

FROGMAN™



Certificate of Authenticity

This is to certify that this artwork is an original bronze sculpture created by British master artist, Tim Cotterill.

Each bronze is cast in the lost wax method and has a hand-applied, colored patina. Tim Cotterill's signature is engraved into the bronze, and each piece is numbered. The Frogman trademarked logo is stamped on each casting. Upon completion of this edition, all molds will be destroyed. Frogman, Inc. reserves the right to produce this image in a different size or format. All work copyright Frogman, Inc.

Ziggy

SCULPTURE NAME

148

EDITION NUMBER

1000

EDITION SIZE

Chepita

GALLERY

8/20/07

PURCHASE DATE

SPURGAN

AUTHORIZED SIGNATURE

Congratulations on your purchase of this beautiful Frogman bronze.

This handcrafted piece is sure to bring you years of joy. Since each of Tim Cotterill's sculptures is a one of a kind work of art, no two will ever look exactly alike. Variations in patina color are to be expected and appreciated.

Before shipping, your piece was carefully examined and given the Frogman seal of approval. Enjoy!

Care of Bronze Frogs

Treat your sculpture as you would fine glass.

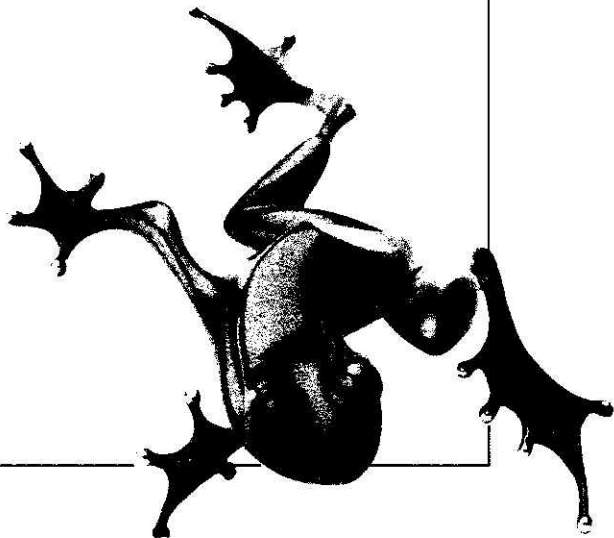
Do not use abrasive materials to clean the surface of your Frog.
Instead, use a soft, dry cloth to rub your sculpture.

Dust the surface frequently with a feather duster.

Place in a safe area where it cannot be bumped or knocked over.

Keep your sculpture out of direct sunlight.

The ultraviolet rays may cause a discoloration of the patina over time.



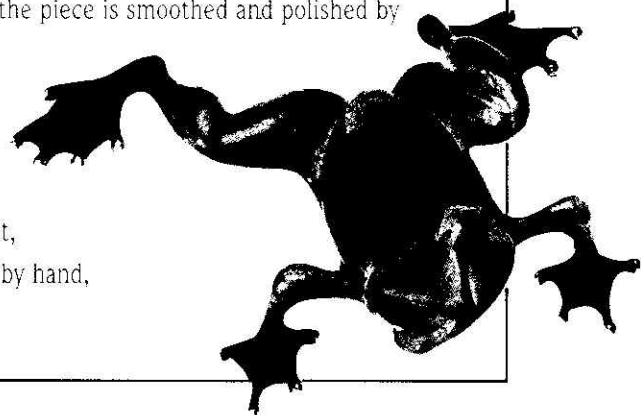
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Lost Wax Casting Technique

Tim's Original Model Tim Cotterill sculpts an original model out of special modeling material that he has created.

Pouring the bronze A mold is made from Tim's original model. Hot wax is poured into the mold producing a replica of the original sculpture in wax. The wax casting is chased, meaning all imperfections are removed. Then the piece is hand dipped into a liquid mixture called a slurry that builds up through multiple dippings to form a ceramic shell. This process takes several days because each layer must dry completely before the next coating is applied. The new shell is then placed in a kiln and fired to melt out the wax hence the "lost wax casting technique." Molten bronze is then poured into the shell. After the bronze has cooled and hardened, the ceramic is carefully chipped away to reveal the new bronze sculpture. Finally, the piece is smoothed and polished by hand, ready for its unique color.

Adding the patina The Frog is treated with chemicals and fired with a blowtorch to create the patina. This process changes the chemical makeup of the bronze and produces the vibrant colors that are so special in the Frogs. Once the patina is set, a clear coat is used to seal the color. The Frog is buffed and waxed by hand, finishing the "Tim Cotterill Frogman Bronze."



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