

39 *p* *mf*

45 *f*

51 *tr* *3* *tr* *3* *tr*

60 *tr* *6* *ff*

68 *f*

75 *7* *f* *p* *f* *p*

80 *mf* *p* *mf* *p* *mf* *p* *mf*

86 *tr* *tr* *tr* *tr* *8* *3* *p* *3*

99 *mf* *3* *3* *3* *3* *3* *p*

108 *3* *3* *3* *3* *3* *9* *dolce* *pp*

117 10 al ponticello

cresc. *dim.* *p*

124 *p cresc. poco a poco*

130 *rfz* 8

135 *f* *cresc.* *ff* 11

141 *ff*

147 12 *p*

154 *p*

160 3 13 *p*

169 *mf*

175 14 *p* 3 *p* 3

185 *p* *cresc.* *mf* *p*

194 *p* *cresc.* *mf* *pp* **15** *dolce*

203 *p cresc.* *dim.* *p* **16** *al ponticello*

210 *cresc. poco a poco*

215 *mf cresc.*

220 *f*

224 **17** *Piu mosso* (♩ = 152) *ff*

231 *ff* **18**

241 *ff*

251 **19**

257

Detailed description: This is a page of a musical score for a violin, spanning measures 185 to 257. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. It begins with measure 185, which has a piano (*p*) dynamic and a triplet of eighth notes. This is followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section with more triplets. Measure 194 continues this pattern, ending with a piano-piano (*pp*) section marked **15** *dolce*. Measure 203 starts with a piano (*p*) section, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*), then another piano (*p*) section marked **16** *al ponticello*. Measure 210 begins a section marked *cresc. poco a poco*. Measure 215 continues with a mezzo-forte (*mf*) crescendo. Measure 220 is marked *f*. Measure 224 is marked **17** *Piu mosso* (♩ = 152) *ff*. Measure 231 is marked *ff* and **18**. Measure 241 is marked *ff*. Measure 251 is marked **19**. Measure 257 ends the page with a final chord.