作成承認印

配布許可印





(SILVER)FAA36001 图8() (BLACK) FAA36051 (SILVER)FAA36101 (BLACK)FAA36151 (SILVER)FAA36201 **译80**D (BLACK) FAA36251 QD (SILVER) FAA36301 (BLACK) FAA36351 1780s (BLACK) FAA36451

REPAIR MANUAL



Tokyo, Japan

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# **SPECIFICATIONS**

(Specifications and mechanisms not described in instruction manual and catalogues are described here).

#### 1. Outline

This camera is intended to promote our company's position in the amateur market by improving operability by using a dial: also by reinforcing the AF and AE, using Five-Point AF where up and down areas highly evaluated in the market, the superimpose indication where visuality has been improved, and Ten-division Photometry.

### 2. Superimpose Indication

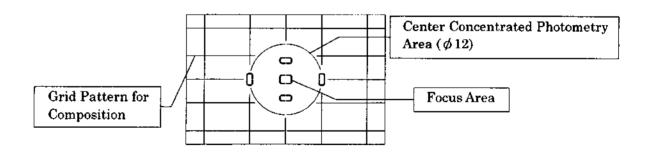
The focus area is indicated using a segment of diffusion type liquid crystal for superimposition: it is arranged between the screen and penta-prism.

When the background is dark the focus area is indicated by illumination using the segment, Which radiates and diffuses the liquid crystal segment for superimposition with the superimposition LED.

When the grid pattern indication for composition is custom selected, the liquid crystal for superimposition indicates the grid pattern for composition.

The liquid crystal for superimposition also indicates the center concentrated photometry area  $\phi$  12 which is always lit up.

Moreover, this superimposition liquid crystal should be driven, when the power is turned on, to secure the finder view. Accordingly, when the battery is removed or almost used up the finder view turns to black (at the level of F11).



When the superimposition lighting is set to automatic (initial value) according to the brightness in the custom setting with a value of BVn - Avo 2.5 or more, the LED for superimposition does not light.

BVn: Brightness Value of the photometry element corresponding to the AF selected area AVo: Lens open F value (In the case of AVo < 3, it is assumed to be AVo = 3. Except for CPU built-in lens, it is assumed to be AVo = 0.)

### 3. Finder

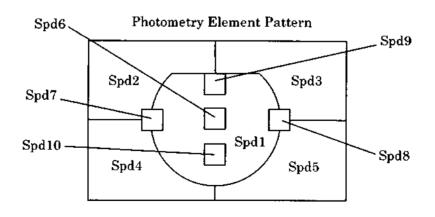
Model	Pentagonal Roof Prism Type Single Lens Reflex Finder
Finder Screen	B Type Clear Mat Screen II
Diffusion Type Liquid Crystal for	Selected Distance Measurement Area, $\phi$ 12, Illuminated
Superimposition	Indication of Grid Pattern for Composition
Finder Replacement	Unavailable
Screen Replacement	Unavailable
Visual Field Rate	Approx. 92% both vertically and horizontally (50 mm lens is used, $\infty$ (infinity))
Magnification	$x \ 0.72 \sim 0.76 \ (50 \text{ mm lens is used, } \infty) \ x \ 0.75 \ (at-10pt.)$
Diopter	-1.8~+0.8Dpt.
Eye Point	15.5~19.9 mm
	16.7 mm (at-1Dpt.)
View Finder Frame	Rectangular Shape (F70 type, DK-10 view finder eyepiece
	is attached)

### 4. Shutter

- ① Unit Shutter made by Copal
- 2 Max. Shutter Speed 1/4000, At Synchronous Second 1/125

### 5. Photometry

Photometry Element	Photometry Element Multi-Segment SPD (10 divisions) 1 Cell (IC integra		
Photometry Function	Multi-Pattern Photometry	Center Concentrated Photometry	Spot Photometry
(ISO100F1.4 Lens)	E V 0 ~ 2 1	E V 0 ~ 2 1	EV3~21



### 6. Light Adjustment

Light Adjustment Element: TTL Light Multi-Adjustment SPD (5 divisions) 1 cell (IC integrated

type)

Light Adjustment Range:

External Speed Light: ISO25 - 1000 (Control is performed even out of range)

Built-in Speed Light: ISO25 - 800

#### 7. AF

TLL Phase Difference Detection System using Multi-CAM 900 Auto-Focus Module. The image, on the primary image formation surface in five locations on the film conjugate surface, is formed on the secondary image formation

surface: the defocus amount in each location is operated using the CCD output in the module.

	Brightness Limit for Distance Measurement	Open F Value Limit
Distance Measurement Function	EV-1~+19 (ISO100, Ordinary Temperature)	F1. 2~5. 6

### 8. Built-in Speed Light

Control System

: Serial Control, TTL Light Adjustment System

Guide No.

: 12.3 (ISO100.m)

Illuminating Angle

: Covering 28 mm Lens

Charging Time

: About 3 seconds at best

Red Eyes Reduction Measures : AF Auxiliary Light, Self-Timer Lamp, Red Eyes Reduction Lamp

Emission

Monitor Emission

: Max. Emission of GN2.8 and Light Adjustment is controlled in

the range of Max. Emission Time ( $50\mu sec$ ).

### 9. Data/Date Back (Application for F80D, N80QD and F80S)

#### Simple QD:

Using the superimposition module, the superimposition of date is available on the image plane.

#### Between Film QD

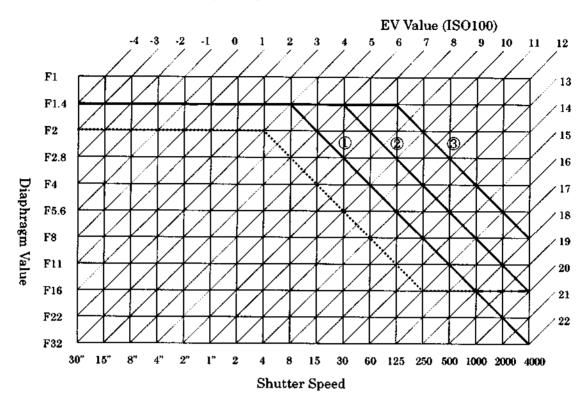
Using the custom module and superimposition module, superimposition of the shutter speed, diaphragm value and corrected exposure value, are all available outside the image plane; and data are available inside the image plane.

Power Source: (Common to Simple and Between Films QDs)

The power is supplied from the camera body. The super-capacitor is mounted so that the date is not reset when the battery in the camera body is replaced.

### 10. Program Mode

### [1] Program Diagram (When the speed light is not used)

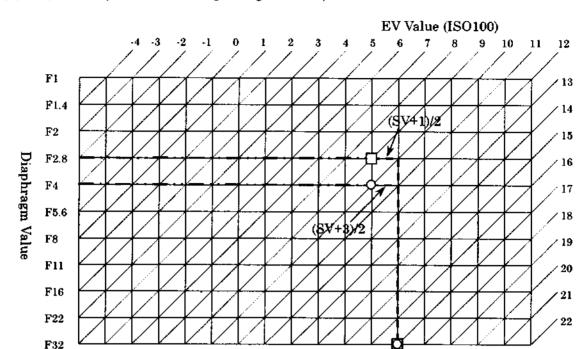


- ① In the case of  $f \le 85 \text{ mm}$
- ② In the case of 85 mm  $< f \le 210$  mm
- 3 In the case of 210 mm < f

Program Shift (When the speed light is not used)

- (1) The program shift changes the diaphragm value and shutter timing (in seconds) and so changes the diagram while keeping the EV value consistent.
- (2) As the program shift is performed by shifting the program line to the time direction (in seconds), the shift might not be performed at the control limit (Open diaphragm or Minimum diaphragm condition)
- (3) Even at the control limit, the program line is shifted. At that time, the program shift is indicated.
- (4) The program shift limit is +/- 5 [EV] both for diaphragm value and shutter speed.

When 50/1.4 unit is mounted and -1 [EV] program shift of shutter speed is performed at EV20, control is as shown by broken line in the figure. As the Min. diaphragm for 50/1.4 unit is F16, the diaphragm is limited to F16 in the program diagram and it becomes as indicated by the alternating long dashes and two short dashes line in the figure.



8 15

Shutter Speed

### [2] Program Diagram (When the speed light is used)

☐ - - - ☐ When the built-in speed light is used ☐ - - - ○ When the outer speed light is used ☐ - · · · · · When slow synchronization is used

30

60 125 250 500 1000 2000 4000

When the speed light is used, the diaphragm value at opening side is limited by the ISO sensitivity and shutter speed at the high speed side is limited by the tuning time (in seconds) in the program diagram.

In the case except for slow synchronization, the shutter speed at the low speed side is limited to 1/60. When the built-in speed light and the external speed light are used together, the control is by the program diagram (when the speed light is used).

Program Shift when the Speed Light is Used:

1" 2

30"

- (1) The program shift alters the diaphragm value and shutter timing (in seconds) and so changes the diagram while keeping the EV value consistent.
- (2) As the program shift is performed by shifting the program line to the time (in seconds) direction, the shift might not be performable at the control limit (Open diaphragm or Minimum diaphragm condition)
- (3) Even at the control limit, the program line is shifted. At that time, the program shift is indicated.
- (4) The program shift limit is  $\pm$ -5 [EV] both for diaphragm value and shutter speed.
- (5) For slow synchronization, the shutter speed at the low speed side is limited to 1/60.
- (6) When the built-in speed light and the external speed light are used together, the control is performed using the program diagram (when the speed light is used).

### 11. Option

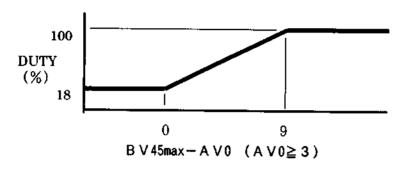
The following setting change and check can be done in the service facilities using check/adjustment software.

- [1] Leaving Film Tongue when Film Rewinding is Completed
  When the film rewinding operation is completed, normally the film tongue is wound in the film
  package; however, it can be set that so that it is left out of the film package.
- [2] Sequence Error Description Indication
  The sequence error descriptions are indicated on the personal computer screen using the check/adjustment software for incident analysis, such as breakdown.

ERROR DESCRIPTION
·
Mirror UP Time Out
Mirror DOWN Time Out
First curtain Travel Time Out
Preview Time Out, Preview Error
Sequence Control Error (When Mirror UP is controlled)
Sequence Control Error (When Mirror DOWN is controlled)
Preview Control Error (When Preview Diaphragm is controlled)
Preview Control Error (At Preview Cancel Sequence)
Empty Feeding Error
Rewinding Error
Synchronous Switch Error
Switch Error Status (When Mirror UP Control is started)
Switch Error Status (When Mirror DOWN Control is started)
Switch Error Status (When Preview Control is started)
Switch Error Status (When transferred to Preview Cancel Sequence)
Diaphragm Control Error

## 12. Liquid Crystal Backlight in Finder

The liquid crystal backlight in the finder is always turned on when the liquid crystal is turned on and its brightness can be changed by changing the DUTY ratio in accordance with the brightness of the subject to be taken. However, the DUTY ratio is fixed during the film rewinding operation. The brightness of the subject to be taken and the DUTY ratio are described as follows.



B V 45max :apex value of the output on the higher brightness side out of lower left and lower right photometry element.

A VO :apex value of the opening value of mounted lens. However, when the lens brighter than F2.8 is mounted, it should be F2.8 (AVO= 3). If the lens (except for CPU built-in lens) is mounted, it also should be F2.8 (AVO= 0).

### 13. Communication Information Processing

This camera communicates with the following accessories.

Speed Light
Lens or Teleconverter

#### [1] Communication with the Speed Light

This camera communicates with the communication speed light mounted on the accessory shoe and data is transmitted and received between these units.

### Speed Light Condition Judgment:

This camera attempts to communicate with the speed light periodically. As a result, the following three conditions are judged for the speed light mounted on the accessory shoe.

#### (1) A communication speed light is mounted.

 There are 6 models; SB-24, SB-25, SB-26, SB-27, SB-28 and SB-28DX for the existing communication speed light.

Note: In the case that the camera is connected to the above speed light through TTL light adjustment code SC-17, the communication is available.

#### (2) A non-communication speed light is mounted.

• This is the case that the speed light without communication function which has RDY terminal, is mounted on the accessory shoe. The available speed lights in this classification are SB-22 and SB-23, etc.

### (3) Without a Speed Light

- · This is the case that any speed light is not mounted on the accessory shoe.
- It includes the case that a speed light without the RDY terminal is mounted on the accessory shoe. The available speed lights in this classification are SB-1, SB-2, SB-3, etc.

Accessory Shoe Contact to be Used:

TTL Terminal	Communication Request from This Camera
STOP Terminal	Communication Data and Hand Shake
RDY Terminal	Communication Clock

## [2] Communication with the Lens or Teleconverter

This camera communicates with the lens attached to the mount, or the teleconverter.

### Judgment of Lens or Teleconverter:

This camera attempts to communicate with lens and teleconverter periodically. As a result, the following two conditions are considered for the lens attached to the mount and the teleconverter. Basically, it is impossible that a IX lens should be connected to this camera due to the structural problem.

### (1) A CPU Built-in Lens is mounted.

There are following three types for the CPU built-in lens.

D Type AF Lens (AF-I lens, AF-S lens and including AF-I lens or AF-S lens where AF-I teleconverter is mounted)
AF Lens except D type (except AF lens for F3AF)
Al-P lens

### (2) A CPU Built-in Lens is not mounted.

When a non-CPU lens is mounted and the teleconverter is mounted, it is decided as (2).

Lens Contacts to be Used:

This camera communicates with the lens (Synchronous Communication) through the following lens contacts.

Contact b	Hand Shake for CPU Built-in Lens
Contact c	Communication Clock
Contact d	Communication Data

Note: In addition to above, the Contact a (power source), Contact g (GND) and the mount (GND) are used.

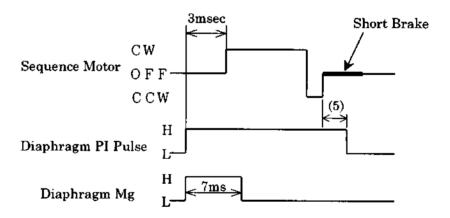
### 14. Sequence

### [1] Diaphragm Control

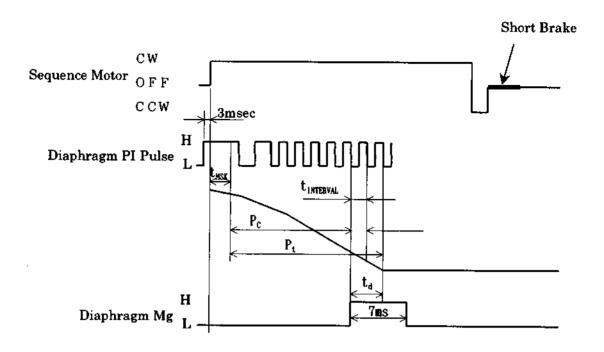
DIAPHRAGM OPENING CONTROL:

When the controlled diaphragm stage is  $\triangle AVs = 0$ , it is controlled as shown in the following figure.

- (1) Diaphragm Mg is turned on.
- (2) After the diaphragm pulse detection is started (3 msec later), the sequence motor is turned on.
- (3) 7 +/- 1 msec after the diaphragm Mg is turned on, the diaphragm Mg is turned off.
- (4) The sequence motor is stopped at the stop control by the short brake.
- (5) The detection of the diaphragm PI pulse is continued from the completion of the direction of current to the sequence motor up to the completion of the direction of current to the motor of the shutter pre-screen Mg.
- \* When the diaphrage is fully opened, the film feeding speed is increased.



#### CONTROLS EXCEPT FOR DIAPHRAGM OPENING:



Except for opening the diaphragm is controlled as shown in above figure.

- (1) The diaphragm PI is turned on.
- (2) 3msec after the diaphragm PI is turned on, the sequence motor's normal rotation is started.
- (3) When 5 +/- 0.5 msec. (0  $\sim$  10 msec) of mask time t MSK has passed after the sequence motor is turned on, the diaphragm PI pulse detection is started.
- (4) The pulse frequency t INTERVAL is measured while the number of pulses are counted, and the targeted diaphragm control pulse pc after correction is operated (calculated). Pt means Controlled Diaphragm Pulse.

Pc = Pt - td/t INTERVAL

 $td = 1.7 (0 \sim 5) \pm 0.1 \text{ msec.}$ 

(In order to secure the targeted diaphragm's controlled pulse, the diaphragm Mg has to be turned from the previous pulse count to the pulse rate corresponding to the response delay td of the diaphragm Mg).

When Pt = 1, it should be pc = pt.

- (5) The diaphragm encoder pulse p is compared with the targeted diaphragm controlled pulse pc, and if  $p \ge pc$  the diaphragm Mg is turned on for  $7 \pm 1$ msec.
- (6) The sequence motor is stopped in the stop control by the short brake.
- (7) The detection of the diaphragm PI pulse is continued from when the change of direction of current to the sequence motor is completed and Tqus (Adjusted Value), until the change of direction of current to the shutter pre-screen Mg is completed.

### [2] Preview Control

When the preview button is pressed and the preview switch is turned on, the diaphragm control is performed with the mirror down and the shutter charged by means of the reverse rotation of the sequence motor.

### [3] Film Winding Control

The spool winds the film by the normal rotation of the film feeding motor. The amount of film wind is controlled by monitoring the feeding PR output which detects the film perforations. The feeding PR generates 16-edge signal by the winding of 38 mm of the film (one frame).

#### DRIVING TIMING OF THE FILM FEEDING MOTOR:

When the feeding mode is set (except for multi-shooting) the sequence motor and film feeding motor are driven parallel at the same time, while the mirror is down. However, if the power voltage is lower than specified value, they are driven sequentially.

When the setting is for superimposed data between the frame, then the film feeding motor is driven after the data superimposition is completed.

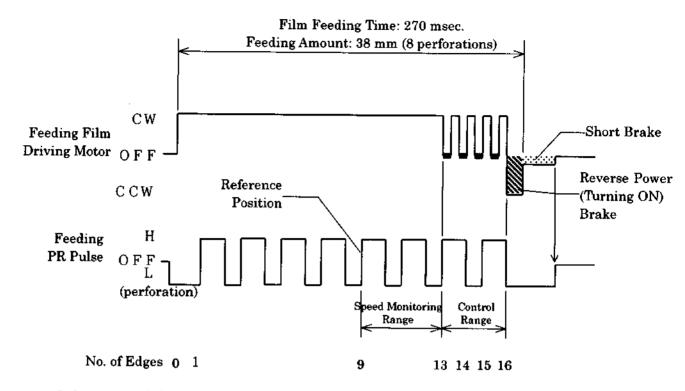
#### CHANGE-OVER CONDITION FOR PARALLEL AND SEQUENTIAL DRIVING:

When the battery check results in a sequential driving level or less, the parallel driving is changed to sequential driving.

#### RETURN CONDITION:

After automatic change from parallel to sequential drive, when the battery check yields a parallel driving level, it automatically returns from sequential to parallel driving.

#### FILM STOP CONTROL:



### Reference Position

The 9th edge (Perforation - Film) which is detected by the feeding PR is taken as the reference position.

## Stop Position

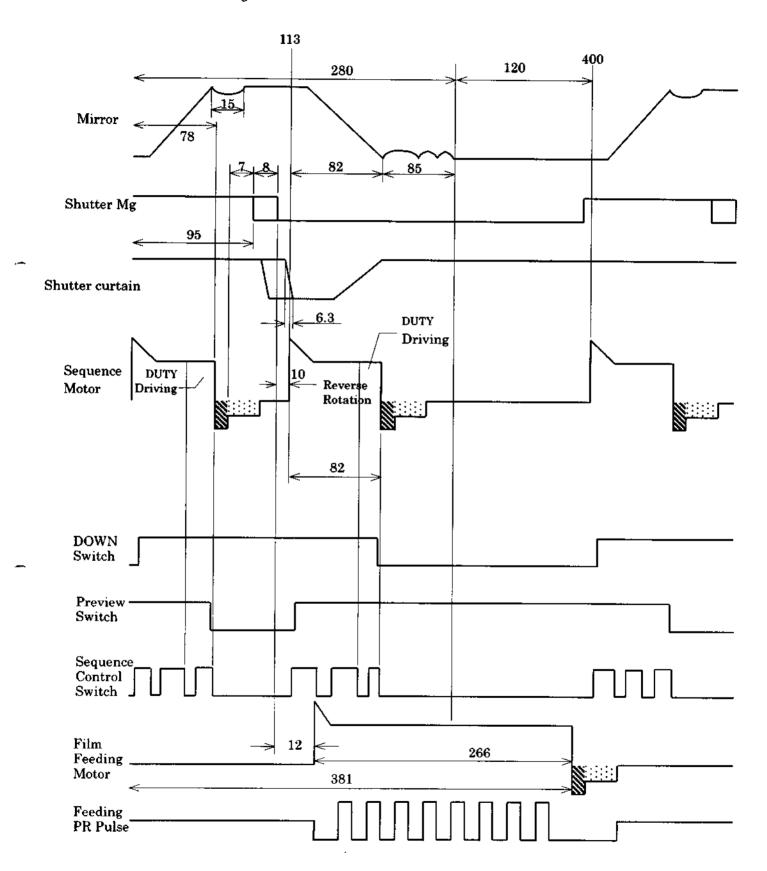
- · It should be stopped at the position of 16th edge (7th from the reference position).
- · Stop Accuracy: Target 0.5 ± 0.5 mm
- · However, to secure that accuracy, the reverse power (turning-on) braking is performed at the 16th edge and then short braking is performed.

### Stop Servo

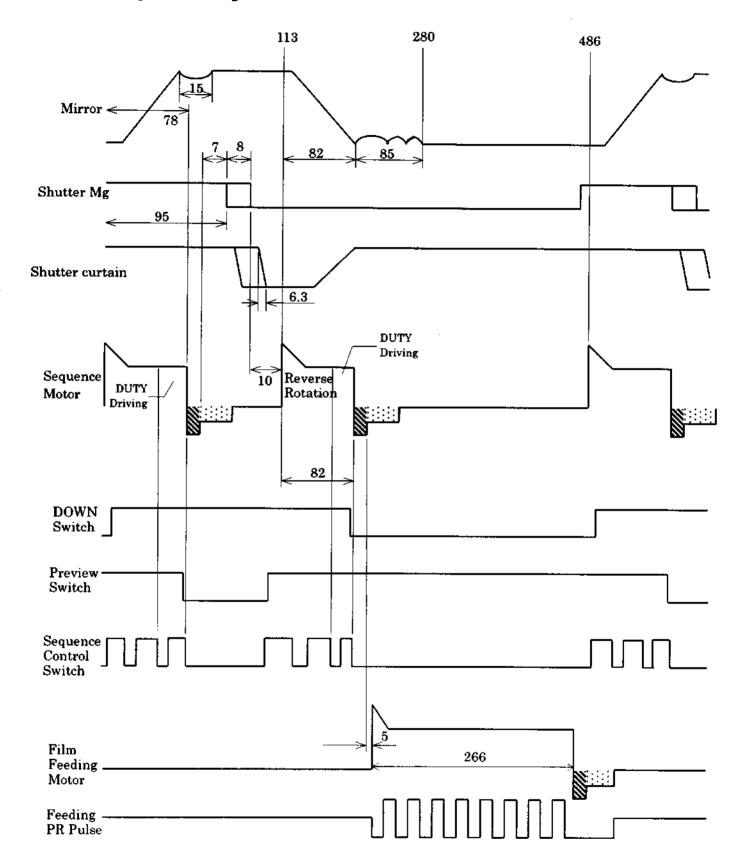
In order to maintain the stop accuracy during change of feeding speed due to voltage fluctuation, the film feeding speed is monitored so that the control method used is appropriate to the speed at that time in order to maintain the speed at the braking point.

### [4] Sequence Diagram

### Parallel Driving



### Sequential Driving



## 15. Mechanism Switches

SWITCH NAME	LOCATION
Back Door Switch	Back Door Open/Close Lever
Synchronous Switch	Shutter Assembly
Sequence Control Switch	SQ Shutter Charge Cam and SQ FPC
DOWN Switch	SQ Shutter Charge Cam and SQ FPC
Preview Switch	SQ FPC (Diaphragm PI PCB)
Film Detection Switch	PR unit
f min Switch	Front Assembly (under the Bayonet)
SP Pop Up Switch	Top Cover FPC (Top Cover Section)

# DISASSEMBLY

1. SEPARATION OF THE FRONT BODY FROM THE REAR BODY	
FILM ROLLER UNIT ····	D 1
BOTTOM COVER, BACK DOOR	D 2
FRONT COVER, BACK DOOR OPEN/CLOSE AREA, GRIP COVER	D 2
TOP COVER	
1. Removal of screw(s)	D 3
2. Discharging from the main capacitor	D 3
3. FPC Removal from the Wire and Connector	D 4
FPC REMOVAL FROM EACH WIRE, SOLDER BRIDGE AND CONNECTOR	D 4
CEPARATION OF THE FRONT AND REAR BODIES	D 5
2. FRONT BODY	
SHUTTER	
1. Mirror up, Removal of the solder bridge	D 5
2. Removal of the Shutter ·····	D 6
SQ UNIT	D 6
MAIN FPC	
1. FPC Removal from the Connector	D 7
2. Removal of pressure welding and solder bridge ·····	D 7
3. Removal of the Main FPC	D 8
PRISM BOX UNIT	
1. Removal of Prism box unit from the Front body ·····	D 9
2. Disassembling of the Prism box unit	D 1 0
AF SENSOR UNIT	D 1 1
TTL SPD UNIT	D 1 1
HORIZONTAL AF LEVER UNIT	D 1 2
BAYONET MOUNT	D 1 2
AM SWITCH UNIT, AF DRIVING UNIT	D 1 3
APERTURE CONTROL BASE PLATE	D 1 3
MIRROR HOLDER	D 1 4
3. REAR BODY	
DC/DC UNIT	D 1 4
POWER DRIVE PCB	D 1 5

SB UNIT		D 1 5
BATTERY CONTACT UNIT	r, PR UNIT ·····	D 1 6
DX CONTACT		D 1 6
BOTTOM BASE PLATE	••••••	D 1 7
FILM ADVANCE UNIT	***************************************	D 1 7
SMALL PARTS OF REAR	BODY ·····	D 1 9

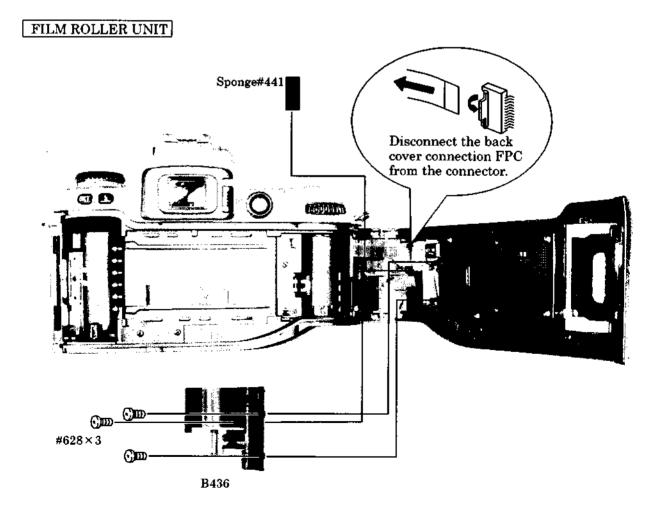
# DISASSEMBLING

# **⚠ WARNING**

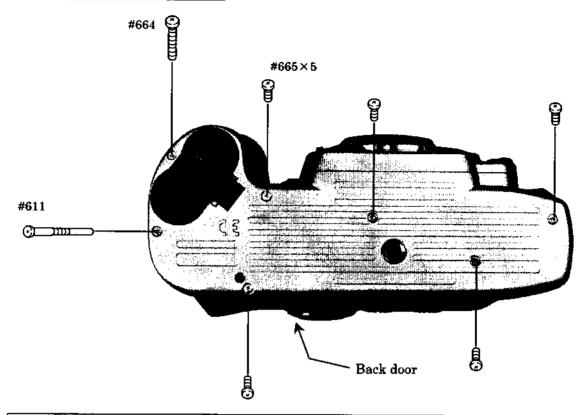


- Due to its internal high voltage area, make sure to check the safety when removing the cover.
- Be sure to discharge the static electricity from the main condenser according to the instruction in the repair manual after removing the front cover.
- Note: ① In the assembling and disassembling sections of this manual, we took an initially produced bodies as a model to explain wiring, Wiring are subject to change depending on the period of production and may not conform with the current products. Refer to the actual model.
  - 2 Be sure to take off the battery before disassembly.
  - 3 At disassembly, make sure to memorize how to arrange the wires, how to fix the screws, and the types of used screws.
  - Be sure to get yourself grounded because of the static electricity which exerts any
     serious adverse effect to ICs.
  - (5) When you disassemble the camera body further

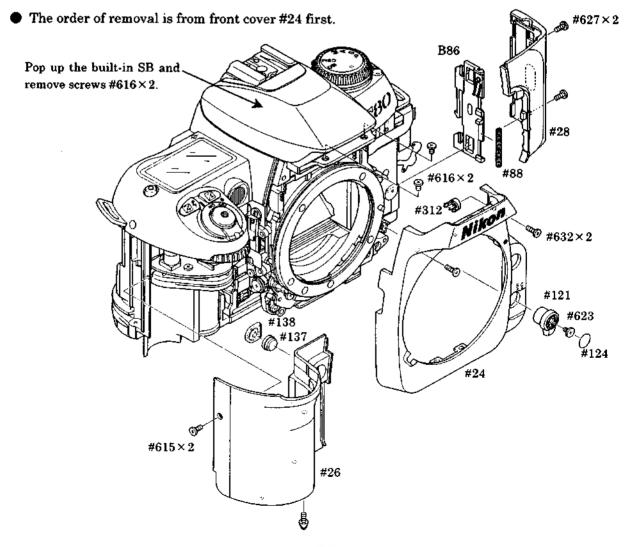
# 1. SEPARATION OF THE FRONT BODY FROM THE REAR BODY



## BOTTOMCOVER, BACK DOOR



# FRONT COVER, BACK DOOR OPEN/CLOSE AREA, GRIP COVER



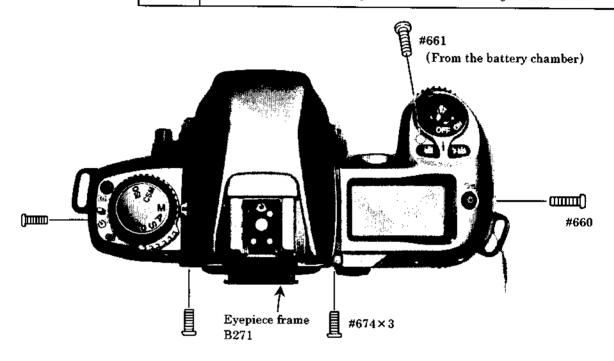
## TOP COVER

### 1. Removal of screw(s)

# **⚠ WARNING**

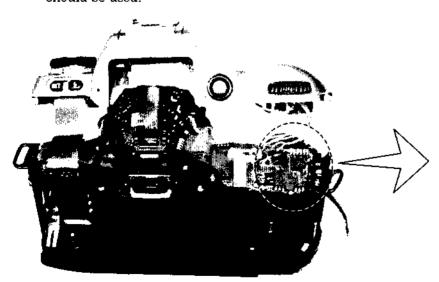


- Due to its internal high voltage area, make sure to check the safety when removing the cover.
- Be sure to discharge the static electricity from the main condenser according to the instruction in the repair manual after removing the front cover.

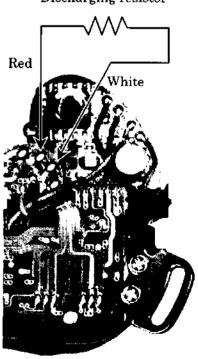


### 2. Discharging from the main capacitor

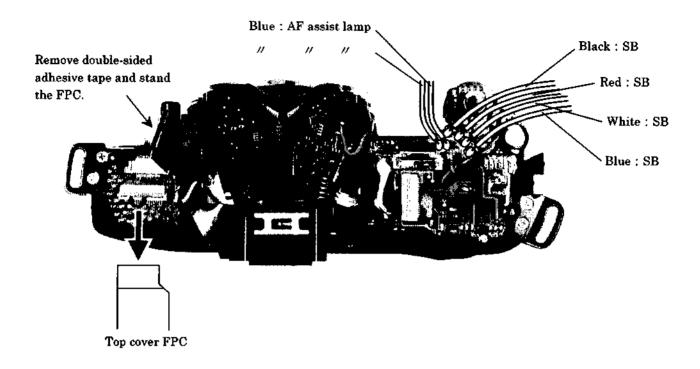
- Between the patterns where red and white wires are connected as in picture, perform electric discharge of the main capacitor.
- For the discharge a resistance of approx. 2K Ω/5W should be used.



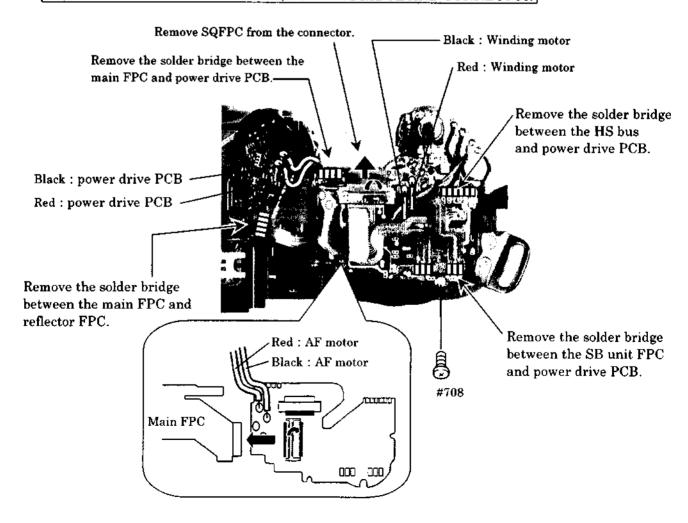




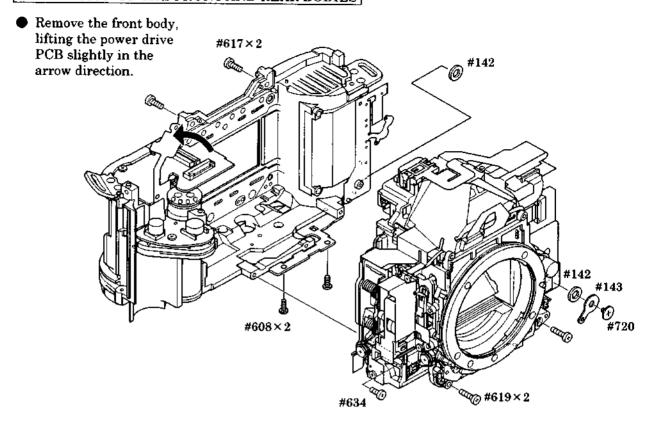
### 3. FPC Removal from the Wire and Connector



### FPC REMOVAL FROM EACH WIRE, SOLDER BRIDGE AND CONNECTOR



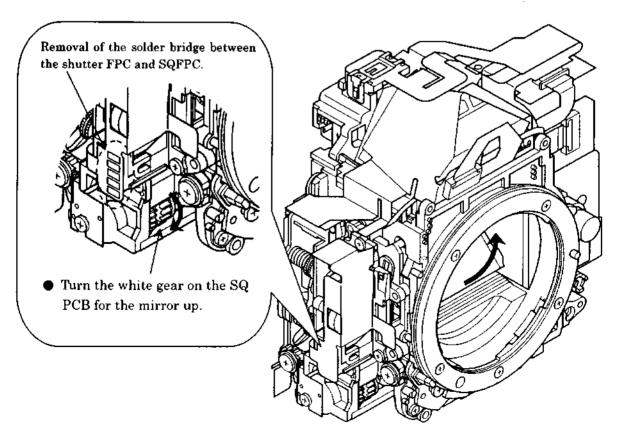
## CEPARATION OF THE FRONT AND REAR BODIES



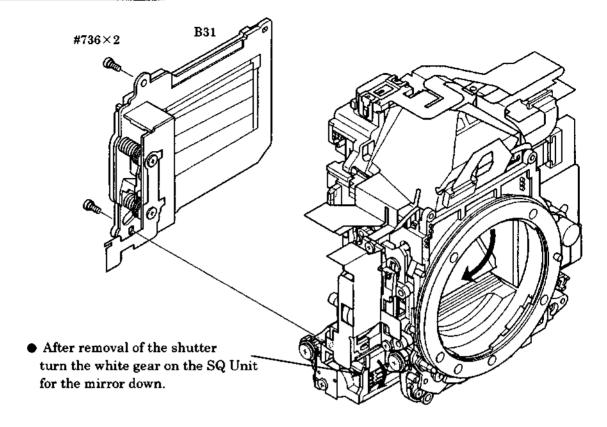
# 2. FRONT BODY

# Shutter

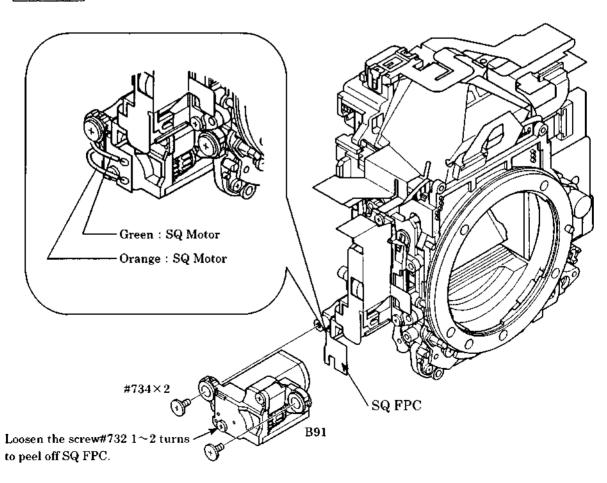
1. Mirror up, Removal of the solder bridge



## 2. Removal of the shutter

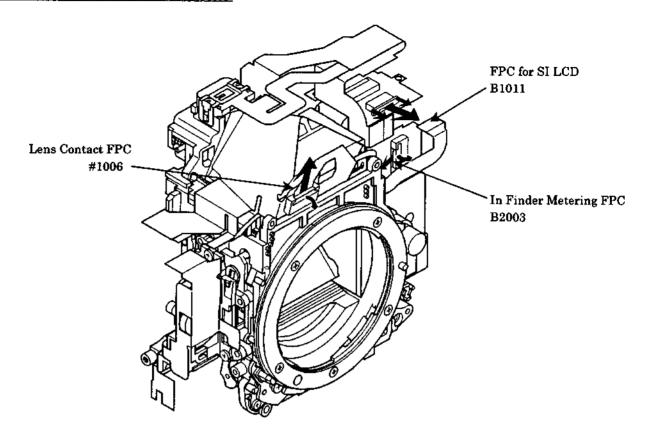


# SQ UNIT

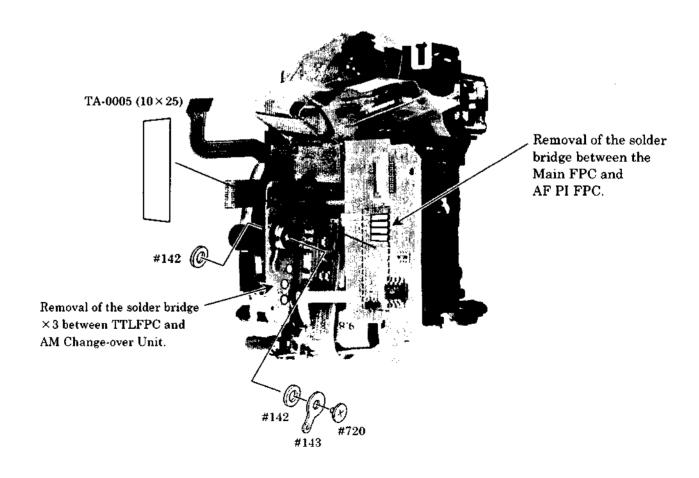


# Main FPC

## 1. FPC Removal from the Connector

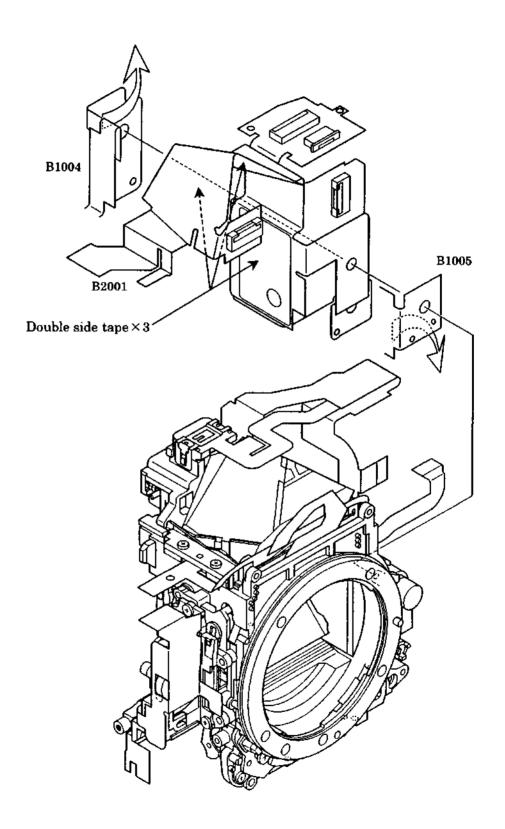


## 2. Removal of pressure welding and solder bridge



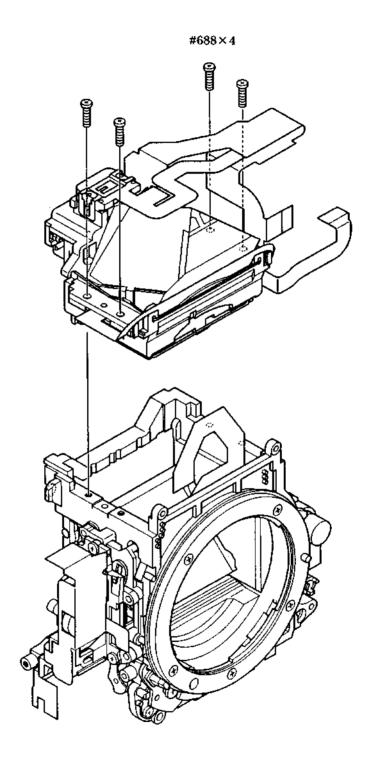
# 3. Removal of the Main FPC

 Stand the TTLFPC #B1004 and CCDFPC #B1005 at an angle or 90 degrees or more to the arrow direction and remove the main FPC #B2001.

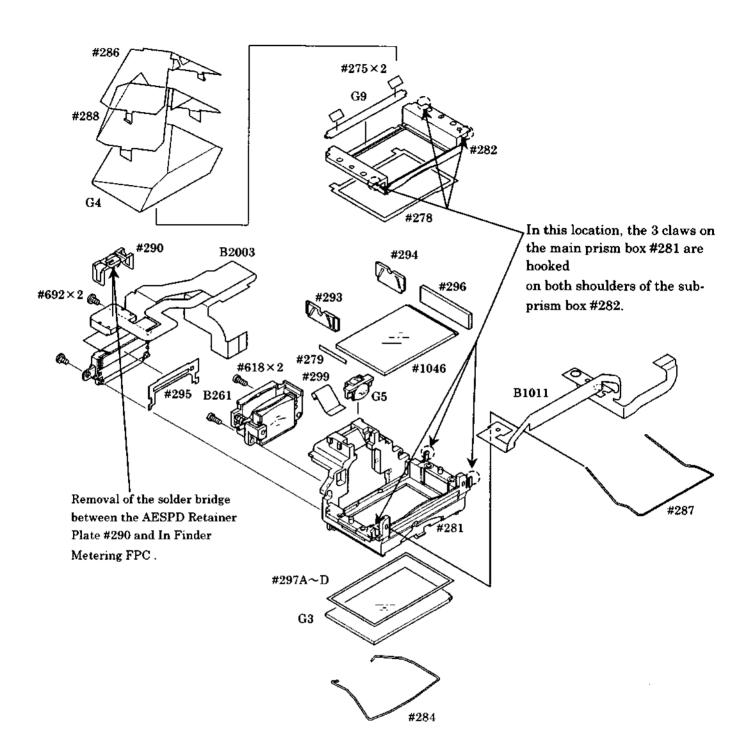


# PRISM BOX UNIT

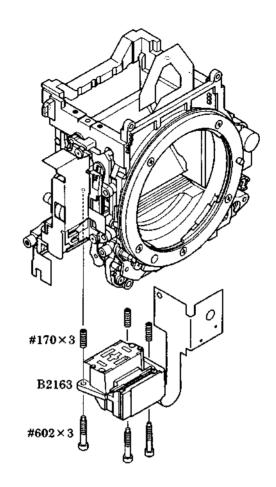
# 1. Removal of Prism box unit from the Front body



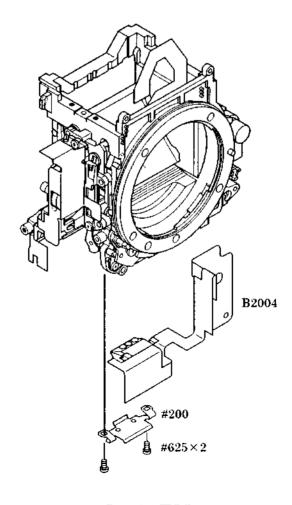
## 2. Disassembling of the Prism Box Unit



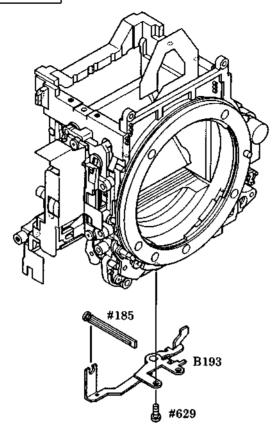
# AF SENSOR UNIT



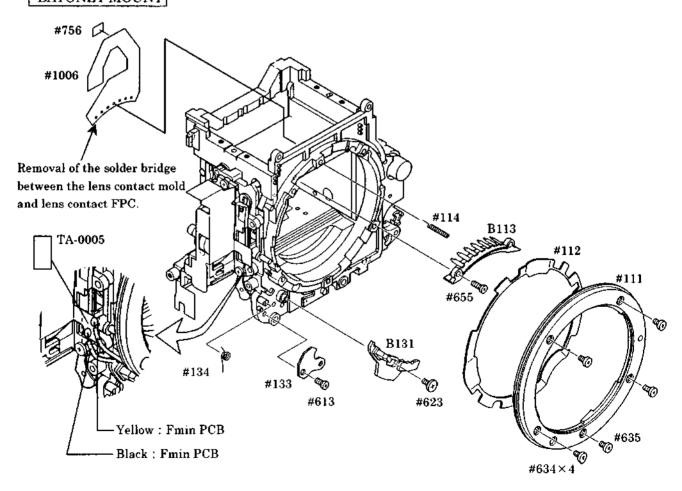
# TTL SPD UNIT



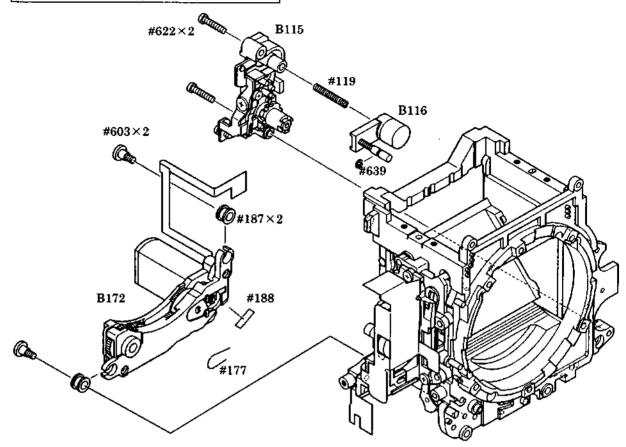
# HORIZONTAL AF LEVER UNIT



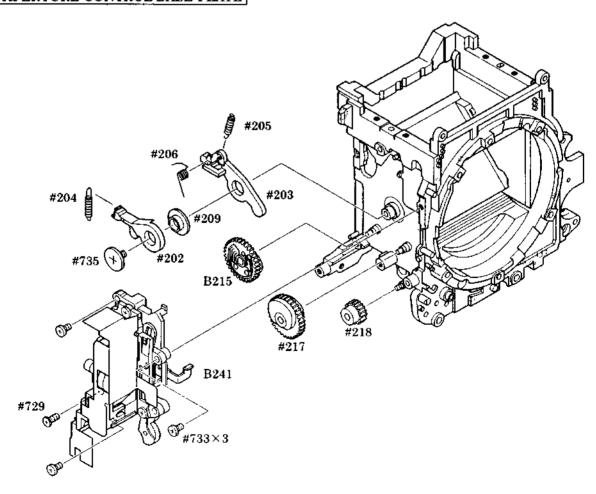
## BAYONET MOUNT



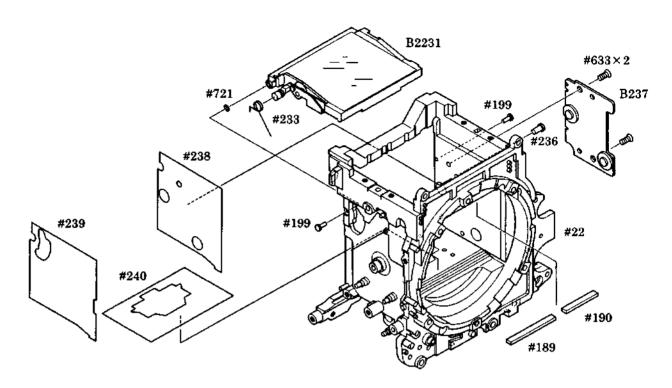
# AM SWITCH UNIT, AF DRIVING UNIT



# APERTURE CONTROL BASE PLATE

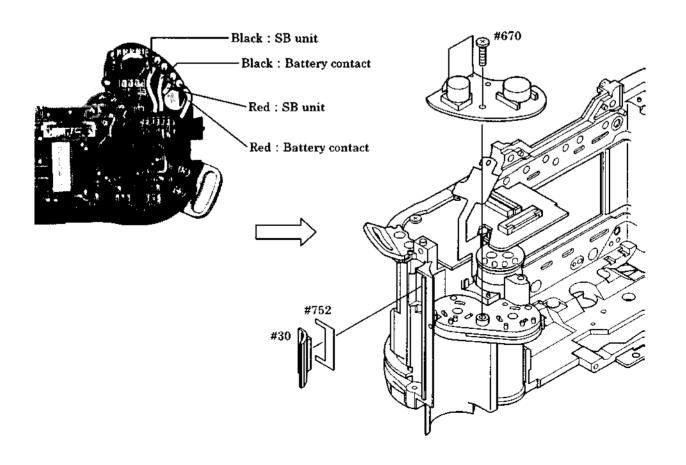


## MIRROR HOLDER



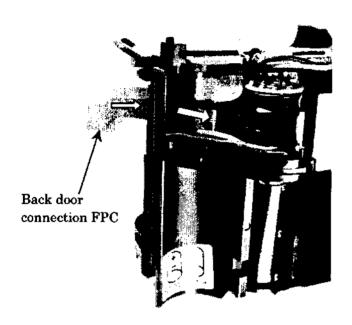
# 3. REAR BODY

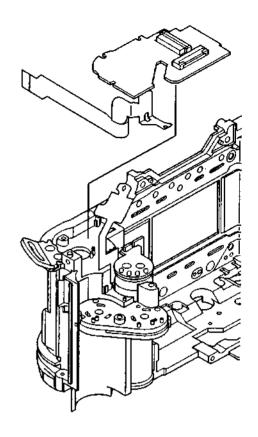
# DC/DC UNIT



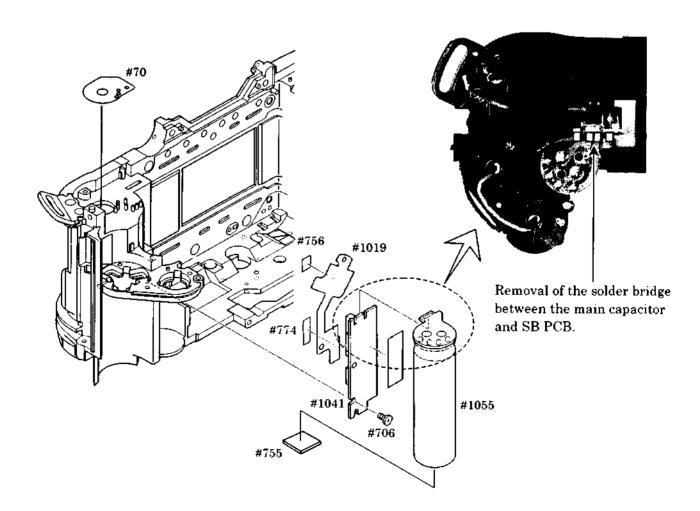
## POWER DRIVE PCB

 Pull out the back door connection FPC to the arrow direction and remove the power drive PCB.

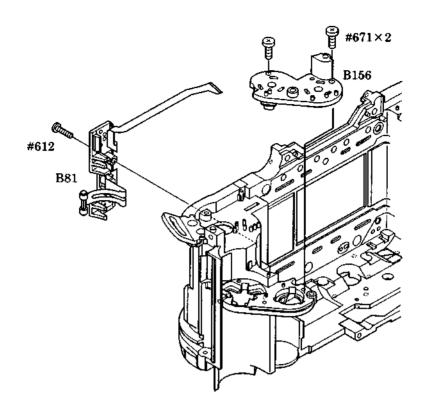




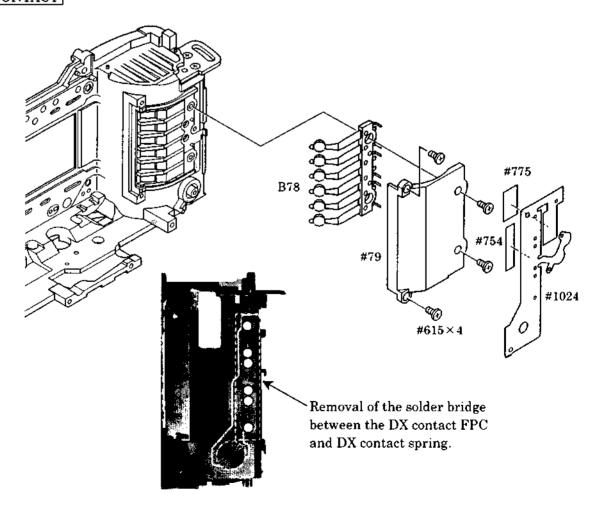
# SB UNIT



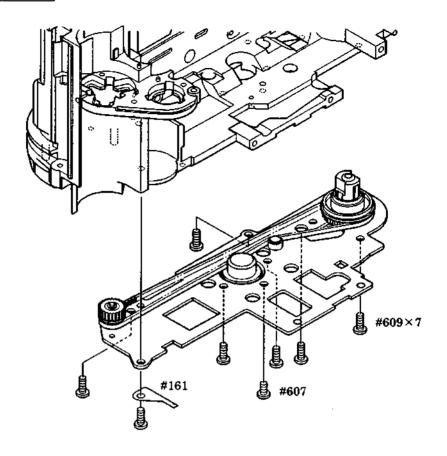
# BATTERY CONTACT UNIT, PR UNIT



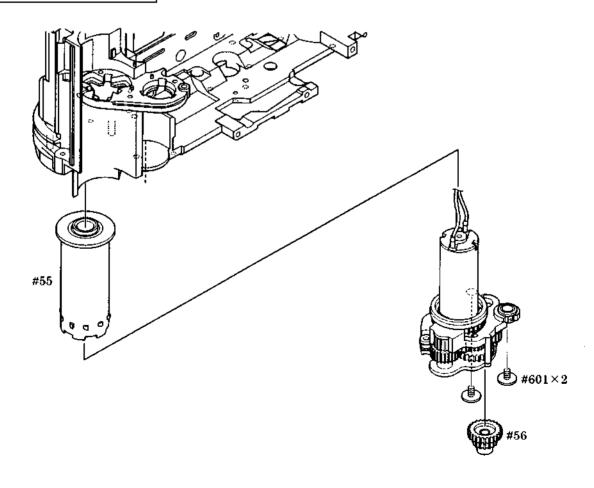
# DX CONTACT



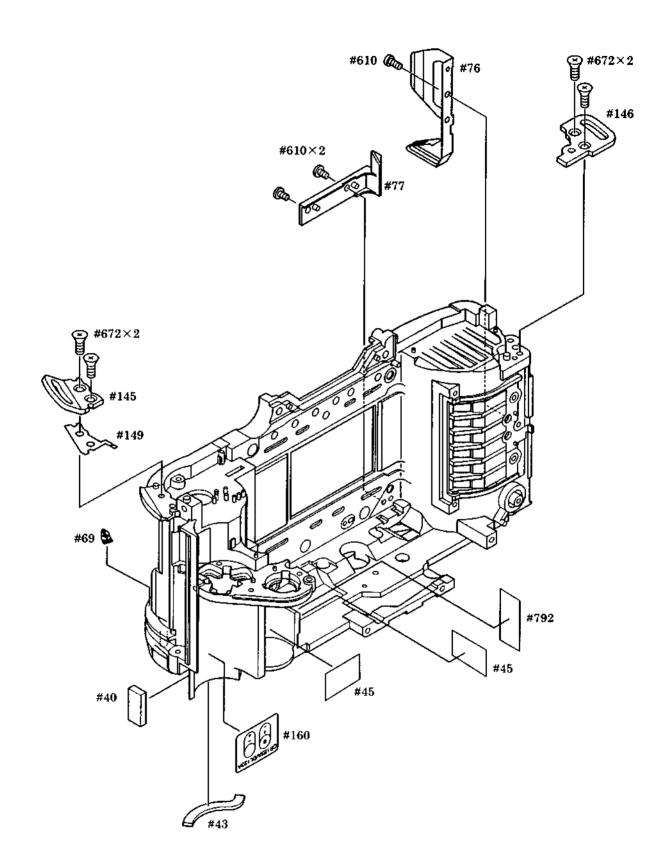
# BOTTOM BASE PLATE



# FILM ADVANCE UNIT



# SMALL PARTS OF REAR BODY



# ASSEMBLY AND ADJUSTMENT

1. FRONT BODY	
MIRROR HOLDER	A 1
MIRROR UP LEVER	A 2
APERTURE CONTROL UNIT	
1. Assembly of Aperture Upper and Lower Base Plates ·····	A 3
2. Aperture Lever Installation	A 4
3. Hook the spring ·····	A 4
4. Installation of the Aperture Control unit on the Front Body	A 5
AF DRIVING UNIT, AM SWITCH UNIT	A 5
BAYONET MOUNT	A 6
HORIZONTAL AF LEVER UNIT	A 6
HIGHT ADJUSTMENT OF AF COUPLING SHAFT#185	A 7
ADJUSTMENT OF APERTURE LEVER POSITION	A 7
ANGLE ADJUSTMENT OF MAIN MIRROR AND SUB MIRROR TO 45°	A 7
TTL SPD UNIT	A 8
AF SENSOR UNIT	A 9
PRISM BOX UNIT	
1. Assemble of Penta Box Section ·····	A 1 0
2. Mount prism box on front body	A 1 1
ADJUSTMENT OF INFINITY (∞) ······	A 1 1
AE SPD POSITION ADJUSTMENT	A 1 2
MAIN FPC	
1. Mount the Main FPC to Front Body	A 1 3
2. Pressure Welding and Solder bridge ·····	A 1 4
3. Connect each FPC to the Connector	A 1 4
SQ UNIT	A 1 5
SHUTTER	
1. Mirror up	A 1 5
2. Mount the Shutter Unit to Front Body ·····	A 1 6
2. REAR BODY	
SMALL PARTS OF REAR BODY	A 1 7
FILM ADVANCE UNIT	
1. Assembling of each gear	A 1 7

2. Mount the Film Advance Unit to the Rear Body ·····	A 18
BOTTOM BASE PLATE	A 1 8
DX CONTACT ·····	A 1 9
BATTERY CONTACT UNIT, PR UNIT	A 1 9
SB UNIT ····	A 2 0
POWER DRIVE PCB	A 2 0
DC/DC UNIT ····	A 2 1
3. MOUNTING BOTH THE FRONT AND THE REAR BODIES	
MOUNT THE FRONT BODY TO THE REAR BODY	A 2 1
EACH WIRE, SOLDER BRIDGE AND CONNECTOR	A 2 2
TOP COVER	
1. SB area, Small Parts ·····	A 2 3
2. Mode Dial, Small Parts ·····	A 2 4
3. Outer LCD Unit Command Dials, Top cover FPC	A 2 5
4. Mount the Top Cover to the Body	A 2 6
5. Mount the Screws ·····	A 2 6
GRIP COVER, BACK DOOR OPEN/CLOSE AREA, FRONT COVER	A 2 7
INSPECTION & ADJUSTMENT OF BODY BACK	A 2 7
ADJUSTMENT THROUGH PC	A 2 8
AF ADJUSTMENT	A 2 9
ADJUSTMENT OF BETWEEN FRAMS DATA POSITION (ONLY F80S)	
1. Assembling of the RJ Tool (J15381)	A 3 0
2. Adjustment of Position ·····	A 3 0
BACK DOOR, BOTTOM COVER	A 3 1
FILM ROLLER UNIT	A 3 1

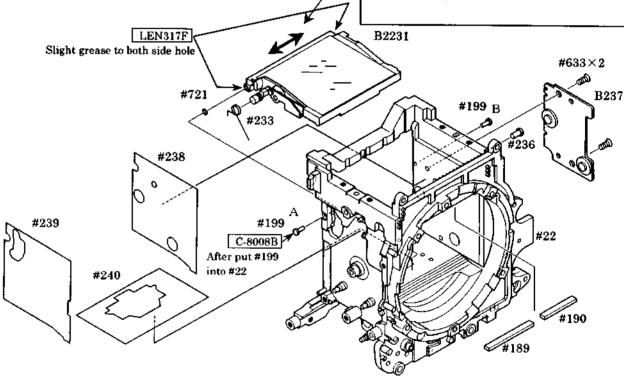
# ASSEMBLY AND ADJUSTMENT

# 1. FRONT BODY

## MIRROR HOLDER

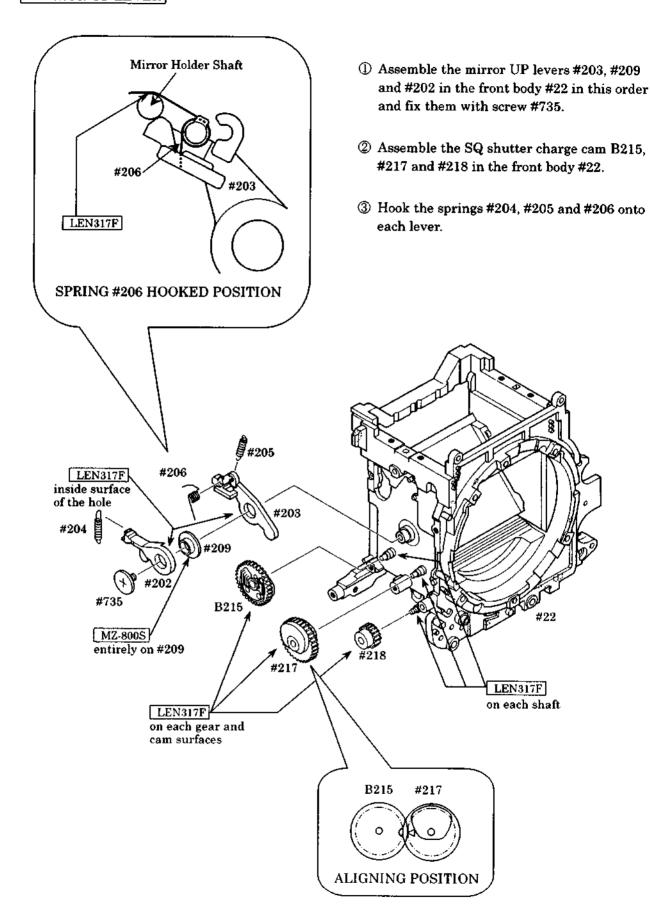
- ① Affix both flocked paper and mirror receipt mold on the front body #22.
  - (Extrusion from each side of #22 is not allowed).
- ② Press the shaft #199 A side into the front body #22 and press 1/3 of the shaft #199 B side into the front body #22.
- ③ Place the washer #721 through the shaft #199 A side.
- Assemble the mirror dust cleaner B2231 in the front body #22 aligning it with the shaft #199 A side and press the shaft #199 B side in the body to the end, aligning it with the mirror dust cleaner B2231.

Backlash Standard: 0.02 mm or less (0 is not allowed)



- ⑤ Stand the mirror up and assemble the sub-mirror deflection pin #236 into the front body #22.
- 6 Align the hole on the mirror box PCB B237 with the boss on the front body #22, and assemble and fix them using the screw #633×2.

# MIRROR UP LEVER



Insert the bent head of

the spring #247 into the

hole of the gear #248.

#### APERTURE CONTROL UNIT

- 1. Assembly of Aperture Upper and Lower Base plates
- ① Assemble the gears #243 and #244 and Aperture driving lever B207, gear #248, spring #247 and gear B245 onto the Aperture control lower Base plate #241 in this order.

Note: The Aperture driving gear B242 should be slid to the arrow direction (upper) in advance.

- Oil the four gear shafts using "Oil: CFD-005.5H". ② Attach the Aperture upper base plate on the Aperture control unit #241 which has been assembled in step 1, using the screw #732×2. LEN317F #241 to B207 assembled boss #732**® D** #248 #751 **B253 B242** #248 TA-0003  $(15 \times 8)$ #732 **T**
- ③ Affix the Aperture PI FPC unit B253 on the Aperture control unit which has been assembled in step 2, using a double-sided adhesive tape #751 and TA-0003.

Through Hole for Aperture

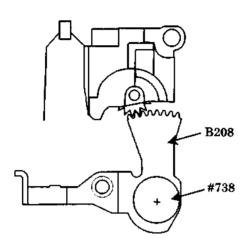
Mg Wire

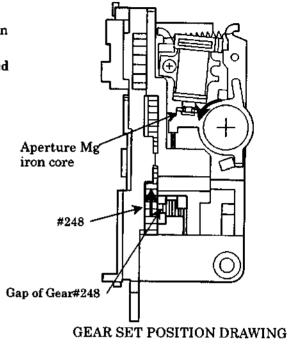
① Fix the PI section of the Aperture PI FPC unit B253 using the screw #732.

#732

#### 2. Aperture Lever Installation

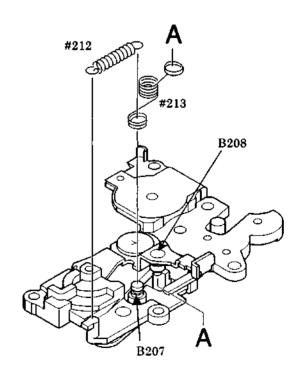
- ① Turn the gear #248 to the arrow direction as shown in the Gear Set Position Drawing. Turn one more time after the spring #247 starts working, and stop it when the groove of the gear #248 can be seen. Pull out the Aperture Mg iron core with forceps and fix the aligned gears.
- ② Attach the Aperture lever B208 at the position as shown in the figure, using the screw #738.





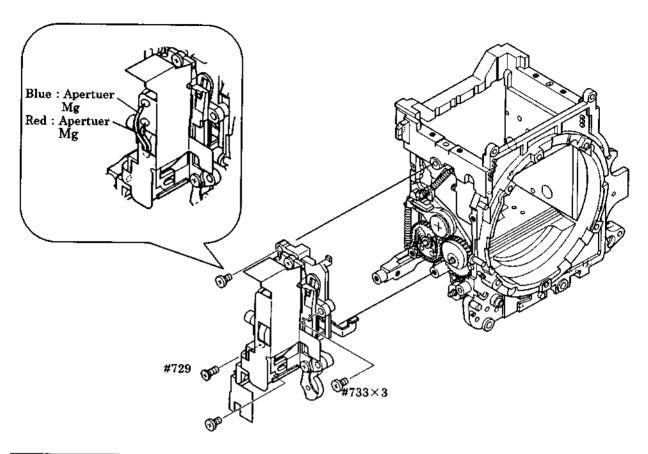
### 3. Hook the spring

- ③ Hook the double wound side of the spring #213 on the column of the Aperture lever B208 and triple wound side of the spring #213 on the column of the Aperture control lever B207.
- ④ Hook the spring #212 on the position as shown in the figure.

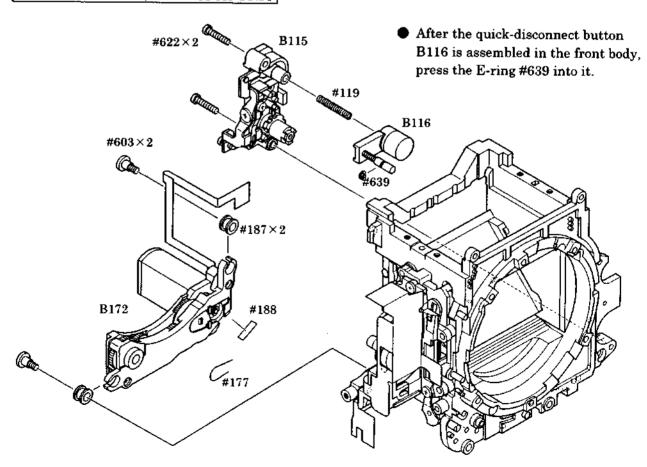


Check: Push down the Mg iron core which has been projected in the procedure of "2. Aperture Lever Installation" and make sure that when the Aperture lever B208 is pushed down with a finger it securely returns to the upward (installed position) when finger is released.

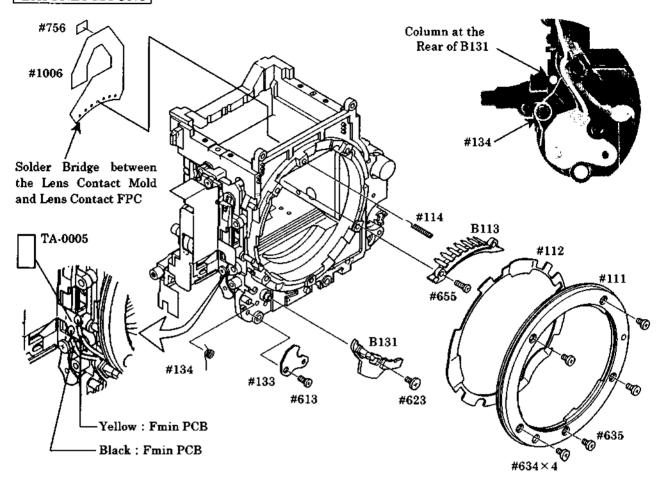
# 4. Installation of the Apertuer Control unit on the Front Body



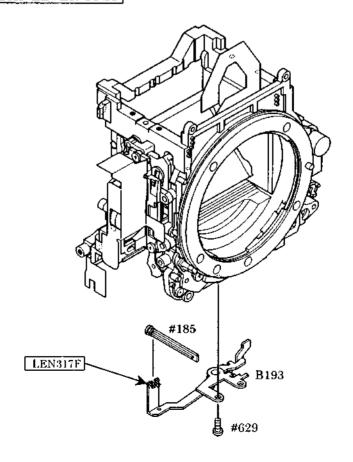
# AF DRIVING UNIT, AM SWITCH UNIT



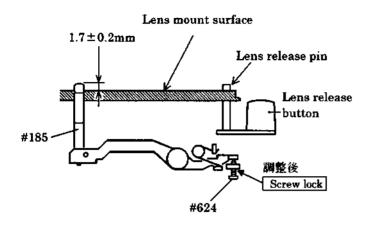
# BAYONET MOUNT



# HORIZONTAL AF LEVER UNIT

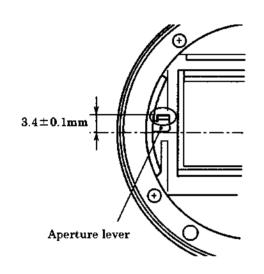


#### HIGHT ADJUSTMENT OF AF COUPLING SHAFT #185



- ① Set the A/M change-over cam #122 to "S". After pressing the lens quick-disconnect button two or three times, measure the height of the AF coupling shaft #185.
- ② Adjust the height of the AF coupling shaft using screw #624.
- The AF coupling shaft should not protrude over the lens mount surface, when the height of lens release pin is adjusted to 0.4mm.
- After adjusting, secure screw #624 using Screw Lock.

#### ADJUSTMENT OF APERTURE LEVER POSITION



 Measure the height of the aperture lever using tool J18004.

Standard Value:  $3.4 \pm 0.1$ mm

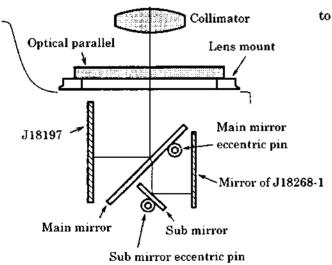
If the height of the aperture lever is out of the standard value, bend the circled position to adjust. While adjusting, take care not to bend the inside lever and stopper portion.

#### ANGLE ADJUSTMENT OF MAIN MIRROR AND SUB MIRROR TO 45°

Note : Adjust the followings after mounting the prism box to the front body as described page A11.



- 1. Angle adjustment of main mirror (J19002)
  - ②Mirror angle inspection mirror (J18197)
  - ③Optical parallel (J18037)
  - 4 Hexagonal wrench
- 2. Angle adjustment of sub mirror
  - ①Collimator (J19002)
  - ②Sub mirror angle adjustment tool (J18268-1)
  - ③ Hexagonal Wrench



Angle adjustment of main mirror to 45°

Note: Check to confirm the accuracy of the main mirror before and after adjustment by moving it up and down several times.

(1) Checking the discrepancy (right/left)

If horizontal displacement is out of the standard value, it is possible that bayonet spring #112 is pinched, mirror unit B2231 is defective, or mirror shaft is bent.

②Checking the discrepancy (up/down)

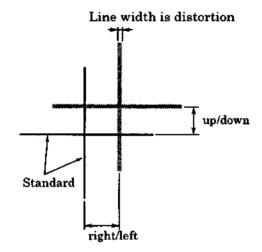
If the amount of the discrepancy is out of the standard value, rotate the main mirror eccentric pin to adjust.

• Angle adjustment of sub mirror to 45° (47.75°)

Note: Check to confirm the accuracy of the main mirror before and after adjustment by moving it up and down several times.

①Checking the discrepancy (up/down)

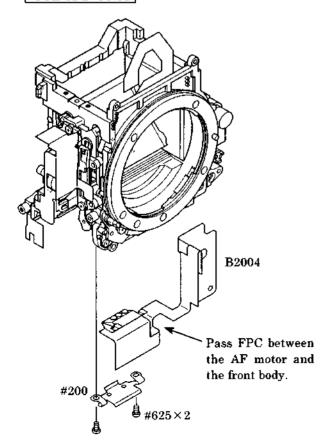
If the amount of the discrepancy is out of the standard value, rotate the sub mirror eccentric pin to adjust.

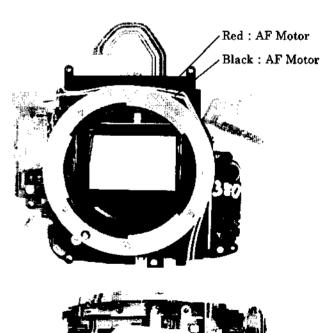


#### Standard:

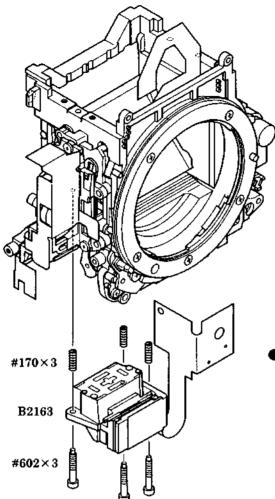
	Main mirror	Sub mirror
Discrepancy	Within ±20'	
(right/left)		
Discrepancy	Within ±5'	Within ±5'
(up/down)		
Distortion	Within ±8'	Within ±8'

# TTL SPD UNIT

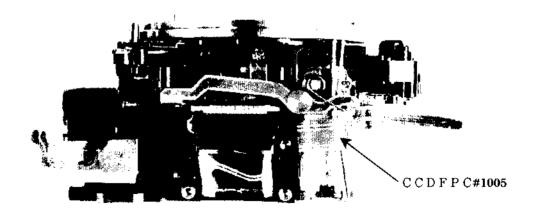




# AF SENSOR UNIT

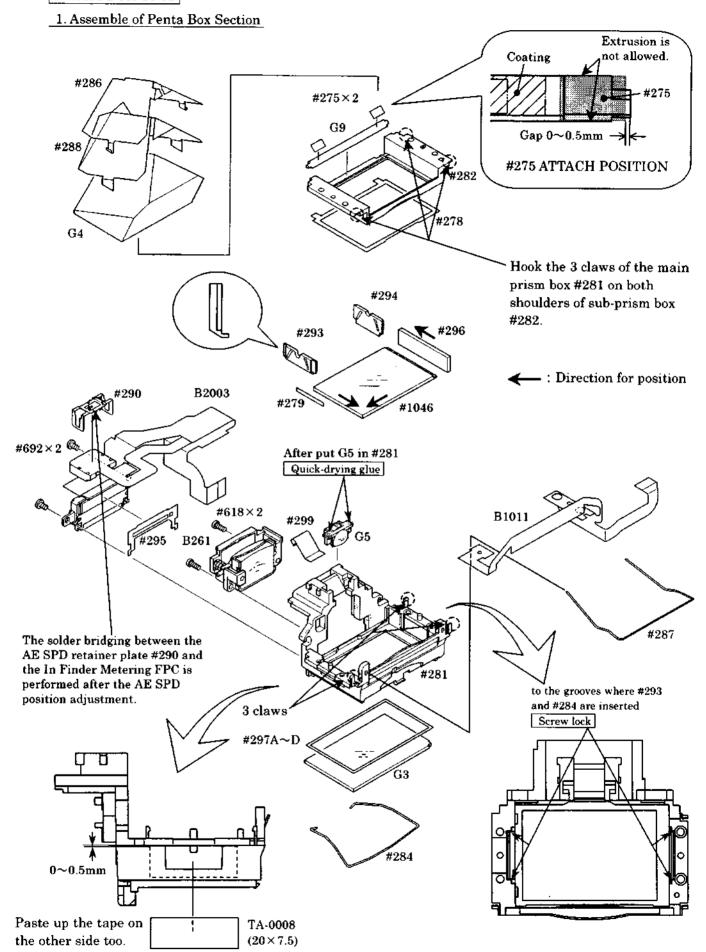


After the screw #602×3 is fastened to the end using a hex key, turn it about 2 revolutions reverse.

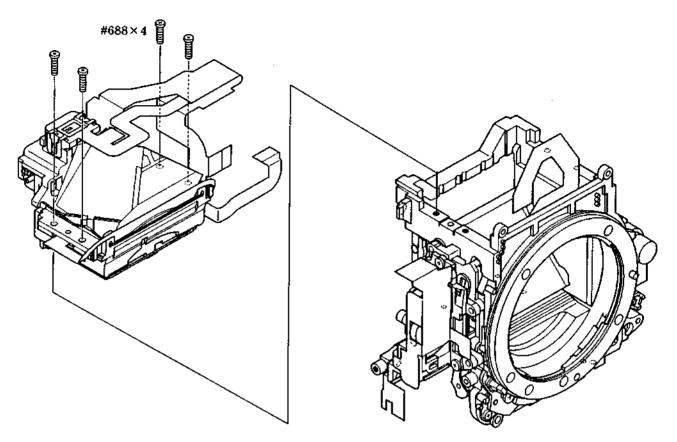


CCD FPC TREATMENT DRAWING

#### PRISM BOX UNIT

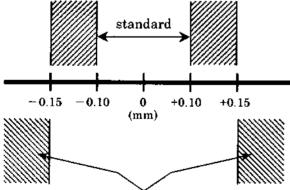


#### 2. Mount prism box on front body



Note: Please adjust mirror angle as described page A7

#### ADJUSTMENT OF INFINITY $(\infty)$

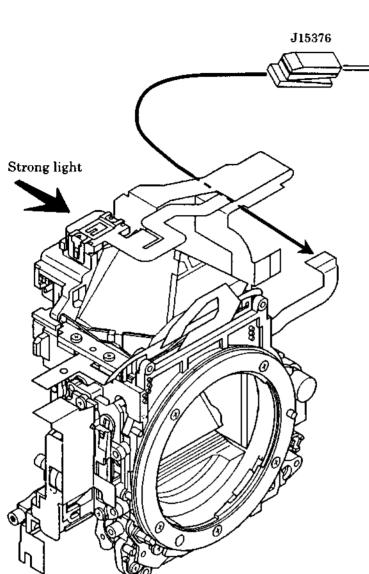


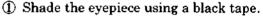
Check for the deformation of the front body or Prism box.

- ① Replace the screen by the screen J15371 (Common to the screen of F601M).
- ② Connect the SI translucent tool J15370 to the SI LCD FPC using the clip connector J15376. Then, turn on the power of the tool as described page A12.
- 3 Set the reference lens J18010 and read the value.
- In the case of -0.10~+0.10
   As it is within the standard range, adjustment is not required.
- In the case of -0.15~0.10 or +0.10~+0.15 Replace the G3 washer #297.
- In the case of -0.15 or less or +0.15 or more Check for the deformation of the front body or Prism box.

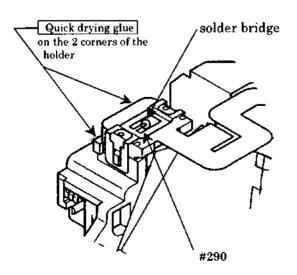
J15370

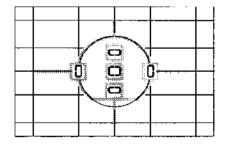
# AE SPD POSITION ADJUSTMENT





- ② Also, shade the shutter side of the mirror box and AF sensor using a black tape.
- ③ Connect the SI translucent tool J15370 to the SI LCD FPC using the clip connector J15376. Then, turn on the power of the tool and turn on the SI LCD pattern using the switch on the side of the tool.
- As shown in the left figure, project strong light from the rear of the AE SPE so that the AE SPD pattern is reflected on the main mirror.
- (5) Move the AE SPD holder so that the five SI LCD focus areas are set on the center of each pattern on the five locations of AE SPD.

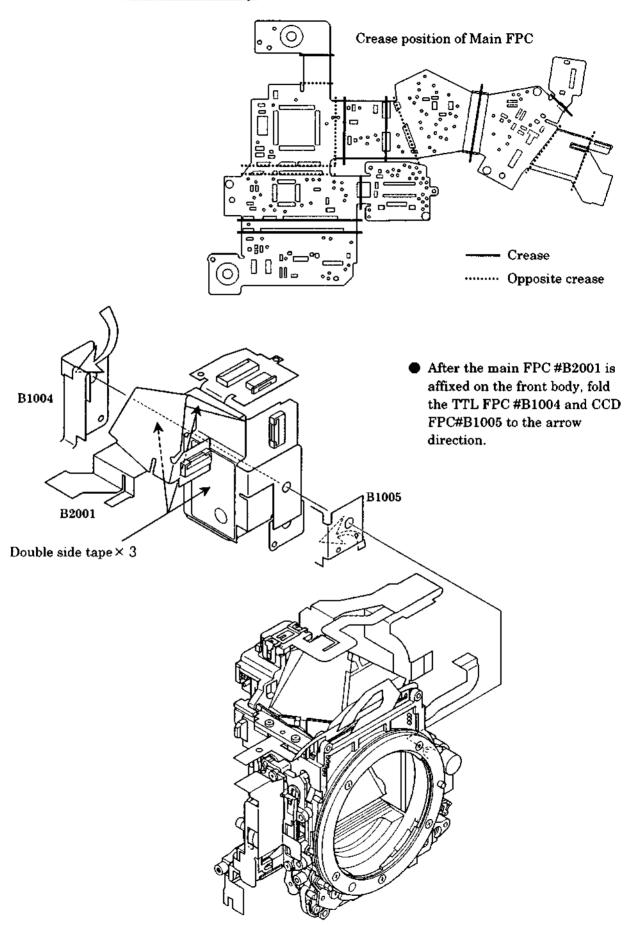




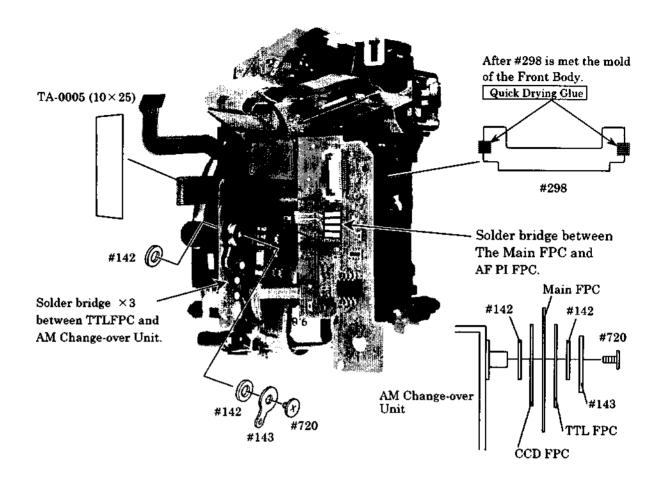
- ⑤ Fix the AE SPD holder on the prism box using Quick drying glue.
- Perform solder bridging between the AE SPD retainer plate #290 and In Finder Metering FPC.

# MAIN FPC

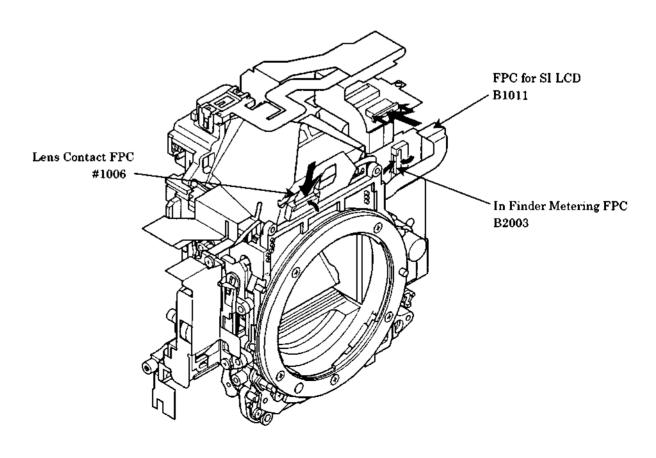
# 1. Mount the Main FPC to Front Body



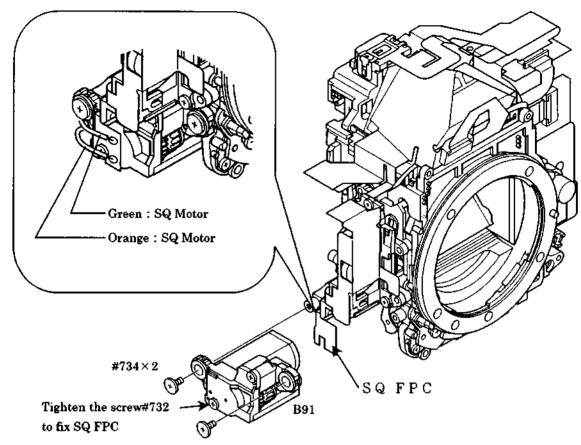
# 2. Pressure Welding and Solder bridge



# 3. Connect each FPC to the Connector

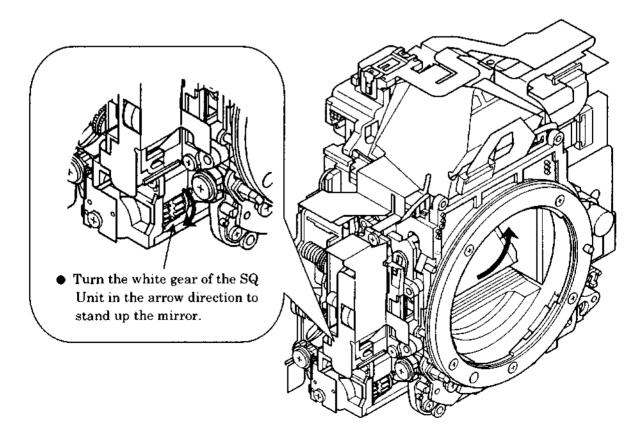


# SQ UNIT

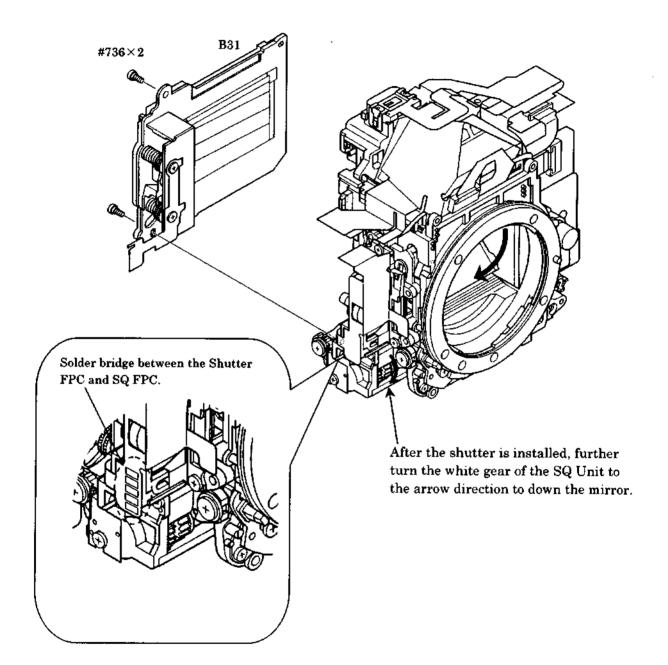


# SHUTTER

# 1. Mirror up

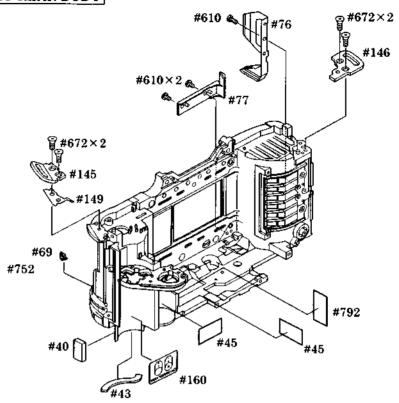


# 2. Mount the Shutter Unit to Front Body



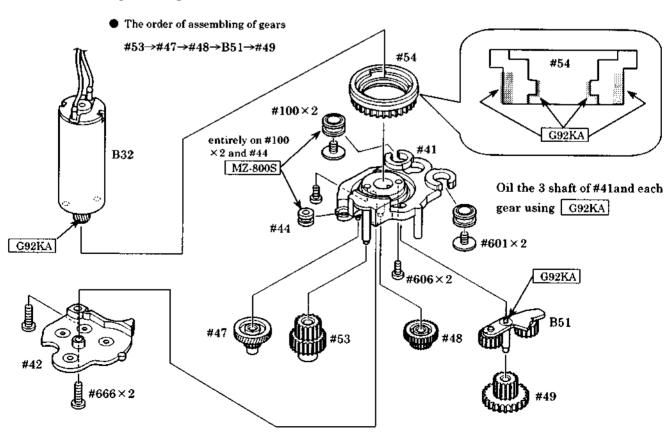
# 2. REAR BODY

# SMALL PARTS OF REAR BODY

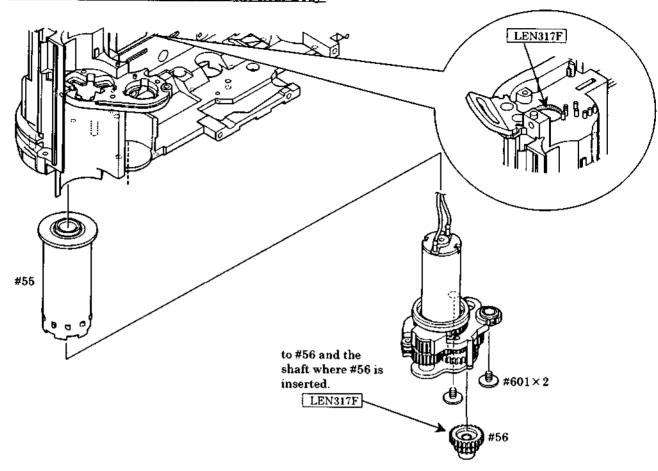


# FILM ADVANCE UNIT

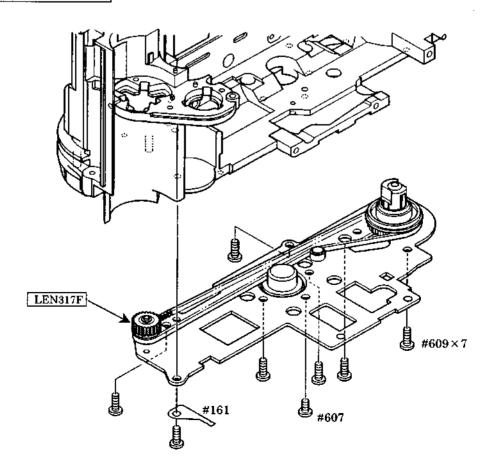
# 1. Assembling of each gear



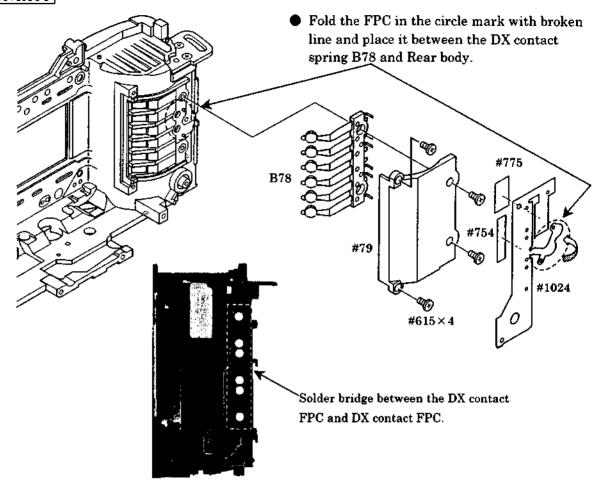
# 2. Mount the Film Advance Unit to the Rear Body



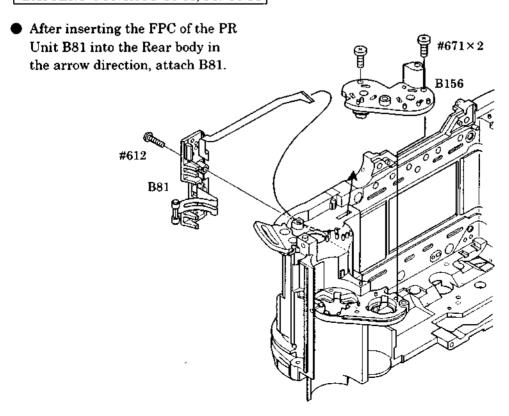
# BOTTOM BASE PLATE



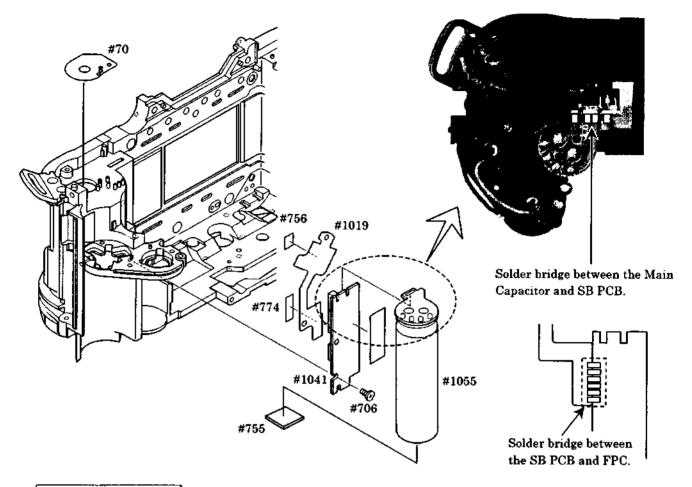
# DX CONTACT



# BATTERY CONTACT UNIT, PR UNIT

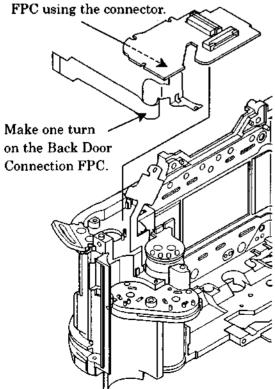


#### SB UNIT

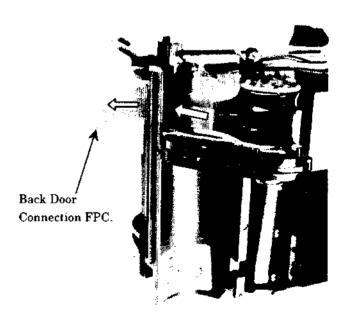


# POWER DRIVE PCB

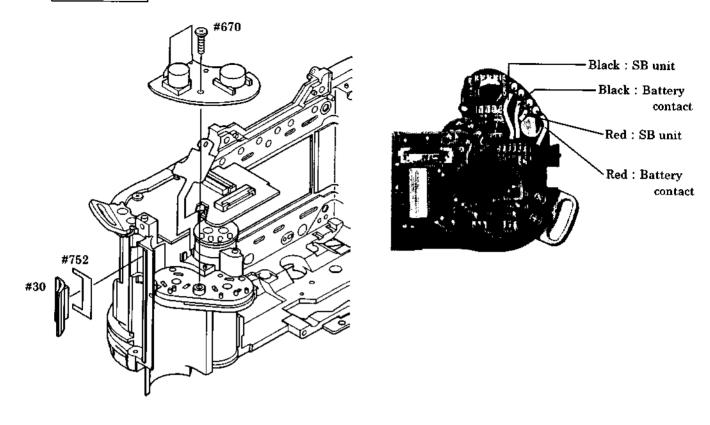
 Connect the power drive PCB and Back Door Connection
 EPC using the connector



 Insert the Back Door Connection FPC into the opening on the Rear body in the arrow direction and mount the power drive PCB.

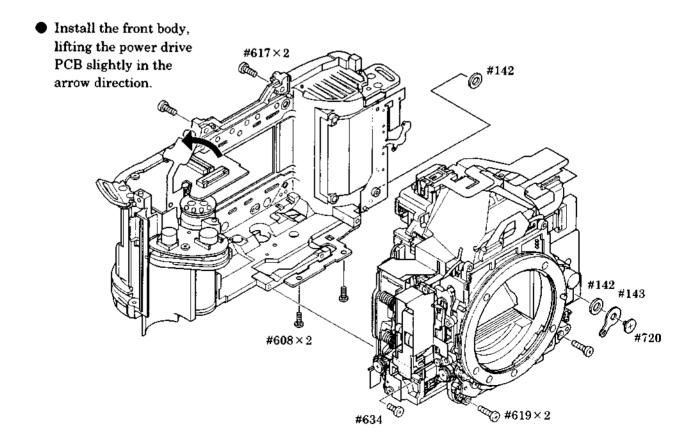


# DC/DC UNIT

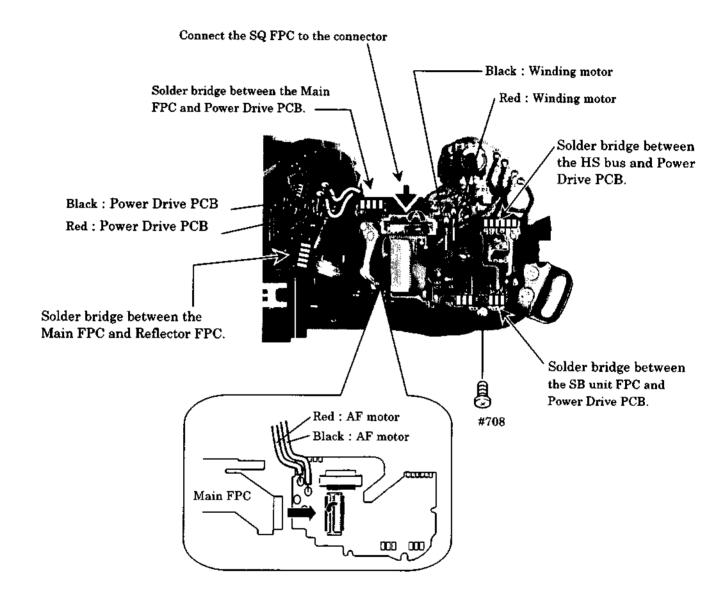


# 3. MOUNTING BOTH THE FRONT AND THE REAR BODIES

# MOUNT THE FRONT BODY TO THE REAR BODY

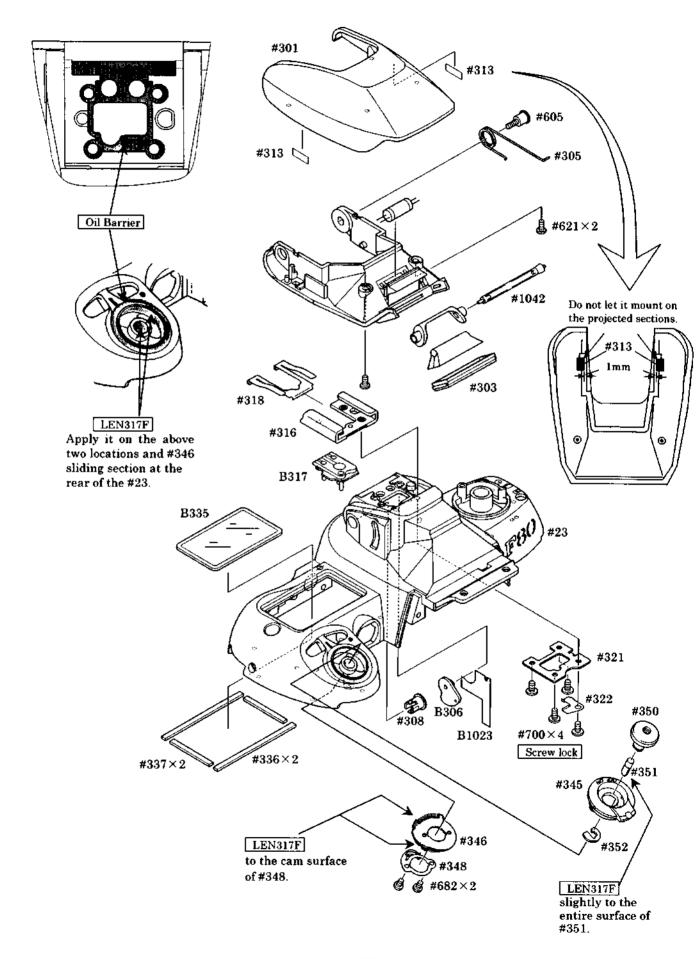


# EACH WIRE, SOLDER BRIDGE AND CONNECTOR

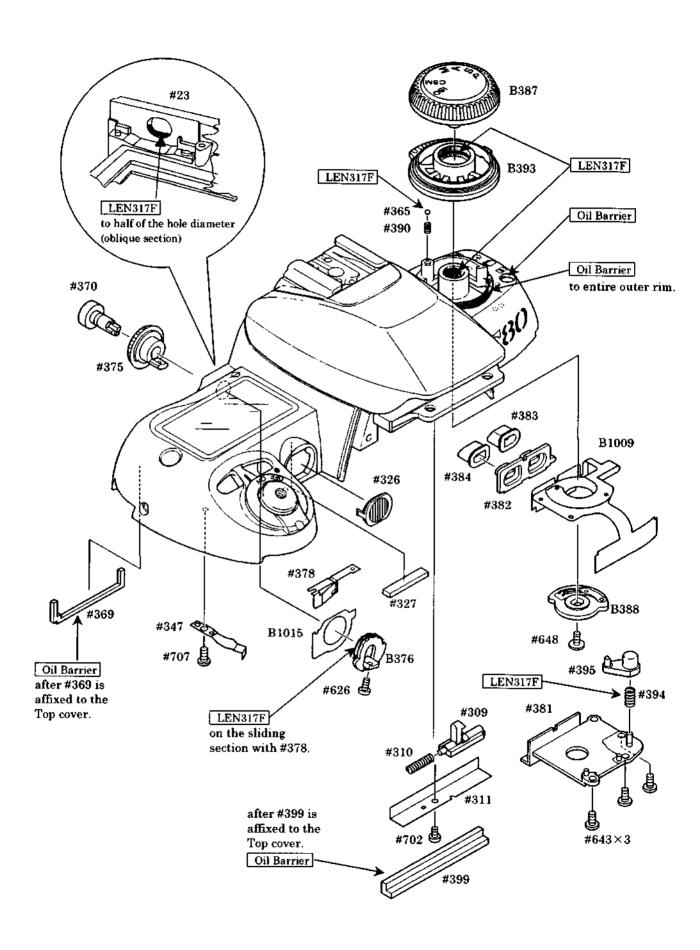


#### TOP COVER

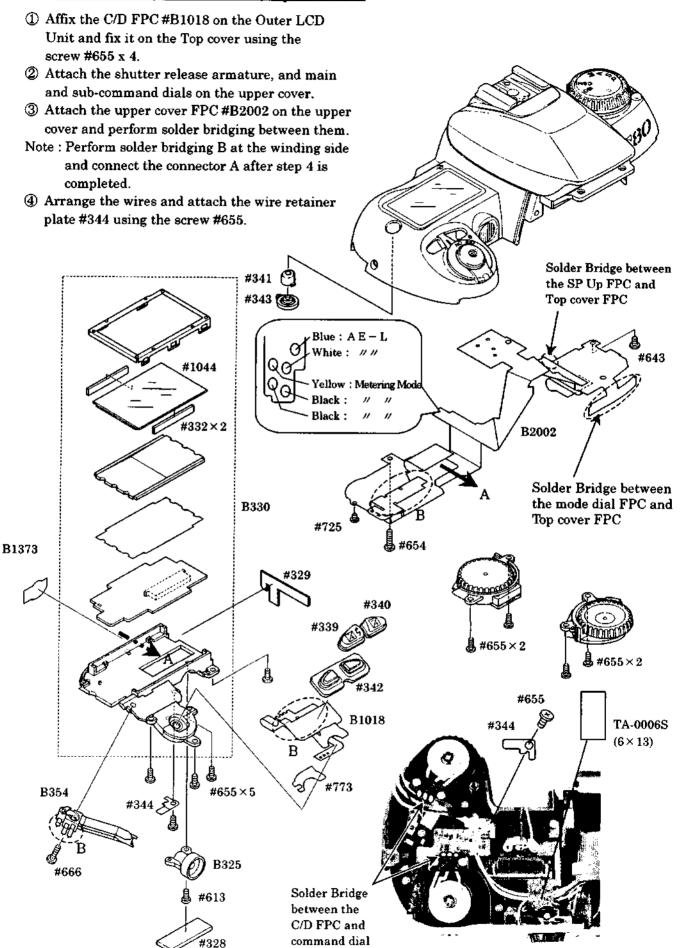
#### 1. SB area. Small Parts



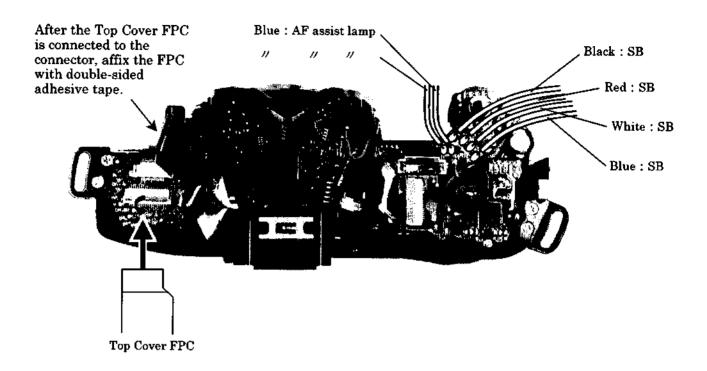
#### 2. Mode Dial. Small Parts



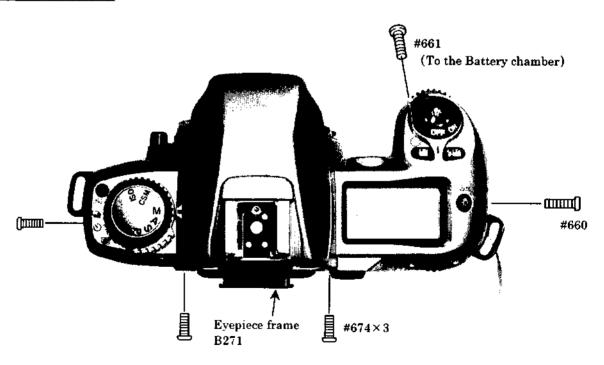
# 3. Outer LCD Unit, Command Dials, Top Cover FPC



#### 4. Mount the Top Cover to the Body



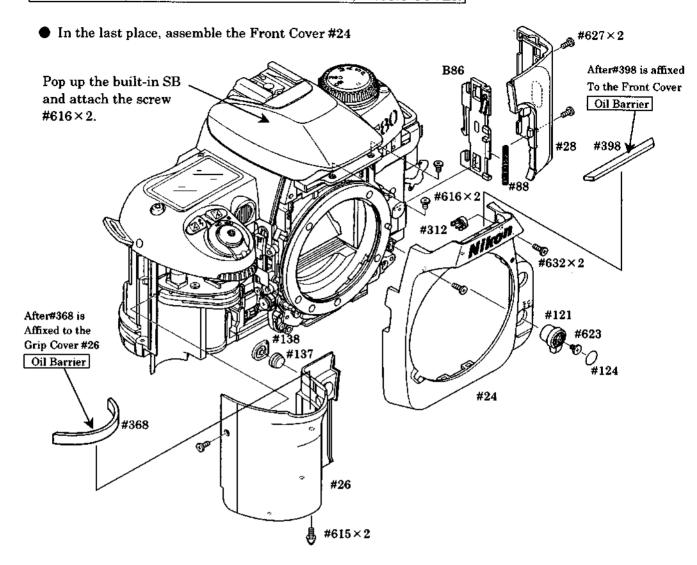
#### 5. Mount the Screws



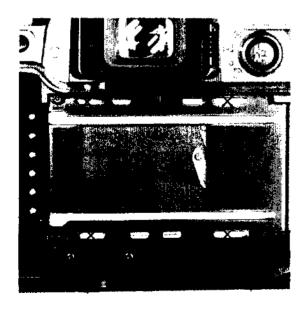
• Attach the eyepiece frame B271, setting the diopter adjustment lever to "-" side (lowest position) and passing the frame under the movable lens lever.

Check: After the eyepiece frame is attached, slide the diopter adjustment lever and check the diopter correction lens performance.

## GRIP COVER, BACK DOOR OPEN/CLOSE AREA, FRONT COVER



#### INSPECTION & ADJUSTMENT OF BODY BACK



 Measure from the bayonet surface to the external rail. The ×-marked positions are where to be measured.

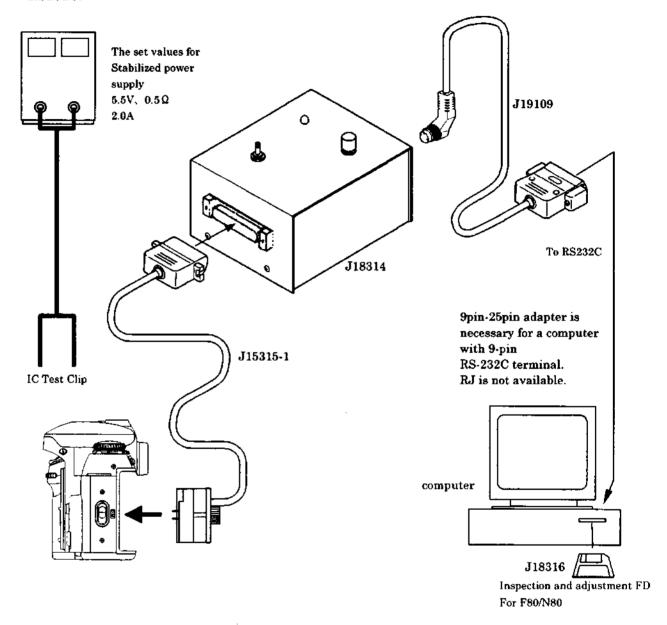
Standard: 46.67±0.02 mm / Tolerance for flatness: within 0.02 mm

● If the measured value is out of the standard Value, unfasten bottom of screws #609 and #607 to move the front body back and forth.

If it is within -0.05 mm, adjust it, placing the washer under the bayonet mount. If it is -0.06mm or more, adjust it placing the washer between the docking surface of front and rear bodies.

#### ADJUSTMENT THROUGH PC

■ If the camera is connected to a personal computer, connect the MC-31 (J19109) to the RS232C connector of the personal computer as shown in the following figure and connect the communication tool (J15315-1) to the camera through the newly specified power tool (J18314) for RS232C.



Conduct each adjustment in accordance with the adjustment software instructions on PC screen.

- 1. Adjustment for temperature detection voltage
- 2. AE adjustment
- 3. aperture adjustment
- 4. M1/4000 adjustment
- 5. TTL adjustment

NOTE: Be sure to utilize either "F90" or "N90" oriented camera's shutter curtain.

6. Battery check adjustment

Confirmation of the Battery check display mode

After adjusting the battery check, input below-mentioned each voltage data to the camera and then check the external LCD mode.

Note: Conduct the inspection by switching each voltage in order of No.1 to 5.

External LCD mode	Set up voltage from the stabilized power supply	
	① 5.5V	⑤ 5.2±0.2V
	② 4.9±0.2V	④ 4.9±0.2V
Dlinks	③ 4.6±0.2V	

## AF ADJUSTMENT

(Inspection and adjustment items)

- ① Inspection and adjustment for the AF accuracy (whole item shall be adjusted)
- 2 YAW, PITCH
- 3 LARK adjustment
- 4 CCD output

#### (Tools in use)

1. For adjustment of whole item:

The tool(s) used for the AE-oriented adjustment shall be utilized.

- 2. For check of the AF accuracy
  - ① Z adjustment lens (J18266) for F 5 , F 1 0 0
  - ② AF adjustment stand (J15259)
  - 3 Z lens holder (J15280) or position conversion adapter (J15271) for tripod socket
  - 4 AF chart (J18237) for F 5 F 1 0 0
  - (5) Lighting box (J15264) for high frequency
- 3. For adjustment of YAW, and PITCH
  - ① The whole tool used for the check of AF accuracy just as mentioned above
  - 2 Adjustment tool for YAW, and PITCH (J18230)
- 4. For adjustment of LARK

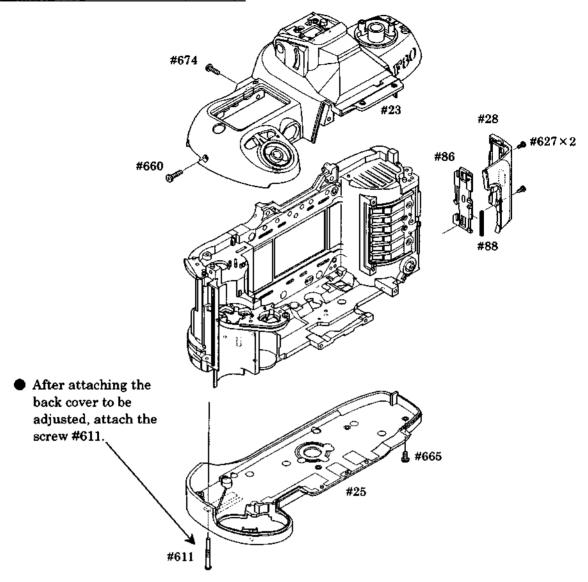
The whole tool used for the check of AF accuracy just as mentioned above

5. For adjustment of CCD output

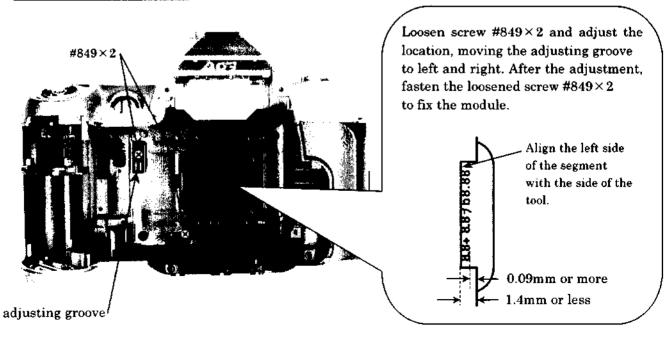
AF50/1.4D lens

#### ADJUSTMENT OF BETWEEN FRAMS DATA POSITION (ONLY F80S)

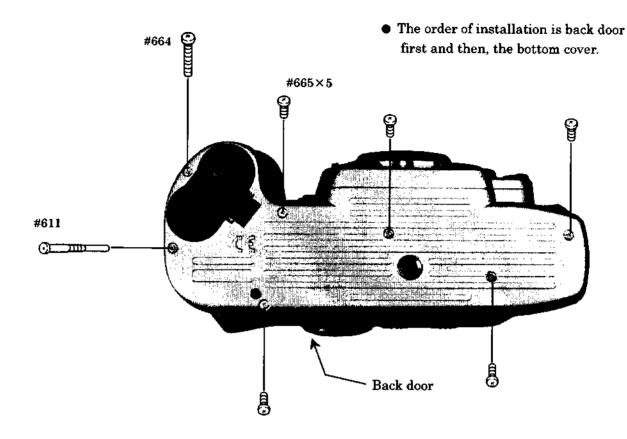
#### 1. Assembling of the RJ Tool (J15381)



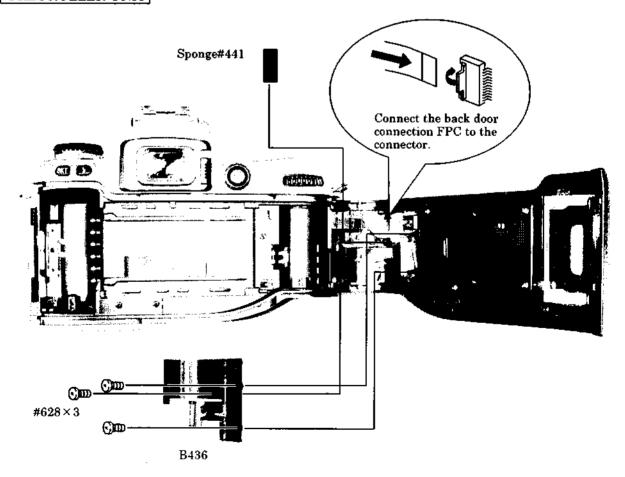
#### 2. Adjustment of Position



# BACK DOOR, BOTTOM COVER



# FILM ROLLER UNIT

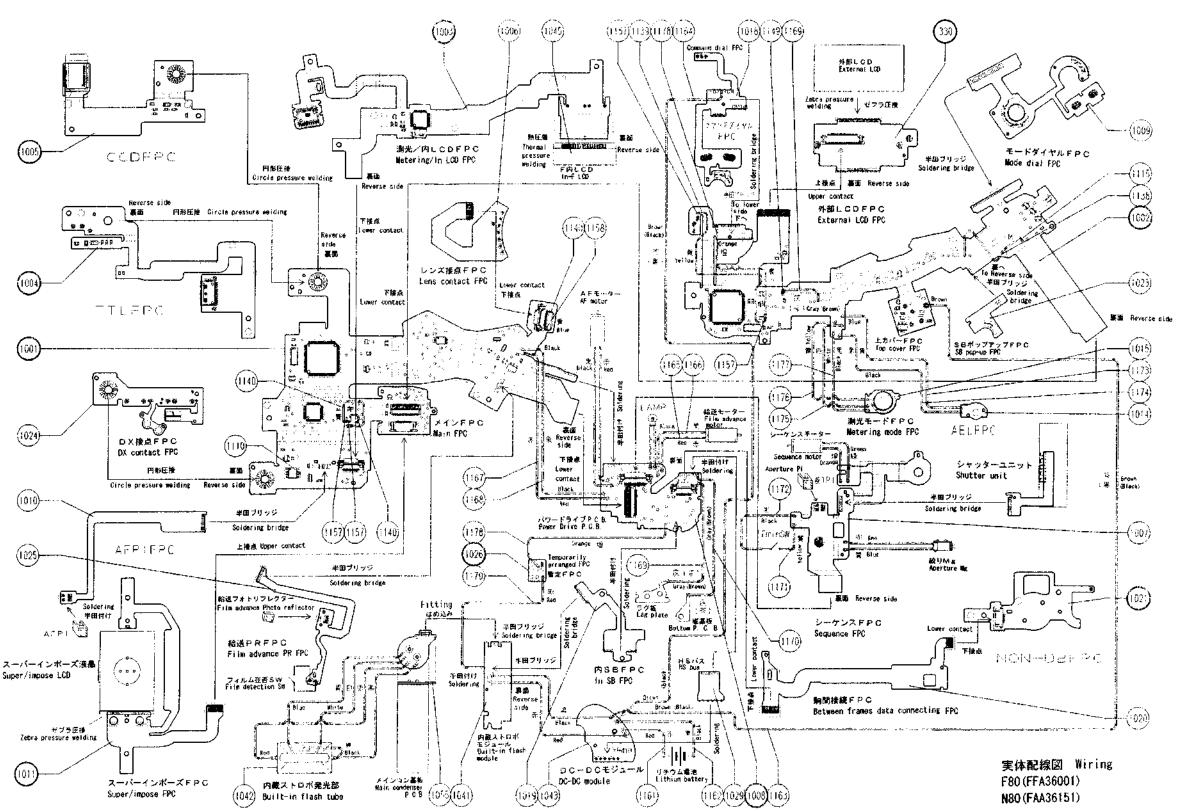


# 電気編目次

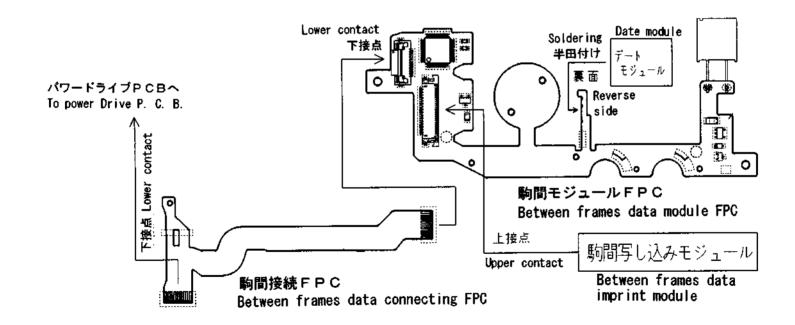
実体配線図	E 1~E 3
回路図	E 4~E 6
メインFPC	E7~E9
上カバーFPC ······	E 1 0~E 1 2
測光F内FPC ······	E13~E15
TTLFPC	E 1 6~E 1 8
CCDFPC ·····	E19~E20
パワードライブ P C B	E 2 1~E 2 4
SIFPC ·····	E 2 5~E 2 6
駒間モジュールFPC ・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	E 27~E 29
NON DB FPC	E 3 0
簡易DBFPC ······	E 3 1~E 3 2
暫定FPC ······	E 3 3

# ELECTRIC CIRCUIT

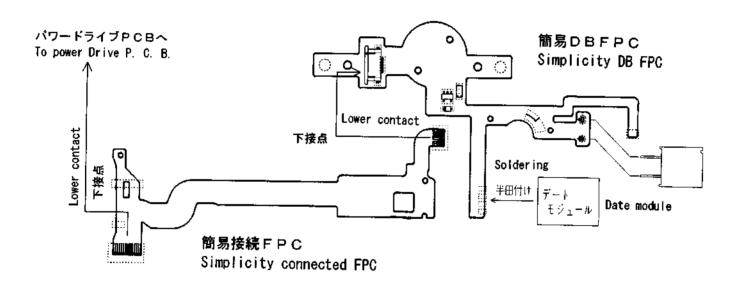
WIRING	E 1~E 3
CIRCUIT DIAGRAM	E 4~E 6
MAIN FPC	E 7~E 9
TOP COVER FPC ·····	E 1 0~E 1 2
METERING/IN FINDER FPC	E 1 3~E 1 5
TTL FPC	E 1 6~E 1 8
CCD FPC	E 1 9~E 2 0
POWER PCB · · · · · · · · · · · · · · · · · · ·	E 2 1 ~ E 2 4
SI FPC ·····	E 25~E 26
BETWEEN FRAMES DATA MODULE FPC	E 27~E 29
NON-DB FPC ·····	E 3 0
SIMPLICITY DB FPC	E 3 1~E 3 2
TEMPORARY FPC	E 3 3

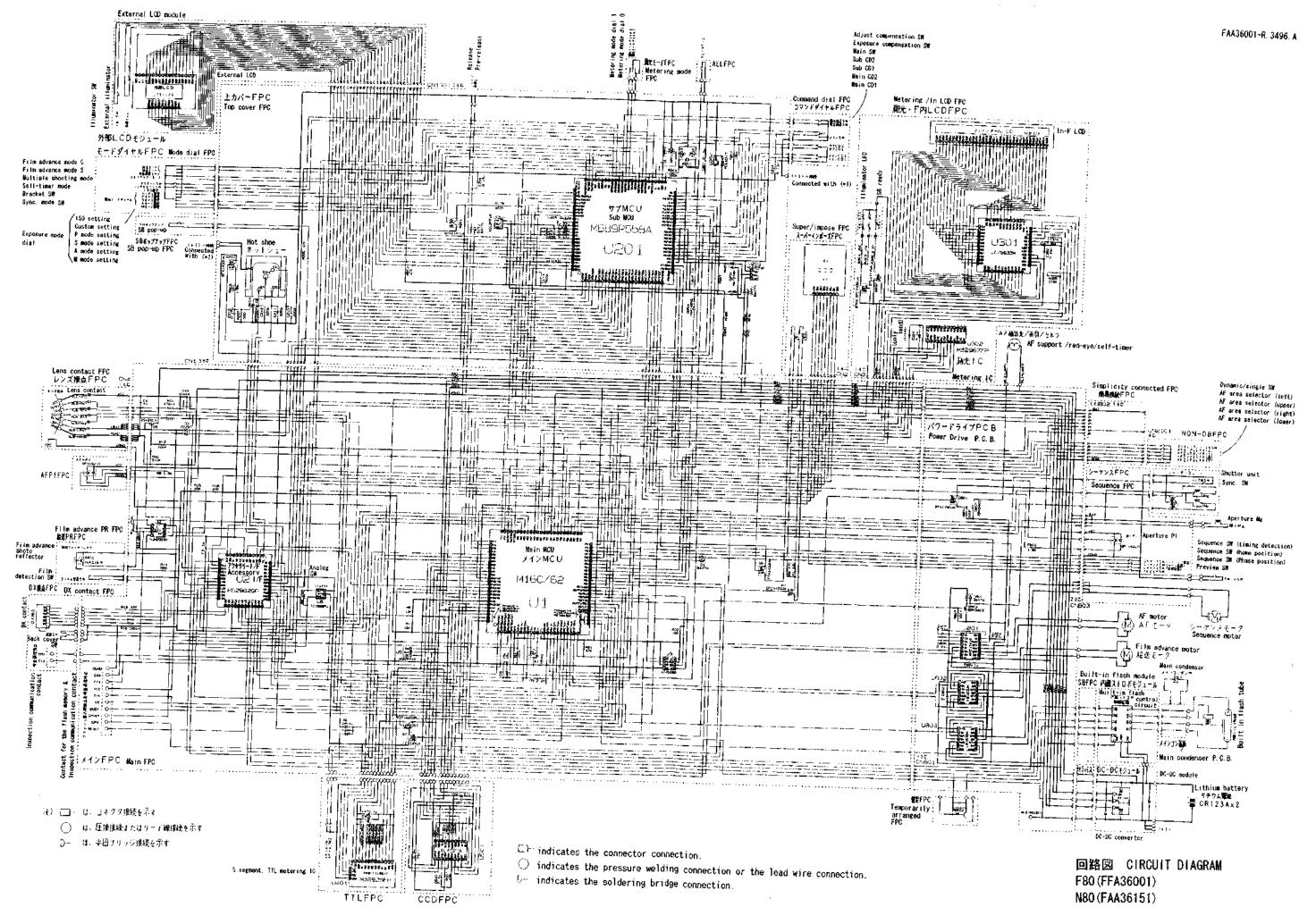


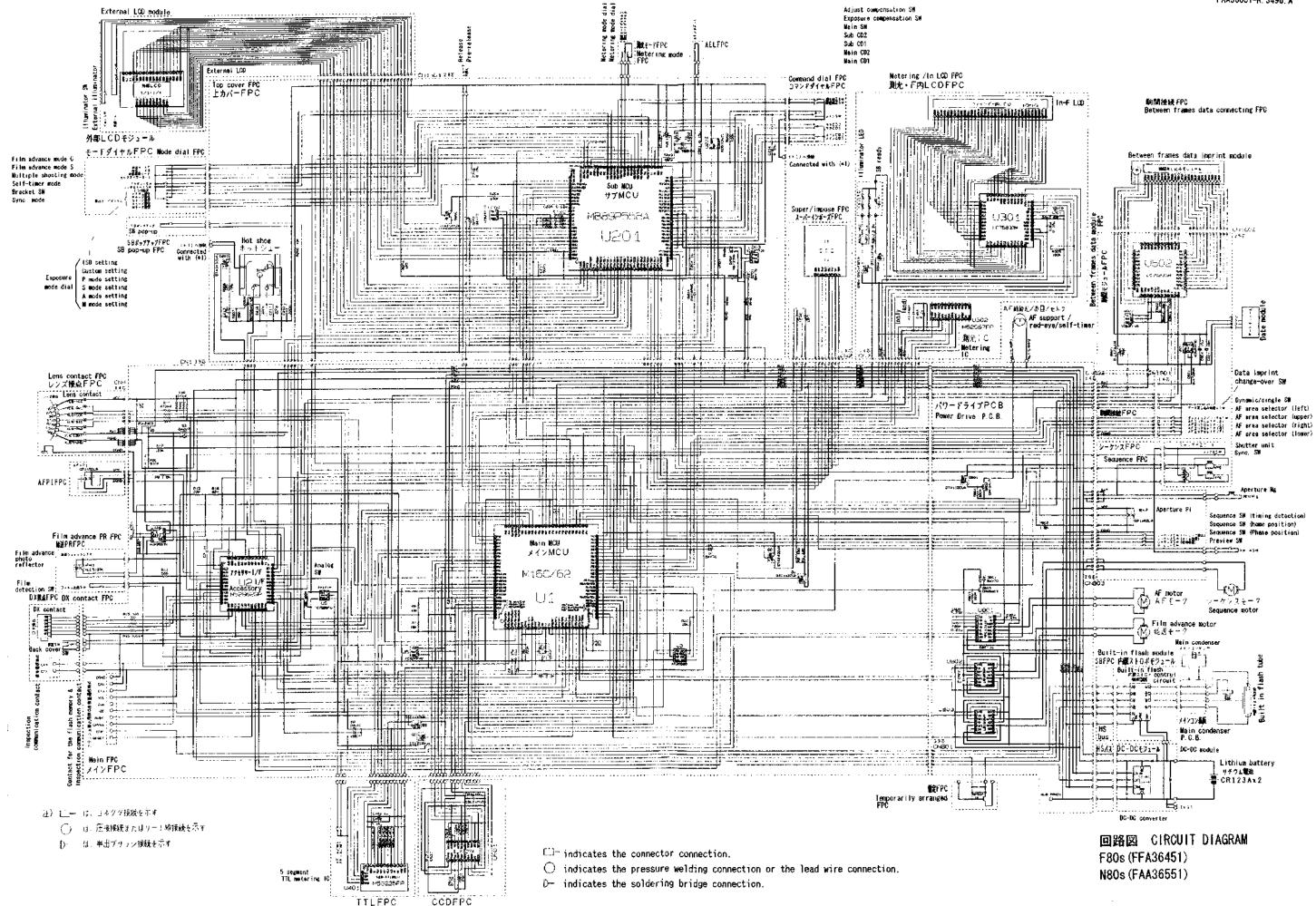
実体配線図 Wiring F80s (FFA36451) N80s (FAA36551)

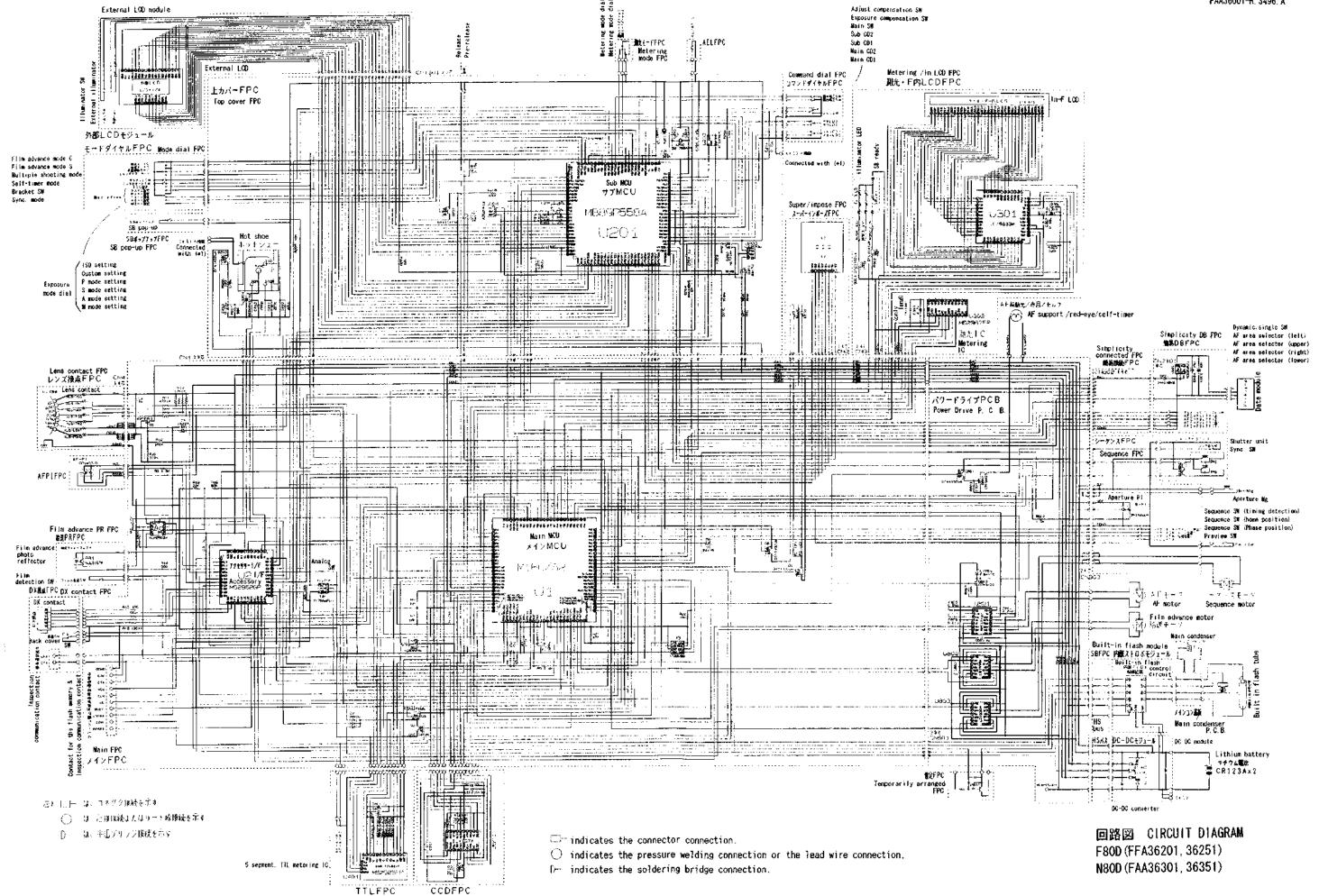


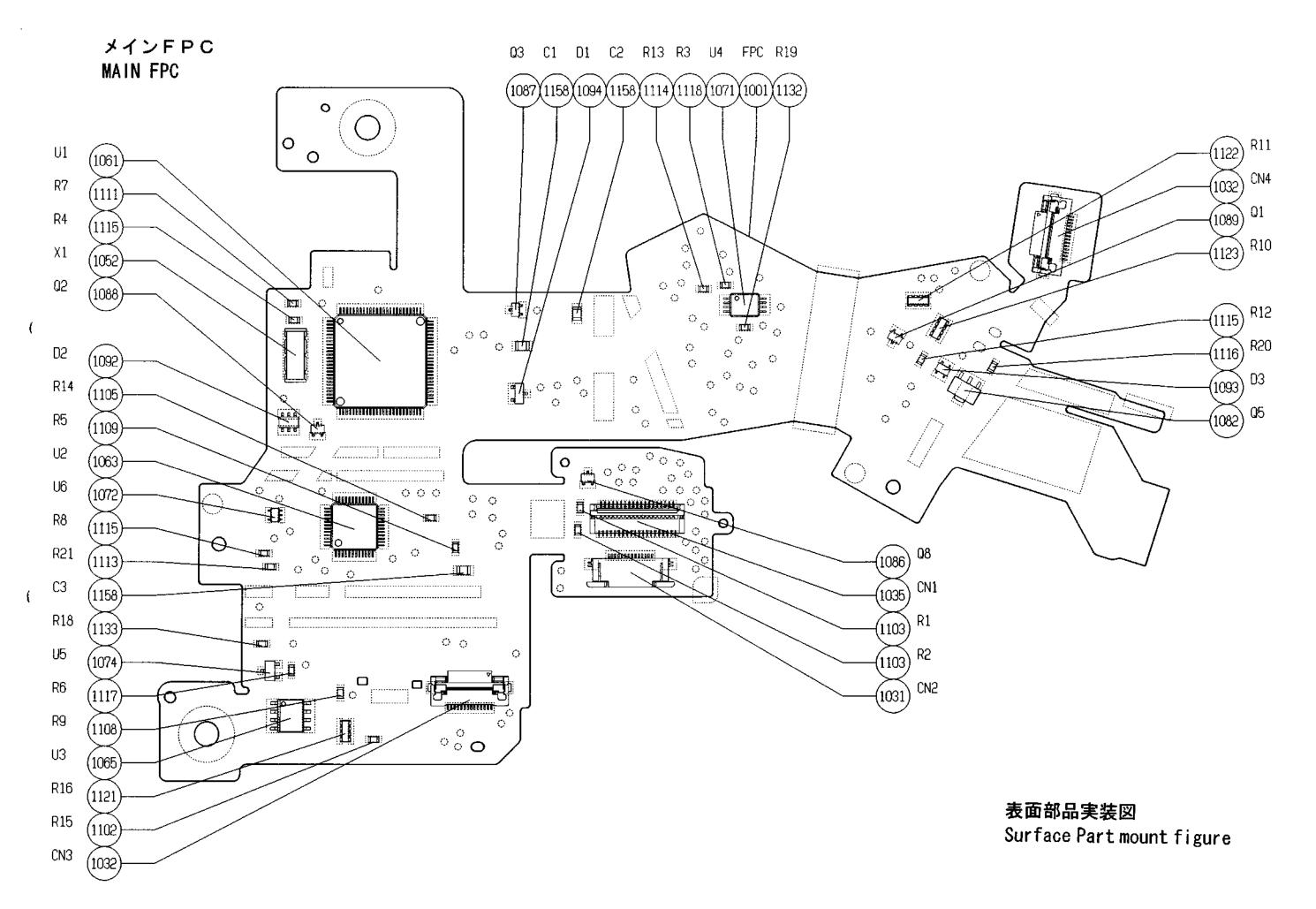
実体配線図 Wiring F80D(FFA36201, 36251) N80D(FAA36301, 36351)



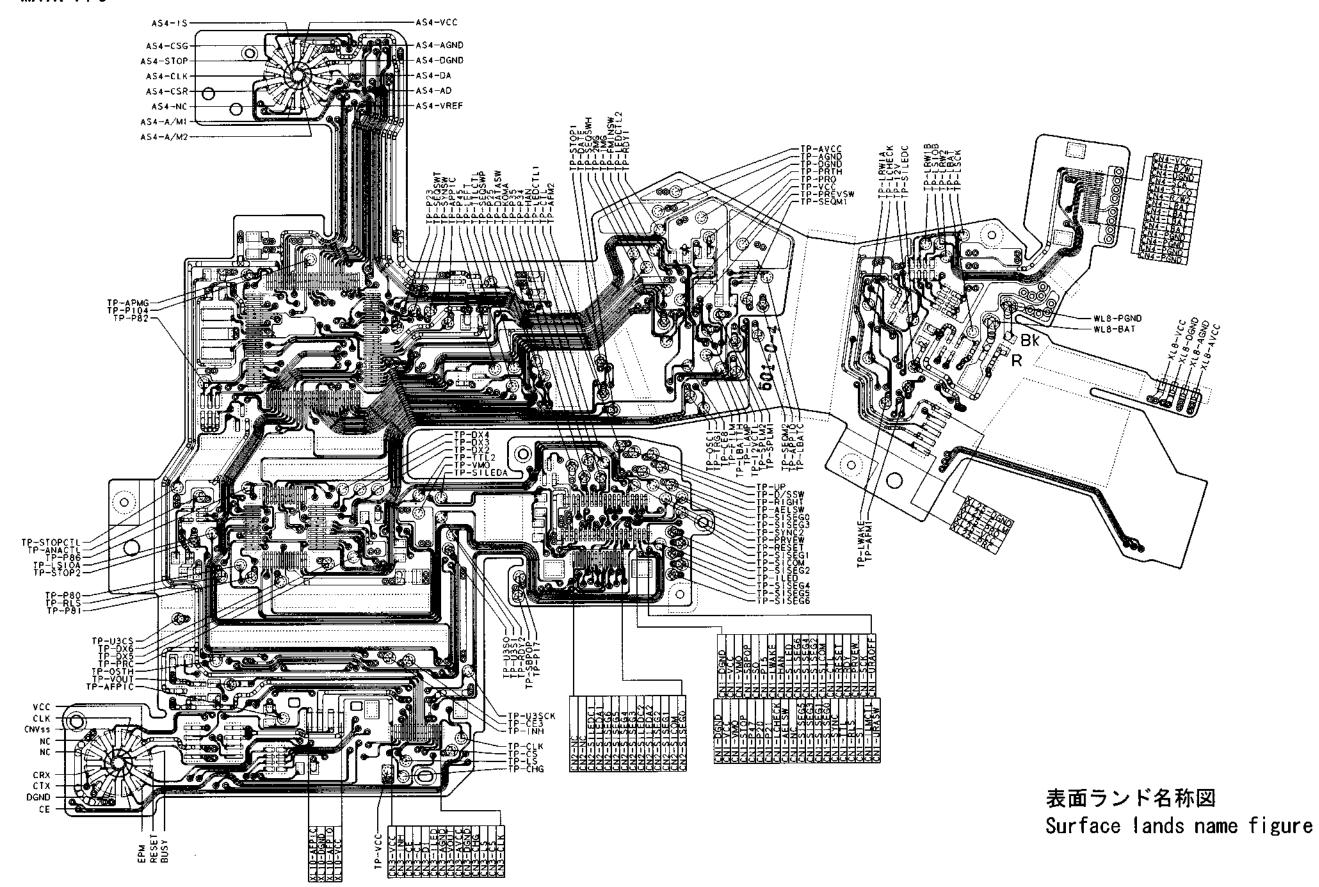






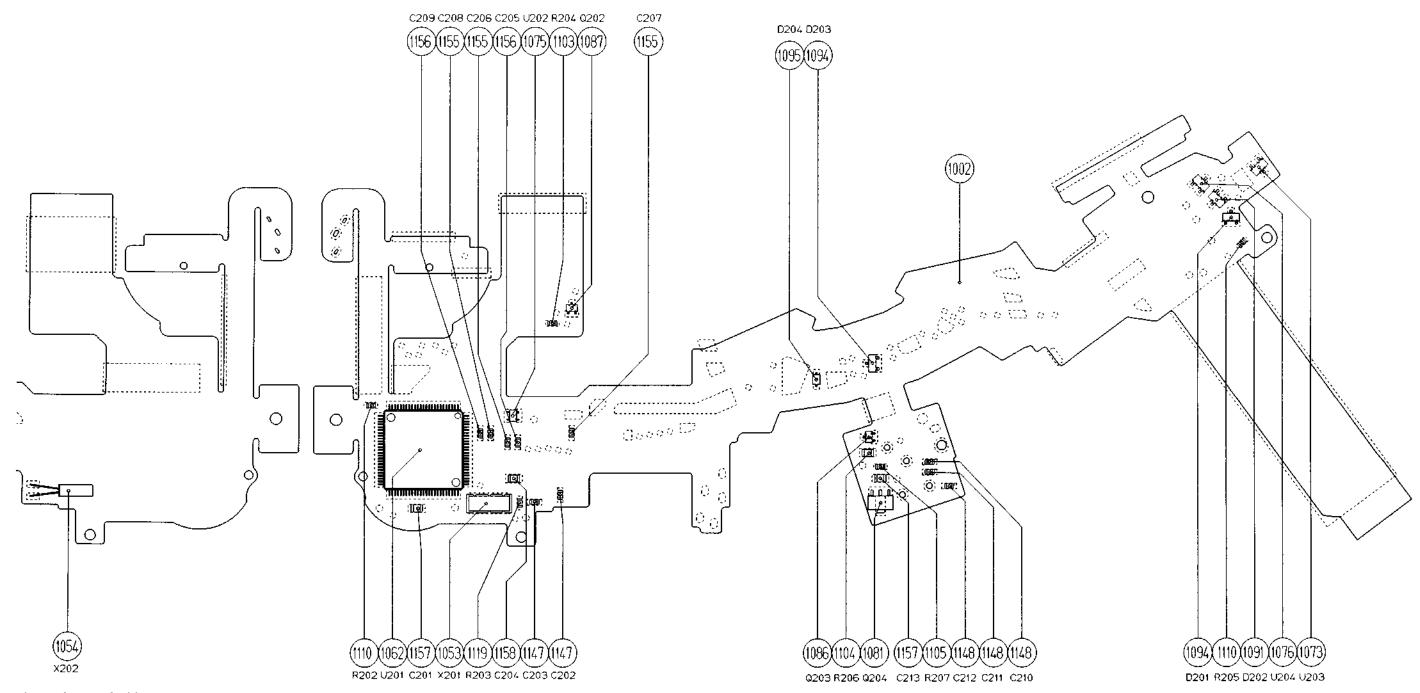


# メインFPC MAIN FPC



メインFPC MAIN FPC -AS5-CLK AS5-VCC AS5-VRE -ASS-SDO AS5-NO AS5-SD2 -ASS-SYNC 裏面ランド名称図 AS24-URASW AS24-NC AS24-DX1 AS24-DX2 Reverse lands name figure

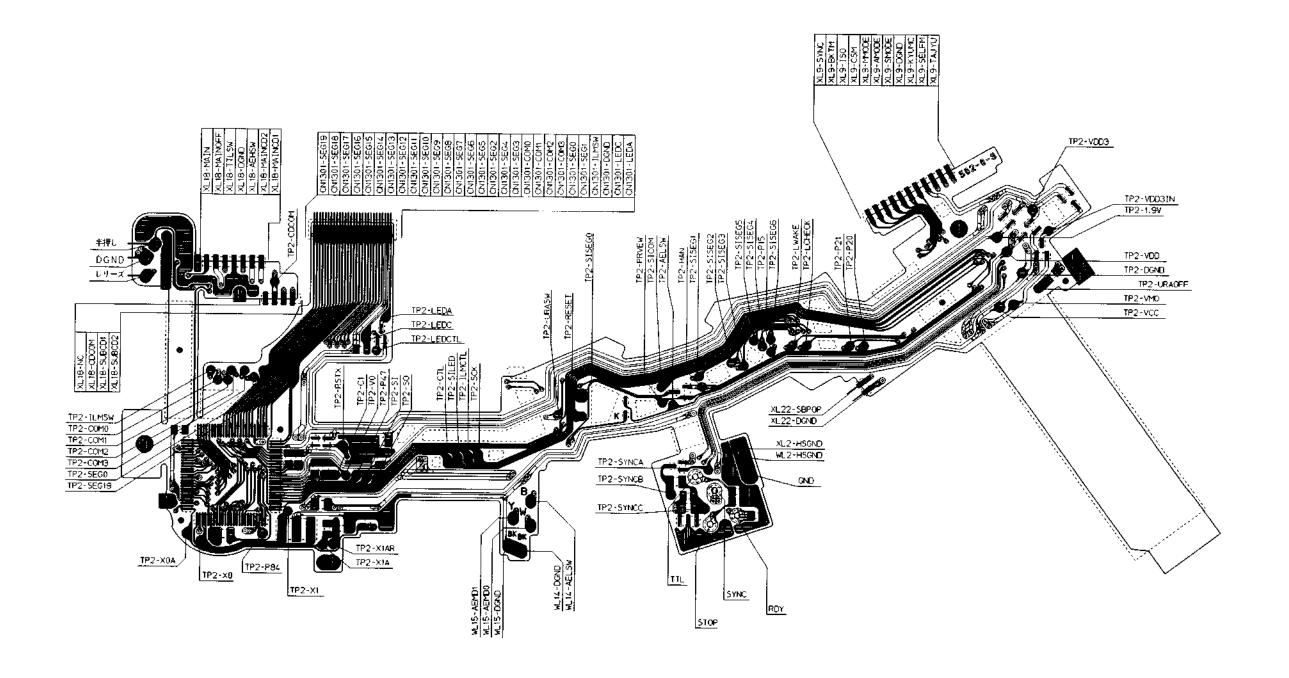
上カバー FPC TOP COVER FPC



裏面部品実装図 Reverse Parts mount figure

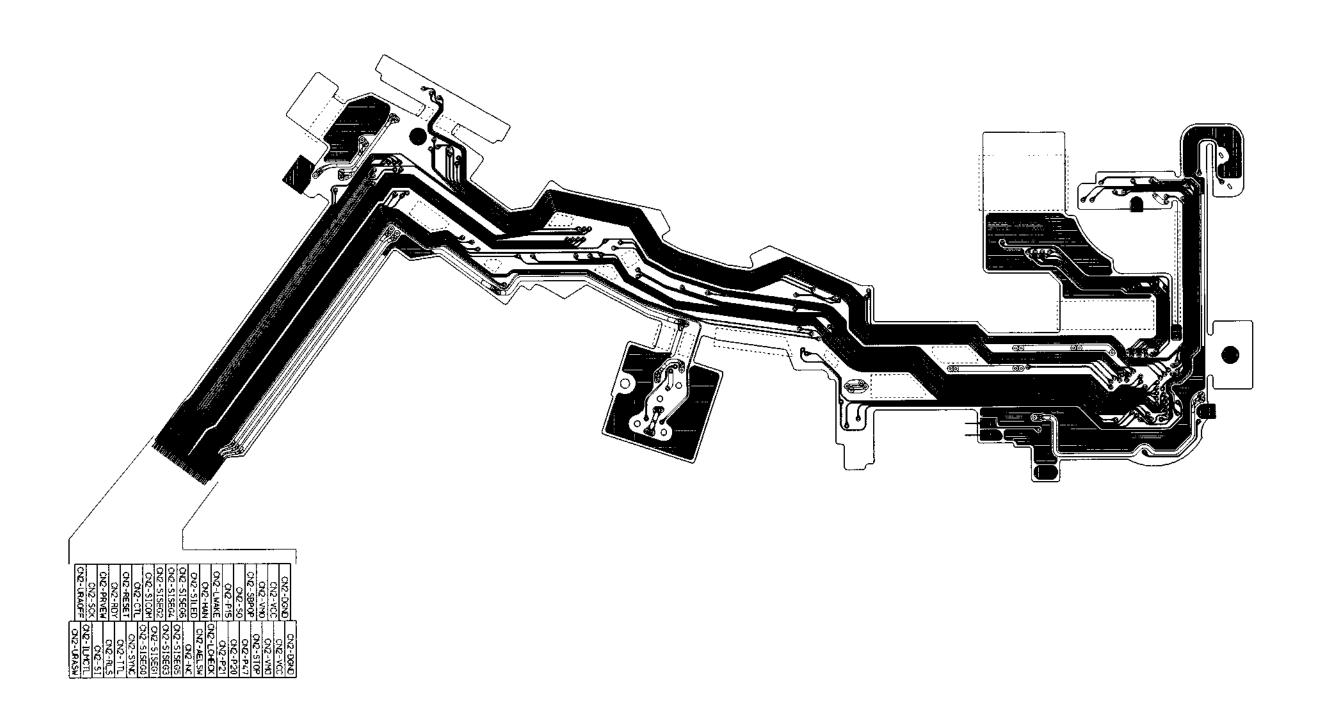
表面部品実装図 Surface Part mount figure

上カバーFPC TOP COVER FPC



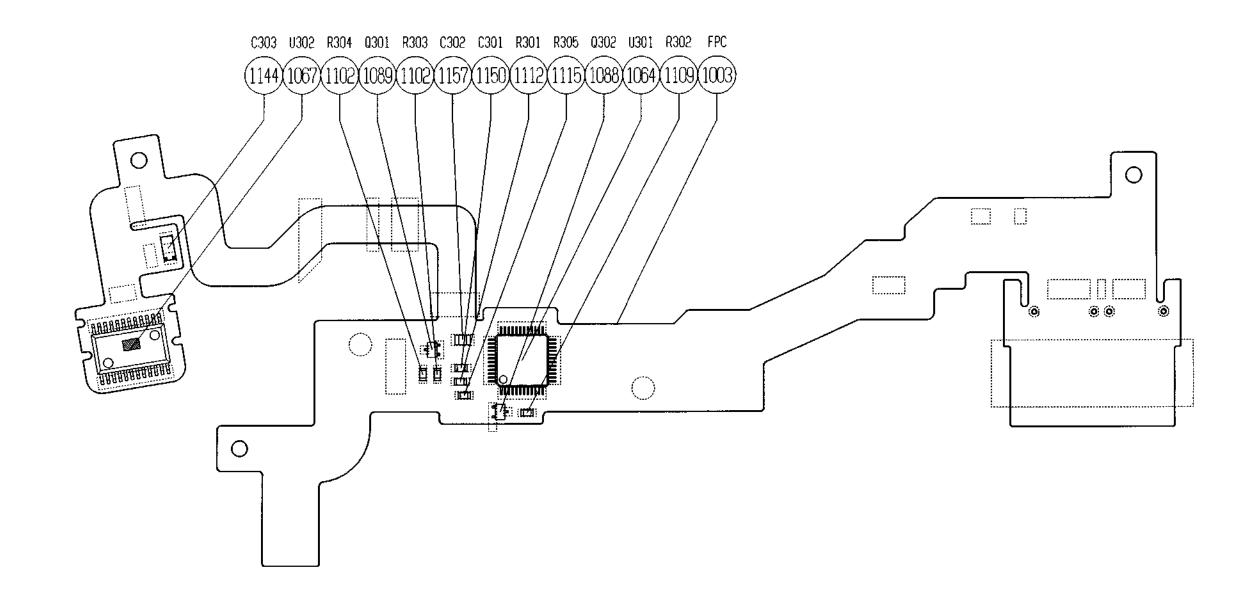
表面ランド名称図 Surface lands name figure

上カバーFPC TOP COVER FPC

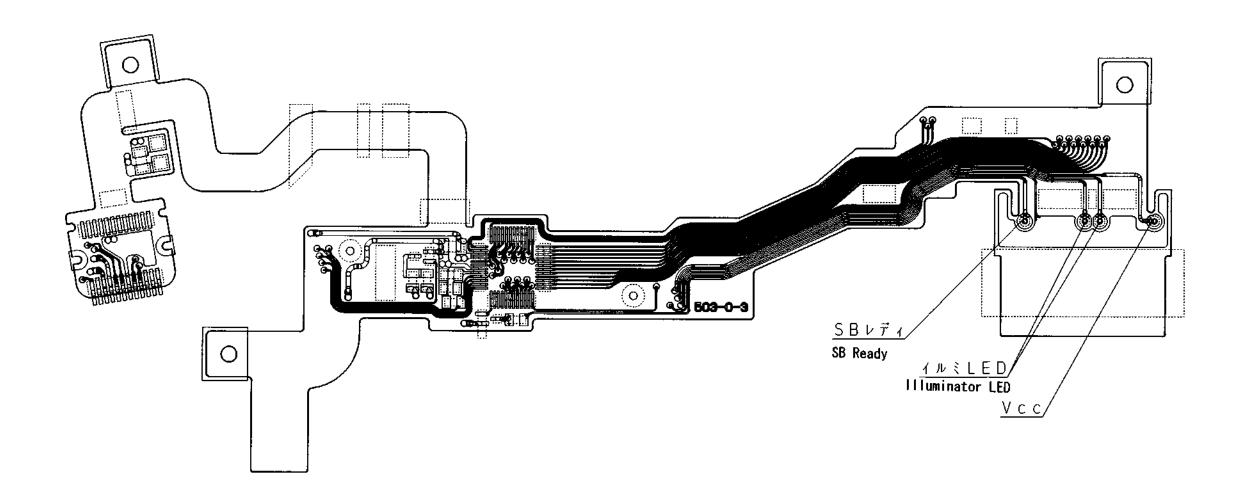


裏面ランド名称図 Reverse lands name figure

測光F内FPC METERING/IN FINDER FPC

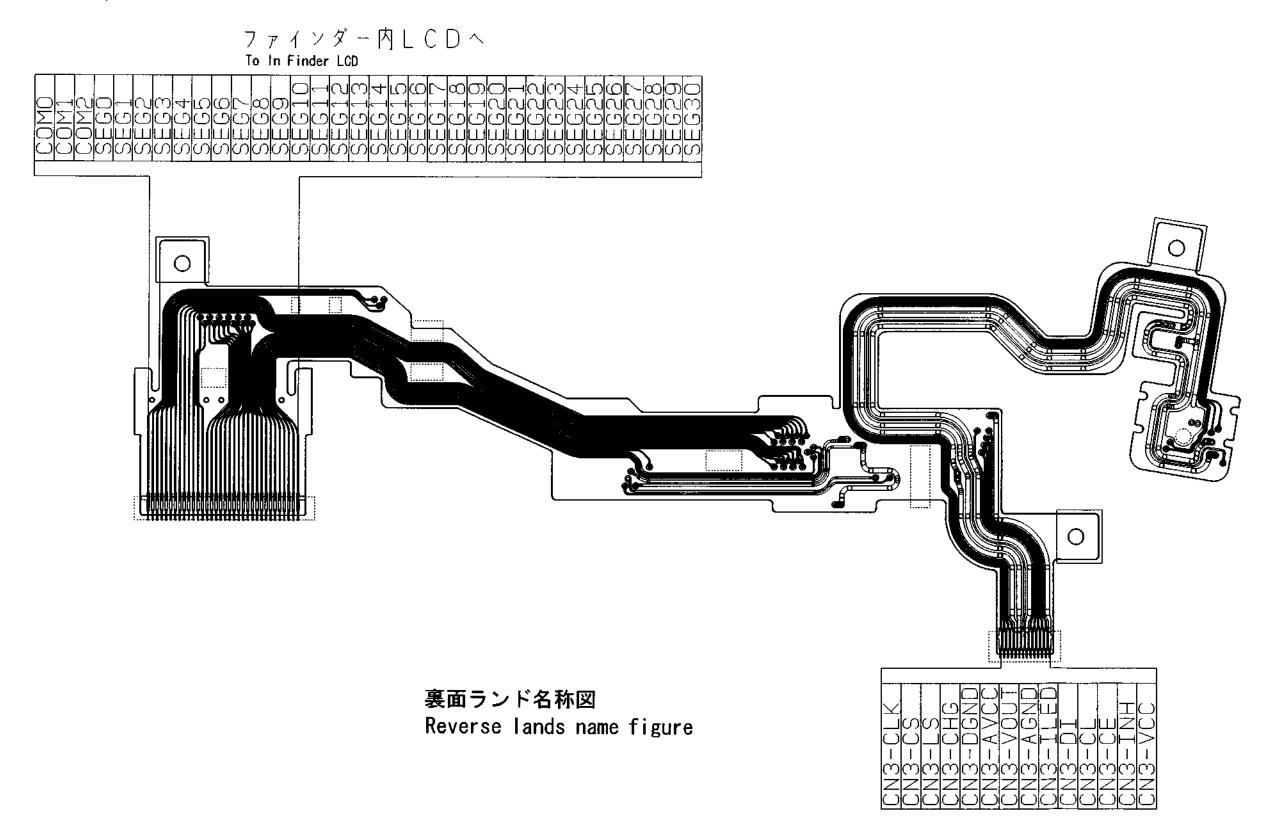


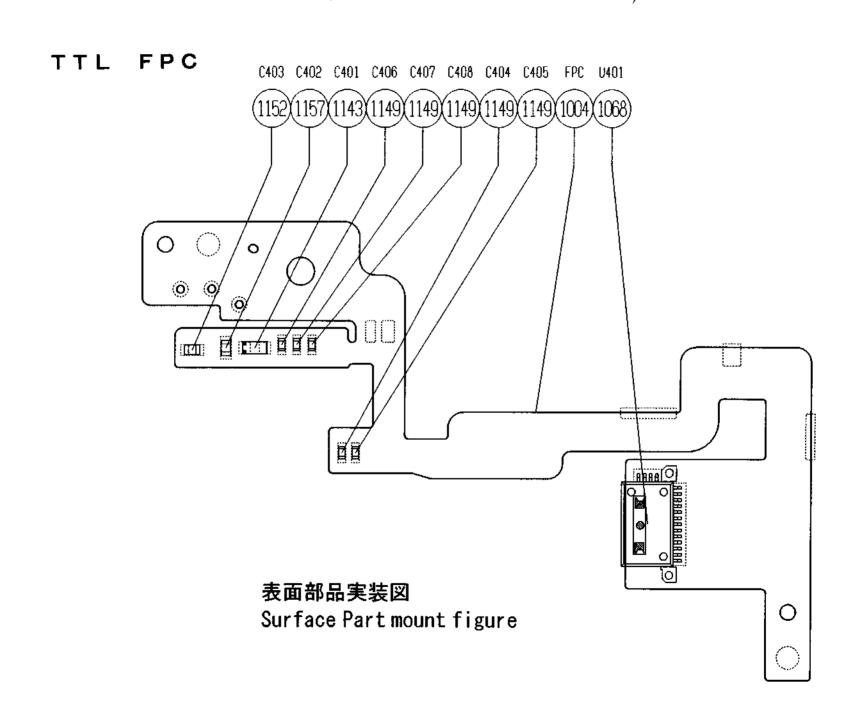
表面部品実装図 Surface Part mount figure 測光F内FPC METERING/IN FINDER FPC



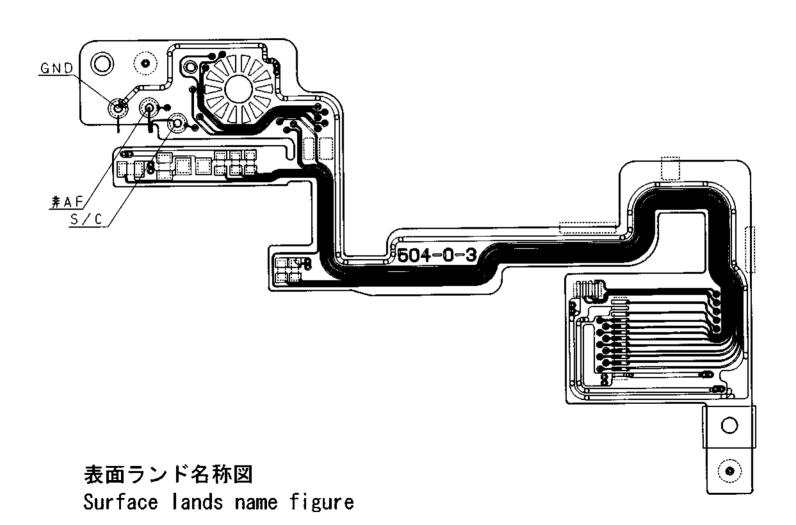
表面ランド名称図 Surface lands name figure

# 測光F内FPC METERING/IN FINDER FPC

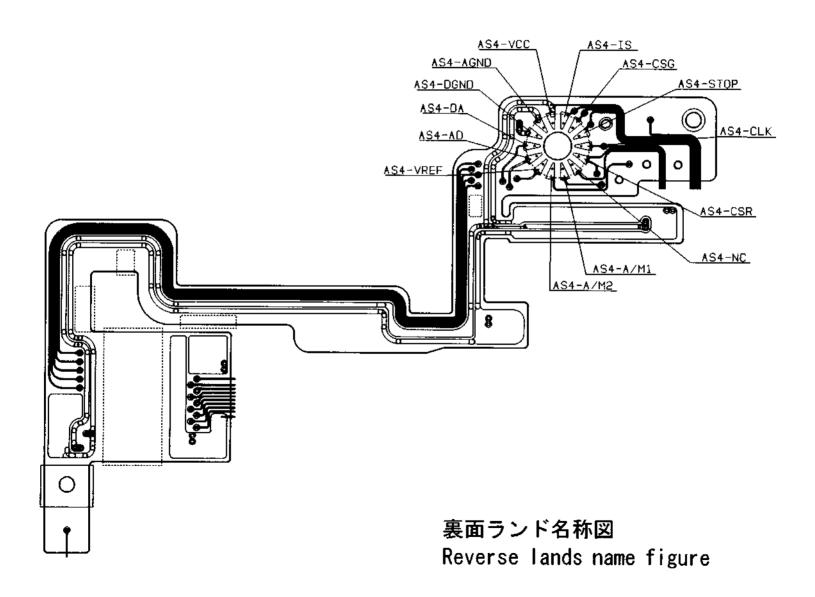




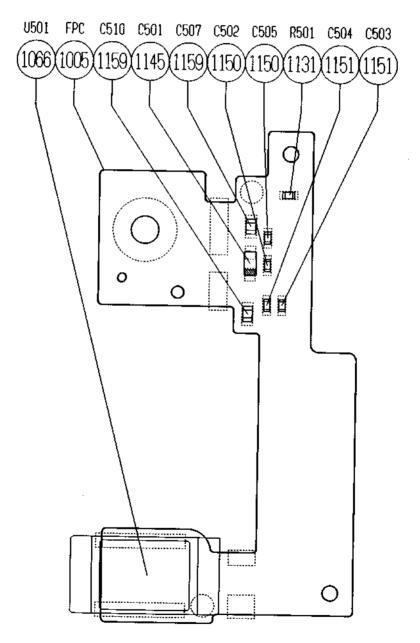
## TTL FPC



## TTL FPC

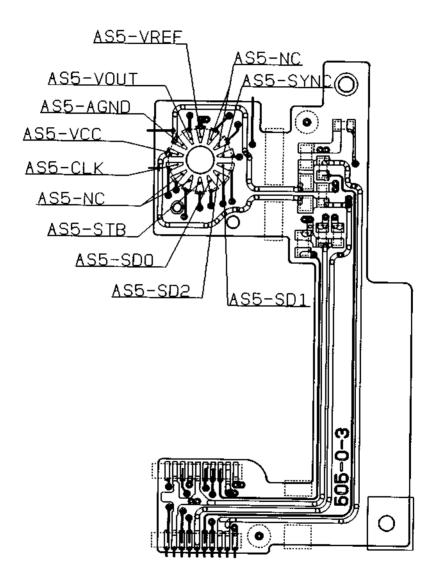


#### CCD FPC

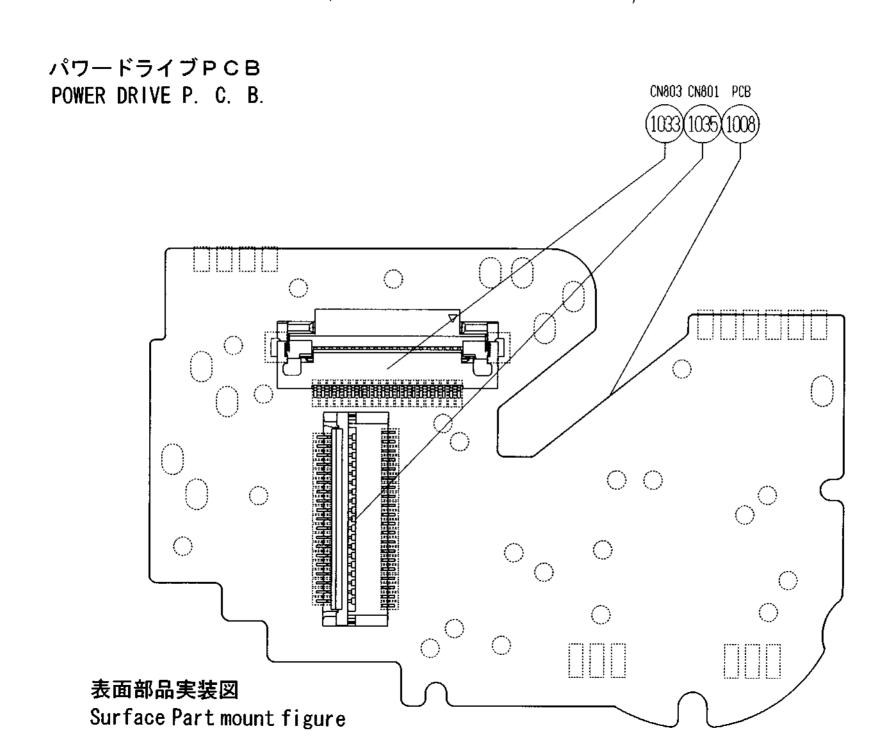


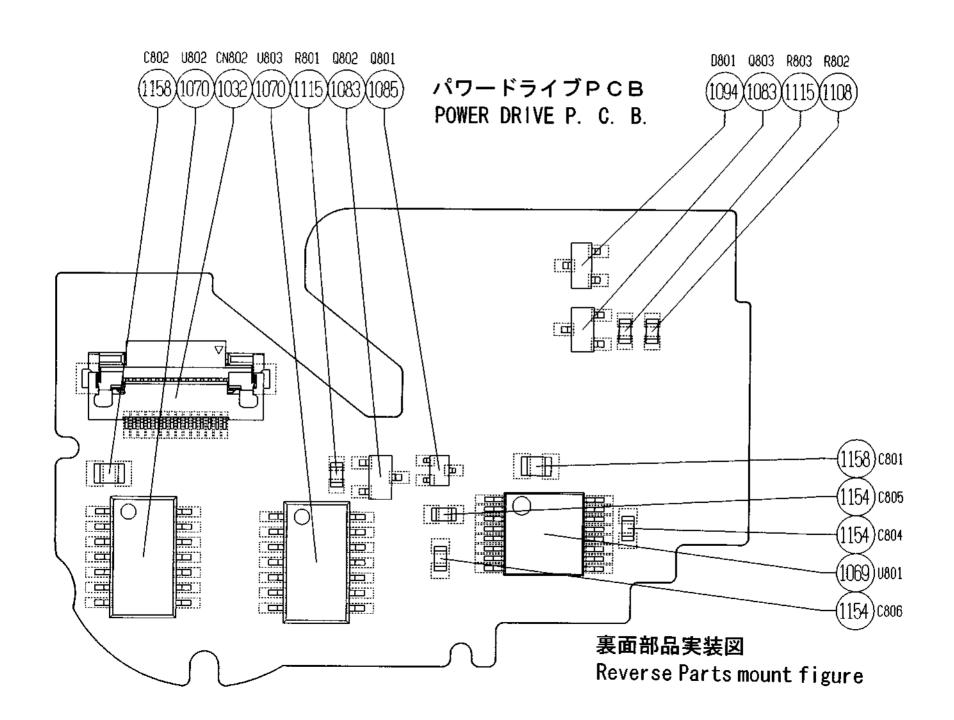
表面部品実装図 Surface Part mount figure

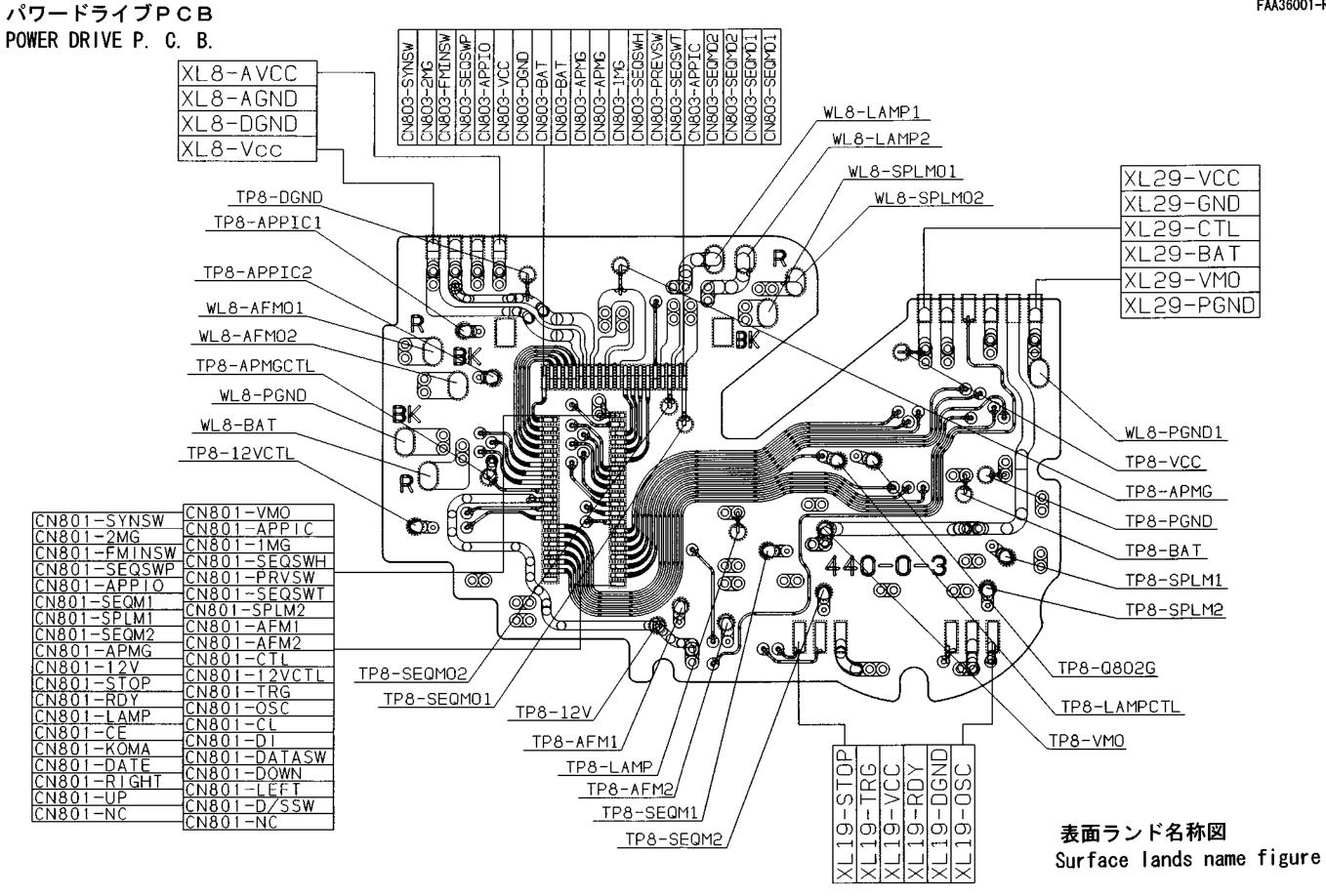
#### CCD FPC

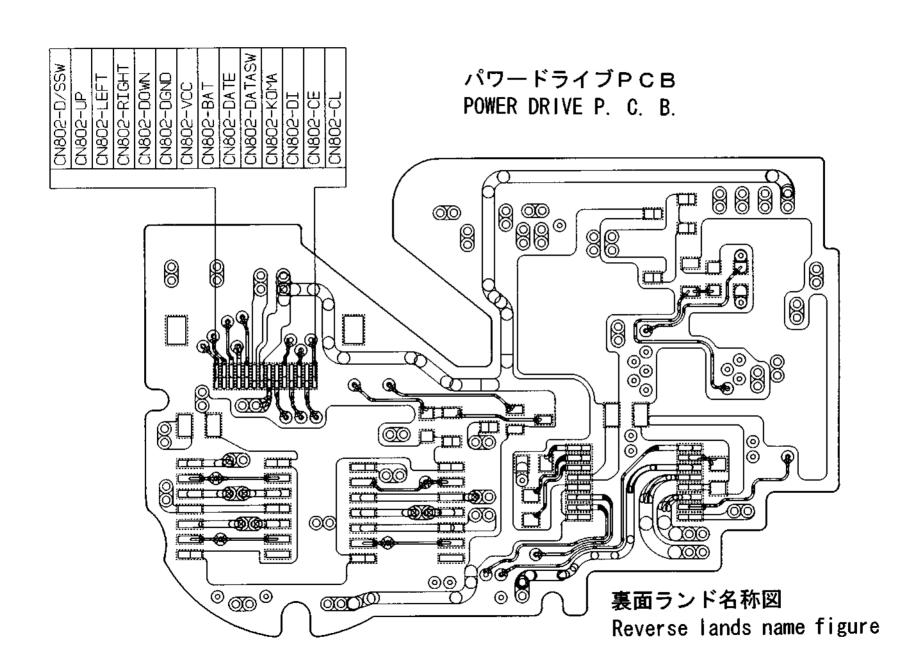


表面ランド名称図 Surface lands name figure

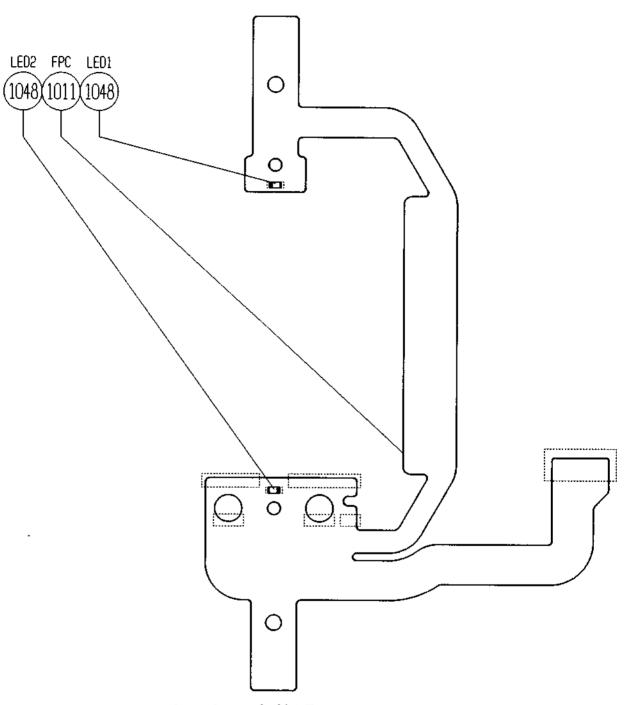






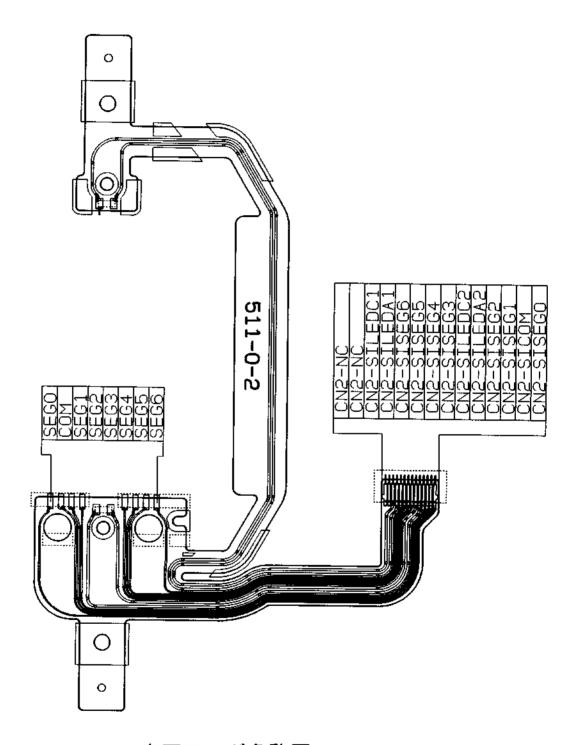


#### SI FPC

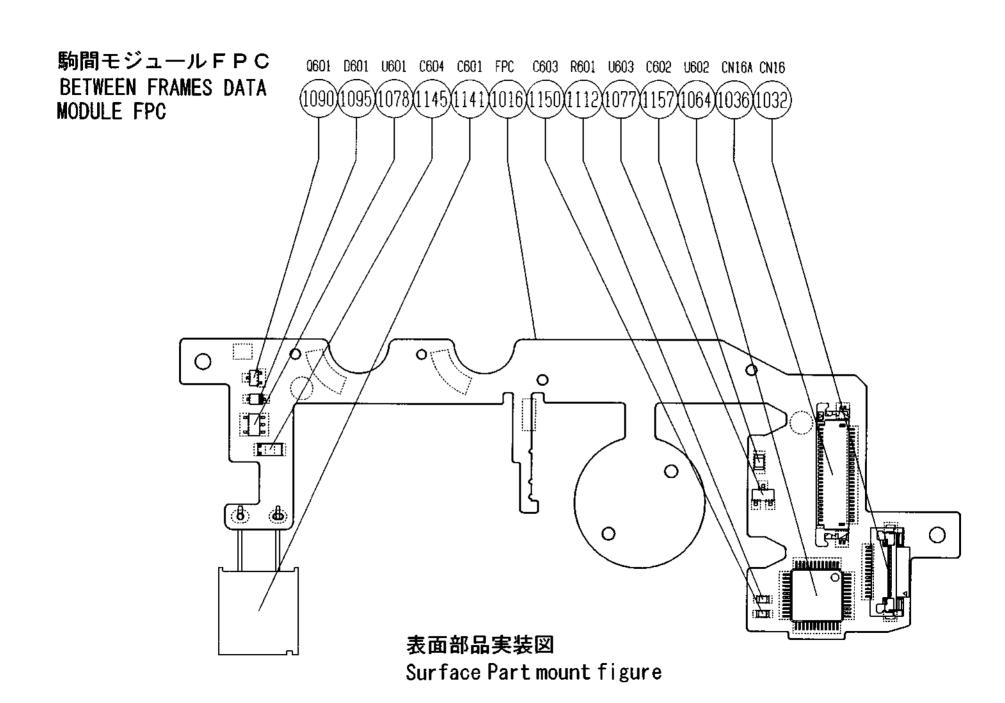


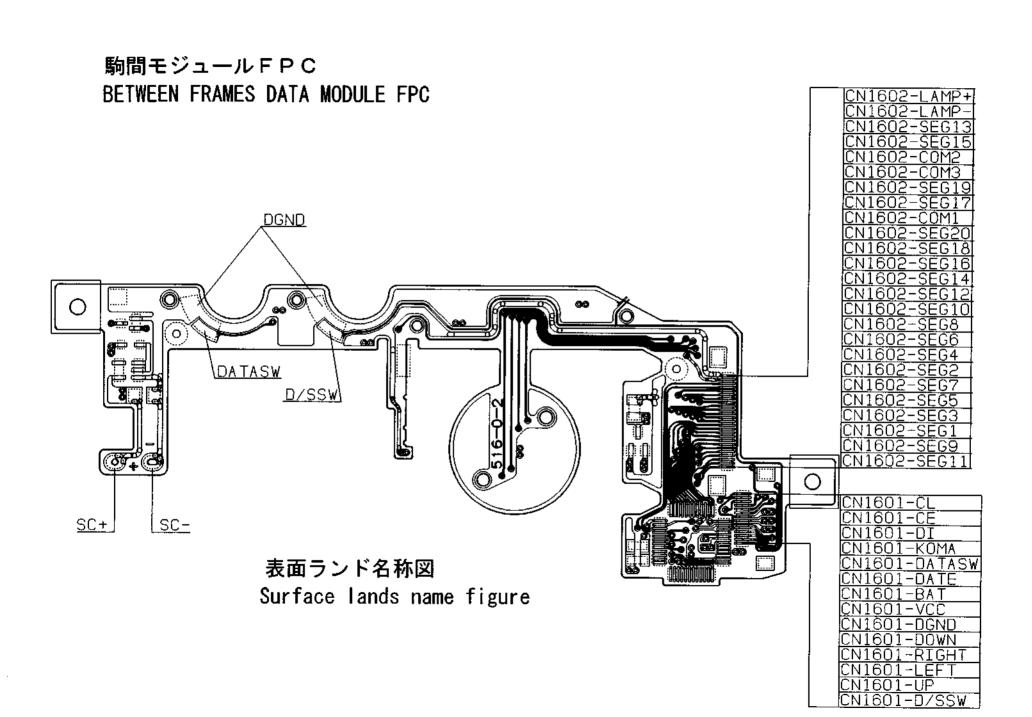
表面部品実装図 Surface Part mount figure

## SI FPC

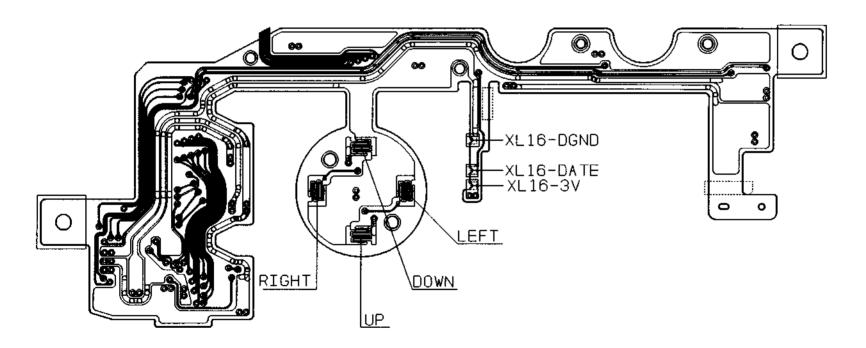


表面ランド名称図 Surface lands name figure



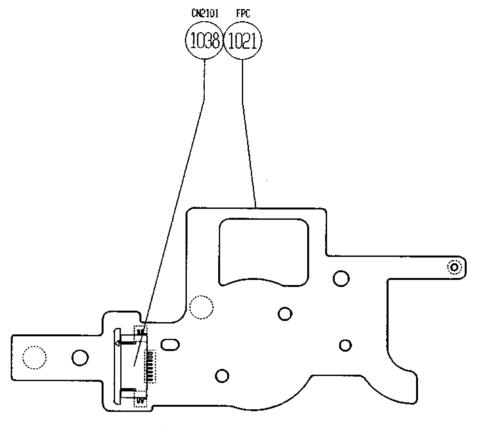


# **駒間モジュールFPC** BETWEEN FRAMES DATA MODULE FPC

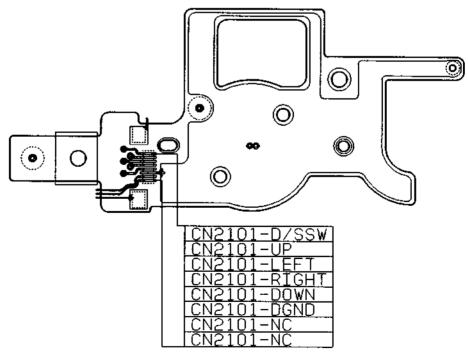


裏面ランド名称図 Reverse lands name figure

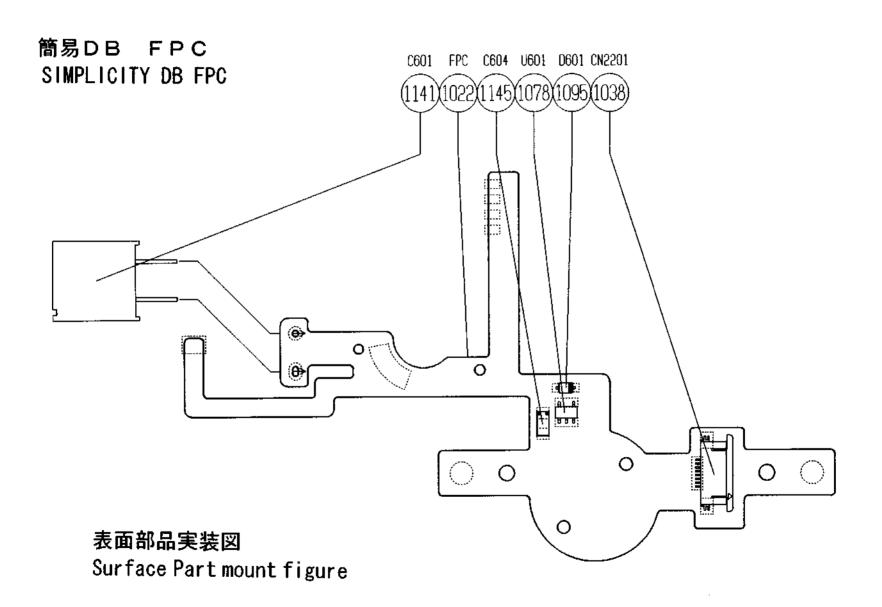
# NON-DB FPC

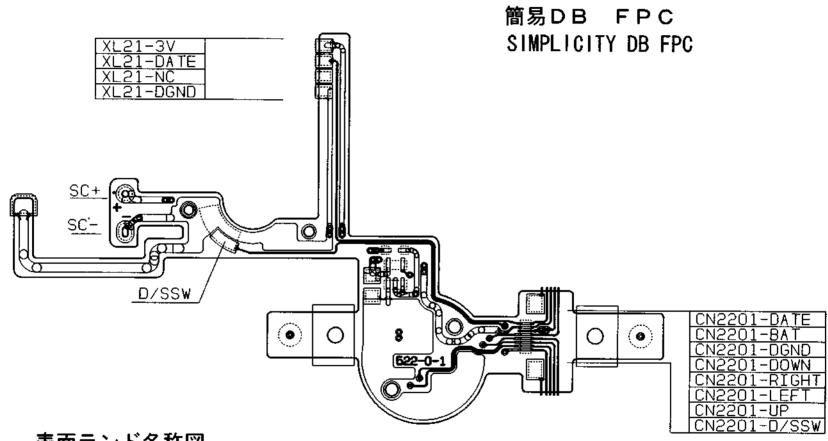


表面部品実装図 Surface Part mount figure



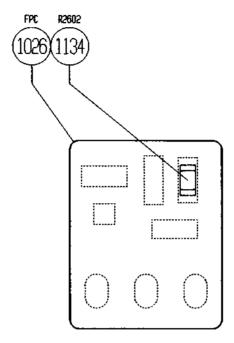
表面ランド名称図 Surface lands name figure



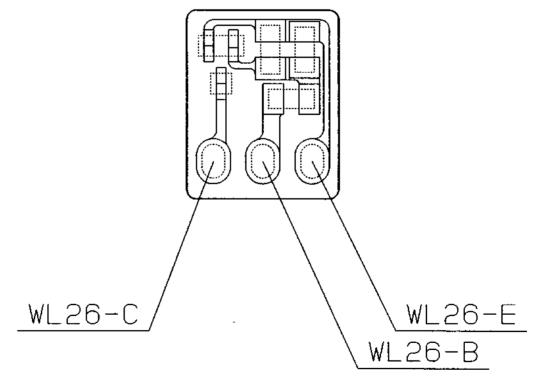


表面ランド名称図 Surface lands name figure

### 暫定FPC TEMPORARY FPC



表面部品実装図 Surface Part mount figure



表面ランド名称図 Surface lands name figure

# **INSPECTION CRITERIA and TOOLS**

(1) Inspecti	on Criteria	 R 1
(2) Tools		 T 1

# CONDITION FOR INSPECTION

Normal temperature :  $2.0\pm5$  °C Humidity :  $6.5\pm2.0$  % Power source :  $5..5\pm0$ . 0.3 V 2 A or more at 0..5  $\Omega$  load

Light source : 2 8 5 6  $^{\circ}\,$  K

K coefficient: 1.16 Camera: Finished Product

### INSPECTION CRITERIA

•When using the power supply, set the output to 5.5V with a resistance of  $0.5\Omega$ .

INSPECTION ITEM	CRITERIA	REMARKS
Shutter System		Exposure Mode: M.S
(1) Tolerance	$1/2000 \text{ or more} : +0.65 \text{dTV} \sim -0.45 \text{dTV}$	Shutter testor (EF-8000)
	$1/2000: +0.35 dTV \sim -0.25 dTV$	
	1/2000~30" : ±0.2dTV	
(2) Curtain Speed	$5.25 \pm 0.25 \mathrm{ms}$	21mm
(3) Dispersion	1/4000~1/2000: Within 0.35TV	
(4) Curtain Bound	There should be no curtain bound.	
AE Image Surface Exposure		Exposure Mode: P.A.S.
(1) Tolerance	$1/2000$ or more; $\pm 0.65$ EV (Except for AMP)	Shutter testor (EF-8000)
	less than $1/2000$ ; $\pm 0.5 \text{EV}$	
(2) Dispersion	1/2000 or more: Within 0.6EV	
	less than 1/2000 : Within 0.3EV	
Diaphragm Control Accuracy	LV12 (ISO100)、1/125	Exposure Mode: S
(1) Tolerance	F5.6 : ±0.4EV	Shutter testor (EF-8000)
	Except for F5.6: ±0.5EV	
(2) Dispersion	F5.6 : Within 0.4EV	
	Except for F5.6 : Within 0.5EV	
AF Adjustment Accuracy		Personal Computer and other
(1) Yaw	Center : 0±4mrad	special tools
	Side : 0±10mrad Upper/Lower : 0±10mrad	
(2) Pitch	Center : 0±5mrad	
	Side : 0±10mrad Upper/Lower : 0±10mrad	
(3) Lark	0±50μm	
Diaphragm Lever Height	3.4±0.1mm	J18004
Main Mirror 4 5°	Upper/Lower: ±10'	When it is stood up, there
(Collimator	Right/Left : ±30'	should be no gap. J19002 · J18197
Measured Value)	Distortion : Within 8'	· J18037 Hex key Wrench
Sub-Mirror 47.75°	Upper/Lower: -5' +20'~-45'	J19002 · J18268-1
	Distortion : Within 8'	Hex key Wrench
M. B. F	Outer Rail : 46.67 ± 0.03mm	J18001
	Outer Rail Parallelism: Within 0.03mm Height Difference between Inner and Outer Rails:	Dial Gauge
	0.23±0.02mm	
	Aperture Surface Stage Difference of Inner Rail: 0.2mm or more	
∞ (Infinity) Agreement	±100 μ m	J18010
✓ (Hillingty) Agreement	±100μ III	010010

INSPECTION ITEM	CRITERIA	REMARKS	
Battery Check		Power Supply	
(1) First Level	Reducing Direction : 4.9±0.2V		
	Returning Direction: 5.2±0.2V		
(2) Second Level	Reducing Direction : 4.6±0.2V		
	Returning Direction: 4.9±0.2V		
Image Plane Size	Length: $24^{+0.4}_{-0.0}$ mm/Width: $36^{+0.4}_{-0.0}$ mm	Calipers	
(50/1.4 F5.6)		ISO100 Film	
Image Plane Position	$[H \ 1 - H \ 2] = \pm 0.4 \text{mm} \text{ or less}$		
	H 1  H 2  → 2±1mm		
Frame Interval	2±1mm		
Consumption Current Items 5 and later, the values are products of consumption current and operating time			
Half-Push Timer Time	After Half-Push Switch OFF: Power should be turned OFF 6±1sec later.		
	After Releasing : Power should be turned OFF 2±1sec late		
Bulb Battery Life	5.5 hours or more	T. 1 11 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Brightness for AF Assist Light turned ON	Brightness for Light turned ON (50/1.8) equivalent to EV5 or less	: It should be turned ON and	

INSPECTION ITEM	CRITERIA	REMARKS		
Finder	Visuality Ratio : Vertical and Horizontal 92 <sup>+3</sup> / <sub>-1</sub> %			
	Parallax : Upper/Lower, Right/Left : Within 0.05mm			
	Eye Point: Distance from eyepiece (In the case of -1.8dpt) 15.5mm ± 10%			
	(In the case of $-1.0 \text{dpt}$ ) $16.7 \text{mm} \pm 10\%$			
	(In the case of +0.8dpt) 19.9mm ± 10%			
DB Print Position		Calipers		
(1) F80D		ISO100 Film		
N 8 0 QD	/7.9mm			
	9.9mm			
	8.6mm 14.4mm			
(2) F80S				
	0000000			
	8mm or more			
	8mm or more			
	→  ← 0.09 or more			
	Right/Left: The characters should be			
	superimposed in the range of 0.09~1.4 mm from the left image plane and apart from 0.09 mm or more from the adjacent image			
	plane.			
	The superimposed position in the image			
	plane is the same as that of F80D and N80QD.			

### 工具 TOOLS

#### 1. TOOLS FOR F80/N80

☆: NEW TOOL

	工具番号	名 称	備考
	TOOL No.	NAME	Others
☆	718018 1	カメラ通信工具	For F70,F50
	J15315-1	CAMERA COMMUNICATION TOOL	F60
☆	RS232C 用電源工具		
^	J18314	POWER SUPPLY FOR RS232C	
☆	J19109	MC-31	For F5,F100
☆	J15381	駒間位置調整工具	
	913361	DATA BETWEEN FRAMES POSITION ADJUSTMENT TOOL	
☆	J15370	SI表示透過工具	
	919310	SI DISPLAY CHACK TOOL	
☆	J15376	クリップコネクター	For J15370
	0100.0	CRIPE CONECTOR	
☆	J15371	無限合致調整用スクリーン	For F601,
	010071	INFINITY FOCUS ADJUSTMENT SCREEN	F50,F60, etc.
	J18266	AF調整用Zレンズ(1m用)	For F5,F100
	010200	AF TESTING LENS (For 1 m)	
	J18268-1	サブミラー45°出し工具	For F5,F100
		SUB MIRROR ANGLE ADJUSTMENT TOOL	
	J18273	AFチャート	For F5,F100
		AF ADJUSTMENT CHART	
	J18230	YAW, PITCH 工具	For F5,F100
	010230	YAW, PITCH ADJUSTMENT TOOL	F90,F90X
☆	J18316A	点検・調整ソフト NEC 5.0 インチ	
	0100101	INSPECTION & ADJUSTMENT F.D.FOR NEC PC 5.0'	
☆	J18316B	点検・調整ソフト NEC 3.5 インチ	
~	910910D	INSPECTION & ADJUSTMENT F.D.FOR NEC PC 3.5'	
☆	J18316C	点検・調整ソフト IBM 5.0 インチ	
		INSPECTION & ADJUSTMENT F.D.FOR IBM PC 5.0'	
☆	J18316D	点検・調整ソフト IBM 3.5 インチ	
		INSPECTION & ADJUSTMENT F.D.FOR IBM PC 3.5	

注)  $\mathbf{J}$ 18268-1 サブミラー  $\mathbf{4}$  5° 出し工具は、前ボディにシャッターを取り付けた後、使用できません。

Note: Do not use J18268-1 after mounting the shutter to the front body.

#### 2. Modification of Old Communication Tool (J15315)

Since part of the film pack chamber of F80 is projected, the old communication tool (J15315) can be used as it is. Accordingly, in order to communicate between the F80 series camera and a personal computer, use the newly specified communication tool J15315-1, or old communication tool after cutting part off it as shown in the following figure. The newly set communication tool J15315-1 and modified old communication tool can be used for the existing cameras F50, F60 and F70.

