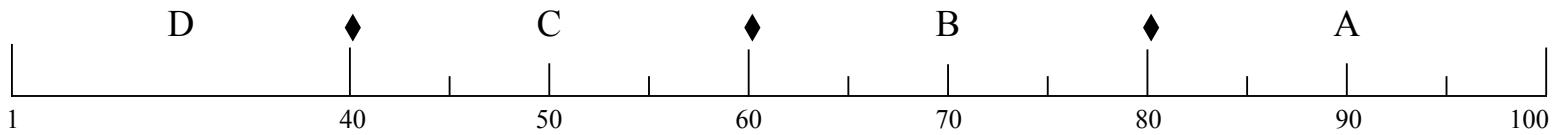


PERFORMANCE

Song 1: _____



<u>ABSENT/SCARCE</u>	<u>WEAK to ACCEPTABLE</u>	<u>COMPETENT to EFFECTIVE</u>	<u>ENGAGING to ENTHRALLING</u>
0: Forfeiture 40 (D): Lacking in entertainment value; basic skills, words, or chords lacking or absent; characteristics absent.	51-60 (C+): Inconsistent or poorly executed plan; moderate skill; mediocre. 41-50 (C-): Little to no characteristics present; uncomfortable; weak in effect.	74-80 (B+): Techniques consistently present; controlled; aware; creative; moments of 'A.' 67-73 (B): Entertaining but lack engagement; competent; over-reliance on technique. 61-66 (B-): Acceptable; characteristics still developing; emerging awareness of components and plan.	94+ (A+): Truly exceptional; superb; captivating; overwhelming, hilarious, deeply moving. 87-93 (A): Transparent technique; caught up in effect; masterful w/ opportunity for improvement. 81-86 (A-): Feeling of excellence; minor distractions; few components underdeveloped; effort present.

Characteristics

Components

Musical

Vocal

Observed/Visual

Individuality/Personality

Style

Believability

Communication

Creativity

Quality of sound

Artistry

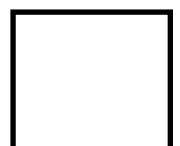
Rapport

Stylistic Adherence

Strengths:

Primary Opportunity:

Song 1
Score



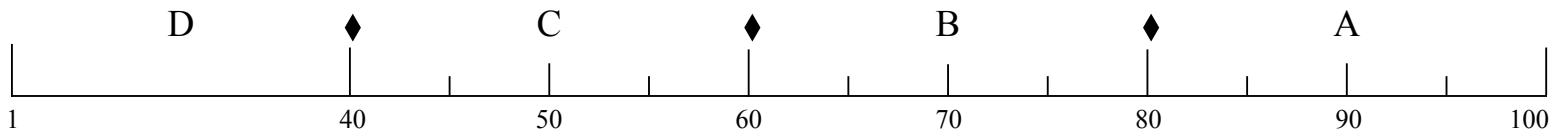
[After penalties]

Penalty or forfeiture: _____ Amount: _____

Religious or patriotic intent; not in good taste; non-member on stage

PERFORMANCE

Song 2: _____



<u>ABSENT/SCARCE</u>	<u>WEAK to ACCEPTABLE</u>	<u>COMPETENT to EFFECTIVE</u>	<u>ENGAGING to ENTHRALLING</u>
0: Forfeiture 40 (D): Lacking in entertainment value; basic skills, words, or chords lacking or absent; characteristics absent.	51-60 (C+): Inconsistent or poorly executed plan; moderate skill; mediocre. 41-50 (C-): Little to no characteristics present; uncomfortable; weak in effect.	74-80 (B+): Techniques consistently present; controlled; aware; creative; moments of 'A.' 67-73 (B): Entertaining but lack engagement; competent; over-reliance on technique. 61-66 (B-): Acceptable; characteristics still developing; emerging awareness of components and plan.	94+ (A+): Truly exceptional; superb; captivating; overwhelming, hilarious, deeply moving. 87-93 (A): Transparent technique; caught up in effect; masterful w/ opportunity for improvement. 81-86 (A-): Feeling of excellence; minor distractions; few components underdeveloped; effort present.

Characteristics

Components

Musical

Vocal

Observed/Visual

Individuality/Personality

Style

Believability

Communication

Creativity

Quality of sound

Artistry

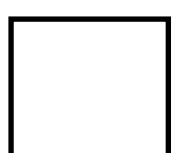
Rapport

Stylistic Adherence

Strengths:

Primary Opportunity:

Song 2
Score



[After penalties]

Penalty or forfeiture: _____ Amount: _____

Religious or patriotic intent; not in good taste; non-member on stage