

ff pp p f pp

4 a punto d'arco pp p

10 Pizz. f pp

13

15

17 Arco p f p f p

20 dim.

25 battute pp

30

37 p

43

48 f

55

62 *ff*

69

74 *f* *p* *f* *p*

79 *mf* *p* *mf* *p*

87 *battute* *p*

96 *mf*

103 *p*

110 *cresc.* *mf* *dolce* *pp*

117 *al Ponticello* *p*

124 *p cresc. poco a poco*

130 *rfz* 8

135 *f* *cresc.* *ff*

141

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 62 to 141. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure 62 begins with a rest followed by a series of eighth notes, marked *ff*. Measures 69-74 show a melodic line with dynamic markings *f* and *p*, and accents. Measures 79-87 include a section marked *battute* (battuto) starting at measure 87, which consists of a series of eighth notes marked *p*. Measures 96-103 continue the melodic line, with *mf* and *p* markings. Measures 110-117 show a crescendo leading to a *dolce* (sweet) section marked *pp*, followed by a section marked *al Ponticello* (ponticello) marked *p*. Measures 124-130 feature a section marked *p cresc. poco a poco* (piano crescendo little by little) and *rfz* (ritardando). Measures 135-141 conclude with a section marked *f* (forte) and *cresc.* (crescendo), ending with a *ff* (fortissimo) marking. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

147 *p*

154 *p*

159

166 *p*

172

177 *battute*
p

184 *p*

191

198 *mf* *dolce*
pp

205 *p cresc.* *dim.* *al Ponticello*
p

211 *cresc. poco a poco*

215 *mf cresc.*

219 *f*

223

ff

228

ff

236

242

ff

251

257