

The Modern Man

(You're A Man If You Can)

Composed for the three men in The Real Group
Swedish version released on the album "Allt det bästa"

Music and lyrics Anders Edenroth

♩ = 94 *Swing feel*

Tenor

Baritone

Bass

You see three men with a de-si-re to be some-bo-dy who's e-qual, li-be-ra-ted and free We have to

(melody)

(melody)

6

fight a-against bi - o - lo - gy as well as his - to - ry Let's sing a song to see if you a - gree Just take the lit-tle

(melody)

3

3

3

10

"y" a cru - cial de - tail that is ti - nier than the tip of a pen I - ma-gine how this

Dom dom dom dom dom dom dom

Dom dom dom dom do dom dom dom

14

let - ter, though small, has made a big dif - fe - rence for Bar - bie and Ken. It se - pa - rates a

do dom do dom do do do dom do do do do dom dom

dom dom dom dom dom

18

she from a he. We get tou - gher than we real - ly need to be to - day. We al - so have an

do do do do do do do do do do We men

do do do do do do do do do do We men

22

"x" of e - qual im - por - tance that is part of our sen - sa - tio - nal plan. to be

Do do do do do to be

Do do do do do do do dom do to be

26

strong and si - lent lo - vers as well as "rub - ber glo - vers" It's time to in - tro - duce the mo - dern man You're a

strong and si - lent lo - vers as well as "rub - ber glo - vers" It's time to in - tro - duce the mo - dern man You're a

strong and si - lent lo - vers as well as "rub - ber glo - vers" It's time to in - tro - duce the mo - dern man You're a

30

man if you can be strong and be brave be - long in a cave you're a man You're a

34

man if you can be wrong and be - have like a weak and meek and e - mo-tio-nal man You're a

38

man if you can re - pair a - ny thing that is bro - ken A la - dy's heart, an old se - dan You are

42

more of a man the less you're a man You're a man if you can It's not a piece of Do do

46

cake in case you thought so but a struggle on many frontiers A fight against o -
 dot dot dot dot dot dot dot do dot dot do dom A fight against o -
 dot dot dot dot dot dot dot do dot dot do do dl do dom tsom dom tsom

50

pi-nions of the past The modern man's business than he appears Our father's father
 pi-nions of the past The modern man's business than he appears Do do do
 dom tsom dom tsom dom tsom dom tsom dom tsom dom tsom dom tsom dom tsom

54

couldn't care less 'bout the new kind of stress we experience right now We don't want to com
 do do do do do do do do do dot We men
 dom t do dom t do dom t do dom t do dom tso do dl dom tso dot We men

58

plain about all the changes they are widening our emotional span We will
 Oh oh oh We will
 Oh oh oh do do dom dom We will

62

smell just like a flo-wer We won't piss in the sho-der Who coul-dn't just love the mo-dern man You're a

smell just like a flo-wer We won't piss in the sho-der Who coul-dn't just love the mo-dern man You're a

smell just like a flo-wer We won't piss in the sho-der Who coul-dn't just love the mo-dern man You're a

66

man if you can be strong and be brave be - long in a cave you're a man You're a

man if you can be strong and be brave be - long in a cave you're a man You're a

man if you can be strong and be brave be - long in a cave you're a man You're a

70

man if you can be wrong and be- have like a weak and meek and e - mo-tio-nal man You're a

man if you can be wrong and be- have like a weak and meek and e - mo-tio-nal man You're a

man if you can be wrong and be- have like a weak and meek and e - mo-tio-nal man You're a

74

man if you can com - pare your roles and ex - change them so you'll be Jane and she Tar-zan You are

man if you can com - pare your roles and ex - change them so you'll be Jane and she Tar-zan You are

man if you can com - pare your roles and ex - change them so you'll be Jane and she Tar-zan You are

78

more of a man the less you're a man You're a man if you can

more of a man the less you're a man You're a man if you can You won - der

more of a man the less you're a man You're a man if you can

82

Oh do do do dom

when tha mo-dern man will pre- vail Right now he's e - vol-ving at the speed of a snail

Oh do dom It's not for

86

Oh the splen-dor of the ten-der gen-der ben-der male You're a

Oh the splen-dor of the ten-der gen-der ben-der male You're a

you or me to see but for the fu-ture to un-veil the splen-dor of the ten-der gen-der ben-der male Bo

90

man if you can be strong and be brave be - long in a cave you're a man You're a

man if you can be strong and be brave be - long in a cave you're a man Then I'm a man You're a

dom tsom bom tsom bom tsom bom tsom bom tsom bom tsom bom tsom bom bo tsom

94

man if you can_ be wrong and be- have_ like a weak and meek and e - mo-tio-nal man You're a
 man if you can_ be wrong and be- have_ like a weak and meek and e - mo-tio-nal man You're a
 bom tsom bom tsom bom tsom bom tsom bom tsom bom tsom bom I am Bo

98

man if you can_ take care of a dir - ty_ di - per or you-know-what hits the fan You are
 man if you can_ take care of a dir - ty_ di - per or you-know-what hits the fan You are
 dom tsom bom tsom bom tsom bom tsom bom tsom bom tsom bom tsom bom tsom bo dom dom

102

more of a man_ the less you're a man_ You're a man_ if you can_
 more of a man_ the less you're a man_ You're a man_ if you can_
 more of a man_ the less you're a man_ You're a man_ if you can_

Thanks to Nick Begbie of The Idea of North, a truly modern man.