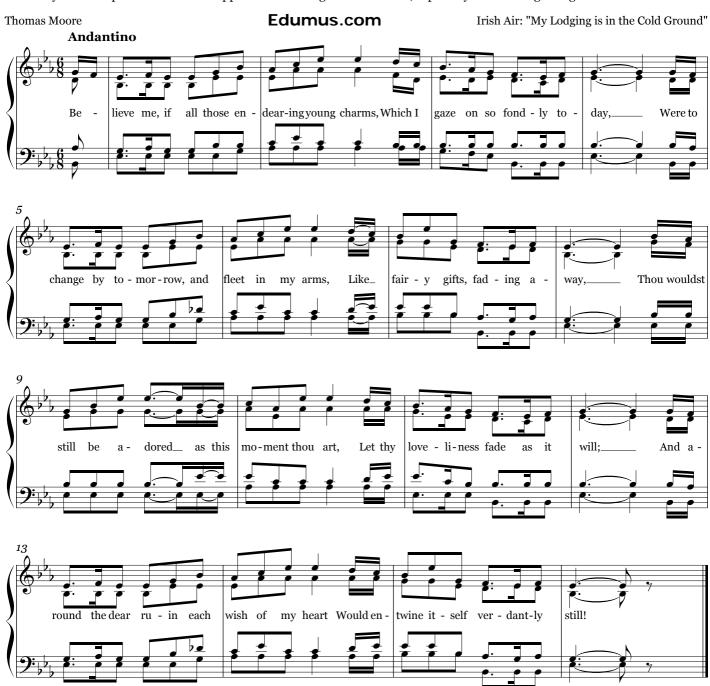
## 19. Believe Me, If All Those Endearing Young Charms

Thomas Moore (1779-1852), the Irish poet, made many contributions to modern song by taking old Irish folk-tunes which were not suitable for general use and writing new peoms for them. This is one of the best of his songs. The melody is of exceptional charm and appeal and has long been a favorite, especially as the college song "Fair Harvard."



2. It is not while beauty and youth are thine own, And they cheeks unprofaned by a tear, That the fervor and faith of a soul can be known, To which time will but make thee more dear! No, the heart that has truly loved never forgets, But as truly loves on to the close; As the sunflower turns on her god, when he sets, The same look which she turned when he rose!

Transcribed By Jennifer Lee



C. C. BIRCHARD & COMPANY

© 2008 Creative Commons Public Domain Dedication (USA). see www.creativecommons.org
Digitally liberated by students at San José State University and University of Illinois at Urbana-Champaign
supervised by Matthew D. Thibeault, and partially funded by a faculty grant from San José State University.

Reminder: users are encouraged to remix, record, print, share, etc. with no restrictions.

**Source:** Dykema, Peter, Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*; 55 Songs and Choruses for Community Singing. Boston,: C. C. Birchard & Company, 1917.