

Il Barbiere Di Siviglia

Sinfonia

Violin II

G. Rossini

Andante maestoso (♩ = 68)

ff **pp** **p** **f** **pp**

4 *a punto d'arco* **pp**

1 **p** *Pizz.* **pp** **f**

10

13

15 *Arco* **p** **f**

18 **p** **f** **p** *dim.*


22 **f** **pp** **Allegro con brio** (♩ = 152) *battute*

28


33 **3** **4** **p**

41

46 **5** **f**

108 

10
al Ponticello


116  *al Ponticello*

124

p cresc. poco a poco

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins at measure 135, indicated by a bracketed number '135' at the start of the staff. The music features a melodic line with eighth notes, often beamed in groups of three, and a bass line with dotted eighth notes. The first three measures are marked with a forte 'f' dynamic and a 'cresc.' (crescendo) instruction. The fourth measure contains a triplet of eighth notes. The fifth measure is marked with a fortissimo 'ff' dynamic. The system concludes with a double bar line and a measure containing a whole note chord. A box containing the number '11' is positioned above the final measure of the system.

141



147

12

p

154

p

159

167 **13**

p

172

177 **14** *battute*

p

184

p

192

mf

200 **15** *dolce*

pp *p cresc.* *dim.*

208 **16** *al Ponticello*

p

213

cresc. poco a poco

217

mf cresc.

221

f

225 **17** *Piu mosso* (♩ = 172)

ff

231 **18**

ff

240



248

19



256



ff

Detailed description: This image shows three staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 240-247) features a melodic line with eighth and sixteenth notes, including accents and a final fortissimo (ff) chord. The second staff (measures 248-255) begins with a boxed measure number '19' and contains a series of chords and eighth-note patterns. The third staff (measures 256-263) continues with dense sixteenth-note chords and ends with a final chord and a repeat sign.