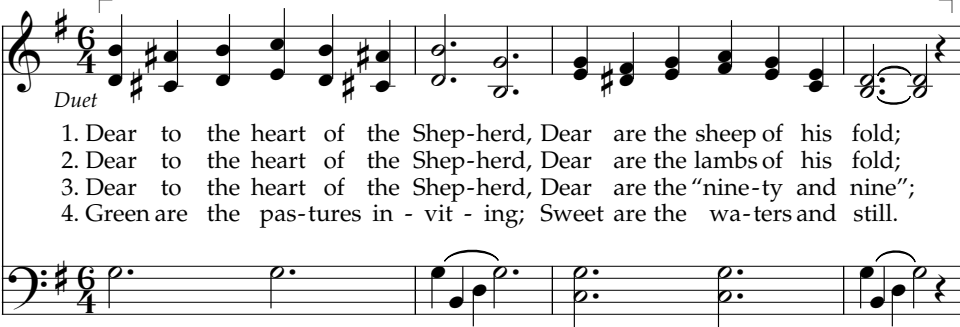


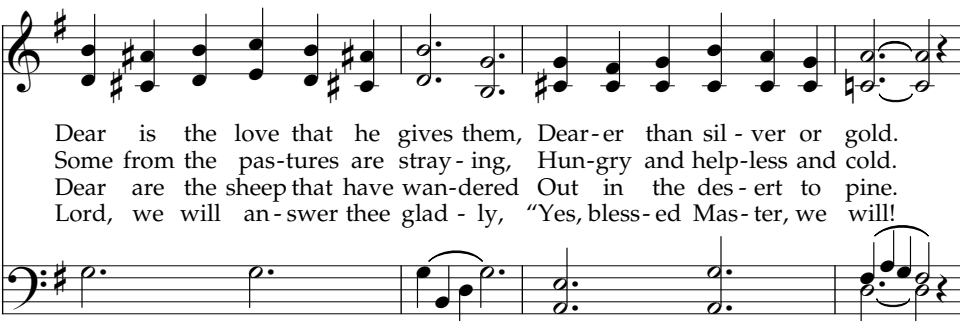
Dear to the Heart of the Shepherd

Calmly ♩. = 40-52

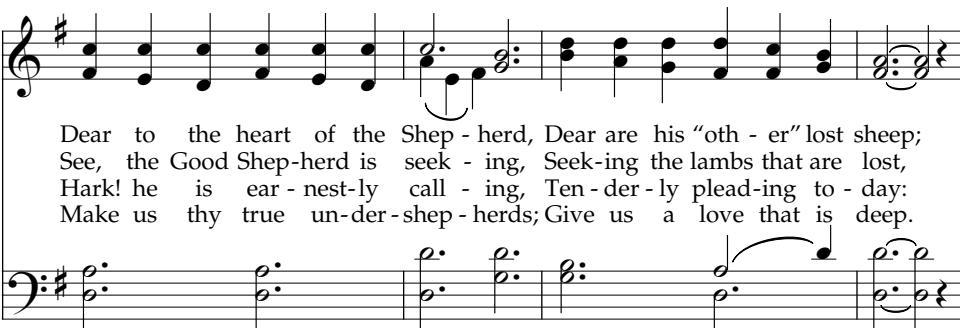
Duet



1. Dear to the heart of the Shep-herd, Dear are the sheep of his fold;
 2. Dear to the heart of the Shep-herd, Dear are the lambs of his fold;
 3. Dear to the heart of the Shep-herd, Dear are the "nine-ty and nine";
 4. Green are the pas-tures in - vit - ing; Sweet are the wa-ters and still.



Dear is the love that he gives them, Dear-er than sil - ver or gold.
 Some from the pas-tures are stray - ing, Hun-gry and help-less and cold.
 Dear are the sheep that have wan-dered Out in the des - ert to pine.
 Lord, we will an-swer thee glad - ly, "Yes, bless-ed Mas-ter, we will!



Dear to the heart of the Shep - herd, Dear are his "oth - er" lost sheep;
 See, the Good Shep-herd is seek - ing, Seek-ing the lambs that are lost,
 Hark! he is ear - nest-ly call - ing, Ten - der - ly plead-ing to - day:
 Make us thy true un-der-shep - herds; Give us a love that is deep.



O - ver the moun-tains he fol - lows, O - ver the wa-ters so deep.
 Bring - ing them in with re - joic - ing, Saved at such in - fi - nite cost.
 "Will you not seek for my lost ones, Off from my shel-ter a - stray?"
 Send us out in - to the des - ert, Seek-ing thy wan-der-ing sheep."

Harmony

Out in the des-ert they wan - der, Hun-gry and help-less and cold;

Off to the res-cue he has - tens, Bring-ing them back to the fold.
 (4th verse) we'll has - ten,

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system has a vocal melody in the treble staff and a harmonic accompaniment in the bass staff. The lyrics are 'Out in the des-ert they wan - der, Hun-gry and help-less and cold;'. The second system continues the melody and accompaniment with the lyrics 'Off to the res-cue he has - tens, Bring-ing them back to the fold.' and '(4th verse) we'll has - ten,'. The music is written in a simple, accessible style suitable for a church hymn.

Text: Mary B. Wingate, b. 1899
 Music: William J. Kirkpatrick, 1838–1921

Luke 15:4–7
 1 Peter 5:2–4