

As recorded by *BOYS II MEN*

# In The Still Of The Nite

(I'll Remember)

For TTBB\* a cappella with Solo

**Performance Notes:** This is not a difficult arrangement and can be performed by any size group desired.

E.L.

Performance Time: Approx. 2:40

Arranged by  
ED LOJESKI

Words and Music by  
FRED PARRIS

Moderately slow (♩ = 72-76)

Finger snaps

Tenor I  
Tenor II

Baritone  
Bass

Piano  
(for rehearsal  
only)

**Tenor Solo**

*mf*

In the

shoo doop shoo be doo, shoo doop shoo be wah. \_\_\_\_

dum \_\_\_\_ do dum bah do dum \_\_\_\_ do dum do do do do.

(Solo cue not included for clarity)

5

still \_\_\_\_\_ of the nite. \_\_\_\_\_ I \_\_\_\_\_

shoo doop shoo be doo, shoo doop shoo be doo,

Dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

5

held\_ you, \_\_\_\_\_ held\_ you tight. \_\_\_\_\_ Oh, I

shoo doop shoo be doo, shoo doop shoo be wah. \_\_\_\_\_

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum do do do do.

love, love \_ you so, \_\_\_\_\_ prom-ise I'll

Shoo doop shoo be doo, shoo doop shoo be doo,

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

This system contains the first two measures of the song. The vocal line starts with 'love,' followed by a half rest, then 'love \_ you so,' with a half rest, and finally 'prom-ise I'll' with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

nev - er \_\_\_\_\_ let \_ you go \_\_\_\_\_ in the still \_\_\_\_\_ of the

shoo doop shoo be doo, shoo doop shoo be wah. \_\_\_\_\_

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum do do do do

This system contains the next two measures. The vocal line continues with 'nev - er' (half note), 'let \_ you go' (half note), 'in the still' (half note), and 'of the' (half note). The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

15

nite. \_\_\_\_\_ I re-mem-ber \_\_\_\_\_ that nite in

Oo in the still of the nite. \_\_\_\_\_ I re-mem-ber,

Do in the still of the nite. \_\_\_\_\_ Dum\_\_ do dum bah do

15

May \_\_\_\_\_ that the stars were bright up a-bove. \_\_\_\_\_ I'll

I re-mem-ber, I re-mem-ber, I re-mem-ber,

dum\_\_ do dum do do do dum\_\_ do dum bah do dum\_\_ do dum. Bah do

hope \_\_\_\_\_ and I'll pray \_\_\_\_\_ to keep your pre - cious

I re - mem-ber, I re - mem-ber. Shoo wop shoo wop.

dum — do dum bah do dum — do dum. Shoo wop shoo wop.

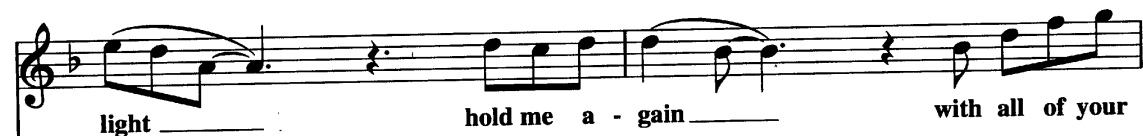
love. \_\_\_\_\_ So, — be - fore \_\_\_\_\_ the \_\_\_\_\_

Snap's tacet Bm, bm. Resume fingersnaps

Bm, Bm, bm. Bop shoo be doo,

Do do do do do do do do do do do. Dum — do dum bah do

23



29

nite. Shoo wop shoo wah, shoo wop shoo wah,  
nite. Do doot do do, bah do do doot do do, bah do

29

1

shoo wop shoo wah, shoo wop shoo wah, oh.  
do doot do do, bah do do doot do do do do do do.

1

2 34

so, be - fore the

shoo wop shoo wah, oh, oo. Shoo doop shoo be doo,

do doot do do do do do. Dum do dum bah do

light, hold me a - gain with all of your

shoo doop shoo be doo, shoo doop shoo be doo,

dum do dum bah do dum do dum bah do



might \_\_\_\_\_ in the still \_\_\_\_\_ of the nite. \_\_\_\_\_

shoo doop shoo be wah. \_\_\_\_\_ Oo in the still of the

dum \_\_\_\_\_ do dum do do do do. Do in the still of the

40 **Tempo I**

In the still \_\_\_\_\_ of the nite. \_\_\_\_\_

Snaps tacet Resume fingersnaps

nite. \_\_\_\_\_ Shoo doop shoo be doo,

nite. \_\_\_\_\_ Do doot do do bah do

40 **Tempo I**

Oh, \_\_\_\_\_ in the still of the

*sim.*

shoo doop shoo be doo, shoo doop shoo be doo,

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

nite. \_\_\_\_\_ Yeah \_\_\_\_\_ whoe. \_\_\_\_\_

shoo doop shoo be wah. \_\_\_\_\_ Shoo doop shoo be doo,

dum \_\_\_\_\_ do dum do do do do. Dum \_\_\_\_\_ do dum bah do

Yeah, \_ yeah, \_ yeah, \_

shoo doop shoo be doo, shoo doop shoo be doo,

dum \_ do dum bah do dum \_ do dum bah do

*rit.*  
in the still \_ of the nite. \_

*Tacet snaps to end*  
*rit.*  
shoo doop shoo be wah. \_ Oo. \_

*rit.*  
dum \_ do dum do do do do. Do. \_

*rit.*