

# Greensleeves

For SATB and Piano

Traditional English  
Arranged by  
BOB CHILCOTT

Rolling along (♩ = ca. 120)

Soprano

Alto

Tenor

Bass

*mp* (*mp - mf*)

A - las my love — ye  
have been read - y

Piano

*legato*  
*mp*

*(mp - mf)*

With pedal

do me wrong — to cast me off — dis - cour - teous - ly, And  
at your hand — to grant what - ev - er you would crave; I

[7]

*mp* 2nd time only

La la la la la la la la

[7]

I have lov - ed you so long de - light - ing in your  
have both wa - ged life and land your love and good - will

[11]

*mf - f*

la la Green - sleeves was all my joy. Green - sleeves was

*mf - f*

Green - sleeves was all my joy. Green - sleeves was

*mf - f*

Green - sleeves was all my joy. Green - sleeves was

*mf - f*

com - pa - ny. Green - sleeves was all my joy. Green - sleeves was  
for to have.

[11]

*(mf - f)**(For rehearsal only)*

Ped.

[15]

my de-light. Green - sleeves was my heart of gold and who but my la - dy

my de-light. Green - sleeves was my heart of gold and who but my la - dy

my de-light. Green - sleeves was my heart of gold and who but my la - dy

my de-light. Green - sleeves was my heart of gold and who but my la - dy

[15]

Green - sleeves. Green - sleeves. Well

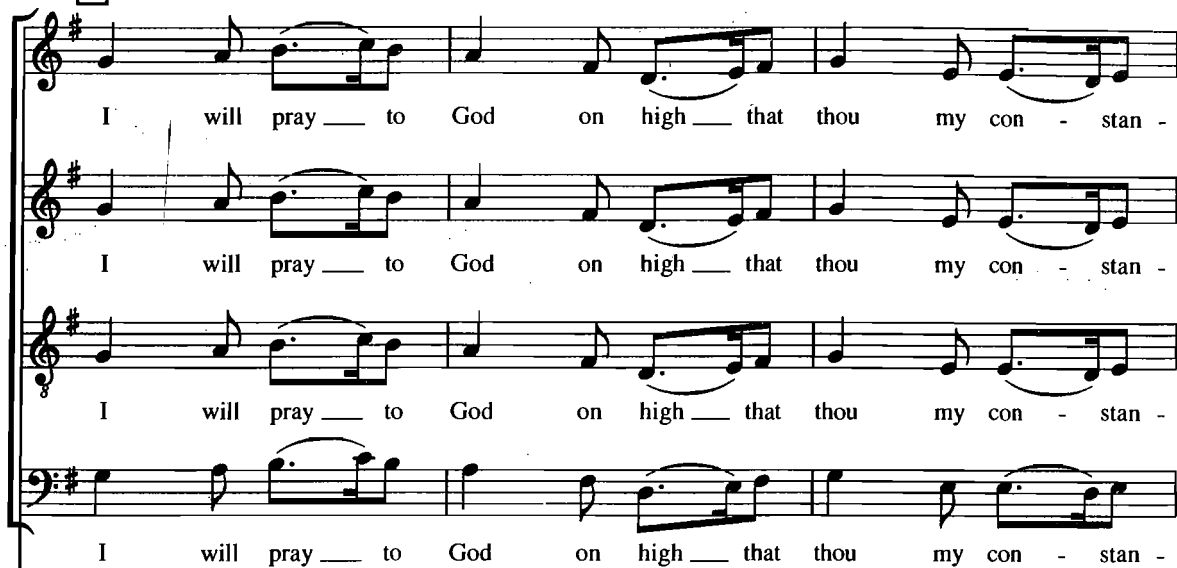
Green - sleeves. Green - sleeves. Well

Green - sleeves. Green - sleeves. Well

Green - sleeves. I Green - sleeves. Well

(Play) *mf* *dim.*

22



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics: "I will pray \_\_\_ to God on high \_\_\_ that thou my con - stan -". The melody is a simple, ascending line with a dotted half note on "pray" and a half note on "God".

I will pray \_\_\_ to God on high \_\_\_ that thou my con - stan -

I will pray \_\_\_ to God on high \_\_\_ that thou my con - stan -

I will pray \_\_\_ to God on high \_\_\_ that thou my con - stan -

I will pray \_\_\_ to God on high \_\_\_ that thou my con - stan -

22



Piano accompaniment for measures 22-25. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. A piano dynamic marking (*p*) is present at the start.

*p*

26



Four vocal staves in G major. The lyrics are: "cy may'st see, And that yet once \_\_\_ be - fore I die \_\_\_ thou". The melody continues from the previous section, with a dotted half note on "pray" and a half note on "God".

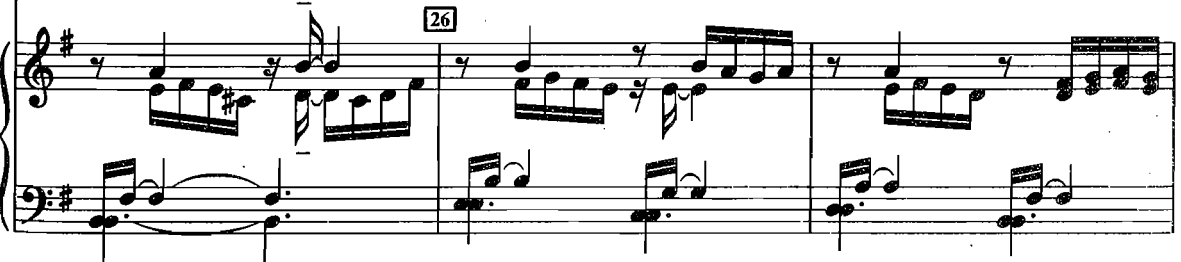
cy may'st see, And that yet once \_\_\_ be - fore I die \_\_\_ thou

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cy may'st see, And that yet once \_\_\_ be - fore I die \_\_\_ thou

26



Piano accompaniment for measures 26-29. The right hand continues the rhythmic pattern of eighth and sixteenth notes, and the left hand continues the steady bass line of eighth notes.

[30]

*pp*

wilt \_\_\_ vouch - safe \_\_\_ to love me.

Green - sleeves\_ was

*pp*

wilt \_\_\_ vouch - safe \_\_\_ to love me.

Green - sleeves\_ was

*pp*

wilt \_\_\_ vouch - safe \_\_\_ to love me.

Green - sleeves\_ was

*pp*

wilt \_\_\_ vouch - safe \_\_\_ to love me.

Green - sleeves was

[30]

*pp**Ped.*

[34]

all my joy. \_\_\_ Green - sleeves\_ was my de-light.

Green - sleeves was my

all my joy. Green - sleeves was my de-light.

Green - sleeves was my

all my joy. \_\_\_ Green - sleeves\_ was my de-light.

Green - sleeves was my

all my joy. Green - sleeves was my de-light.

Green - sleeves was my

[34]

*(For rehearsal only)*

heart of gold and who but my la - dy Green - sleeves.

Green - sleeves, \_ my \_ Green - sleeves, \_ my Green - sleeves.

*mf* *slow dim. to the end*

43

— la la — la — la la la la la la la la la la

la la la la la — la la la la la la la la la la la la la la la la

la la la la la — la la la la la la la la la la la la la la la la

— Green - sleeves, — my - Green - sleeves, — my

43

Slower

*pp**poco rit. (2nd time)*

la — la la la la — la la — la — la.

la la la la la la la la la la la la la la la la la la la la.

la la la la la la la la la la la la la la la la la la la.

Green - sleeves. — la.

Slower

*pp**poco rit. (2nd time)*