

*Isaac Witkin*  
137 Scrapetown Road  
Pemberton, New Jersey 08068

*November 17, 2002*

*Donald R. Kayser*  
7253 E. Maverick Rd.  
Scottsdale, AZ 85258

**INVOICE**

*Amount due for the sale of one sculpture,  
Study for Hawthorne Tree Variation III,  
Bronze, 1990*

----- \$11,500.00

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Dear Don:

I hope the piece has arrived safely. The Patina you will notice is considerably darker than when you saw it. I hope you will agree that it looks much better this way. The marble base measures 12" x 12" x 1" and should sit atop a pedestal measuring 40" x 12" x 12".

When you handle the piece it would be best if you could pick it up by the marble base rather than by the bronze.

The piece is signed, dated and numbered on the bottom and is not visible to the eye unless it is removed from the base. It is signed Isaac Witkin, dated 1990 and is numbered two of an edition of three. I mentioned that it differs a lot from edition one both in form and color. Another edition if made will look more like this.

Maintenance of the piece just requires polishing with a soft cotton cloth from time to time to bring up the luster of the bronze. If it doesn't need it than don't bother. Of course the piece is an indoor piece and should not be displayed outside.

The work entitled Hawthorne Tree III is the third variation of a group of six sculptures based on an original theme. The title Hawthorne Tree was inspired by the myth of the magician Merlin. When Merlin retired from the world of his fame, instead of teaching his magic to the philosophers and pundits of his day he decided to return his magic back to nature in the form of a wood nymph named Niniane. Every morning he would teach her different manifestations of his magic under the shade of a hawthorne tree.

I hope the work will give you much pleasure.

Warmest Wishes,



Isaac Witkin, Sculptor