

Thunder and Lightning Polka

R. Panchen

Unter Donner und Blitz Op.324

J. Strauss II, arr. R. Panchen

Schnell! ♩ = 120

SOPRANO

ALTO

TENOR

BASS

PIANO

S.

A.

T.

B.

PNO.

17

As a grand fin - a - le this should be the best, So we'll
fin - al num - ber this must be the best, So we're

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fin - al num - ber this must be the best, So we're

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As a grand fin - a - le this should be the best, So we'll
fin - al num - ber this must be the best, So we're

f **p** **pp**

1. **2.**

sing it bright-ly just like all the rest. La - la-la - la, La - la-la - la,
try - ing to at - tack each note with

sing it bright-ly just like all the rest. It's a tune for dan - cing or whist - ling in the street And if you're
try - ing to at - tack each note with

sing it bright-ly just like all the rest. It's a tune for dan - cing or whist - ling in the street And if you're
try - ing to at - tack each note with

sing it bright-ly just like all the rest. It's a tune for dan - cing or whist - ling in the street And if you're
try - ing to at - tack each note with

La - la-la You'll sure - ly tap your feet. As a zest, But our feet would dance a-round the
sit - ting down you'll sure - ly tap your feet. As a zest, But our feet would rath - er dance a-round the
sit - ting down you'll sure - ly tap your feet. As a zest, But our feet would rath - er dance a-round the
sit - ting down you'll sure - ly tap your feet. As a zest, But our feet would rath - er dance a-round the

f

25

S. room Mov-ing to the stead-y cease-less rhy-thm of the dance. To the rhy-thm of the

A. room Mov-ing to the stead-y cease-less rhy-thm of the dance. To the rhy-thm of the

T. 8 room Mov-ing to the stead-y cease-less rhy-thm of the dance, to the rhy-thm of the dance, 2, 3,

B. room Mov-ing to the stead-y cease-less rhy-thm of the dance, to the rhy-thm of the dance, 2, 3,

PNO.

32

S. dance. Hur - rah! the pol - ka beat! And then you'll hear the pi - an - o play - ing

A. dance. Hur - rah! the pol - ka beat! And then you'll hear the pi - an - o is play - ing

T. 8 1, 2, 3, Pol - ka, pol - ka beat! P, I, A, N, O, P, I,

B. Drum, drum, drum, drum, drum, Drum, drum,

PNO.

40

S. light strong - ly beat And then the flutes and are and play - ing bright - ly

A. light strong - ly beat And then the flutes and are and play - ing bright - ly

T. 8 A, N, O, F, L, U, T, E, F, L, U, T, E,

B. drum, drum, drum, Doub - le, doub - le bass, doub - le, doub - le bass.

PNO.

49

1. 2.

S. And then the So *mp*

A. And then the So *mp*

T. And then the So

B. And then the So

PNO. *f* *mp*

8va

58

S. take your part - ners, join the dance! Ah - Yes, you must dance. A breath-less *mf*

A. take your part - ners, join the dance! Ah - Yes, you must dance. A breath-less *mf*

T. Must we dance? A breath-less *mf*

B. Must we dance?

PNO. *mp*

67

1. 2. *cresc.*

S. whirl - ing gid - dy_ throng! La, la, la, la, la, la, No! till our feet will *p* *cresc.*

A. whirl - ing gid - dy_ throng! La, la, la, la, la, la, No! till our feet will *p* *cresc.*

T. whirl - ing gid - dy_ throng! I would rath - er stand and sing a song! till our feet will *f* *cresc.*

B. I would rath - er stand and sing a song! till our feet will *f* *cresc.*

PNO. 1. 2.

76

S. bare-ly touch the ground! You're not fit Mind me!

A. bare-ly touch the ground! You're not fit Mind me!

T. bare-ly touch the ground! Woe!! Can't we sit?

B. bare-ly touch the ground! Woe!! Can't we sit?

PNO. *p*

84

S. Mind my toes! Round the

A. Mind my toes! Round the

T. Sor - ry! Round she goes! Round the

B. Sor - ry! Round she goes! Round the

PNO.

92

S. room a - gain! gain! *port* Once more! Take your part - ners, join the_

A. room a - gain! gain! *mp* Once more! Take your part - ners, join the_

T. room a - gain! gain!

B. room a - gain! gain!

PNO. *mp*

101

S. throng. Ah And join the throng! The band will play till break of day, So

A. throng. Ah And join the throng! The band will play till break of day, So

T. *mf* Sing the song? Oom pah pah oom pah pah oom pah pah oom pah pah

B. *mf* Sing the song? Oom pah pah oom pah pah oom pah pah oom pah pah

PNO. *mf*

110

S. dance and sing, and sing the night a - way! As a grand fin -

A. dance and sing, and sing the night a - way! As a grand fin -

T. oom pah pah oom pah pah night a - way! As a grand fin -

B. oom pah pah oom pah pah night a - way! As a grand fin -

PNO. *f* *p* *pp*

119

S. a - le this should be the best, So we'll sing it bright - ly just like all the rest. La -

A. num - ber this must be the best, So we're try - ing to at - tack each note with It's a tune for

T. a - le this should be the best, So we'll sing it bright - ly just like all the rest. It's a tune for

B. num - ber this must be the best, So we're try - ing to at - tack each note with It's a tune for

PNO. *p*

127

S. *mf*
la-la - la, La - la-la - la, La - la-la You'll sure - ly tap your feet. As a

A. *mf*
dan - cing or whist - ling in the street And if you're sit - ting down you'll sure - ly tap your feet. As a

T. *mf*
8 dan - cing or whist - ling in the street And if you're sit - ting down you'll sure - ly tap your feet. As a

B. *mf*
dan - cing or whist - ling in the street And if you're sit - ting down you'll sure - ly tap your feet. As a

PNO.

134

S. *mp* <
zest, But our feet would dance a-round the room Mov-ing to the stead-y cease-less rhy-thm of the dance.

A. *mp* <
zest, But our feet would rath - er dance a-round the room Mov-ing to the stead-y cease-less rhy-thm of the dance.

T. *mp* <
8 zest, But our feet would rath - er dance a-round the room Mov-ing to the stead-y cease-less rhy-thm of the dance, to the

B. *mp* <
zest, But our feet would rath - er dance a-round the room Mov-ing to the stead-y cease-less rhy-thm of the dance, to the

PNO. *f* *mp*

142

S. *mp*
To the rhy-thm of the dance. Hur - rah! the pol - ka beat! And then you'll hear the

A. *mp*
To the rhy-thm of the dance. Hur - rah! the pol - ka beat! And then you'll hear the

T. *mp*
8 rhy-thm of the dance, 2, 3, 1, 2, 3, Pol - ka, pol-ka beat!

B. *mp*
rhy-thm of the dance, 2, 3, 1, 2, 3, Pol - ka, pol-ka beat!

PNO. *mp*

150

S. pi - an - o play - ing light - ly And then the
tim - pan - ist plays a strong beat And then the

A. pi - an - o is play - ing light strong - ly And then the
tim - pan - ist will play a strong beat And then the

T. P, I, A, N, O, P, I, A, N, O
Drum, drum, drum, drum, drum, Drum, drum, drum, drum, drum

B.

PNO. *mf* *fp*

158

S. flutes are and play - ing bright - ly And then the
bass and cel - los com - pete

A. flutes and fid - dles play - ing bright - ly And then the
doub - le bass and cel - los com - pete

T. F, L, U, T, E, F, L, U, T, E
Doub - le, doub - le bass, doub - le, doub - le bass.

B.

PNO. 1.

166 2. *p cresc. al fine* *f*

S. F, L, U, T, E F, L, U, T, E Dance and sing the pol - ka.

A. *p cresc. al fine* F, L, U, T, E, P, I A, N, O, F, L, U, T, E Dance and sing the pol - ka.

T. *p cresc. al fine* F, L, U, T, E, P, I A, N, O, F, L, U, T, E Dance and sing the pol - ka.

B. P, I A, N, O, Dance and sing the pol - ka.

PNO. 2. *p cresc. al fine* *f*

176

S. *f* > Pol - ka! pol-ka, pol-ka, pol - ka!

A. *f* > Pol - ka! pol-ka, pol-ka, pol - ka!

T. *f* > Pol - ka! pol-ka, pol-ka, pol - ka!

B. *f* > Pol - ka! pol-ka, pol-ka, pol - ka!

PNO. *f*

13.2"