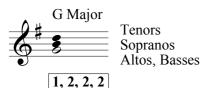
4

COME AGAIN!



The normal verses sung are the ones at the bottom of this page (1, 2, and 6), each time with a repeat of the fourth and fifth lines. The other 3 verses are on the opposite page.

John Dowland



- 1. Come again! sweet love doth now invite Thy graces that refrain To do me due delight, To see, to hear, to touch, to kiss, to die, With thee again in sweetest sympathy.
- 2. Come again! that I may cease to mourn Through thy unkind disdain; For now left and forlorn I sit, I sigh, I weep, I faint, I die In deadly pain and endless misery.
- 6. Gentle Love, draw forth thy wounding dart, Thou canst not pierce her heart; For I, that do approve By sighs and tears more hot than are thy shafts Do tempt while she, while she for triumphs laughs.



- 3. All the day the sun that lends me shine
 By frowns doth cause me pine
 And feeds me with delay;
 Her smiles, my springs that makes my joy to grow,
 Her frowns, her frowns, the winter of my woe.
- 4. All the night my sleeps are full of dreams,
 My eyes are full of streams.
 My heart takes no delight
 To see the fruits and joys that some do find
 And mark the stormes, the stormes are me assign'd.
- 5. But alas, my faith is ever true, Yet will she never rue Nor yield me any grace; Her Eyes of fire, her heart of flint is made, Whom tears nor truth, *nor truth* may once invade.

^{*} Dowland probably intended an F# here, or would have expected singers to apply the rules of *musica ficta* by sharpening the note. Dowland notated the song without a key signature, thus requiring all sharps to be explicitly written in, and the note here was probably overlooked.