

2020 HSC English Advanced — Paper 2 Marking Guidelines

Section I — Module A: Textual Conversations

Question 1

Criteria	Marks
<ul style="list-style-type: none">Evaluates skilfully the extent to which the statement is true of the texts studiedExplains skilfully the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the questionComposes a perceptive, sustained response using language appropriate to audience, purpose and form	17–20
<ul style="list-style-type: none">Evaluates effectively the extent to which the statement is true of the texts studiedExplains effectively the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the questionComposes a coherent, sustained response using language appropriate to audience, purpose and form	13–16
<ul style="list-style-type: none">Evaluates adequately the extent to which the statement is true of the texts studiedExplains adequately the relationship between texts and contexts using some relevant textual references from the prescribed texts as appropriate to the questionComposes a sound response using language appropriate to audience, purpose and form	9–12
<ul style="list-style-type: none">Responds to some aspects of the statementDemonstrates some understanding of the relationship between texts and contextsComposes a limited response	5–8
<ul style="list-style-type: none">Attempts to respond to the statementAttempts to describe aspects of texts and contextsAttempts to compose a response to the question	1–4

Section II — Module B: Critical Study of Literature

Questions 2–8

Criteria	Marks
<ul style="list-style-type: none"> Explains skilfully the ways the excerpt/screenshots reflect the concerns and aesthetic qualities of the text Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed analysis of textual references Composes a thoughtful argument using language appropriate to audience, purpose and form 	17–20
<ul style="list-style-type: none"> Explains effectively the ways the excerpt/screenshots reflect the concerns and aesthetic qualities of the text Demonstrates an informed understanding of context, language, form and ideas using well-selected analysis of textual references Composes an effective response using language appropriate to audience, purpose and form 	13–16
<ul style="list-style-type: none"> Explains the ways the excerpt/screenshots reflect the concerns and aesthetic qualities of the text Demonstrates an understanding of context, language, form and ideas using some textual references Composes a sound response using language appropriate to audience, purpose and form 	9–12
<ul style="list-style-type: none"> Describes some aspects of the prescribed text Demonstrates some understanding of context, language, form and ideas with limited textual references Composes a limited response to the question 	5–8
<ul style="list-style-type: none"> Attempts to describe aspects of the prescribed text Attempts to compose a response to the question 	1–4

Section III — Module C: The Craft of Writing

Question 9

Criteria	Marks
<ul style="list-style-type: none"> Composes a sustained and engaging piece of imaginative writing that skilfully continues the extract Crafts language skilfully to compose a piece of imaginative writing Demonstrates skilful control of language and structure appropriate to audience, purpose, context and form 	17–20
<ul style="list-style-type: none"> Composes a sustained piece of imaginative writing that effectively continues the extract Crafts language effectively to compose a piece of imaginative writing Demonstrates effective control of language and structure appropriate to audience, purpose, context and form 	13–16
<ul style="list-style-type: none"> Composes a sound piece of imaginative writing that continues the extract satisfactorily Uses language competently to compose a piece of imaginative writing Demonstrates sound control of language and structure appropriate to audience, purpose, context and form 	9–12
<ul style="list-style-type: none"> Composes a limited piece of imaginative writing that attempts to continue the extract simply Uses language variably to compose a piece of imaginative writing Demonstrates variable control of language and structure 	5–8
<ul style="list-style-type: none"> Attempts to compose a piece of imaginative writing with some relevance to the question Demonstrates limited control of language 	1–4

2020 HSC English Advanced — Paper 2 Mapping Grid

Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1	20	Textual Conversations	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8

Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Prose Fiction	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
3	20	Poetry	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
4	20	Drama	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
5	20	Nonfiction	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
6	20	Film	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
7	20	Media	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8
8	20	Shakespearean Drama	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
9	20	The Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5, EA12-9