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GEORGE CARLSON

BORN

July 3, 1940
Elmhurst, Illinois

EDUCATION

The American Academy of Art, Chicago
The Art Institute of Chicago
University of Arizona, Tucson

ONE-MAN EXHIBITIONS

1996 Hayden Lake Country Club, Hayden Lake, Idaho
1995 Retrospective Exhibition, Fort Worth Zoo Museum, Texas
1993 Retrospective Exhibition, Autry Western Heritage Museum, Los Angeles
1988 The Tarahumara, Southwest Museum, Los Angeles
1985 The Tarahumara, Indianapolis Museum of Art
1982 The Tarahumara, Natural History Museum, Smithsonian Institute, Washington, D.C.
1979-80 Retrospective Exhibition, Indianapolis Museum of Art

TWO-MAN EXHIBITIONS

1996 International Center for Earth Concerns, Ojai, California
1994 Thomas Gilcrease Museum, Tulsa, Oklahoma

GROUP EXHIBITIONS

1999 "100 Years of the Art of Taos", Foothills Art Center, Golden, Colorado
1998-99 Masters of the American West, Autry Western Heritage Museum, Los Angeles
1998-99 Coors Invitational, Denver, Colorado
1998 The Governor's Invitational, Denver, Colorado
"Leading the West", Munson Gallery, Santa Fe, New Mexico
1995-98 Prix de West, National Cowboy Hall of Fame, Oklahoma City
1995 Western Rendezvous Show, Park City, Utah
1981-98 Artists of America Show, Denver, Colorado
1992 The Denver Seven, National Cowboy Hall of Fame, Oklahoma City
1991-92 High Plains Heritage Museum, Spearfish, South Dakota
1991 The Hakone Open-Air Museum, Tokyo
Spirit of the West, West One Bank exhibition tour of Utah, Idaho, and Washington
1990 Amerika Haus, Berlin, Germany
Central House of Artists, Moscow, U.S.S.R.
Hubbard Museum, Riudoso, New Mexico
National Academy of Design, New York
National Sculpture Society, New York
1973-90 National Academy of Western Art, Oklahoma City

GROUP EXHIBITIONS continued...

- 1989 Kennedy Center, Washington, D.C.
Eiteljorg Museum of American Indian and Western Art, Indianapolis
- 1988 Western & Wildlife Museum, Jackson, Wyoming
Kentucky Derby Museum, Lexington
Americana Museum, El Paso, Texas
- 1987 Kyoto World Exposition of Historical Cities, Japan
Sonoma County Museum, Santa Rosa, California
- 1985 Gilcrease Museum, Tulsa, Oklahoma
Museum of Western Art, Denver, Colorado
- 1984 Sangra de Christo Museum, Pueblo, Colorado
Salmagundi Club, New York
- 1982-83 National Sculpture Society, New York
- 1981 The Peking Exhibit, Beijing, China
Indianapolis Museum of Art, Indianapolis
- Prior Phoenix Art Museum
Denver Natural History Museum
Penrose Library, University of Denver
Gillette Public Library, Wyoming
National Academy of Design, New York

ONE-MAN GALLERY SHOWS

- 1995 Erin Vaughan, Victoria, Texas
Erin Vaughan, Denver, Colorado
- 1994 Erin Vaughan, Denver, Colorado
Kneeland Gallery, Sun Valley, Idaho
The Opicka Gallery, Denver, Colorado
- 1993 Fenn Galleries, Santa Fe, New Mexico
- 1992 Gerald Peters Gallery, Santa Fe, New Mexico
- 1990 Kneeland Gallery, Sun Valley, Idaho
- 1989 Farber Gallery of Fine Art, Indianapolis
- 1988 Gerald Peters Gallery, Santa Fe, New Mexico
Sun Valley Center for the Arts & Humanities, Idaho
- 1987 Gerald Peters Gallery, Dallas, Texas
- 1985 Gerald Peters Gallery, Santa Fe, New Mexico
- 1983 O'Grady Galleries, Chicago
- 1982 Folger Gallery, Indianapolis
- 1981 Stremmel Gallery, Reno, Nevada
- 1980 Grand Central Art Galleries, New York
- 1977 Gerald Peters Gallery, Santa Fe, New Mexico
O'Grady Galleries, Chicago
Stremmel Gallery, Reno, Nevada
Bishop Gallery, Scottsdale, Arizona
- 1976 Kennedy Galleries, New York
- 1972 Saks Gallery, Colorado Springs, Colorado

TWO-MAN SHOWS

- 1993 Kneeland Gallery, Sun Valley, Idaho
The Opicka Gallery, Denver, Colorado

AWARDS

- 1989 Gold Medal, National Academy of Western Art
Gold Medal, Robert Lougheed Award, National Academy of Western Art
- 1988 Silver Medal, National Academy of Western Art
- 1985 Gold Medal, National Academy of Western Art
- 1983 Merit Award, Western Rendezvous Show, Helena, Montana
- 1981 Silver Medal, National Academy of Western Art
- 1980 Gold Medal, National Academy of Western Art
- 1978 Gold Medal, National Academy of Western Art
- 1976 Silver Medal, National Academy of Western Art
- 1975 Prix de West, National Academy of Western Art
- 1974 Gold Medal, National Academy of Western Art

MEMBER

- 1981 National Sculpture Society; elected to Fellow 1989
- 1974 National Academy of Western Art

HONORS

- 1996 Idaho Governor's Award for Excellence in the Arts
- 1992 Artists of America, AOA Master

CONFERENCE

- June 1989 Lecturer U.S./Soviet Art Summit, Tretyakov Gallery, Moscow, USSR

PRESENTATION COMMISSION

- 1995 OLD BLUE, bronze sculpture: Charles Goodnight Foundation commission,
Amon Carter Exhibition Hall, Fort Worth, Texas
- 1981 NAVAJO JOHN, bronze sculpture: presented to retiring Chairman, Nicholas Brady by
the Foreign Diplomatic Council, State Department, Washington, D.C.

PORTRAIT BUST COMMISSIONS

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|------|-----------------|--|
| 1997 | ENNIS COSBY | commissioned by Bill Cosby |
| 1994 | BOB KUHN | commissioned by William Kerr for the National Wildlife
Museum, Jackson, Wyoming |
| 1991 | PHYLICIA RASHAD | commissioned by Bill Cosby |
| 1990 | PAUL ROBESON | commissioned by Bill Cosby |
| | RICARD OHRSTROM | commissioned by Ricard Ohrstrom |
| 1981 | BILL HARRAH | commissioned by Bill Cosby |
| 1979 | BILL COSBY | commissioned by Bill Cosby |

OUTDOOR SCULPTURE

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| 1999 | MANE OF WIND - NECK OF THUNDER | Kirkland, Washington |
| 1998 | I'M THE DRUM | New Mexico Museum of Fine Art, Santa Fe |
| | HOPI GIRLS | New Mexico Museum of Fine Art, Santa Fe |
| 1994 | I'M THE DRUM | heroic size, Colorado Springs Fine Arts Center, Colorado |
| 1990 | PAUL ROBESON | heroic size, Central State University, Wilberforce, Ohio |
| 1989 | THE GREETING | heroic size, Eiteljorg Museum of the American Indian and
Western Art, Indianapolis |
| 1988 | THE GREETING | Genesee Museum, Rochester, New York |
| | I'M THE DRUM | heroic size, Bank of America, Las Vegas, Nevada |
| 1985 | OF ONE HEART | heroic size, The Museum of Outdoor Art, Englewood, CO |
| 1982 | OF ONE HEART | Genesee Museum, Rochester, New York |
| 1980 | EARLY DAY MINER | heroic size, Washington Park, Denver, Colorado |

PUBLIC & CORPORATE COLLECTIONS

Amon Carter Exhibition Hall, Fort Worth, Texas
Anschutz Collection, Denver, Colorado
Autry Western Heritage Museum, Los Angeles
Bank of America, Las Vegas, Nevada
Boatman's Bankshare Inc., St. Louis, Missouri
Brownsville National Bank, Texas
Charles Russell Museum, Great Falls, Montana
Chase Manhattan Bank, New York
Central State University, Wilberforce, Ohio
Cherokee National Historical Society, Chakota, Oklahoma
Colorado Springs Fine Art Center, Colorado
Corning Museum, Corning, New York
The Coeur d'Alene Resort, Coeur d'Alene, Idaho
Denver, City and County of Colorado
Denver Museum of Art, Colorado
Denver Natural History Museum, Colorado
Denver Public Library, Colorado
Eiteljorg Museum of the American Indian and Western Art, Indianapolis
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
Genesee Museum, Rochester New York
The Thomas Gilcrease Museum, Tulsa, Oklahoma
Harrah's Club, Reno, Nevada
Hartwick College, Oneonta, New York
Hotel Vajra, Kathmandu, Nepal
Indianapolis Museum of Art, Indianapolis
Lincoln Center, New York City
Los Angeles Athletic Club, California
Manville Corporation, Denver, Colorado
New Mexico Museum of Fine Art, Santa Fe
Mike Mansfield Center for Japanese Studies, University of Montana, Missoula
Mobile Oil Corporation, Houston, Texas
National Cowboy Hall of Fame, Oklahoma City
National Wildlife Museum, Jackson, Wyoming
Nevada Fine Arts Museum, Reno, Nevada
Outdoor Museum of Art, Englewood, Colorado
Pierce McCallister Cottage, Colorado Historical Society, Denver, Colorado
Rockwell International
Rockwell Museum, Pittsburgh, Pennsylvania
Rocky Mountain Bank, Denver, Colorado
Tucson Museum of Art, Arizona
Wells Fargo Historical Museum, Los Angeles
Whitney Gallery of Western Art, Buffalo Bill Historical Society, Cody, Wyoming
William Ballentine Collection, City of Kirkland, Washington
World Wildlife Fund, Washington, D.C.
U.S. Embassy, Copenhagen, Denmark

PRIVATE COLLECTIONS

Eugene Adkins, Tulsa, Oklahoma
Robert Anderson, Los Angeles
William Ballentine, Kirkland, Washington
Mr. Edward Bass, Fort Worth, Texas
Mr. Lee Bass, Fort Worth, Texas
Mr. Thomas Binford, Indianapolis
Mrs. Bette Jo Buhler, Victoria, Texas
Mr. & Mrs. Bill Cosby, New York City
Ms. Frankie Sue Del Papa, Reno, Nevada
Harrison Eiteljorg Collection, Indianapolis
Mr. & Mrs. Richard Fleischaker, Santa Fe, New Mexico
Estate of Daniel Galbreath, Columbus, Ohio -
Estate of Senator Barry Goldwater, Scottsdale, Arizona -
Dr. & Mrs. Meryl Haber, Scottsdale, Arizona
Frank Hathaway, Los Angeles
Mr. & Mrs. Eric Hatzenbiler, Sacramento, California
Mr. & Mrs. Chuck Kendall, Rancho Santa Fe, California
The William and Joffa Kerr Collection, Oklahoma City
Mr. & Mrs. John Lockridge, Pebble Beach, California
Mr. & Mrs. John Marion, Santa Fe, New Mexico and Ft. Worth, Texas
Mr. & Mrs. Michael Maxwell, Santa Fe, New Mexico
Paul MacCaskill, Los Angeles
Mr. & Mrs. Lawry Mays, San Antonio, Texas
Mr. & Mrs. Charles Moncrief, Fort Worth, Texas
Mr. Art Nicholas, Del Mar, California
Mrs. Sherry Nicholas, Rancho Santa Fe, California
Mr. & Mrs. Jack O'Grady, Chicago
Mr. & Mrs. Al O'Meara, Denver
Dr. William Petersen, Billings, Montana
Mr. Ed Pierson, Denver
Mr. & Mrs. James Postle, Boulder, Colorado
Lois Rice, Ojai, California
Mr. & Mrs. Robert Tackley, Baton Rouge, Louisiana
Robert Redford, Malibu, California
Fritz Scholder, Scottsdale, Arizona
Mr. & Mrs. Arnold Schwarzenegger, Pacific Palisades, California
Mr. & Mrs. Andrew Shahinian, Oradell, New Jersey
Dr. & Mrs. James Short, Tulsa, Oklahoma
Dr. N. Jill Warren and Dr. David Smith, Santa Fe, New Mexico
Dr. & Mrs. Paul Stark, Indianapolis
Mr. & Mrs. John Strong, Dallas, Texas
Dr. & Mrs. Robert Suckman, Oklahoma City
Mr. & Mrs. Perry Thomas, Sun Valley, Idaho
Richard Tingle, Santa Fe, New Mexico
Dr. & Mrs. Bane Travis, Cheyenne, Wyoming
Mr. & Mrs. Robert Vaughan, Franktown, Colorado
Estate of Mr. John Wehle, Rochester, New York
Mr. Steve Wynn, Las Vegas, Nevada
Diane Writer, Denver
Dr. & Mrs. John Wunderlich, Potomac, Maryland
Dr. & Mrs. Herbert Wunderlich, St. Maries, Idaho
Mr. & Mrs. Duke Yetter, Hayden Lake, Idaho
Mr. & Mrs. Fausto Yturria, Brownsville, Texas

BIBLIOGRAPHY

- 1999 2000 OUTSTANDING ARTISTS AND DESIGNERS OF THE 20TH CENTURY:
International Biographical Centre, Cambridge, England
- 1997 LEADING THE WEST: ONE HUNDRED CONTEMPORARY PAINTERS AND
SCULPTORS, by Donald J. Hagerty, Northland Publishing
- 1994 MASTERS OF AMERICAN SCULPTURE, by Donald Martin Reynolds, Abbeville Press
GILCREASE MUSEUM RENDEZVOUS '94, Tulsa, Oklahoma
- 1993 GEORGE CARLSON, DIGNITY IN ART, Gene Autry Western Heritage Museum
- 1993-99 THE WHO'S WHO WORLDWIDE, Lake Success, NY
- 1990-99 ALLGEMEINES KUNSTLERLEXIKON, Leipzig, Germany
- 1992 GEORGE CARLSON, THE STRENGTH OF THE SPIRIT, Gerald Peters Gallery, Santa
Fe, NM
- 1991-99 PERSONALITIES OF AMERICA, America Biological Institute, Raleigh, NC
- 1990 THE ART COLLECTION OF AMBASSADOR AND MRS. KEITH LAPHAM BROWN,
UNITED STATES RESIDENCE, COPENHAGEN, DENMARK, published by Gerald Peters
Corporation
- 1989-99 DIRECTORY OF INTERNATIONAL BIOGRAPHY, Cambridge, England
WHO'S WHO IN THE WORLD
- 1989 AMERICAN DESIGN: THE NORTHWEST, by Linda Humphrey, Fred Albert, Michael
Jensen, Bantam Publishing.
SCULPTURE: TECHNIQUE - FORM - CONTENT, by Arthur Williams, Davis
Publications, Inc. Worcester, Massachusetts
- 1988-99 WHO'S WHO IN SOCIETY
WHO'S WHO IN THE WEST
INTERNATIONAL LEADERS OF ACHIEVEMENT, Cambridge, England
- 1988 DIRECTORY OF AMERICAN SCULPTORS, edited by Glenn B. Opitz, Apollo
- 1986-91 AMERICAN REFERENCES, CHICAGO
- 1986 SWEET PROMISED LAND, Robert Laxalt, University of Nevada Press
- 1885 A CUP OF TEA IN PAMPLONA, Robert Laxalt, University of Nevada Press
A PASTEL RENAISSANCE, David Marshall Smith, Ph.D., and N. Jill Warren, Ph.D.
GEORGE CARLSON, The Gerald Peters Gallery, Santa Fe, NM
- 1984 FOUR CENTURIES OF SPORTING ART, GALLERY OF SPORTING ART, THE JOHN
WEIHLE COLLECTION, GENESEE COUNTRY MUSEUM, published by the Genesee
Country Museum, NY
- 1983 GEORGE CARLSON: A TARAHUMARA PORTFOLIO, University of Nevada Press
- 1981 CARLSON IN RETROSPECT, Stremmel Galleries, Ltd., Reno, Nevada
- 1980 GEORGE CARLSON: PROFILES IN AMERICAN ART, Introduction and edited by
Claudia Meyer, Ken Meyer Productions. William Kerr Producer. O'Hara, Inc.
Boulder, CO
- 1979-99 WHO'S WHO IN AMERICA
WHO'S WHO IN AMERICAN ART
- 1979 GEORGE CARLSON: SCULPTURES FROM THE COLLECTION OF HARRISON
EITELJORG. Commentaries by George Carlson, edited by Robert Yassin, Indianapolis Museum
of Art.
- 1977 THE TARAHUMARA, by George Carlson
- 1976 GEORGE CARLSON BRONZES, Kennedy Galleries, New York
- 1974 BRONZES OF THE AMERICAN WEST, Patricia Janis Broder, Harry Abrams, New York

BIBLIOGRAPHY continued:

- 1999 ART TALK: March
1998 SOUTHWEST ART: September
ART OF THE WEST: January/February
1996 BETTER HOMES & GARDENS: DECORATING: Spring
SOUTHWEST ART: January
1995 ART TALK: January
1994 SOUTHWEST ART: May
SOUTHWEST ART: April
SOUTHWEST ART: March
1993 ART & AUCTION: October
SOUTHWEST ART: October
1992 JET MAGAZINE: September
SOUTHWEST ART: May
1991 JOURNAL OF THE AMERICAN VETERINARY MEDICAL ASSOCIATION: December
JET MAGAZINE: January
1990 SELF MAGAZINE: October
1989 LADIES HOME JOURNAL: December
ARTNEWS: September
CONTEMPORANEA: June
1988 ART TALK: August
HORIZON MAGAZINE: July/August
ART GALLERY INTERNATIONAL: March/April
1987 ART TALK: June/July
THE ROBB REPORT: February
1986 WESTERN ART DIGEST: July/August
1985 SANTA FEAN: August
ART TALK: August
SOUTHWEST ART: August
THE BOOK OF SANTA FE: Summer/Fall
1984 FRONTIER AIRLINES MAGAZINE: April
1983 ARTISTS OF THE ROCKIES: Fall
AMERICANA MAGAZINE: January/February
1982 ARTISTS OF THE ROCKIES: Summer
SMITHSONIAN MAGAZINE: April
NATIONAL SCULPTURE REVIEW: Spring
1980 NATIONAL SCULPTURE REVIEW: Fall
LABORATORY MEDICINE: September
CAMINOS CEL AIRE: May/June
1979 AMERICAN ARTIST MAGAZINE: December
1978 AMERICAN ARTIST MAGAZINE: November
1976 SOUTHWEST ART: October

FILMS

- 1993 GEORGE CARLSON: DIGNITY IN ART, Robert Kittila Productions
1980 GEORGE CARLSON: PROFILES IN AMERICAN ART, Ken Meyer Productions;
William Kerr, Producer.
INTERRELATIONSHIPS OF DRAWING AND SCULPTURE, Metropolitan Library System,
Oklahoma City
SCULPTURE IN THE ROUND, Metropolitan Library System, Oklahoma City
1976 THEY ARE COMING TO NOROGACHIC, Naumann Films, Harrison Eiteljorg, Producer