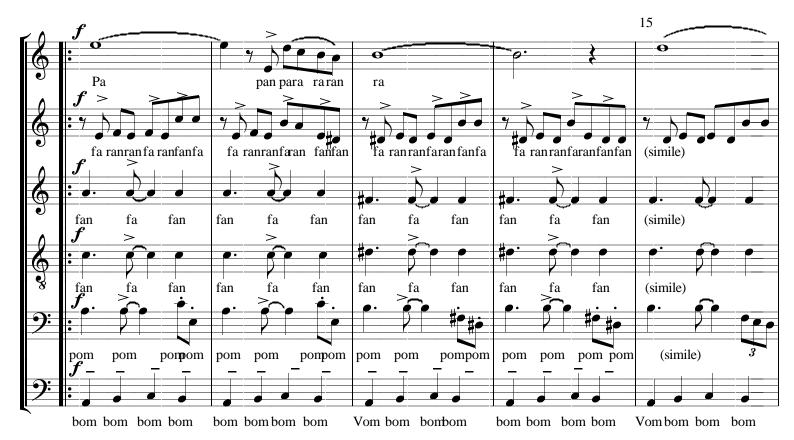


pom bo ro boro

fan

fa fa

fan



^{*}Basses as a string-bass for Tango

^{**} Tutti on measure 15 and further, please follow the same "text" and accents marked before, unless other suggestic

