

# Le nozze di Figaro

## Overture

K. 492

### Full Score

W.A. Mozart

**Presto** (♩ = 228)

Flutes

Oboes

Clarinets  
in A

Bassoon

Horns  
in D

Trumpets  
in D

Timpani  
D, A

Violin  
I

Violin  
II

Viola

Cello

Double  
Bass

*pp*

*pp*

*pp*

*pp*

*pp*

6

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*ff*

The musical score is for measures 6 through 13 of a piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 6-13 show various musical notations including rests, eighth notes, and dynamic markings like *p* and *ff*.

14

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

20 A

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score is for a full orchestra. The first violin (Vln I) has a melodic line starting at measure 20, marked with a box 'A'. The other instruments are currently silent.

27

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*ff*

*f*

*p*

36

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Measure 36: Flute (F#4), Oboe (F#4), Clarinet (F#4), Bassoon (F#4), Horn (F#4), Trumpet (F#4), Timpani (F#4), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#4), Double Bass (F#4).

Measure 37: Flute (F#4), Oboe (F#4), Clarinet (F#4), Bassoon (F#4), Horn (F#4), Trumpet (F#4), Timpani (F#4), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#4), Double Bass (F#4).

Measure 38: Flute (F#4), Oboe (F#4), Clarinet (F#4), Bassoon (F#4), Horn (F#4), Trumpet (F#4), Timpani (F#4), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#4), Double Bass (F#4).

Measure 39: Flute (F#4), Oboe (F#4), Clarinet (F#4), Bassoon (F#4), Horn (F#4), Trumpet (F#4), Timpani (F#4), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#4), Double Bass (F#4).

Measure 40: Flute (F#4), Oboe (F#4), Clarinet (F#4), Bassoon (F#4), Horn (F#4), Trumpet (F#4), Timpani (F#4), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#4), Double Bass (F#4).

Measure 41: Flute (F#4), Oboe (F#4), Clarinet (F#4), Bassoon (F#4), Horn (F#4), Trumpet (F#4), Timpani (F#4), Violin I (F#4), Violin II (F#4), Viola (F#4), Violoncello (F#4), Double Bass (F#4).

42

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Detailed description: This is a page of a musical score for measures 49 through 56. The score is for a full orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied to be 4/4. Measures 49 and 50 contain melodic lines for Vln I and Vln II. Measures 51 through 56 contain block chords for Vln I and Vln II. The other instruments are currently silent.



57 **B**

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*fp* *fp* *fp*

66

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

75

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and timpani are currently blank. The strings (Violins I and II, Viola, Violoncello, Double Bass) are playing a rhythmic pattern. The Violins I part features a melodic line with dynamic markings: *f*, *p*, *f*, *p*, *f*. The Violins II, Viola, Violoncello, and Double Bass parts are currently blank.

**C**

83

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

102

**D**

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

112

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score is for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is on page 15 of 15. The Violin I part has a melodic line with a triplet at the end. The other parts are empty.

120

**E**

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score is for a full orchestra. The key signature is E major, indicated by three sharps (F#, C#, G#) on the first staff. The tempo is marked 120. The score is divided into measures by vertical bar lines. The Violin I part has a melodic line with dynamics *f* and *p*. The other instruments are currently silent.



127

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*f* *p* *f* *p* *f* *p* *f* *p* *f*

134 **F**

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*pp*

140

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

145 **G**

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

154

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

pp

160

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

166 H

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp fp

175

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*



184

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Measure 184: Violin I plays a rapid sixteenth-note figure. Measure 185: Violin I continues the sixteenth-note figure. Measure 186: Violin I plays a sustained note. Measure 187: Violin I plays a sustained note. Measure 188: Violin I plays a sustained note. Measure 189: Violin I plays a sustained note. Measure 190: Violin I plays a sustained note. Measure 191: Violin I plays a sustained note.

192

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

**I**

*p*

*f*

200

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score for page 209 of 'Le nozze di Figaro' features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and timpani are currently silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active. Violin I plays a melodic line with slurs and ties across measures, while Violin II, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes.

217

J

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tr

3

225

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

225

226

227

228

229

230

231

232

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

pp

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.



244

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*cresc.*

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*f*

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score is for page 257 of 'Le nozze di Figaro'. It features 12 staves for various instruments. The key signature is D major, indicated by two sharps (F# and C#) on the first staff. The Violin I part (Vln I) contains a melodic line starting with a sixteenth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and continues with a descending scale. The other instruments (Fl, Ob, Cl, Bn, Hn, Tpt, Tmp, Vln II, Vla, VC, D. Ba.) are mostly silent, with only a few notes visible in the lower staves.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tr

The musical score is for page 263 of 'Le nozze di Figaro'. It features ten staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani), two staves for Violins (I and II), one staff for Viola, and two staves for the Cello and Double Bass. The key signature is D major (two sharps). The Violin I part begins with a trill on the first note, followed by a series of chords and a final melodic line. The other instruments are currently silent.

271

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score for measures 271-276 of 'Le nozze di Figaro' is presented. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The Violin I part features a melodic line starting in measure 271, consisting of a series of eighth and sixteenth notes, followed by a descending scale in measure 276. The other instruments are silent throughout the measures shown.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

The musical score for measures 277-286 of *Le nozze di Figaro* is presented. The score is in D major (two sharps) and common time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). Measures 277 and 280 feature trills in the Violin I part. The score is divided into measures by vertical bar lines.

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Detailed description: This is a page of a musical score for the opera 'Le nozze di Figaro'. The page is numbered 286 at the top left. It contains ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score shows measures 286 through 295. The Violin I part has a melodic line in measures 286-289, followed by sustained notes in measures 290-295. The other instruments are mostly silent in this section.