

Praise God, from Whom All Blessings Flow 242

Majestically ♩ = 58-72

The musical score is written for two staves, Treble and Bass, in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some measures containing rests. The lyrics are placed below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Praise God, from whom all bless-ings flow; Praise him, all crea-tures here be-low;

Praise him a-bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost.

Text: Thomas Ken, 1637–1711

Music: Louis Bourgeois, ca. 1510–1561. From *Genfer Psalter*, 16th century.

Psalms 148:1–2, 10–14

Ephesians 1:3