

# LA VIOLETA

für Bass-Klarinette in B  
(Bass Clarinet in B flat)  
[normal version]

Konrad BOEHMER

Con moto

*lunga*  
(lascivo)

*portamento*

*f* *p* *f* *ff* *f* *mp* *ff* *p*

*mp* *mf* *f* *mp* *mf* *p*

*mf* *f* *mf* *mp*

*Largo*

*f* (vibr./port.) *sfz* *f* (vibr./port.)

*p* *p* *mp* *f* *mf*

*f* *ff* *spalmare*

*gliss.* *gliss.* *strillare* *strillare*

*Più calmo*

*f* *f* *mf*<sup>3</sup>

**Largo**

*p* portamento spalmare *portamento* *mf p*

**Commodo**

*f* *p* *mf* *mp* 6

*calmando* 6 *Calmo* **Largo poco pesante** *rall. molto*

*mf* *p* *portamento fluttuante* *pp < mp > pp*

*pesante* 3 3

*p* *portamento* 3 6

*veemente* *calmando* *f* *p* *pp* *p*

*mp* *> portamento* *sfz* 6 *f*

**Con moto**

*p* 3 3

*mf* *mf* *p* 7

The musical score is written for a single melodic line on a grand staff. It begins with a **Largo** tempo marking. The first system includes a *p* dynamic with a 'portamento spalmare' instruction and a *mf p* dynamic. The second system starts with a **Commodo** tempo marking, followed by a *f* dynamic, then *p*, *mf*, and *mp* dynamics, with a sixteenth-note figure labeled '6'. The third system features a *calmando* instruction, a sixteenth-note figure labeled '6', a *Calmo tempo marking, a **Largo poco pesante** tempo marking, and a *rall. molto* instruction. Dynamics include *mf*, *p*, *portamento fluttuante*, and *pp < mp > pp*. The fourth system has a *pesante* instruction, triplet markings (3), and a *p* dynamic. The fifth system includes a *veemente* instruction, a *calmando* instruction, and dynamics *f*, *p*, *pp*, and *p*. The sixth system starts with a *mp* dynamic, a *> portamento* instruction, a *sfz* dynamic, a sixteenth-note figure labeled '6', and a *f* dynamic. The seventh system is marked **Con moto** and starts with a *p* dynamic. The eighth system includes triplet markings (3), a *mf* dynamic, and a *p* dynamic. The final system features a *mf* dynamic, a *p* dynamic, and a sixteenth-note figure labeled '7'.*



*più calmo*

*mp* *mf* *mp*

*f* *mp* *p*

*mf* *mp* *nat.*

*lunga* *portamento (lascivo)*

*p* *pp* *sffz* *p* *ppp*

*Santiago de Chile, September 2000*