Barrington K Hebert

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PROFESSIONAL SUMMARY

Marine Corps Veteran, musician, and philosophy graduate turned software engineer with a passion for gaming and web-design. My background in philosophical reasoning and logic enhances my ability to analyze complex problems, write clean and efficient code, and approach software development with a structured, critical mindset. As the founder and manager of the nintendocore band Raccoon City Massacre, I offer leadership, a profit-driven yet principled mindset, exceptional interpersonal skills, and the ability to unite people toward a common goal. As a U.S. Marine with an honorable discharge, I honed my discipline, attention to detail, and ability to perform under pressure—skills I now bring to software development.

SOFTWARE ENGINEERING PROJECTS

FLARE | [mySQL, Sequelize, Google Gemeni AI, Tailwind, Pixi.js, Jest] | Social-Media Event-Finding App. SERN stack

- Implemented all logic for 2 mini-games: Pixijs for graphics, Gemeni AI for prompts, Magic UI & ShadCN for styling & dayjs for timers.
- Used **TypeScript** for code organization & error detection. Tested app features with **Jest**, ensured error prevention with **ESlint**.
- Bundled with Webpack & reduced load time & memory-heap usage by 30%, using bundle-analyzer, lazy-loading, & code-splitting.
- Built chatroom feature with real-time multiplayer gaming experience with **Socket.io** for real-time client to client communication.
- Used Pixi-React beta with React 19 (both pre-release), adapting to evolving frameworks still in development & providing feedback.
- Created seed funcs to seed database with information needed during account creation & signup prior to deployment via AWS.
- Utilized Sequelize ORM for CRUD operations in mySQL, along with Axios for server-to-client communication & RESTful API's. • Worked within a team of 5 for a cohesive development process using wireframes, architecture mapping, SCRUM, db diagram & trello.

DOGAGATCHI | [Bootstrap, Babel, Webpack, Pixi/React, MongoDB] | Tamagotchi, but with a dog! MERN stack

- Integrated PixiJS and React-Pixi to generate dynamic graphics and animated sprite characters.
- Implemented JavaScript for game controls, collision detection and physics-based interactions.
- Designed interactive 2D tile-maps using json files generated via SpriteFusion for procedurally generated elements and enemy AI.
- Utilized React-Bootstrap, React-Router-Dom, Node Express, and Axios for dynamic UI updates of player stats.
- Recorded, mixed, & implemented game audio design using Cubase 9 DAW & Free sound libraries.

DEMOCRACY-ONLINE | PostgreSQL, Express, React, Google Gemeni API, Tailwind, Flowbite | Debate App SERN stack

- Utilized Google OAuth/Passport.js for seamless authentication and login; tracking user sessions & cookies via Express.
- Created debate forum UI utilizing Tailwind & Flowbite; updated user info in a PostgreSQL database with AI reasonability checks
- Implemented Google Cloud API's to get current local politician information based on the users location.

BARRINGTON-UNIVERSE | [AWS, Three.js, Leva, R3FPerf, NginX, emailJS, Three-Fiber, Flowbite] Personal Site

- Spearheaded end-to-end development and deployment of an interactive, graphics-intensive web application from a bare **Git** repository.
- Deployed to AWS EC2 using secure SSH access via PuTTY, configured Nginx as reverse proxy, & utilized PM2 for process management.
- Implemented Three.js & it's libraries to generate 3-D graphics for UI. Made use of instances & R3FPerf to optimize & track performance.
- Engineered real-time 3D scenes featuring HDR environment maps for high-fidelity lighting and reflections, and implemented a custom ripple simulation using GPU-accelerated instanced rendering in Three.js, driven by analytically derived wave propagation equations

EXPERIENCE

UNITED STATES MARINE CORPS | Corporal | April-2011 - April-2015

- Served as a leader and mentor, training new Marines in operations and usage of over \$70,000,000 of government equipment, discipline, and tactical readiness in high-pressure environments that required adaptability and strategic decision-making.
- Progressed through the ranks up to Corporal due to leadership, technical expertise, and commitment to excellence.
- Held a Secret Security Clearance, demonstrating trustworthiness and the ability to handle sensitive information.

NEW ORLEANS SERVICE INDUSTRY | Bartender / Barback / Cook / Musician | January 2017 - August 2025

- Provided exceptional customer service in fast-paced, high-volume environments, enhancing communication & problem-solving skills, building relationships, developing strong interpersonal skills, while handling customer interactions with professionalism.
- Wrote, recorded, & produced over 50+ full-length songs using Cubase 9. Taught a team of musicians structure & layout of music.
- Booked, managed, & promoted a nationwide tour across 10 states along with connecting with businesses.
- Developed a band website & brand using Wix that sold over 600\$ of band merchandise nation-wide.
- Oversaw the production of a series of short-films & music videos which were involved in local film festivals, as well as running post-production using various video-editing software, including Avid Pro, Filmora, & Streamlabs OBS.

EDUCATION

University Of New Orleans | Philosophy B.A. | August-2015 - Jan 2019

50 Credit Hours towards Computer Science B.S. Including Java I & Java II & 70 Credit Hours towards Physics B.S.

Operation Spark | Advanced Software Engineering Immersive Program | July-2024 - March 2025

IBC: Fundamentals of Javascript, Functional Programming and Web Development Level 3