Ideas for Making (A Manifesto)

- † make something which experiences, reacts to its environment, changes, is non-stable...
- make something indeterminate, which always looks different, the shape of which cannot be predicted precisely...
- make something which cannot *perform* without the assistance of its environment...
- make something which reacts to light and temperature changes, is subject to air currents and whose function depends on the forces of gravity...
- **§** make something which the *viewer* handles, with which he plays and thus animates...
- ¬ make something which the lives in time and makes the *viewer* experience time...
- **‡** articulate something natural...
 - HANS HAACKE, COLOGNE GERMANY, 1965