

Le nozze di Figaro

Ouverture

K. 492

Full Score

W.A. Mozart

Presto (♩ = 124)

Violin I

pp

6

Vln I

ff

15

Vln I

p

21

Vln I

A

29

Vln I

ff *f* *p*

36

Vln I

f *p* *f* *p* *f*

42

Vln I

49

Vln I

56

Vln I

B

fp *fp* *fp*

64

Vln I

fp *fp* *fp*

Vln I 72 *f* *f* *p* *f*

Vln I 80 *p* *f* **C**

Vln I 88 *p*

Vln I 97

Vln I 105 *tr* **D** 3

Vln I 113 3

Vln I 120 **E** *f* *p* *f* *p*

Vln I 127 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln I 134 **F** *p* *pp*

Vln I 140

Vln I 145 **G** *ff*

Vln I 154 *pp*

160 Vln I *f*

166 Vln I *fp fp* **H**

175 Vln I *fp fp fp*

184 Vln I *p f p*

192 Vln I *p f* **I**

200 Vln I *p*

209 Vln I

217 Vln I *tr* **J**

225 Vln I *3*

233 Vln I *pp* **K**

239 Vln I

244 Vln I *cresc.*

Detailed description of the musical score: The score is for Violin I, spanning measures 160 to 244. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into systems of four staves each, with double bar lines and repeat signs at the beginning of each system. Measure numbers are placed at the start of each system. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). Articulations include a trill (*tr*) and a triplet (*3*). Section markers are labeled with letters in boxes: **H** at measure 166, **I** at measure 192, **J** at measure 217, and **K** at measure 233. The music begins with a melodic line in measures 160-165, followed by a more rhythmic, chordal texture in measures 166-174. Measures 175-183 continue this texture with some melodic movement. Measures 184-191 show a change in dynamics and articulation, including a trill. Measures 192-208 continue the rhythmic texture. Measures 209-216 show a melodic line with a trill. Measures 217-224 continue the melodic line. Measures 225-232 show a melodic line with a triplet. Measures 233-238 show a melodic line with a *pp* dynamic. Measures 239-243 continue the melodic line. Measures 244-248 show a continuous sixteenth-note passage with a *cresc.* dynamic.

249 Vln I **L**

f

257 Vln I

263 Vln I *tr*

271 Vln I

277 Vln I *tr* **M**

286 Vln I