

Il Barbiere Di Siviglia

G. Rossini

Sinfonia

Full Orchestra Score

Flute I
Flute II
Oboe
Clarinet (in C and A)
Bassoon
Horn (in E and G)
Trumpet (in A)
Trombone
Timpani (in E and G)
Bass Drum
Violin I
Violin II
Viola
Cello
Contrabass

Il Barbiere Di Siviglia
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Andante maestoso (♩ = 68)

Flute I

Flute II

Oboe

Clarinet in C

Bassoon

ff

ff

ff

pp

p

f

f

p

p

f

pp

p

a due

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

5

1

f

f

f

p

dolce

1st only

tr

tutti

f

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

12

dolce

p

43

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

mf

f

5

1st only

f

tutti

a due

f

51

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

57

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

63

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

6

f

69

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

f

tutti

f

f

fp

This musical score is for measures 75 through 80 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for five woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), and Bassoon (Bas.).

- Flute 1 and Flute 2:** Both flutes play a sustained, high-pitched melody in the key of D major (indicated by two sharps). They enter at measure 75 with a forte (*f*) dynamic and maintain it throughout the passage.
- Oboe:** The oboe plays a melodic line that begins at measure 75 with a forte (*f*) dynamic. It features a series of eighth-note patterns and rests, with dynamics fluctuating between *f* and *p* (piano).
- Clarinet in C:** The clarinet plays a similar melodic pattern to the oboe, starting at measure 75 with a forte (*f*) dynamic and alternating between *f* and *p*.
- Bassoon:** The bassoon plays a rhythmic, eighth-note accompaniment throughout the measures. It starts at measure 75 with a forte (*f*) dynamic and includes dynamic markings of *f*, *p*, *mf* (mezzo-forte), and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *mf*) to guide the performance. The key signature is D major, and the time signature is 3/4.

[illegible]

94

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

mf

mf

cresc.

109

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

cresc.

mf

pp

dolce

pp

dolce

pp

9

116

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

cresc.

dim.

dolce

pp

cresc.

dim.

pp

cresc.

dim.

123 10

Fl. 1 *p*

Fl. 2 *p* *p cresc. poco a poco*

Ob. *p*

Cla. in C *p* *p cresc. poco a poco*

Bas. *staccato p* *p cresc. poco a poco*

123 10

Fl. 1 *p*

Fl. 2 *p* *p cresc. poco a poco*

Ob. *p*

Cla. in C *p* *p cresc. poco a poco*

Bas. *staccato p* *p cresc. poco a poco*

128

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

rfz

rfz

rfz

133

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f *cresc.* *f* *f*

f *cresc.* *f* *f*

f *cresc.* *f* *f*

f

11

138

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f *ff*

f *ff*

ff

ff

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

145

12

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

154

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

165

13

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

174

14

182

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p *cresc.* *mf*

189

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p *1st only* *p*

196

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

cresc. *mf* *15* *dolce* *pp* *1st only* *mf* *pp*

203

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p *cresc.* *dim.* *a due* *p* *cresc.* *dim.*

10

16

209

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p

p

p

cresc. poco a poco

cresc. poco a poco

a due

p



214

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

mf *cresc.*

mf *cresc. poco a poco*

mf *cresc.*

mf



219

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

f

f

f

f

f

17 **Piu mosso** (♩ = 152)

The musical score for measures 224-231 of 'Piu mosso' is written for five instruments: Fl. 1, Fl. 2, Ob., Cla. in A, and Bas. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Piu mosso' with a quarter note equal to 152 beats per minute. The score begins at measure 224. Fl. 1 and Fl. 2 play a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Ob. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Cla. in A plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Bas. plays a quarter note (F#) followed by a quarter rest, then a quarter note (F#) followed by a quarter rest. The dynamics are marked *f* for Fl. 1 and Fl. 2, and *ff* for Ob., Cla. in A, and Bas. The tempo is marked 'a due' for the Bas. part. The score ends at measure 231.

[illegible]

238

18

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

[illegible]

251

19

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

a due

257

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.