Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

1. There are more successful than any other type of campaign.
2. Of those successful campaigns, the US has the highest successful campaign and
3. The highest success came from theatre and music.

What are some limitations of this dataset?

Some possible limitations of the data could be not all included, or include some overlap, i.e. photography and publishing as the two could be very similar.

What are some other possible tables and/or graphs that we could create?

Could create a table and see if there is a relationship between name and success/canceled/fail.

Also, if the date created and date ended length has anything to do with success.