

## 2023 HSC English Advanced — Paper 2 Marking Guidelines

### Section I — Module A: Textual Conversations

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"><li>Evaluates skilfully the extent to which their engagement with the later text has made them ask the question provided in the stimulus about the earlier text</li><li>Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed references to the prescribed texts</li><li>Composes an insightful response using language appropriate to audience, purpose and form</li></ul>	17–20
<ul style="list-style-type: none"><li>Evaluates effectively the extent to which their engagement with the later text has made them ask the question provided in the stimulus about the earlier text</li><li>Demonstrates an informed understanding of context, language, form and ideas using detailed references to the prescribed texts</li><li>Composes an effective response using language appropriate to audience, purpose and form</li></ul>	13–16
<ul style="list-style-type: none"><li>Evaluates the extent to which their engagement with the later text has made them ask the question provided in the stimulus about the earlier text</li><li>Demonstrates a sound understanding of context, language, form and ideas using references to the prescribed texts</li><li>Composes a sound response using language appropriate to audience, purpose and form</li></ul>	9–12
<ul style="list-style-type: none"><li>Describes some aspects of the prescribed text(s)</li><li>Demonstrates some understanding of context, language, form and ideas using limited textual references</li><li>Composes a limited response to the question</li></ul>	5–8
<ul style="list-style-type: none"><li>Attempts to describe aspects of the prescribed text(s)</li><li>Attempts to compose a response to the question</li></ul>	1–4

## Section II — Module B: Critical Study of Literature

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>Evaluates skilfully how their personal and intellectual engagement with their prescribed text has been intensified by its construction</li> <li>Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual references as stipulated in the question</li> <li>Composes an insightful response using language appropriate to audience, purpose and form</li> </ul>	17–20
<ul style="list-style-type: none"> <li>Evaluates effectively how their personal and intellectual engagement with their prescribed text has been intensified by its construction</li> <li>Demonstrates an informed understanding of context, language, form and ideas using detailed textual references as stipulated in the question</li> <li>Composes an effective response using language appropriate to audience, purpose and form</li> </ul>	13–16
<ul style="list-style-type: none"> <li>Evaluates how their personal and intellectual engagement with their prescribed text has been intensified by its construction</li> <li>Demonstrates a sound understanding of context, language, form and ideas using textual references as stipulated in the question</li> <li>Composes a sound response using language appropriate to audience, purpose and form</li> </ul>	9–12
<ul style="list-style-type: none"> <li>Responds to some aspects of the question</li> <li>Demonstrates some knowledge of the prescribed text with limited textual references</li> <li>Composes a limited response</li> </ul>	5–8
<ul style="list-style-type: none"> <li>Attempts to describe aspects of the prescribed text</li> <li>Attempts to compose a response to the question</li> </ul>	1–4

## Section III — Module C: The Craft of Writing

### Question 3 (a)

Criteria	Marks
<ul style="list-style-type: none"> <li>Composes a highly engaging piece of writing that skilfully uses the stimulus</li> <li>Crafts language skilfully to compose a piece of writing that explores the hope that comes with anticipation</li> <li>Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	10–12
<ul style="list-style-type: none"> <li>Composes an engaging piece of writing that uses the stimulus</li> <li>Crafts language effectively to compose a piece of writing that explores the hope that comes with anticipation</li> <li>Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	7–9
<ul style="list-style-type: none"> <li>Composes a piece of writing that adequately uses the stimulus</li> <li>Uses language adequately to compose a piece of writing</li> <li>Demonstrates variable control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	4–6
<ul style="list-style-type: none"> <li>Attempts to compose a piece of writing that has some relevance to the question</li> <li>Demonstrates limited control of language</li> </ul>	1–3

### Question 3 (b)

Criteria	Marks
<ul style="list-style-type: none"> <li>Provides a considered justification of how the stylistic choices made in part (a) demonstrate the hope that comes with anticipation</li> <li>Provides relevant, detailed textual references to their writing in part (a)</li> <li>Demonstrates skilful control of language</li> </ul>	7–8
<ul style="list-style-type: none"> <li>Provides a justification of how the stylistic choices made in part (a) demonstrate the hope that comes with anticipation</li> <li>Provides relevant textual references to their writing in part (a)</li> <li>Demonstrates effective control of language</li> </ul>	5–6
<ul style="list-style-type: none"> <li>Provides an explanation of the stylistic choices made in crafting their piece of writing</li> <li>Provides some textual references to their writing in part (a)</li> <li>Demonstrates variable control of language</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Provides some relevant information about their writing in part (a)</li> </ul>	1–2

# 2023 HSC English Advanced — Paper 2

## Mapping Grid

### Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1	20	Module A: Textual Conversations – Shakespearean Drama and Film – Prose Fiction and Film – Prose Fiction and Prose Fiction – Poetry and Drama – Poetry and Film – Poetry and Poetry – Shakespearean Drama and Prose Fiction	EA12-1, EA12-3, EA12-5, ES12-6, EA12-7

### Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2	20	Module B: Critical Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media – Shakespearean Drama	EA12-1, EA12-3, EA12-5, EA12-7, ES12-8

### Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3 (a)	12	Module C: The Craft of Writing	EA12-1, EA12-2, EA12-4, EA12-5
3 (b)	8	Module C: The Craft of Writing	EA12-1, EA12-2, EA12-3