

Charles LeClair

Rittenhouse Savoy, Apt. 812
1810 South Rittenhouse Square
Philadelphia, Pennsylvania 19103

July 23, 1999

Dear Mr & Mrs Taylor:

Thanks so much for your help! My book - the new revised + expanded edition of The Art of Watercolor is out, + beautiful.

The publisher has promised to send you a copy -

Kind regards,
Charles LeClair



HOLT, RINEHART AND WINSTON

1120 South Capital of Texas Highway
Austin, Texas 78746-6487
Telephone: (512) 314-6500

June 15, 2000

Mr. and Mrs. Donald Kayser
4909 Roberts Road
Boise, Idaho 83705

Dear Mr. and Mrs. Kayser:

I'm writing to follow up on the brief phone conversation you had the other day with my colleague, Robin Jacobson, regarding our use of a painting you own, *Still Life Supreme*, by Martha Mayer Erlebacher, which appears in Holt's Interactive Writing CD-ROM, distributed in educational markets. First of all, many thanks for all your efforts helping Robin locate the artist, who is still in Elkins Park, Pennsylvania and was grateful to hear from us and to learn a little of the history of how her painting had changed hands. We are of course securing her permission for the use of her painting as well as yours, which I understand you are generously granting once again.

I am enclosing a permission form for this version of the product, which is now entitled "Language Arts: Interactive Writing Workshop." Could you please fill out the second page of this permission form and mail both pages back to me at:

Kenn Rabin
308 Laurel Avenue
San Anselmo, CA 94960-2111

Please do *not* mail this form to the Austin, Texas address on this letterhead. You need not fill out a social security number or "payable to" since you are not requesting payment, but please do put your phone number and print your name as well as signing and dating the form for us. If you prefer to fax the form back to me, you may fax both pages to 415-459-4498.

I also want you to know that I am putting in the database that you are to receive a copy of the product when it is released. I can't guarantee when that will be, but I will make sure you are on the list to receive it.

Many thanks for your cooperation. If you have any questions, feel free to call me at 415-459-4429.

Best regards,


Kenn Rabin

encl.

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Facsimile Transmission

Don Kayser
(F) 208-336-7305
(P) 208-336-0339
(E) don@kayser.org

6/26/00

To: Kenn Rabin

Fr: Don Kayser

Re: Still Life Supreme

Number of pages including cover 3

Attached is the form that you requested. I believe that you still have the transparency.
When will I get it back?

Thanks

Don Kayser

REUSE LICENSE AGREEMENT

PLEASE RETURN VIA MAIL OR FAX TO 415-459-4498

DATE: June 16, 2000

LICENSOR: Mr. and Mrs. Donald Kayser
4909 Roberts Road
Boise, Idaho 83705

LICENSEE: Holt, Rinehart and Winston
ATTN: New Media
1120 South Capital of Texas Highway
Austin, Texas 78746

RE: Permission to reuse the Licensed Material (photograph of *Still Life Supreme*, painting by Martha Mayer Erlebacher), in a product tentatively entitled "Language Arts: Interactive Writing Workshop," which was previously published under the title "Writer's Workshop 1&2" to be distributed by Holt, Rinehart and Winston and its assignees, in interactive computer-readable disc format as follows:

Period: 5 years

Release Date: 2000

Number of Units: 10,000 discs, not to exceed 25,000 over the life of the term period

Territory: English Language (Worldwide)

Market: Educational distribution by Holt, Rinehart and Winston and its agents to educational institutions; school districts and state schools worldwide including U.S. Department of Defense schools and U.S. schools abroad; public, private, or vocational institutions; teachers and tutors; parents; and students. (Please note that these products will not be made available through retail stores.)

For a mutually agreed-upon consideration, I hereby grant the Licensee the non-exclusive right to incorporate the Licensed Material (photograph of *Still Life Supreme*, painting by Martha Mayer Erlebacher), in an interactive disc tentatively titled "Language Arts: Interactive Writing Workshop," ("the Product") and in its software, based on the information appearing above. Holt, Rinehart and Winston and its assignees shall own all right, title, and interest in their Product, including publication of the Product under any imprint, to be used and disposed of without limitations other than those specified above.

I represent and warrant that I possess all rights to the Licensed Material necessary for the grant of this license, and that the rights granted will not conflict with or violate any previous commitments or understandings, or infringe on the rights of any person or entity. If any other

entity owns any right to or title in the Licensed Material, I will so inform Holt, Rinehart and Winston in the space below at the time I return this Agreement.

This document, with its accompanying pages, embodies the entire Agreement of the parties involved. No modification of this Agreement shall have any effect unless it is in writing and signed by both parties. You may consider my signature transmitted by facsimile to be my original signature.

Agreed and accepted this day, 6/25/00 by:
Date

SIGNATURE:

Dane R. Kayser

Licensor or Licensor's Representative

PRINT NAME:

Dane R. Kayser

PHONE # 208-336-0339

FEES PAYABLE TO: _____ **SS#/FED ID #:** _____

Other rights holders (if applicable):

COMPANY: _____

CONTACT NAME: _____

PHONE: _____ **FAX:** _____

COMPANY: _____

CONTACT NAME: _____

PHONE: _____ **FAX:** _____

COMPANY: _____

CONTACT NAME: _____

PHONE: _____ **FAX:** _____

CAROLINE ROBBINS

1232 CAMERON
FORT WORTH, TEXAS 76115
817.923.0232

January 6, 1999

Mr. and Mrs. Donald Kayser
4909 Roberts Road
Boise, ID 83705
208-336-0339

On behalf of Holt, Rinehart and Winston, I am requesting permission to re-use the image "Still Life Supreme" by Martha Mayer Erlebacher for *Writer's Workshop CD-ROM ©2000*. Imagery is used throughout this program. A major portion, however, is in the media center which consists of fine art, contemporary art, and photos. This section presents thumbnails (6 viewed at a time) as themes/concepts to inspire the writer. Full credit will appear in a separate acknowledgment read me file. Precautions have been taken to protect the copyrighted material. Since this is a revision, do not send the images. We will pick up from existing scans.

Note the publishing data below. If we have your permission for re-use, kindly authorize by signing this letter and promptly returning it to my attention at the above address. All correspondence (including billing) should be conducted through me, however, all fees will be paid by Holt. To speed processing, Holt's name and address should appear prominently at the top of any contractor invoice. Also, for billing purposes, please include your Social Security or Federal Tax ID number. Holt's address is as follows: Holt, Rinehart and Winston, 1120 S. Capital of Texas Highway, Austin, Texas 78746.

Title: *Writer's Workshop CD-ROM ©2000*
Distribution: United States Rights: Non-exclusive
Language: English
Press: 1,000 discs, not to exceed 40,000 over the life of product

If you have any questions please feel free to give me a call at 817/923-0232. Thank you for your attention and quick response regarding this revision.

Sincerely,

Caroline Robbins
Caroline Robbins
Freelance Photo Researcher

*Please provide a copy of the CD ROM
copy free of charge*

Holt, Rinehart & Winston has the right to reproduce the above-mentioned materials in the named program, published under any imprint, without further payment. This agreement is made with the understanding that the material you deliver will not infringe on any copyright or personal or proprietary rights of others. Residual payment for use of these materials in different programs will be negotiated between Holt and the source at that time of use. Distribution includes all audiovisual, electronic and optical formats now known or hereafter developed to secondary schools, and American schools abroad, including sales to state schools, school districts and other educational entities, public, private or vocational and other educational institutions and teachers.

Permission granted by *Doris L. Kayser* Date *1/22/99*

Mary K. Kayser

Charles LeClair

2052 Lombard Street, Philadelphia, Pennsylvania 19146

January 27, 1992

Mrs. William C. Janss
Box 329
Sun Valley, Idaho 83353

Dear Mrs. Janss:

This is to thank you for providing the transparency of Martha Mayer Erlebacher's Still Life Supreme for my forthcoming book on watercolor.

I have been away from the project for a couple of months, but am back on track, and I wanted you to have the enclosed copy of my last book Color in Contemporary Painting. It will give you an idea of the level of color reproduction we are aiming for in the next one, and I hope you will enjoy it.

I shall also be sending you a form for permission to reproduce the work in the near future. Thanks again for your help.

Sincerely,



Charles Le Clair

REPRODUCTION RIGHTS PERMISSION AGREEMENT

1810 Rittenhouse Square, Apt. 812
Philadelphia, PA 19103
tel: 215-735-7992

June 21, 1998

Donald R. Kayser
4909 Roberts Road
Boise, ID 83705

Dear Mr. Kayser:

This is to thank you for forwarding the transparency of Martha Erlebacher's Still Life Supreme, and to assure you that it will be returned (though probably not until the first of the new year.) Meanwhile, I am collecting material for the designers of the new edition of my book, but can't promise precisely which pictures will be chosen for enlargement.

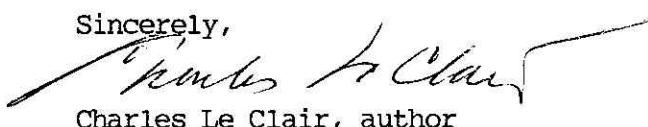
One thing that will be changed of course is the "Collection of" credit line, and since you are the new owner, I will need formal permission to reproduce the work with the following description:

Martha Erlebacher
Still Life Supreme, 1979
watercolor, 16 $\frac{1}{4}$ x 24 inches
Collection of Mr. and Mrs. Donald R. Kayser, Boise, Idaho

To indicate your approval, please sign and return one copy of this form, keeping the other for your records

Thanks for your consideration.

Sincerely,



Charles Le Clair, author

APPROVAL OF THIS REQUEST:

Signature

Date

Charles LeClair

*Rittenhouse Savoy, Apt. 812
1810 South Rittenhouse Square
Philadelphia, Pennsylvania 19103*

May 22, 1998

Mrs. William C. Janss,
P. O. Box 329
Sun Valley, Idaho 83353

Dear Mrs. Janss.:

For the 1994 edition of my book The Art of Watercolor, you very kindly provided a transparency of Martha Erlebacher's painting Still Life Supreme which appears on page 109. The photo was subsequently returned together with a copy of the book.

The book has been very successful, despite the fact that pages were cut and the illustrations often reduced in size. Now I have the good news that the publisher will produce an enlarged, re-designed edition with an added chapter and much larger illustrations.

Therefore, I am writing the hope that you can send me the transparency again for this new edition. I can't promise which pictures will be done in a larger scale, because that is in the hands of the Watson-Guptill art department, but there is a very good chance that your watercolor--which is already shown well--will appear even more advantageously if we have the transparency to work with. And of course you will get a copy of the new edition. Although work begins now, it is scheduled for publication in Spring 1999.

I shall look forward to hearing from you, and hope you can help.

Sincerely,


Charles Le Clair