

# PETER BLAKE GALLERY

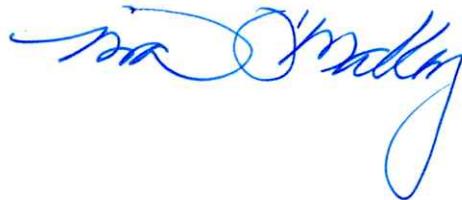
## INVOICE

Invoice #: 2165  
Date: 3/1/2008

To: Mr. Donald Kayser  
8216 E. Sands Drive  
Scottsdale, AZ 85255  
H:(480) 483-8457  
don@kayser.org

DESCRIPTION	RETAIL	PRICE
ITEM#: 3709	\$8,000.00	\$6,800.00
ARTIST: Richard Sedivy		
TITLE: <i>Pitch Perfect</i>		
MEDIUM / SIZE: Oil and acrylic on wood, 23 1/2 x 28 1/2		
	Subtotal:	\$6,800.00
	Shipping & Handling:	\$195.00
	Total:	<b>\$6,995.00</b>

THANK YOU,



Lora Schlesinger Gallery  
2525 Michigan Avenue, T3  
Santa Monica, CA 90404  
(310) 828-1133 FAX (310) 828-4344

## RICHARD SEDIVY

### BORN

1948 Chicago, IL

### EDUCATION

1972 M.F.A., Bradley University, Peoria, IL  
1970 B.F.A., Bradley University, Peoria, IL

### SOLO EXHIBITIONS

2006 *Ed's House*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
2004 *No Epiphany Here*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
2000 *Nautical bob*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
1998 *Simple Divisions*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
1995 *Recent Paintings*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
1988 J. Rosenthal Fine Arts, Chicago, IL  
Krygier/Landau Contemporary Art, Los Angeles, CA  
1985 Irit Krygier Contemporary Art, Los Angeles, CA  
1978 Chinese Junk, presented by C.A.R.P., Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2008 *A View From Here: A Group Exhibition of Contemporary Landscapes*,  
The Judson Gallery, Los Angeles, CA  
2000 *Abstraction*, Santa Monica Community College, Santa Monica, CA  
1999 *Person/Place/Thing*, Crossroads School, Sam Francis Gallery,  
Santa Monica, CA  
1995 *Landscape: The Continuum*, Barnsdall Municipal Art Gallery,  
Los Angeles, CA  
*Transitory Constructs-A Search for Permanence Through (L.A.)*  
Architecture, Occidental College, Los Angeles, CA  
1994 *Artists and Architecture*, Artspace Gallery, Woodland Hills, CA  
1993 *Visual Voice/Personal Symbols*, Korean Cultural Center,  
Los Angeles, CA  
1991 Biota Gallery, Los Angeles, CA

Ruth Bachofner Gallery, Los Angeles, CA

### **SELECTED GROUP EXHIBITIONS continued**

- 1990 *The Pleasure and the Terror: An Exhibition of Landscape*, Irvine Fine Arts  
Gallery, University of California, Irvine  
*Out of Abstraction*, Islip Art Museum, East Islip, NY  
*Insistent Landscapes*, Security Pacific Gallery, Costa Mesa, CA
- 1988 *Masks*, Art Space, Los Angeles, CA
- 1986 Mount St. Mary's College, Los Angeles, CA
- 1984 Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA
- 1983 *Variations II, Seven Los Angeles Painters*, Security Pacific National Bank,  
Los Angeles, CA
- 1982 I.C.E., sponsored by Independent Contemporary Exhibitions,  
Los Angeles, CA
- 1977 *Art 4 Artists*, University of California, Santa Barbara, CA

### **BIBLIOGRAPHY**

- New American Paintings, Book 31, *The Open Studio Press*, January 2001
- Lasarow, Bill. *Art Scene*, February 2000
- Pagel, David. *Los Angeles Times*, January 14, 2000
- Ollman, Leah. *Los Angeles Times*, January 23, 1998
- Biller, Miles. *Artweek*, November 1995
- Kandel, Susan. *Los Angeles Times*, October 19, 1995
- "Joy House" (photo), *Los Angeles Times*, May 20, 1994
- Pauly, Brett. "Storytelling Paints Tale at Art Gallery," *Daily News*, May 17, 1994
- Harrison, Helen A. Review of "Out of Abstraction," *New York Times*, July 8, 1990
- O'Dair, Barbara. Review of "The Pleasure and the Terror: An Exhibition of  
Landscape," *Orange County Register*, January 19, 1990
- Curtis, Cathy. Review of "The Pleasure and the Terror: An Exhibition of  
Landscape," *Los Angeles Times* (Orange Co. edition), January 15, 1990
- UCLA Extension Catalogue, cover story, Summer 1989
- Clothier, Peter. "The State of California," *Artcoast*, May/June 1989
- Ballatore, Sandy. "What Drama Left Undone: Richard Sedivy," *Visions*, Fall 1988
- Pagel, David. *Artweek*, April 23, 1988
- Curtis, Cathy. *Los Angeles Times*, April 8, 1988
- Gardner, Colin. *Artforum*, December 1985
- Schipper, Merle. *ArtNews*, December 1985
- Gardner, Colin. *Los Angeles Times*, October 4, 1985
- "Variations II," *Images and Issues*, November/December 1983
- Wilson, William. Review of "Variations II," *Los Angeles Times*, May 26, 1983
- Rubin, David S. "Talent Hunt," *Artweek*, 1983