





## GALLERY OSCAR

P. O. Box 1235

291 1st Avenue North

Ketchum, ID 83340

208-725-5090

INVOICE NO.

4766

SOLD TO:	Donald Kayser
ADDRESS:	
CITY, STATE, ZIP	

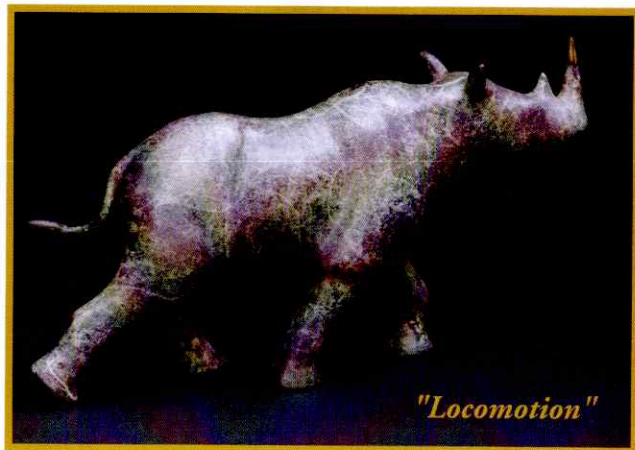
SHIP TO:	
ADDRESS:	4848 Hillcrest Dr
CITY, STATE, ZIP	Donse 83705

CUSTOMER'S ORDER	SOLD BY: Don	TERMS: c/c	F.O.B.	DATE: 9/4/03
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QUANTITY	DESCRIPTION	PRICE	AMOUNT
1			
2	Robert Rauschenberg		
3	Small Givart #167		695
4			49
5			
6			744
7			
8			
9			
10			

2274

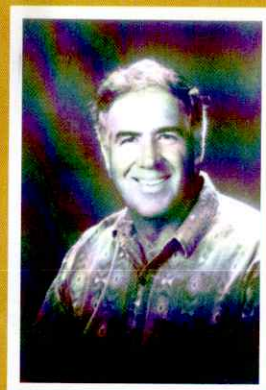




Robert Deurloo  
11 Deurloo Lane  
Salmon, Idaho 83467



Place  
Stamp  
Here



## Robert Deurloo

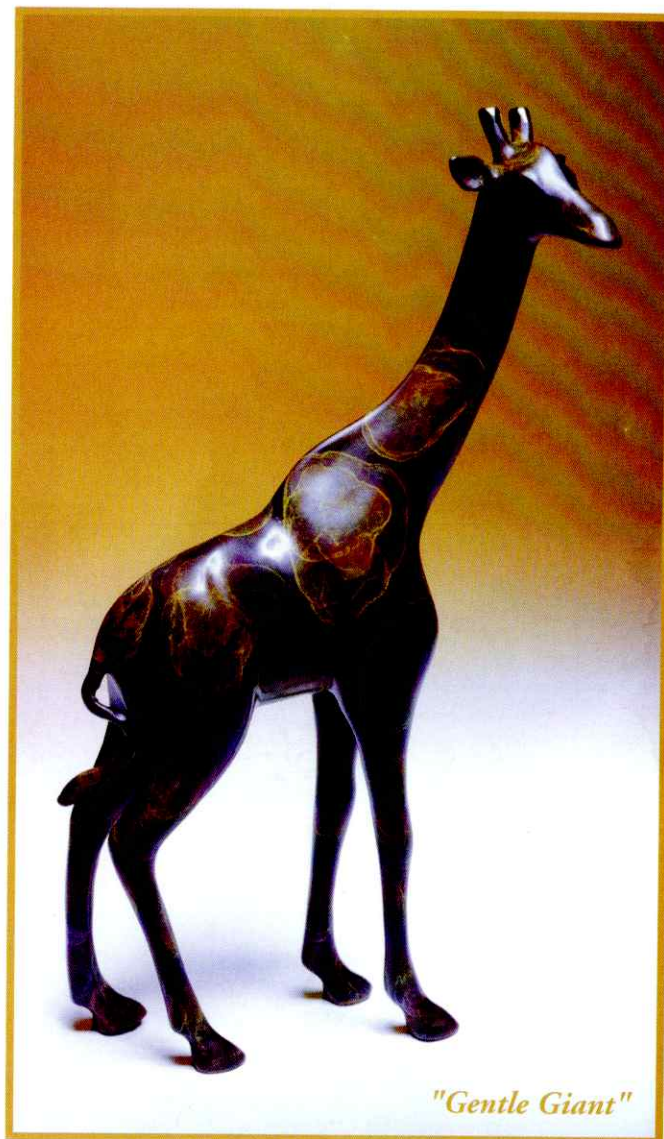
Africa is a continent like no other. The birthplace of mankind, it still is inhabited by the most diverse array of plants and animals in the world. However, many of these species are now in danger of extinction. I don't want to be known as the generation that eliminated the large apes, cats, rhinos, and other life from their rightful place on this earth. With our superior intellect and power, we must protect our fellow travellers on this planet; rather than wipe them out, for we are all linked together in this circle of life.

Robert Deurloo lives along the Salmon River near the largest wilderness areas in the lower 48 states. His sculptures are cast from molten bronze, but due to an elaborate and exotic patina process, they have the appearance of being chiseled and polished from stone. The patinas are produced by intense heat while applying various acids and minerals.

As a professional artist, Deurloo has learned over his 25 year career that trying to capture every detail in a sculpture can actually detract from a piece. An exquisite form, combined with a little mystery, will not only capture the spirit of the animal, but will allow the viewer to bring their own experiences to play in the appreciation of his works of art.

Robert Deurloo's art is represented by over 60 galleries from Canada to Australia. He exhibits in approximately 20 exhibitions each year from coast to coast. He was the featured sculpture at the National Zoological Show in our nation's capital. His awards include "Best of Class" three years in a row at the National Wildlife Art Show in Kansas City, and "Best Wildlife" at the Saratoga Art Show. His bison, "Prairie Patriarch" was recently acquired by the Smithsonian Institution, for permanent display in the National Museum of American Art in Washington, D.C.

# Robert Deurloo



## African Collection







## GAIL SEVERN GALLERY

**Fine Art • Fine Craft • Custom Framing**  
620 Sun Valley Rd. P.O. Box 1679  
KETCHUM, IDAHO 83340  
**(208) 726-5079**

Dan Kayser  
4909 Roberts Rd  
Boise, ID 83705

## TERMS

PLEASE DETACH AND RETURN WITH YOUR REMITTANCE

\$ \_\_\_\_\_

DATE	INVOICE NUMBER / DESCRIPTION	CHARGES	CREDITS	BALANCE
BALANCE FORWARD ▶				
3/17/92	#20282-shipping, #1423, #1428 Framing	451.65		451.65
3/18/92	POA acct # 2143		451.65	
	Thank You			
	credit-overcharge actual billing #451.05		.60¢	
3/18/92	Pum Tree Glass invoice # 20284	1755. -	(.60¢)	\$1754.40

## GAIL SEVERN GALLERY

Thank You  PAY LAST AMOUNT  
IN THIS COLUMN

PRODUCT 93  Inc., Groton, Mass. 01471. To Order PHONE TOLL FREE 1-800-225-6380

GAIL SEVERN GALLERY  
 Fine Art • Fine Craft • Custom Framing  
 820 Sun Valley Rd. P.O. Box 1679  
 KETCHUM, IDAHO 83340  
 (208) 728-2079

By check  
 10/12/84  
 \$1,100.00

TERMS

PLEASE MATCH AND RETURN WITH YOUR REMITTANCE

DATE: INVOICE NUMBER: DESCRIPTION: CREDIT: DEBIT: BALANCE FORWARD

10/12/84 \$1,100.00  
 10/12/84 \$1,100.00

10/12/84 \$1,100.00

10/12/84 \$1,100.00  
 10/12/84 \$1,100.00

10/12/84 \$1,100.00  
 10/12/84 \$1,100.00

Thank You  
 GAIL SEVERN GALLERY

GAIL SEVERN GALLERY



**GAIL SEVERN GALLERY**  
 Fine Art • Fine Craft • Custom Framing  
 620 Sun Valley Rd. P.O. Box 1679  
 KETCHUM, IDAHO 83340

# SALES ORDER

20284

(208) 726-5079

DATE 3/17/92	CUSTOMER ORDER NO.
SHIP TO	
SALESPERSON	TAX EXEMPT NO.

TO Don Kayser  
4909 Roberts Rd.  
Boise, ID 83705  
336-0339

CASH	CHARGE	C.O.D.	MOSE RET'D	PAID OUT	SHIP VIA	F.O.B. POINT	TERMS		
QUANTITY		STOCK NO.		DESCRIPTION			UNIT PRICE	TOTAL	
1		DTG 18		Large Fan - Plum Tree Glass				1	1950 00
				10% discount				<	195 00>
								1	755 00
RECEIVED BY							TOTAL		1755 00

2000



**GAIL SEVERN GALLERY**  
 Fine Art • Fine Craft • Custom Framing  
 620 Sun Valley Rd. P.O. Box 1679  
 KETCHUM, IDAHO 83340

# SALES ORDER

20377

(208) 726-5079

TO Don Kayser  
4909 Roberts Rd  
Boise ID 83705

DATE <u>4-2-92</u>	CUSTOMER ORDER NO.
SHIP TO	
SALESPERSON	TAX EXEMPT NO.

CASH	CHARGE	C.O.D.	MDSE. RET'D	PAID OUT	SHIP VIA	F.O.B. POINT	TERMS		
QUANTITY	STOCK NO.		DESCRIPTION				UNIT PRICE	TOTAL	
			PTG 18	Tax for purchase of				105	30
				Palm Tree Glass at					
				\$1,755.00 - PAID					
				Invoice # 20284					
				Thank you!					
RECEIVED BY							TOTAL	105	30

ORIGINAL

Thank You





GAIL SEVERN GALLERY

EDUCATION-James:

- 1981: Graduated University Washington, Seattle B.S.M.E.  
1981-1984: Pratt Fine Arts Center, Seattle, Wa. Hot Glass Program  
1983: Pilchuck Glass Center, Stanwood Wa. Pilchuck Scholarship Student  
1987: Pilchuck Glass Center - Advanced Glass Blowing

Studied under Lino Tagliapietra, Walter Leibraman, Amy Roberts, Stephan Dale Edwards, Joey Kirkpatrick and Flora Mace.

EDUCATION - Chris:

- 1978: Pilchuck Glass Center - Flat Glass - Studied under Patrick Reyntiens  
1979: Pilchuck Glass Center - Hot Glass - Studied under Joel Meyers & Dan Dailey  
1984: Pilchuck Glass Center - Hot Glass - Studied under Marvin Lipofsky & Fritz Dreisbach  
1987: Pilchuck Glass Center - Advanced Glass Blowing - Studied under Lino Tagliapietra

RECENT & FUTURE EXHIBITIONS:

- 1991: October-Gallery500 - Elkins Park, PA  
1991: October-MindscapeGallery - A Gather of Glass Invitational - Evanston, IL  
1991: September-Highlight Gallery - Mendocino, CA  
1991: July - Vespermann Glass Gallery - Atlanta, GA  
1991: June - EileenKremenGallery - Fullerton, CA  
1991: April - Del Mano Gallery - Los Angeles, CA  
1991: April - RobertKiddGalleries - Invitational Show - Birmingham MI  
1991: January - ChristyTaylorGallery - Boca Raton, FL  
1990: January - Gail Severn Gallery - Ketchum, ID  
1990: September-MaveetyGallery - Salishan, OR  
1990: June - JoycePetterGallery - Saugatuck, MI  
1990: May - American CraftAtTheArmory - New York, NY  
1990: May - LynnMcAllister Gallery - Seattle, WA  
1990: March- D/Erlien Fine Art- Invitational Show - Milwaukee, WI  
1990: February-GroheGlassGallery - Boston, MA  
1990: January -Christy TaylorGallery - Boca Raton, FL



COLLECTIONS:

NWLI - Northwest Life Insurance, Minneapolis, MN  
McDonalds Corporation, Minneapolis, MN  
Trammel Crowe, Minneapolis, MN  
St. Paul Companies, St. Paul, MN

Boeing International, Seattle, WA  
Safeco Properties, Seattle, WA  
Heller Armand, Seattle, WA

Peat Marwick, Pittsburgh, PA

Penta Hotels, Atlanta, GA



GAIL SEVERN GALLERY

April 2, 1992

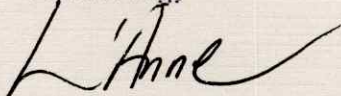
Don Kayser  
4909 Roberts Road  
Boise, ID 83705

Dear Don,

While going through last month's sales, I noticed that when we charged you for your recent purchase of the Plum Tree Glass we failed to add any sales tax. I am embarrassed to say that this was an oversight on my part.

I have written a new invoice that shows tax for \$105.30 for the sale of 1,755.00. If you could make this payment at your convenience, I would appreciate it. I am really very sorry for all this confusion. I hope you and Mary are doing well and enjoying both the Morris Graves and the Plum Tree Glass.

Sincerely,



L'Anne Street

enclosure



## DOLPHIN GALLERIES

*Dear Valued Client:*

*Thank you for your recent purchase. Whether this is your first acquisition from Dolphin Galleries or an addition to your collection, please accept our congratulations on your new selection! We are proud of the fine art, jewelry, and glass we represent and it is our policy to assure your complete satisfaction.*

*Over half the items we sell are shipped, either directly from our Galleries or from the artist's studio. We take special care to ensure that any art leaving our shipping department is packed for maximum protection. We believe that safe delivery and client satisfaction take precedence over false economy, and we have spared no expense in getting your purchase safely to your door as promised.*

*First a suitable material, usually bubble or foam wrap, is wrapped around the artwork to protect it. Then a box or crate is made to size from the sturdiest materials available. If your purchase is a three-dimensional work being put in a cardboard container, a lightweight filler is carefully poured under, around and over it until the artwork is completely immobile.*

*We ship some works of art in wooden crates with foam packing. If your art has come in a wooden crate, please take a moment to see how the crate was sealed. If the top of the crate is held by screws, we encourage you to use a battery driven screwdriver for ease in opening. If the crate has been nailed shut, then a claw-hammer or crowbar may be appropriate to pry it open.*

*If, in spite of our efforts, your parcel has been damaged in transit, please refer to our shipping information enclosure and accept our sincere apologies.*

*We at Dolphin Galleries thank You for your patronage. We look forward to seeing you in the Islands again soon, and to serving you until then by telephone. Please call us at (800)669-5051, our toll-free number, if you experience any concerns or if we can be of service in any way.*

*Until the next time, thank you and aloha!*

A handwritten signature in dark ink, reading "Stephen W. Schlag".

Stephen W Schlag  
President



# HOW TO CARE FOR YOUR BRONZE SCULPTURE

Congratulation on your sculpture purchase! The lasting medium of bronze will give you a lifetime of artistic enjoyment.

## HIGH POLISHED AREAS:

Your sculpture may have areas that are bright and shiny. These are areas of the bronze that have been highly buffed to shine like gold. To keep these areas shiny, use a mild metal polish such as Wenol or Mother's Mag Wheel Cleaner. Put a small amount (unless the area is large and then you can use more) on a soft cloth and polish those areas only. Use another soft cloth to buff the area to a high shine. **DO NOT GET THE METAL POLISH ON THE PATINA AREAS** (colored finish). If metal polish should accidentally overlap the colored finish, wipe it off very gently with a clean soft cloth - you may need to gently wipe it several times to get the polish off, so each time you need to use a clean area of the cloth.

## COLORED AREAS:

Your sculpture comes to you with a coat of wax that is put on at the foundry. Under normal conditions you will probably only have to feather-dust your piece. An occasional buffing with a soft, clean cloth will renew its sheen. If you feel the patina area is loosing its sheen you can apply a thin coat of Johnson's Carnauba wax (clear wax, not yellow wax) with a soft cloth and buff it off. You will only have to do this every year or two - if at all.

Do not set bronzes with blue/green patinas in direct sunlight.

If you have any further questions about caring for your fine art sculpture, please call us at the toll free number below:



**DOLPHIN GALLERIES**

1-800-669-5051

# LOET VANDERVEEN

Sculptor

Certificate of Authenticity

Title NOAH'S HORSE

Studio Edition 216/1750 MARBLED BROWN

Artist's Proof \_\_\_\_\_

Artist's Signature 