

# Il Barbiere Di Siviglia

## Sinfonia

Percussion

G. Rossini

**Andante maestoso** (♩ = 68)

Timpani

Bass Drum

Measures 1-19. Timpani and Bass Drum parts. Dynamics: *ff*, *f*, *mf*. Rehearsal marks 1 and 2.

**Allegro con brio** (♩ = 152)

20 Timpani

3 4 5 13 10

Bass Drum

Measures 20-31. Timpani and Bass Drum parts. Dynamics: *f*, *mf*. Rehearsal marks 3, 4, and 5.

52 Timpani

Bass Drum

Measures 52-59. Timpani and Bass Drum parts. Dynamics: *f*.

60 Timpani

6 2 3

Bass Drum

Measures 60-67. Timpani and Bass Drum parts. Dynamics: *f*. Rehearsal marks 6, 2, and 3.

2

73

7 12 8 24 9 8 10

Imp.

f

f

pp

12 24 8

p

Ma. D.

125

Imp.

*p* *rfz*

Ca. D.

132

Imp.

tr tr tr tr tr tr tr tr

*f* *ff*

Ca. D.

*f* *>*

11

140

Imp.

*ff*

Ca. D.

This musical score shows measures 140 through 149. The top staff, labeled 'Imp.', is in bass clef and contains a series of eighth notes with accents, starting with a forte (*ff*) dynamic. The bottom staff, labeled 'Ca. D.', is in treble clef and contains a series of eighth notes with accents, starting with a mezzo-forte (*f*) dynamic. The measures are numbered 140 through 149 at the top.

149

12 13 10 14 24 15 8 16

16 10 24 8

*p*

*p*

212

Timp.

*cresc. poco a poco* *mf cresc.*

Ca. D.

218

Imp. 

Sa. D. 

225 **17** **Piu mosso** (♩ = 172)

Timp. *ff* *ff*

Ca. D. *ff* *ff*

236 **18**

Timp. *ff*

Ca. D. *ff*

247 **19**

Timp.

Ca. D.

256

Timp.

Ca. D.