

Rhapsody in blue

1st Clarinet in B \flat

Molto moderato $\text{♩} = 80$

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17

tr *mf* *f*

3 *poco rit.* *fp*

5 $\text{♩} = 76$ *tr* *tr* *tr* $\text{♩} = 80$ *mp* *mf*

9 $\text{♩} = 84$ *tr* $\text{♩} = 124$ *poco rit.* *f* *ff* *fp* *p*

16 **A** $\text{♩} = 84$

19 **Moderato assai** $\text{♩} = 80$ *tranquillo* $\text{♩} = 84$ *p* *mp* *f*

23 $\text{♩} = 88$ *p*

26 *poco rall.* *p*

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ten.

ten.

30 **B** $\text{♩} = 92$ mf mf_n mf $\text{♩} = 96$

32 $\text{♩} = 102$ f *martelatto* f 3 3 3

34 *poco rall.* ff 3 3 3

37 **C** $\text{♩} = 92$ pp mp < > < > < >

41 p 3

43 f 3 3 < > < > < > fp *poco rit.*

48 $\text{♩} = 86$ *tranquillo* p mp

52 *deciso* f 3 3 mp $\text{♩} = 96$ *scorzando*

55 **D** *Poco agitato* $\text{♩} = 102$ 2

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91 **G** $\text{♩} = 166$

mf *cresc.* 3

96

mp

101

3 3

105 *cresc.*

p 5 5 5 *f*

108

p 5

110

sfz *rall.*

114 - **A tempo** $\text{♩} = 142$

A tempo $\text{♩} = 142$

115 **H**

ff

119

123 *p* *mp* *f*

128 $\text{♩} = 132$ $\text{♩} = 124$

132 $\text{♩} = 124$ $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *A tempo* $\text{♩} = 112$ *ff*

138 **I** $\text{♩} = 84$ *p* *ad libitum al 8va bassa* *p* *loco*

144 *p* *5* *p*

148

152

155 *poco rit.* $\text{♩} = 112$ *p*

158 **J** $\text{♩} = 132$ *2*

160 $\text{♩} = 138$
mp *molto cresc.* *ad lib. al 8va bassa*

162 *agitato* $\text{♩} = 144$
ff 3

166 *loco*
ff

170 *pp* *p*

173 *mp* *ff* *agitato* *martellato*

177 $\text{♩} = 112$
fff 3 *brillante* 6

181 6 6 6

183 $\text{♩} = 82$ *poco accel.* *rubato e legato*
3 3 3 *pp*

186 *rall.*

189 **L** Andantino moderato $\text{♩} = 96$
con espressione poco accel. poco rit.

197 $\text{♩} = 96$ poco accel. poco rit.

203 $\text{♩} = 102$ $\text{♩} = 96$ poco *f*

207 $\text{♩} = 84$ *mf* *rit.* *mp*

210 A tempo $\text{♩} = 96$ poco accel. **M**

217 $\text{♩} = 106$ poco rit. *f* cresc. ed accel. poco accel. poco rit.

225 Allargando $\text{♩} = 92$ $\text{♩} = 84$ *ff*

229 A tempo $\text{♩} = 124$ **N** 2

231 $\text{♩} = 132$ *rit.*

p *Leggiero, assa^pstaccato*

236 *f* *p*

241 *Agitato e misterioso* $\text{♩} = 112$ *p*

249 *sempre staccato* *p*

253 *p* *p*

259 *mp*

265 *Sognando*

272 *poco rit.* $\text{♩} = 84$ *rall.* *mp*

277 *R* *mf* *mp* *p*

281 *seconda volta pp* *p*

♩ = 84

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Allegro agitato e misterioso ♩ = 112

9

285 *gliss*

f *mf*

289

p *sf*

295 *pomposo*

f

299

f

304

3

311 **T** *Molto stentando*

ff

318

3

323 **U** *Poco agitato* ♩ = 112

4

327 *mf* *p*

333 *mf* 3 3

338 *molto rall.* *f* *Grandioso* $\text{♩} = 124$ $\text{♩} = 68$

345 *ff* V

349 *ff* *ad lib. al 8va bassa*

353 *f* 3

358 *loco* *ff* *Molto allargando* $\text{♩} = 84$ $\text{♩} = 80$ *rall.*

362 *ff* 3 3 3

365 *molto rit.* *tr* *fff* *sffz*