

Love Never Fails

1 Corinthians 13

Kenneth Gaw

Violin

Violoncello

Bass Guitar

Piano

$\text{♩} = 80$

ff

ff

ff

ff

The image shows a musical score for four instruments: Violin, Violoncello, Bass Guitar, and Piano. The tempo is marked as $\text{♩} = 80$. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The Violin and Violoncello parts are marked *ff* (fortissimo). The Bass Guitar part is also marked *ff*. The Piano part is marked *ff*. The score is written in a system with four staves. The Violin and Violoncello staves are grouped together with a brace. The Bass Guitar and Piano staves are also grouped together with a brace. The Violin and Violoncello parts have a melodic line with a long note in the third measure. The Bass Guitar part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes.



The musical score is arranged in four staves. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both in D major. They play a melody of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure. The Bass part is in bass clef, D major, and plays a steady eighth-note accompaniment. The Piano (Pno.) part is in treble and bass clefs, D major. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The score concludes with a double bar line and repeat signs.

7

Pno.

p

Ped. Ped. Ped. Ped.

9

A

Vln.

p

S.
A.

p

If I speak the tongues of an - gels from on high

Pno.

Ped. Ped. Ped. Ped.

11

Vln.

S.
A.

A - part from love, it's emp - ty chat - ter

Pno.

Ped. Ped. Ped. Ped.

13

Vln.

S.
A.

And if I know all things, and make the mountains fly

Pno.

Ped. Ped. Ped. Ped.



15

Vln.

S.
A.

With - out God's love it does - n't mat - ter

Pno.

Ped. Ped. Ped. Ped.

17

Vln. *mp*

Vc. *mp*

Bass *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

And if I turn my back on all I want and need

Ped. Ped. Ped. Ped.

19

Vln.

Vc.

Bass

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

And give my bo - dy as a mar - tyr

Ped. Ped. Ped. Ped.

21

Vln. *cresc.*

Vc. *cresc.*

Bass *cresc.*

S. *cresc.*
A. *cresc.*

With - out the love of God driv - ing e - v'ry deed

T. *cresc.*
B. *cresc.*

Pno. *cresc.*

Ped. Ped. Ped. Ped.

23

Vln. *mf* *mp*

Vc. *mf* *mp*

Bass *mf* *mp*

S. *mf* *mp*
A. *mf* *mp*

It does no good here - af - ter Love is

T. *mf* *mp*
B. *mf* *mp*

Pno. *mf* *mp*

Ped. Ped. Ped. Ped.

25 **B**

Vln.

Vc.

Bass

S.
A.

pa - tient. Love is gen - tle It is not

T.
B.

Pno.

27

Vln.

Vc.

Bass

S.
A.

jeal - ous and is not proud Is not un-

T.
B.

Pno.

mf *mp*

mf *mp*

29

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

gra - cious nor self seek - ing, De - lights not in

31

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

e - vil, but re - joice - es in truth. Through all things it

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Red.

Red.

33 C

Vln.

Vc.

Bass

S.
A.

unis.

T.
B.

cares,
unis.

Through all it be-

Pno.

Ped.

35

Vln.

Vc.

Bass

S.
A.

lieves,

T.
B.

In all things it

Pno.

Ped.

37

Vln. *mf cresc.*

Vc. *mf cresc.*

Bass

S. A. *mf cresc.*

T. B. *mf cresc.*

Pno. *mf cresc.*

hopes In all it en-

Ped. Ped. Ped. Ped.

39

Vln.

Vc.

Bass

S. A. dures For

T. B.

Pno.

40 **D**

Vln. *ff*

Vc. *ff*

Bass *ff*

S. *ff*
love ne - ver fails_____ For____

A. *ff*
love ne - ver fails_____ For

T. *ff*
love ne - ver fails_____ For

B. *ff*
love ne - ver fails_____ For____

Pno. *ff*

42

Vln.

Vc.

Bass

S.

A.

T.

B.

Pno.

love ne - ver fails

love ne - ver fails, (ne - ver fails)

love ne - ver fails, (ne - ver fails)

love ne - ver fails, ne - ver fails

div.

Ped.



45

Pno.

p

Ped.

47 E

Vc. *p*

T. B. *p*

Gifts of pro - phe - cy with time will pass a - way,

Pno.

Ped.

49

Vc.

T. B.

And so will end the gift of tongues;

Pno.

Ped.

51

Vc.

T. B.

And all words of knowledge will be gone one day

Pno.

Ped.

53

Vc.

T.
B.

When per - fect - ion comes.

Pno.

Ped.

55

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

mp

mp

mp

mp

For I know in part and pro - phe - sy in part

Ped.

57

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

Like a lit - tle child at play;

Ped.

59

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

cresc.

cresc.

cresc.

cresc.

But when the e - ter - nal morn - ing dawns u - pon my heart,

Ped.

61

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Ped. Ped. Ped. Ped.

63

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

see now as in a mir - ror But we shall

65

Vln. *mf* *mp*

Vc. *mf* *mp*

Bass

S.
A. see then face to face and shall

T.
B.

Pno.

67

Vln.

Vc.

Bass

S.
A. know Him, know Him fully E - ven as

T.
B.

Pno.

69

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Ped.

Ped.

71

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

unis.

main unis.

Faith hope and

Ped.

Ped.

Ped.

Ped.

73

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

love_____ And the great- est_____ of

Ped. rit. Ped. Ped. Ped.

75

Vln.

Vc.

Bass

S.
A.

T.
B.

Pno.

these_____ is love_____

Ped. Ped. Ped. Ped. Ped.