

2022 HSC English Advanced — Paper 2 Marking Guidelines

Section I — Module A: Textual Conversations

Questions 1 (a)–1 (g)

Criteria	Marks
<ul style="list-style-type: none">• Evaluates skilfully the extent to which the perspectives explored in the later text collide with those in the earlier text• Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed references to the extract and prescribed texts• Composes an insightful response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">• Evaluates effectively the extent to which the perspectives explored in the later text collide with those in the earlier text• Demonstrates an informed understanding of context, language, form and ideas using detailed references to the extract and prescribed texts• Composes an effective response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">• Evaluates the extent to which the perspectives explored in the later text collide with those in the earlier text• Demonstrates a sound understanding of context, language, form and ideas using references to the extract and prescribed texts• Composes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">• Describes some aspects of the prescribed text(s) and/or the extract• Demonstrates some understanding of context, language, form and ideas using limited textual references• Composes a limited response to the question	5–8
<ul style="list-style-type: none">• Attempts to describe aspects of the prescribed text(s)• Attempts to compose a response to the question	1–4

Section II — Module B: Critical Study of Literature

Questions 2 (a)–2 (l)

Criteria	Marks
<ul style="list-style-type: none"> Evaluates skilfully how their understanding of the idea provided has been altered and expanded through their study of the prescribed text Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual references Composes an insightful response using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Evaluates effectively how their understanding of the idea provided has been altered and expanded through their study of the prescribed text Demonstrates an informed understanding of context, language, form and ideas using detailed textual references Composes an effective response using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Evaluates how their understanding of the idea provided has been altered and expanded through their study of the prescribed text Demonstrates a sound understanding of context, language, form and ideas using textual references Composes a sound response using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Responds to some aspects of the question Demonstrates some knowledge of the prescribed text with limited textual references Composes a limited response 	5–8
<ul style="list-style-type: none"> Attempts to describe aspects of the prescribed text Attempts to compose a response to the question 	1–4

Section III — Module C: The Craft of Writing

Question 3 (a)

Criteria	Marks
<ul style="list-style-type: none"> Provides an insightful exploration of how personal fulfilment is expressed by the writer Explains skilfully the effect of a language device or stylistic feature for a particular purpose Demonstrates effective control of language 	5
<ul style="list-style-type: none"> Provides an effective exploration of how personal fulfilment is expressed by the writer Explains thoughtfully the effect of a language device or stylistic feature for a particular purpose Demonstrates competent control of language 	4
<ul style="list-style-type: none"> Explores how personal fulfilment is expressed by the writer Explains the effect of a language device or stylistic feature for a particular purpose Demonstrates sound control of language 	3
<ul style="list-style-type: none"> Describes features of how personal fulfilment is expressed by the writer Describes a language device or stylistic feature 	2
<ul style="list-style-type: none"> Provide some relevant information about the text 	1

Question 3 (b)

Criteria	Marks
<ul style="list-style-type: none"> Composes a highly engaging imaginative or discursive piece of writing that effectively responds to the question Crafts language skilfully to explore a shared experience which brings about a sense of fulfilment Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form 	13–15
<ul style="list-style-type: none"> Composes an engaging imaginative or discursive piece of writing that responds to the question Crafts language effectively to explore a shared experience which brings about a sense of fulfilment Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	10–12
<ul style="list-style-type: none"> Composes an imaginative or discursive piece of writing that responds to the question Uses language competently to explore a shared experience which brings about a sense of fulfilment Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form 	7–9
<ul style="list-style-type: none"> Composes a piece of writing that attempts to respond to the question Demonstrates variable control of language and structure 	4–6
<ul style="list-style-type: none"> Attempts to compose a piece of writing with some relevance to the question 	1–3

2022 HSC English Advanced — Paper 2 Mapping Grid

Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1 (a) to 1 (g)	20	Module A: Textual Conversations – Shakespearean Drama and Film – Prose Fiction and Film – Prose Fiction and Prose Fiction – Poetry and Drama – Poetry and Film – Poetry and Poetry – Shakespearean Drama and Prose Fiction	EN12-1, EA12-3, EA12-5, EA12-6, EA12-7

Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2 (a) to 2 (l)	20	Module B: Critical Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media – Shakespearean Drama	EA12-1, EA12-3, EA12-5, EA12-7

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3 (a)	5	Module C: The Craft of Writing	EA12-1, EA12-2, EA12-4
3 (b)	15	Module C: The Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5