



69 *f*

75 *f* *p* *f* *p*

80 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

86 *p*

96 *mf*

104 *p* *mf*

114 *pp* *dolce* *cresc.*

121 *dim.* *p* *al ponticello*

127 *p* *cresc. poco a poco* *rfz*

132 *f* *cresc.*

137 *ff*

143 *ff*

150 *p* *p*

158

163 *p*

172 *mf*

177 *p* *p* *p* *cresc.*

187 *mf* *p*

196 *p* *cresc.* *mf* *dolce* *pp*

203 *p cresc.* *dim.* *p* *al ponticello*

210 *cresc. poco a poco*

214 *mf cresc.*

218 *f*

222 *ff*

227 *ff*

235

243

252

258

*ff*

This musical score consists of three staves of music in treble clef, all in the key of A major (indicated by three sharps: F#, C#, G#). The first staff, starting at measure 243, contains a series of eighth and sixteenth notes with various articulations including accents and slurs. The second staff, starting at measure 252, features a more rhythmic pattern with many beamed sixteenth notes. The third staff, starting at measure 258, continues with similar rhythmic patterns and concludes with a final whole note chord. A dynamic marking of *ff* (fortissimo) is placed below the first staff.