

# 19. Believe Me, If All Those Endearing Young Charms

Thomas Moore (1779-1852), the Irish poet, made many contributions to modern song by taking old Irish folk-tunes which were not suitable for general use and writing new poems for them. This is one of the best of his songs. The melody is of exceptional charm and appeal and has long been a favorite, especially as the college song "Fair Harvard."

Thomas Moore

Edumus.com

Irish Air: "My Lodging is in the Cold Ground"

**Andantino**

The musical score is written for piano in 6/8 time, marked Andantino. It consists of three systems of staves. The first system (measures 1-4) begins with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Be - lieve me, if all those en - dear-ing young charms, Which I gaze on so fond - ly to - day, — Were to". The second system (measures 5-8) continues the melody and accompaniment. The lyrics are: "change by to - mor - row, and fleet in my arms, Like\_ fair - y gifts, fad - ing a - way, — Thou wouldst". The third system (measures 9-12) concludes the piece. The lyrics are: "still be a - dored\_ as this mo - ment thou art, Let thy love - li - ness fade as it will; — And a - round the dear ru - in each wish of my heart Would en - twine it - self ver - dant - ly still!". The score uses various musical notations including eighth notes, quarter notes, and rests.

2. It is not while beauty and youth are thine own,  
And they cheeks unprofaned by a tear,  
That the fervor and faith of a soul can be known,  
To which time will but make thee more dear!  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close;  
As the sunflower turns on her god, when he sets,  
The same look which she turned when he rose!

Transcribed By Jennifer Lee



Copyright, 1917, by  
C. C. BIRCHARD & COMPANY

© 2008 Creative Commons Public Domain Dedication (USA). see [www.creativecommons.org](http://www.creativecommons.org)  
Digitally liberated by students at San José State University and University of Illinois at Urbana-Champaign supervised by Matthew D. Thibault, and partially funded by a faculty grant from San José State University.  
**Reminder:** users are encouraged to remix, record, print, share, etc. with no restrictions.  
**Source:** Dykema, Peter, Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*; 55  
*Songs and Choruses for Community Singing*. Boston,: C. C. Birchard & Company, 1917.