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**This year's Spring and Summer Graduate
Exhibition at the Maryland Institute
College of Art will present work to the
MICA community and the public from**



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This year's Spring and Summer Graduate Exhibition at the Maryland Institute College of Art will present work to the MICA community and the public from January–July, 2014. The season includes Fine Art and Graphic Design exhibitions and critiques, gallery talks, installations, symposia, public programs, and student-curated shows throughout the city of Baltimore.

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Schedule of Events

Jan 24–Feb 16 Teaching MA

Jan 31–Feb 16 Post-Baccalaureate Fine Art

Feb–May Curatorial Practice MFA

Mar 28–Apr 6 Illustration Practice MFA

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ONGOING: Apr 11—15, 2014

Community Arts MFA

Photographic & Electronic Media MFA

Rinehart School of Sculpture MFA

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| Jan 31–Feb 16 | Post-Baccalaureate Fine Art |
| Feb–May | Curatorial Practice MFA |
| Mar 28–Apr 6 | Illustration Practice MFA
Graphic Design MFA
Post-Baccalaureate Graphic Design |
| Apr 11–20 | Community Arts MFA
Photographic & Electronic Media MFA
Rinehart School of Sculpture MFA |
| Apr 23–May 4 | Social Design MA |
| Apr 25–May 4 | LeRoy E. Hoffberger School of Painting MFA
Mount Royal School of Art MFA |
| posium May 3 | Critical Studies MA |
| Jun 28–Jul 12 | Studio Art MFA |
| Jul 27–Aug 1 | Art Education MA |

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Jan 24–Feb 16 Teaching MA

Opening: 5-7pm, Jan 24

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Jan 31–Feb 16 Post-Baccalaureate Fine Art

Opening: 5-7pm, Jan 24

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Feb–May Curatorial Practice MFA

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Mar 28–Apr 6 Illustration Practice MFA

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Opening: 5-7pm, Jan 24

Graphic Design MFA

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Post-Baccalaureate Graphic Design



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Apr 25–May 4 LeRoy E. Hoffberger School of Painting MFA

Opening: 5-7pm, Jan 24

Mount Royal School of Art MFA

May 3 Critical Studies MA

Symposium from 5-7pm

Jun 28–Jul 12 Studio Art MFA

Opening: 5-7pm, Jan 24

Jul 27–Aug 1 Art Education MA

Opening: 5-7pm, Jan 24

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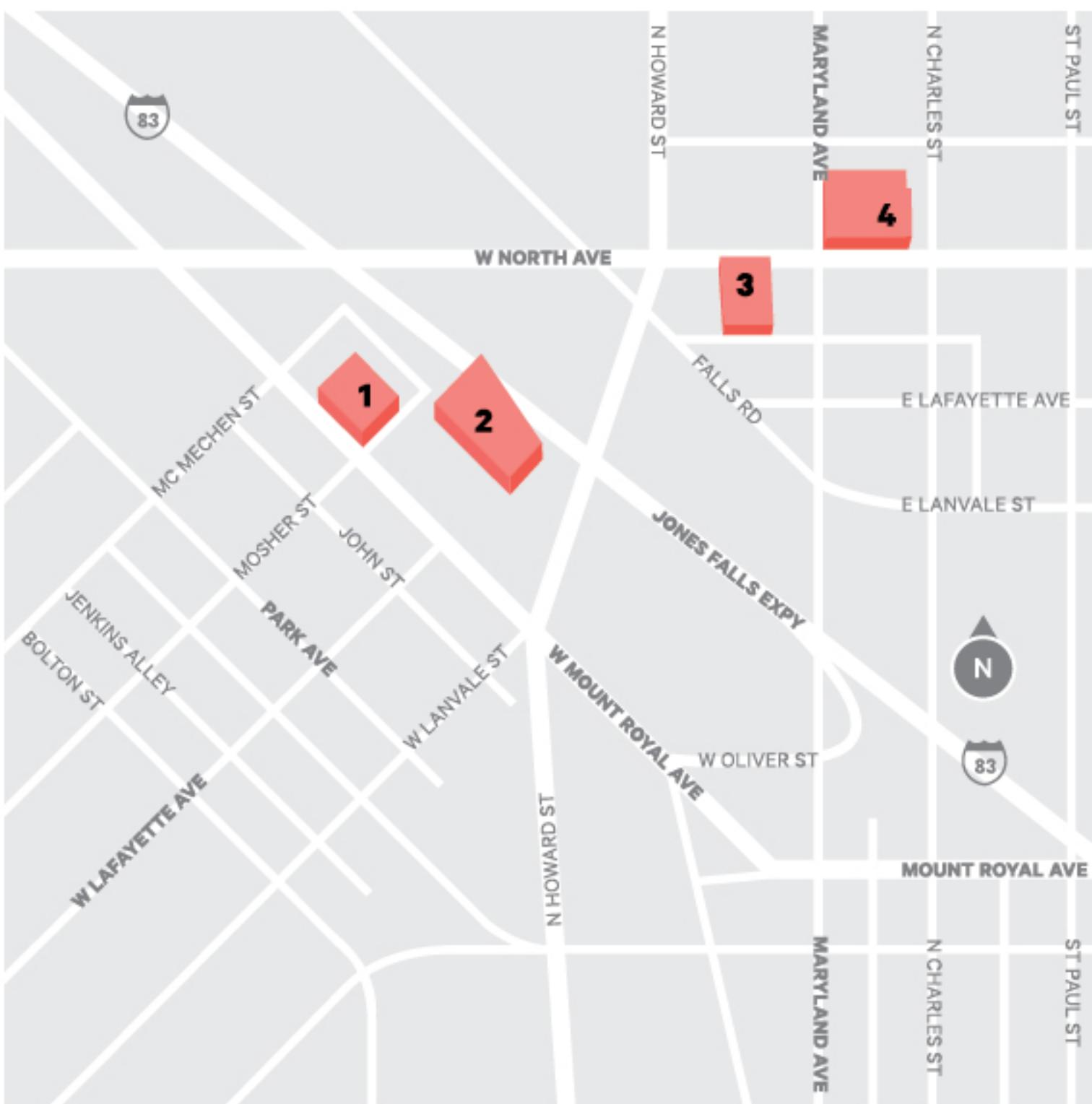
Students

About MICA



Participating Galleries

Programs are spread across galleries; see student pages for individual locations.



1 BUNTING CENTER

Pinkard Gallery

1305 W. Mount Royal Ave.
Baltimore, MD 21217

2 FOX BUILDING

Meyerhoff Gallery
Decker Gallery
Fox 3 Gallery

1303 W. Mount Royal Ave.
Baltimore, MD 21217

3 STUDIO CENTER

Riggs Gallery
Leidy Gallery

131 W. North Ave.
Baltimore, MD 21201

4 D CENTER

D Center Gallery
18 W. North Ave.
Baltimore, MD 21218

NOT SHOWN

Curatorial Practice

Curatorial Students take over individual galleries all across Baltimore.

[View the Curatorial Map »](#)

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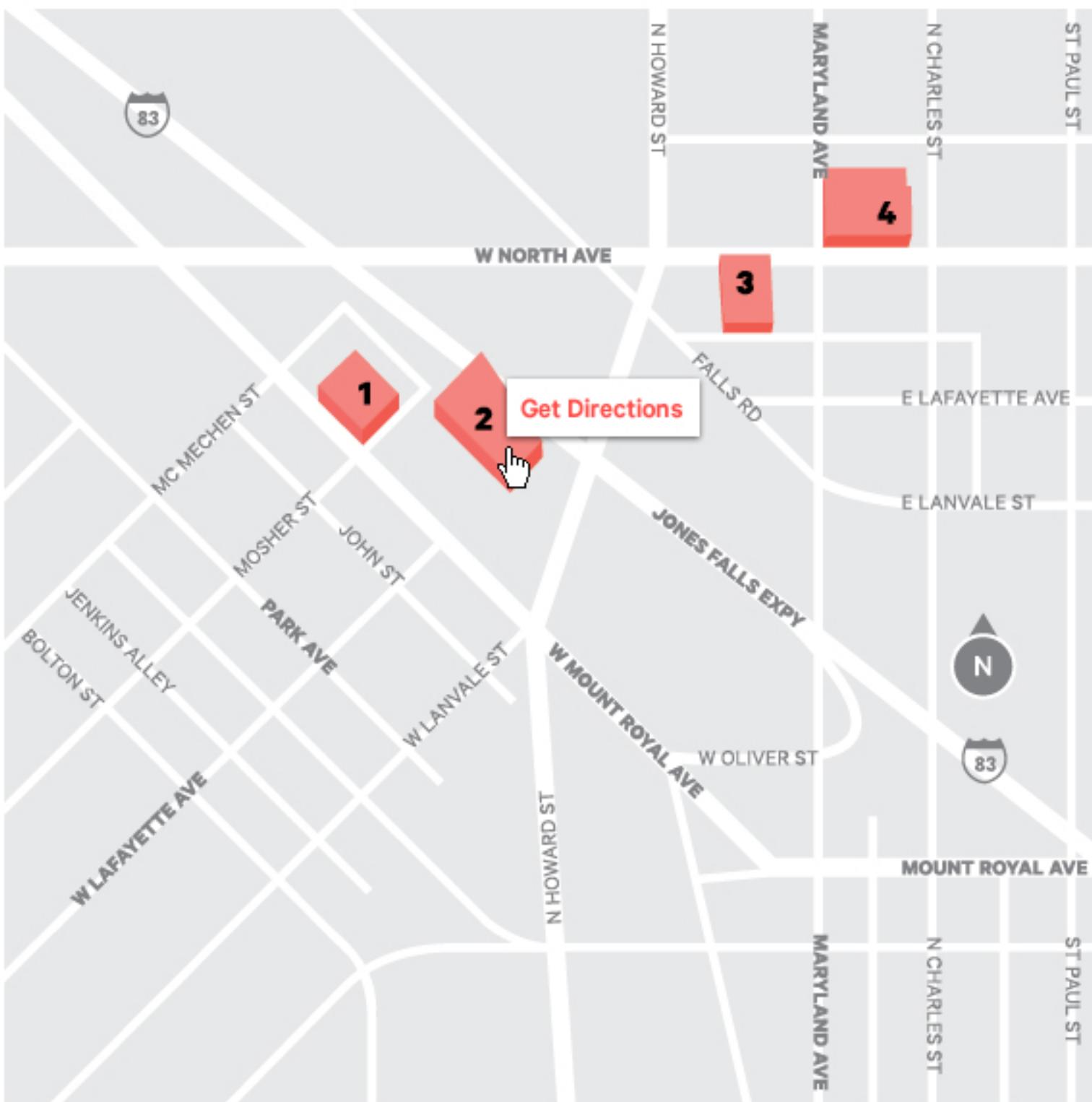
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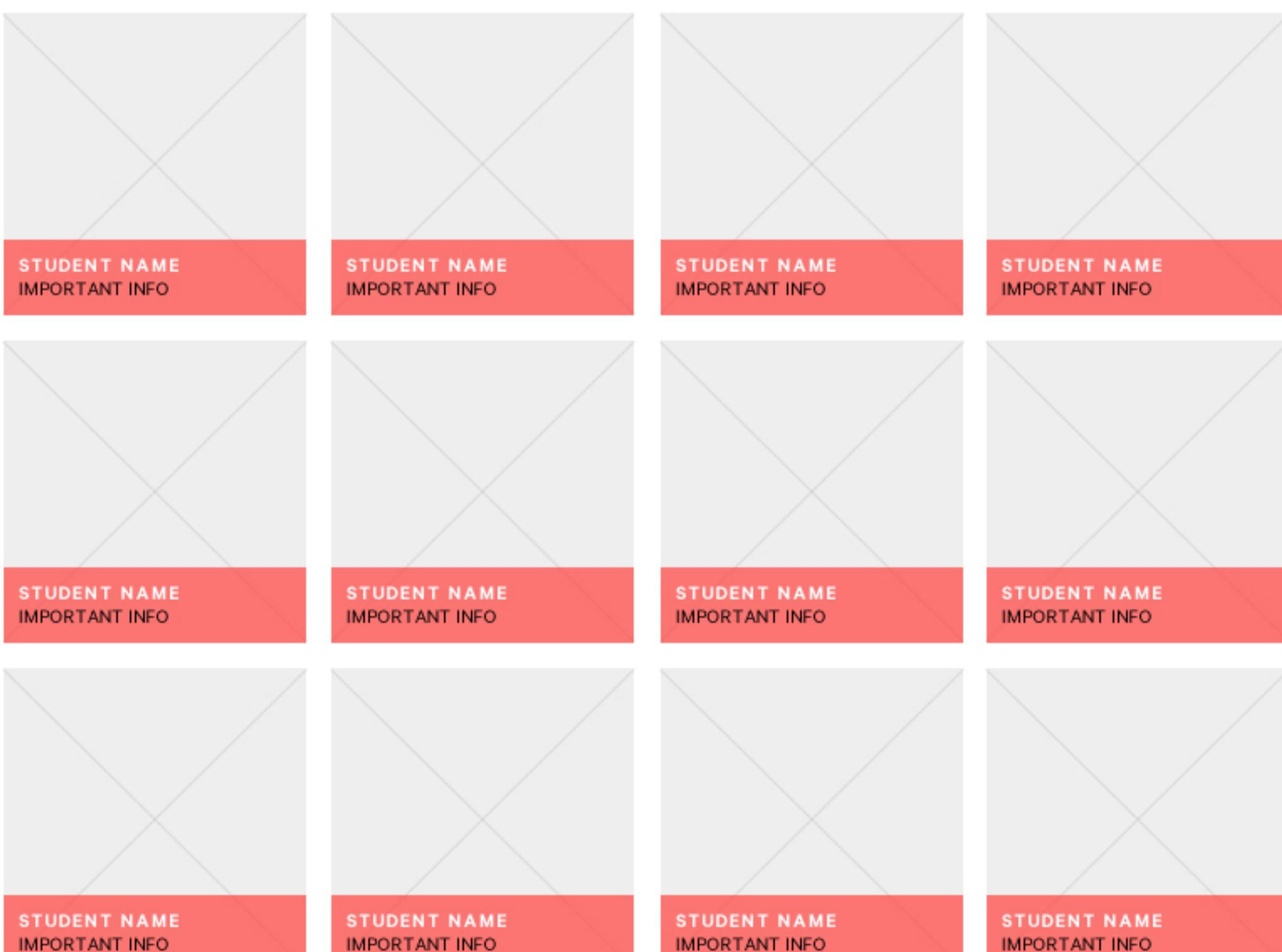


Diagram illustrating the layout of streets and specific locations in Baltimore, Maryland, with various symbols and labels.

Key Symbols:

- Grey square: Curatorial Practice
- Grey circle: Curatorial Students
- Grey triangle: take over galleries across Baltimore.

Labels and Grid:

- W. LAFAYETTE AVE:** Diagonal street from bottom-left to top-right.
- NOLIVER ST:** Street running vertically along the left side of the grid.
- MOUNT ROYAL AVE:** Street running horizontally across the middle of the grid.
- N. CHARLES ST:** Street running vertically along the right side of the grid.
- MARYLAND AVE:** Street running horizontally across the bottom of the grid.
- HOWARD ST:** Street running vertically along the center of the grid.
- ST. PAUL ST:** Street running horizontally across the top of the grid.

Grid Labels (approximate coordinates):

- (W. LAFAYETTE AVE, NOLIVER ST): T (top), R (middle), Y (bottom).
- (NOLIVER ST, MOUNT ROYAL AVE): H (top), S (middle), 2 (bottom).
- (MOUNT ROYAL AVE, N. CHARLES ST): G (top), 3 (middle), V (bottom).
- (N. CHARLES ST, ST. PAUL ST): E (top), 6 (middle), 8 (bottom).
- (ST. PAUL ST, MARYLAND AVE): 7 (top), 4 (middle), 8 (bottom).
- (MARYLAND AVE, HOWARD ST): 6 (top), 3 (middle), 8 (bottom).
- (HOWARD ST, N. CHARLES ST): 5 (top), 7 (middle), 4 (bottom).
- (N. CHARLES ST, NOLIVER ST): 4 (top), 7 (middle), 5 (bottom).
- (NOLIVER ST, W. LAFAYETTE AVE): 3 (top), 4 (middle), 6 (bottom).

Red Lines and Brackets:

- A horizontal red line connects letters I, C, and A.
- A horizontal red line connects letters G, R, A, and D.
- A horizontal red line connects letters H, O, and W.
- A horizontal red line connects letters 2, 0, 1, and 4.
- A large red bracket groups letters M, I, C, A, G, R, A, D, H, O, W, 2, 0, 1, and 4.

Blue Circle: A blue circle with the number 83 is located near the top right of the grid.

Text Labels:

- D Center Gallery
- 18 W. North Ave
- Baltimore 21218
- C
- A
- T
- Y
- NOT SHOWN
- Curatorial Practice
- Curatorial Students
- take over galleries across Baltimore.

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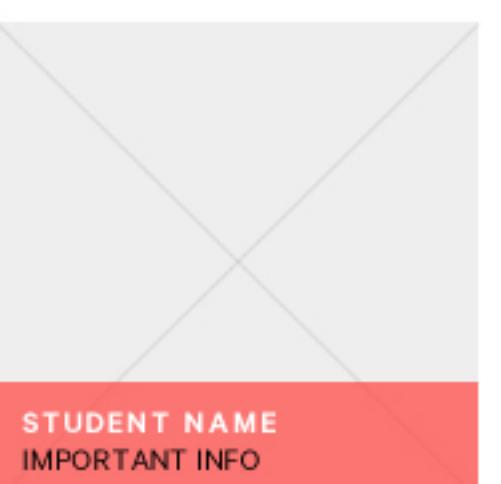
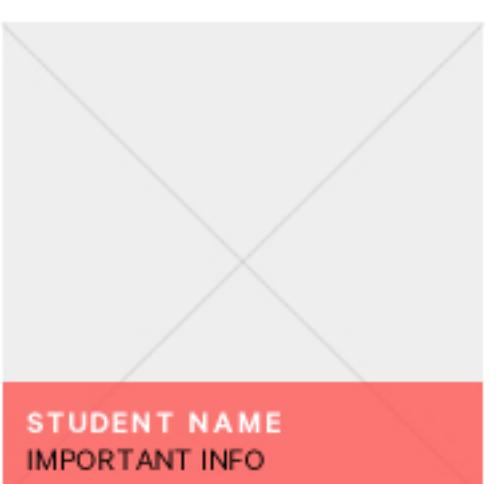
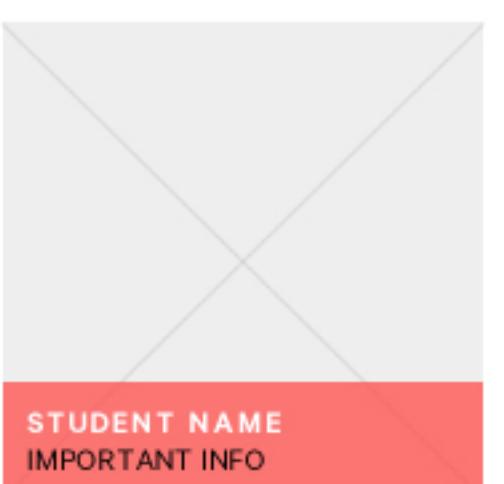
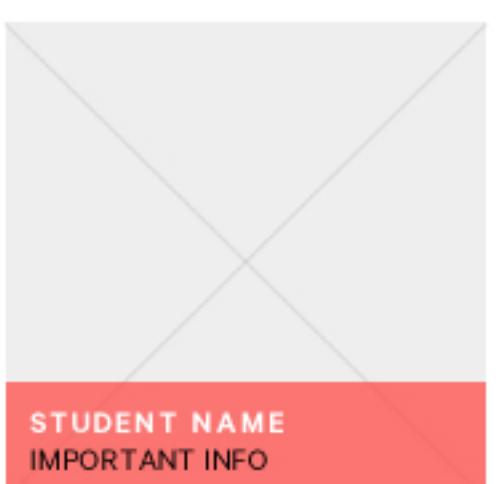
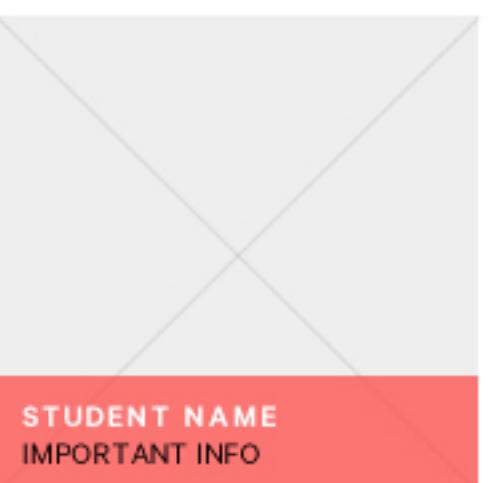
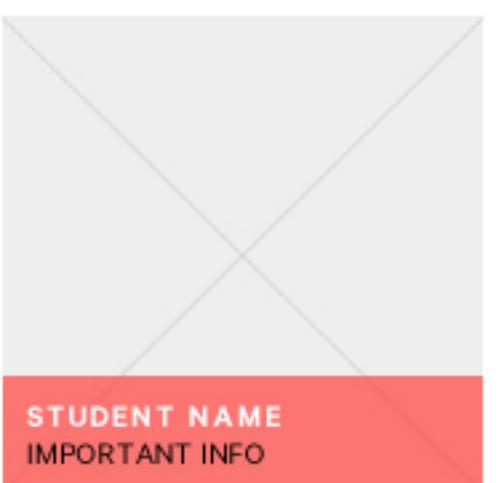
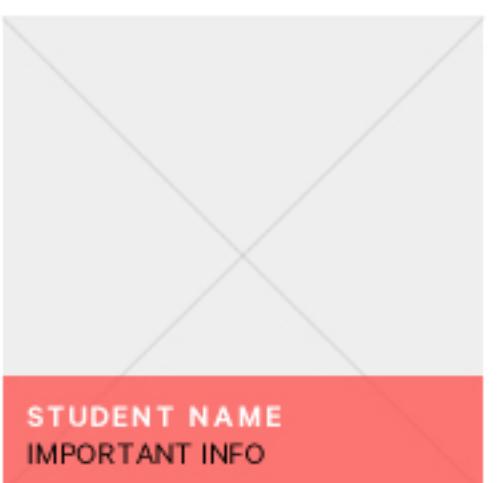
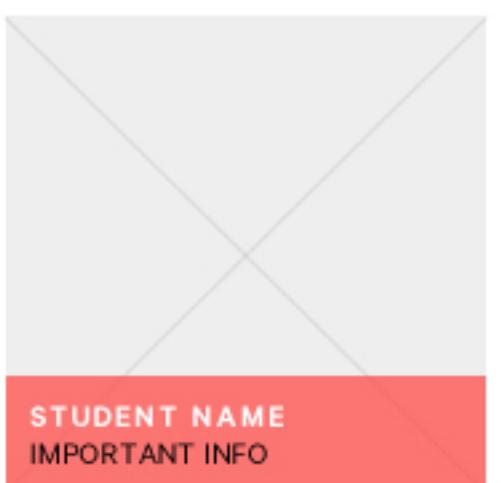
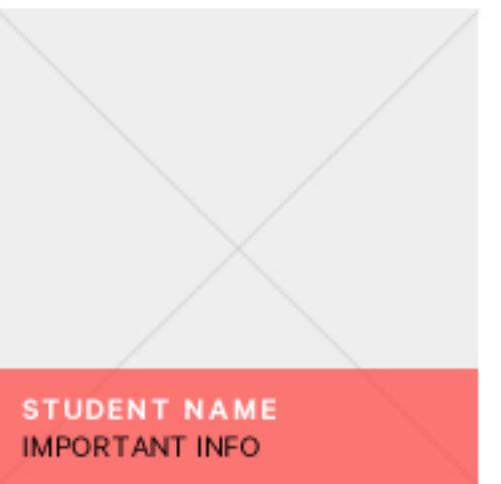
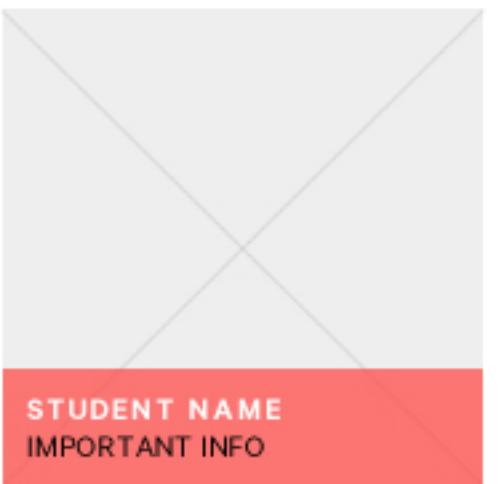
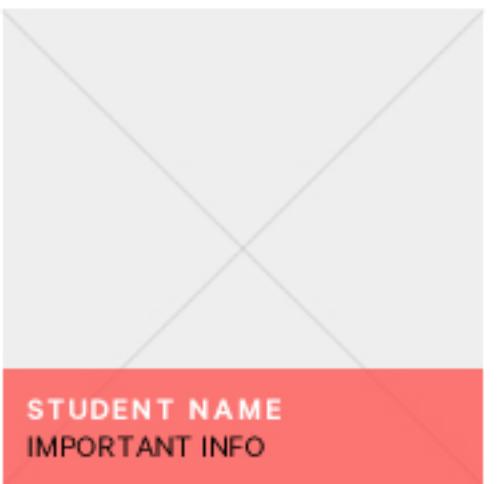
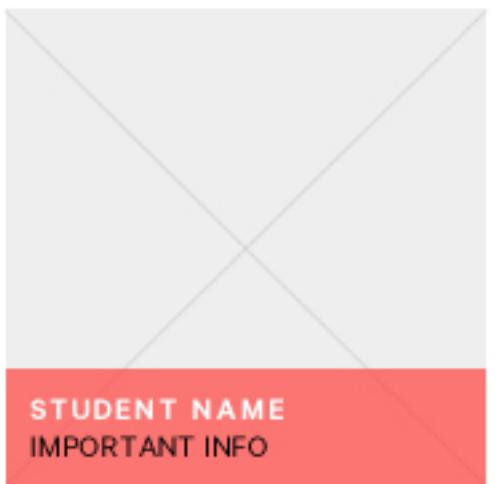
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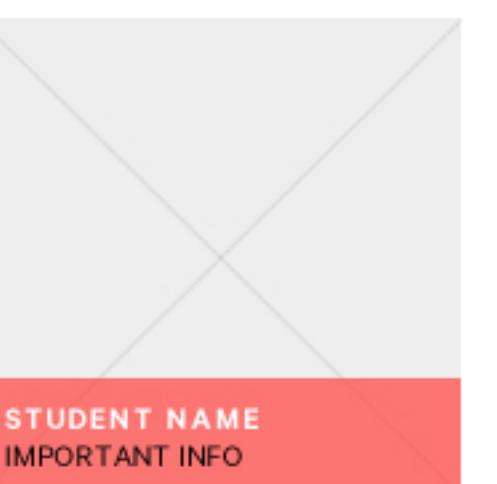
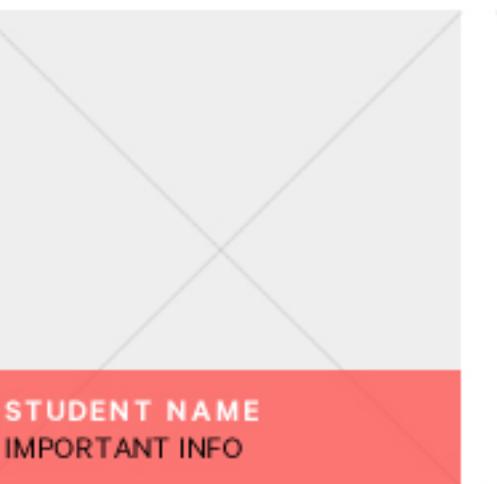
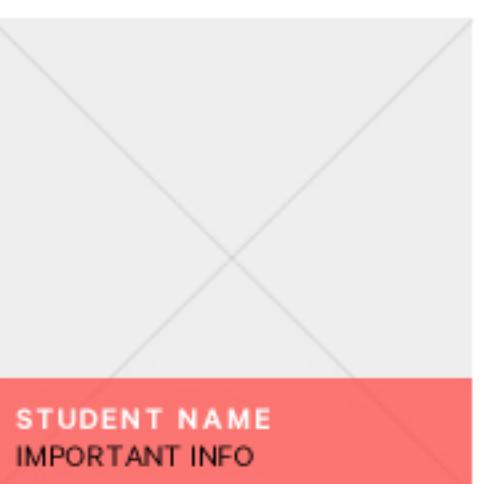
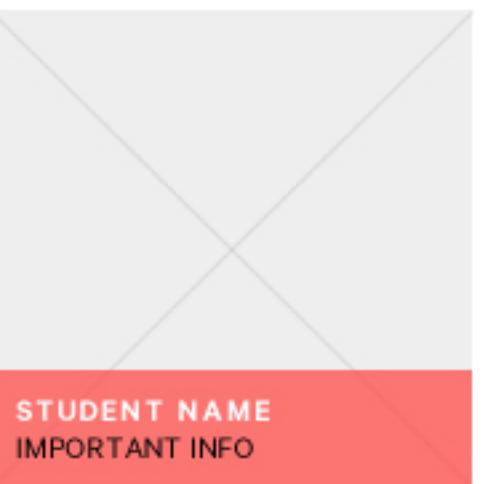
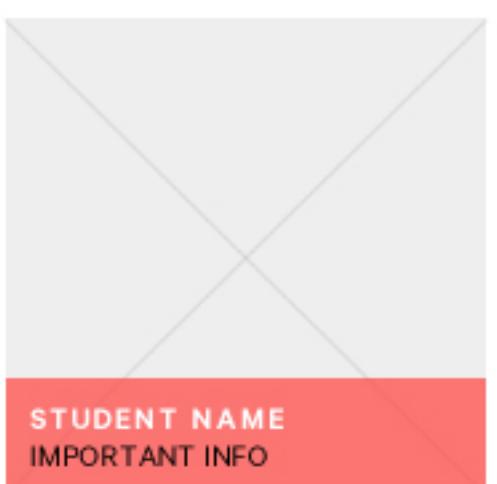
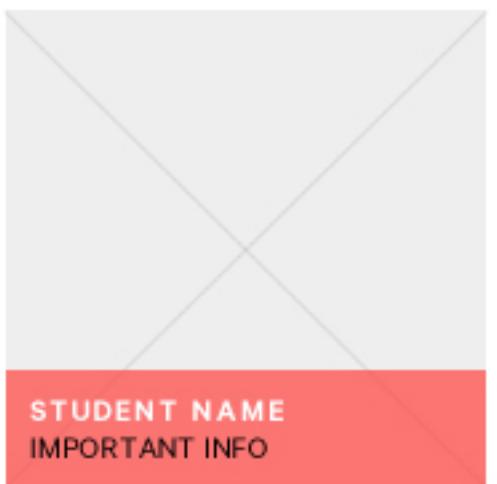
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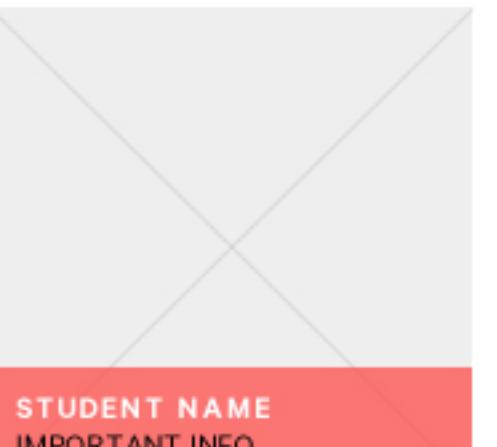
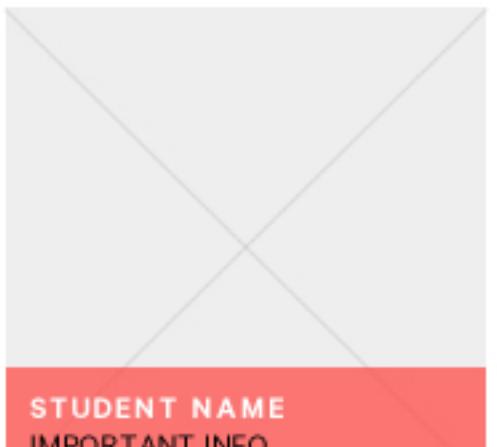


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PHOTOGRAPHIC AND ELECTRONIC MEDIA MFA



GRAPHIC DESIGN MFA



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David Lee Lam

GRAPHIC DESIGN MFA
Leidy Gallery,
Studio Center
Mar 28-Apr 08

www.davidlam.com
[heythere@
itsmedave.com](mailto:heythere@itsmedave.com)

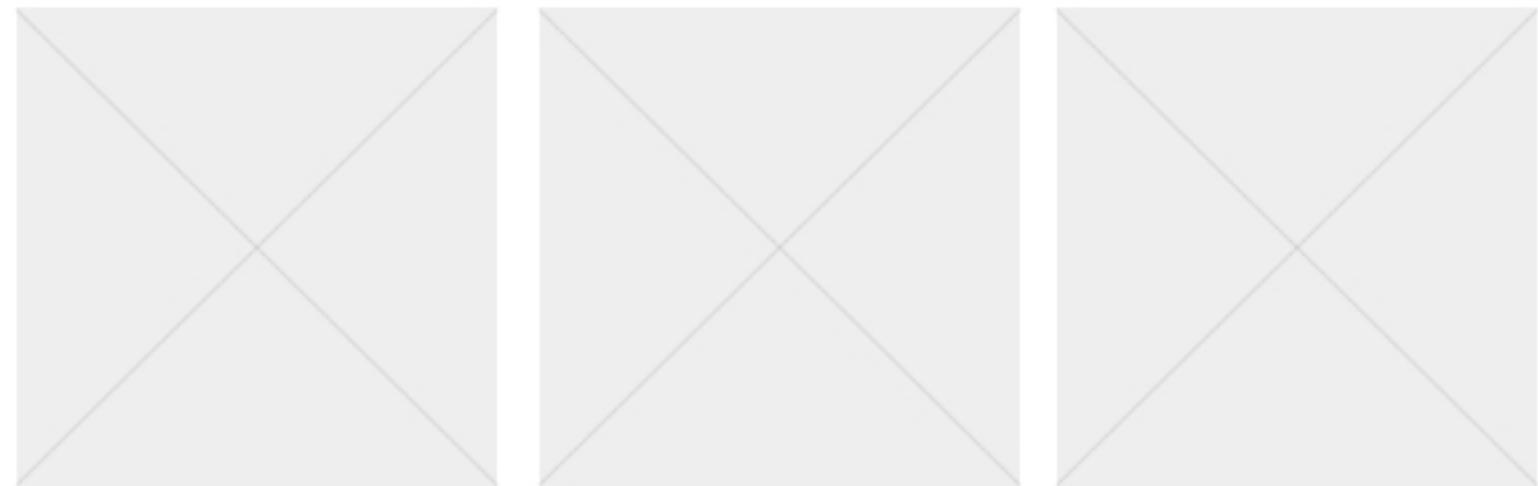
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Memory Island is a 40-page picture book by Diyou Wu. It is about a girl's strange and mysterious memory while on a small fantasy island. She experiences a series of surreal and magical events, such as a blue village with yellow trees, an animal circus and pink grassy field which came to life with a whisper to the grass.

It does not matter if the story is true or not; it may come from the main character's imagination or expectation. Children believe what they expect, no matter if it is real or not. Till they grow up, everything seems like a beautiful dream hidden in their childhood memory.

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[Richard Blake](#)
[Jamie Carusi](#)
[Benjamin Chemelski](#)
[Gabriela Hernandez](#)
[Jackie Littman](#)
[Kirby Matherne](#)
[Robert McConnell](#)
[Sara Shahabi](#)
[Emma](#)
[Sherwood-Forbes](#)
[Nour Tabet](#)
[Amy Lee Walton](#)
[Hong Wei](#)
[Yingxi Zhou](#)

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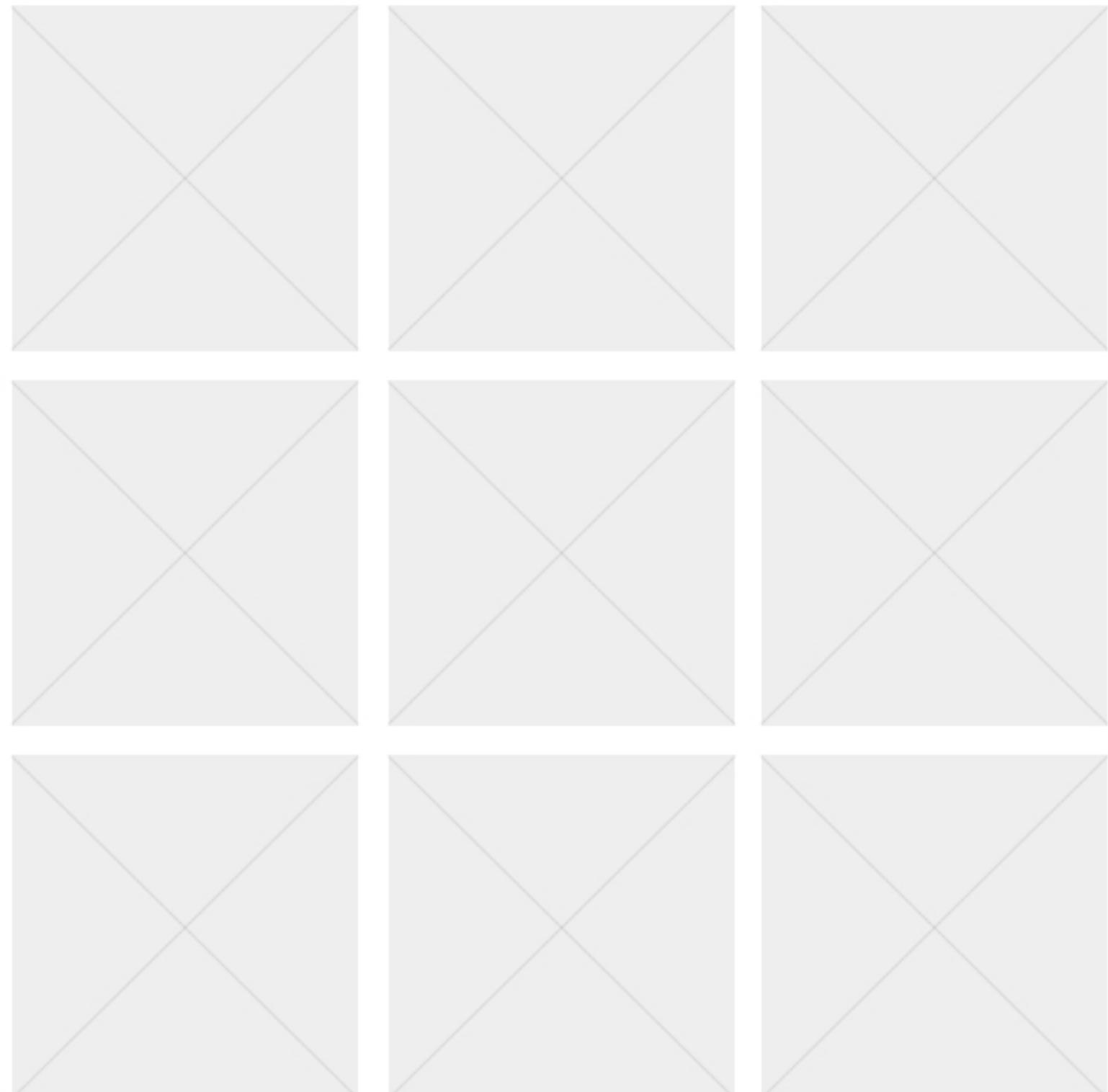
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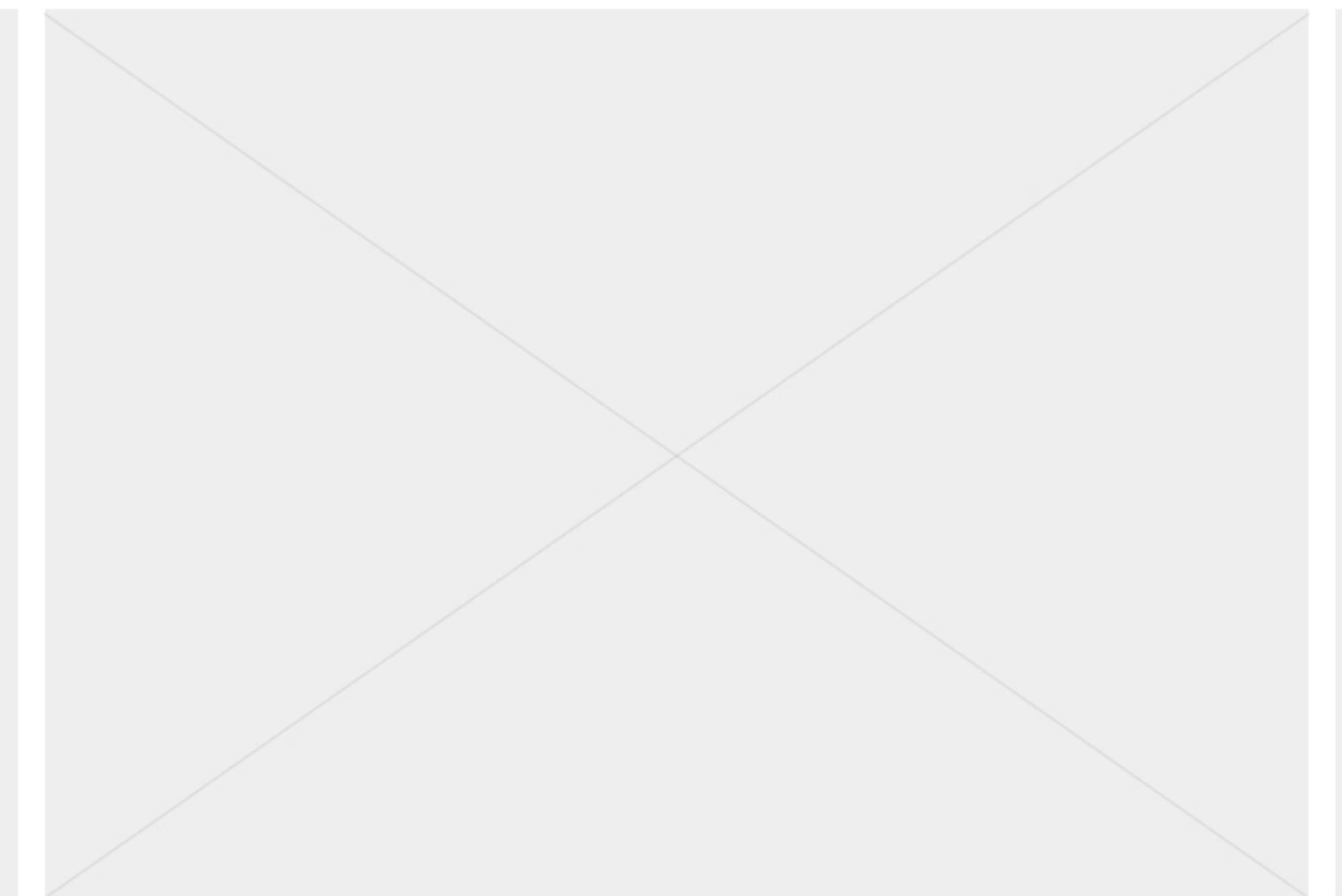
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