



Bonner David Galleries

"A whole family of fine art"

7040 East Main Street, Scottsdale, Arizona 85251
www.bonnerdavid.com (480) 941-8500 | E-mail: art@bonnerdavid.com

Invoice Number: 1640
Date: 3/6/2004

Customer Information

Buyer: Kayser, Mary
Address: 8216 E. Sands
Scottsdale, AZ 85255
Phone: Home: (480) 483 - 8457

Alternate Shipping Information

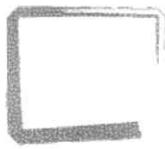
Payment Information:

Item	Asking Price	Actual Price
Small Group (3 figures) - Leslie Safarik	\$2,800.00	\$2,550.00
Subtotal		\$2,550.00
Sales Tax		\$35.70 (City of Scottsdale 1.4%) \$160.65 (State of Arizona 6.3%)
Shipping		\$0.00
Total		\$2,746.35

Leslie Safarik

As a child, the Safarik family moved from California to Paris, which gave Leslie an entirely new perspective on the world, people and art. Making beautiful objects came naturally to this young woman who haunted the Louvre, Jeu de Paume, and Versailles. These museums gave her a sense of how durable important work can and must be. Her summers were spent in different regions of France absorbing history. At 15 she moved to Sao Paolo and she got a chance to experience yet another culture as she learned about macumba and Carnivale from the Brazilians' rich culture. At 17, she entered the California College of Arts and Crafts earning both a B.A. and M.F.A. Here she met her mentors Viola Frey and Art Nelson and decided to make art her life's work, filling the world with happiness and color: a patchwork of patterns, shapes and textures. Leslie always loved sculpture and painting and wanted to fuse them to fill a space on par with the viewer, work that would last like the beautiful objects she's so admired of the past.

Leslie made the decision to work in clay, where the bone-white form becomes her canvas. After the forms are created, she paints her patterns and designs to wrap around the work taking the viewer on a journey across brightly colored and textured surfaces. The work is done using a pinch coil method with custom mixed clay. After it is fired into bisque wear the pieces are glazed and fired another 4 to 6 times depending on colors, which are grouped together by firing temperatures, with the highest temperatures fired first. It takes about 14 hours to heat up the kilns and the same time for them to cool down. Each piece is custom made. Her human figures are 6 feet or taller and take at least 4 months to complete. The works are all low fire ceramics made in different sections enabling them to fit into the kilns as well as making them easy to ship. Her figures can be placed outside in climates where temperatures do not get blow freezing. Leslie has been a professional artist for over 20 years, having exhibited in over thirty shows. Her work has appeared in juried shows, been featured by the New York Times and she boasts an impressive list of private collectors, including Danielle Steele. The brightly colored sculptures are a colorful addition to any interior.



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To whom it may concern:

The art work belonging to Mary Kayser, 8216 E. Sands, Scottsdale, AZ 85255, is described and valued as follows:

Artist: Leslie Safarik
Title: Small Group (3 figures)
Medium: Mixed Media
Size: 26" x 21" x 13"
Value: \$2,800.00



The appraisal is based on current sales by the artist.

Respectively submitted,

Christi Bonner Manuelito

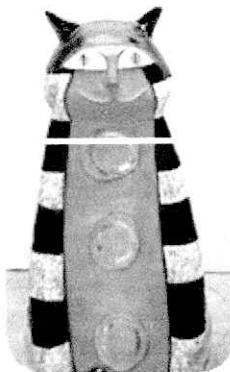

Clark David Olson

ceramic sculptures



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- » studio

About



My pieces are low fire ceramics. The brightly colored ceramics sculptures are a great addition to any interior. Ceramics can be placed outside in climates where the temperature does not get below freezing. Ceramics placed outside will keep it's brilliant color with minimal upkeep.

Statement

When I was a child, my family moved to Paris. We had been living in Sunnyvale CA when it was still farm land. Living in Paris gave me with a new perspective on the world, people and art. I always made art but didn't call it that. Making beautiful objects came naturally to me. It allowed me to give a piece of myself when offering objects as gifts. As a teen I haunted the Louvre, Jeu de Paume, and Versailles. Summers were spent in different regions of France absorbing history. Museums gave me a sense of how durable important work can be. It can be felt for centuries. When I was 15 we moved to Sao Paulo. Culture shock set in. The Brazilians have a rich culture but very different from France. I learned new things like macumba and Carnivale, admiring all the colorful effigies. At 17 I went to the US for school. Once again, culture shock. My first years at CCAC were spent exploring different media. I met Viola Frey and Art Nelson and my life changed. At first I was unhappy, my early work reflects this. In 1982 I decided to make art that would be full of life and happiness. I needed my work to be bright and colorful: a patchwork of patterns, shapes and textures. I've always been in love with sculpture and painting and wanted to fuse them in my own work. I want my work to have presence that fills space on par with the viewer. It should be durable and last forever like beautiful objects of the past. For these reasons I chose to work in clay. My work is a life size free-standing sculptural whole. Once I fire the work the bone-white form becomes my canvas. The forms I build are then "painted" in glaze. My paintings wrap around the work taking the viewer on a journey across brightly colored and textured surfaces. I like working with the human figure. The figure commands respect and space in a room. The viewer has a natural empathy for the form. I love the historical connection I feel working in an ancient art form and media. I feel a connection with artists across time and culture.

How it's Done

The work is created using a pinch coil method. The clay is custom mixed especially for hand building. Before the first firing the piece is called green wear. It is soft and fragile. It is then fired in the kiln and is transformed into bisque wear. After that the pieces are glazed and fired another 4 to 6 times depending on colors. The colors are grouped together by firing temperatures. The highest temperatures are fired first. It takes about 14 hours to heat up the kilns and about the same amount of time for them to cool down. Each piece is custom made and no 2 pieces are identical.

The figures are 6 feet tall or taller. They take about 4 months to complete. Their bases are made out of aluminum. The work is made in different sections enabling them fit in the kilns as well as making them easy to ship.

Shipping

Pieces can be shipped anywhere in the USA and make great gifts. Shipping the larger work anywhere in the United States is done by a bonded art mover. For more information please contact me by phone or email.

Special Requests

Though my work consists mostly of figures and cats, I have over the years done many other pieces, including dogs, giraffes and fish. Please contact me if you would like more information on special requests.

Mailing List

To find out more about my work or if you wish to be contacted for upcoming shows and open studios, please add your name to my [mailing list](#).