

# OUROBOROS

SIR NICOLAS HODGES HIS GAGLIARDA

Konrad BOEHMER

As quick as possible (\*)  
So schnell wie möglich

The musical score for 'OUROBOROS' is a single-melody piece for Sir Nicolas Hodges, composed by Konrad Boehmer. It is in 2/4 time and consists of 15 measures. The notation is written on a grand staff with treble and bass clefs. The piece is marked 'As quick as possible (\*)' and 'So schnell wie möglich'. The dynamics are indicated by various markings: *ff*, *mp*, *f*, *mf*, *p*, and *f*. The score includes numerous triplets and quintuplets, as well as slurs and accents. The piece concludes with a final cadence in 3/4 time.

16 *mf* *mp* *mf* *f* *p* *mf* *p* *f* *sub.* *f*

*mp* *mf*

18 *p* *fliessend / flowing* *mf* *sub. p* *mf*

*pp* *mf*

20 *f* *mf* *p* *mf* *p* *mf* *mp* *mf*

*f* *mf* *p* *mf* *mp* *mf*

23 *f* *p* *mp* *pp* *p* *f* *mp* *mf*

*f* *mp* *p* *pp* *p* *f* *mp* *mf*

26 *sub. f* *f* *mp* *f* *p* *f* *mp* *mf*

*f* *mp* *f* *p* *f* *mp* *mf*

29 *mf* *f* *mp* *p* *p* *f* *p* *p*

*mf* *f* *mp* *p* *p* *f* *p* *p*

32

gliss. *mf* *f* *mf* *p*

gl.

34

gl. sub. *f* *ff* *f* *mp* *mf*

R.H. keeps pitches  
L.H. gliss.

3

37

*mf* *f* *mf*

40

*mf* *mp* *p* *mf* *mf*

42

*mp* *p* *mf* *f* *poco rit.*

6 3

44

*f* *a tempo* *mf* *p* *mp* *f*

47 *p* *f* *ff* *mp* 3

50 *f* *mf* *f* 3

52 *f* *mf* *f* *mf* *mp* 3 3

55 *f* *p* 3

57 *p* *mp* *p* *mp* *mf* 3

59 *f* *mp* *poco rit.* *a tempo* 3 5 5 5

61 *poco rit.* *a tempo*

*ff* *f*

64

*mf* *mp* *p*

67 *poco rit.* *a tempo*

*mp* *mf* *f* *ff*

70

*mf* *f* *ff*

73

*f* *ff*

75

*p* *mp* *mf* *f*

78

*f* *ff*

80

*f* *mf* *f* *ff*

83

*ff* *mp* *mp* *più calmo*

86

*p* *f* *mp* *f*

90

*mf* *f* *p* *mf* *fließend / flowing a tempo*

93

*f* *mp* *f* *mf* *mp* *Risoluto*

*Heftig / impetuous*

96

*f* *ff* *f* *ff*

3 3 3

*a tempo*

99

*f* *mp* *mf* *mp* *mp*

*gl.*

3 3

102

*mf* *mp* *mp*

3 3 3

105

*mf* *f* *ff* *mf*

*gl.*

3 3

109

*pp* *p* *f*

3 3

112

*ff* *mf* *f* *f* *mp* *p* *f*

*sub.*

3

115 *f* (*poco pesante*) *mp* *f* *gl.* *ff* *mp* *tr*(*b*) *tr*(*#*)

118 *p* *mp* *p* *p* *mp* *mp* *pp* *mf* *mp* *tr*(*b*) *tr*(*#*)

122 *f* *mf* *f* *mf* *f* *ff* *più largo*

126 *a tempo* *p* *mf* *p* *f* *p* *f* *p* *tr*(*#*) *tr*(*b*)

130 *sfz* *gl.* *poco rit.* *fliessend / flowing* *a tempo* *pp* *p* *tr*(*b*)

134 *p* *mp* *mp* *tr*(*b*) *tr*(*#*) *tr*(*b*) *tr*(*#*) *tr*(*b*) *tr*(*#*)



137 *mp* *p* *f* *ff*

140 *gehetzt / agitated* *p* *3* *f* *fp* *p*

143 *mf* *mf* *f* *gl.* *mf*

146 *p* *p* *f* *p* *giocoso*

149 *p* *ff* *cluster*

153 *fff* *ff* *f* *ff*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a treble staff starting at measure 157, marked with a forte (ff) dynamic. The bass staff starts at measure 158, marked with a mezzo-forte (mf) dynamic. The music features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics range from ff to f. The score includes a repeat sign and a first ending bracket. The piece concludes with a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked '160'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions like 'tr(b)' and 'tr(#)'.

[illegible]

169

*ff*

*fließend / flowing*

*p*

*gl.*

3

3

*p*

172

*pp* *p* *mp* *f* *mf* *f*

*pp*

175

*mf* *p*

178

*mf* *f* *mf* *f*

*gl.* *gl.*

181

*mp* *mf* *f* *mp*

*gl.* *gl.*

185

*mf* *mp* *p* *f* *mp*

*gl.* *gl.* *gl.*

189

*f* *p* *f*

*gl.* *gl.* *gl.*

191 *fliegend / flowing* *Heftig / impetuous*

*p* *mp* *mp* *f*

*gl.* *gl.* *gl.*

194

*ff* *ff* *mf* *f*

197

*mp* *gl.* *mf* *gl.* *mf* *gl.* *f* *mp* *f*

200

*mf* *f* *mp* *f* *mp* *f* *mp* *f* *p* *gl.* *gl.* *gl.*

203

*mf* *f* *pesante* *3* *f* *mp* *f* *f*

207

*f* *poco rit.* *mp* *f* *p* *5* *5*

210

*sub. f* *gl.* *mp* *f* *mp* *gl.* *pp* *gl.* *cluster* *R.H. gl.* *L.H. sub. ff* *f*

215

*ff*

3 3

218

*mf* *p* *ff* *f* *f* *mf* *p* *p* *p* *f*

*p*

222

*ff* *f* *mf* *f*

*p*

3 3

225

*mp* *p* *p*

[\*] = small cluster-gliss.

3

228

*ff* *f* *ff* *mp* *p*

3

231

*f* *ff* *mf* *f* *mf* *mp* *pp*

*fliessend / flowing* (*okne Akzente / without accents*)

6 6 6

234

*pp* *mp* *f*

3

6

236

*ff* *f* *mf* *mf* *mf* *mf*

*poco rit.*

239

*mp* *f* *f* *f*

*pesante* *sub. pp*

*fliessend / flowing*

3

6

6

6

243

*Risoluto* *sub. f* *f* *ff*

*mp* *mf* *f*

246

*mp* *f* *ff* *f* *f* *f*

3

249

*f* *mf* *f* *f*

253 *calmo*

[\*] *mf* *f* *mp* *mf*

3 *gl.*

257 *a tempo*

*f* *ff* *p* *mf* *p* *mp*

3 3

260 [\*] *fliessend / flowing*

*p* *mf* *f* *mf* *f* *p* *pp*

3 6 3

263 *Heflig / impetuous* *fliessend / flowing*

*sub. ff* *sub. mp* *p* *f* *mp* *poco meno* *p*

*tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)*

267 *a tempo* *Heflig / impetuous*

*mf* *f* *mf* *f* *ff*

3

271

[\*] *mp* *mf* *mp* *mf*

3 3

277

*ff* *poco rit.* *f*

*gl.* *f* *mp poco allarg.* *a tempo mp* *gl.* *p*

6

*gl.* *f* *mp*

[illegible]

*Heftig / impetuous*

283

*sub.*  
*f*

*ff*

*ff*

285

*mp*

*f*

*p*

*f*

*ff*

*mf*

3

288

[roll slowly with hand]

*mp*

*pesante*

[\*]

*mf*

*p*

*mf*

*f*

*mp*

[roll slowly with hand]

[roll slowly with hand]

*tr* (b)

*tr* (b)

*mf*

*mp*



294

*mp* *p* *f* *mp* *p* *sub. f*

*poco rit.* *gl.* *gl.* *3*

297

*p*

*mp*

*f*

*mp*

*mf*

306

*gliss.*

*mf*

*f*

*ff*

*pp*

3

310

*mf* *mp* *mf* *f*

*extremely quick* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

314

*f* *f* *f* 5 5

*Heflig / impetuous*

*ff* 3 *f* *mf* *f* *ff*

[\*]

317 *fließend / flowing*

*pp* *p* *pp* *pp*

319 *a tempo* *extremely quick*

*p* *mf* *pesante f* *mf* *p* *f* *f*

323 *a tempo* *fließend / flowing*

*f* *f* *f* *f* *f* *mf* *mp* *mf*

327

*mf* *mp* *sub. ff* *ff* *f* *f* *fff*

332

*f* *f* *mp* *mf*

336 *extremely quick*

*p* *f* *f* *f* *f* *f* *f* *f* *f*

*Heflig / impetuous*

340

*ff*

*mf*

*f*

*pp*

*f*

*mf*

*flüchtig / hasty*

2/4

352

*f* *mp* *f* *p*

*fließend / flowing*

355

*p* *p* *f* *sub.* *mp* *f* *f* *mp* *[roll slowly with hand]*

359 [roll slowly with hand] *f* *mp* *f* *mp* *gl.* *extremely quick* *f* *f* *p* *f* *f*

363 *f* *f* *a tempo* *f* *fff* *mf* *f* *mf*

367 *mp* *f*

*fließend / flowing* 6 6 6 6 *p*

*extremely quick* 373 *f* *f* *f* *ff* *p* *mf* *mf*

*a tempo* 376 *f* *gl.* *ff* *f* *gl.* *ff* *mp* *mp* *mp* *mf* *f* *mf* *f*

*fließend / flowing* 380 *ff p* *ff* *mp* *ff* *f* *p* *p* *3* *3* *3* *3*

384 *Heftig / impetuous*

*sub.* *f* *p* *pp* *p* *f* *f*

388 *extremely quick* *f* *f* *f* *f* *f* *a tempo* *p* *mp* *mp*

392 *mf* *f* *f* *f* *gl.* *ff*

[roll slowly with hand]

396 *extremely quick* *fff* *p* *f* *f* *f* *a tempo* *f* *f*

400 *mp* *mf* *f* *mp* *f*

*pesante*

403 *mf* *f* *ff*

407

*gl.*

*extremely quick f.*

*f*

*langsamer / slower*

*mp*

*p*

*f*

*f*

*f*

*f*

*p dolce*

*mf*

*f*

412

*ff f*

*mp*

*ff f*

*f*

*ff*

*molto rall.*

*p*

*f (lunga)*

*ppp*

*dolce*

*very slow*

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