

# CURRICULUM VITAE

## PERSONAL DETAILS

Name	<b>Robert Jan Liethoff</b>
Date of birth	22.09.1975
Place of birth	Wageningen, the Netherlands
Nationality	Dutch
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## WORKS

### Performance / acting & dancing collaborations ( a selection )

**Blue Box**, Performance Project at Institute for Applied Theatre Studies Giessen

**Performance Installation**, collaboration with different artists for Tanznacht Berlin

**Ebola Passionel**; directed by Timothy de Gilde; Bitterzoet Amsterdam, De Zaal Arnhem

**DogMeatBand**, Musical Theatre; collaboration with actors and musicians, directed by Paul Gieske, De Zaal in Arnhem, Dudok in Arnhem

**Titus Andronicus**, directed by Mart-Jan Zeegers, Spui-Theatre in the Hague, Ostade Theatre in Amsterdam, Verkadefabriek in Den Bosch

**Under the milkyway**, directed by Donald van der Maaten and Jo Roehrig, Spui-Theatre in the Hague, Ostade Theatre in Amsterdam, Verkadefabriek in DenBosch

**Norway Today**, directed by Sarit Streicher, School of Arts, Arnhem

**Wagenziek**, Theatre group Formaat Rotterdam, Youth play for different schools in Rotterdam and The Hague, directed by Luc Opdebeek

**Chekhov's the Proposal**, directed by Marina Abashidze, Acting Studio, The Hague

### Works directed and choreographed ( a selection )

**El viaje de Tina**; collaboration with Alicia Martinez in Mexico city

**Minimalism**; dancepiece with 3th. year students of La Enat in Mexico city

**Der eine und der Andere**; Dance/performance work from Franz Xavier Ott and Felix Ott; in cooperation with Theater Lindenhof and Uferhallen Berlin

**Grogono; Tanzsolo+**, Dancepiece with Livia Ruthishauser, Tanzfabrik Berlin

**Moi non Plus**; Danceperformance for Tanzfabrik Berlin and Dance-festival Hildesheim

## Teaching

### **Music university Vienna**

Choreographic modules for dancers

### **Smash intensive Berlin**

Vocal training for performers

### **Escuela nacional de Arte teatral, Mexico City;**

movement & vocal training for actors and dancers

### **Laboratoria de mascara, acting company, Mexico City**

Movement and compositional training

### **Worksops & Private classes, Amsterdam & Berlin**

Singing & movement training

## EDUCATION

2007 – 2013	<b>Study at the Lichtenberg Institute for applied physiology of the voice</b> Since May 2012 in residency for own research project movement and voice
2006 – 2010:	<b>Study in Contemporary Dance and Choreography - “Tanzfabrik Berlin” Berlin, Germany</b>  Daily training in contemporary dance and choreography integrated with somatic practices
2002 – 2005:	<b>Acting school “De Acteerstudio”, The Hague, the Netherlands</b>
1994 – 1997:	<b>BA Roman Cultures and Languages/Spanish - State University of Groningen, the Netherlands</b>

## ADDITIONAL STUDY AND TRAINING ( 2006 – now BERLIN )

**Gaga Training;** with Maya Lipsker; Focus: awareness of individual musicality and composition

**Masterclass camera acting** with MK Lewis & Monika Schubert

**Klein-Technique** with Hanna Hegenscheidt

**Feldenkrais** with Katja Muenker

**Performing contact intensive lab -** with Jess Curtis and Maria Francesca Scaroni; Focus: contact improvisation and its influence on contemporary dance and performance practices

**9 viewpoints training -** with Maik Riebort. Focus; composing gesture and movement for performers

## LANGUAGES

Native Speaker	Dutch
	German
Foreign Languages	English – fluent
	Spanish – fluent

## MUSIC AND SPORTS

**Drums, Saxophone**

**Yoga, Tai Chi, Athletics, Football, Sailing, Snowboarding**

## REFERENCES

**Martin Landzettel:** Institut leader at the Institut für angewandte Stimmphysiologie.

[martin.landzettel@lichtenberger-institut.de](mailto:martin.landzettel@lichtenberger-institut.de)

**Hanna Hegenscheidt.** Dancer & Teacher in Klein Technique ( Berlin )

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**Donald van der Maaten.** Artistic leader at Acteerstudio (The Hague; Netherlands )

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**Alex Boon.** Voice teacher at Acteerstudio ( The Hague; Netherlands )

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