

**Anna Lindh Euro-Mediterranean Foundation  
for the Dialogue Between Cultures**

**Draft Three Years Programme 2005-2007**

*based on the Barcelona Declaration 1995, the Valencia Action Plan and subsequent decisions by the EuroMed Committee and Foreign Ministers Conferences as well as on the recommendations the High Level Advisory Group (Prodi "Groupe des Sages" 2003), of the EuroMed Civil Forum, and on the outcomes of the constituent meeting of the heads of the 35 national networks together with the 12 members of the Advisory Committee (Brussels, 11 and 12 November 2004, hosted by the Dutch Presidency)*

presented by the Executive Director designate of the Foundation Mr. Traugott Schoefthaler through its Board of Governors (EuroMed Committee) to the meeting of Euro-Mediterranean Foreign Affairs Ministers, The Hague, 29 and 30 November 2004

**1. Draft Mission Statement**

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures *to be registered* in Alexandria, Egypt,

*established under its statute and approved by the Mid-term Conference of Foreign Affairs Ministers during its meeting on the 30<sup>th</sup> of November,*  
as a major common instrument of the Barcelona Process (since 1995)

for developing partnership in social, cultural and human affairs, in particular for developing human resources, promoting understanding between cultures and exchanges between civil societies,

*Acts as network of the 35 networks* established by the Euro-Mediterranean partners,

*Promotes a dynamic concept of the dialogue between cultures and civilizations, fostering multilateral co-operation between civil society partners in education, culture, science and communication,*

*Fosters intellectual co-operation and capacity-building* in multidisciplinary fields such as human rights, democratic citizenship, sustainable development, learning, knowledge and information society, gender and youth,

*Contributes to shaping the Euro-Mediterranean space* as an area of co-operation, exchange, mobility, understanding and peace.

**2. Draft Strategy**

## The Foundation

*Assumes a catalytical function in networking*, facilitating participation of civil society actors in the existing Euro-Mediterranean civil society networks, platforms and fora, and promoting links between networks associated to relevant programmes of EU and international as well as regional intergovernmental and non-governmental organizations active in the EuroMed region,

*Connects with existing relevant bilateral co-operation* through elaborating proposals for involving partners from other countries, and with relevant EU programmes through elaborating proposals for inter-programme linkages for the benefit of the EuroMed region,

*Identifies benefits from the emerging international consensus on cultural diversity* being as essential for humankind as is bio-diversity for nature and *translates such benefits into proposals for Euro-Mediterranean co-operation*, aiming at ensuring respect for diversity and pluralism and promoting tolerance between different groups in society,

*Adopts the principles of connectivity, context-mapping and subsidiarity*,

*Enhances the visibility of the Barcelona process* as an essential factor of bringing the peoples closer, promoting mutual respect, interest and understanding and improving mutual perception and co-operation,

*Gives priority to adding value to existing activities* rather than creating new programmes and structures, thus maximizing efficiency of its action and effective use of its human and financial resources.

## 3. Programming principles

(i) *Network of networks function* requires avoiding duplication of efforts and striving for synergies with and adding value to existing activities;

(ii) *Euro-Mediterranean regional cooperation* requires all activities to involve at least two EU and two EuroMed partner countries; preferably more;

(iii) *Subsidiarity* applies to all existing relevant programmes of EU or other inter-governmental organizations and includes elaboration of relevant proposals to establish links among them and to involve third partners to existing bilateral co-operation;

(iv) *Dynamic concept of dialogue* between cultures implies going beyond intellectual exchanges towards co-operation, culture being understood in its broader sense;

(v) *Fields of action* include education, culture, science and communication as well as transverse themes such as human rights, sustainable development, gender and youth;

(vi) *Multidisciplinarity* should be the rule rather than the exception, with a view to take full benefit from comparative advantages of the broad mandate;

(vii) *Education and use of IT* and other media are the two most important modalities for reaching out to civil societies at large;

(viii) *Youth* is the priority target group;

(ix) In line with EuroMed Committee and Foreign Ministers decisions, the Foundation will work with the *Bibliotheca Alexandrina* in tandem with the *Swedish Institute in Alexandria*; in recognition of the offers made by Cyprus, Italy and Malta in its activities with the network of networks, the Foundation would be particularly attentive to supporting events in those countries,

(x) *The activities of the Foundation result of combined efforts* of its 35 national networks and the Secretariat at the Foundation's Headquarters in Alexandria.

#### **4. Programme for 2005**

##### **4.1 Setting up the Foundation in 2005:**

Establishment/completion of all 35 national networks,  
with elaboration of guidelines concerning their composition and working methods;

Identification of national advisory and support services concerning funding of Euro-Mediterranean projects (including calls for proposals of relevant ongoing and future EC programmes), with particular attention to further developing such services for Palestinian civil society and other Southern Mediterranean partners; in co-operation with EU Delegations and the Euro-Mediterranean Civil Forum and NGO platform;

Recruitment of staff, following the call for candidatures published in November 2004 and the completion of the selection procedures;

Establishment of an IntraNet, linking the offices at Bibliotheca Alexandrina and at the Swedish Institute;

Opening of the Foundation's website and preparation of public information material (English, French, Arabic);

Preparation of a public relations and information strategy for making better known the Barcelona Process

Preparation of guidelines for co-operation with the private sector (submitted to the EuroMed Committee for approval);

## **4.2 Actions with special attention to the Year of Euro-Mediterranean Partnership 2005 and Barcelona +10 activities (November 2005):**

Launching event of the Foundation to be organized in spring 2005 in Alexandria, (including an event attracting youth, meeting of the Advisory Committee and of the Heads of the 35 national networks);

A) Launching of several programmes and projects involving youth and selected from the three years programme such as the Euro-Mediterranean schools network and the Euro-Mediterranean school magazines project;

B) Presentation of first results of the Euro-Mediterranean popular music project (if possible, with live event in Barcelona);

C) Contribution to the Civil Society Forum at the World Summit on Information Society, Tunis 16-18 November 2005;

D) Develop criteria for awarding the EuroMed label to activities, events and projects

E) Anna Lindh Award for educational and cultural journalism created, first EuroMed label awards for visibility projects proposed by national networks.

## **4.3 Update of Programme, Strategy and Budget 2005-2007**

Three years strategy and programme updated and annual programme and budget for 2006 prepared (with Advisory Committee), for approval by the Board of Governors;

## **5. Programmes and Projects 2005-2007**

(to be implemented by the 35 national networks and the Foundation's Secretariat in conjunction with various partners, including the EuroMed networks)

### **5.1 Our Common Future**

**The Programme "Our Common Future" aims at reaching out to the largest possible number of young people, inviting them to share experiences and work together without frontiers. The programme is designed as a synergy mechanism, adding value to existing programmes and structures involving youth in the Euro-Mediterranean space such as EuroMed Youth, international school networks and Internet fora.**

#### **Flagship project:**

##### **5.1.1 Euro-Mediterranean Popular Music Project ("Discotheque Project")**

Collection of popular music selected - through national networks - by youth/based on

national survey or workshops, as appropriate, including acquisition of rights for dissemination via Internet/MP3 and CD/tape.

#### **Synergy actions and added value:**

##### **5.1.2 Euro-Mediterranean school magazines project**

Focus is on twinning of schools having school magazines or yearbooks, co-production of articles on selected themes such as sustainable development and cultural diversity/heritage, capacity-building for secondary school student journalists and teachers.

**5.1.3 Euro-Mediterranean schools network** (as an inter-regional structure within existing international school networks such as UNESCO Associated Schools, Globe Schools, Global Environmental Youth Initiative, and others, and projects such as Mondialogo, Join Multimedia, [NetD@ys](mailto:NetD@ys), e-schola invited to participate).

**5.1.4 Euro-Mediterranean Teacher-Training Programme** (arrangements prepared within the new co-operation scheme between the Arab League Educational, Cultural and Scientific Organization ALECSO and the Council of Europe); focus of this programme is capacity-building for teachers in support of Euro-Mediterranean co-operative Youth arrangements.

## **5.2 Opportunities for Multiperspectivity**

**The Multiperspectivity Programme provides educational contents inviting the young generation for learning together throughout life. Focus is on translating universal values such as non-discrimination, justice and tolerance (as they are enshrined in the Universal Declaration of Human Rights) into attractive learning and teaching resources.**

**The programme is designed as synergy mechanism, adding value to existing programmes and structures offering learning opportunities for youth in the Euro-Mediterranean space.**

#### **Flagship project:**

**5.2.1 Multilingual Education Server** for human rights, democratic citizenship and sustainable development (English, French, Arabic) under supervision of the Euro-Mediterranean Human Rights Network and competent environmental NGO networks such as Friends of the Earth in the Middle East, and in co-operation with existing projects.

#### **Synergy actions and added value:**

**5.2.2 Euro-Mediterranean programme for comparative research on school textbooks and curricula** (with workshops, and aiming at elaboration of proposals for educational planners, teachers and textbook authors as well as a compilation of good practice teaching and learning materials)

**5.2.3 Culture of Religions programme:** survey of existing curricula and textbooks on education about religious pluralism, and publication of a good practice manual; pilot projects started in religious (Christian, Islamic and Jewish) schools willing to co-operate.

### **5.3 Our Creative Diversity**

**Inspired by the Report of the World Commission on Culture and Development chaired by former UN Secretary-General Javier Pérez de Cuéllar (1995) and the UNDP 2004 Human Development Report, the Diversity Programme translates benefits from the emerging international consensus on the concept of cultural diversity into proposals for Euro-Mediterranean co-operation.**

**Flagship project:**

#### **5.3.3 Contemporary Creation**

Introducing a Euro-Mediterranean component in selected workshops on artistic creation in fields such as theatre, music, modern dance and arts; identification of mobility schemes and travel grants for young performing artists and creators.

**Synergy actions and added value:**

#### **5.3.1 EuroMed Heritage in Young Hands**

Preparation of educational materials making accessible results of EuroMed Heritage programme to formal and out-of school education.

#### **5.3.2 Dialogue between Cultures in the Classroom**

Preparation of educational tools on contemporary Euro-Mediterranean dialogue fora and on international and regional normative instruments on cultural diversity.

#### **5.3.4 Euro-Mediterranean Interdisciplinary Cultural Diversity Programme**

Promoting the introduction of a Euro-Mediterranean component into ongoing cultural research projects, in particular those aiming at making better known cultural diversity of one or more EuroMed partners to other countries or regions awarding sponsorship of the Foundation to relevant workshops and public events; promoting close co-operation between national Euro-Mediterranean networks and national cultural diversity networks.

### **5.4 Co-operative Science without Frontiers Programme**

**The Science without Frontiers Programme is designed as synergy mechanism promoting Euro-Mediterranean participation in the emerging global higher education and science space. Particular attention is given to fostering capacity-building concerning use of existing digital opportunities such as the enlargement of the GEANT broadband communication network to Southern Mediterranean partners (EUMEDIS).**

**Flagship project:**

**5.4.1 Launching of the Braudel-Ibn Khaldoun Higher Education Network** (as proposed by the High Level Advisory Group in December 2003, based on a feasibility study).

**5.4.3 Elaborating relevant proposals for a travel grant scheme** for students and scientists from EuroMed developing countries, to be submitted to possible funding sources.

**5.4.5 EuroMed Model University Programme** launched with the World University Service (WUS); simulation of EuroMed Foreign Ministers Conferences by university students; dialogue between cultures fora organized by humanities students.

**Synergy actions and added value:**

**5.4.2 Promoting multiplication of co-operative trans-border research groups** in the Euro-Mediterranean region, based on a survey of existing trans-border co-operative higher education and research networks in the area, elaboration of proposals for national networks and international scientific organizations such as ICSU.

**5.4.4 Contributing to the ongoing debate on the future development of the European Commission Framework Programme**, with proposals to be submitted through EuroMed national networks to governments of EU Member States.

**5.5 Euro-Mediterranean Information Society****Flagship project:****5.5.2 Learning, Knowledge and Information Society Programme**

As follow-up to the Civil Society Forum at the World Summit on Information Society (Tunis 2005), interdisciplinary workshops on civil society participation in the modernization of educational, cultural, science and information policies will be co-organized or granted sponsorship of the Foundation. Focus is on the interrelationship between emerging learning, knowledge and information structures, particular attention will be paid to the findings of the annual UNDP international and regional Human Development Reports.

**Synergy actions and added value:****5.5.1 Educational and Cultural Journalism Programme**

The Euro-Mediterranean school magazines network will be linked with media partners and journalist schools; the Anna Lindh Award for educational and cultural journalism will be established together with media partners, an Euro-Mediterranean training programme for young journalists will be launched as a component of existing journalism schools together with the information and communication programme of the European Commission.

## **5.6 Empowerment of Women Programme:**

### **Flagship project:**

In co-operation with international women networks and women universities or relevant university programmes existing in the Euro-Mediterranean area, at least ten national and bilateral training programmes for women are opened to participants from other EuroMed countries; travel grant programmes will be negotiated with donor agencies; particular attention to gender issues will be mainstreamed across the whole programme of the Foundation.

## **6. Draft Context Map**

**Strategy and programme of the Foundation need to be elaborated in the context of the many actors already active in its fields of competence in the Euro-Mediterranean space. Major objectives of drawing up a context map are avoiding duplication of efforts, creating synergies, identification of partners for the Foundation and the 35 national networks, enhancing efficiency of activities and effectiveness of resource allocation.**

The following actors are envisaged for the Foundation's context map (with short annotations)

**6.1 European Commission** (European Mediterranean Neighbourhood Policy in general and all programmes/projects which are, according to recent AIDCO statistics, open to or reaching out to Mediterranean partners such as: MEDA/including EUMEDIS, EuroMed Heritage, MEDSTAT, Youth and Middle East Peace Process MEPP; and NGO co-financing, Humanitarian Aid, Rehabilitation/Refugees, Health, Food Security, Democracy and Human Rights, Environment, , Local Cultural Activities; in addition, Mediterranean partners can be involved in many other programmes such as Socrates/TEMPUS, Framework Programme/ Science and Information Society).

**6.2 Council of Europe** (programmes such as Education for Democratic Citizenship, Compendium of Cultural Policies, Intercultural Dialogue and Conflict Resolution, intercultural cities, teacher training courses).

**6.3 Arab League Educational, Cultural and Scientific Organization (ALECSO)** (programmes such as Dialogue between Cultures and Civilizations, Plan Arabia, Cultural Diversity, teacher training, translation of literary works, follow-up to the Frankfurt International Book Fair 2004, co-operation arrangement ALECSO/Council of Europe).

### **6.4 United Nations**

**Ongoing and forthcoming UN Decades** on human rights education, culture of peace and non-violence for the children of the world, education for sustainable development, water for life.



**Regional Economic Commissions** for Europe and the Arab States (sustainable development)

**UNDP** (Human Development Reports and Arab and other regional HDR)

**UNESCO** (Universal Declaration and future Convention on Cultural Diversity, World Heritage, Memory of the World, Intangible Heritage, Man and the Biosphere, Associated Schools, UNEVOC/vocational education and UNITWIN / UNESCO Chairs networks, network of school textbook research institutes, Mediterranean Programme, Euro-Arab Task Force "Learning to Live Together" of National Commissions implementing an inter-agency strategy with Council of Europe, ALECSO and ISESCO, Plan Arabia, Programme of Assistance to the Palestinian people).

## **6.5 Civil Society/NGO**

Euro-Mediterranean Civil Forum and NGO Platform, EuroMed Human Rights Network, EuroMed Heritage Network including Discover Islamic Art and Museum with no Frontiers projects, EuroMed Youth and platforms; EUMEDIS network; International NGOs and their regional structures and national committees/members such as Education International, ICOM, ICOMOS, ITI, PEN Club, ICSU, ISSC..

**6.6 Bilateral cultural co-operation** (cultural and scientific co-operation agreements, cultural institutes)..

## **7. Draft Budget for 2005**

*see Annex*