

GD300.05 FALL 2012

## GRAPHIC DESIGN 3

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Tuesdays,  
9am-3pm  
Br308  
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As I don't really  
have office hours. If  
you need something  
outside of class  
please email me,  
and I'll get back to  
you as soon as I can.  
If it is an extreme  
circumstance,  
please call.

### Rough Calendar for rest of term

**wk 5. 9/25** AE demo 1 - meet in 306 - exploration with Eno excerpt -  
Read Chapter 6 Show and Tell

**wk 6. 10/2** AE demo 2 - meet in 306 (also look at Cubism + Futurism) -  
make your own typographic-zoom - Read the *Futurist Manifesto*

**wk 7. 10/9** AE demo 3 - meet in 306 (look at some other modern/  
contemporary stuff that might make sense...) read *Space-Time problems*;  
discuss direction of books so far, ideas for animation, anything else  
people might need to get to work.

**wk 8. 10/16** No class, Fall Break - Keep thinking about Space-Time  
problems, continue working on books and animations

**wk 9. 10/23** A lot of discussion on readings... watch some things in  
class - Help for anyone that needs it on their Animated Word projects;  
will mostly be an in class work day.

**wk 10. 10/30** Crit Animated Word / Assign Animated ID / Assign  
“Time + Motion + GD” Essay - Read *GD Basics Rules + Randomness* and  
*Modularity*

**wk 11. 11/6** Discussion on readings, lecture that goes along - watch  
Art21 “Systems” Episode - Read Sol Lewitt *Is on Conceptual Art*

**wk 12. 11/13** More demos necessary? (playing with and repeating  
shapes??) - Discuss ideas and directions for animated ID thus far. Look  
at Drawing from Music - Listen to more Eno, maybe some Zomes - Look  
at his graphic representation for Ambient Music

**wk 13. 11/20** Working on IDs, some sort of lecture/demo (Entropy?) -  
? (day before ThxGvg break)

**wk 14. 11/27** Working on IDs, some sort of lecture/demo (Vernacular  
Systems?) - ?

**wk 15. 12/4** Working on IDs, some sort of lecture/demo - ?

**wk 16. 12/11** Crit Animated ID, turn in T+M+GD essay