

# BLUMENSTÜCK

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3

Oh Du \_\_\_\_\_ bist mei - ne Blu - me, so

*p*      *leggiero*

This is the first page of a musical score for piano and voice. The vocal part is in soprano clef, 2/4 time, and the piano part is in bass clef, 2/4 time. The vocal line begins with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The piano accompaniment consists of sustained chords. The vocal part continues with eighth notes and sixteenth-note patterns. The piano part features eighth-note chords. The vocal line includes lyrics: "Oh Du \_\_\_\_\_ bist mei - ne Blu - me, so". The dynamic marking *p* is present, and the tempo marking *leggiero* is written above the piano staff.

4

hold undschön und rein, ich streich - le Dich, und

4

This is the second page of the musical score. The vocal part continues with eighth notes and sixteenth-note patterns. The piano accompaniment consists of sustained chords. The vocal line includes lyrics: "hold undschön und rein, ich streich - le Dich, und". The piano part features eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment consists of sustained chords.

7

Weh - mut tropft - - - mir in's Herz hi -

7

This is the third page of the musical score. The vocal part begins with a eighth note followed by a sixteenth-note pattern. The piano accompaniment consists of sustained chords. The vocal line includes lyrics: "Weh - mut tropft - - - mir in's Herz hi -". The piano part features eighth-note chords. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment consists of sustained chords. The dynamic marking *p* is present.

9

nein. Da blühst Du, zar - tes Ro - sa, schwillst

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics "nein. Da blühst Du, zar - tes Ro - sa, schwillst" are written below the top staff. Measure numbers 9 are present above each staff.

12

an zu tie - fem Rot, es spritzt, und schäumt, ich

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics "an zu tie - fem Rot, es spritzt, und schäumt, ich" are written below the top staff. Measure numbers 12 are present above each staff.

15

jauch - ze: mein Heil, mein Mor - gen - rot! \_\_\_\_\_

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics "jauch - ze: mein Heil, mein Mor - gen - rot! \_\_\_\_\_" are written below the top staff. Measure numbers 15 are present above each staff. The bass staff includes a measure repeat sign and a "3" indicating a three-measure repeat.

17

Und

18

bist Du dann er - mat - - - tet im

20

fah - len A - bend - licht, ————— schleich

gliss.

22

ich mich in den Gar - ten und gei - ge Dir mein

22

rall.

25

Lied. a tempo

Mög' Gott ——— Dich lang er -

25

28

hal - ten: Dann hat er was zu tun. Den

28

31

Rest mach' ich schon sel - ber, und

31

v

33

nie - - mals wirst Du ruhn.

33

v

35

35

lunga

lunga

## POSTMODERNE STIELBLÜTE

$\text{♩} = 144 \text{ ca.}$

Musical score page 10, measures 1-2. The score consists of three staves. The top two staves are treble clef and have four measures each, separated by a double bar line. The bottom staff is bass clef and has two measures. Measure 1 (top staff) starts with a forte dynamic *f*. Measures 2-3 (top staff) are blank. Measure 4 (bottom staff) consists of sixteenth-note patterns.

3

A musical score page featuring three staves. The top two staves are in treble clef, each with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef, also with a key signature of one sharp (F#) and a common time signature. Measure 1 consists of a single note on the A line of the top staff. Measure 2 consists of a single note on the G line of the top staff. Measure 3 consists of a single note on the F line of the top staff. Measure 4 consists of a single note on the E line of the top staff. Measures 5 through 8 are identical, showing a continuous eighth-note pattern on the B line of the bottom staff. Measures 9 through 12 are identical, showing a continuous eighth-note pattern on the A line of the bottom staff.

5

7

7

*mf*

*p*

*f*

*ff*

9

*dolcissime*

*sf*

*mf*

*f*

*mp*

*sf mf*

11

*poco meno*

*(Vocalise)*

*poco meno*

*sf*

13 *tempo*

(with disgust) (English)

*Glissando* *Brrr...* *Yap-pa-*

13

*tempo* *f* *f* *sffz*

15 *(Français)*

doe, Struc - tu re!

15

16 *sub. poco meno* *mp* *Klagend, molto espr.*

Pas d'al-lu - re! Blü - te oh - ne

16 *sub. poco meno*

*f* *mp*

18

Blatt,  
Stiel  
oh - ne  
Blum-

18

20

Saat—  
oh - - - ne

20

22

*(Français) molto espr.*

portam.  
Er - - - de  
Plus  
de  
dis -

*sf*   *mp*

24

cours  
(das 'r' rollen)

24

*sfz* (absolute Stille)

ff f

26 *mf* *poco meno*

(poco vibrato: espr.)

Si - tu - a - tion post

26 *poco meno*

*mp*

f ff

28

mo - der - ne! *rallentando*

espr.

28

*mp* p

pp

J.-F. LYOTARD's Asche  
zum ewigen Andenken...

## PRINTEMPS PARISIEN

*(legato)*

*f* — *p*

*mp* — *mf*

*p* — *mp*

*p* — *mp*

*(Kind)*

Mut - ter, ein Pa - ri - - ser ein ganz glit - sche - ri - - ger, fie -

*(legato)*

*p*

6

ser liegt dort un - term Gar-ten - strauch!

(vibr. extatico)

6 6 6 6 6 6 5

mp mp

8

p f

(b)

10 (Mutter)

Kind, dort sproß heut' Nacht das er - ste

p (legato)

f

12

Pflänz - chen, er - ster zar - ter Früh - lings

14

hauch! Pa - pas Mau - er - blüm - chen

(etwas gemein)

Glissando

16

freut sich auch Ma - ma, schau, es

poco riten.

(Kind)

tempo

Glissando

16

poco riten.

(b)

tempo

3

18

poco riten.  
(portam.)

tempo

schleckt am Gar - ten - schlauch! \_\_\_\_\_

18

tempo

6

poco riten.

20

*3*

*f*

*p* >

*3 lunga*

*3*