

## Sonology One-Year Course:

Mondays	13:30–15:30	<b>Music and Time</b>	Joel Ryan	Varèsezaal
	16:00–18:00	<b>Aesth. and Perf. of El. Music</b>	Joel Ryan	Varèsezaal
Tuesdays	10:00–12:00	<b>Phys. Mod. / Analysis-Resynthesis</b>	Peter Pabon	Varèsezaal
	13:00–15:00	<b>Barrett Lectures</b> (once a month, see Sonology Intranet Calendar)	Richard Barrett	Varèsezaal
	15:30–18:00	<b>Colloquium / Capita Selecta</b>	Peter Pabon Bjarni Gunnarsson Johan van Kreij Kees Tazelaar	Varèsezaal
Wednesdays	10:30–12:30	<b>Real Time Processing with Max Signals and Systems 1</b>	Johan van Kreij	Computer Studio 1
	15:30–18:00		Peter Pabon	Varèsezaal
Thursdays	09:15–11:15	<b>Psycho Acoustics</b>	Bert Kraaijpoel	Varèsezaal
	13:00–15:00	<b>Composing with Algorithms</b>	Bjarni Gunnarsson	Computer Studio 1
	15:30–18:00	<b>Sound and Space</b>	Raviv Ganchrow	Varèsezaal
Fridays	13:00–15:00	<b>Voltage Control Techniques</b>	Kees Tazelaar	BEA 5
	15:30–17:30	<b>History of Cont. Mus. Composition</b> (2 <sup>nd</sup> semester)	Gabriel Paiuk / guests	Varèsezaal