

1 Playtesting

The first game concept I came up with was a turn-based three-dimensional boardgame. I built a physical prototype from paper, chess pieces and other pieces. To simulate a three dimensional space, I drew grids on three papers witch I put next to one another. Initialy, I was moving the pieces around and tried to come up with rules, which didn't quite work out, so I asked my brother to play with me (that was on Feburary 26). With some initial difficulties (he didn't quite know what I was expecting him to do), we finally came up with a set of rules. Two days later I asked another family member for help so that I can try out different variations of the game, including a hexagon based board and different starting positions. Playing the game with a different person was a completely different experience, and a lot of flaws were discovered in the rules. The biggest issue was that my playtester didn't quite understand the goal. Due to this experience, and my insistance on using GoDot as a game engine, which, as I learned, might not be the best choice for 3D games, I chose to opt for different idea, a seagull simulator.

The next concept was about stealing food from other people and completing quests. I did draw a map on paper and made some seagulls and humans from cardboard, tested it out myself, and two days later, I conducted another playtesting session with my brother. Stealing food became boring very soon, however he was very keen on completing the quests.

Once I was confident that the game idea had potential, I started to build a quick digital prototype. I quickly realized however that the art style I was using, which was pixel art, was causing me a lot of issues: it was very difficult to find good assets, especially because I couldn't draw them myself, and the assets had all different resolution, meaning that they didn't match at all. Frustrated and not willing to get any more headaches from aesthetical issues, I descided to change the game concept again.

I finally found a complete asset pack that I liked, and I descided to create a multiplayer platformer. For the time being I didn't do any playtesting and only focussed on learning godot's multiplayer API. Creating a project plan for assignment 1 helped me a lot to get more clarity over how the project should look like in the end. I started to implement the authentication system first, and the invitation functionallity and lobby afterwards. Once this was done, I started to implement the actual game.

Looking back at how I approached the project, it would have been much better if I had initially focused on the actual game itself, and not implementing user screen first. This approach would have allowed me to start with the playtesting process much earlier. Moreover, it would have forced me to think about encapsulation and decoupling right from the start.

On April 18, I run the first digital playtesting session, in which I wanted to find out if the game was overall playable. Authentication, inviting players, starting the game from a lobby and playing two levels, as well as switching to the next level, did already work at this stage. It should be noted that the bridge in level 1 did still work as was described in the project plan. My brother and his girlfriend happily volunteered to play the game on two separate computers, and were able to see the other's screen. Just like any future session, I started off by telling them how playtesting is going to help me, that it's an unfinished prototype and that all their mistakes are going to help me. I also asked them to think out loud. I continued by asking question about their gaming habits: my brother regularly plays FPS, his girlfriend noting.

Opon login in, they were confused by the font which is all capital letters. I later changed the authentication system to treat everything as lower case letters, which solved this issue and has the benefit that players with usernames that only differ in case cannot be accidentally confused anymore, an issue that occurs with almost every system that supports usernames.

To my surprise, when trying to send out an invitation and starting the game through the lobby (which still existed at this point), they managed to break the system in ways I never imagined to be possible. In the end, I had to intervene and start the game for them.

They mentioned that it would be great to have a screen that shows the available controls, however I chose to not implement this suggestion yet. They were also trolling each other in different ways, a behaviour that would have been great to encourage, however I didn't encounter this in the following playtesting sessions.

In the second level, they found a way to use the spring board in a way that wasn't intended. Due to the way the code worked at that time, they could simply stay on the board and their character would always jump a bit higher once he landed on the board. A variable was modified later on so that a player who jumps onto a spring board cannot jump any higher than the height that he had before jumping onto the board.

Once the playtesting session was over, I asked them question about the game. They had the assumption that they'd both needed to enter the exit at the same time, which was changed later on based on their feedback. As the second level was a bit hard, they needed around seven attempt to reach the exit. When asked, they confirmed that they were positively surprised by the difficulty, which motivated them to finish the level.

The next day, I was doing a less formal, remote playtest. This time I wanted to find out if it was possible to play the game with someone who's not on the same network as I am. I did setup port forwarding on my router at home so that the game servers could be reached from outside. The playtester shared her screen so that I could see what she was doing.

Upon reaching level 2, she didn't understand how the spring board would work, so I eventually had to explain it. The goal was to make the board as intuitive to use as possible, so I added another spring board at the beginning of the 2nd level.

Moreover, as her screen was quadratic, she couldn't see certain elements that I could see, an issue that I haven't thought about before.

I then organised another two playtesting sessions, both on the 23th. It would have been better to have them on two separate dates, but this wasn't possible due to organizational issues.

The next session was a remote session with two of my friends that don't play video games.

Surprisingly, they didn't understand that the buttons were colour coded. In order to make this concept more intuitive, I put two buttons with different colours next to one another right in the beginning of level 1 and changed the bridge's code to stay visible once both buttons were pressed.

The also had issue with spring boards because were too tiny for them and they didn't quite understand the way they work, so I increased their size. Moreover, when they realized that they had to try the second level again because they fell off, their motivation was immediately gone, which is why the second level is now a bit easier to satisfy non-gamers alike.

Another issue that is worth mentioning is that on one playtester's screen, the other player's character was not at the position where it was supposed to be but it rather moved all over the place. I attributed this issue to a bad internet connection

When doing the next playtesting session, the aforementioned issue occurred again, but impacted the gameplay so badly that it was impossible to properly test the game. I then asked each playtester to connect with a client that was running on my computer. I found out that my client run perfectly well, which I attributed to the server running on the same machine. Only one client had this issue, so I had to test the game with one playtester only. I decided to not fix this issue and focus on other aspects in the development because it would have been a very difficult endeavor to spot this issue and check if it's working because I don't have the capacities to test on another network and to get many more people who would be willing to test the game.

It should be noted that, due to didactical issue in the session earlier that day, this version had coins, which I hope could guide the player and teach them how the spring board is to be used, which was confirmed by how the player played.

I also tried to playtest the game with people that I don't know by putting on a post in the playtesting channel in the Module's Teams Group, however I didn't get any replies, which is why this game was only tested with people I know.

2 Changes

Firstly, on the playerList screen, I only included a list that shows players which are currently logged in and not playing a game. The reason for this change is that it took significantly more time than I expected to set up the aforementioned list properly.

Moreover, I also removed the entire lobby screen because I realized that the lobby wasn't finished at all and it was causing issues when more than two players were logged in because if someone would enter or leave the lobby, the player list on the previous screen wouldn't always update. I decided to decouple and refactor the entire server code, which allowed me to at least get the invitations to work properly.

On the `playerList` screen, there is now a text which shows the currently logged in user, which is helpful for debugging purposes and for players alike

Regarding the game itself, I did modify the levels quite strongly based on how players interacted with the levels. Moveable boxes, like the ones planned in level 2 were also removed as I chose to focus on other issues. As mentioned in the playtesting section, I added the option that platforms can appear and stay visible if two players simultaneously step onto the buttons. The reason for this change will be explained in the playtesting section.

3 Design Patterns

The Client Project uses Godot's build-in architectural design pattern, which, compared to a classical ECS, uses Nodes instead of entities with components, favours inheritance over composition, while still allowing the later to be used on a higher level, and, similar to systems in ECS, uses what the Godot developers call servers and lets Nodes have their own logic in the form of scripts.

This architectural pattern was mainly chosen because Godot is build around this pattern, thus being well integrated with Godot's design philosophy, making it very userfriendly and lightweight, while still providing good performance. Moreover, as there is no distinction between scenes and prefabs - everything is a node in godot - it become easier to combine and compose nodes which increases the reuse of parts of the game. Considering the complexity of the game there should not be any performance issues compared to a traditional ECS approach, however if optimization was required in the future, it would easily be possible to do so, for instance by only processing visible objects or by directly interfacing with Godot's low level servers for critical game code.

This pattern can be seen almost everywhere in the Client project. For instance, the scenes in the Levels folder make heavy use of this pattern. They all inherit from the superclass `Level`, which provides functionality common to all levels. Composition can still be found in the individual level nodes, which hold different nodes that make up the level, such as platforms or pressure plates.

In order to decrease coupling between objects, I used Godot's build in signaling system, which acts as an observer pattern. It is used everywhere for communication between nodes where a Composition or Aggregation cannot be assumed, or when making calls to a Singleton.

This can be found in the `Services.gd` Singletons of both the Services and the Client project. When receiving a remote procedure call, they simply emit a signal. Before refactoring the entrie Services project, thich was done with Singletons and simple function calls, which made it very difficult to get invitations to work properly or to extend anything.

Moreover, every pressure plate that inherits from `PressurePlat.gd` emits a custom signal when a player enters or exits it's area. This signal is then connected with an object that includes `Platform.gd`, such as `Bridge.tscn`, to trigger the Platform to be shown or hidden based on it's properties. As a side note, `Platform.gd` also makes use of the Command pattern by using a `FuncRef` to call the perform the correct action, hide or show, based on the objects properties.

Moreover, I made use of the Singleton pattern. Initially, I used way too many Singletons, which resulted in high coupling, especially in the Services project. Stritcly speaking, an Autoload in Godot, which I'm using as a Singleton, can be instanciated multiple times and is therefore, strictly speaking, not a Singleton.

Singletons are used for every script that has a `NetworkMultiplayerENet`: `Gateway.gd`, `Authentication.gd`, `Services.gd` and `TokenTransfer.gd`. Using Singletons in this context makes sense as the rpc's can only call functions on a remote machine that have the same Node path, and Singletons guarantee this. Moreover, the networking functionality is expected to stay available during the entire game and needs to be accessible by every other Node. It might make sense to only call

functions on the Networking Singletons only with signals, however as these nodes are assumed to always be available they're called directly.

Singletons are also used to hold global information, such as the `game_id` or the players username in `Global.gd` in the client project, or to provide an interface to another API, such as `Database.gd` in `Authenticate` which provides methods to manipulate the underlying database (Please note that in this case there is no database connected, but all data is stored in json plaintext on the same machine, however as the interface stays the same, one could easily connect the project with a database)

4 Networking

Networking is done through godot's high level multiplayer API, which is mainly using remote procedure calls. I decided to implement a client-server model, and not a peer-to-peer game, mainly because that is what interested me most and because this architecture allowed me to play the game with people that are not on the same network.

As mentioned previously, all networking related functionality can be found in `Authenticate.gd`, `Gateway.gd`, `TokenTransfer.gd` and `Services.gd`.

Each player is sending its position every frame to the game server (`Services`), which is sending the game state, consisting of every player's position, to every client, at 20 fps. When a client is receiving a world state, it is rendering the world state 100ms in the past, and is interpolating or extrapolating, depending on whether or not a packet was lost, between two consecutive world states. The client will also notify the server when it enters or leaves the exit area.

5 Security Considerations

One security aspect I considered is authentication, which works as follows: When the client wants to login or create an account, he's sending the username and an encrypted password to the gateway server, which in turn connects to the Authentication server. The gateway is adding another layer of security as no client from the outside can directly connect to the authentication server. The authentication server is then verifying the credentials against a database (Which is just a simple json file, but could be replaced with an actual database in the future). If the credentials are correct, it generates and timestamps an authentication token and sends it via `TokenTransfer.gd` to the `Services` server and through the gateway to the client. The client then authenticates with `Services` through `Services.gd` by sending the authentication token that it received from the gateway. If the tokens match and the client authenticates within 30 seconds after the token was generated, the player is authenticated.

All communication, except between Client and `Services`, is encrypted using the Datagram Transport Layer Security (DTLS), the equivalent of TLS for UDP. The reason for not encrypting communication between Client and `Services` is that it would take too long to encrypt the game data.

6 If I were to tackle this project again

Instead of developing the login system first, I would have started with the actual game first, so that I could have run playtesting session right from the beginning.