

Le Nozze di Figaro

Ouverture

K. 492

Wolfgang Amadeus Mozart

Full Orchestra Score

Flutes I and II
Oboes I and II
Clarinets I and II (in A)
Bassoon
Horns I and II (in D)
Trumpets I and II (in D)
Timpani (in D and A)
Violin I
Violin II
Viola
Cello
Double Bass

Le Nozze di Figaro

Presto (♩ = 228)

2 3 4 5 6

Flutes

Oboes

Clarinets in A

Bassoon

Horns in D

Trumpets in D

Timpani D, A

Violin I

Violin II

Viola

Cello

Double Bass

7 8 9 10 11 12 13 14 15

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

444546474849

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

50515253545556

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

71 72 73 74 75 76 77

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

78 79 80 81 82 83 84 85

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

8687888990919293

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

949596979899100101

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le Nozze di Figaro — 8

102

103

104

105

106

D

107

108

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

109

110

111

112

113

114

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

This musical score page contains measures 156 through 169. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 156-161: The woodwinds and strings play a melodic line starting on G4, moving stepwise to D5. The bassoon and double bass have a lower line starting on G2, moving to D3. The oboe has a rest. The flute has a rest. The horn and trumpet have rests. The tympani has a rest. The violins and violas have a melodic line starting on G4, moving to D5. The cello and double bass have a lower line starting on G2, moving to D3. The dynamics are marked *p* (piano).

Measures 162-169: The woodwinds and strings play a melodic line starting on G4, moving stepwise to D5. The bassoon and double bass have a lower line starting on G2, moving to D3. The oboe has a rest. The flute has a rest. The horn and trumpet have rests. The tympani has a rest. The violins and violas have a melodic line starting on G4, moving to D5. The cello and double bass have a lower line starting on G2, moving to D3. The dynamics are marked *f* (forte).

H

170171172173174175176

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

177178179180181182183

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le Nozze di Figaro — 14

190 191 192 193 194 195 196 197

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

f *p* *f* *p* *f* *f* *f* *f*

tutti

198

I

199

200

201

202

203

204

205

206

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

207

208

209

210

211

212

213

214

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

This musical score segment covers measures 234 through 239. The key signature has two sharps (F# and C#), and the time signature is common time (C). A rehearsal mark 'K' is placed above measure 236.

- Flute (Fl):** Measure 234 contains a whole rest. Measures 235-239 are also whole rests.
- Oboe (Ob):** Measures 234-235 play a half-note melody (D4-E4-F#4-G4) tied across the bar line. In measure 236, it plays a quarter note D4 followed by a quarter rest. Measures 237-239 contain whole rests.
- Clarinet (Cl):** All measures (234-239) contain whole rests.
- Bassoon (Bn):** Measures 234-235 play a half-note melody (D3-E3-F#3-G3) tied across the bar line. In measure 236, it plays a quarter note D3 followed by a quarter rest. Measures 237-239 contain whole rests.
- Horn (Hn):** All measures (234-239) contain whole rests.
- Trumpet (Tpt):** All measures (234-239) contain whole rests.
- Timpani (Tmp):** All measures (234-239) contain whole rests.
- Violin I (Vln I):** Measures 234-235 play a half-note melody (D4-E4-F#4-G4) tied across the bar line. From measure 236 onwards, it plays a continuous sixteenth-note ascending scale starting on G4.
- Violin II (Vln II):** Measures 234-235 play a half-note melody (D3-E3-F#3-G3) tied across the bar line. In measure 236, it plays a quarter note D3 followed by a quarter rest. From measure 238 onwards, it plays a continuous sixteenth-note ascending scale starting on G3.
- Viola (Vla):** Measures 234-235 play a half-note melody (D3-E3-F#3-G3) tied across the bar line. In measure 236, it plays a quarter note D3 followed by a quarter rest. Measures 237-239 contain whole rests.
- Violoncello (VC):** Measures 234-235 play a half-note melody (D2-E2-F#2-G2) tied across the bar line. From measure 236 onwards, it plays a steady eighth-note pulse starting on D2.
- Double Bass (D. Ba.):** Measures 234-235 play a half-note melody (D2-E2-F#2-G2) tied across the bar line. From measure 236 onwards, it plays a steady eighth-note pulse starting on D2.

Dynamics include *pp* (pianissimo) markings at the beginning of measures 236, 238, and 239 for the strings and double bass.

[illegible]

253254255256257258259

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

260261262263264265266

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

267268269270271272273

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

274275276277278279

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

M

280281282283284285286

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

287288289290291292293294

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le Nozze di Figaro — 22