

el Pedregal at the Boulders  
34505 N. Scottsdale Rd., A-4  
Scottsdale, Arizona 85262  
Phone (480) 488-4045  
Fax (480) 488-4205

DATE: 4/19/08

**SOLD TO:**

GOORIEN

*Thank You*

27779

26988

4500  
4500  
4500  
4500  
+ 4500  
—————  
22500

8500  
7950  
17450  
8550

**INVOICE**

7L706 ©2001 redIFORwM@ 030801

GALLERY OSCAR

P. O. Box 1235  
291 1st Avenue North  
Ketchum, ID 83340  
F 208-725-5090

**INVOICE NO.**

4766

**SOLD TO:** *Donald Kaiser*  
**ADDRESS:**  
**CITY, STATE, ZIP**

**SHIP TO:**  
**ADDRESS:** 4048 Hillcrest Dr  
**CITY, STATE, ZIP:** Bonney Lake 83104

CUSTOMER'S ORDER SOLD BY: DGA TERMS: C/C F.O.B. DATE: 9/4/03

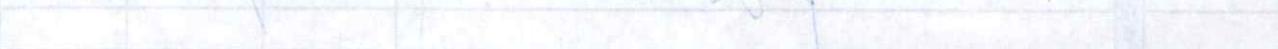
QUANTITY	DESCRIPTION	PRICE	AMOUNT
1			
2	Kast 1/4" Gour 99		
3	Small Gravels #167		
4			
5			
6			
7			
8			
9			
10			

4786

IMAGE NO.

GARFIELD OSCAR

P.O. Box 1582  
501 Main Avenue North  
Kingsburg, D. 85340  
506-255-3000





*"Locomotion"*

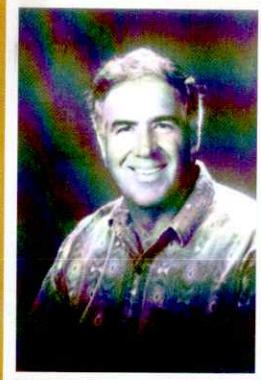
Robert Deurloo  
11 Deurloo Lane  
Salmon, Idaho 83467



*"Say  
Abb"*

Place  
Stamp  
Here

## *Robert Deurloo*



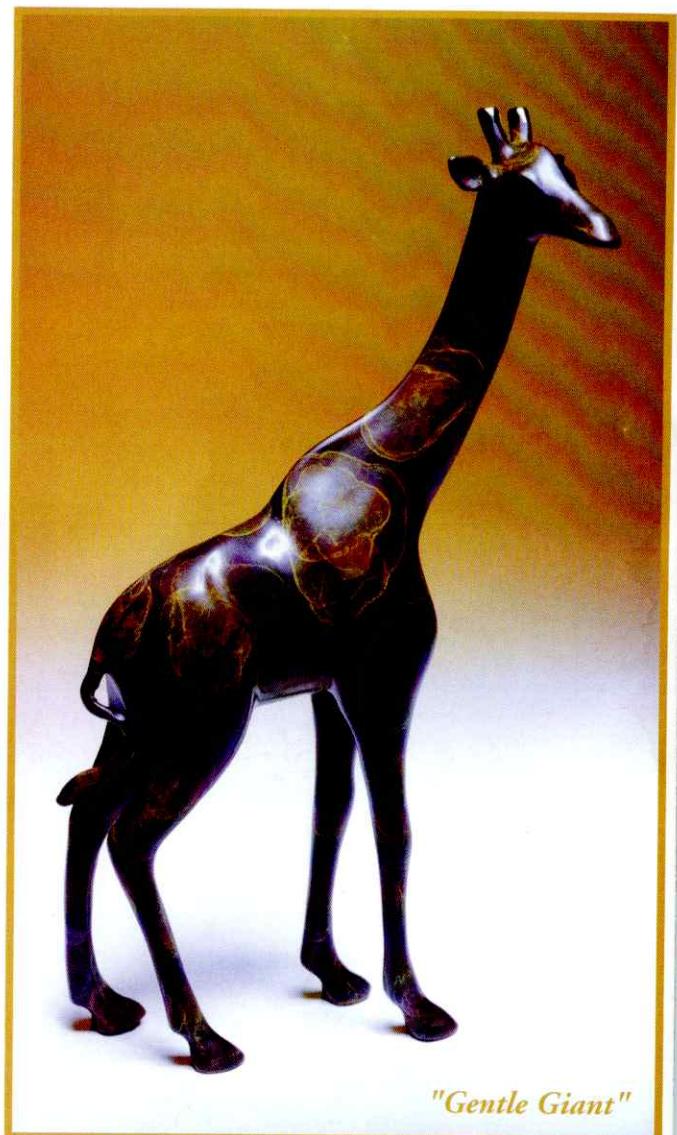
Africa is a continent like no other. The birthplace of mankind, it still is inhabited by the most diverse array of plants and animals in the world. However, many of these species are now in danger of extinction. I don't want to be known as the generation that eliminated the large apes, cats, rhinos, and other life from their rightful place on this earth. With our superior intellect and power, we must protect our fellow travellers on this planet; rather than wipe them out, for we are all linked together in this circle of life.

Robert Deurloo lives along the Salmon River near the largest wilderness areas in the lower 48 states. His sculptures are cast from molten bronze, but due to an elaborate and exotic patina process, they have the appearance of being chiseled and polished from stone. The patinas are produced by intense heat while applying various acids and minerals.

As a professional artist, Deurloo has learned over his 25 year career that trying to capture every detail in a sculpture can actually detract from a piece. An exquisite form, combined with a little mystery, will not only capture the spirit of the animal, but will allow the viewer to bring their own experiences to play in the appreciation of his works of art.

Robert Deurloo's art is represented by over 60 galleries from Canada to Australia. He exhibits in approximately 20 exhibitions each year from coast to coast. He was the featured sculpture at the National Zoological Show in our nation's capital. His awards include "Best of Class" three years in a row at the National Wildlife Art Show in Kansas City, and "Best Wildlife" at the Saratoga Art Show. His bison, "Prairie Patriarch" was recently acquired by the Smithsonian Institution, for permanent display in the National Museum of American Art in Washington, D.C.

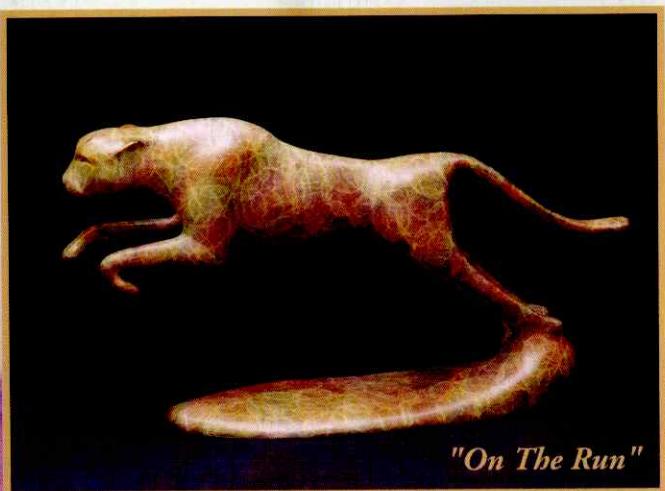
# *Robert Deurloo*



*"Gentle Giant"*

## *African Collection*

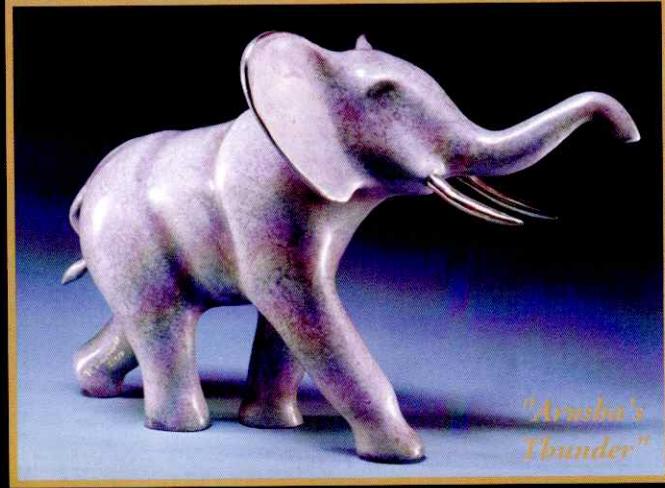
# *Robert Deurloo*



## *"On The Run"*



*"Masai Majesty"*



## "Anubis's Thunder"

Photo by Craig Sholley

# Robert Deurloo Sculpture Price List

#### Packaging & Shipping (Continental U.S.)

Pieces Under 12" High \$19.95

Pieces Over 12" High \$50.00

## **Idaho Residents Add 5% Tax**

## **Idaho Residents Add 5% Tax**

[View Details](#)

**TOTAL** ➤

[View Details](#)

### **Address**

---

E-Mail

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Check Enclosed       VISA       MasterCard

For additional information, please contact:

## **Robert Deurloo**

11 Deuhoo lane  
Salmon, Idaho 83467

Salmon, Idaho 83467  
(208)756-6000 or (800)205-4367

[www.rdeurloo.com](http://www.rdeurloo.com)

[tloo@salmoninternet.com](mailto:tloo@salmoninternet.com)

## GAIL SEVERN GALLERY

**Fine Art • Fine Craft • Custom Framing**  
620 Sun Valley Rd. P.O. Box 1679  
KETCHUM, IDAHO 83340  
**(208) 726-5079**

Don Kaiser  
4909 Roberts Rd  
Boise, ID 83705

## TERMS

PLEASE DETACH AND RETURN WITH YOUR REMITTANCE

\$ \_\_\_\_\_

*Thank You* PAY LAST AM  
IN THIS CO

PAY LAST AMOUNT  
IN THIS COLUMN

**GAIL SEVERN GALLERY**

STATEMENT

GAIL SEVERN GALLEY

Gu's Art • Fine Ceramics • Custom Framing  
650 Sun Valley Rd., P.O. Box 1628  
KETCHUM, IDAHO 83340  
(208) 756-2028

GAIL SEVERN GALLEY

**GAIL SEVERN GALLERY**  
Fine Art • Fine Craft • Custom Framing  
620 Sun Valley Rd. P.O. Box 1679  
KETCHUM, IDAHO 83340

## **SALES ORDER**

20284

(208) 726-5079

TO Don Kayser  
4909 Roberts Rd.  
Boise, ID 83105  
336-0339

DATE <u>3/17/92</u>	CUSTOMER ORDER NO.
SHIP TO 	
SALESPERSON	TAX EXEMPT NO.

ORIGINAL

# *Thank You*

GAIL SEVERIN GALLERIES

P.O. Box 1678 • Pine City • Custom Framing  
880 E. Main Street • P.O. Box 1678  
RETECHUM, IDAHO 83340

20284

SPRING

20285

TOURO KIDS

BEST POP

20286 - D. BOESE

BOESE 20286

20287

20287 RAGGED TUTTLE FLAP

BOESE

20288

20289

20290

20291

ORIGINAL

**GAIL SEVERN GALLERY**  
 Fine Art • Fine Craft • Custom Framing  
 620 Sun Valley Rd. P.O. Box 1679  
 KETCHUM, IDAHO 83340

# SALES ORDER

20377

(208) 726-5079

TO

Don Kayser  
 4909 Roberts Rd  
 Boise ID 83105

DATE	CUSTOMER ORDER NO.
4-2-92	
SHIP TO	
SALESPERSON	TAX EXEMPT NO.

CASH	CHARGE	C.O.D.	MDSE RET'D	PAID OUT	SHIP VIA	F.O.B. POINT	TERMS		
QUANTITY					DESCRIPTION		UNIT PRICE		TOTAL
					PTG 18 Tax for purchase of Plum Tree Glass at \$1,755.00 - PAID Invoice# 20284				105 30
					Thank you!				
RECEIVED BY						TOTAL			105 30

ORIGINAL

Thank You

SOS315

CARLA SEVERIN GALLERIA  
110 E. Main • Suite 109 • P.O. Box 1278  
850 S. Main Street • Boise, Idaho 83702  
RENTON, IDAHO 83340

(208) 382-0126

100 prints  
\$9.50 each \$69  
50 prints  
\$1.50 each

100 prints  
\$9.50 each \$95.00  
50 prints  
\$1.50 each \$75.00  
F8000 prints \$100.00

PRINTS

ORIGINAL

JAMES NOWAK / CHRIS HAWTHORNE

GAIL SEVERN GALLERY

EDUCATION-James:

- 1981: Graduated University Washington, Seattle B.S.M.E.  
1981-1984: Pratt Fine Arts Center, Seattle, Wa. Hot Glass Program  
1983: Pilchuck Glass Center, Stanwood Wa. Pilchuck Scholarship Student  
1987: Pilchuck Glass Center - Advanced Glass Blowing  
  
Studied under Lino Tagliapietra, Walter Leiberman, Amy Roberts, Stephan Dale Edwards, Joey Kirkpatrick and Flora Mace.

EDUCATION - Chris:

- 1978: Pilchuck Glass Center - Flat Glass - Studied under Patrick Reyntiens  
1979: Pilchuck Glass Center - Hot Glass - Studied under Joel Meyers & Dan Dailey  
1984: Pilchuck Glass Center - Hot Glass - Studied under Marvin Lipofsky & Fritz Dreisbach  
1987: Pilchuck Glass Center - Advanced Glass Blowing - Studied under Lino Tagliapietra

RECENT & FUTURE EXHIBITIONS:

- 1991: October-Gallery500 - Elkins Park, PA  
1991: October-MindscapeGallery - A Gather of Glass Invitational - Evanston, IL  
1991: September - Highlight Gallery - Mendocino, CA  
1991: July - Vespermann Glass Gallery - Atlanta, GA  
1991: June - EileenKremenGallery - Fullerton, CA  
1991: April - Del Mano Gallery - Los Angeles, CA  
1991: April - RobertKiddGalleries - Invitational Show - Birmingham MI  
1991: January - Christy Taylor Gallery - Boca Raton, FL  
1990 January - Gail Severn Gallery - Ketchum, ID  
1990: September - MaveetyGallery - Salishan, OR  
1990: June - JoycePetterGallery - Saugatuck, MI  
1990: May - American Craft At The Armory - New York, NY  
1990: May - Lynn McAllister Gallery - Seattle, WA  
1990: March - D/Erlien Fine Art - Invitational Show - Milwaukee, WI  
1990: February - GroheGlassGallery - Boston, MA  
1990: January - Christy Taylor Gallery - Boca Raton, FL

COLLECTIONS:

NWLI - Northwest Life Insurance, Minneapolis, MN  
McDonalds Corporation, Minneapolis, MN  
Trammel Crowe, Minneapolis, MN  
St. Paul Companies, St. Paul, MN

Boeing International, Seattle, WA  
Safeco Properties, Seattle, WA  
Heller Armand, Seattle, WA

Peat Marwick, Pittsburgh, PA

Penta Hotels, Atlanta, GA

GAIL SEVERN GALLERY

April 2, 1992

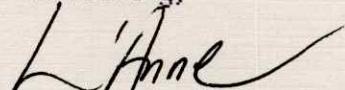
Don Kayser  
4909 Roberts Road  
Boise, ID 83705

Dear Don,

While going through last month's sales, I noticed that when we charged you for your recent purchase of the Plum Tree Glass we failed to add any sales tax. I am embarrassed to say that this was an oversight on my part.

I have written a new invoice that shows tax for \$105.30 for the sale of 1,755.00. If you could make this payment at your convenience, I would appreciate it. I am really very sorry for all this confusion. I hope you and Mary are doing well and enjoying both the Morris Graves and the Plum Tree Glass.

Sincerely,

  
L'Anne Street

enclosure



*Dear Valued Client:*

*Thank you for your recent purchase. Whether this is your first acquisition from Dolphin Galleries or an addition to your collection, please accept our congratulations on your new selection! We are proud of the fine art, jewelry, and glass we represent and it is our policy to assure your complete satisfaction.*

*Over half the items we sell are shipped, either directly from our Galleries or from the artist's studio. We take special care to ensure that any art leaving our shipping department is packed for maximum protection. We believe that safe delivery and client satisfaction take precedence over false economy, and we have spared no expense in getting your purchase safely to your door as promised.*

*First a suitable material, usually bubble or foam wrap, is wrapped around the artwork to protect it. Then a box or crate is made to size from the sturdiest materials available. If your purchase is a three-dimensional work being put in a cardboard container, a lightweight filler is carefully poured under, around and over it until the artwork is completely immobile.*

*We ship some works of art in wooden crates with foam packing. If your art has come in a wooden crate, please take a moment to see how the crate was sealed. If the top of the crate is held by screws, we encourage you to use a battery driven screwdriver for ease in opening. If the crate has been nailed shut, then a claw-hammer or crowbar may be appropriate to pry it open.*

*If, in spite of our efforts, your parcel has been damaged in transit, please refer to our shipping information enclosure and accept our sincere apologies.*

*We at Dolphin Galleries thank You for your patronage. We look forward to seeing you in the Islands again soon, and to serving you until then by telephone. Please call us at (800)669-5051, our toll-free number, if you experience any concerns or if we can be of service in any way.*

*Until the next time, thank you and aloha!*

Stephen W Schlag  
President

# HOW TO CARE FOR YOUR BRONZE SCULPTURE

Congratulation on your sculpture purchase! The lasting medium of bronze will give you a lifetime of artistic enjoyment.

## HIGH POLISHED AREAS:

Your sculpture may have areas that are bright and shiny. These are areas of the bronze that have been highly buffed to shine like gold. To keep these areas shiny, use a mild metal polish such as Wenol or Mother's Mag Wheel Cleaner. Put a small amount (unless the area is large and then you can use more) on a soft cloth and polish those areas only. Use another soft cloth to buff the area to a high shine. **DO NOT GET THE METAL POLISH ON THE PATINA AREAS** (colored finish). If metal polish should accidentally overlap the colored finish, wipe it off very gently with a clean soft cloth - you may need to gently wipe it several times to get the polish off, so each time you need to use a clean area of the cloth.

## COLORED AREAS:

Your sculpture comes to you with a coat of wax that is put on at the foundry. Under normal conditions you will probably only have to feather-dust your piece. An occasional buffing with a soft, clean cloth will renew its sheen. If you feel the patina area is loosing its sheen you can apply a thin coat of Johnson's Carnauba wax (clear wax, not yellow wax) with a soft cloth and buff it off. You will only have to do this every year or two - if at all.

Do not set bronzes with blue/green patinas in direct sunlight.

If you have any further questions about caring for your fine art sculpture, please call us at the toll free number below:



DOLPHIN GALLERIES

1-800-669-5051

# LOET VANDERVEEN

## Sculptor

## Certificate of Authenticity

Title Noah's Horse

Studio Edition 216/1750 MARBLED BROWN

Artist's Proof \_\_\_\_\_

Artist's Signature \_\_\_\_\_