

Foster/White Gallery

Donald R. Kayser
4848 Hillcrest Drive
Boise, ID 83705

6/15/01

Dear Dr. Kayser,

Enclosed is an appraisal for your new David Schwarz piece. This should be more than adequate for insurance and resale purposes. As for the last invoice, you can disregard the reference to "Shipping will be billed upon receipt of work". I apologize for any confusion.

I hope you and Mary are thrilled with the piece. I'm pleased that everything worked out. Please let me know if I can be of further assistance.

Best regards,

Bridget Young
Bridget Young

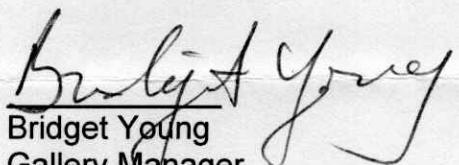
Foster/White Gallery

Donald R. Kayser
4848 Hillcrest Drive
Boise, ID 83705

APPRAISAL 6.15.2001
FOSTER/WHITE GALLERY

<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>VALUE</u>
David Schwarz	<i>Untitled 6-29-00</i>	Hand Blown, Painted, Etched and Faceted Glass	\$7,800

The basis for this value has the usual "willing buyer – willing seller" connotation, due consideration having been given to the status of replacement cost for like or comparable works in the contemporary art market. As such, this estimate of value will be suitable for tax or insurance purposes.



Bridget Young
Gallery Manager
Foster/White Gallery

Foster/White Gallery

Don and Mary Kayser
4848 Hillcrest Drive
Boise, Idaho 83705
(208) 336-0339

INVOICE

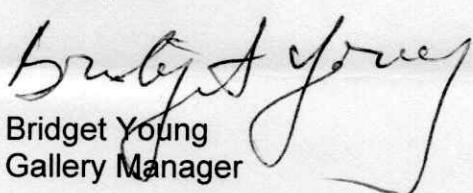
4/24/01

ARTIST	TITLE	MEDIUM	PRICE
David Schwarz	Untitled 6 -29 - 00	Hand blown, Painted, Etched and Faceted glass	
Subtotal			\$7,800
<u>Collector's Discount / less 10%</u>			\$ 780
Total			\$7,020

Shipping will be billed upon receipt of work

Foster White Gallery and our artists thank you for your support*

Thank you,


Bridget Young
Gallery Manager

Foster/White Gallery

DAVID SCHWARZ

Born: Vancouver, Washington, 1952
Resides: Ridgefield, Washington

EDUCATION

1979-1986 Pilchuck Glass School, Staff Member
1982 Master of Science/Glass, Illinois State University, Normal, Illinois; studied with Joel Phillip Meyers
1978-1979 Bachelor of Art in Art, Central Washington University, Ellensburg, Washington
1974-1977 Associate in Arts and Science and Associate in Applied Science/Engineering Technology, Clark College, Vancouver, Washington

SELECTED EXHIBITIONS

1999 Foster/White Gallery, Seattle, Washington
1998 Marx-Saunders Gallery, Chicago, Illinois
"16th Annual International Glass Invitational," Habatat Galleries, Boca Raton, Florida
1997 "Two Person," Margo Jacobsen Gallery, Portland, Oregon
Marx-Saunders Gallery, Chicago, Illinois
"The White House Collection of American Crafts," The Colby College Museum of Art, Waterville, MN
"The White House Collection of American Crafts," Tampa Museum of Art, Tampa, Florida
"Invitational Exhibition," Foster/White Gallery, Kirkland, Washington
"Invitational Exhibition," Holston Gallery, Stockbridge, Massachusetts
"Blowing Hot, Cutting Cold," 35th Anniversary of the Studio Glass Movement, Lakeview Museum of Arts and Sciences, Peoria, Illinois
1996 Foster/White Gallery, Seattle, Washington
Group Glass Exhibit, Foster/White Gallery, Kirkland, Washington
Archer Gallery, Clark College, Vancouver, Washington
Group Glass Exhibition, Museum of Northwest Art, La Connor, Washington
Kavesh Gallery, Ketchum, Idaho
"Crafts at Gumps: The Helen Heninger Years", San Francisco Craft and Folk Art Museum, San Francisco, California
"The White House Collection of American Crafts", Los Angeles County Art Museum of Art, Los Angeles, California
1995 "Contemporary American Crafts", Gump's, San Francisco, California
Galerie L, Hamburg, Germany
Galerie la Petrusse, Luxembourg
"The Bavarian Guild of Crafts International Fair", Munich, Germany
Seattle-Tacoma International Airport, SeaTac, Washington
Foster/White Gallery, Seattle, Washington
"Hall's American Glass Show", Hallmark, Kansas City, Missouri
"The White House Collection of American Crafts", Renwick Gallery, Smithsonian Institute, Washington, D.C., American Craft Museum, New York, New York
1994 Margo Jacobsen Gallery, Portland, Oregon
"Collective Brilliance: Contemporary Glass", Albany Museum of Art, Albany, Georgia
Elliott Smith Contemporary Art Gallery, St. Louis, Missouri
Kavesh Gallery, Ketchum, Idaho

SELECTED EXHIBITIONS (continued)

- 1994 Jeannie Cox Gallery, Miami Beach, Florida
 Judy Yauens Gallery, Houston, Texas
 Holsten Galleries, Stockbridge, Massachusetts
- 1993 "Year of American Craft: A Celebration of the Creative Works of the Hand", The White House; works exhibited to become part of the first permanent White House Craft Collection
 Group Glass Exhibition, Foster/White Gallery, Kirkland, Washington
 Foster/White Gallery, Seattle, Washington, solo exhibition
 "Tiffany to Ben Tre: A Century of Glass", Milwaukee Art Museum, Milwaukee, Wisconsin
 Museum of American Glass, Wheaton Village, Millville, New Jersey
 Vespermann Gallery, Atlanta, Georgia
 Glass Art Gallery, Toronto, Canada
- 1992 "Abstraction in Glass '93", Northern Arizona University Art Museum, Flagstaff, Arizona
 "Alumni Glass Show", Central Washington University, Ellensburg, Washington
 "International Invitational of Glass Sculpture", Judy Youens Gallery, Houston, Texas
 "Out Of The Fire", an exhibition of Northwest Glass, The Glass Gallery, Bethesda, Maryland
 "11th Annual Exhibition in Celebration of Glass Weekend", Featured Artist at Edgewood Orchard Galleries, Fish Creek, Wisconsin
 "Marking a Movement: Pacific Northwest Glass Invitational", Marx Gallery, Chicago, Illinois
 "15th Annual Pilchuck Exhibition" William Traver Gallery, Seattle, Washington
 "New Work Show", Helander Gallery, Palm Beach, Florida
 "Invitational Glass Exhibition", Image Gallery, Palm Springs, California
- 1991 New Art Gallery, Paris, France, solo exhibition
 "Contemporary Glass", Contemporary Crafts Gallery, Portland, Oregon
 "Habata's International Invitational Exhibition", Lathrup Village, Michigan
 "12th Anniversary International Exhibition", Glass Art Gallery, Toronto, Canada
 "The Frozen Moment: Contemporary Northwest Images in Glass", Bellevue Art Museum, Bellevue, Washington
 "Out of the Fire", Traver Gallery, Seattle, Washington
 Pilchuck Installation, Main Concourse, Sea-Tac International Airport
 "Seventh Invitational Glass Exhibition", Judy Youens Gallery, Houston, Texas
 "Nineteenth Annual International Glass Invitational", Habatat Gallery, Farmington Hills, Michigan
 "Wheaton Village/Glass Weekend", Judy Youens Gallery, Millville, New Jersey
 "Glass Weekend", Edgewood Orchard Gallery, Fish Creek, Wisconsin
 "Glass Invitational", Contemporary Crafts Gallery, Portland, Oregon
 "Illinois Glass: U of I and ISU Perspective", Marx Gallery, Chicago, Illinois
 >New Art Forms Exhibition", Judy Youens Gallery, Navy Pier, Chicago, Illinois
 Columbia Arts Center, Vancouver, Washington, two person show
 "Scale/Detail 1991", Habatat Galleries, Farmington Hills, Michigan
 "Northwest Glass Show", Laura Russo Gallery, Portland, Oregon
 Miami Art Fair, Nan Miller Gallery, Miami, Florida
 "Ninth Annual International", Habatat Galleries, Boca Raton, Florida
 Foster/White Gallery, Seattle, Washington, solo exhibition
 Glass Art Gallery, Toronto, Canada, Two Person Show
 "A Season of Light", Davenport Museum of Art, Davenport, Iowa
 "Chicago International New Art Forms Exposition", Judy Youens Gallery, Navy Pier, Chicago, Illinois
- 1989 "Glass Invitational", C. Corcoran Gallery, Muskegon, Michigan
 Utah Museum of Fine Arts, Salt Lake City, Utah, solo exhibition
 "Stockbridge Glass Invitational", Holsten Gallery, Stockbridge, Massachusetts

SELECTED EXHIBITIONS (continued)

- 1989 "International Invitational Exhibition", Habatat Gallery, Bay Harbor Island, Florida
 "Bewitch by Crafts" Benefit 1989, American Craft Museum, New York, New York
 "1989 Philadelphia Art Show", Nan Miller Gallery, Philadelphia Civic Center, Pennsylvania Hall, Philadelphia, Pennsylvania
 "Contemporary Glass Art Show", Nan Miller Gallery, Rochester, New York
 "Second Annual Pilchuck Glass Show", Great American Gallery, Atlanta, Georgia
 Holsten Gallery, Palm Beach, Florida, two person show
 Judy Youens Gallery, Houston, Texas, two person show
 "Pilchuck Glass Artists of the American Northwest", American Embassy, Prague, Czechoslovakia
 "Pilchuck: The Great Glass Experiment", Bellevue Art Museum, Bellevue, Washington
 "International Invitational Exhibition", Habatat Gallery, Bay Harbor Island, Florida
 Gumps Gallery, San Francisco, California, two person show
 "From Hot Shop to HotLanta", Great American Gallery, Atlanta, Georgia
 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 "Glass America", Heller Gallery, New York, New York
 1987 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 Holsten Gallery, Palm Beach, Florida, two person show
 "Glass America", Heller Gallery, New York, New York
 "International Invitational Exhibition", Habatat Gallery, Bay Harbor Island, Florida
 Foster/White Gallery, Seattle, Washington, solo exhibition
 "Second Annual Invitational Glass Show", Perception Galleries
 Glass America", Heller Gallery, New York, New York
 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 "Pilchuck Glass", Traver Sutton Gallery, Seattle, Washington
 "Palm Beach Invitational", Holsten Gallery, Palm Beach, Florida
 "New Aesthetic" and "International Invitational", Habatat Gallery, Bay Harbor Island, Florida
 1985 Heller Gallery, New York City, New York, three person show
 "New Glass", B.Z. Wagman Gallery, St. Louis, Missouri
 "Glass America", Heller Gallery, New York, New York
 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 "International Invitational Exhibition", Bay Harbor Island, Florida
 "West to Northwest", David Bernstein Gallery, Boston, Massachusetts
 "Pilchuck Glass", Traver Sutton Gallery, Seattle, Washington
 Foster/White Gallery, Seattle, Washington, solo exhibition
 St. Louis Art Museum, St. Louis, Missouri
 "Glass America", Heller Gallery, New York, New York
 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 "Pilchuck Glass", Traver Sutton Gallery, Seattle, Washington
 Habatat Gallery, Bay Harbor Islands, Florida
 1983 "Fifth Annual National Glass Exhibition", Contemporary Artisans Gallery, San Francisco, California
 Foster/White Gallery, Seattle, Washington
 "Etched Glass Show", Perception Gallery, Houston, Texas
 "National Invitational Exhibition", Lathrup Village, Michigan
 "Pilchuck Glass", Traver Sutton Gallery, Seattle, Washington
 Glass Art Gallery, Toronto, Canada
 1982 "Glass: State of the Art, II", Ivor Kurland Glass Art Gallery, Los Angeles, California
 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 "West Coast Glass", Meyer Breier Weiss, San Francisco, California
 "Capitol Glass Invitational", The Glass Gallery, Bethesda, Maryland
 "Pilchuck: Faculty and Artists in Residence", Glass Art Gallery, Toronto, Canada

BOOKS

- “Out of Fire,” by Bonnie Miller, Chronicle Books; San Francisco, CA. 1991.
“Glass, A Contemporary Art,” by Dan Klein, Rizzoli International Pub. Inc.; New York, NY. 1989
“Contemporary Glass - A World Survey From the Corning Museum of Glass,” by Susane K. Frantz, Harry Abrams; New York, NY. 1989
“Glass: State of the Art II,” by Ferdinand Hampson, Elliott Johnston Pub.; Huntington Woods, MI. 1988.
“25 Years Glass As an Art Movement,” by Ferdinand Hampson and Thomas Boone, Apple Printing; Birmingham, MI. 1987.
“Glass, State of the Art 1984,” by Ferdinand Hampson, Apple Printing; Birmingham, MI. 1984
“The White House Collection of American Crafts,” by Michael W. Monroe, with an essay by Barbara Lee Diamonstein, Forward by Elizabeth Broun, Harry N. Abrams, Inc., New York, NY. 1995.

CATALOGUES

- “Blowing Hot, Cutting Cold, 35th Anniversary of the Studio Glass Movement,” Lake View Museum of Arts and Sciences, Peoria, IL. Catalogue 1997, Illustrated page 17.
“Maximizing the Minimum: Small Glass Sculpture,” Museum of American Glass, Wheaton Village: Milville, NJ. Catalogue 1993, Illustrated page 28.
“Tiffany to Ben Tre: A Century of Glass,” Milwaukee Art Museum. Printing by: Burton and Meyer, Inc., Milwaukee, WI. Catalogue 1993, Illustrated pages 19 and 20.
“Insight, A Collector’s Guide to Contemporary Americna Glass,” by Ferdinand Hampson; Elliott Johnson Publishers: Huntington Woods, MI. 1985 Illustrated Catalogue.
“Work in Glass,” by Ferdinand Hampson. The 14th Annual National Glass Invitational, Habatat Galleries. Apple Printing; Madison Heights, MI. Catalogue 1986, Illustrated.
“The Fine Art of Contemporary American Glass,” The 11th Annual National Invitational, Habatat Galleries. The Catalogue Company, sponsored by the Columbus College of Art and Design. 1983 Catalogue, Illustrated.
“Americans in Glass,” An exhibition organized by the Leigh Gawky, Woodson Art Museum. 1981 Catalogue, Illustrated.

JOURNALS

- Glass Magazine: “Out of Fire,” by Karen Chambers. Winter 1991-1992.
“Glass Art Magazine: Show Case,” Sept/Oct 1990.
New Work, “ Glass Happenings,” Summer/Fall 1983
Pacific Northwest, “A Glass Menagerie,” by John Robinson. Dec 1983.

SELECTED EXHIBITIONS (continued)

- 1981 "Americans in Glass", Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin;
 Cooper-Hewitt Museum, New York City; Krannert Art Museum, University of
 Illinois at Champaign/Urbana
 "Pilchuck Glass", Traver Sutton Gallery, Seattle, Washington
 "National Invitational Exhibition", Habatat Gallery, Lathrup Village, Michigan
 1980 "Student Show", Illinois State University, Normal, Illinois
 "Pilchuck: Faculty and Artists in Residence", Glass Art Gallery, Toronto, Canada

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Boeing Aircraft Company, Washington
 Bogle and Gates, Law Firm, Seattle, Washington
 City of Seattle, Portable Works Collection, Seattle, Washington
 Columbia Tower Club, Seattle, Washington
 Corning Museum of Glass, Corning, New York
 David Wright Tremaine, Law Firm, Seattle, Washington
 Fuqua Industries, Atlanta, Georgia
 Hansen Machine Corp., Kent, Washington
 High Museum, Atlanta, Georgia
 Hunter Museum of Art, Chattanooga, Tennessee
 King County Medical Blue Shield, Seattle, Washington
 Museum of Art and Archaeology, University of Missouri at Columbia
 SAFECO, Seattle, Washington
 SPX Corporation, Muskegan, Michigan
 Seafirst Corporation, Seattle, Washington
 Security Pacific Bank (formerly Rainier Bank), Seattle, Washington
 Sheraton Hotel, Seattle, Washington
 State Compensation Insurance Fund of California, San Francisco
 Utah Museum of Fine Arts, Salt Lake City, Utah
 Washington State Art Commission, Olympia, Washington
 plus numerous private collections

SELECTED PUBLICATIONS

- The Oregonian*, "Reflecting the Fine Art of Glass, Illuminating Innovations," Oct. 14, 1997, by Bob Hicks
The Columbian, Sept. 27, 1996, by Holly Johnson
The Columbian, Dec. 3, 1995, Shirley Wentworth
Luxemburger Wort - Luxembourg, June 14, 1995, by Marie-Anne Lorge
The Columbian, June 29, 1995, by Dave Jewett
The Oregonian, "Artist Uses Optics to Create Movement", September 14, 1991, by Mary Sisson
The New York Times, "The Art of Glass in the Northwest", December 30, 1990; by Suzanne Carmichael
The Colombian, November 12, 1989; by Vickie Nesbit
The Atlanta Journal - The Atlanta Constitution, Atlanta, Georgia, May 28, 1988; by Virginia Warren Smith
The Colombian, Vancouver, Washington, October 4, 1987; by Wendy Reif
New Work Magazine, Winter/Spring 1986; by Evelyn Grampp
The Oregonian, Portland, Oregon, April 28, 1986; by Holley Gilbert
The Seattle Times, Seattle, Washington, February 10, 1985; by Deloris Tarzan
The Colombian, Vancouver, Washington, March 17, 1985; by Michael Zuzel, with photos by Jerry Coughlan
The New York Times, January 3, 1985; by Paul Hollister
The Seattle Times, Seattle, Washington, August 19, 1983
New York Magazine, Summer/Fall, 1983
The Herald, Everett, Washington, August 11, 1983; by Ron Glown

BOOKS

- “Out of Fire,” by Bonnie Miller, Chronicle Books; San Francisco, CA. 1991.
“Glass, A Contemporary Art,” by Dan Klein, Rizzoli International Pub. Inc.; New York, NY. 1989
“Contemporary Glass - A World Survey From the Corning Museum of Glass,” by Susane K. Frantz, Harry Abrams; New York, NY. 1989
“Glass: State of the Art II,” by Ferdinand Hampson, Elliott Johnston Pub.; Huntington Woods, MI. 1988.
“25 Years Glass As an Art Movement,” by Ferdinand Hampson and Thomas Boone, Apple Printing; Birmingham, MI. 1987.
“Glass, State of the Art 1984,” by Ferdinand Hampson, Apple Printing; Birmingham, MI. 1984
“The White House Collection of American Crafts,” by Michael W. Monroe, with an essay by Barbara Lee Diamonstein, Forward by Elizabeth Broun, Harry N. Abrams, Inc., New York, NY. 1995.

CATALOGUES

- “Blowing Hot, Cutting Cold, 35th Anniversary of the Studio Glass Movement,” Lake View Museum of Arts and Sciences, Peoria, IL. Catalogue 1997, Illustrated page 17.
“Maximizing the Minimum: Small Glass Sculpture,” Museum of American Glass, Wheaton Village: Milville, NJ. Catalogue 1993, Illustrated page 28.
“Tiffany to Ben Tre: A Century of Glass,” Milwaukee Art Museum. Printing by: Burton and Meyer, Inc., Milwaukee, WI. Catalogue 1993, Illustrated pages 19 and 20.
“Insight, A Collector’s Guide to Contemporary Americna Glass,” by Ferdinand Hampson; Elliott Johnson Publishers: Huntington Woods, MI. 1985 Illustrated Catalogue.
“Work in Glass,” by Ferdinand Hampson. The 14th Annual National Glass Invitational, Habatat Galleries. Apple Printing; Madison Heights, MI. Catalogue 1986, Illustrated.
“The Fine Art of Contemporary American Glass,” The 11th Annual National Invitational, Habatat Galleries. The Catalogue Company, sponsored by the Columbus College of Art and Design. 1983 Catalogue, Illustrated.
“Americans in Glass,” An exhibition organized by the Leigh Gawky, Woodson Art Museum. 1981 Catalogue, Illustrated.

JOURNALS

- Glass Magazine: “Out of Fire,” by Karen Chambers. Winter 1991-1992.
“Glass Art Magazine: Show Case,” Sept/Oct 1990.
New Work, “ Glass Happenings,” Summer/Fall 1983
Pacific Northwest, “A Glass Menagerie,” by John Robinson. Dec 1983.