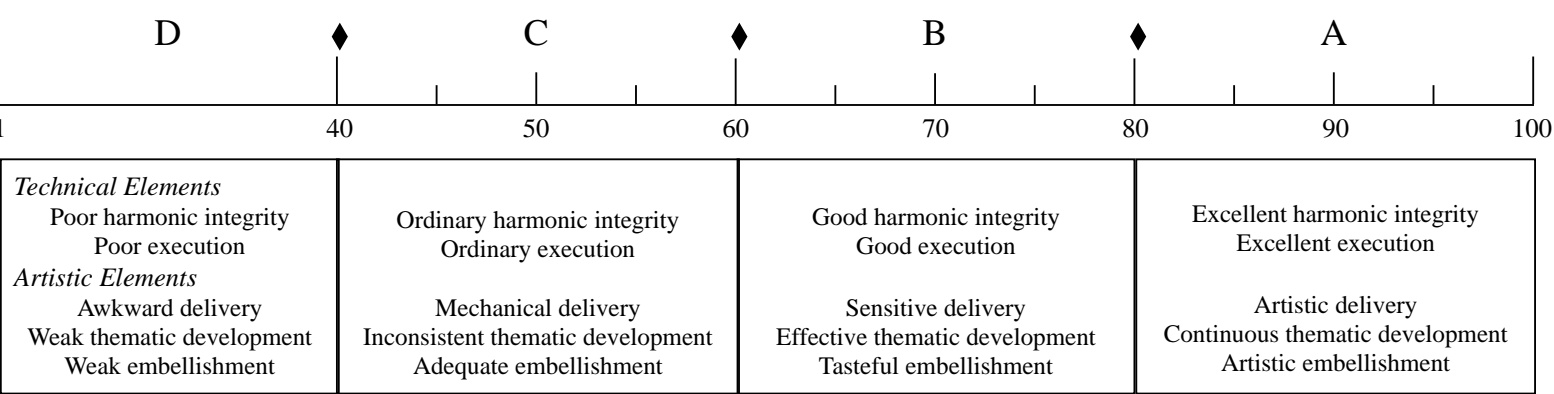


MUSICALITY

Song 1: \_\_\_\_\_



Musical Elements

- A cappella
- Four-part harmony
- Melody distinguishable/in inside voice
- Lyrics through most of song

Technical Elements

- Inherent consonance potential
- Chord vocabulary
- Characteristic chord progressions
- Voicings/voice-leading
- Primarily homorhythmic
- Range/difficulty suitable to performer
- Vocal quality and match
- Synchronization and precision
- Rhythmic integrity

Artistic Elements

- Purposeful performer
- Authentic and believable
- Lyrics/style suitable to performer
- Forward motion
- Unity and contrast
- Natural ad lib/rubato
- Degree/utilization of embellishments
- Construction and form
- Arc of song

Penalty or forfeiture: \_\_\_\_\_ Amount: \_\_\_\_\_

Repeating substantial portion of song; Instrumental accompaniment; Chorus > 4-part texture; Lack of lead melody; Lack of lyrics in all 4 parts

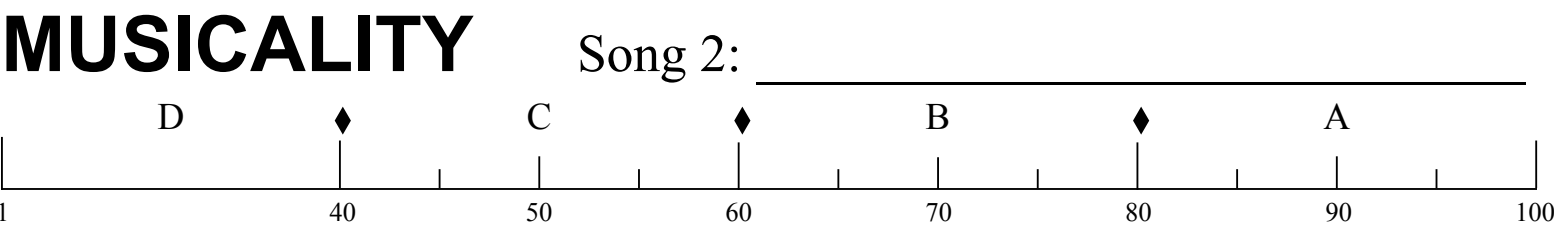
Strengths:

Areas to Improve:

Song 1 Score

[After penalties]

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<i>Technical Elements</i> Poor harmonic integrity Poor execution	Ordinary harmonic integrity Ordinary execution	Good harmonic integrity Good execution	Excellent harmonic integrity Excellent execution
<i>Artistic Elements</i> Awkward delivery Weak thematic development Weak embellishment	Mechanical delivery Inconsistent thematic development Adequate embellishment	Sensitive delivery Effective thematic development Tasteful embellishment	Artistic delivery Continuous thematic development Artistic embellishment

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Penalty or forfeiture: \_\_\_\_\_ Amount: \_\_\_\_\_  
Repeating substantial portion of song; Instrumental accompaniment; Chorus > 4-part texture; Lack of lead melody; Lack of lyrics in all 4 parts

Strengths:

Areas to Improve:

Song 2  
Score

[After penalties]

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