

GD300.05 FALL 2012

TYPE ZOOM MATERIAL

Tuesdays,
9am-3pm
Br308

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Remember, you all have unlimited access to *Lynda.com* tutorials through your *home.mica.edu* login. Please use this as an additional tool to learn more about the software: tricks, techniques, what tools we might not cover do, etc.

Type Zoom — List of stuff to cover

- Recover basics from last week again as fast as possible.
 - * If anyone has questions, this is the time to ask them, otherwise we are leaping into the next thing...
 - * Also, if you are completely lost by EOD today, you need to spend personal time working on demos, etc. from Lynda or somewhere else, we can't keep recovering the same stuff each week, we have to move forward.
- bringing in other miscellany into project palette
 - * working with jpegs too...
- Import PSD files
 - * File > Import > File
 - * Import as: Composition - Retain Layer Sizes
 - * Editable Layer Styles
 - * that should be it...
- Working with layers again... just to review
- Guides
 - * Title/ Action Safe: Guides for production, insures important info isn't cropped off
- More Layer FX
 - * "Modes"
 - * Screen
 - * Invert
 - * Etc...
- Layer styles: drop shadow, bevel glow etc.
 - * layer > layer styles
- More on Masks...
 - * they work on any type of layer
 - * draw with Pen tool
 - * Feathered edges
- Parenting
 - * why this is useful...
- Exponential scale
 - * keyframe assistant > exponential scale
- Null Objects
 - * not really an object, really a helper...
 - * why these are useful...
- Type tool
- Typographic Presets using bridge...
 - * This actually is a use for bridge!
 - * Other presets as well for shapes, fades, etc.
- The Wiggler
- Time remapping
- Turn Type into masks
 - * paste type in from Illustrator as a mask? (this starts getting complicated, but you can do that too)
- Export/Render Queue again...

AFTER EFFECTS BASICS

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