

Konrad Boehmer (1995/96)

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poco ritenuto

Fl. 1 *f* *ff* *f* *ff* *mp* *scharf*

Fl. 2 *f* *ff* *f* *ff* *mp* *scharf*

Klar. 1 *f* *ff* *f* *ff* *mp* *scharf*

Klar. 2 *f* *ff* *f* *ff* *mp* *scharf*

Klar. 3 *f* *ff* *f* *ff* *mp* *scharf*

Ob. *f* *ff* *f* *ff* *mf* *scharf*

Trp. 1 *f* *mf* *ff* *p*

Trp. 2 *f* *mp* *ff* *p*

Pos. 1 *f* *mp* *ff* *p* *gliss.* *p* *gliss.* *(portamento, kl. Sek.)*

Pos. 2 *f* *mp* *ff* *p* *gliss.* *p* *gliss.* *(portamento, kl. Sek.)*

Pos. 3 *f* *mp* *ff* *p* *gliss.* *p* *gliss.* *(portamento, kl. Sek.)*

Schlg. 1 *Gls.* *mf* *ff* *f*

Schlg. 2 *Gls.* *mf* *ff* *f*

Klav. 1 *f* *ff* *mp*

Klav. 2 *f* *gliss.* *ff* *mp* *tr*

Fl. 1 $\text{♩} = 72$ *ff* *mf* *Picc.* *mf*

Fl. 2 *ff* *mf* *Picc.* *mf*

Klar. 1 *ff* *mf*

Klar. 2 *ff*

Klar. 3 *ff*

Ob. *ff*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Pos. 1 *f* (*portam./gliss*)

Pos. 2 *f* (*portam./gliss*)

Pos. 3 *f* (*portam./gliss*)

Schlg. 1 *mf* *f* *Met.* *f*

Schlg. 2 *mf* *f*

Klav. 1 *f* *mp* *f* *p* *gliss.* *tr.* *tr.* *tr.*

Klav. 2 *f* *f* *mp* *f* *p* *tr.* *tr.* *tr.*

15

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

The image shows a musical score for measures 15 through 19. The score is for five parts: Trp. 1, Trp. 2, Pos. 1, Pos. 2, and Pos. 3. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 15 is marked with a box containing the number 15. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is written on a grand staff with five staves. The first two staves are for Trp. 1 and Trp. 2, and the next three staves are for Pos. 1, Pos. 2, and Pos. 3. The music is in 4/4 time and features a mix of eighth and quarter notes, as well as rests. The dynamic markings are p (piano) and f (forte). The score is written on a grand staff with five staves. The first two staves are for Trp. 1 and Trp. 2, and the next three staves are for Pos. 1, Pos. 2, and Pos. 3. The music is in 4/4 time and features a mix of eighth and quarter notes, as well as rests. The dynamic markings are p (piano) and f (forte). The score is written on a grand staff with five staves. The first two staves are for Trp. 1 and Trp. 2, and the next three staves are for Pos. 1, Pos. 2, and Pos. 3. The music is in 4/4 time and features a mix of eighth and quarter notes, as well as rests. The dynamic markings are p (piano) and f (forte).

The musical score for 'Schlag. 1' and 'Schlag. 2' is presented in two staves. The first staff, 'Schlag. 1', is in 4/4 time and features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The second staff, 'Schlag. 2', is in 4/4 time and features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The score includes dynamic markings (mp, p, f) and articulation (accents, slurs, triplets). The key signature is one flat (Bb).

Klav. 2

Measures 1-5 of the Klav. 2 part. The score is in 4/4 time. Measure 1 has a whole rest in the right hand and a half note G2 in the left hand. Measure 2 has a whole rest in the right hand and a half note A2 in the left hand. Measure 3 has a whole rest in the right hand and a half note B2 in the left hand. Measure 4 has a whole rest in the right hand and a half note C3 in the left hand. Measure 5 has a whole rest in the right hand and a half note D3 in the left hand. Dynamics include *f*, *mp*, *mf*, and *f*. Articulations include accents and slurs.

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Klar. 1 *f* *tr* *ff*

Klar. 2 *f* *tr* *ff*

Klar. 3 *f* *tr* *ff*

Ob. *f*

20

Trp. 1 *p* *ff*

Trp. 2 *p* *ff*

Pos. 1 *p* *ff*

Pos. 2 *p* *ff*

Pos. 3 *p* *ff*

Schlg. 1 *mf* *f* *mf* *ff*

Schlg. 2 *mf* *f* *ff*

20

Klav. 1 *f*

Klav. 2 *f* *mp* *f* *ff* *mp*

Fl. 1 *ff* *p* *mf* *p* Flöte

Fl. 2 *p* *tr* *(b)* *mp* *mf* Flöte

Klar. 1 *p* *tr* *(b)* *p* *mf*

Klar. 2 *p* *tr* *(b)* *p* *mf*

Klar. 3 *p* *mp* *mf*

Ob. *p* *mf* *p* *mf*

25

Trp. 1

Trp. 2

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Schlg. 1

Schlg. 2 *Rhgl.* *p*

Klav. 1 *mp* *mf* *f* *p* *tr* *(b)* *p*

Klav. 2 *mf* *f* *p* *tr* *(b)* *p*

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

29 30 31 32 33

f *mf* *f* *ff* *f*

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

29 30 31 32 33

f *mf* *ff* *f* *ff*

Schlg. 1

Schlg. 2

29 30 31 32 33

f *ff*

Klav. 1

29 30 31 32 33

mf *f* *f* *mf* *f* *ff*

Klav. 2

29 30 31 32 33

f *f* *f* *f* *ff*

[illegible]

Fl. 1 *f* *p* *p* *mp* *mf*

Fl. 2 *f* *p* *mp* *mf* *mp*

Klar. 1 *mp* *p* *mp* *mp* *mf* *mp*

Klar. 2 *p* *p* *mp* *mp* *mf* *mp*

Klar. 3 *mp* *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mp* *mp*

Trp. 1 *con. sord.* *p* *mf*

Trp. 2 *con. sord.* *p* *mf*

Pos. 1 *p* *p* *mf*

Pos. 2 *p* *p* *mf*

Pos. 3 *p* *p* *mf*

Schlg. 1 *p* *p* *mp* *mp* *mp*

Schlg. 2 *p* *mp* *mp* *p* *mp* *mp*

Klav. 1 *mp* *p* *gliss.* *mp* *gliss.* *mf*

Klav. 2 *p* *mp* *p* *gliss.* *mp* *p* *mp* *gliss.* *mf*

Measures 44-47, 2/4 time signature. The score includes parts for Flutes 1 & 2, Clarinets 1, 2, & 3, Oboe, Trumpets 1 & 2, Positones 1, 2, & 3, Snare Drum 1 & 2, Piano 1, and Piano 2. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *con. sord.* (concert snare drum) and *gliss.* (glissando). Measure numbers 45 and 46 are indicated in boxes.

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2 *mf* *mp* *f* *mp*

Klar. 1 *mf* *mf* *mp* *f* *p* *mp*

Klar. 2 *mf* *mf* *mp* *f* *mp*

Klar. 3 *mf* *mp* *f*

Ob. *mf* *mp* *f* *mf* *mp*

Trp. 1 *mp* *p* *mf* *mp*

Trp. 2 *mp* *p* *mf* *mp* *senza sord.*

Pos. 1 *mp* *p* *mp*

Pos. 2 *mp* *p* *mp*

Pos. 3 *mp* *p* *mp*

Schlg. 1 *mp* *f* *mp* *mp*

Schlg. 2 *mp* *f* *mp* *mp*

Klav. 1 *gliss.* *mp* *f* *mp*

Klav. 2 *gliss.* *tr* *mp* *f* *p* *mp* *mf*

50

50

Fl. 1 $\text{♩} = 63$

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1 *senza sord.*

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

55

55

$\text{♩} = 84 \text{ max.} / \text{♩} = 76 \text{ min.}$

Fl. 1 *mp* *mf* *f* *ff* *f*

Fl. 2 *mp* *mf* *f* *ff* *f*

Klar. 1 *mp* *mf* *f* *ff* *f*

Klar. 2 *mp* *mf* *f* *ff* *f*

Klar. 3 *mp* *mf* *f* *ff* *f*

Ob. *mp* *mf* *f* *ff* *f*

Trp. 1 *mp* *f* *ff*

Trp. 2 *mp* *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Schlg. 1 *f*

Schlg. 2 *f*

Klav. 1 *mf* *mf* *f* *ff* *f*

Klav. 2 *mf* *mf* *f* *ff* *f*

tr *(b)*

Fl. 1 *gliss.* *ff* *ff* *ff* *f* *ff*

Fl. 2 *gliss.* *ff* *ff* *ff* *f* *ff*

Klar. 1 *ff* *f* *ff* *ff* *f* *ff*

Klar. 2 *ff* *f* *f* *ff* *f* *ff*

Klar. 3 *f* *f* *ff* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff*

Trp. 1 *f* *f* *f* *f* *ff* *f*

Trp. 2 *f* *f* *f* *f* *ff* *f*

Pos. 1 *sfz* *ff* *f* *ff* *f*

Pos. 2 *sfz* *ff* *f* *ff* *f*

Pos. 3 *sfz* *ff* *f* *ff* *f*

Schlg. 1 *ff* *ff* *ff* *ff* *ff* *gliss.*

Schlg. 2 *ff* *ff* *ff* *ff* *ff* *gliss.*

Klav. 1 *ff* *f* *ff* *f* *ff* *f*

Klav. 2 *ff* *f* *f* *ff* *f* *ff*

60 65

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

$\text{♩} = 63$

70

70

A

The musical score is for a symphony orchestra, page 15. It is in 3/4 time with a tempo of 63 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes parts for Flutes 1 and 2, Clarinets 1, 2, and 3, Oboe, Trumpets 1 and 2, Horns 1, 2, and 3, Snare 1 and 2, Piano 1 and 2. The music features various musical notations such as triplets, trills, and dynamic markings (f, ff, fff). A rehearsal mark '70' appears twice. A section marked 'A' is indicated by a dashed line and a triangle in the Piano 2 part.

16

This page contains the musical score for measures 16 through 19 of the piece 'Der Schatz im Silberberg'. The score is written for a large orchestra and includes parts for Flutes 1 and 2, Clarinets 1, 2, and 3, Oboe, Trumpets 1 and 2, Positones 1, 2, and 3, Schlegels 1 and 2, and Pianos 1 and 2. The music is in 2/4 time and features a variety of dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*. There are also articulation marks like accents and slurs, and some passages are marked with triplets or sextuplets. The score is divided into four measures, with measure numbers 16, 17, 18, and 19 indicated at the top of each measure. The key signature has one flat (B-flat).

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

poco accel. $\text{♩} = 72$ *sub.* $\text{♩} = 54$

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Klar. 1 *f* *ff* *mp dolce* *p*

Klar. 2 *f* *ff* *p* *mp* *p*

Klar. 3 *f* *ff*

Ob. *f* *ff*

Trp. 1 *f* *ff* *flz.* *p*

Trp. 2 *f* *ff* *flz.* *p*

Pos. 1 *f* *ff* *ff*

Pos. 2 *gliss.* *f* *ff* *ff* *p*

Pos. 3 *gliss.* *f* *ff* *ff*

Schlg. 1 *f* *f* *f* *Vib.* *p dolce*

Schlg. 2 *mf* *f* *f* *Vib.* *p dolce*

Klav. 1 *mf* *f* *ff* *f* *tr.* *pp* *mp* *p* *mp p* *mp*

Klav. 2 *mf* *f* *ff* *f* *tr.* *p* *mp* *p* *p mp*

[illegible]

Fl. 1 *p* *f* *mp* *accel.*
 Fl. 2 *f p* *f* *mp* *(espr.)*
 Klar. 1 *p* *mf*
 Klar. 2 *f* *mp*
 Klar. 3 *f* *mp*
 Ob. *p* *f* *mp* *(espr.)*

Trp. 1 *p*
 Trp. 2 *p*
 Pos. 1 *p* *f* *p*
 Pos. 2 *p* *f* *p*
 Pos. 3 *p* *f* *p*

Schlag. 1 *f* *f* *mp* *p*
 Schlag. 2 *f* *f* *mp* *p*

Klav. 1 *f* *p* *mp* *p* *f* *mp* *p*
gliss. *gliss.*

Klav. 2 *chromat. Schritte* *chromat. Schritte* *p* *p*

85 90

[illegible]

$\bullet = 72$

Fl. 1 *p* *f* *p* *mf* *p*

Fl. 2 *p* *f* *p*

Klar. 1 *mp* *f* *p* *mf* *p*

Klar. 2 *p*

Klar. 3

Ob. *mp*

100

Trp. 1 *p* *mp* *f*

Trp. 2 *p* *mp* *f*

Pos. 1 *p* *mf* *p*

Pos. 2 *p* *mf* *p*

Pos. 3 *p* *mf* *p*

Schlg. 1 *p*

Schlg. 2 *p*

100

Klav. 1 *p* *f* *f* *p* *mf* *f* *mf* *mp*

Klav. 2 *p* *mf* *mf*

[illegible]

$\text{♩} = 63$

Fl. 1 *f* >

Fl. 2 *f* >

Klar. 1 *p* *mf* *p* *mp* *mp* *mf*

Klar. 2 *p* *mf* *mp* *p* *mp*

Klar. 3

Ob. *f* *p*

Trp. 1 *p*

Trp. 2 *p*

Pos. 1 *p* *mp* *mf* *mp*

Pos. 2 *mp* *mf* *mp*

Pos. 3 *mf* *mp*

Schlg. 1 *pp* *p* *mp* *mf*

Schlg. 2 *pp* *p* *mp* *mf*

Klav. 1 *mf* *mf* *f* *p* *mf* *mp* *mf* *p*

Klav. 2 *mp* *mf* *mp* *mf* *mf* *mp* *mf* *p*

110

110

Fl. 1 Picc. *p* *mf* *f* *p* Flöte *mf*

Fl. 2 Picc. *p* Flöte *mf*

Klar. 1 *p* *f* *p* *mf*

Klar. 2 *p* *mp* *f* *p* *mf*

Klar. 3 *mf*

Ob.

115

Trp. 1 *f*_{sub.} *con. sord.* *tr* *pp* *mp* *mf*

Trp. 2 *f*_{sub.} *con. sord.* *tr* *pp* *mp* *mf*

Pos. 1 *con. sord.* *p* *senza sord.* *f*

Pos. 2 *con. sord.* *p* *senza sord.* *f*

Pos. 3 *con. sord.* *p* *senza sord.* *f*

Schlg. 1 *p* *mf*

Schlg. 2 *p* *mf*

115

Klav. 1 *f* *p* *mp* *p* *mp* *p* *p*

Klav. 2 *f* *mp* *mf* *p* *mp* *p* *mf*

accel. $\bullet = 94$

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Klar. 1 *f* *mp*

Klar. 2 *f* *mp*

Klar. 3 *f* *mp*

Ob. *f*

Trp. 1 *senza sord.* *mf* *f* *mp* *tr* *mp* *f* *p*

Trp. 2 *senza sord.* *mf* *f* *mp* *tr* *p* *f* *p*

Pos. 1 *mf* *f* *mp* *p* *f* *p*

Pos. 2 *mf* *f* *mp* *p* *f* *p*

Pos. 3 *mf* *f* *mp* *p* *f* *p*

Schlg. 1 *mf* *Rhgl.* *p* *p* *Vib.* (Metallschlegel) *f*

Schlg. 2 *mf* *Vib.* *mp* *p* *Met.* *Vib.* (Metallschlegel) *f*

Klav. 1 *mf* *f* *p* *mp* *f* *p* *f* *mf* *p* *f mp*

Klav. 2 *f* *p* *mp* *tr* *mp* *sfz* *tr* *mp* *p*

120

[illegible]

28

♩ = 84 max. ♩ = 76 min.

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlz. 1

Schlz. 2

Klav. 1

Klav. 2

ff

f

mp

mf

pp

p

gliss.

Met.

135

Fl. 1 *f* *mp* *mf* *f*

Fl. 2 *f* *mp* *mf* *f*

Klar. 1 *f* *mp* *mf* *f*

Klar. 2 *f* *mp* *mf* *f*

Klar. 3 *f* *mp* *mf* *f*

Ob. *mp* *f* *mp* *mf* *f*

Trp. 1 *mf* *p* *mf* *f*

Trp. 2 *mf* *p* *mf* *f*

Pos. 1 *f* *p* *mf* *f* *p*

Pos. 2 *f* *p* *mf* *f* *p*

Pos. 3 *f* *p* *mf* *p*

Schlg. 1 *mf* *p* *mf* *mp* *p*

Schlg. 2 *mf* *p* *mf* *mp* *p*

Klav. 1 *mf* *mp* *mf* *f* *p* *f*

Klav. 2 *mf* *mp* *p* *mp* *mf* *f* *p* *mf*

140

140

30

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlz. 1

Schlz. 2

Klav. 1

Klav. 2

Allegretto $\text{♩} = 72$

mp *mf* *mp* *mf*

p *mf* *mp* *mf* *mp*

pp *p* *mp* *p*

pp *p* *mp* *p*

pp *mp* *p*

mf *mf* *p* *p* *mf* *p*

mf *p* *p* *mf* *mp* *p*

Fl. 1 *tr* *mp* *f* *ff* *ff*

Fl. 2 *tr* *mp* *f* *ff* *ff*

Klar. 1 *mp* *f* *ff* *ff* *p*

Klar. 2 *mp* *f* *ff* *ff*

Klar. 3 *mp* *f* *ff* *ff*

Ob. *mp* *f* *ff* *ff* (2. Solo)

Trp. 1 *p* (portam./gliss) *f* *ff* *ff*

Trp. 2 *p* (portam./gliss) *f* *ff* *ff*

Pos. 1 (portam./gliss) *f* *ff* *p* *f* *ff*

Pos. 2 (portam./gliss) *f* *ff* *p* *f* *gliss.* *ff*

Pos. 3 (portam./gliss) *f* *ff* *p* *f* *gliss.* *ff*

Schlg. 1 *mp* *mf* *f* *ff* *mp*

Schlg. 2 *mf* *f* *ff* *mp*

Klav. 1 *mp* *mf* *f* *ff*

Klav. 2 *mp* *mf* *f* *ff*

145

Fl. 1 (legato bis 155) *p* *f*

Fl. 2 (legato bis 155) *p* *f*

Klar. 1 (legato bis 155) *p* *f*

Klar. 2 (legato bis 155) *p* *f*

Klar. 3 (legato bis 155) *p* *f*

Ob. (legato bis 155) *p* (etwas zurückhaltender) *f*

Trp. 1 150 *p* *f*

Trp. 2 *p* *f*

Pos. 1 *p* *f* (portam./gliss)

Pos. 2 *p* *f*

Pos. 3 *p* *f*

Schlg. 1 *p* *f* *p* *f*

Schlg. 2 *p* *f* *p* *f*

Klav. 1 150 *f* *p* *p* *mp* *f* 155

Klav. 2 *f* *p* *p* *mp* *f*

Fl. 1 *p* *f* *f*

Fl. 2 *p* *f* *f*

Klar. 1 *p* *f* *f*

Klar. 2 *p* *f* *f*

Klar. 3 *mf* *f* *f*

Ob. *p* *f* *f*

Trp. 1 *p* *f* *mp* *mp*

Trp. 2 *p* *f* *mp* *mp*

Pos. 1 *mp* *f* *mp* *f*

Pos. 2 *mp* *f* *mp* *f*

Pos. 3 *mf* *f* *mp* *mf*

Schlg. 1 *mp* *f* *f*

Schlg. 2 *mp* *f* *f*

Klav. 1 *fp* *mf* *mf* *f* *f* *mf* *mp*

Klav. 2 *fp* *mf* *mf* *f* *f* *f* *f* *p sub.*

160

160

Fl. 1 *mp* *f* *ff* *mp* *f*

Fl. 2 *mp* *f* *ff* *mf* *f*

Klar. 1 *mp* *f* *f* *mp* *f* *mp*

Klar. 2 *mp* *f* *f* *mp* *f*

Klar. 3 *mp* *f* *f* *mp* *f* *mp*

Ob. *mp* *f* *ff* *mp* *f*

Trp. 1 *f* *ff* *f* *mp*

Trp. 2 *f* *f* *mp*

Pos. 1 *mp* *f* *mf* *mp*

Pos. 2 *mp* *f* *mf* *mp*

Pos. 3 *mp* *f* *f* *mp*

Schlg. 1 *f* *ff* *Gls.* *mp* *f*

Schlg. 2 *f* *ff* *Gls.* *mp* *f*

Klav. 1 *f* *f* *tr* *ff* *mp* *f*

Klav. 2 *f* *f* *tr* *ff* *mp* *f*

165

165

gliss.

gliss.

$\bullet = 84$
 $\bullet = 63$

Fl. 1
 Fl. 2
 Klar. 1
 Klar. 2
 Klar. 3
 Ob.

Trp. 1
 Trp. 2
 Pos. 1
 Pos. 2
 Pos. 3

Schlzg. 1
 Schlzg. 2

Klav. 1
 Klav. 2

mp sub.
ff
gliss.
mp
f
mp
f
gliss.
gliss.

170

36

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

175

176

177

178

f, *ff*, *mf*, *tr.*, *hervortreten*, *gliss.*, *portam./gliss.*, *Met.*, *Gls.*, *Vib.*

[illegible]

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Klar. 1 *mp* *f*

Klar. 2 *mp* *f*

Klar. 3 *mp* *f*

Ob. (flüchtig) *mp* *f*

Trp. 1 *mf*

Trp. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Schlg. 1 (Filz) *mp*

Schlg. 2 (Filz) *mp*

Klav. 1 *mp* *f* *mf* *f* *mf* *f*

Klav. 2 *mp* *mf* *f* *f*

[illegible]

40

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1
(Metallschlegel)

Schlg. 2
(Metallschlegel)

Klav. 1

Klav. 2

Dynamic markings: *f*, *ff*, *mf*, *mp*, *p*, *tr*, *tr*_(b).

Performance instructions: *3*, *mf*, *p*, *f*, *mp*, *f*, *tr*, *tr*_(b).

42

Fl. 1 *tr*^(b) *mp* *tr*^(b) *mf*

Fl. 2 *mp* *mf*

Klar. 1 *p* *mp* *mf*

Klar. 2 *mp* *mf* *mf*

Klar. 3 *mp* *tr*^(b) *mp* *mf*

Ob. *mf* *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Pos. 1

Pos. 2 *mf*>

Pos. 3 *mf*<

Schlg. 1 *p* *mp*

Schlg. 2 *p* *mp*

Klav. 1 *mf* *tr*^(b) *mp* *f*

Klav. 2 *mp* *tr*^(b) *f*

200

$\text{♩} = 72$

Fl. 1 *f* *f* *mf* <

Fl. 2 *f* *f* < *f*

Klar. 1 *f* *mf* > *p* < *mp* *mf* <

Klar. 2 *f* *mf* > *mf* < *mf* < *f*

Klar. 3 *f* *mp* *mf* <

Ob. *f* *mp* *mf* *f* < *p*

205

Trp. 1 *f* *con. sord.*

Trp. 2 *f* *con. sord.*

Pos. 1 *f* > *mf* *f* *mp*

Pos. 2 *f* > *mp* *f* *p*

Pos. 3 *f* *p* *f* *p*

Schlg. 1 *mf* *p*

Schlg. 2 *mf* *p*

205

Klav. 1 *f* *mf* *mf*

Klav. 2 *fp* *mf* *mf*

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

p *mf* *p* *mf* *f*

p *mf* *f*

gliss. *gliss. "jaczzy"*

f

210

senza sord.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

pp *pp* *mf* *p* *f*

senza sord.

f

f

f

p *f*

Schlg. 1

Schlg. 2

p *p* *f*

p *p* *f*

210

Klav. 1

Klav. 2

f *pp* *f* *mf* *f*

tr *tr* *tr*

Fl. 1 *f* *ff* sub. *mp* *mf* *f*

Fl. 2 *f* *ff* sub. *mp* *mf* *f*

Klar. 1 *f* *ff* sub. *mp* *mf* *f*

Klar. 2 *f* *ff* sub. *mp* *mf* *f*

Klar. 3 *f* *ff* sub. *mp* *mf* *f*

Ob. *f* *ff* sub. *mp* *mf* *f*

Trp. 1 *f* *ff* *mp* sub. *mp*

Trp. 2 *f* *ff* *mp* sub. *mp*

Pos. 1 *f* *ff* *mp* sub. *mp*

Pos. 2 *f* *ff* *mp* sub. *mp*

Pos. 3 *f* *ff* *mp* sub. *mp*

Schlg. 1 Peitsche *ff* Trö. *mp* Gong (Filz) *p* Rhgl. *p*

Schlg. 2 Trö. *p* *mp* *p* Rhgl. *p*

Klav. 1 *ff* *f* *mp* *f* *p* *f*

Klav. 2 *ff* *mp* *f p* *f*

215

♩ = 63

tr *tr* *tr*

[illegible]

Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *mp* *mp*

Klar. 1 *ff* *f* *mf* *mp* *mp*

Klar. 2 *ff* *f* *mf* *mp* *mp*

Klar. 3 *ff* *f* *mf* *mp* *mp*

Ob. *f* *mf* *mp* *mp*

Trp. 1 *f* *mp* *mp* **230**

Trp. 2 *f* *mp* *mp* *mp*

Pos. 1 *f* *mp* *mp* *mp*

Pos. 2 *f* *mp* *mp* *mp*

Pos. 3 *f* *mp* *mp* *mp*

Schlg. 1 *p* *p* *p* *p*

Schlg. 2 *mp* *p* *p* *p*

Klav. 1 *ff* *mf* *f* *mp* *mf* *mp* *mp* **230** *f*

Klav. 2 *f* *f* *f* *mp* *mf* *mp* *mp* *mp*

Vib. *Rhgl.* *Vib.*

[illegible]

Fl. 1 *f* *mp* *f* *f* *tr* *(p)*

Fl. 2 *f* *mp* *f* *f* *tr* *(p)*

Klar. 1 *f* *mp* *f* *f*

Klar. 2 *f* *mp* *f* *f*

Klar. 3 *f* *mp* *f* *f*

Ob. *f* *mp* *f* *f*

235

Trp. 1 *f* *mp* *f p* *f*

Trp. 2 *f* *mp* *f p* *f*

Pos. 1 *f* *mp* *f p* *f*

Pos. 2 *f* *mp* *f p* *f*

Pos. 3 *f* *mp* *f p* *f*

Schlag. 1 *mf*

Schlag. 2 *Vib.* *f*

235

Klav. 1 *f* *f* *mp* *mf* *f*

Klav. 2 *f* *f* *mp* *f* *f*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Klar. 1 *mf* *mp* *f*

Klar. 2 *mf* *mp* *f*

Klar. 3 *mf* *mp* *f*

Ob. *mp* *f*

Trp. 1 *p* *mp* *mf* *f*

Trp. 2 *p* *mp* *mf* *f*

Pos. 1 *p* *mp* *f*

Pos. 2 *p* *mp* *f*

Pos. 3 *p* *mp* *f*

Schlg. 1 Glsp. *mf* *f*

Schlg. 2 Vib. *mf* *f*
(Metallschlegel)

Klav. 1 *mp* *mf* *f* *mf* *f*

Klav. 2 *mp* *mf* *f* *f* *mf* *f*

240

240

sub.
♩ = 63

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mp*

Klar. 1 *f* *mf* *f* *mp*

Klar. 2 *f* *mf* *f*

Klar. 3 *f* *mf* *f*

Ob. *mp* *f*

245

Trp. 1 *f*

Trp. 2 *f*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Pos. 3 *mp* *f*

Schlg. 1 *Gls.* *f* *Met.* *f* *p*

Schlg. 2 *Vib.* *f* *Met.* *f* *p*

245

Klav. 1 *f* *mf* *f* *mp* *f* *f* *f*

Klav. 2 *f* *f* *mp* *f* *f* *f*

$\text{♩} = 72$

scharf

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

250

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

Schlg. 1

Schlg. 2

dolce *mf* *f* *f*

dolce *mf* *f* *f*

250

Klav. 1

leggero *p* *f* *p* *f*

Klav. 2

leggero *f* *p* *f* *p* *f*

Fl. 1 *ff*

Fl. 2 *f* *f* *p*

Klar. 1 *ff* *f* *f* *f* *mf*

Klar. 2 *f* *p*

Klar. 3 *f* *mf* *f* *p*

Ob. *mf* *f*

Trp. 1 *f* *ftz.* *p*

Trp. 2 *mf* *p*

Pos. 1 *f* *mp* *p*

Pos. 2 *mf* *mp* *p*

Pos. 3 *mf* *mp* *p*

Schlg. 1 *f* *mp* *mp* *f*

Schlg. 2 *f* *p* *mp* *mp* *f*

Klav. 1 *mf* *f* *tr_(b)* *mp* *f* *tr_(b)* *tr_(b)* *mp* *p*

Klav. 2 *mf* *f* *f* *f* *mp* *f* *tr_(b)*

[illegible]

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f* *mp*

Klar. 1 *f* *mp* *mf* *f*

Klar. 2 *f* *mp* *mf* *f*

Klar. 3 *f* *f* *mp* *mf* *f*

Ob. *f* *mf* *f* *fp*

260

Trp. 1 *f* *p* *f* *mp*

Trp. 2 *f* *p* *f* *mp*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Pos. 3 *f* *mp*

Schlg. 1 *f* *mp* *f*

Schlg. 2 *f*

260

Klav. 1 *mf* *f* *mp* *mf* *f* *f*

Klav. 2 *mp* *mf* *f* *mp*

[illegible]

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

f *ff* *scharf* *mf* *f* *gliss.*

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), three clarinets (Klar. 1, 2, 3), and an oboe (Ob.). The brass section consists of two trumpets (Trp. 1, 2) and three trombones (Pos. 1, 2, 3). Percussion is represented by two snare drums (Schlg. 1, 2). The keyboard section includes two pianos (Klav. 1, 2). The score is written in 4/4 time. The woodwinds and brass play complex melodic and harmonic lines, often with dynamic markings like *f* (forte) and *ff* (fortissimo). The flutes and oboe have 'scharf' (sharp) markings. The percussion provides a rhythmic foundation. The pianos play accompaniment, with the right hand often featuring rapid sixteenth-note passages and the left hand providing harmonic support. Dynamic markings like *mf* (mezzo-forte) and *gliss.* (glissando) are also present.

♩ = 84

Fl. 1 *f* *Picc.* *p*

Fl. 2

Klar. 1 *mf* *p* *p*

Klar. 2

Klar. 3

Ob. *ppp* *pp*

270

Trp. 1 *con. sord.* *ppp*

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1 *Gls.* *mp*

Schlg. 2 *Gls.* *mp* *p*

270

Klav. 1 *mp* *mf* *mf* *mp* *mp*

Klav. 2 *mf* *p* *mp* *p*

60

Flöte

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlgz. 1

Schlgz. 2

Klav. 1

Klav. 2

275

275

con. sord.

zart, flüchtig

leggiere

tr.

• = 72

Fl. 1 *mp* *f*

Fl. 2 *p* *tr* *mp* *f* *mp*

Klar. 1 *mf* *f*

Klar. 2 *mp* *mf* *f*

Klar. 3 *mp* *mf* *f*

Ob. *mp* *f*

280

Trp. 1

Trp. 2

Pos. 1 *mp* *mf* *p* *f*

Pos. 2

Pos. 3

Schlg. 1 *mp* *p* *mf* *mf* *< f*

Schlg. 2 *mp* *p* *mf* *mf* *mf* *< f*

280

Klav. 1 *mp* *mf* *mp* *mf* *< f*

Klav. 2 *mp* *mp* *tr* *mf* *tr* *f*

This musical score page, numbered 62, features a complex orchestral arrangement. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, Oboe, and Bassoon. The brass section consists of Trumpet 1 and 2, and three Trombones. Percussion includes Snare Drum 1 and 2. The keyboard section has two staves. The score is characterized by rapid sixteenth-note passages in the woodwinds, often with trills and triplets. Dynamic markings range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final *f* dynamic in the woodwinds and a *ff* dynamic in the keyboard.

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

Fl. 1 *mf* *mf* *f* *scharf* *mp*

Fl. 2 *mf* *f* *mp*

Klar. 1 *mp* *mf* *mf* *mp* *ff*

Klar. 2 *mp* *mf* *mp* *ff*

Klar. 3 *mf* *mp* *ff*

Ob. *mf* *ff*

scharf $\bullet = 54$

*tr*_(b)

*tr*_(b)

*tr*_(b)

*tr*_(b)

285

Trp. 1 *f* *etc.*

Trp. 2 *f* *etc.*

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Schlg. 1 *Met.* *mf* *f* *Vib.*

Schlg. 2 *Met.* *mf* *f* *Vib.* *mf*

Klav. 1 *mp* *mf* *f* *mf* *f* *f* *tr*_(b) *ff* *tr*_(b)

Klav. 2 *tr*_(b) *mp* *mf* *f* *gliss.* *f* *ff* *tr*_(b) *tr*_(b)

accel.

♩ = 84 max. / ♩ = 76 min.

Fl. 1 *ff* *hervortreten* *f* *f* *tr* *mp*

Fl. 2 *ff* *f* *f* *tr* *mp*

Klar. 1 *ff* *f* *f* *f* *mp*

Klar. 2 *ff* *f* *f* *f* *f*

Klar. 3 *ff* *f* *f* *f* *p* *mf*

Ob. *ff* *f* *f* *f* *f*

Trp. 1 *Wawa* *etc.* *mf* *f* *mp*

Trp. 2 *Wawa* *etc.* *mf* *f* *mp*

Pos. 1 *mf* *gliss.*

Pos. 2 *gliss.*

Pos. 3

Schlg. 1 *mf* *f* *f* *mf*

Schlg. 2 *f* *f* *p* *mp*

Klav. 1 *tr* *f* *f* *mf* *f* *mf*

Klav. 2 *tr* *f* *f* *mf* *f* *mf*

290

Schlg. 1

Schlg. 2

WB.

Tam.

f

mf >

mf <

mf >

f

f

pp

pp

Klav. 1

300

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

305

con. sord.

con. sord.

Met.

Met.

305

gliss.

Fl. 1 *f* *f* *f* *mp* *mf* *tr* (b)

Fl. 2 *f* *f* *f* *mp* *mf* *tr* (b)

Klar. 1 *f* *mp* *f* *f* *p* *mf* *tr* (b)

Klar. 2 *f* *f* *f* *f* *p* *mf* *tr* (b)

Klar. 3 *f* *f* *f* *f* *p* *p*

Ob. *f* *mp* *f* *f* *hervortreten* *tr* (b) *p*

Trp. 1 *p* *mf* *p* *mf* *mf*

Trp. 2 *p* *mf* *p* *mf* *mf*

(schnelle Stöße)

Pos. 1 *p* *mf* *pp* *mf* *mp* *f*

Pos. 2 *mf* *mp* *f*

Pos. 3 *mp* *f*

Schlg. 1 *p* *mp*

Schlg. 2 *p* *mp*

Klav. 1 *f* *f*

Klav. 2 *f* *mf* *mp* *f* *tr* (b)

Detailed description: This page of a musical score (page 68) features a woodwind section (Flutes 1 & 2, Clarinets 1, 2, & 3, Oboe), a brass section (Trumpets 1 & 2, Positively 1, 2, & 3), percussion (Snare 1 & 2), and keyboard (Piano 1 & 2). The woodwinds play complex melodic lines with various dynamics (f, mp, mf, p) and articulations (trills, slurs, accents). The brass section provides harmonic support with sustained notes and dynamic changes. The percussion section consists of simple rhythmic patterns. The keyboard section features arpeggiated chords and melodic fragments. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1 *f mf* *f* *f* *tr* *mf* *f* *tr* *tr* *tr*

Fl. 2 *f mf* *f* *f* *tr* *mf* *f* *tr* *tr* *tr*

Klar. 1 *f mf* *f* *f* *tr* *mf* *f* *tr* *tr* *tr*

Klar. 2 *f* *mf* *f* *tr* *mf* *f* *tr* *tr* *tr*

Klar. 3 *mf* *f* *mp* *mf* *f* *tr* *tr* *tr* *tr*

Ob. *mf* *f* *mp* *mf* *f* *tr* *tr* *tr* *tr*

310

Trp. 1 *f* *mp* *f* *mf* *f*

Trp. 2 *f* *mp* *f* *mf* *f*

Pos. 1 *mp* *f* *mp* *f*

Pos. 2 *mp* *f* *mp* *f*

Pos. 3 *mp* *f* *mp* *f*

Schlg. 1 *mf* *f* *Gls.*

Schlg. 2 *mf* *f* *Gls.* *mp*

310

Klav. 1 *f* *mf* *f*

Klav. 2 *mf* *f* *mf* *f*

70

Fl. 1

Fl. 2

Klar. 1

Klar. 2

Klar. 3

Ob.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Schlg. 1

Schlg. 2

Klav. 1

Klav. 2

315

315

Fl. 1 *mp* *f* *f*

Fl. 2 *mp* *f* *f*

Klar. 1 *mp* *mf* *f*

Klar. 2 *f*

Klar. 3 *f*

Ob. *p* *mf* *f*

Trp. 1 *mf* *mp* *f*

Trp. 2 *mf* *mf* *f*

Pos. 1 *f*

Pos. 2 *f* *p*

Pos. 3 *f* *mp* *p* *pp*

Schlg. 1 *mp* *mp*

Schlg. 2 *mp* *mp*

Klav. 1 *mp* *mf* *f* *f* *mf* *dolce*

Klav. 2 *mp* *mf* *f* *mf* *dolce* *mp*

Measures 325 and 330 are marked with boxes.

[illegible]

[illegible]

Fl. 1 *p* *dolce, morendo* *p* *pp* *lunga*

Fl. 2 *p* *dolce, morendo* *p* *pp* *lunga*

Klar. 1 *p* *dolce, morendo* *mp* *p* *pp* *lunga*

Klar. 2 *dolce* *p* *dolce, morendo* *mp* *p* *pp* *lunga*

Klar. 3 *mf* *mp* *p* *pp* *lunga*

Ob. *p* *pp* *lunga*

345

Trp. 1 *con. sord.* *p* *pp* *lunga*

Trp. 2 *con. sord.* *mp* *pp* *lunga*

Pos. 1 *con. sord.* *mp* *mp* *p* *lunga*

Pos. 2 *con. sord.* *mp* *mp* *p* *lunga*

Pos. 3 *con. sord.* *mf* *mp* *p* *lunga*

Schlg. 1 *Met.* *mp dolce* *p* *lunga*

Schlg. 2 *Met.* *mp dolce* *p* *lunga*

345

Klav. 1 *f* *mp* *gliss.* *mf* *p* *lunga*

Klav. 2 *f* *p* *mp* *cluster, Handfläche rollen* *mf* *p* *lunga*