

# The FRIESEN GALLERY of FINE ART

No 0720

Greyhawk Center 391 1st Avenue North  
Warm Springs Village Ketchum, Idaho 83340  
Mailing Address: P.O. Box 1613, Sun Valley, Idaho 83353

8 February 1992

DATE

ART PURCHASED BY: Don & Mary Kayser  
ADDRESS: 4909 Roberts Road  
CITY/STATE: Boise, Idaho 83705  
TELEPHONE: 208 386-5550

ARTIST: William Morris  
TITLE: Hand blown glass vessel  
EDITION #: n/a  
ART: 7,500.00\*  
FRAME: n/a  
TAX: n/a c/o Seattle purchase  
SHIPPING: Compliments; Becky Benson  
TOTAL: \$7,500.00

SPECIAL INSTRUCTIONS:

\*Collectors allowance O.K. c/o A. Friesen

Shipping, packaging and insurance  
compliments of Becky Benson

METHOD OF PAYMENT:

*P.B. for ck# 2100*

LAY-AWAY TERMS: Purchases up to \$500.00 require 25% down with balance in three monthly payments.  
Purchases over \$500.00 require 50% down with balance in three monthly payments.

GUARANTEED EXCHANGE: Any work of art purchased from Friesen Gallery and returned in good condition  
within three years can be used as a credit toward the purchase of other art from Friesen Gallery. No cash refunds.

# FRIESEN GALLERY

F I N E A R T

## APPRAISAL

William Morris

Petroglyph Vessel      Hand Blown Glass

18" h x 18" w x 16½" d      1988

Registration # V292.07.1AFG

Current Value:      \$10,000.00      March 1992



Andria Friesen      Owner  
Friesen Gallery Fine Art



B E C K Y B E N S O N

Washington Mutual Tower • 1210 Second Avenue, Seattle, Washington 98101 • 206 628-9501 • Fax: 206 628-9502

Post Office Box 1613 • Sun Valley, Idaho 83353 • 391 First Ave. N. • Ketchum, Idaho 83340 • 208 726-4174 • Fax: 208 726-4178

WILLIAM MORRIS

206-445-2131

c/o PILCHUCK GLASS SCHOOL  
1201 316TH STREET N.W.  
STANWOOD, WA 98292 U.S.A.

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Certificate of  
Authenticity

William Morris

Petroglyph Vessel Hand Blown Glass

18" h x 18" w x 16½" d                    1988

Registration # V292.07.1AFG

Mr & Mrs Donald & Mary Kayser

Boise, Idaho

This original vessel was hand blown and manipulated by William Morris and his team in Stanwood, Washington during the year of 1988.

William A Morris

William Morris

28 February 1992

William Morris  
Pilchuck Glass School 1201 316th St. NW Stanwood, WA 98292 (206)445-2131

Born: July 25, 1957, Carmel, California

Education

-California State University, Chico, California  
-Central Washington University, Ellensburg, Washington  
-Pilchuck Glass School, Stanwood, Washington

Solo Exhibitions

- 1992 Sandra Ainsley Gallery, Toronto, Ontario, Canada  
Lisa Sette Gallery, Scottsdale, AZ
- 1991 Riley Hawk Gallery, Columbus and Cleveland, OH  
Betsy Rosenfield Gallery, Navy Pier, Chicago, IL  
Maurine Littleton Gallery, Washington, D.C.  
Helander Gallery, Palm Beach, FL  
Charles Grant Gallery, Ketchum, ID
- 1990 Maurine Littleton Gallery, Washington, D.C.  
Betsy Rosenfield Gallery, Chicago  
Foster/White Gallery, Seattle  
Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1989 Brendan Walter Gallery, Los Angeles, CA  
Riley/Hawk Galleries, Columbus and Cleveland, Ohio
- 1988 Walter Gallery, Los Angeles, CA  
University of Michigan, Dearborn, MI  
Maurine Littleton Gallery, Washington, D.C.  
Glass Art Gallery of Toronto, Canada  
Foster/White Gallery, Seattle, WA  
Skagit Valley College, Mt. Vernon, WA
- 1987 Heller Gallery, New York, NY  
Holsten Gallery, Palm Beach, FL
- 1986 Foster/White Gallery, Seattle, WA  
Maurine Littleton Gallery, Washington, D.C.  
Glass Art Gallery of Toronto, Canada  
Habatat Gallery, Miami, FL  
Kurland/Summers Gallery, Los Angeles, CA  
Works Gallery, Philadelphia, PA  
Holsten Gallery, Stockbridge, MA  
Betsy Rosenfield Gallery, Chicago, IL
- 1985 Missoula Museum of Art, Missoula, Montana  
Holsten Gallery, Stockbridge, MA
- 1984 Kurland/Summers Gallery, Los Angeles, CA  
Heller Gallery, New York, NY

Solo Exhibitions (continued)

- Running Ridge Gallery, Santa Fe, NM  
Foster/White Gallery, Seattle, WA
- 1983      Betsy Rosenfield Gallery, Chicago, IL  
             Works Gallery, Philadelphia, PA  
             Glass Art Gallery of Toronto, Canada  
             Green Gallery, Carmel, CA  
             Matrix Gallery, Austin, TX
- 1982      Kurland/Summers Gallery, Los Angeles, CA  
             Heller Gallery, New York, NY  
             Foster/White Gallery, Seattle, WA  
             Green Gallery, Carmel, CA
- 1981      Glass Art Gallery of Toronto, Canada  
             Heller Gallery, New York, NY  
             Hokin Gallery, Palm Beach, FL  
             Green Gallery, Carmel, CA  
             Galerie Fischer, Augsburg, West Germany  
             Galerie der Kunsthanderwerker, Hamburg, West Germany  
             Running Ridge Gallery, Santa Fe, NM  
             Foster/White Gallery, Seattle, WA

Selected Group Exhibitions

- 1992      "Brock, Mantano and Morris"  
              Niki Glass Gallery, Tokyo, Japan  
"Artists from Pilchuck Glass School"  
              SeaTac International Airport, Seattle, WA  
"Clearly Art: The Pilchuck Legacy"  
              Whatcom Museum of History and Art, Bellingham, WA (touring)
- 1991      Heller Gallery, New York, NY  
Cheney Cowles Museum, Spokane, WA  
Boise Museum, Boise, ID  
Habatat Gallery, Boca Raton, FL  
LewAllen/Butler Fine Art, Santa Fe, NM  
Biot, Inc., Biot, France  
"Artists from Pilchuck Glass School"  
              SeaTac International Airport, Seattle, WA  
"Habatat International"  
              Habatat Galleries, Farmington Hills, MI  
"Focus Northwest"  
              Old Pueblo Museum, Tucson, AZ
- 1990      Nielsen Gallery, Stockholm Art Fair, Sweden  
Betsy Rosenfield Gallery, Chicago
- 1989      Brendan Walter Gallery, New Art Forms Exposition at  
              Navy Pier, Chicago, IL  
"Artful Objects; Recent American Craft"  
              Fort Wayne Museum, Fort Wayne, IN  
"17th Annual Glass Invitational"  
              Habatat Gallery, Detroit, MI  
"Poetry Of The Physical"  
              European Tour (through 1990)
- 1988      "Poetry of the Physical"  
              American Craft Museum, New York, NY  
              The Denver Art Museum, Denver, CO  
              Laguna Art Museum, Laguna Beach, CA  
              Milwaukee Art Museum, Milwaukee, WI  
              J. B. Speed Art Museum, Louisville, KY  
              Virginia Museum of Fine Arts, Richmond, VA  
              San Diego Art Museum, San Diego, CA  
"16th Annual National Glass Invitational"  
              Habatat Gallery, Lathrop Village, MI  
"Pilchuck Annual International Glass Show"  
              Traver Sutton Gallery, Seattle, WA  
              Vita Gardner Gallery, San Diego, CA  
"The Great Northwest Glass Experiment"  
              Bellevue Art Museum, Bellevue, WA
- 1987      "Poetry of the Physical"  
              Laguna Art Museum, Laguna Beach, CA  
"New Expressions with Glass"  
              Hunter Museum of Art, Chattanooga, TN

Selected Group Exhibitions (continued)

- Annual Pilchuck International Glass Show  
Traver-Sutton Gallery, Seattle, WA
- "50th Annual Glass Exhibition"  
Contemporary Crafts Gallery, Portland, OR
- "Fifteenth Annual National Glass Invitational"  
Habatat Gallery, Lathrop Village, MI
- 1986 "Palm Beach Glass Invitational"  
Holsten Gallery, Palm Beach, FL
- "California Glass Today"  
Pacific Design Center, Los Angeles, CA
- "Architecture of the Vessel"  
Bevier Gallery, Rochester, NY
- "Fourteenth Annual National Glass"  
Habatat Gallery, Lathrop Village, MI
- "Poetry of the Physical"  
American Craft Museum, New York, NY
- "Contemporary American and European Glass" The Saxe Collection  
Oakland Museum, Oakland, CA
- 1985 "World Glass Now '85"  
Hokkaido Museum of Modern Art, Hokkaido, Japan
- "Earth, Fire, and Light"  
Kornbluth Gallery, Fairlawn, NJ
- "Glass America '85"  
Heller Gallery, New York, NY
- "Habatat National"  
Habatat Gallery, Lathrop Village, MI
- "Pilchuck Show"  
Traver-Sutton Gallery, Seattle, WA
- "Thirteenth Annual National Glass Invitational"  
Habatat Gallery, Lathrop Village, MI
- 1984 "Crafts '84"  
Bellevue Art Museum, Bellevue, WA
- "Glass National - International"  
Owens Illinois Art Center, Owens, IL
- "Glass: State of the Art 1983-1984"  
Concepts Gallery, Pittsburgh, PA
- "Evolution Resolution"  
Habatat Gallery, Lathrop Village, MI
- 1983 "Sommerausstellung 1983"  
Galerie Hermann, Bayer Wald, West Germany
- "Selected Works in Glass"  
Fine Arts Center of Tempe, AZ
- "Glass Now '83"  
Nippon Gakki, Japan
- "Eleventh Annual National Glass"  
Habatat Gallery, Lathrop Village, MI
- "American Glass Masters 1983"  
Human Arts, Dallas, TX

Selected Group Exhibitions (continued)

- "Pilchuck Show"  
Traver-Sutton Gallery, Seattle, WA
- "Chihuly and Morris at The Works"  
The Works Gallery, Philadelphia, PA
- 1982 "The 3rd Concepts in Glass Exhibition"  
Habatat Gallery, Lathrop Village, MI
- "Americans Working in Glass"  
Butler Institute of Art, Youngstown, OH
- "Group Show"  
Bodega Court Gallery, Tacoma, WA
- "Americans in Glass; Evolution and Revolution"  
Morris Museum of Arts and Sciences, Morristown, NJ
- "Pilchuck Show"  
Traver-Sutton Gallery, Seattle, WA
- "Squibb Collection"  
Squibb Gallery, Princeton, NJ
- "Glass Now '82"  
Nippon Gakki, Japan
- 1981 "New Forms in Glass Invitational"  
Habatat Gallery, Lathrop Village, MI
- "American in Glass"  
Westlake Gallery, White Plains, NY
- "Pilchuck Glass"  
Traver-Sutton Gallery, Seattle, WA
- "Ninth Annual National Invitational"  
Habatat Gallery, Lathrop Village, MI

Selected Public Collections

- American Craft Museum, New York, NY
- American Glass Museum, Millville, NJ
- Auckland Museum, Auckland, New Zealand
- Corning Museum of Glass, Corning, NY
- Delta Airlines, Portland, OR
- First Union Bank, Charlotte, NC
- Florida National Collection - Florida National Bank, Jacksonville, FL
- Hokkaido Museum of Modern Art, Hokkaido, Japan
- Hunter Museum, Chattanooga, TN
- IBM Corporation, Tulsa, OK
- J.B. Speed Museum, Louisville, KY
- Joslyn Museum, Omaha, NB
- Los Angeles Museum of Art, Los Angeles, CA
- McDonald's Corporation, Oak Park, IL and Bellevue, WA
- Missoula Museum of Art, Missoula, MT
- Musee des Arts Decoratifs, Paris, France
- Museum der Kunstgewerbe, Hamburg, West Germany
- Museum of Art - Rhode Island School of Design, Providence, RI
- Pilchuck Collection, Stanwood, WA
- Port of Seattle, WA
- Prescott Collection of Pilchuck Glass at Pacific First Centre, Seattle, WA
- Rockefeller Center, New York, NY
- Royal College of Art, London, England
- Safeco Title, Seattle, WA
- SeaFirst Bank Collection, Seattle, WA
- Seattle Repertory Theatre, Seattle, WA
- Security Pacific Bank, Seattle, WA
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB
- Sheraton Collection, Boston, MA
- Shimonosedai Museum, Hokkaido, Japan
- Toledo Museum of Art, Toledo, OH
- United Airlines V.I.P. Lounge -International Terminal, San Francisco, CA
- University of Michigan, Dearborn, MI
- U.S. News and World Report, Washington, D.C.
- Valley National Bank, Tucson, AZ
- Victoria and Albert Museum, London, England
- Virginia Museum of Fine Arts, Richmond, VA
- Westin Hotel, San Francisco, CA

Teaching Experience

- 1991 University of Hawaii at Manoa
- 1979-Present Pilchuck Glass School, Stanwood, WA
- 1988 Penland School of Crafts, North Carolina
- 1987 Appalachian Enter for Crafts, Smithville, TN
- 1986 Creative Glass Center of America, Wheaton Village, Millville, NJ  
New Zealand Society of Artists in Glass, Auckland, New Zealand  
Canadian Glass Art Society Symposium, Toronto, Canada  
Rochester Institute of Technology, Rochester, NY
- 1985 Art Glass Academy, Vienna Austria  
Haystack Mountain School of Crafts, Deer Isle, ME  
New York Experimental Glass Workshop, New York, NY
- 1984 Rhode Island School of Design, Providence, RI  
Carnegie Mellon, Pittsburgh, PA
- 1983 Haystack Mountain School of Crafts, Deer Isle, ME  
Summervail Workshops, Vail CO  
New York Experimental Glass Workshop, New York, NY  
Fire Island, Austin, TX
- 1982 Renaissance Glass, Austin, TX  
Illinois State University, Normal, IL  
Appalachian Center for Crafts, Smithville, TN
- 1981 Haystack Mountain School of Crafts, Deer Isle, ME  
Harbor Front Studios, Toronto, Canada  
New York Experimental Glass Workshop, New York, NY
- 1980 Orrefors Glass Studio, Orrefors, Sweden  
Rhode Island School of Design, Providence, RI
- 1979 Amsterdam College of Art, Amsterdam, Holland  
Royal College of Art, London, England  
Lobmyer Studio, Vienna, Austria
- 1978 Alberta College of Art, Calgary, Alberta, Canada

Selected Bibliography

- 1991      Out of the Fire; Northwest Artists and Their Work by Bonnie Miller.  
              1991. Chronicle Books.
- Artists at Work; 25 Northwest Glassmakers, Ceramists, and Jewelers by  
              Susan Biskeborn. 1991, Alaska Northwest Books.
- 1990      "Glass 'Artifacts'; An artist's works reflect archeology," by Mary  
              Daniels. Chicago Tribune, Sunday, September 2, 1990, Sect. 15,  
              Page 5. Home, Design
- 1989      William Morris: Artifact and Art. University of Washington Press,  
              ISBN 0-295-96917-2, Edited by Kate Elliott
- 1988      "William Morris; Brendan Walter Gallery, Santa Monica," by Ben Marks  
              Review in New Work, Number 35, Fall 1988, pp. 32-33
- 1987      25 Years; Glass As An Art Medium  
              Habatat Gallery, 1987, pp. 107-108  
              "William Morris" by Lynn Basa  
              Review in New Work, Winter 1987, pp. 8-9
- 1986      "Who's Who In The South"  
              FDQ Design South Magazine
- The Asaki Newspaper, May 1986  
              "A Natural History Magazine of Glass"
- Catalog of Exhibition at Rochester Institute of Technology,  
              April 1986, "Architecture of the Vessel"
- 1985      Alaska Airlines Magazine, March 1985, Illustrated pg. 24  
              "Giving In To Glass" by Priscilla Turner
- New York Times, March 17, 1985, (Illustration)  
              "Earth, Fire and Light in Glass and Clay," by Patricia Marlarcher
- Metropolitan Home, April 1985, (Illustration) pg. 129
- Insight, (Illustration), Chapter 15  
              "A Collector's Guide to Contemporary American Glass"  
              by Ferdinand Hampson
- 1984      Town and Country, January 1984, (Illustration) pg. 80-90  
              "A Story in Glass" by Dan Cody
- New Glass Review, May 1984, (Illustration) pg. 18  
              "Corning Museum of Glass"
- Gold Coast Life, June 1984, (Illustration) pg. 10-13  
              "All That Glitters is Glass" Habatat Gallery
- Architectural Digest, October 1984, (Illustration) pg. 143

Selected Bibliography (continued)

- Glass State of the Art 1984, (Illustration) pg. 28
- 1983 Arizona Arts and Travel, September/October 1983,  
"Adventures in Glass" by C. Edward Wall, pg. 19-22
- 1981 Vancouver, November 1981, (Illustration) pg. 61-69  
"Glass Comes Into Its Own," by Katherine Von Shack

FRIESSEN GALLERY  
F I N E A R T

Donald Kayser  
4848 Hillcrest Drive  
Boise ID 83705

APPRAISAL

Artist: William Morris  
Title: PETROGLYPH VESSEL  
Medium: Blown and Sculpted Glass  
Year: 1988  
Dimensions: 18" x 18" x 16.5"  
Value: \$65,000.

IS THIS  
ADEQUATE FOR  
COVERAGE

2013 current value in corroboration with William Morris Studio, Stanwood, WA.

  
Andria Friesen for: Friesen Gallery - Sun Valley, Idaho

July 18, 2013

This appraisal, which is presented solely for insurance purposes, represents our estimate of the probable cost to replace the work with a similar work, to the extent that this may be possible. It is not an appraisal of the fair market value of the work, as the term is used in the Internal Revenue Code.

### HORSE PANEL

1997 Blown and Manipulated Glass, Steel Armatures, Wood Panel  
49" x 194" x 14" (4'1" x 16'2" x 12")  
Details featured on reverse, right and left

### PROVENANCE

American Craft Museum, New York, New York  
November 1997 - January 1998

### ARTIST STATEMENT

My concept for the American Craft Museum installation was to focus on the theme of artifacts which are presented as a series of fragments. It is my hope that each piece in the collection evokes a story in the mind of the viewer, which is inspired by the mystery that seems to accompany our fascination with the past. The objects are suggestive of many different cultures and time periods eliciting a feeling of collective history and connection to a larger whole.

This work will hopefully provide a perspective of the ever-widening gap between contemporary culture, which focuses on technology and progress, and our primitive beginnings which were shaped by the forces of nature and myth.

EXHIBITION PHOTOGRAPHY AVAILABLE UPON REQUEST.

PHOTO CREDIT: ROB VINNEDGE



# William Morris

6 February 1998  
5:00 - 8:00 p.m.

Artist in Attendance

F R I E S E N G A L L E R Y  
F I N E A R T

SUN VALLEY ROAD @ FIRST AVENUE • KETCHUM, IDAHO

208 726.4174



## William Morris

Born 1957 Carmel, California

### Education

California State University, Chico, California  
Central Washington University, Ellensburg, Washington

### Awards

1997 Outstanding Achievement in Glass Award, Urban Glass, New York  
1997 Distinguished Alumni Award, California State University at Chico  
1997 Chateau Ste. Michelle Winery, Artists Series  
1994 National Endowment for the Arts, Individual Artist Grant

### Selected Public Collections

American Craft Museum, New York, New York  
Auckland Museum, Auckland, New Zealand  
Birmingham Museum of Art, Birmingham, Alabama  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Charles A. Wustum Museum of Fine Arts, Boston, Massachusetts  
Chrysler Museum of Art, Norfolk, Virginia  
Corning Museum of Glass, Corning, New York  
Detroit Institute of Arts, Detroit, Michigan  
Edmonds Arts Commission, Edmonds, Washington

### Selected Public Collections (continued)

Hokkaido Museum of Modern Art, Sapporo, Japan  
Hunter Museum, Chattanooga, Tennessee  
J.B. Speed Art Museum, Louisville, Kentucky  
The Jewish Museum, San Francisco, California  
Joslyn Art Museum, Omaha, Nebraska  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York, New York  
Missoula Museum of Art, Missoula, Montana  
Mobile Museum of Art, Mobile, Alabama  
Musee des Arts Decoratifs, Paris, France  
Museum fur Kunst und Gewerbe, Hamburg, Germany  
Museum of American Glass, Millville, New Jersey  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Norton Museum, Palm Beach, Florida  
Pilchuck Collection, Pilchuck Glass School, Stanwood, Washington  
Rockefeller Center, New York, New York  
Royal College of Art, London, England  
Seattle Art Museum, Seattle, Washington  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
Shimonoseki City Art Museum, Shimonoseki, Japan  
State Foundation of Culture in the Arts, Honolulu, Hawaii  
Toledo Museum of Art, Toledo, Ohio  
Victoria and Albert Museum, London, England

*Becky Sanborn*

