

Commissioned in loving memory of Mr. M. W. Lacy and Mrs. Caroline Morris Lacy
by their daughter Julia Lacy Armstrong

STOPPING BY WOODS ON A SNOWY EVENING

Robert FROST

for SATB Chorus *a cappella*

Eric WHITACRE

Lento; lontano e molto legato

S. *pp*
Whose woods these are I think I know. His house is in the

A. *pp*
Whose woods these are I think I know. His house is in the

T. *pp*
Whose woods these are I think I know. His house is in the

B. *pp*
Whose woods these are I think I know. His house is in the

5

vill - age, though; he will not see me stop - ping here to

vill - age, though; he will not see me stop - ping here to

vill - age, though; he will not see me stop - ping here to

vill - age, though; he will not see me stop - ping here to

10

Poco più mosso

mf
watch his woods fill up with snow. My lit - tle horse must

mf
watch his woods fill up with snow. My lit - tle horse must

mf
watch his woods fill up with snow. My lit - tle horse must

mf
watch his woods fill up with snow. My lit - tle horse must

15

think it queer to stop with-out a farm-house near ,

think it queer to stop with-out a farm-house near ,

think it queer to stop with-out a farm-house near ,

think it queer to stop with-out a farm-house near

mp

(20)

bet - ween the woods and fro - zen lake the dark - est eve - ning of the

bet - ween the woods and fro - zen lake the dark - est eve - ning of the

bet - ween the woods and fro - zen lake the dark - est eve - ning of the

bet - ween the woods and fro - zen lake the dark - est eve - ning of the

mf

25

year. He gives his har-ness bells a shake

year. He gives his har-ness bells a shake

year. He gives his har-ness bells a shake

year. He gives his har-ness bells

p *pp* *transparente* *mp*

30

to ask if there is some mis-take. The on -
a shake, bells a shake. The

35

ly o - ther sound's the sweep of ea - sy wind and
on - ly o - ther sound's the sweep of ea - sy wind

40

[Tempo I] *p* *espressivo*

dow - ny flake. The woods are love - ly, dark, and
and dow - ny flake. The woods are love - ly, dark, and deep,

45

deep, but I have pro-mises to keep, and

deep, but I have pro-mises to keep, and

deep, dark and deep,

dark and deep,

50

miles to go before I sleep, and miles to go be-

miles to go before I sleep, and miles to go be-

dark and deep, dark and

dark and deep, dark and

54

fore I sleep, and miles to go before I sleep, **ff**

fore I sleep, and miles to go before I sleep, **ff**

deep, dark ...be - fore I sleep, **ff**

deep, dark ...be - fore I sleep, **ff**

59

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

64

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

69

dim. poco a poco

*gradually reduce dynamic to a whisper;
repeat and dim. al niente*

ppp

sleep, sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep, sleep,