



Woolbright today, Woolbright tomorrow, Woolbright forever!

Woolbright are BACK in action and going on tour!!

Hi friend!!

I am working with Whelmed Records and their awesome roster of super cool bands! And guess what?! Florida babes **Woolbright** are going on tour and **they're going to rock the freakin' socks off ya!**

Woolbright are a special blend of emo with soulful prowess. Youthful and wise, the band are on the rise in the indie scene with features in **New Noise Magazine**, **Angry Grrrrl Music of the Indie Rock Persuasion**, Miami New Times, SouthFlorida.com, Creative Lofting, Gems and Secrets and more. Described as "fuzzy" and "dreamy" in the stylistic tune of indie pop with an edge, Woolbright are not to be missed.

FEATURED ON: Angry Grrrl Music of the Indie Rock Persuasion podcast (5/7/18)



Maritato talks about learning classic rock, playing DIY spaces in Florida, openly writing about depression + more!

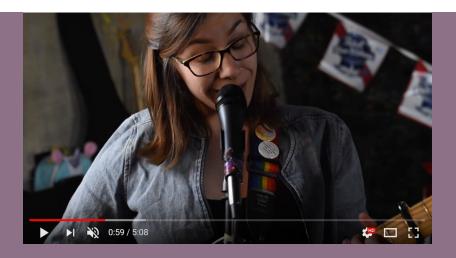




Premiered via **New Noise Magazine**, Woolbright's split with winded. holds powerful meaning for singer Candice Maritato who was going through a traumatic time in her life.

"I can barely play '23' without crying," Maritato said. "The holidays have never been a joyful time for me or my sister for a number of reasons. Through every shitty situation we had each other. Not having her around makes it all feel so much emptier. I know I'm not the only person out there that feels this way and I'm sorry. You're not alone and I wish you peace."

Review by **The Alternative**, the split was quoted as: "...beautifully [detailing] a bond between siblings in a way that will rip your heart out while the cover of Death Cab for Cutie's 'Passenger Seat' melds the original with the band's own style in a way that may even surpass the original."



☆☆ Click to watch "Symbiotic Harmony" live at New Freedom Studios! ☆☆



By: Kayla Amber Surico

Following their first record, Buzybody Lazybones via Whelmed Records with a tour and a spot at FEST 16, the Gainsville natives are equal parts The Breeders, Pixies, Worriers and Thin Lips.

Maritato's layered harmonies are reminiscent of Into It. Over It. with the personalization of a public diary; pouring heart and soul into each track, Woolbright emerge themselves in the

Self described as "smol rock" and influenced by "life kicking me in the ass," Maritato draws inspiration from her favorite artists who have been in similar situations (haven't we all?).

"Life kicking me in the ass is what really influences me," Maritato says. "More like my mental state kicking me in the ass. Hearing really honest and beautiful music like from artists like Catherine Vianale, Ben Gibbard, Max Bemis, Hayley Williams, and Julien Baker really makes me want to write [more]."

















7/20 fri Tallahassee

7/21 sat Birmingham

7/22 sun Nashville

7/23 mon Columbus (TBA)

7/24 tues Toledo (TBA)

7/25 wed Knoxville

7/26 thurs Atlanta/Athens

7/27 fri Charleston

7/28 sat Jacksonville

7/29 sun Orlando



SOCIALS:

Bandcamp // Facebook // Instagram // Twitter

Please consider Woolbright for a news post, album stream, album review, feature, Q&A or to talk about FEST and other fun adventures.

Kind regards, Bridjet / Whelmed Records













©2018 Whelmed Records | Seattle, WA





Web Version Preferences Forward Unsubscribe

Powered by Mad Mimi®
A GoDaddy® company