

PETER BLAKE GALLERY

INVOICE

Invoice #: 2165

Date: 3/1/2008

To: **Mr. Donald Kayser**
8216 E. Sands Drive
Scottsdale, AZ 85255
H:(480) 483-8457
don@kaysesr.org

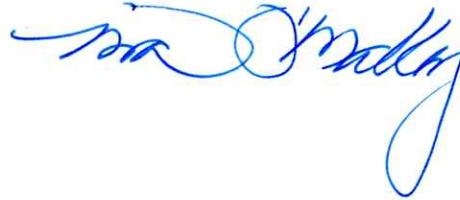
DESCRIPTION	RETAIL	PRICE
ITEM#: 3709	\$8,000.00	\$6,800.00
ARTIST: Richard Sedivy		
TITLE: <i>Pitch Perfect</i>		
MEDIUM / SIZE: Oil and acrylic on wood, 23 1/2 x 28 1/2		

Subtotal: \$6,800.00

Shipping & Handling: \$195.00

Total: \$6,995.00

THANK YOU,



Lora Schlesinger Gallery
2525 Michigan Avenue, T3
Santa Monica, CA 90404
(310) 828-1133 FAX (310) 828-4344

RICHARD SEDIVY

BORN

1948 Chicago, IL

EDUCATION

1972 M.F.A., Bradley University, Peoria, IL

1970 B.F.A., Bradley University, Peoria, IL

SOLO EXHIBITIONS

- 2006 *Ed's House*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2004 *No Epiphany Here*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2000 *Nautical bob*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 1998 *Simple Divisions*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 1995 *Recent Paintings*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 1988 J. Rosenthal Fine Arts, Chicago, IL
- Krygier/Landau Contemporary Art, Los Angeles, CA
- 1985 Irit Krygier Contemporary Art, Los Angeles, CA
- 1978 *Chinese Junk*, presented by C.A.R.P., Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2008 *A View From Here: A Group Exhibition of Contemporary Landscapes*,
The Judson Gallery, Los Angeles, CA
- 2000 *Abstraction*, Santa Monica Community College, Santa Monica, CA
- 1999 *Person/Place/Thing*, Crossroads School, Sam Francis Gallery,
Santa Monica, CA
- 1995 *Landscape: The Continuum*, Barnsdall Municipal Art Gallery,
Los Angeles, CA
- Transitory Constructs-A Search for Permanence Through (L.A.)*
Architecture, Occidental College, Los Angeles, CA
- 1994 *Artists and Architecture*, Artspace Gallery, Woodland Hills, CA
- 1993 *Visual Voice/Personal Symbols*, Korean Cultural Center,
Los Angeles, CA
- 1991 *Biota Gallery*, Los Angeles, CA

Ruth Bachofner Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS continued

- 1990 *The Pleasure and the Terror: An Exhibition of Landscape*, Irvine Fine Arts Gallery, University of California, Irvine
Out of Abstraction, Islip Art Museum, East Islip, NY
Insistent Landscapes, Security Pacific Gallery, Costa Mesa, CA
1988 *Masks*, Art Space, Los Angeles, CA
1986 Mount St. Mary's College, Los Angeles, CA
1984 Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA
1983 *Variations II, Seven Los Angeles Painters*, Security Pacific National Bank, Los Angeles, CA
1982 I.C.E., sponsored by Independent Contemporary Exhibitions, Los Angeles, CA
1977 *Art 4 Artists*, University of California, Santa Barbara, CA

BIBLIOGRAPHY

- New American Paintings, Book 31, *The Open Studio Press*, January 2001
Lasarow, Bill. *Art Scene*, February 2000
Pagel, David. *Los Angeles Times*, January 14, 2000
Ollman, Leah. *Los Angeles Times*, January 23, 1998
Biller, Miles. *Artweek*, November 1995
Kandel, Susan. *Los Angeles Times*, October 19, 1995
"Joy House" (photo), *Los Angeles Times*, May 20, 1994
Pauly, Brett. "Storytelling Paints Tale at Art Gallery," *Daily News*, May 17, 1994
Harrison, Helen A. Review of "Out of Abstraction," *New York Times*, July 8, 1990
O'Dair, Barbara. Review of "The Pleasure and the Terror: An Exhibition of Landscape," *Orange County Register*, January 19, 1990
Curtis, Cathy. Review of "The Pleasure and the Terror: An Exhibition of Landscape," *Los Angeles Times* (Orange Co. edition), January 15, 1990
UCLA Extension Catalogue, cover story, Summer 1989
Clothier, Peter. "The State of California," *Artcoast*, May/June 1989
Ballatore, Sandy. "What Drama Left Undone: Richard Sedivy," *Visions*, Fall 1988
Pagel, David. *Artweek*, April 23, 1988
Curtis, Cathy. *Los Angeles Times*, April 8, 1988
Gardner, Colin. *Artforum*, December 1985
Schipper, Merle. *ArtNews*, December 1985
Gardner, Colin. *Los Angeles Times*, October 4, 1985
"Variations II," *Images and Issues*, November/December 1983
Wilson, William. Review of "Variations II," *Los Angeles Times*, May 26, 1983
Rubin, David S. "Talent Hunt," *Artweek*, 1983