

This musical score is written for a single melodic line in 5/4 time, featuring a key signature of one flat (B-flat). The score consists of eight measures, organized into four pairs. Each pair contains a measure of eighth notes and a measure of sixteenth notes. The eighth-note measures are divided into two groups of four eighth notes, while the sixteenth-note measures are divided into two groups of eight sixteenth notes. Accents (>) are placed above the first and third notes of each eighth-note group and the first and fifth notes of each sixteenth-note group. The notes are as follows:

Measure	Notes
1	B-flat, A, G, F, E, D, C, B-flat
2	B-flat, A, G, F, E, D, C, B-flat
3	B-flat, A, G, F, E, D, C, B-flat
4	B-flat, A, G, F, E, D, C, B-flat
5	B-flat, A, G, F, E, D, C, B-flat
6	B-flat, A, G, F, E, D, C, B-flat
7	B-flat, A, G, F, E, D, C, B-flat
8	B-flat, A, G, F, E, D, C, B-flat