

# Now the Day Is Over

159

*Calmly* ♩ = 60-72

1. Now the day is o - ver; Night is draw - ing nigh;  
2. Je - sus, give the wea - ry Calm and sweet re - pose;

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with two verses provided. The first verse ends with a fermata over the final note.

Shad - ows of the eve - ning Steal a - cross the sky.  
With thy ten - d' rest bless - ing May our eye - lids close.

The second system of the musical score continues the melody and harmony. It also features a treble and bass staff. The lyrics are written below the staves. The system concludes with a double bar line.

*Text:* Sabine Baring-Gould, 1834-1924  
*Music:* Joseph Barnby, 1838-1896

Proverbs 3:24  
Alma 37:37