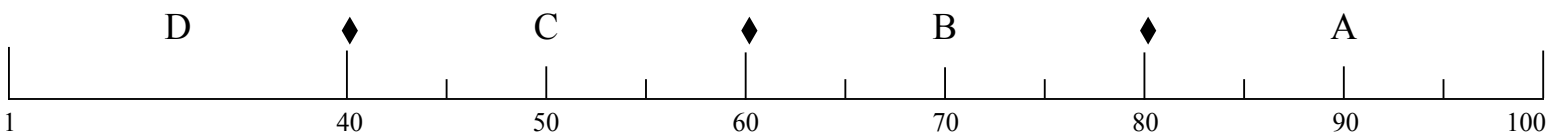


# PERFORMANCE

Song 1: \_\_\_\_\_



<u><b>ABSENT/SCARCE</b></u>	<u><b>WEAK to ACCEPTABLE</b></u>	<u><b>COMPETENT to EFFECTIVE</b></u>	<u><b>ENGAGING to ENTHRALLING</b></u>
<b>0:</b> Forfeiture  <b>40 (D):</b> Lacking in entertainment value; basic skills, words, or chords lacking or absent; characteristics absent.	<b>51-60 (C+):</b> Inconsistent or poorly executed plan; moderate skill; mediocre.  <b>41-50 (C-):</b> Little to no characteristics present; uncomfortable; weak in effect.	<b>74-80 (B+):</b> Techniques consistently present; controlled; aware; creative; moments of 'A.' <b>67-73 (B):</b> Entertaining but lack engagement; competent; over-reliance on technique. <b>61-66 (B-):</b> Acceptable; characteristics still developing; emerging awareness of components and plan.	<b>94+ (A+):</b> Truly exceptional; superb; captivating; overwhelming, hilarious, deeply moving. <b>87-93 (A):</b> Transparent technique; caught up in effect; masterful w/ opportunity for improvement. <b>81-86 (A-):</b> Feeling of excellence; minor distractions; few components under-developed; effort present.

**Characteristics**

**Components**

Musical

Vocal

Observed/Visual

Individuality/Personality

Style

Believability

Communication

Creativity

Quality of sound

Artistry

Rapport

Stylistic Adherence

**Strengths:**

**Primary Opportunity:**

Song 1  
Score

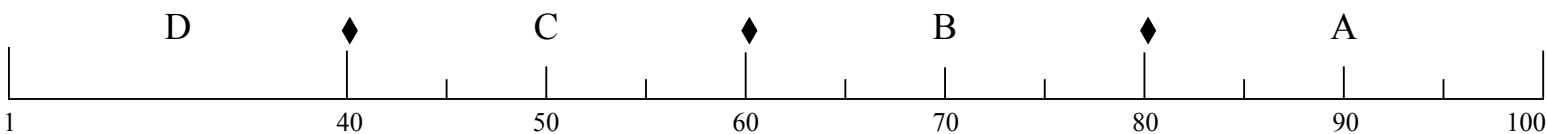
[After penalties]

Penalty or forfeiture: \_\_\_\_\_ Amount: \_\_\_\_\_

Religious or patriotic intent; not in good taste; non-member on stage

# PERFORMANCE

Song 2: \_\_\_\_\_



<u><b>ABSENT/SCARCE</b></u>	<u><b>WEAK to ACCEPTABLE</b></u>	<u><b>COMPETENT to EFFECTIVE</b></u>	<u><b>ENGAGING to ENTHRALLING</b></u>
<b>0:</b> Forfeiture  <b>40 (D):</b> Lacking in entertainment value; basic skills, words, or chords lacking or absent; characteristics absent.	<b>51-60 (C+):</b> Inconsistent or poorly executed plan; moderate skill; mediocre.  <b>41-50 (C-):</b> Little to no characteristics present; uncomfortable; weak in effect.	<b>74-80 (B+):</b> Techniques consistently present; controlled; aware; creative; moments of 'A.' <b>67-73 (B):</b> Entertaining but lack engagement; competent; over-reliance on technique. <b>61-66 (B-):</b> Acceptable; characteristics still developing; emerging awareness of components and plan.	<b>94+ (A+):</b> Truly exceptional; superb; captivating; overwhelming, hilarious, deeply moving. <b>87-93 (A):</b> Transparent technique; caught up in effect; masterful w/ opportunity for improvement. <b>81-86 (A-):</b> Feeling of excellence; minor distractions; few components under-developed; effort present.

**Characteristics**

**Components**

Musical

Vocal

Observed/Visual

Individuality/Personality

Style

Believability

Communication

Creativity

Quality of sound

Artistry

Rapport

Stylistic Adherence

**Strengths:**

**Primary Opportunity:**

Song 2  
Score

[After penalties]

Penalty or forfeiture: \_\_\_\_\_ Amount: \_\_\_\_\_

Religious or patriotic intent; not in good taste; non-member on stage