

Danny Boy

(Londonderry Air)

For SATB divisi a cappella
Performance Time: Approx. 3:00

Arranged by PETER KNIGHT
Adapted by PHILIP LAWSON

Words by Frederick Edward Weatherly
Traditional Irish Folk Melody

Freely, with movement (♩ = ca. 54)

mp

Soprano
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

mp

Alto
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

mp

Tenor
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

mp

Bass
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

Freely, with movement (♩ = ca. 54)

mp

Piano
(For rehearsal only)

[5]

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

glen and down the moun-tain side, The sum-mer's gone and all the ros-es

[5]

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide.

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

6

9 *mf*

back when sum-mer's in the mead - ow, Or when the

mf

back when sum-mer's in the mead - ow, Or when the

mf

come back when sum-mer's in the mead - ow, Or when the

mf

back when sum-mer's in the mead - ow, Or when the

9 *mf*

9

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, and white with snow, 'Tis I'll be

11

13 here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy Ooh

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, love you

13

16

so. Ooh

so. Ooh

Ooh

Ooh

(Opt. Solo) *mf*

But when ye

19

come and all the flow'rs are dy - ing, If I am

Ooh

19

Ooh

19

dead, as dead I well may be, _____ Ye'll come and

21

23

Ooh _____ Ooh _____

Ooh _____ Ooh _____

find the place where I am ly - ing, _____ And kneel and say an A - ve there for

Ooh _____

23

27 *p*

I'll hear, though soft, your tread a -

p

And I shall hear, though soft, your tread a -

(End Solo) *p*

me. And I shall hear, though soft, your tread a -

p

And I shall hear, though soft, your tread a -

26

27

cresc. ten.

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. ten.

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. ten.

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. ten.

bove me, And all my grave will warm-er, sweet-er be, For you will

cresc. ten.

bove me, And all my grave will warm-er, sweet-er be, For you will

28

31

f bend and tell me that you love me, *ten.*

f bend and tell me that you love me, *ten.*

f bend and tell me that you love me, *ten. p* And I shall

f bend and tell me that you love me, *ten. p* And I shall

31

p sleep in peace un - til you come to me. *rall.*

p sleep in peace un - til you come to me. *rall.*

sleep in peace un - til you come to me. *rall.*

sleep in peace un - til you come to me. *rall.*

sleep in peace un - til you come to me. *rall.*

33