

# Somethin' Stupid

Words & Music by C. Carson Parks  
Arranged by Gitika Partington

21-25

$\text{♩} = 100$

**SOPRANO**  
I know I stand in line un - til you think you have the time to spend an eve-ning with me, ...

**ALTO**  
I know I stand in line un - til you think you have the time to spend an eve-ning with me, ...

**TENOR**  
I know I stand in line un - til you think you have the time to spend an eve-ning with me, ...

**BASS**  
*dm dm dm dm dm dm dm... (etc.)*

**Rehearsal accompaniment**  
Ab Ab<sup>6</sup> A<sup>7</sup> Bbm Eb

4

and if we go some place to dance I know that there's a chance you won't be leav-ing with me, \_\_\_\_\_ then

and if we go some place to dance I know that there's a chance you won't be leav-ing with me, \_\_\_\_\_ then

and if we go some place to dance I know that there's a chance you won't be leav-ing with me, \_\_\_\_\_ then

*(dm)*  
Bbm Eb Bbm Bbm<sup>6</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Ab<sup>6</sup>



af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two, \_\_\_\_\_ and

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af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two, \_\_\_\_\_ and

(dm)

A $\flat$  A $\flat$ <sup>9</sup> A $\flat$ <sup>7</sup> D $\flat$ <sup>7</sup> B $\flat$ m/A $\flat$  F $\flat$

13

then I go and spoil it all... by say - ing some - thing stu - pid like I love \_\_\_\_\_ you. I can

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then I go and spoil it all... by say - ing some - thing stu - pid like I love \_\_\_\_\_ you. I can

(dm)

B $\flat$ m<sup>7</sup> B $\flat$ m<sup>6</sup> B $\flat$ m<sup>7</sup> B $\flat$ m<sup>6</sup> B $\flat$ m/A $\flat$  A $\flat$



see it in your eyes that you des - pise the same old lies you heard the night be - fore, — and

see it in your eyes that you des - pise the same old lies you heard the night be - fore, — and

see it in your eyes that you des - pise the same old lies you heard the night be - fore, — and

*dm dm dm dm...*

$A^b$   $A^b(add9)$   $A^b7$   $D^b7$

though it's just a line to you, for me it's true and ne - ver seemed so right be - fore. — 1

though it's just a line to you, for me it's true and ne - ver seemed so right be - fore. — 1

though it's just a line to you, for me it's true and ne - ver seemed so right be - fore. — 1

*(dm)*

$B^b$   $B^7$   $Fm/E^b$   $E^b$



25

prac-tise eve-ry day to find some cle-ver lines to say to make the mean-ing come true,--

but

prac-tise eve-ry day to find some cle-ver lines to say to make the mean-ing come true,--

but

prac-tise eve-ry day to find some cle-ver lines to say to make the mean-ing come true,--

but

(dm)

A<sup>b</sup> A<sup>b</sup>6 A<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>

29

then I think I'll wait un-til the ev-en-ing gets late and I'm a-lone with you. The

then I think I'll wait un-til the ev-en-ing gets late and I'm a-lone with you. The

then I think I'll wait un-til the ev-en-ing gets late and I'm a-lone with you. The

(dm)

B<sup>b</sup>m B<sup>b</sup>m6 B<sup>b</sup>m7 A<sup>b</sup>6



33

time is right, your per fume fills my head, the stars get red and oh the night's so blue, \_\_\_\_\_ and

time is right, your per fume fills my head, the stars get red and oh the night's so blue, \_\_\_\_\_ and

time is right, your per fume fills my head, the stars get red and oh the night's so blue, \_\_\_\_\_ and

(dm)

A<sup>b</sup>9 A<sup>b</sup>7 D<sup>b</sup>7 Bbm/A<sup>b</sup> F<sup>b</sup> Bbm/A<sup>b</sup>

37

then I go and spoil it all by say - ing some-thing stu - pid like I love \_\_\_\_\_ you.

then I go und spoil it all by say - ing some-thing stu - pid like I love \_\_\_\_\_ you.

then I go and spoil it all by say - ing some-thing stu - pid like I love \_\_\_\_\_ you.

(dm)

Bbm<sup>7</sup> Bbm<sup>6</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Bbm A<sup>b</sup>

dm dm dm



40

1. I can oo I love you.

2. I can oo I love you.

dm dm dm dm dm... (dm)

A A $\flat$ /E $\flat$  B $\flat$ m/A $\flat$  A $\flat$

43

oo I love you. oo I love you.

oo I love you. oo I love you.

oo I love you. oo I love you.

dm love you.

A A $\flat$ /E $\flat$  B $\flat$ m/A $\flat$  A $\flat$  A A $\flat$ /E $\flat$  B $\flat$ m/A $\flat$  A $\flat$

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