

Konrad Boehmer
Lied aus der Ferne
[Song from Afar]
(1975)

Nguyen Van Troy (1940-1964)
zum Gedenken

Die Partitur is in C notiert.
Picc. und Glsp. klingen 1 Oktave höher.
Bass-Klarinetten 1 grosse None tiefer.
Git. und K-Bass eine Okt. tiefer

Lied aus der Ferne

Score

Konrad Boehmer
Text: Ho Chi Minh

♩ = 108

Picc.

prende Flauto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Clarinet in A 3

Clarinet in A 4

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Electric Guitar

Timpani

Perc.

Soprano

Piano

Violin

Viola

Cello

Double Bass

mp

mf

f

ff

l.s.

Rea -----, -----, -----, -----, *etc.*

6

Fl. 1

10

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

6

Hn. 1

mp

ff < *ff*

10

ff

Hn. 2

mp

ff < *ff*

ff

Hn. 3

mp

ff < *ff*

f

6

Hn. 4

mp

ff < *ff*

f

10

ff

C Tpt. 1

ff

C Tpt. 2

ff

Tbn. 1

mp

ff < *ff*

ff

Tbn. 2

mp

ff < *ff*

ff

Tbn. 3

mp

ff < *ff*

ff

Tuba

mp

ff < *ff*

ff

6

E.Gtr.

ff

l.s.

10

ff

l.s.

6

Timp.

ff

10

sfz

6

Perc. I

10

6

S

10

6

Pno.

7-8

And

etc.

10

And

etc.

6

Vln.

10

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *mp*). There are also some performance instructions like "vibr." and "Ad lib.". The page is numbered 12 in the top left corner. The score is arranged in a multi-staff format, with instruments grouped together. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are at the top, followed by the brass (Horns, Trumpets, Trombones, Tuba). The strings (Violins, Violas, Violoncellos, Double Basses) are at the bottom. The percussion (Timpani, Percussion) is also included. The score is written in a clear, professional style, typical of a published musical score.

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 20 in the top right corner. The score is written for various instruments, including woodwinds (Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2), brass (Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba), strings (Violin 1, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, and Percussion 1). The score includes various musical notations such as notes, rests, dynamics (f, ff, p, mp, mf), and articulation marks. The page is numbered 20 in the top right corner.

The image displays a comprehensive musical score for a symphony orchestra, spanning 21 measures. The score is organized into staves for various instruments, each with specific performance instructions and dynamic markings.

Instrument Staves and Instructions:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2:** Flutes and Oboes. Instructions include "prende clar. basso" (takes clarinet part), "ff" (fortissimo), "mp" (mezzo-piano), and "prende clar. basso" (takes clarinet part).
- A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4:** Alto Clarinets. Instructions include "prende clar. basso" (takes clarinet part), "mp" (mezzo-piano), "f" (fortissimo), and "p" (piano).
- Bsn. 1, Bsn. 2:** Bassoons. Instructions include "prende clar. basso" (takes clarinet part).
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Horns. Instructions include "prende clar. basso" (takes clarinet part), "f" (fortissimo), "ff" (fortissimo), and "p" (piano).
- C Tpt. 1, C Tpt. 2:** Corn Trumpets. Instructions include "prende clar. basso" (takes clarinet part).
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba:** Trombones and Tuba. Instructions include "prende clar. basso" (takes clarinet part), "ff" (fortissimo), and "p" (piano).
- E.Gtr.:** Euphonium. Instructions include "prende clar. basso" (takes clarinet part), "ff" (fortissimo), "mp" (mezzo-piano), and "f" (fortissimo).
- Timp.:** Timpani. Instructions include "prende clar. basso" (takes clarinet part).
- Perc. 1:** Percussion. Instructions include "prende clar. basso" (takes clarinet part).
- S:** Saxophone. Instructions include "prende clar. basso" (takes clarinet part).
- Pno.:** Piano. Instructions include "prende clar. basso" (takes clarinet part), "ff" (fortissimo), "p" (piano), and "12:8" (12/8 time signature).
- Vln.:** Violins. Instructions include "prende clar. basso" (takes clarinet part).
- Vla.:** Viola. Instructions include "prende clar. basso" (takes clarinet part).
- Vc.:** Violoncello. Instructions include "prende clar. basso" (takes clarinet part).
- D.B.:** Double Bass. Instructions include "prende clar. basso" (takes clarinet part).

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, f, p) to guide the performance. The overall structure is a continuous musical piece, likely a symphony or concerto, with a clear progression of themes and dynamics.

Lied aus der Ferne

24 poco rit. 25 a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

24 poco rit. 25 a tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24 poco rit. 25 a tempo

E.Gtr.

24 poco rit. 25 a tempo

Timp.

24 poco rit. 25 a tempo

Perc. 1

24 poco rit. 25 a tempo

S

24 poco rit. 25 a tempo

Pno.

Vln.

Vla.

Vc.

D.B.

Lied aus der Ferne

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, and Bassoons 1 and 2. The brass section includes Horns 1 through 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and a Tuba. The string section includes Violins, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, and Snare. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A section of the score is marked with a box containing the number 30. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat.

This page of the musical score contains the following instruments and parts:

- Fl. 1, Fl. 2:** Flute parts with trills and triplets.
- Ob. 1, Ob. 2:** Oboe parts with triplets.
- A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4:** Clarinet parts with trills and triplets.
- Bsn. 1, Bsn. 2:** Bassoon parts.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Horn parts with trills and triplets.
- C Tpt. 1, C Tpt. 2:** Trumpet parts with trills and triplets.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts with trills and triplets.
- Tuba:** Tuba part with trills and triplets.
- E. Gtr.:** Electric guitar part.
- Timp.:** Timpani part with trills and triplets.
- Perc. 1:** Percussion part with trills and triplets.
- S:** Saxophone part.
- Pno.:** Piano part with trills and triplets.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double bass part.

The score includes various musical notations such as trills, triplets, and dynamics (e.g., *mf*, *f*, *ff*, *mp*). Performance instructions like "arco" and "with irreg. interv." are also present.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Euphonium, Timpani, Percussion, Saxophone, Piano, Violin, Viola, Cello, and Double Bass. The score includes musical notation, dynamics, and rehearsal marks. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The rehearsal marks are numbered 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 8

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The tempo is marked as 116 c. (crescendo). The score is divided into measures, with a repeat sign and a first ending bracket visible. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Vib., Perc. 1, S, Pno., Vln., Vla., Vc., and D.B. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *p*. The page is numbered 48 at the top left and 50 at the top right.

Fl. 1

52

Fl. 2

52

Ob. 1

52

Ob. 2

52

A Cl. 1

52

A Cl. 2

52

A Cl. 3

52

A Cl. 4

52

Bsn. 1

52

Bsn. 2

52

Hn. 1

52

Hn. 2

52

Hn. 3

52

Hn. 4

52

C Tpt. 1

52

C Tpt. 2

52

Tbn. 1

52

Tbn. 2

52

Tbn. 3

52

Tuba

52

E.Gtr.

52

Timp.

52

Perc. I

52

S

52

Pno.

52

Vln.

52

Vla.

52

Vc.

52

D.B.

52

Lied aus der Ferne

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Tim.

Perc. 1

S

Pno.

Vln.

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Perc. I

S

Pno.

Vln.

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Perc. I

S.

Pno.

Vln.

Vla.

Vc.

D.B.

p

f

ff

mf

pp

mp

sf

Con sord.

l.s.

3

5

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93

94

95

96

97

98

99

100

69 70

Fl. 1 *f* *ff* *quasi gliss.* *p* *mf* *f* *ff* *p* *f*

Fl. 2 *f* *ff* *p* *mf* *f* *ff* *quasi gliss.* *p* *f*

Ob. 1 *f* *ff* *p* *mf* *f* *ff* *quasi gliss.* *p* *f*

Ob. 2 *f* *ff* *p* *mf* *f* *ff* *quasi gliss.* *p* *f*

A Cl. 1 *f* *ff* *p* *mf* *f* *ff* *p* *f*

A Cl. 2 *f* *ff* *p* *mf* *f* *ff* *p* *f*

A Cl. 3 *f* *ff* *p* *mf* *f* *ff* *p* *f*

A Cl. 4 *f* *ff* *p* *mf* *f* *ff* *p* *f*

Bsn. 1 *mp* *f* *ff* *mp*

Bsn. 2 *mp* *f* *ff* *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

C Tpt. 1 *p* *f* Senza sord. *f* *p*

C Tpt. 2 *p* *f* Senza sord. *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp. *f* *mf* *mp* *f*

Perc. I *ff* *mp* *f* *p* *f* *ff* *mp* *f*

S *ff* *mp* *f* *p* *f* *ff* *mp* *f*

Pno. *ff* *f* *ff* *mp* *f* *p* *f* *ff* *f* *mp*

Vln.

Vla.

Vc.

D.B.

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical instructions, such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes performance instructions, such as *prende clar. A* (takes clarinet A).

The score is divided into measures, with measures 79 and 80 marked. The score includes various musical notation, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical instructions, such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes performance instructions, such as *prende clar. A* (takes clarinet A).

Lied aus der Ferne

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Truets (C Tpt. 1, C Tpt. 2), Tuba (Tbn. 1, Tbn. 2, Tbn. 3, Tuba), E. Gtr. (E. Gtr.), Timp. (Timp.), Perc. (Perc. 1), S. (S.), Pno. (Pno.), Vln. (Vln.), Vla. (Vla.), Vc. (Vc.), and D.B. (D.B.).

The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics are indicated by letters like *f*, *mf*, *mp*, and *p*. A rehearsal mark is present, marked with a box containing the number 85.

The page is a single system of the score, showing the first system of music for each instrument. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, Horns, Truets, Tuba, E. Gtr., Timp., Perc., S., Pno., Vln., Vla., Vc., and D.B. at the bottom.

This page of a musical score is a complex orchestration for a symphony. It features a large ensemble of instruments, each with its own staff. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes a variety of musical notations, including notes, rests, and dynamic markings. Performance instructions are provided for several instruments, such as the clarinets and horns, indicating specific techniques like glissando and vibrato. The page is divided into measures, with some measures containing multiple staves for a single instrument, such as the piano and percussion. The overall style is that of a professional musical score, with clear notation and detailed instructions for the performers.

93

Fl. 1 *mf* 3 3 *fp* 6 6 *ff* 93 *mf*

Fl. 2 *mf* 3 3 *fp* 6 6 *ff* 93 *mf*

Ob. 1 *fp* 6 6 *ff* 6 6 3 *mf*

Ob. 2 *fp* 6 6 *ff* 5 5 5 5 5 *mf*

A Cl. 1 *mf* 3 3 *fp* 6 6 *ff* 5 5 5 5 5 *mf*

A Cl. 2 *mf* 3 3 *fp* 6 6 *ff* 5 5 5 5 5 *mf*

A Cl. 3 *mf* 3 3 *f* *mf*

A Cl. 4 *mf* 3 3 *f* *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 93 *mf* 95 *sf*

Hn. 2 93 *mf* 95 *sf*

Hn. 3 93 *mf* 95 *sf*

Hn. 4 93 *mf* 95 *sf*

C Tpt. 1 *mf* 5 *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Tuba *mf* *sf*

E.Gtr. 93 *mf* *f* *ff* *mf* 95 *ff* 6 5 *f* *ff*

Timp. 93 *mf* 95

Perc. I 93 Tam-Tam *mp* Ls. 95 45

S 93

Pno. 93 3 3 7:8 *ff* 95 *f* *ff* *p*

Vln. 93

Vla. 93

Vc. 93

D.B. 93

Lied aus der Ferne

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E. Gtr.

Timp.

Perc. 1

S.

Pno.

Vln.

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- A Cl. 3
- A Cl. 4
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- E.Gtr.
- Timp.
- Perc. 1
- S.
- Pno.
- Vln.
- Vla.
- Ve.
- D.B.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks such as accents and staccato. The notation includes a variety of note values, rests, and slurs. The score is divided into measures by vertical bar lines. The page number 100 is visible in the top right corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Perc. I

S.

Pno.

Vln.

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Perc. I

S.

Pno.

Vln.

Vla.

Vc.

D.B.

Tub. bells

t. Tro

Vib.

110

113

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

178

181

184

187

190

193

196

199

202

205

208

211

214

217

220

223

226

229

232

235

238

241

244

247

250

253

256

259

262

265

268

271

274

277

280

283

286

289

292

295

298

301

304

307

310

313

316

319

322

325

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331

334

337

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343

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379

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571

574

577

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583

586

589

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598

601

604

607

610

613

616

619

622

625

628

631

634

637

640

643

646

649

652

655

658

661

664

667

670

673

676

679

682

685

688

691

694

697

700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

829

832

835

838

841

844

847

850

853

856

859

862

865

868

871

874

877

880

883

886

889

892

895

898

901

904

907

910

913

916

919

922

925

928

931

934

937

940

943

946

949

952

955

958

961

964

967

970

973

976

979

982

985

988

991

994

997

1000

116 120 125

Fl. 1 *ff* *fff* *ff* *mp* *p* *p* *mf* *p* *pp*

Fl. 2 *ff* *fff* *ff* *mp* *p* *p* *mf* *p* *pp*

Ob. 1 *ff* *fff* *ff* *f* *mf* *pp* *p* *pp* *p* *pp*

Ob. 2 *ff* *fff* *ff* *f* *mf* *pp* *p* *pp* *p* *pp*

A Cl. 1 *ff* *fff* *ff* *f* *mf*

A Cl. 2 *ff* *fff* *ff* *f* *mf*

A Cl. 3 *ff* *fff* *ff* *f* *mf*

A Cl. 4 *ff* *fff* *ff* *f* *mf*

Bsn. 1 *ff* *fff* *ff* *f* *mf*

Bsn. 2 *ff* *fff* *ff* *f* *mf*

Hn. 1 *sf* *quasi gliss.* *gliss./vibr. around indicated sound* *ff* *ff* *f* *mf*

Hn. 2 *sf* *quasi gliss.* *gliss./vibr. around indicated sound* *ff* *ff* *f* *mf*

Hn. 3 *sf* *quasi gliss.* *gliss./vibr. around indicated sound* *ff* *ff* *f* *mf*

Hn. 4 *sf* *quasi gliss.* *gliss./vibr. around indicated sound* *ff* *ff* *f* *mf*

C Tpt. 1 *ff* *ff* *f*

C Tpt. 2 *ff* *ff* *f*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*

E.Gtr. *ff* *f*

Timp. *ff* *f*

Perc. I *ff* *f*

S *ff* *f*

Pno. *ff*

Vln. *ff* *f* *p* *mp* *mf* *p* *p* *p*

Vla. *ff* *f* *p* *mp* *mf* *p* *pp* *p*

Vc. *ff* *f* *p* *mp* *mf* *p* *ppp* *p*

D.B. *ff* *f* *p* *mp* *mf* *p* *ppp* *p*

Con sord. *dolce* *p* *p* *p*

Con sord. *dolce* *pp* *p*

Con sord. *dolce* *ppp* *p*

Con sord. *dolce* *p* *p* *p*

Hör, es er-

[illegible]

[illegible]

147 150 155 *rit.* $\text{♩} = 120$

Fl. 1 *pp* *p* *p*

Fl. 2 *mp* *pp* *p* *p*

Ob. 1 *mp* *p* *p* *mp*

Ob. 2 *mp* *p* *mp*

A Cl. 1 *pp* *p* *ppp* *p* *mp*

A Cl. 2 *pp* *p* *ppp* *p* *mp*

A Cl. 3 *pp* *p* *ppp* *p* *mp*

A Cl. 4 *pp* *p* *ppp* *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *ppp* *pp* *p* *mp*

Hn. 2 *ppp* *pp* *p* *mp*

Hn. 3 *ppp* *pp* *p* *mp*

Hn. 4 *ppp* *pp* *p* *mp*

C Tpt. 1 *pp* *pp*

C Tpt. 2 *pp* *pp*

Tbn. 1 *p* *ppp* *pp* *p*

Tbn. 2 *p* *ppp* *pp* *p*

Tbn. 3 *ppp* *p*

Tuba *ppp* *pp* *p*

E.Gtr.

Timp. *ppp* *pp* *p*

Perc. I

S *mf* klimmt ver - lan - gend, und hof - fend, dass Er zu - rück - kehrt.

Pno. *p*

Vln. *mp* *p* *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *p* *mp* *pp* *p* *mf*

D.B. *p* *pp* *p* *mf*

This page of the musical score is a full orchestral page, likely from a symphony. It contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a melodic line in measure 157, marked *mf*. They play a triplet of eighth notes.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in measure 157, marked *mf*. They play a triplet of eighth notes.
- Clarinets (A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4):** All four parts play a melodic line in measure 157, marked *mf*. They play a triplet of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line in measure 157, marked *mf*. They play a triplet of eighth notes.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts play a melodic line in measure 157, marked *mf*. They play a triplet of eighth notes.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line in measure 157, marked *mp*. They play a triplet of eighth notes.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a melodic line in measure 157, marked *mf*. They play a triplet of eighth notes.
- Tuba:** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Electric Guitar (E.Gtr.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Timpani (Timp.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Percussion (Perc. 1):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Saxophone (S):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Piano (Pno.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Violin (Vln.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Viola (Vla.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Violoncello (Vc.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.
- Double Bass (D.B.):** Plays a melodic line in measure 157, marked *mf*. It plays a triplet of eighth notes.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Allegro* at the top right. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Lied aus der Ferne
31

The musical score for 'Lied aus der Ferne' (Op. 149, No. 1) by Franz Schubert, page 31, is presented in a standard orchestral layout. The score includes parts for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C Tpt. 1, C Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- E. Gtr.
- Timp.
- Perc. 1
- S.
- Pno.
- Vln.
- Vla.
- Vc.
- D.B.

The score is written in 3/4 time and features various musical notations, including dynamics (e.g., *mp*, *f*, *pp*, *ff*), articulation (e.g., accents, staccato), and fingerings. The page number 31 is indicated in the top right corner.

169 170 175

Fl. 1 *ff* *mf* *ff* *fff*

Fl. 2 *ff* *mf* *ff* *fff*

Ob. 1 *ff* *mf* *ff* *fff*

Ob. 2 *ff* *mf* *ff* *fff*

A Cl. 1 *ff* *mf* *ff* *fff*

A Cl. 2 *ff* *mf* *ff* *fff*

A Cl. 3 *mp* *mf* *ff* *fff*
prende clar. A

A Cl. 4 *mp* *mf* *ff* *fff*
prende clar. A

Bsn. 1 *mp* *mf* *mp* *mp*

Bsn. 2 *mp* *mf* *mp* *mp*

Hn. 1 *mp* *mf* *p* *mf*

Hn. 2 *mp* *mf* *p* *mf*

Hn. 3 *mp* *mf* *p* *mf*

Hn. 4 *mp* *mf* *p* *mf*

C Tpt. 1 *f* *mp* *mp*

C Tpt. 2 *f* *mp* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Tuba *f* *p*

E.Gtr. *f* *p* *mf* *ff* *f*

Tim. *fp* *f* *f*

Perc. I *f* *f* *f* *mp*

S *f* *f* *f*

Pno. *ff* *mp* *f* *ff* *f*

Vln. *f* *ff* *fff* *pizz.* *arco*

Vla. *f* *ff* *fff* *pizz.* *arco*

Vc. *f* *ff* *fff* *pizz.* *arco*

D.B. *f* *ff* *fff*

This page of the musical score is for measures 176 to 180. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, with many dynamics and performance markings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Tub bells, Perc. 1, S, Pno., Vln., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and slurs, as well as dynamics like *ff*, *f*, *mf*, *mp*, and *fz*. Performance instructions like *arco* and *pizz.* are also present. The page is numbered 52 at the bottom right.

189 190

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

A Cl. 1 *f* *ff* *p*

A Cl. 2 *f* *ff* *p*

A Cl. 3 *mf* *f* *ff* *p*

A Cl. 4 *mf* *f* *ff* *p*

Bsn. 1 *f* *ff* *mp*

Bsn. 2 *f* *ff* *mp*

Hn. 1 *p* *mf* *p* *mf* *f* *mf* *p*

Hn. 2 *p* *mf* *p* *mf* *f* *mf* *p*

Hn. 3 *p* *mf* *p* *mf* *f* *mf* *p*

Hn. 4 *p* *mf* *p* *mf* *f* *mf* *p*

C Tpt. 1 *f* *f* *ff* *mf* *p*

C Tpt. 2 *f* *f* *ff* *mf* *p*

Tbn. 1 *mf* *ff* *p*

Tbn. 2 *mf* *ff* *p*

Tbn. 3 *mf* *ff* *p*

Tuba *mf* *ff* *p*

E.Gtr. *mf*

Timp.

Perc. I Beck. *f* Bongo *ff* *p*

S

Pno. *f* *ff* *f* *mp* *f*

Vln.

Vla.

Vc.

D.B.

36

Lied aus der Tsch...

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E. Gtr.

Timp.

Perc. 1

S.

Pno.

Vln.

Vla.

Vc.

D.B.

193

195

mp

f

mf

p

ff

Beck.

Vib.

Glsp.

7.8

8va

[illegible]

[illegible]

This page of the musical score is for measures 206 to 210. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is dense, with many dynamics (e.g., *ff*, *mf*, *p*, *f*, *mp*, *pp*) and articulation marks. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. I, S, Pno., Vln., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 35 is visible in the top right corner.

[illegible]

Lied aus der Ferne

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E. Gtr.

Timp.

Perc. 1

S.

Pno.

Vln.

Vla.

Vc.

D.B.

Lied aus der Ferne

42

Lied aus der Ferne

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Perc. 1

S.

Pno.

Vln.

Vla.

Vc.

D.B.

[illegible]

[illegible]

This page of the musical score is divided into two systems. The top system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 through 4, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 through 3, Tuba, Electric Guitar, Timpani, Percussion 1, Saxophone, Piano, Violin, Viola, Violoncello, and Double Bass. The bottom system includes parts for Horns 1 through 4, Trumpets 1 and 2, Trombones 1 through 3, Tuba, Electric Guitar, Timpani, Percussion 1, Saxophone, Piano, Violin, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*. A vocal line with German lyrics is present in the bottom system, starting with "Hell - wach schlägt das Herz bis hin zum Mor - gen - tau, schla - fen kann es snicht; es schlägt für Vi - et - nam." The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Electric Guitar (E.Gtr.), Timpani (Timp.), Percussion (Perc. 1), Strings (S), Piano (Pno.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.). The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and measures numbered 252, 253, and 255. The notation is complex, featuring various musical symbols, clefs, and articulations.

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Perc. 1

S

Pno.

Vln.

Vla.

Vc.

D.B.

Der Mond scheint durch's Fen - ster und lädt ein zum Ge - dacht.

264 263 270 104

Fl. 1 *fp* *p* *mp* *mf* *mp* *mf* *f* *dolce* *pp* *p* *pp*

Fl. 2 *fp* *p* *mp* *mf* *mp* *mf* *f* *pp* *dolce* *mp* *p* *pp*

Ob. 1 *fp* *p* *mp* *mf* *mp* *mf* *f* *p* *p* *pp*

Ob. 2 *fp* *p* *mp* *mf* *mp* *mf* *f* *p* *p* *pp*

A Cl. 1 *fp* *mf* *f* *p* *pp*

A Cl. 2 *fp* *p* *mp* *mf* *mp* *mf* *f* *p* *pp*

A Cl. 3 *fp* *p* *mp* *mf* *mp* *mf* *f* *p* *pp*

A Cl. 4 *fp* *p* *mp* *mf* *mp* *mf* *f* *p* *pp*

Bsn. 1 *fp* *mf* *f* *p* *pp*

Bsn. 2 *fp* *mf* *f* *p* *pp*

Hn. 1 *fp* *pp* *p* *mp* *f*

Hn. 2 *fp* *pp* *p* *mp* *f*

Hn. 3 *fp* *pp* *p* *mp* *f*

Hn. 4 *fp* *pp* *p* *mp* *f*

C Tpt. 1 *fp* *pp* *p* *mp* *f*

C Tpt. 2 *fp* *pp* *p* *mp* *f*

Tbn. 1 *fp* *pp* *p* *mp* *f*

Tbn. 2 *fp* *pp* *p* *mp* *f*

Tbn. 3 *fp* *pp* *p* *mp* *f*

Tuba *fp* *pp* *p* *mp* *f*

E.Gtr. *fp* *pp* *p* *mp* *f*

Tim. *fp* *pp* *p* *mp* *f*

Perc. 1 *fp* *pp* *p* *mp* *f*

S *fp* *pp* *p* *mp* *f*

Pno. *fp* *pp* *p* *mp* *f*

Vin. *fp* *pp* *p* *mp* *f*

Vla. *fp* *pp* *p* *mp* *f*

Vc. *fp* *pp* *p* *mp* *f*

D.B. *fp* *pp* *p* *mp* *f*

Wart' nur bis mor - gen; heu - te noch hab ich Sor - gen. Hör, o - ben vom Tur - me, kingt der Glo - cke Klang; er

The image shows a page of a musical score, likely for a symphony or opera. The score is written in German and includes various instruments and a vocal soloist. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- A Cl. 3 (Alto Clarinet 3)
- A Cl. 4 (Alto Clarinet 4)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- E.Gtr. (Electric Guitar)
- Tim. (Timpani)
- Perc. I (Percussion I)
- S. (Soprano)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*, *ff*, *mf*). There are also performance instructions such as "prende Flauto" and "arco". The text at the bottom of the page reads:

bringt uns Ge - sang von Sie - gen an der Front

284 285 290 291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

A Cl. 3

A Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E.Gtr.

Timp.

Tub bells

Perc. 1

S

Pno.

Vln.

Vla.

Vc.

D.B.

rit. ----- accel. ----- rit. ----- accel. ----- $\text{♩} = 104$

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

A Cl. 1 *f* *ff* *f*

A Cl. 2 *f* *ff* *f*

A Cl. 3 *ff* *f* *ff* *mf*

A Cl. 4 *ff* *f* *ff* *mf*

Bsn. 1 *ff* *f* *ff* *mf*

Bsn. 2 *ff* *f* *ff* *mf*

Hn. 1 *ff* *f* *ff* *mf*

Hn. 2 *ff* *f* *ff* *mf*

Hn. 3 *p* *f* *ff* *mf*

Hn. 4 *p* *f* *ff* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *f* *ff* *mp*

Tbn. 2 *p* *f* *ff* *mp*

Tbn. 3 *p* *f* *ff* *mp*

Tuba *p* *f* *ff* *mp*

E.Gtr. *ff* *f* *ff*

Timp. *mp* *ff* *mp* *f*

Perc. I *f* *mf* *f*

S

Pno. *p* *ff* *mf* *ff* *f*

Vln. *ff* *ff* *f* *ff*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *ff* *f* *ff*

D.B. *ff* *ff* *f* *ff*

304 $\text{♩} = 104$ *accel.* *rit.* 305 $\text{♩} = 104$ *accel.* *rit.* 306 $\text{♩} = 104$

Fl. 1 *ff* *p* *mf* *f* *f*

Fl. 2 *ff* *p* *mf* *f* *f*

Ob. 1 *ff* *p* *mf* *f* *ff*

Ob. 2 *ff* *mf* *f* *ff*

A Cl. 1 *ff* *p* *mf* *f* *ff*

A Cl. 2 *ff* *p* *mf* *f* *ff*

A Cl. 3 *f* *ff* *p* *mf* *mf*

A Cl. 4 *f* *ff* *p* *mf* *mf*

Bsn. 1 *f* *ff* *p* *mf* *mf*

Bsn. 2 *f* *ff* *p* *mf* *mf*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *p* *mp* *mf*

Hn. 4 *f* *p* *mp* *mf*

C Tpt. 1 *f* *p* *pp* *p* *f*

C Tpt. 2 *f* *p* *pp* *p* *f*

Tbn. 1 *f* *p* *mf* *f*

Tbn. 2 *f* *p* *mf* *f*

Tbn. 3 *f* *p* *mf* *f*

Tuba *f* *f*

E.Gtr. *ff* *p* *mf*

Timp. *ff* *p* *mf* *f* *mf*

Perc. 1 *f* *pp* *p* *p* *f*

S

Pno. *ff* *p* *f*

Vln. *ff* *mf* *p* *pizz.* *arco* *mf* *f*

Vla. *ff* *mf* *p* *pizz.* *arco* *mf* *f*

Vc. *ff* *f* *mf* *pizz.* *arco* *mf* *f*

D.B. *ff* *f* *mf* *f*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and tempo indications like *accel.* (accelerando). The score is divided into measures, with some measures containing repeat signs and others containing first and second endings. The overall structure of the score is complex, with many overlapping parts and a high level of musical detail.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 316 with a *mf* dynamic. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 316 with a *mf* dynamic. Ob. 2 is mostly silent.
- Clarinets (A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4):** A Cl. 1 and A Cl. 2 have melodic lines starting at measure 316 with a *mf* dynamic. A Cl. 3 and A Cl. 4 are mostly silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 are mostly silent.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 2, Hn. 3, and Hn. 4 have melodic lines starting at measure 316 with a *f* dynamic. Hn. 1 is mostly silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 and C Tpt. 2 are mostly silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1, Tbn. 2, and Tbn. 3 have melodic lines starting at measure 316 with a *f* dynamic.
- Tuba:** Tuba is mostly silent.
- Electric Guitar (E.Gtr.):** E.Gtr. has a melodic line starting at measure 316 with a *f* dynamic.
- Timpani (Timp.):** Timp. has a melodic line starting at measure 316 with a *mf* dynamic.
- Percussion (Perc. 1):** Perc. 1 has a melodic line starting at measure 316 with a *ff* dynamic.
- Saxophone (S):** S is mostly silent.
- Piano (Pno.):** Pno. has a melodic line starting at measure 316 with a *f* dynamic.
- Violin (Vln.):** Vln. has a melodic line starting at measure 316 with a *p* dynamic.
- Viola (Vla.):** Vla. has a melodic line starting at measure 316 with a *p* dynamic.
- Violoncello (Vc.):** Vc. has a melodic line starting at measure 316 with a *p* dynamic.
- Double Bass (D.B.):** D.B. has a melodic line starting at measure 316 with a *p* dynamic.

The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. The measures are numbered 316, 320, and 324.

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Staves 1 and 2. Dynamics include *mp*, *f*, and *mf*.
- Oboes (Ob. 1, Ob. 2):** Staves 3 and 4. Dynamics include *mp* and *mf*.
- Clarinets (A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4):** Staves 5 through 8. Dynamics include *mp*, *mf*, and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Staves 9 and 10. Dynamics include *mf*, *mp*, and *f*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Staves 11 through 14. Dynamics include *mf* and *f*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Staves 15 and 16. Dynamics include *p*, *mf*, and *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Staves 17 through 19. Dynamics include *p*, *mf*, and *f*.
- Tuba:** Staff 20. Dynamics include *p*, *mf*, and *f*.
- Electric Guitar (E.Gtr.):** Staff 21. Dynamics include *mf* and *f*.
- Timpani (Timp.):** Staff 22. Dynamics include *mf* and *f*.
- Percussion (Perc. 1):** Staff 23. Includes Bongo. Dynamics include *mf*, *f*, and *ff*.
- Strings (S):** Staff 24. Dynamics include *mf*, *f*, and *ff*.
- Piano (Pno.):** Staff 25. Dynamics include *mf*, *f*, and *ff*.
- Violins (Vln.):** Staff 26. Dynamics include *mf* and *ff*.
- Viola (Vla.):** Staff 27. Dynamics include *mf* and *ff*.
- Violoncello (Vc.):** Staff 28. Dynamics include *mf* and *ff*.
- Double Bass (D.B.):** Staff 29. Dynamics include *mf* and *ff*.

The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings and rehearsal marks (e.g., 322, 323, 325).

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a standard musical notation with various dynamics and rehearsal marks.

Instrumentation:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C Tpt. 1, C Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- E. Gtr.
- Timp.
- Perc. 1
- S.
- Pno.
- Vln.
- Vla.
- Vc.
- D.B.

Rehearsal Marks:

- 327
- 330

Dynamics:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- fz* (forzando)
- pizz.* (pizzicato)

Other Notations:

- t. Tro* (trombone)
- 8va-* (octave down)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 334 and 335. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Perc. 1, S, Pno., Vln., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*). There are also crescendo and decrescendo markings. The page is a high-resolution scan of a printed score.

This page of a musical score, numbered 339 and 340, is a page from a large orchestral score. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The page is divided into two systems, 339 and 340, with a bracket indicating the continuation of the music. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Perc. 1, S, Pno., Vln., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (ff, f, mp, mf, p), and articulation marks. The page is numbered 339 and 340.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B. The score is written in standard musical notation, including notes, rests, and dynamic markings. The page includes measures numbered 343, 345, and 350. The dynamic markings include *mf*, *f*, *ff*, *mp*, and *p*. The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The page is a single page from a larger score, and the instruments are listed on the left side of the page. The score is written in standard musical notation, including notes, rests, and dynamic markings. The page includes measures numbered 343, 345, and 350. The dynamic markings include *mf*, *f*, *ff*, *mp*, and *p*. The score is for a symphony, and the instruments are arranged in a standard orchestral layout.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B.

The score is written in a standard musical notation style, including notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*, *mf*, *pp*). The page includes rehearsal marks (e.g., 351, 353, 355) and a key signature of one flat (B-flat).

The score is divided into two systems. The first system includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B. The second system includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B.

The score is written in a standard musical notation style, including notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*, *mf*, *pp*). The page includes rehearsal marks (e.g., 351, 353, 355) and a key signature of one flat (B-flat).

[illegible]

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including a vocal soloist (S.), piano (Pno.), and various orchestral instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B. The score is in German, with lyrics provided for the vocal soloist. The lyrics are: "sind al - te Ver - se rein, _____ wie Ber - ge, Was-ser, Duft der Blu-men, Schnee und Wind Das neu - e Lied muss hart wie Ei - sen". The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and fingerings. The page is numbered 369, 370, 375, and 380. The score is written for a large ensemble, including a vocal soloist (S.), piano (Pno.), and various orchestral instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E. Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Vc., and D.B. The score is in German, with lyrics provided for the vocal soloist. The lyrics are: "sind al - te Ver - se rein, _____ wie Ber - ge, Was-ser, Duft der Blu-men, Schnee und Wind Das neu - e Lied muss hart wie Ei - sen". The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and fingerings. The page is numbered 369, 370, 375, and 380.

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Ve., and D.B. The score includes musical notation, dynamics, and rehearsal marks.

The score is written for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Ve., and D.B. The score includes musical notation, dynamics, and rehearsal marks.

The score is written for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, E.Gtr., Timp., Perc. 1, S., Pno., Vln., Vla., Ve., and D.B. The score includes musical notation, dynamics, and rehearsal marks.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (A Cl. 1, A Cl. 2, A Cl. 3, A Cl. 4)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Electric Guitar (E. Gtr.)
- Timpani (Timp.)
- Percussion (Perc. 1)
- Saxophone (S)
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pppp*). There are also performance instructions like "allargando" and "ausklingen lassen". The page is numbered 406 at the top left and 410 at the top right.