

Brian K. Vagnini
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<http://www.reverbnation.com/label/24thbay>

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|-----------------------------------|---|
| Instruments Played: | Piano/Keyboards-1985 Bass Guitar-1986 Drums/Percussion-1986 Guitar-2000 Cello-2008 Double Bass-2009 |
| CD's: | "Awareness: the robot army awakens..." the robot attack "Groove Thing" EP - 2004 "2.02"-2001 (no longer available) 10 Years-1998 (not available to public) |
| Professional Associations: | ASCAP (ID: 1590550 since 2000) CompTIA (ID: DD3DTT3482 since 1999) |
| Software: | FL Studio 9, CakeWalk Sonar X1, Acid Studio 6, Audacity, Adobe Audition 1.5, Hydrogen, Ableton Live Intro, ProTools 9/8 |

Current Projects:

Working on a debut EP for "[the robot attack](#)" and launching an [indie record label](#)

Scoring / Airplay:

2006-Composed a 30 second spot for a new [Computer Tutors](#) commercial; however, it was not used by the producer due to pacing issues (I had NOT seen the video footage at all)

2005-Worked on two Video projects (photography, editing, and scoring)

2004-Music from 2001 composing session used in [Computer Tutors Commercial](#)

2002-"Arizona Nights" and "Bass Brothers/Regrets" selected for airplay in nightly jazz program (Marty Scarbrough) on KASU-TV (Arkansas State University)

2001-Created Original Music for a Macromedia Director project (Scoring) over a two day period

2000-Created music for a Flash movie for a client's [Caribbean vacation](#) giveaway contest.

1994-Created/recorded music for Advertising Class project

1993-Solo piano composition used for Mango commercial (Student TV Production Class Project)

1992-Instructional Video on "How to Play Bass Guitar" (Student TV Production Class project)

1989-"Jackie B." aired on [AFKN Radio](#), Korea

1989-Won fourth place in Original Song Contest- "Jackie B." (Korea)

Training:

2006-Consulted for a voiceover artist, [Gloria Osborne](#), in how to produce multi-track recording projects to completion.

2002-2004- [A Joyful Noise](#), Milton, FL

Created lesson plans and developed curriculum for drums and bass guitar instruction. Taught 1 on 1.
1987-Individual

Basics of playing Bass Guitar and Piano

Performance / Bands:

2011-Formed [the robot attack](#) –Beat programming, Bass, Guitar, Cello, Voice, Keys

2008-Formed [Zombie Minions](#) as a Drummer. Second Version of the band, played cello/bass.

2008-Joined [Big Bend Community Orchestra](#) as a cellist/double bassist. Played 4 shows

2004-Joined “Minds of Madness” (Hard Rock) as their new drummer. (Left due to Hurricane Ivan.)

2003-Joined “Janeth and Downrange” (80’s Rock) as the bass player. Played the Silver Star Casino in Philadelphia, MS.

2001-Joined “[Jerry’s Kids](#)” (a Grateful Dead Tribute band) as a keyboardist, switching to drums later on. Played five different instruments as needed. Ran sound as needed. Maintained band website.

1992-some 50’s/60’s band- Bass Guitar

1992-“Ancient Wing” (Christian Rock) (Ft. Huachuca, AZ)-Bass Guitar

1991-[All Army Soldier Show](#)- Front of House Sound (Band mix down)

1990-“Visions” (Gospel Group) – Bass Guitar (Tucson, AZ)

1988-“Bruno Thin”(Top 40/Rock) (Camp Carroll, Korea)-Bass Guitar, Tenor Saxophone

1987-“24thBay”(Original Jazz)-Bass Guitar, Keyboards, Drums, Recording

1987-After school Jazz Band-Alto Saxophone

1987-[Pine Forest High School](#) Jazz Band-Alto Saxophone/Bass Guitar

Production:

2011- Formed [24thbay](#) as an indie record label (primarily for [Zombie Minions](#) and [the robot attack](#))

1992-94-Recorded numerous artists for Rockasaurus Productions

1993-Recorded/mixed down of two of five tracks for “Hurricane Party II” 7” EP

1993-Mike Danger song “Busted”-Bass Guitar/Backup Vocals, Recording and Mixdown

1990-91-Created/recorded music for numerous artists while in Arizona

Talent Shows / Competitions / Misc.

2000-Joined MP3.com and [ASCAP](#)

1992-Won 2nd place in first round elimination for “Local Legends” Contest –“Bass Brothers/Regrets”

1991-Won second place in [BOSS](#) Talent Show for “Bass Brothers/Regrets”