

Rise Up, O Men of God

(Men's Choir)

With vigor ♩ = 96-112

First system of musical notation for the Men's Choir. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the harmony is in the bass staff. The lyrics are: "Rise up, O men of God! Have done with less - er things."

Rise up, O men of God! Have done with less - er things.

Second system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Give heart and soul and mind and strength To serve the King of Kings."

Give heart and soul and mind and strength To serve the King of Kings.

Third system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Rise up, O men of God, In one u - nit - ed throng."

Rise up, O men of God, In one u - nit - ed throng.

Fourth system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Bring in the day of broth - er - hood And end the night of wrong."

Bring in the day of broth - er - hood And end the night of wrong.

Fifth system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Rise up, O men of God! Tread where his feet have trod. As broth - ers of"

Rise up, O men of God! Tread where his feet have trod. As broth - ers of

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. The music ends with a double bar line.

the Son of Man, Rise up, O men of God! Rise up! Rise up! Rise up!

Text: William Pierson Merrill, 1867–1954. Used by permission of the *Presbyterian Outlook*, Richmond, Virginia, USA. Making copies without written permission of the copyright owner is prohibited.

Music: Frank W. Asper, 1892–1973. © 1948 IRI

Arr. by Robert P. Manookin, 1918–1997. © 1985 IRI

Tune name: KENILWORTH

1 Timothy 6:11–12
1 Peter 2:9