

Danny Boy

(Londonderry Air)

For SATB divisi a cappella
Performance Time: Approx. 3:00

Arranged by PETER KNIGHT
Adapted by PHILIP LAWSON

Words by Frederick Edward Weatherly
Traditional Irish Folk Melody

Freely, with movement (♩ = ca. 54)

Soprano
mp
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Alto
mp
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Tenor
mp
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Bass
mp
Oh Dan - ny Boy the pipes, the pipes are call - ing, — From glen to

Piano
(For rehearsal only)
mp

Freely, with movement (♩ = ca. 54)

glen and down the moun-tain side, — The sum-mer's gone and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

glen and down the moun-tain side, — The sum-mer's gone — and all the ros-es

fall - ing, —

fall - ing, —

fall - ing, —

fall - ing, —

6

9 *mf*
back

mf
back

mf
come back

9 *mf*
back

9 *mf*

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fall - ing, — 'Tis you, 'tis you must go and I must bide. — But come ye

fall - ing, — 'Tis you, 'tis you must go and I must bide. — But come ye

fall - ing, — 'Tis you, 'tis you — must go and I must bide. —

fall - ing, — 'Tis you, 'tis you must go and I must bide. — But come ye

6

9 *mf*
back when sum-mer's in the mead - ow, — Or when the

mf
back when sum-mer's in the mead - ow, — Or when the

mf
come back when sum-mer's in the mead - ow, — Or when the

mf
back when sum-mer's in the mead - ow, — Or when the

9 *mf*

9

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, 'Tis I'll be

val - ley's hushed and white with snow, and white with snow, 'Tis I'll be

11

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy Ooh

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you

here in sun-shine or in shad - ow, Oh Dan-ny Boy, love you

13

so. so. so.

16

Ooh come (Ooh) Ooh

19

THE KING'S SINGERS IRISH SONGBOOK

dead, as dead I well may be, _____ Ye'll come and

me.

21

26

23

Ooh _____ Ooh _____

Ooh _____ Ooh _____

find the place where I am ly - ing, _____ And kneel and say an A - ve there for

Ooh _____

23

28

27 *p*

I'll hear, though soft, your tread a -

p

And I shall hear, though soft, your tread a -

(End Solo) *p*

me. And I shall hear, though soft, your tread a -

p

And I shall hear, though soft, your tread a -

27

26

cresc. ten.

bove me, — And all my grave will warm-er, sweet-er be, — For you will

cresc. ten.

bove me, — And all my grave will warm-er, sweet-er be, — For you will

cresc. ten.

bove me, — And all my grave will warm-er, sweet-er be, — For you will

cresc. ten.

bove me, — And all my grave will warm-er, sweet-er be, — For you will

cresc. ten.

28

31

f bend and tell me that you love me, *ten.*

f bend and tell me that you love me, *ten.*

f bend and tell me that you love me, *ten.* *p* And I shall

f bend and tell me that you love me, *ten.* *p* And I shall

31

f *ten.* *p*

31

Arranged by SIMON

Freely

Opt. solo

mp

Bass

Vair me

Piano

o, sa

p *rall.*

p *rall.*

p *rall.*

rall.

rall.

33

2nd time (Both parts)

Soprano

1st time div

2nd time w

melody (upper)

Alto

1st time un

lower voice

Tenor

2nd time un

upper voice

Bass

2nd time on