


11 

23

37

Example 1

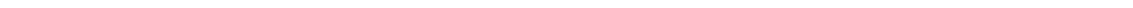
50 *a due* *y*

60

Musical notation for measures 60-68. Measure 60: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, and a quarter rest. Measure 61: Similar pattern to measure 60. Measure 62: A quarter rest followed by a quarter note G4. Measure 63: A quarter note G4 followed by a quarter rest. Measure 64: A quarter note A4 followed by a quarter rest. Measure 65: A quarter note Bb4 followed by a quarter rest. Measure 66: A quarter rest. Measure 67: A quarter rest. Measure 68: A quarter rest. The piece ends with a double bar line and a repeat sign.


69

80



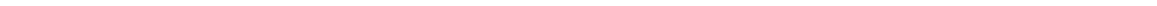
Example 10.10

95



Exercise 95 is a single-measure exercise in 1/8 time, consisting of 15 measures. The notation is written on a single staff with a treble clef. Each measure contains a single eighth note with a flat (B-flat, C-flat, D-flat, E-flat, F-flat, G-flat, A-flat, B-flat, C-flat, D-flat, E-flat, F-flat, G-flat, A-flat, B-flat).

110



Measure 110: Treble clef, whole note chord (G4, A4, B4).

126 *a due*
rfz *rfz* *cresc.*

136

ff

144

Musical notation for measures 144-146. Measure 144: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 145: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 146: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

153

153

2
168

184

200

216

mf *f*

224

ff

233

ff

240

ff

249

257

Detailed description: This is a musical score for a single melodic line, spanning measures 168 to 257. The notation is in treble clef. Measures 168-183 are whole rests. Measures 184-200 are also whole rests. Starting at measure 201, the melody begins with eighth notes. Dynamic markings include *mf* (mezzo-forte) at measure 216, *f* (forte) at measure 217, *ff* (fortissimo) at measure 224, and *ff* at measures 233, 240, and 249. The melody features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The piece concludes at measure 257 with a final chord consisting of a half note and a whole note.