

Konrad Boehmer  
(1959-1960)

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10

accel.  $\text{♩} = 174$

Variation

$\text{♩} = 124$

$\text{♩} = 168$  rit.

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sx.

TenSax

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr

Tb/Tom

Tri/Cymb

Go/Tam

Beck

Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc.

Cb.

Con sord.

arco

pizz.

am Sieg.

(Fitzschl.)

## Variation

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The image shows a page of a musical score for a large orchestra and concert band. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Mallets, and Percussion. The second system includes Guitar, Harp, Piano, Celeste, Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (pp, p, mp, mf, f, sf, ff), articulation (accents, staccato), and performance instructions (pizz., arco, am Steg). The tempo is marked as 120 and 114, and the piece is marked as 'Pice'.

24 *rit.* 25  $\text{♩} = 100$  *accel.*  $\text{♩} = 120$  *accel.*  $\text{♩} = 132$  30

Picc. *pp* *mp* *pp* *p < mf* *mf* *f* *p* *mf* *pp* *mp < f*

Fl. *pp* *pp* *mp* *pp* *p < mf* *mf* *f* *p* *mf* *pp* *mp < f*

Ob. *pp* *mp* *pp* *p < mf* *mf* *f* *p* *mf* *pp* *p < f*

E. Hn. *f* *pp* *pp* *p < mf* *mp* *f* *mf* *p* *mf* *pp* *p < f*

Cl. *mp* *pp* *pp* *mp* *pp* *p < mf* *mp* *mf* *f* *p* *mf* *pp* *pp* *f*

Bcl. *pp* *f* *mp* *p* *p < mf* *mf* *p* *f* *f* *mf* *p* *mf* *pp* *p < f* *f < ff*

S. Sax. *f* *pp* *pp* *p < mf* *mp* *f* *mf* *p* *mf* *pp* *p < f* *f < ff*

TenSax. *pp* *f* *mp* *p* *p < mf* *mf* *p* *f* *f* *mf* *p* *mf* *pp* *p < f* *f < ff*

Bsn. *p* *f* *pp* *p* *p < mf* *mf* *p* *f* *f* *mf* *p* *mf* *pp* *pp < p* *f* *f < ff*

Hn. *pp* *pp* *mp* *pp* *mp* *f* *mf* *mf* *p* *pp* *pp* *f*

Tpt. *pp* *pp* *mp* *pp* *mp* *f* *mf* *mf* *p* *pp* *pp* *ff*

T. Tbn. *pp* *p* *Con sord.* *mf p* *f* *f* *pp* *p < mp* *ff* *pp* *ff*

B. Tbn. *pp* *p* *p* *p* *p* *f* *f* *pp* *p* *pp* *p* *ff*

Tuba *pp* *p* *Con sord.* *mf* *mf* *ff* *ff* *ff*

Timp. *p* *f* *ff*

Glk. *p* *pp* *sf* *f*

Xyl. *sf* *f*

Vib. *(Holz)* *pp* *vibrato* *mf > p* *(Metallisch)* *p* *mp* *mf* *mf* *f*

Mrb. *mf* *pp* *mp* *mf f* *p* *f* *mf*

Tro/RhTr *ff*

Tb/Tom *pp*

Tri/Cymb *f*

Go/Tam *f*

Beck *f*

Gtr. *mp* *p* *f*

Hp. *pp* *f* *p* *mp* *p* *mf* *mp* *f* *sf*

Pno. *mp* *mf* *p* *pp* *p* *ff*

Cel. *p* *sf*

Vln. I *pp* *mf* *mp* *sf* *ff*

Vln. II *ff*

Vla. 1 *mp* *sf* *ff*

Vla. 2 *mp* *ff*

Vc. *mf* *p* *mp* *ff*

Cb. *mp* *mf* *ff*

31 *accel.*  $\text{♩} = 140$  *accel.* 33  $\text{♩} = 220$  40  $\text{♩} = 124$  *accel.* *rit.*

Picc. *fff* *f* *f* *pp* *pp*

Fl. *mf* *ff* *f* *pp* *pp*

Ob. *mf* *pp* *mf* *p*

E. Hn. *f* *mf* *pp* *mf* *pp*

Cl. *p* *f* *ff* *f* *pp*

Bcl. *mp* *mf* *pp* *p*

S. Sax. *ff*

TenSax. *pp*

Bsn. *f* *mp* *pp*

Hn. *p* *f* *mf* *pp* *pp*

Tpt. *f* *pp* *p* *f* *mf* *pp* *pp*

T. Tbn. *mp* *f* *mf* *mf* *p*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Glk. *ff*

Xyl. *sfz* *mf* *f* *mf* *ff* *f* *mf* *mf*

Vib. *mp* *mf* *ff* *f* *mf* *f*

Mrb. *sf* *mf* *mp* *mf* *f* *ff* *sf* *f* *mf* *f* *mf* *f* *mf* *f*

Tro/RhTr. *sf* *p* *pp* *pp*

Tb/Tom. *pp* *p* *pp*

Tri/Cymb. *mp* *mp* *mf*

Go/Tam. *p* *pp* *mf* *l.s.*

Beck. *p*

Gtr. *sf* *sf* *mf*

Hp. *sf* *f* *ff* *mf* *(mit flacher Hand)*

Pno. *mf* *mp* *p* *sf* *mp* *f* *p* *ff* *mf*

Cel. *f* *ff* *f* *f* *pp*

Vln. I. *pizz.* *ff*

Vln. II. *pizz.*

Vla. 1. *pizz.* *mf* *pizz.* *p* *arco* *mp* *p* *mf* *mf*

Vla. 2. *pizz.*

Vc. *am Sieg* *mp* *ff* *mp* *pp* *f*

Cb. *p* *pizz.* *p* *pp* *f* *mf*

45  $\text{♩} = 146$  *rit.* 50  $\text{♩} = 120$  *rit.* 55 *a tempo* *accel.* 60  $\text{♩} = 120$

Picc.  $\text{mf}$   $\text{ff}$

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sax.

TenSax.

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba.

Tim.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr.

Tb/Tom.

Tri/Cymb.

Go/Tam.

Beck.

Gtr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Vla. I.

Vla. II.

Vc.

Cb.

## Variation

1

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., Bcl., S. Sax., Tenor Sax., Bsn., Hn., Tpt., T. Tbn., B. Tbn., Tuba, Timp., Glk., Xyl., Vib., Mrb., Tro/RhTr, Tb/Tom, Tri/Cymb, Go/Tam, Beck, Gtr., Hp., Pno., Cel., Vln. I, Vln. II, Vla. 1, Vla. 2, Vc., and Cb. The score is written in a standard musical notation with various dynamics (mf, ff, pp, f, p, mp, sf, sfz) and articulation (acc., pizz., arco) markings. The tempo is marked as 132. The page is numbered 61 in the top left corner. The score is written in a single system, with measures 61 through 65 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with various dynamics (mf, ff, pp, f, p, mp, sf, sfz) and articulation (acc., pizz., arco) markings. The tempo is marked as 132. The page is numbered 61 in the top left corner. The score is written in a single system, with measures 61 through 65 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The image displays a comprehensive musical score for a symphony orchestra, spanning 80 measures. The score is organized into systems, each representing a different instrument or section. The tempo markings are as follows:

- Measures 1-74: *rit.* (ritardando), tempo  $\text{♩} = 106$
- Measures 75-79: *accel.* (accelerando), tempo  $\text{♩} = 124$
- Measures 80-84: *accel.* (accelerando), tempo  $\text{♩} = 160$

The instrumentation includes the following instruments:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (S. Sax.), Tenor Sax (TenSax), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn., B. Tbn.), Tuba.
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn., B. Tbn.), Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (Tro/RhTr), Tom (Tb/Tom), Cymbal (Cymb.), Gong (Go/Tam), Snare Drum (Beck), Bass Drum (Gtr.).

The score is written in a complex, multi-measure format, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures, with measure numbers 70, 75, and 80 indicated. The tempo markings are *rit.* (ritardando), *accel.* (accelerando), and *rit.* (ritardando). The tempo markings are  $\text{♩} = 106$ ,  $\text{♩} = 124$ , and  $\text{♩} = 160$ .



## Variation

9



The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two systems, each with a tempo change. The first system starts at tempo 154 and the second at tempo 190. The instruments listed include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Trombone/Euphonium, Trombone/Tuba, Triangle/Cymbal, Gong/Tam, Beck, Guitar, Harp, Piano, Celeste, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (pp, mp, mf, ff, sf, ppp), articulation (accents, staccato), and performance instructions (pizz., arco, am Sieg). The page number 109 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 113 and 120, indicating it is a multi-measure rest for the first 113 measures and then continues with measures 120 and 121. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., Bcl., S. Sx., TenSax., Bsn., Hn., Tpt., T. Tbn., B. Tbn., Tuba, Timp., Glk., Xyl., Vib., Mrb., Tro/RhTr, Tb/Tom, Tria/Cymb, Go/Tam, Beck, Gtr., Hp., Pno., Cel., Vln. I, Vln. II, Vla. 1, Vla. 2, Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (sf, ff, mf, pp), and articulations (pizz., p). The percussion section (Timp., Glk., Xyl., Vib., Mrb., Tro/RhTr, Tb/Tom, Tria/Cymb, Go/Tam, Beck) is marked with 'sf' and 'ff' dynamics, and the strings (Vln. I, Vln. II, Vla. 1, Vla. 2, Vc., Cb.) are marked with 'mf' and 'pp' dynamics. The woodwinds and brass sections (Fl., Ob., E. Hn., Cl., Bcl., S. Sx., TenSax., Bsn., Hn., Tpt., T. Tbn., B. Tbn., Tuba) are marked with 'sf', 'ff', 'mf', and 'pp' dynamics. The score is written in 4/4 time and features a variety of musical styles, including classical and modern. The page is a high-quality scan of a printed musical score, with clear notation and legible text.

121 *rit.*  $\text{♩} = 180$  125 130 Fl. 135 140

Picc.  $\text{pp}$   $f$   $\text{pp}$   $mp$   $f$   $mp$   $f$   $mp$   $ff$

Fl.  $\text{pp}$   $f$   $\text{pp}$   $mp$   $f$   $mp$   $f$

Ob.  $\text{pp}$   $f$   $\text{pp}$   $f > mp$

E. Hn.  $\text{pp}$   $f$   $\text{pp}$

Cl.  $\text{pp}$   $f$   $\text{pp}$

Bcl.  $\text{pp}$   $f$   $\text{pp}$   $p$   $mf$   $sf$

S. Sax.  $f$   $\text{pp}$

TenSax.  $f$

Bsn.  $\text{pp}$   $f$   $\text{pp}$

Hn.  $f$   $\text{pp}$   $mp$   $mf$   $f$   $p$

Tpt.  $f$   $\text{pp}$

T. Tbn.  $f$

B. Tbn.

Tuba

Timp.

Glk.  $ff$   $mp$   $f$

Xyl.  $f$   $ff$   $mf$

Vib.  $mf$   $p$   $ff$

Mrb.  $mf$   $\text{pp}$   $mp$   $f$   $ff$   $ff$

Tro/RhTr.

Tb/Tom.

Tri/Cymb.  $mf$   $mp$   $f$

Go/Tam.

Beck.

Gtr.  $f$   $sf$

Hp.  $mf$   $sf$   $f$   $ff$   $mf$   $sf$

Pno.  $ff$   $mf$   $sf$

Cel.  $mf$   $p$   $mp$   $f$

Vln. I.  $ff$   $mp$   $pizz.$   $f$   $pizz.$   $ff$

Vln. II.  $ff$   $mp$   $pizz.$   $ff$

Vla. 1.  $ff$   $mp$

Vla. 2.  $ff$   $mp$

Vc.  $ff$   $mp$

Cb.  $ff$   $mp$   $pizz.$   $arco$   $mf$   $f$

[illegible]

## Variation

15

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Cl.  
 Bcl.  
 S. Sax.  
 TenSax  
 Bsn.  
 Hn.  
 Tpt.  
 T. Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Glk.  
 Xyl.  
 Vib.  
 Mrb.  
 Tro/RhTr  
 Tb/Tom  
 Tria/Cymb  
 Go/Tam  
 Beck  
 Gtr.  
 Hp.  
 Pno.  
 Cel.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. II  
 Vc.  
 Cb.

161  
 165  
 170  
 Picc.

190  
 248  
 146  
 132

accel.  
 rit.

Mute  
 dolce  
 pizz.

p  
 mp  
 mf  
 f  
 pp

This page of the musical score contains the following elements:

- Instrumentation:** Picc., Fl., Ob., E. Hn., Cl., Bcl., S. Sx., TenSax, Bsn., Hn., Tpt., T. Tbn., B. Tbn., Tuba, Timp., Glk., Xyl., Vib., Mrb., Tro/RhTr, Tb/Tom, Tria/Cymb, Go/Tam, Beck, Gtr., Hp., Pno., Cel., Vln. I, Vln. II, Vla. I, Vla. 2, Vc., Cb.
- Measure Numbers:** 174, 175, 180.
- Tempo:**  $\text{♩} = 168$ .
- Dynamic Markings:** *mf*, *p*, *ff*, *mp*, *f*, *pp*, *rit.*
- Articulation:** *pizz.*, *arco*, *am Steg*.
- Other Markings:** *Mute*, *8va*.





193 **♩ = 114** 200 205

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sax.

TenSax.

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr

Tb/Tom

Tri/Cymb

Go/Tam

Beck

Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc.

Cb.



Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Cl.  
 Bcl.  
 S. Sax.  
 Ten Sax.  
 Bsn.  
 Hn.  
 Tpt.  
 T. Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Glk.  
 Xyl.  
 Vib.  
 Mrb.  
 Tro/RhTr  
 Tb/Tom  
 Tria/Cymb  
 Go/Tam  
 Beck  
 Gtr.  
 Hp  
 Pno.  
 Cel.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. 2  
 Vc.  
 Cb.

273  
 140  
 220  
 114

224

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sax.

TenSax

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr

Tb/Tom

Tria/Cymb

Go/Tam

Beck

Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc.

Cb.

225

$\text{♩} = 100$

230

acc.



242 *accel.* ----- 243 *rit.* ----- *♩* = 140 ----- *♩* = 106 ----- *accel.* -----

Picc. -----

Fl. *p* ----- *f* -----

Ob. *mf* ----- *ff* -----

E. Hn. *mf* ----- *ff* -----

Cl. *mf* ----- *f* -----

Bcl. *f* ----- *mf* ----- *ff* -----

S. Sax. *p* ----- *f* ----- *ff* -----

TenSax. *f* ----- *mf* ----- *ff* -----

Bsn. -----

Hn. *mf* ----- *ff* -----

Tpt. *mf* ----- *f* -----

T. Tbn. *mf* ----- *ff* -----

B. Tbn. *mf* ----- *ff* -----

Tuba *mf* -----

Timp. -----

Glk. *mf* ----- *f* -----

Xyl. *mf* ----- *f* -----

Vib. *mf* ----- *f* ----- *ff* -----

Mrb. *mf* ----- *f* ----- *p* ----- *ff* -----

Tro/RhTr -----

Tb/Tom -----

Tri/Cymb. *f* ----- *f* ----- *ls.* -----

Go/Tam. ----- *mf* ----- *pp* -----

Beck. ----- *p* -----

Gtr. *mf* ----- *fff* -----

Hp. *f* ----- *ff* ----- *f* ----- *ff* -----

Pno. *f* ----- *f* ----- *f* -----

Cel. -----

Vln. I. *mf* ----- *ff* ----- *mf* ----- *p* ----- *ff* ----- *p* -----

Vln. II. ----- *ff* ----- *mf* ----- *p* ----- *ff* ----- *p* -----

Vla. 1. *mf* ----- *ff* ----- *mf* ----- *p* ----- *ff* ----- *p* -----

Vla. 2. ----- *mf* ----- *ff* ----- *mf* ----- *p* ----- *ff* ----- *p* -----

Vc. ----- *pp* ----- *fp* ----- *mf* ----- *ff* ----- *p* ----- *ff* ----- *p* -----

Cb. ----- *pp* ----- *ff* ----- *mf* ----- *p* ----- *ff* ----- *ff* ----- *p* -----

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 114 at the top left. The tempo is marked as 114. The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., Bcl., S. Sax., Sax., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., Mrb., RhTr, Tom, Cymb, Tam, Beck, Gtr., Hp., Pno., Cel., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The score is written in a standard musical notation with a key signature of one flat and a tempo of 114. The page is numbered 114 at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., Bcl., S. Sax., Sax., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., Mrb., RhTr, Tom, Cymb, Tam, Beck, Gtr., Hp., Pno., Cel., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb.



26/

accel.

146

rit.

106

26/

120

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sx.

TenSax

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr

Tb/Tom

Tri/Cymb

Go/Tam

Beck

Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

268

$\text{♩} = 106$

*accel.*

270

$\text{♩} = 120$

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sx.

TenSax

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr

Tb/Tom

Tria/Cymb

Go/Tam

Beck

Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

272

273

280

♩ = 140

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bcl.

S. Sx.

TenSax.

Bsn.

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Tro/RhTr.

Tb/Tom.

Tria/Cymb.

Go/Tam.

Beck.

Gtr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Vla. 1.

Vla. 2.

Vc.

Cb.

281 285

Picc. *ff*

Fl. *mf*

Ob. *f mf*

E. Hn. *mf*

Cl. *mf*

Bel. *mf*

S. Sax. *mp f*

TenSax. *mp f p mp mf*

Bsn. *p mf*

Hn. *mp mf mp*

Tpt. *mp mf*

T. Tbn. *mp f*

B. Tbn. *f mp*

Tuba *mf mp*

Timp. *f*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf f*

Tro/RhTr. *p mf*

Tb/Tom

Triacymb. *f*

Go/Tam. *mf*

Beck.

Gtr. *f*

Hp. *mf f*

Pno. *mf mp*

Cel. *mf*

Vln. I. *mf*

Vln. II. *mf*

Vla. 1. *mp f p*

Vla. 2. *mf*

Vc. *mf*

Cb. *pizz. mf*

*ganz ausklingen lassen*

*ganz ausklingen lassen*

*ganz ausklingen lassen*

*Ls.*

Köln/Malberg  
Okt. 1959-Juni 1960