

## 2021 HSC English Advanced — Paper 2 Marking Guidelines

### Section I — Module A: Textual Conversations

#### Question 1 (a)–1 (g)

Criteria	Marks
<ul style="list-style-type: none"><li>• Skilfully explains how the two extracts provided contribute to a broader textual conversation between the pair of prescribed texts</li><li>• Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual references</li><li>• Composes a thoughtful response using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>• Effectively explains how the two extracts provided contribute to a broader textual conversation between the pair of prescribed texts</li><li>• Demonstrates an informed understanding of context, language, form and ideas using detailed textual references</li><li>• Composes an effective response using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>• Explains how the two extracts provided contribute to a broader textual conversation between the pair of prescribed texts</li><li>• Demonstrates an understanding of context, language, form and ideas using some textual references</li><li>• Composes a sound response using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>• Describes some aspects of the prescribed text(s) and/or the extracts</li><li>• Demonstrates some understanding of context, language, form and ideas with limited textual references</li><li>• Composes a limited response to the question</li></ul>	5–8
<ul style="list-style-type: none"><li>• Attempts to describe aspects of the prescribed text(s)</li><li>• Attempts to compose a response to the question</li></ul>	1–4

## Section II — Module B: Critical Study of Literature

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Skilfully evaluates the extent to which the statement is true of their prescribed text</li> <li>• Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual references</li> <li>• Composes a thoughtful response using language appropriate to audience, purpose and form</li> </ul>	17–20
<ul style="list-style-type: none"> <li>• Effectively evaluates the extent to which the statement is true of their prescribed text</li> <li>• Demonstrates an informed understanding of context, language, form and ideas using detailed textual references</li> <li>• Composes an effective response using language appropriate to audience, purpose and form</li> </ul>	13–16
<ul style="list-style-type: none"> <li>• Evaluates the extent to which the statement is true of their prescribed text</li> <li>• Demonstrates an understanding of context, language, form and ideas using some textual references</li> <li>• Composes a sound response using language appropriate to audience, purpose and form</li> </ul>	9–12
<ul style="list-style-type: none"> <li>• Responds to some aspects of the statement</li> <li>• Demonstrates some understanding of the prescribed text with limited textual references</li> <li>• Composes a limited response</li> </ul>	5–8
<ul style="list-style-type: none"> <li>• Attempts to describe aspects of the prescribed text</li> <li>• Attempts to compose a response to the question</li> </ul>	1–4

## Section III — Module C: The Craft of Writing

### Question 3 (a)

Criteria	Marks
<ul style="list-style-type: none"> <li>Composes a highly engaging piece of writing that effectively uses the stimulus as a central metaphor</li> <li>Crafts language skilfully to compose a piece of writing with a central metaphor</li> <li>Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	9–10
<ul style="list-style-type: none"> <li>Composes an engaging piece of writing that uses the stimulus as a central metaphor</li> <li>Crafts language effectively to compose a piece of writing with a central metaphor</li> <li>Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	7–8
<ul style="list-style-type: none"> <li>Composes a piece of writing that adequately uses the stimulus</li> <li>Uses language competently to compose a piece of writing</li> <li>Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	5–6
<ul style="list-style-type: none"> <li>Composes a limited piece of writing that attempts to respond to the question</li> <li>Demonstrates variable control of language and structure</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Attempts to compose a piece of writing with some relevance to the question</li> </ul>	1–2

### Question 3 (b)

Criteria	Marks
<ul style="list-style-type: none"> <li>Provides a considered evaluation of the creative decisions made in their piece of writing in part (a), with relevant textual references</li> <li>Provides a considered evaluation of how the study of figurative language in <i>The Craft of Writing</i> influenced their writing in part (a), making well-selected references to one or more prescribed texts</li> <li>Demonstrates skilful control of language</li> </ul>	9–10
<ul style="list-style-type: none"> <li>Provides an evaluation of the creative decisions made in their piece of writing in part (a), with appropriate textual references</li> <li>Provides an evaluation of how the study of figurative language in <i>The Craft of Writing</i> influenced their writing in part (a), making appropriate references to one or more prescribed texts</li> <li>Demonstrates effective control of language</li> </ul>	7–8
<ul style="list-style-type: none"> <li>Provides an explanation of the creative decisions made in their piece of writing in part (a)</li> <li>Provides an explanation of their study of figurative language in <i>The Craft of Writing</i>, making reference to one or more prescribed texts</li> <li>Demonstrates sound control of language</li> </ul>	5–6
<ul style="list-style-type: none"> <li>Describes some language features in their piece of writing in part (a)</li> <li>Attempts to explain some aspects of their study of <i>The Craft of Writing</i>, with limited reference to a prescribed text</li> <li>Demonstrates limited control of language</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Provides some relevant information about their writing in part (a) and/or <i>The Craft of Writing</i></li> </ul>	1–2

# 2021 HSC English Advanced — Paper 2

## Mapping Grid

### Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1 (a)	20	Textual Conversations — Shakespearean Drama and Film	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8
1 (b)	20	Textual Conversations — Prose Fiction and Film	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8
1 (c)	20	Textual Conversations — Prose Fiction and Prose Fiction	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8
1 (d)	20	Textual Conversations — Poetry and Drama	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8
1 (e)	20	Textual Conversations — Poetry and Film	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8
1 (f)	20	Textual Conversations — Poetry and Poetry	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8
1 (g)	20	Textual Conversations — Shakespearean Drama and Prose Fiction	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8

### Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Critical Study of Literature	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8

### Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3 (a)	10	The Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5
3 (b)	10	The Craft of Writing	EA12-1, EA12-3, EA12-4, EA12-5, EA12-9