

MAMBA

Konrad Boehmer 2002

As quick as possible:

A $\text{♩} = 160$

bcl.

band.

mp *p* *mp* *mf* *mp* *f* *mf*

mf *p* *mp* *mf* *mp* *mf* *p*

f *mp* *p*

mf *p* *mf* *p* *mf* *mp* *mf* *mp*

[tremble] [dolce] *mp*

mf *mp* *mf* *p* *mp* *p* *mp* *mp*

mf *mp* *mp* *mf* *mp* *mp* *mp* *mp*

21

mf *mp* *mp* *mf* *mp* *f*

mf *mp* *mf* *mp* *f*

25

mp *p* *mp* *mf*

f *p* *mp* *mf*

29

f *p* *f* *mp* *mp*

mf *f* *p* *f* *mf* *mp*

33

mp *mp* *mf*

mf *mp* *mf* *p* quasi: [tremble] *mp* *p* quasi: [tremble]

37

mp *mf* *p* *mp* *p* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mf*

B *poco meno*

41 *mf* *f* *mf* *f*

44 *mf* *f* *f*

scooping / portam.

47 *mp* *mf* *f* *mf*

51 *mf* *f* *mf* *f*

54 *mp* *mf* *f*

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 2/4 time and consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the vocal and piano parts. The piano part features a tremolo effect in the right hand and a sustained bass line in the left hand. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as "Allegretto". The title "The Rose Tree" is written in a decorative font at the top right of the page.

50

51

52

53

f

mf [tremolo]

f

mf

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various note values and rests, accompanied by a piano line with chords and single notes. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending. The score includes dynamic markings such as *mf*, *mp*, *sf*, *f*, and *p*, as well as articulation marks like accents and slurs. The tempo is marked 'a tempo' at the beginning.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble clef). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a treble clef and a key signature of one flat. The second system continues the vocal and piano parts. The third system shows the vocal part continuing, while the piano part has a long, sustained chord in the left hand and a melodic line in the right hand. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *f*.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 61-64) features a treble staff with a melody of eighth and quarter notes, including triplets and a crescendo leading to a forte (f) dynamic. The piano accompaniment in the bass staff consists of a steady eighth-note bass line. The second system (measures 65-68) shows the melody continuing with a triplet and a decrescendo to a mezzo-forte (mp) dynamic. The piano accompaniment includes a tremolo effect in the bass line, marked with a decrescendo from forte (f) to mezzo-forte (mp). The third system (measures 69-72) continues the melody with a decrescendo and the piano accompaniment with a steady eighth-note bass line.

67

mf *mf* *f*

p *mf* *f* *f*

69

p *mp* *mf*

[tremble] *p* [tremble] *p* [tremble] *mp* [tremble] *mp* [tremble] *mf*

[tremble] [dolce] *mf*

72

p *mp* *p*

p *mp* *p*

p *mp* *p*

74

p *mp*

p *mp* [tremble]

[tremble]

77

mf *f*

mf *mf*

mf *mf*

79 *mf* *mp* *p* *mp* *mf*

79 *mf* *mp* *p* dolce, leggiero, molto legato

[tremble]

3 3 3 3 3 3 3 3

82 *p* *mp* *mf*

82 *mp* *p* *mf*

3 3 3 3 3 3 3 3

85 *f* *mf* *mf* *p*

85 *f* *mf* *mp* *p*

[tremble]

3 3 3 3 3 3 3 3

89 *mf* *f* *mf* *f*

89 *mp* *mf* *f* *mp* *mf* *f* *mf*

[tremble] [tremble] [tremble] [tremble]

3 3 3 3 3 3 3 3

93 *mp* *mf* *f* *mp*

93 *mp* *mf* *f* *mp* *mf*

[tremble] [tremble]

3 3 3 3 3 3 3 3

97 *mf* *f* *mp* *p*

[tremble] *[dolce]*

101 *mp* *mp* *[tremble]*

104 *mf* *f* *mp* *mf* *f* *mp*

108 *mf* *f* *f* *[tremble]* *f* *sfz*

D *a tempo*

112 *mf* *f* *mf* *f* *mp* *f* *mp*

[tremble] *[tremble]* *[tremble]*

116

f *p* *mp* *mf* *mp* *mf* *f*

[alternate softly] [quick]

116

f *p* *mf* *sfz* *mp* *mf*

[tremble] [tremble]

121 **E** *poco meno*

mf *f* *mp* *f* *mp* *f* *mp* *mf*

121

mp *mf* [tremble] *mf* *f* *mp*

124 *scooping / portam.*

f *f* *mf* *mf*

124

mf *mp* *f* *p* *mf* *p* *mf* *mp*

127

mp *mp*

127

mf *p* [tremble] [tremble]

129

mf *f* *mf*

129

mp *mf* *mf* *f* *mf* *mp*

132 *f* *f* *mf* *f* *mf* [port.]

132 *f* [tremble] *mp* *f* *mf mp*

135 *f* *mp* *mp*

135 *mp* *mp*

138 *mf* *f* *mf* *p* *mp*

138 *mf* [tremble] *f* *mf* *mf* *p*

141 *p* *mp* *mf* *f*

141 *mp* [tremble] *mf*

144 *mf* *f* *poco rit.*

144 *p* *p [dolce]* *f* [tremble] [rit.]

F
147 *poco meno*

f *mf* *mp*

[tremble]

150

mf *mp* *mf* *mp*

[tremble]

153

mf *mp* *mf*

[tremble]

156 [port.]

f *mf* *f* *mp*

[tremble]

159

f *mf* *mf* *f* *mp*

[tremble]

162 **G** *a tempo* [port.: wail, lament]

mp *mp* *f*

mp [tremble] *f* *mf*

166

mf *f*

f *mf* *mp* *mf* [tremble]

169 *scooping / portam.* *scooping / portam.*

f *f* *mf* *mp*

f *mf* [tremble] *mp*

173 [port.: wail, lament]

mf *f* *mf*

f *mf* *mp*

176 [port.: wail, lament]

mp *mp*

mf *mp*

178

mf *f* *mp*

[port.: wail, lament]

178

mf *f* *mp*

[tremble]

V

182

p *mf* *p* *lunga* *mp* *f* *pp* *lunga*

lunga

182

mp *mf* *mp*

[tremble] [fade away]

p *mf*

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