

# Player Book

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- The GM describes the situation and states what is possible.
- You say **what you do** and **what effect you want**.
- If the outcome is uncertain, the GM states:
  1. which attribute you are using (S/Z/M),
  2. what the difficulty is ( **TN** ),
  3. what may happen in case of failure.
- You roll **one die** of your attribute and check if the result  $\geq$  **TN**.

## The shortest rule

Roll your attribute die. Result  $\geq$  **TN** = success.

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You have:

- a Role (Warrior / Rogue / Mage),
- 3 Attributes: Strength (S), Dexterity (D), Magic (M),
- Hearts (life) and Mana,
- 2 Talents (optional but recommended),
- gear.

## 2.1 What the attributes do

- Strength (S): melee, forcing, lifting, endurance.
- Dexterity (D): shots, precision, stealth, dodging, acrobatics.
- Magic (M): special effects (spells/psionics/tech — setting dependent).

## 2.2 Attribute dice

Each attribute has a die ( **d6** , **d8** , **d10** , **d12** , **d20** ). You always roll one die.

- Bigger die = better odds of high results.

## 2.3 Hearts and Mana

- Hearts: 5 (start).
  - Mana: 3 (start). Spend it when using Magic.
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## Step 1: Pick a role

This sets your starting dice:

- Warrior: S **d10** , D **d6** , M **d6**

- Rogue: S , D , M 
- Mage: S , D , M 


## Step 2: Note resources

- Hearts: 5
- Mana: 3

## Step 3: Pick 2 Talents (optional)

Short keywords that describe strengths.

- Neutral examples: Negotiator, Scout, Mechanic, Medic, Athlete, Analyst, Hacker.

How Talents work: if a Talent truly helps, the GM may lower  by one step.

- Usually 1 Talent per test.
- Talent doesn't replace description — it helps when it actually applies.

## Step 4: Gear

List:

- one combat tool (melee or ranged),
- protection (if appropriate),
- 3 utility items.

Gear mostly acts as permission: you have it, so you can try certain things.

## Example character

- Role: Rogue
- S , D , M 
- Hearts 5, Mana 3
- Talents: Scout, Negotiator
- Gear: ranged tool, lockpicks, rope, light source

## 4.1 When you roll

You roll when it's risky/uncertain and failure matters.

If it's obvious and pressure-free, GM can say "it works".


## 4.2 Difficulty ()

Four bands:

-  4 — Easy
-  6 — Standard
-  8 — Hard
-  12 — Heroic

The GM sets . No need to guess — the GM tells you.

## Wyniki Testu

**Target Number** (): 4 (Easy), 6 (Normal), 8 (Hard).

**Roll Result:**

- **1**: Failure + Complication.
- **< TN**: Failure.
- **≥ TN**: Success.
- **Max (10/20)**: Success + Benefit.

**4.3 Outcomes**

- Result **≥ TN**: success.
- Result **< TN**: failure.
- Roll a 1: failure with a complication.
- Max on the die (e.g., 10 on **d10**): critical success + extra benefit.

Extra benefit examples: faster, quieter, safer, bigger effect, better position.

**4.4 Shifting difficulty by a step**

Instead of math, the GM shifts **TN** by one step:

- worse conditions → **TN** up (e.g., 6 → 8),
- better conditions → **TN** down (e.g., 8 → 6).

Your job: create better conditions via description (cover, prep, tools, plan).

**4.5 Help from an ally**

An ally can spend their Action to help. For that roll you may bump your die:

- **d6** → **d8** → **d10** → **d12** → **d20**.

The help must make sense (covering, distraction, handing tools).

**Test example**

You try to open a blocked passage quickly.

- GM: “Dexterity, **TN** 6.”
- You roll D **d10** = 7 → success: passage opens.

- 1 square is the basic unit of distance.
- Movement per turn: up to 5 squares.
- Diagonals count as 1.
- Cover matters: ranged attacks into cover are harder.

**6.1 Your turn**

- Move up to 5 squares and take 1 Action.

Actions include: attack, use gear, attribute test, help, use Magic.

**Atak**

*Translation pending...*

## 6.2 Attacks

- Melee: Strength roll.
- Ranged: Dexterity roll.
- The GM states the foe's **TN**.

Default foe **TN**:

- Minion: 6
- Elite: 8
- Boss: 12

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*Translation pending...*

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## 6.3 What a hit means

- Minion → out of the fight.
- Elite/Boss → takes a Wound (Boss has 3 total).
- Critical vs Elite/Boss → usually +1 Wound (total 2) or one positional boon (push, eject from cover).

## Pudło i Odwet

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## 6.4 Misses and retaliation

If you miss (result < **TN**) and the foe could hit back, you lose 1 Heart.

- Common in melee.
- At range it depends on cover/position.

Tactical lesson: position yourself to avoid retaliation on a miss (cover, distance, plan, help).

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## 6.5 At 0 Hearts

- You're down and can't act.
- An ally can spend an Action to bring you to 1 Heart.

## Short turn example

- Move: dash 3 squares to cover.
  - Action: shoot (D). GM: "**TN** 6, but target has cover → **TN** 8." You roll **d10** =9 → hit.
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Magic is the "special effects" mechanic. You describe the effect; the GM sets **TN** and Mana cost.

## 7.1 Costs and tiers

- Trick: **TN** 4, cost 0–1
- Standard: **TN** 6, cost 1
- Strong: **TN** 8, cost 2
- Great power: **TN** 12, cost 3

## 7.2 Failure in Magic

If it fails:

- you lose the Mana spent, and
- a consequence appears (e.g., –1 Heart, exposed, extra threat).

## 7.3 Critical magic

Max roll with Magic grants an extra boon:

- bigger area/range,
- longer duration,
- higher potency,
- or reduced cost (GM may refund 1 Mana).

## Magic example

You try a short 5-square “blink”.

- GM: “Standard: **TN** 6, cost 1.”
- You pay 1 Mana, roll M **d10** = 7 → success behind cover.

After a conflict, if you have a safe moment and basic rest conditions:

- Hearts and Mana return to full.

After an adventure choose one:

- bump S/D/M die size: **d6** → **d8** → **d10** → **d12** → **d20**,
- or +1 Heart (max 7),
- or +1 Mana (max 5).

If you only have a **d6**, replace die sizes with thresholds:

- Master 3+, Trained 4+, Novice 5+, Untrained 6.

The GM may raise/lower your threshold by one step for situation or help.

- Always say: **what you do + why**. “I want to pull the lever” is okay, but “I want to pull the lever to close the passage” is even better.
- If the **TN** is high: don’t “strain the roll” — change the situation (cover, tools, assistance, another way).
- Establish cooperation: one person helps, the other makes the roll.
- In combat, respect cover and position — they are often more important than the roll itself.

End of the player’s book.