

Swing Low, Sweet Chariot

Negro Spiritual

♩ = 80

trad. arr. Andrew D. Boden

Soprano

Alto

Tenor

Bass

p Swing low, sweet cha - ri - ot_____

pp Mm_____

pp Mm_____

pp Mm_____

5

com - in' for to car - ry me home, Swing low, sweet cha - ri - ot_____

9

com - in' for to car - ry me home. *p* Ah_____

p Ah_____

mp I looked ov - er Jor - dan and what did I see,_____

p Ah_____

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#). The vocal parts have lyrics and dynamic markings. The piano accompaniment provides harmonic support with various note values and rests.

13

mp Com - in' for to car - ry me home, *p* Ah_____

p Ah_____ *mp* A band_ of an - gels com - in' af - ter me_____

Detailed description: This block contains the musical notation for measures 13 through 16. It continues with the same four-staff format. The vocal parts have lyrics and dynamic markings. The piano accompaniment continues with harmonic support.

17

mp Com - in' for to car - ry me home. Swing low, sweet cha - ri - ot_____

mp Com - in' for to ca - ry me home. Swing low, sweet cha - ri - ot

mp Come to ca - ry me_ home. Swing low, sweet cha - ri - ot_____

mp Come to ca - ry me_ home. Swing low, sweet cha - ri - ot_____

Detailed description: This block contains the musical notation for measures 17 through 20. It continues with the same four-staff format. The vocal parts have lyrics and dynamic markings. The piano accompaniment continues with harmonic support.

21

com - in' for to car - ry me home, Swing low, sweet cha - ri - ot

come to ca - ry me home, Swing low, sweet cha - ri - ot

come to ca - ry me home, Swing low, sweet cha - ri - ot

come to ca - ry me home, Swing low, sweet cha - ri - ot

25

com - in' for to car - ry me home. *mf* Some - times I'm down;

come to car - ry me home. *mf* Some - times I'm down;

come to ca - ry me home. Some - times I'm up, some - times I'm down;

come to ca - ry me home. *mf* Some - times I'm up, some - times I'm down;

29

come to car - ry me home; but still my soul feels heav'n - ward bound,

come to car - ry me home; but still my soul feels heav'n - ward bound,

come to car - ry me home; but still my soul feels heav'n - ward bound,

com - in' for to car - ry me home; but still my soul feels heav'n - ward bound,

33

come to car - ry me home. Swing low, sweet cha - ri - ot

com - in' for to car - ry me home.

come to ca - ry me home.

come to ca - ry me home.

p *p* *p* *p*

Mm Mm Mm

This block contains measures 33 through 36 of a musical score. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The vocal line includes lyrics and dynamic markings. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure 33 has a vocal line starting with 'come to car - ry me home.' and piano accompaniment. Measure 34 has a vocal line 'com - in' for to car - ry me home.' and piano accompaniment. Measure 35 has a vocal line 'come to ca - ry me home.' and piano accompaniment. Measure 36 has a vocal line 'come to ca - ry me home.' and piano accompaniment. Dynamics include *p* (piano) and *Mm* (murmur). There are also crescendo and decrescendo hairpins.

37

com - in' for to car - ry me home. Swing low, sweet

This block contains measures 37 through 39 of the musical score. It continues with the same four-staff format. Measure 37 has a vocal line 'com - in' for to car - ry me home.' and piano accompaniment. Measure 38 has a vocal line 'Swing low, sweet' and piano accompaniment. Measure 39 has a vocal line and piano accompaniment. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

40

rall.

cha - ri - ot com - in' for to car - ry me home.

This block contains measures 40 through 42 of the musical score. It continues with the same four-staff format. Measure 40 has a vocal line 'cha - ri - ot' and piano accompaniment. Measure 41 has a vocal line 'com - in' for to car - ry me home.' and piano accompaniment. Measure 42 has a vocal line and piano accompaniment. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo marking **rall.** (rallentando) is present above measure 40.