



King
GALLERIES
OF SCOTTSDALE

DATE 2-11-98

SOLD

TERMS Visa

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INVOICE

SOLD TO:			
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[illegible]

CERTIFICATE OF AUTHENTICITY

This certifies that the following item has been hand-crafted by a Native American artist and is guaranteed to be as represented.

KACHINA MASK BOWT - 7" w x 3 1/2" h

Description

MARK TAHBO

Artist

Hopi

Tribe

1997

Year

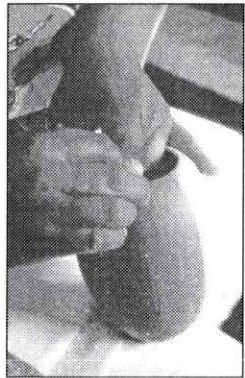


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CREATIVITY IN CLAY

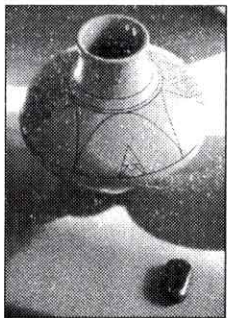
ABOUT THE ARTISTS



Above: Dianna polishing a vase.

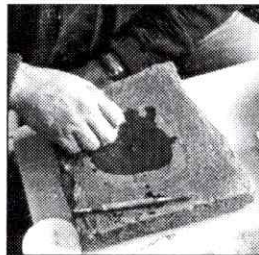
Right: Mark grinding beeweed to paint a bowl.

Below: Dianna's vase with the design outlined, and her polishing stone.



The process of making pottery is a time-honored tradition among the Hopi-Tewa potters of First Mesa, Arizona. The clay is dug from the earth and the impurities filtered out. Then, the bowl is formed in the traditional method of layering coil upon coil.

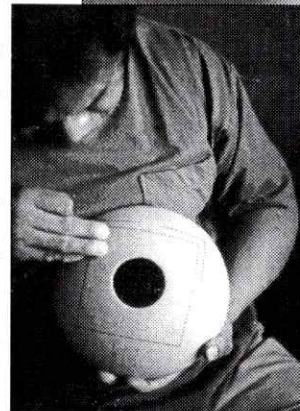
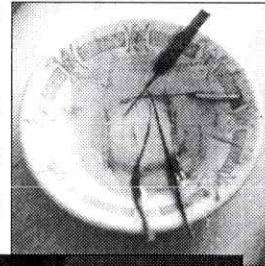
Mark and Dianne do not use an additional clay slip to polish their bowls, but re-wet the body of the piece and then use a stone to burnish it.



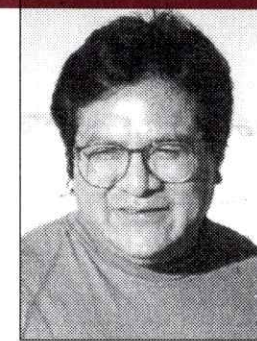
This process creates the high shine on their work. After the bowl has been polished, it is

ready to be designed. The design is first sketched onto the piece, then additional natural paints are applied to create the design. These designs are painted on using a yucca stick as the brush. After the piece is painted, then it is time for the

final step. The bowls are fired in a traditional outdoor firing, using sheep manure and old pottery shards as part of the process. The intense heat of the firing produces the rich red and orange "firecloud" which is distinctive for Hopi pottery. Finally, after weeks of work, the artwork in clay, is completed.



Top: Yucca brushes.
Above: Mark painting a bowl.
Below: Shed where the bowls are fired.



Mark Tahbo



Dianna Tahbo-Howato

History and tradition are two key aspects of Hopi-Tewa pottery. They influence not only the designs and shapes of the pieces, but also the method of making the pottery. The work of Mark Tahbo and his sister Dianna Tahbo-Howato is deeply influenced by their Hopi-Tewa ancestry. However, Mark and Dianna are both artists at heart and their creativity and innovative spirit is reflected in each piece of their artwork.

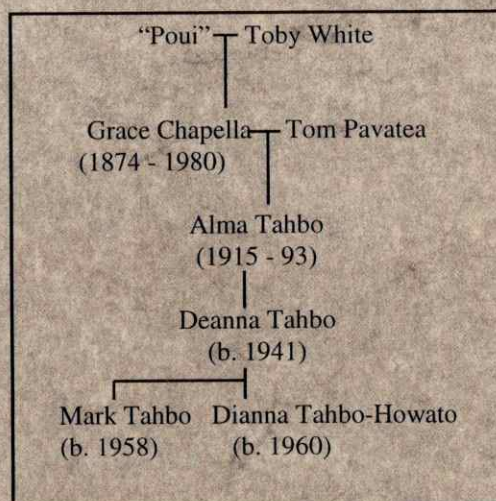
Mark learned much of his pottery making skills on his own. Trial and error has led to a process of discovery which makes each piece more refined than the last. Dianna has learned much from Mark in terms of the technical aspect of pottery making. Today, they are both inspirations not only to other member of their families, but to other potters as well.

Chapella-Tahbo Family History

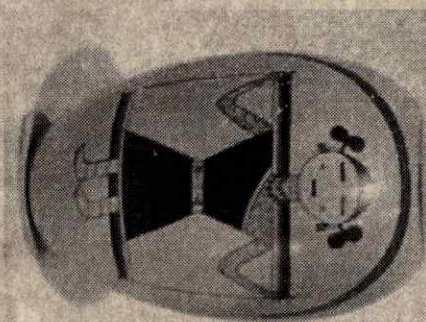
Mark and Dianna Tahbo are the great-grandchildren of noted potter Grace Chapella. One of her most often used designs was the butterfly. This same design is now repeated at times by Mark and Dianna.

Grace was already around 100 years old when Mark became interested in ceramics. While she was not able to instruct him on all the intricacies of pottery making, she continues to be a source of inspiration to him.

Today, Mark and Dianna are among the leaders of Hopi-Tewa potters. Each piece enlarges the story of Hopi-Tewa pottery, with both its cultural and aesthetic implications.



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Presents
**Hopi-Tewa
Potters**

**MARK TAHBO
&
DIANNA
TAHBO-
HOWATO**

