

## His Eye Is On The Sparrow

SOPRANO 1

Why should I feel dis-cour-aged . Why should the sha-dows come? Why should my heart be  
 "Let not your heart be troub-led." His ten-der word I hear;— And rest-ing on His

SOPRANO 2

When ev-er I am temp-ted— When ev-er clouds a-rise— When songs give in to

ALTO

Why should I feel dis-cour-aged— Why should the shad-ows come? Why should my heart be  
 "Let not your heart be troub-led." His ten-der word I hear;— And rest-ing on His

When ev-er I am temp-ted— When ev-er clouds a-rise— When songs give in to

PIANO

6

S. 1

lone-ly— And long for heav'n and home—When Je-sus is—my por-tion?— My con-stant Friend is  
 good-ness— I lose my doubt and fears.— Tho' by the path He lead-eth— But one step I—may

S. 2

sigh-ing— When hope with-in me dies.— I draw the clos-er to Him From-comes He sets me

A.

lone-ly— And long for heav'n and home—When Je-sus is—my por-tion?— My con-stant Friend is  
 good-ness— I lose my doubt and fears.— Tho' by the path He lead-eth— But one step I—may

sigh-ing— When hope with-in me dies.— I draw the clos-er to Him From-comes He sets me

Pno.

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S. 1 He; — His eye is on — the spar row — And I know He watch es me — His eye is on the

S. 2 see: free: He; — His eye is on — the spar row — And I know He watch es me — His eye is on the

A. see: free: He; — His eye is on — the spar row — And I know He watch es me — His eye is on the

Pno.

18

S. 1 spar row — And I know he watch es me — I sing be cause I'm hap - py — I

S. 2 spar row — And I know He watch es me — I sing be cause I'm hap - py — I

A. spar row — And I know He watch es me — I sing be cause I'm hap - py — I

Pno.

refrain

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S. 1  
sing be-cause I'm free . For His eye is on the spar row— And I know He watch es me.

S. 2  
sing be-cause I'm free.— For His eye is on the spar row— And I know He watch es me.

A.  
sing be-cause I'm free.— For His eye is on the spar row— And I know He watch es me.

Pno.