

Brightly ♩ = 96-108

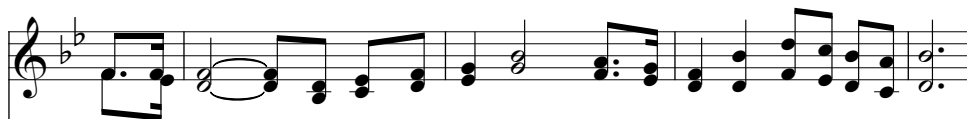
1. When the ros - y light of morn-ing Soft - ly beams a-bove the hill,
2. For a good and glo-rious pur-pose Thus we meet each Sab-bath day,
3. Let us then press bold-ly on-ward, Prove our-selves as sol-diers true.



And the birds, sweet heav'n-ly song-sters, Ev - 'ry dell with mu-sic fill,
 Each one striv - ing for sal - va - tion Thru the Lord's ap-point-ed way.
 He will lead us; he will guide us. Come, there's work for all to do,



Fresh from slum-ber we a - wak - en; Sun-shine chas - es clouds a - way.
 Ear - nest toil will be re - ward - ed; Zeal-ous hearts need not re - pine.
 Nev - er tir - ing, nev - er doubt - ing, Bold - ly strug-gling to the end.



Na - ture breathes her sweet-est fra-grance On the ho - ly Sab-bath day.
 God will not with-hold his bless-ings From the ea - ger, seek - ing mind.
 In the world, tho foes as - sail us, God will sure-ly be our friend.



Then a - way, haste a - way! Come a - way to the Sun-day School!

Then a-way, haste a-way!

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, with the first line of the melody corresponding to the first line of the lyrics.

Then a - way, do not de - lay! Come a - way to the Sun-day School!

The second system of the musical score continues the melody from the first system. It is written on a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are written below the staff, with the second line of the melody corresponding to the second line of the lyrics.

Text and music: Robert B. Baird, 1855–1916

Doctrine and Covenants 59:9–11, 23
Isaiah 58:13–14