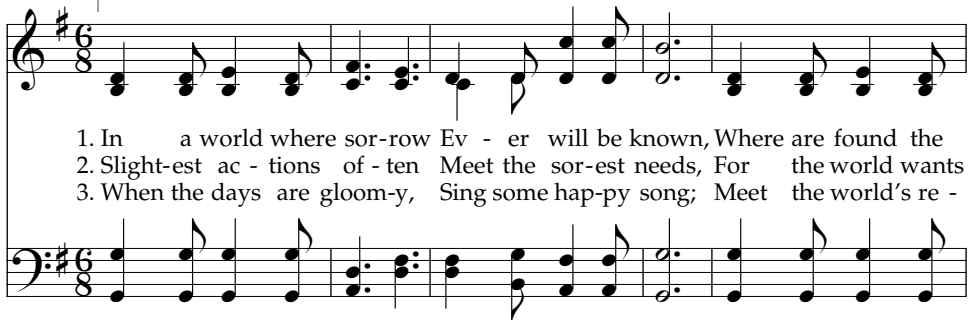
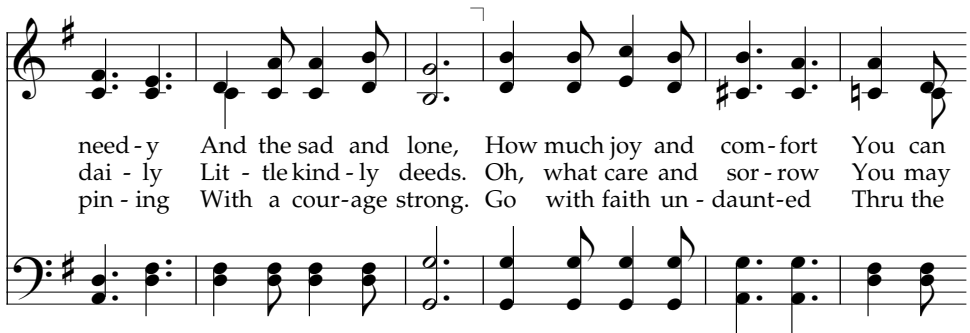


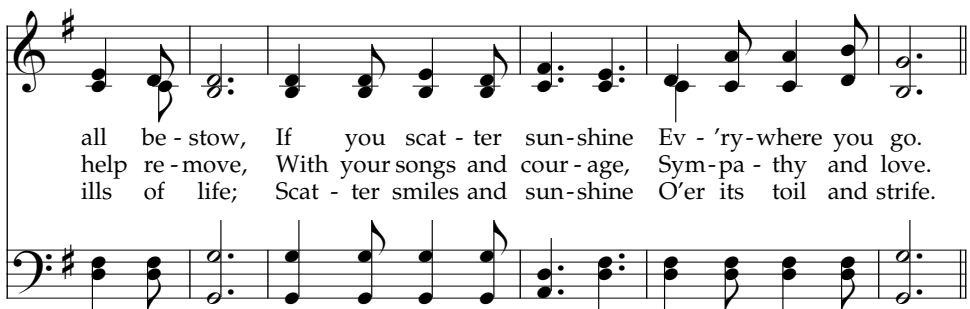
Scatter Sunshine

Cheerfully ♩. = 72-88


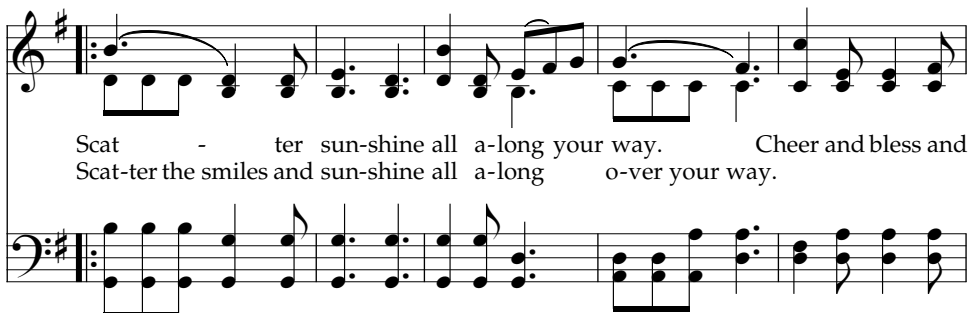
1. In a world where sor-row Ev - er will be known, Where are found the
2. Slight-est ac - tions of - ten Meet the sor-est needs, For the world wants
3. When the days are gloom-y, Sing some hap-py song; Meet the world's re -



need - y And the sad and lone, How much joy and com-fort You can
dai - ly Lit - tle kind - ly deeds. Oh, what care and sor - row You may
pin - ing With a cour-age strong. Go with faith un - daunt-ed Thru the



all be - stow, If you scat - ter sun-shine Ev - 'ry-where you go.
help re - move, With your songs and cour - age, Sym - pa - thy and love.
ills of life; Scat - ter smiles and sun-shine O'er its toil and strife.



Scat - ter sun-shine all a-long your way. Cheer and bless and
Scat-ter the smiles and sun-shine all a-long o-ver your way.

The musical score is written for a single voice and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of two main sections, labeled '1.' and '2.', separated by a repeat sign. The first section (1.) has a duration of 8 measures, and the second section (2.) has a duration of 8 measures. The lyrics are written below the melody, with the first line of lyrics corresponding to the first section and the second line corresponding to the second section. The lyrics are: 'bright - en Ev - 'ry pass-ing day. Ev - 'ry pass - ing day.' and 'Ev - 'ry pass-ing, pass-ing day.'.

1. bright - en Ev - 'ry pass-ing day. Ev - 'ry pass - ing day.

2. Ev - 'ry pass-ing, pass-ing day.

Text: Lanta Wilson Smith
Music: Edwin O. Excell, 1851–1921

Psalm 100:2
 James 1:27