

D3 is rigorously declarative, but not purely functional. Most of the work is done in stateful “function objects”, of which  $\exists$  4 main types:

- Factory<sub>F</sub>: implement prescribed APIs
- Generator<sub>G</sub>: Generate concrete visualization code (SVG, Canvas) from passed data
- Layout<sub>L</sub>: Transform passed dataset to include additional visual layout information
- Component<sub>C</sub>: Manipulate the DOM

Subscripts are used herein to categorize D3 functions according to the above taxonomy.

## 1 Data Joining & Selections

### Selecting [d3]

Create a selection with one of the following top-level calls, generally passing a W3C selector string:

selection	select	selectAll
selector	selectorAll	matcher
window	style	

Create derivative selections (subsets, unions, nestings) by invoking one of the following methods of an already-existing selection:

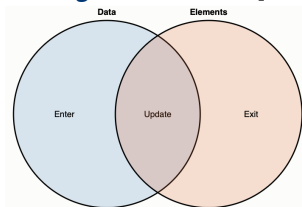
select	selectAll	filter	merge
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### Modifying [<selection>]

Change properties of DOM elements in bulk:

attr	classed	property
text	html	append
insert	remove	clone
sort	order	raise
lower		

### Joining [<selection>]



The “General Update Pattern” involves a “data join”, followed by references to the resulting subset of elements & data, and looks something like this: `svg.selectAll("circle")`

```
.data(data)
.enter().append("circle")
.attr("cx", function(d) { return d.x; })
.attr("cy", function(d) { return d.y; })
.attr("r", 2.5);
```

data	join	enter	exit	datum
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### Events [d3]

Add/remove an event-handler with `<selection>.on()`, or immediately dispatch an event with `<selection>.dispatch()`. The following top-level functions return information about an active event:

event	customEvent	mouse
touch	touches	clientPoint

### Control [<selection>]

The following yield information about selections, except for each and call, which afford arbitrary code execution for selections while maintaining the ability to chain subsequent methods.

each	call	empty
nodes	node	size

### Local Variables [<selection>]

Afford the storage/retrieval of state that is independent of a selection's data.

set	get	remove	toString
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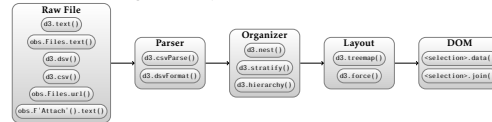
### Namespaces [d3]

For use in construction XML namespaces.

namespace	namespaces
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## 2 Munging & Formatting

Data importation process can be complex. Here is a somewhat general pattern:



### Delimiter-Separated [<dsv>]

[De]-Serialize raw files. (Can alternatively use concomitant command-line tool.)

parse	parseRows	format
formatBody	formatRows	formatRow
formatValue	autoType	

```
d3.dsvFormat("|").parse("foo|bar\n1|2");
For CSV, TSV,  $\exists$  top-level shorthands for the above:
d3.csvParse("foo,bar\n1,2");
d3.tsvParse("foo\tbar\n1\t2");
d3.csvFormat([{"foo": "1", "bar": "2"}]);
d3.tsvFormat([{"foo": "1", "bar": "2"}]);
```

### Arrays [d3]

Extending the already-extensive set of native javascript array functions, these top-level methods take an array and yield transformations or statistical meta-information.

min	max	extent
sum	mean	median
variance	deviation	cumsum
bisect	bisectLeft	fsum
bisector	quickselect	scan
quantile	ascending	bisectRight
cross	merge	descending
permute	shuffle	pairs
tickIncrement	tickStep	ticks
transpose	least	range
least index[es]	group	groups
	rollup[s]	zip

Can also sub-divide array data into bins using `d3.histogram()` and its methods.

### Hierarchies [<node>]

Format data into nested, tree-like structure. Create with top-level call `d3.hierarchy()`, which returns parent node.

ancestors	descendants	leaves
path	links	sum
count	sort	each
eachAfter	eachBefore	copy

`d3.stratify` transforms data from “link format” into a proper hierarchy.

### Number Formats

Pass a specifier string to a formatter, eg:

```
d3.format("%.0%")(0.123);           % 12%
d3.format("%.2f")(-3.5);             % (£3.50)
d3.format("%.2s")(42e6);              % 42M
d3.format("#x")(48879);               % 0xbeef
d3.format("%.2r")(4223);              % 4,200
```

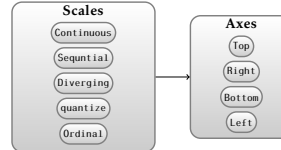
...where specifier takes the form:

```
[[fill][align][sign][symbol][0]
[width][,][.precision][~][type]]
```

Serialize specifiers with `d3.formatSpecifier`. Create formatter for non-default “locale” with `d3.formatLocale`. Add SI Unit prefixes with `<locale>.formatPrefix`: `d3.formatPrefix("i", 1e-6)(.00042); % 420µ`

### Time Formatting & Calc [d3.time-]

## 3 Scales & Axes



See also here for a lovely visual explanation.

### Continuous [<scale>]

Sub-types: power<sup>P</sup>, log<sup>L</sup>, time<sup>t</sup>:

invert	interpolate	copy
domain	unknown	exponent <sup>P</sup>
range	ticks	base <sup>L</sup>
rangeRound	tickFormat	
clamp	nice	

### Sequential [d3.scaleSequential-]

Log	Sqrt	Symlog	Quantile
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### Diverging [d3.scaleDiverging]

Log	Pow	Sqrt	Symlog
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### Quantize [<scale>]

Sub-types: quantile<sup>L</sup>, quantize<sup>Z</sup>, threshold<sup>t</sup>:

invertExtent	domain	range
nice <sup>Z</sup>	ticks <sup>Z</sup>	tickFormat <sup>Z</sup>
copy	quantiles <sup>L</sup>	

### Ordinal [<scale>]

Sub-types: ordinal<sup>O</sup>, band<sup>b</sup>, point<sup>P</sup>:

domain	rangeRound <sup>b,P</sup>	padding
range	round <sup>b,P</sup>	align <sup>b,P</sup>
copy	paddingInner <sup>b</sup>	bandwidth <sup>b,P</sup>
unknown <sup>O</sup>	paddingOuter <sup>b</sup>	step <sup>b,P</sup>

### Axes [<axis>]

Unlike scales, axes are side-effect-having, DOM-manipulating “layouts”. As such, d3-level calls must differentiate by location on page: `d3.axisTopL`, `d3.axisRightL`, `d3.axisBottomL`, and `d3.axisLeftL`. Axis methods are:

tickValues	tickFormat	tickSize
tickSizeInner	tickSizeOuter	tickPadding

## 4 Shapes

Each of the following contain one eponymous top-level function that produces a “generator” which is a late-binding function that creates the indicated shape when called. Input to each generator is a data array. Output shapes are coded as “path calls,” which are either svg or html canvas commands (see here) depending on the passed `<shape>.context()`.

### Paths [<path><sub>G</sub>]

Generates: a serialized set of accumulated SVG or HTML Canvas-like path instructions.

moveTo	closePath	lineTo
quadraticCurveTo	arc	arcTo
bezierCurveTo	rect	toString

### Arcs [<arc><sub>G</sub>]

Generates: circular or annular sectors for use in pie or donut charts, respectively. Here, input data must provide start and end angles.

centroid	innerRadius	outerRadius
cornerRadius	startAngle	endAngle
padAngle	padRadius	context

### Lines [<line><sub>G</sub>]

Generates: a spline (smoothed curve) or polyline (piecewise-connected line) for use in a line or edge-bundling chart. There are two top-level calls: `d3.lineL`, and `d3.line-radialr`.

x <sub>L</sub>	defined	angle <sub>r</sub>
y <sub>L</sub>	curve	radius <sub>r</sub>
	context	

### Areas [<area><sub>G</sub>]

Generates an area, for use in area or difference charts. There are two top-level calls: `d3.areaa` and `d3.areaRadialr`.

x <sup>a</sup>	context	radius <sup>r</sup>
x0 <sup>a</sup>	lineX0 <sup>a</sup>	innerRadius <sup>r</sup>
x1 <sup>a</sup>	lineY0 <sup>a</sup>	outerRadius <sup>r</sup>
y <sup>a</sup>	lineX1 <sup>a</sup>	lineStartAngle <sup>r</sup>
y0 <sup>a</sup>	lineY1 <sup>a</sup>	lineInnerRadius <sup>r</sup>
y1 <sup>a</sup>	angle <sup>r</sup>	lineEndAngle <sup>r</sup>
defined	startAngle <sup>r</sup>	lineOuterRadius <sup>r</sup>
curve	endAngle <sup>r</sup>	

**Curves** [d3.curve-**F**]

These are not shapes, but passed to lines & areas under their <shape>.curve() call. curves are algorithms that, given input data arrays (“control points”) yield smooth splines.

Basis	CatmullRomOpen
BasisClosed	Linear
BasisOpen	LinearClosed
Bundle	MonotoneX
Cardinal	MonotoneY
CardinalClosed	Natural
CardinalOpen	Step
CatmullRom	StepAfter
CatmullRomClosed	StepBefore

One can also create custom curves.

**Links** [<link>**G**]

Generate a smooth line segment between passed source and target points for use in tree diagrams.

⌈ vertical<sup>l</sup>, horizontal<sup>l</sup>, and radial<sup>r</sup> links.

source	x <sup>l</sup>	context
target	y <sup>l</sup>	angle <sup>r</sup> radius <sup>r</sup>

**Symbols** [d3.symbol-**G**]

Generate a symbol:

Circle	Star	Diamond
Cross	Square	Triangle
Wye		

Symbol generators provide the following methods:

item	size	context
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**Polygons** [d3.polygon-**G**]

d3.polygonHull builds a polygon that covers an array of input points. Other top level functions access properties of the resulting polygon:

Area	Centroid	Contains	Length
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**5 Colors**

**Color Creation** [d3]

Create a color from a <color\_spec>:

rgb	lab	lch
hsl	hcl	cubehelix

...where <color\_spec> is a string that can be the name of the color or a type-specific constructor:

rgb(255, 255, 255)	% RGB
hsl(120, 50%, 20%)	% HSL
#ffeeaa	% hex

**Color Properties** [<color>]

Get color properties, or yield an externally-usable <color\_spec> string:

opacity	copy	formatHex
rgb	displayable	formatHsl
toString		formatRgb

**Derivative Colors** [<color>]

Return a new, derivative color: darker

**Color Schemes** [d3]

Categorical schemes, prefixed with scheme-

Category10	Dark2	Pastel1
Accent	Paired	Pastel2
Set1	Set2	Set3
Tableau		

Diverging schemes, prefixed with interpolate- (for continuous) or scheme- (for discrete):

BrBG	PRGn	RdBu	RdYlBu
PiYG	PuOr	RdGy	RdYlGn
Spectral			

Sequential, single-hue schemes, prefixed with interpolate (continuous) or scheme- (discrete):

Blues	Greens	Greys	Oranges
Purples	Reds		

Sequential, multi-hue schemes, prefixed with interpolate- or scheme-:

BuGn	BuPu	GnBu	OrRd
PuBu	PuBuGn	PuRd	RdPu
YlGn	YlGnBu	YlOrBr	YlOrRd

Sequential, multi-hue schemes, available only in continuous form, prefixed with interpolate-:

Cividis	Cool	CubehelixDefault
Inferno	Magma	Plasma
Turbo	Viridis	Warm

Cyclical schemes, prefixed with interpolate-:

Rainbow	Sinebow
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**6 Interactions**

**Dragging** [<drag>]

**Brushing** [<brush>]

**Zooms** [<zoom>]

**7 Transitions & Animation**

**General Pattern**

**Easings**

Visually “ease” the rate (acceleration) at which objects change their velocity. Preface the following with ease, and optionally suffix with one of: In, Out, or InOut:

Linear	Quad	Cubic
Sin	Exp	Circle
Elastic	Back	Bounce

**Interpolators** [d3]

An interpolator is a function that takes a number  $i \in [0, 1]$  and yields intermediary values in the domain-space of the specific interpolator. The following functions take two parameters that bookend the interpolation range (except for -Discrete, -Basis, and -BasisClosed, which take a single array), and yield interpolators (for color interpolators, see “color” section):

interpolate	-Round	-String
-Date	-Array	-Numb. Array
-Object	-TransformCss	-Svg
-Zoom	-Discrete	-Basis

-BasisClosed  
The last two are “splines”, which produce non-linear interpolators roughly following the given array. In addition, d3.piecewise generates a piecewise interpolation visiting the  $n$  points of its input array, and d3.quantize generates  $n$  samples of a passed interpolator.

**Timers**

**8 Layouts**

**Chord Layout<sub>L</sub>** [<chord>]

**Force Layout<sub>L</sub>** [<simulation>]

**Voronoi Layout<sub>L</sub>** [<deLaunay>]

**Pies** [<pie>]

Lays out a set of arc angles (wedges) for use as input to arcs, in creating a pie chart.

value	sortValues	endAngle
sort	startAngle	padAngle

**Sankey Layout<sub>L</sub>** [d3]

**Pack Layout<sub>L</sub>** [d3]

**Partition Layout<sub>L</sub>** [d3]

**Cluster Layout<sub>L</sub>** [d3]

Used to create a dendrogram diagram.

**Treemap Layout<sub>L</sub>** [d3]

**Stacks<sub>L</sub>** [<stack>]

Generates stacking positions (in a multidimensional array  $m \times n$  for  $m$  series,  $n$  points), which are used as input to areas in creating steamgraphs, or directly in positioning stacked bars.

keys	value	offset
	order	

Top-level algs to pass to order, offset methods:

order	offset
-Order	-Expand
-Ascending	-Diverging
-Descending	-None
-InsideOut	-Silhouette
-None	-Wiggle
-Reverse	

**9 Geography**

**Paths**

**Projections**

**Spherical Math**

**Spherical Shapes**

**Streams**

**Transforms**

**10 Miscellaneous**

**Quadtrees**

**Random Numbers**