

60 *fp fp fp* *fp fp*

70 *fp f f*

78 *p f p f* **C**

86 *p*

96

105 *tr* **D** *3*

114 *3*

122 **E** *f p f p f p*

129 **F** *f p f p f p f p*

136 *pp*

142 G 4 ff

152 pp

159 f

165 H fp fp

175 fp fp fp fp

184 p f p

192 I

201 p

211 tr J

221  Musical notation for measures 221-225. Measure 221: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 222: Treble clef, key signature of two sharps, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 223: Treble clef, key signature of two sharps, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 224: Treble clef, key signature of two sharps, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 225: Treble clef, key signature of two sharps, quarter note D5, quarter note C5, quarter note B4, quarter note A4.

229

3

K


pp

237

Measure 237: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

242

cresc.

247 

[illegible]

261

270 

276

286

286