

# NAHAN GALLERIES

381 WEST BROADWAY  
NEW YORK, N.Y. 10012  
(212) 966-9313  
FAX: (212) 966-9316

Mr. & mrs. D. Kayser  
4909 Roberts Rd.  
Boise, Id. 83705

Dear Mr. & mrs. Kayser,

The current replacement value of the signed, limited edition  
art work which you own is as follows:

MAX PAPART	aquatint	"Renaissance"	1,750.
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This is for insurance purposes only.

Sincerely,



Gail Casale  
Director



381 West Broadway  
NEW YORK, NY 10012  
(212) 966-9313

GC

CASH

C.O.D.

CHARGE

ON ACCT.

MDSE, RET'D.

PAID OUT

## VISA

QTY.

### DESCRIPTION

### PRICE

AMOUNT

1

## MAX PART

## Aquatint

## Renaissance

1750

/175\

## Special Price

1575

Freight PAID

Pull & Ship from  
NO

Im

# 6717

TAX

RECEIVED BY

PHONE

TOTAL

**B** 20881

All claims and returned goods  
MUST be accompanied by this bill.

Thank You

# D O C U M E N T A T I O N

**ARTIST:** Max Papart

**TITLE:** "Renaissance"

**A. SIGNATURE:** Each example signed and numbered by the artist in pencil.

**B. METHOD OF PRODUCTION:**

(1) Medium, Method or Process: Aquatint and carborundum

(2) Editioned at: Atelier Morsang, Robert Dutrou, Paris  
Date: 1991

(3) Previous uses of the image or master by the artist in other medium(s), if any, and explanation of method of creating plates:

None

**C. USE OF MASTER:**

(1) Description of "master," i.e., plates, screens or other materials used to produce this work of art:

The conception of the work and graphics is an original of the artist. For the execution: The plates were made by the printer under the control and with the supervision of the artist.

(2) Was master created during life of artist? ☒ YES ☐ NO

(3) Was multiple editioned after artist's death? ☐ YES ☒ NO

(4) Was master for this multiple used for prior limited edition? ☐ YES ☒ NO

(5) Was master for this work made from a reproduction of a prior multiple or from a master which produced a prior limited edition? ☐ YES ☒ NO

(6) Year master created: 1991

(7) Year multiple produced: 1991

(8) Disposition of master: Plates defaced

**D. SIZE OF EDITION:**

(1) This work is an original limited edition graphic.

(2) The total number of all impressions or examples for this edition is 191, consisting of the following:

(a) Numbered: 1/135 to 135/135

(b) Artist's proofs: 15 E.A. 1/15 to 15/15  
3 E.A. I/III to III/III

(c) Presentation proofs:

(d) Other or Deluxe editions: 25  
I/XXV to XXV/XXV

(e) Trial or printer's proofs which survive:

(f) Hors de Commerce ("H.C.") or any other proofs or examples:  
10 H.C. 1/10 to 10/10 3 H.C. I/III to III/III

**E. ALL OF THE ABOVE HAVE BEEN HAND-SIGNED BY THE ARTIST, EXCEPT AS FOLLOWS:**

**F. DESCRIPTION OF MULTIPLE:**

(1) Dominant Colors: Blue, Red

(2) Paper or other materials used: Arches Paper

(3) Image size: 61 x 53 cm.

(4) Sheet size: 85 x 70 cm.

(5) Copyright: Nahan Galleries

(6) Chop(s) or Stamp(s): None

(7) Release Date: 1991

(8) Publisher: Nahan Galleries

**G. INVOLVEMENT OF ARTIST WITH PRINTER:**

The hand printing of this edition was done under the direct supervision and instructions of the artist, with the artist approving the B.A.T. for color and quality of impression.

**H. COMMENTS:**

No unsigned or unnumbered impressions in this edition, except as stated above. No artist's, publisher's or printer's proofs, except as disclosed herein. No prior states of impression. No later editions from same stones/screens/plates/or masters, except as specifically disclosed above. Not a posthumous or restrike edition.

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(504) 524-8696

540 ROYAL STREET  
NEW ORLEANS, LA 70130

NAHAN GALLERIES

Sales Check No. B20881

Date: 1/15/92

Sold To: Mr. & Mrs. Donald Kayser

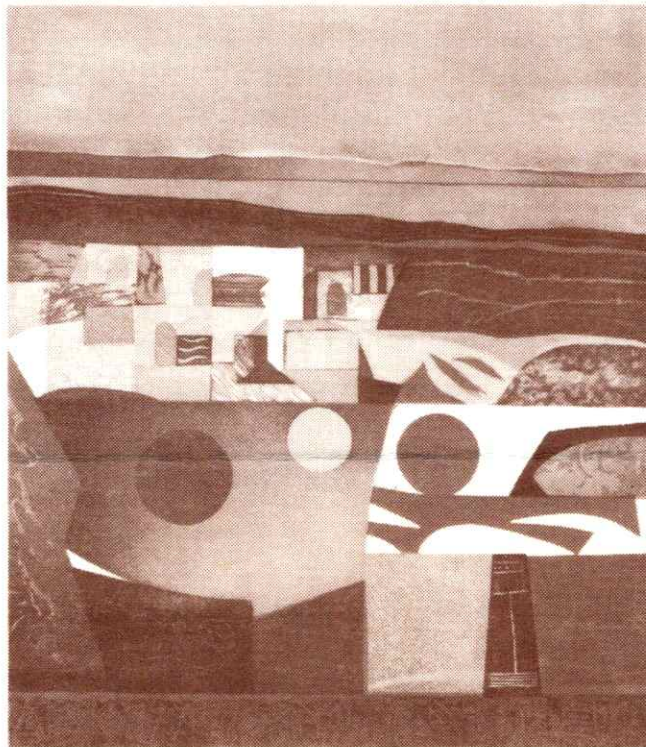
Print No. 37/135

D O C U M E N T A T I O N



NAHAN GALLERIES

D O C U M E N T A T I O N



ARTIST MAX PAPART

TITLE "Renaissance"

EDITION CODE #383

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