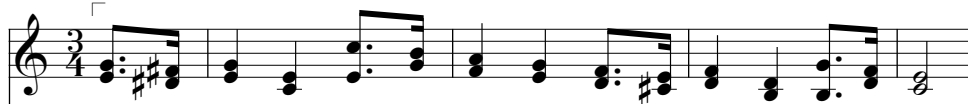
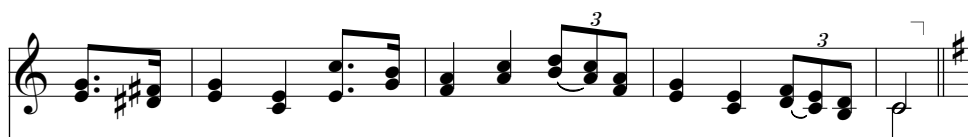


280 Welcome, Welcome, Sabbath Morning

Brightly ♩ = 76-92



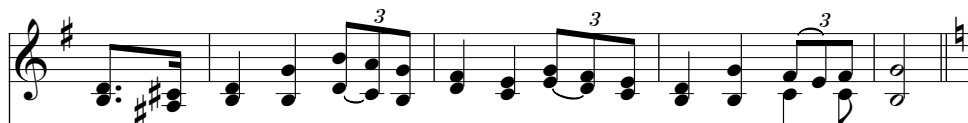
1. Wel - come, wel-come, Sab - bath morn-ing; Now we rest from ev-'ry care.
2. Hark! the Sab-bath bells are ring - ing; Hear the ech - oes all a-round.
3. Here we bow in meek de - vo - tion; Here we sing God's ho-ly praise.
4. Here we meet with friends and neigh-bors; Par - ents too are in the throng.



Wel - come, wel-come is thy dawn-ing, Ho - ly Sab-bath, day of prayer.
List! the mer - ry chil-dren sing - ing! What a pleas-ing, joy - ful sound!
Here our hearts, with fond e - mo - tion, Seek to learn his ho - ly ways.
We are ear - nest in our la - bors. To God's king-dom we be - long.



Lov - ing teach-ers kind - ly greet us As we meet in Sun-day School,
Ev - 'ry ten-der note en-treats us, Bids us come, no lon - ger stay.
From the books of rev - e - la - tion We are taught while yet in youth.
Tri - als make our faith grow stron-ger; Truth is no - bler than a crown.



Where they la - bor hard to teach us By the Sav-ior's gold-en rule.
On our way the mu - sic greets us; Has - ten, has-ten, come a - way.
Words of heav'n-ly in - spi - ra - tion Guide us in the path of truth.
We will brave the tem - pest lon-ger Tho the world up - on us frown.



The image shows a musical score for two verses of a hymn. The first system contains the first verse, and the second system contains the second verse. Each system consists of a treble and a bass staff. The music is written in a style typical of 19th-century hymnals, with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staves, and the music is arranged in a way that allows for a clear reading of the text. The first system ends with a double bar line, and the second system also ends with a double bar line. The music is written in a style that is both simple and elegant, with a focus on the melody and the lyrics.

Wel - come, wel - come, Sab - bath morn - ing; Now we rest from ev - 'ry care.

Wel - come, wel - come is thy dawn - ing, Ho - ly Sab - bath, day of prayer.

Text: Robert B. Baird, 1855–1916
Music: Ebenezer Beesley, 1840–1906

Doctrine and Covenants 59:9–10
 Mosiah 4:15