

# 赤とんぼ

Akatombo

Rafu MIKI : Word.  
Kosaku YAMADA : M  
Takatomi NOBUNAGA

三木露風 作詩  
山田耕筰 作曲  
信長貴富 編曲

♩ = 60

Soprano

Mezzo  
Soprano

Alto

5

*mp*

*mp*

*mp*

Yu-u-ya - ke Ko-ya-ke - no A-ka-to - m - bo  
Ya - ma no Ha-ta-ke - no Ku-wa-no Hi o

Yu-u-ya - ke Ko-ya-ke - no A-ka-to - m - bo  
Ya - ma no Ha-ta-ke - no Ku-wa no Mi o

Yu-u-ya - ke Ko-ya-ke - no A-ka-to - m - bo  
Ya - ma - no Ha-ta-ke - no Ku-wa no Mi o

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9

*mf* *p*

*mf* *p*

*mf* *p*

O-wa-le - te mi-ta no wa I-tsu no Hi-ka  
 ko-ka-go ni tsu-n-da - wa Ma-bo-lo - shi-ka

O-wa-le - te *(fi)* Hi-ta no wa I-tsu no Hi-ka  
 ko-ka-go ni tsu-n-da wa Ma-bo-lo - shi-ka

O-wa-le - te *(fi)* Hi-ta no wa I-tsu no Hi-ka  
 ko-ka-go ni tsu-n-da wa Ma-bo-lo - shi-ka

13

*mp* *mf* *mp*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

A s d' l s A s m s m d m r s

A d r m r d f m A t, l, d t, s, s, d d r

A s, d d t, l, t, d A, s, *(fi)* s, s, d d r

Zy-u-go de

Zy-u-go de

18

*mp* *poco*

*mp* *poco*

*mp* *poco*

O-sa-to no Ta-yo-li - mo -

Ne-e-ya - wa Yo-meni - yu - ki O-sa-to no Ta-yo-li mo

Ne-e-ya - wa Yo-meni - yu - ki O-sa-to no Ta-yo-li - mo

23 *rit.* - - - - - *poco meno mosso*

*p* <> *dim.* *pp*

3 m d m y d d  
た え は - て - た  
Ta-e-ha-te - ta

*p* <> *dim.* *pp*

d t<sub>1</sub> l<sub>1</sub> l<sub>1</sub> t<sub>1</sub> l<sub>1</sub> s<sub>1</sub> d M t<sub>1</sub> l<sub>1</sub> d t<sub>1</sub> M t<sub>1</sub> r  
た え は て た l<sub>1</sub> - t<sub>1</sub> - l<sub>1</sub> s<sub>1</sub> d M t<sub>1</sub> l<sub>1</sub> d t<sub>1</sub> M t<sub>1</sub> r  
Ta-e-ha-te - ta

*p* <> *dim.* *pp*

l<sub>1</sub> s<sub>1</sub> f<sub>1</sub> f<sub>1</sub> f<sub>1</sub> f<sub>1</sub> m<sub>1</sub> (fi) l<sub>1</sub> s<sub>1</sub> M l<sub>1</sub> t<sub>1</sub>  
た え は て た f<sub>1</sub> m<sub>1</sub> (fi) l<sub>1</sub> s<sub>1</sub> M l<sub>1</sub> t<sub>1</sub>  
Ta-e-ha-te - ta

28 **Meno mosso**  $J = 54$

The musical score consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a piano (p) dynamic marking. The melody is written on a five-line staff with various note values and rests. Below the staff, the lyrics are written in both Japanese and Romanized Japanese. The second staff continues the melody with similar notation and lyrics. The third staff also continues the melody, ending with a circled number 37. The lyrics for all three staves are: Yu-u-ya - ke ko-ya-ke - no A-ka-to - m - bo.

3  
s, d d r m s d l s l d d r m  
ゆうや け こやけ の あかと ん ほ  
Yu-u-ya - ke ko-ya-ke - no A-ka-to - m - bo

3  
s, d d r m s l s s l d d t, t, d r  
ゆうや け こやけ の あかと ん ほ  
Yu-u-ya - ke ko-ya-ke - no A-ka-to - m - bo

3  
s, s, m, s, d m f m f l, l, t, l, 4 (37) l, t,  
ゆうや け こやけ の あかと ん ほ  
Yu-u-ya - ke ko-ya-ke - no A-ka-to - m - bo

33

*molto rit.* *mfpp* *Lento* *rall.*

*pp* *pp* *smorz. ppp*

To-ma - tte - i - lu - yo - Sa-o no - Sa - ki

*pp* *pp* *smorz. ppp*

To-ma - tte - i - lu - yo - Sao no - Sa-o no Sa - ki

*pp* *pp* *smorz. ppp*

To-ma - tte - i - lu - yo - Sa-o no Sa - ki