

540 ROYAL STREET
NEW ORLEANS, LA 70130
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NAHAN GALLERIES

Sales Check No. C31985

Date: 8/30/95

Sold To: Donald Kaysen

Print No. 56/95

DOCUMENTATION



NAHAN GALLERIES

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ARTIST Max Papart

TITLE "Janus"

EDITION CODE 355

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D O C U M E N T A T I O N

ARTIST: Max Papart

TITLE: "Janus"

A. SIGNATURE: Each example signed and numbered by the artist in pencil.

B. METHOD OF PRODUCTION:

(1) Medium, Method or Process: Carborundum and Aquatint

(2) Editioned at: Atelier Pasnic, Paris

Date: 1988

(3) Previous uses of the image or master by the artist in other medium(s), if any, and explanation of method of creating plates:

The image was not used previously. The artist based the creation of the plates on a study made from an oil painting.

C. USE OF MASTER:

(1) Description of "master," i.e., plates, screens or other materials used to produce this work of art:

The conception of the work and graphics is an original of the artist. For the execution: The plates carborundum and aquatint were made by the artist.

(2) Was master created during life of artist? YES NO

(3) Was multiple editioned after artist's death? YES NO

(4) Was master for this multiple used for prior limited edition? YES NO

(5) Was master for this work made from a reproduction of a prior multiple or from a master which produced a prior limited edition? YES NO

(6) Year master created: 1987

(7) Year multiple produced: 1987

(8) Disposition of master: Plates defaced.

D. SIZE OF EDITION:

(1) This work is an original limited edition graphic.

(2) The total number of all impressions or examples for this edition is 117, consisting of the following:

(a) Numbered: 1/95 to: 95/95

(b) Artist's proofs: 12 E.A.; 1/12 to 12/12

(c) Presentation proofs: 1 B.A.T.

(d) Other or Deluxe editions: None.

(e) Trial or printer's proofs which survive:
4 Printer's Proofs

(f) Hors de Commerce ("H.C.") or any other proofs or examples:
(5) H.C.; I to V/V

E. ALL OF THE ABOVE HAVE BEEN HAND-SIGNED BY THE ARTIST, EXCEPT AS FOLLOWS:

F. DESCRIPTION OF MULTIPLE:

(1) Dominant Colors: Red, Blue, Grey

(2) Paper or other materials used: Moulin de Laroque

(3) Image size: 46 x 46 cm.

(4) Sheet size: 79 x 58.5 cm.

(5) Copyright: Nahan Galleries

(6) Chop(s) or Stamp(s): None

(7) Release Date: 1987

(8) Publisher: Nahan Galleries

G. INVOLVEMENT OF ARTIST WITH PRINTER:

The hand printing of this edition was done under the direct supervision and instructions of the artist, with the artist approving the B.A.T. for color and quality of impression.

H. COMMENTS:

No unsigned or unnumbered impressions in this edition, except as stated above. No artist's, publisher's or printer's proofs, except as disclosed herein. No prior states of impression. No later editions from same stones/screens/plates/or masters, except as specifically disclosed above. Not a posthumous or restrike edition.

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