

SCHEDULE FOR FINAL CRITIQUE

Powerpoint presentations must be loaded on the computers ahead of time, preferably the day before. If you have a Monday presentation in the Seminar Room, you may load it the day of the presentation. Please make sure your presentation is displaying correctly and that no fonts are defaulting. Each student should arrive 30 minutes before your presentation time to set up. You have 25 minutes to present, and a few minutes after the presentation for questions.

Assignments

Image Harvest

Sketchbook Project

Collaborative Book Project

Art Market

Workshops

Laser-cutting / 3D printing

Letterpress

Bookbinding

Paper engineering

MONDAY 12/15/14

Joyce Hesselberth - faculty

Katherine Streeter - illustrator

Nolan Strals - designer at Post Typography

- | | | |
|----------|-----------------|--------------|
| 1. 9:30 | Ashley Yazdani | L060 |
| 2. 10:00 | Bigkut Wang | Seminar Room |
| 3. 10:30 | Cinyee Chiu | L060 |
| 4. 11:00 | Melissa Crowton | Seminar Room |
| 5. 11:30 | Jia Liu | L060 |
| 6. 1:00 | Ricardo Nunez | Seminar Room |
| 7. 1:30 | George Wylesol | L060 |

THURSDAY 12/18/14

Joyce Hesselberth - faculty

Edel Rodriguez - illustrator

Scott Sugiuchi - designer at Exit 10

- | | | |
|----------|-------------------|--------------|
| 1. 9:30 | Claire Foster | L060 |
| 2. 10:00 | Jackie Zhu | Seminar Room |
| 3. 10:30 | Patti Pogodzinski | L060 |
| 4. 11:00 | Shreyas Krishnan | Seminar Room |
| 5. 11:30 | Aimee Chang | L060 |
| 6. 1:00 | Narcissa Liu | Seminar Room |
| 7. 1:30 | Meltem Sahin | L060 |