

# Passion Chorale

P. Gerhardt and translated by  
Robert Bridges (1844-1930)

Melody by H.L. Hassler and adapted  
by J. S. Bach. harmonized by R. Duffield

$\text{♩}=60$

First system of the musical score, measures 1-4. The music is in 4/2 time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "O Sa - cred head, sore woun - ded, De - filed and put to  
O king - ly head, sur - roun - ded With mock - ing crown of  
O - Sa - cred head, sore woun - ded De - filed and put to  
king - ly head, sur - roun - ded With mock - ing crown of". Dynamics include *mf* and *p*. There is a repeat sign at the end of the system.

Second system of the musical score, measures 5-8. The music continues with two first endings. The lyrics are: "scorn - - - ; O thorn - - - : What  
scorn O - thorn - - - : What". Dynamics include *mf* and *f*. The first ending leads to the second ending, which then leads to the third system.

Third system of the musical score, measures 9-12. The lyrics are: "sor - row mars thy gran - - - deur - ? Can  
sor - row mars thy gran - - - deur - ? Can". Dynamics include *p* and *mf*.

Fourth system of the musical score, measures 13-16. The lyrics are: "death - thy - bloom de - flow - er O coun - ten - ance whose  
death thy - bloom de - flower O coun - ten - ance whose  
(heaven a - dore)". Dynamics include *mf* and *p*.

Fifth system of the musical score, measures 17-20. The lyrics are: "splen - dour - The - hosts - of - hea - ven a - dore - .  
splen - dour the hosts - of - hea - ven a - dore.  
p". Dynamics include *p*.