1. *Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?*

The majority of Kickstarter fundraisers are successful across all countries where data was collected.

The music, theater, and film and video categories host more successful kickstarter fundraisers than journalism, publishing and food.

In the United States, the kickstarter fundraisers in the art books, audio, science fiction and world music categories were all canceled.

1. *What are some limitations of this dataset?*

The amount of kickstarter fundraisers will vary by country, leading to some countries being overrepresented or underrepresented in the data sets.

The number of kickstarter fundraisers vary widely from year to year with later years being over-represented in the data.

1. *What are some other possible tables and/or graphs that we could create?*

Other possible tables and/or graphs that we could create include the following:

Average percent funded per category

Average percent funded per year

Fundraiser success rate correlation to fundraiser duration