Greetings members of the Election Committee,

I am thrilled to put my application in for the position of Programs Director of the Southwest District Alumni Association. As a member of SWDAA these last four years and serving as the Programs Director the last two years, I have been able to see the ins and outs of the different programs and activities and I would like to continue to define what SWDAA programs really are.

During this last year as Programs Director, I have worked with my committee to create SWDAA's first Women in Music event with Dr. Nikole Roebuck. The committee and I also established a new grant for graduate students to assist in NIB or other professional development opportunities. If re-elected, I would like to find tune our new grant for graduate students, continue our Women in Music events, and I'd also like to work with the Striving For Greater Professionals subcommittee on maintaining consistency in our endeavors. Overall, I do not want to reinvent the wheel. Instead I would like to keep the consistency of our current programs, while also listening to the advice and ideas of others to expand upon our programs.

I have the time available to dedicate to the monthly meetings both with the BoD and the Committee. Moving into my fifth year of teaching, I have learned how to organize my time appropriately. Thank you so much for your time and consideration! If you have any other questions, please feel free to contact me at (512)-924-9856 or my email natalia@tbsigma.org.

MLITB.

Natalia Harrison

Goals for Office

Kappa Kappa Psi and Tau Beta Sigma have distinct purposes and missions in place at every level. The same should be expected and achieved by SWDAA. I plan to focus my goals around the following: expanding our musical endeavors, polish the current recognition platforms, and develop the next chapter of the Striving for Greater Professionals subcommittee.

Music

- Host a Women In Music Speaker Event for SWDAA
- Work with the Communications Director to highlight the musical endeavors of our members during Month of Musicianship.
- Expand upon the SWD Commission/Musician Playlist.

Recognition

- Rollout a grant for alumni members of our organization who are in college and those who make it into the National Intercollegiate Band.
- Propose an Award to be presented at SWD Convention that would go to a chapter who is actively engaging their Alumni.
- Start a spreadsheet to track the winners of our awards and grants.

• Professional Development

- Share personal and/or professional development outreach from KKPsiAA and TBSAA
- Work with the existing Striving For Greater Professionals subcommittee to reorganized how the group works,
 - With the help of the group, we will decide if the subcommittee will stay a subcommittee, merge into the Programs Committee, or find a mixture of the two.
 - If elected, I would serve as the interim subcommittee chair while we decide on how to move forward.

- o Host at least 2 online and one in person event a year
- Evaluate how many people are engaging with the SWDAA Cooler.