MOVIE ANALYSIS FOR MICROSOFT

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OUTLINE

- Business Problem
- Data
- Methods
- Results
- Conclusions

BUSINESS PROBLEM

Competition

Investment amount

DATA

Data was taken from Rotten Tomatoes, Internet Movie Database, and the Movie Database

The main focus was the financial aspect.

METHODS

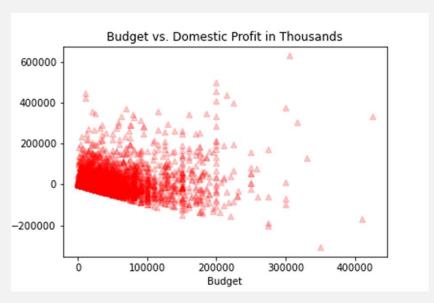
- Calculation of profit and ROI for both domestic and worldwide
- Comparison of budgets to profits
- Examination of genres and audience votes on top profits and ROI

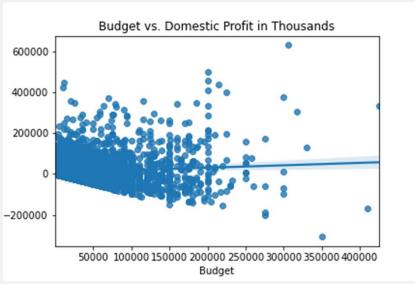
DOMESTIC PROFIT

Breakeven point

Regression line

Is worldwide a better option?



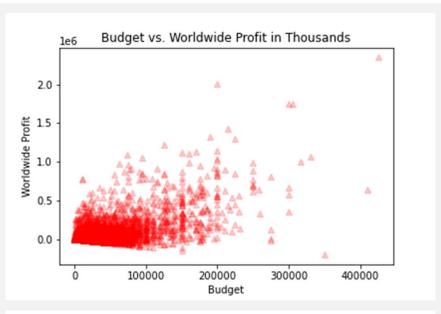


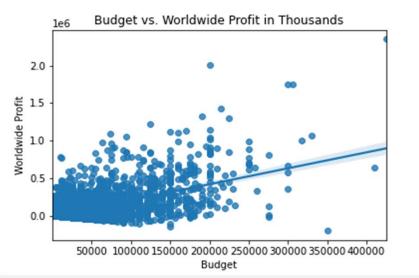
WORLDWIDE PROFIT

Breakeven

Regression line

Outliers





TOP WORLDWIDE ROI 2015-2020

| release_year | | movie | production_budget | worldwide_ROI | genres | runtime | tomatometer_status | audience_status | audience_rating | audience_count |
|--------------|------|------------------------|-------------------|---------------|---|---------|--------------------|-----------------|-----------------|----------------|
| 5680 | 2015 | The Gallows | 100.0 | 415.564740 | Horror, Mystery & Suspense | 81.0 | Rotten | Spilled | 22.0 | 13369.0 |
| 5214 | 2015 | Unfriended | 1000.0 | 63.364198 | Horror, Mystery & Suspense | 83.0 | Fresh | Spilled | 36.0 | 30213.0 |
| 4249 | 2017 | Split | 5000.0 | 54.792961 | Drama, Horror, Mystery & Suspense | 117.0 | Certified-Fresh | Upright | 79.0 | 53508.0 |
| 4248 | 2017 | Get Out | 5000.0 | 50.073590 | Horror, Mystery & Suspense | 104.0 | Certified-Fresh | Upright | 86.0 | 75461.0 |
| 5064 | 2016 | Moonight | 1500.0 | 42.497008 | Drama | 111.0 | Certified-Fresh | Upright | 79.0 | 45533.0 |
| 3755 | 2016 | Dangal | 9500.0 | 30.016276 | NaN | NaN | NaN | NaN | NaN | NaN |
| 4254 | 2016 | Lights Out | 5000.0 | 28.761302 | Horror | 77.0 | Certified-Fresh | Upright | 61.0 | 27525.0 |
| 5686 | 2017 | A Ghost Story | 100.0 | 26/697820 | Drama | 90.0 | Certified-Fresh | Upright | 66.0 | 16769.0 |
| 4590 | 2018 | Truth or Dare | 3500.0 | 26.179241 | NaN | NaN | NaN | NaN | NaN | NaN |
| 3535 | 2018 | Halloween | 10000.0 | 24.490067 | Horror | 106.0 | Certified-Fresh | Upright | 70.0 | 9890.0 |
| 4257 | 2017 | Happy Death Day | 5000.0 | 24.002052 | Horror | 96.0 | Fresh | Upright | 66.0 | 16461.0 |
| 4665 | 2015 | War Room | 3000.0 | 23.658413 | Drama | 120.0 | Rotten | Upright | 87.0 | 18508.0 |
| 4253 | 2016 | 10 Cloverfield Lane | 5000.0 | 20.657284 | Drama, Mystery & Suspense, Science Fiction & F | 103.0 | Certified-Fresh | Upright | 79.0 | 60918.0 |
| 2491 | 2016 | La La Land | 20000.0 | 20.317558 | Comedy, Drama, Musical & Performing Arts | 128.0 | Certified-Fresh | Upright | 81.0 | 71514.0 |
| 3001 | 2017 | Annabelle: Creation | 15000.0 | 19.358991 | Drama, Horror | 109.0 | Fresh | Upright | 67.0 | 21991.0 |

CONCLUSIONS

- Big budgets are not necessary
- Types of movies to produce
 - Big budget Established franchise and/or fanbase
 - Small budget Horror films
- Limitations
 - Ratings and counts are based on user input

THANK YOU!

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