

# Il Barbiere Di Siviglia

G. Rossini

*Sinfonia*

## Full Orchestra Score

Flute I  
Flute II  
Oboe  
Clarinet (in C and A)  
Bassoon  
Horns I and II (in E and G)  
Trumpet (in A)  
Trombone  
Timpani (in E and G)  
Bass Drum  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

G. Rossini



9

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*f*

*f*

*tr*  
tutti

*1st only*  
*p*

*f*

*dolce*

1



12

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*dolce*

*p*

This musical score is for measures 16-18 of 'The Swan' from Swan Lake. It features six staves: Fl. 1, Fl. 2, Ob., Cla. in C, Bas., and Vln I. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). The woodwinds (Fl. 1, Fl. 2, Ob., Cla. in C) play a melodic line with triplets and slurs, while the strings (Bas., Vln I) provide a rhythmic accompaniment. The bass line (Bas.) is in 3/4 time, and the violin line (Vln I) is in 3/4 time. The score is marked with '1st only' for the Oboe and 'a due' for the Clarinet in C. The dynamics range from *f* (forte) to *p* (piano).



This musical score excerpt covers measures 19 to 21 of a piece in A major, 3/4 time. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in C, Bassoon, Horn in E-flat, and Violin I. The woodwinds play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *p* (piano). The strings provide a rhythmic accompaniment with sixteenth-note patterns. The Violin I part begins with a dynamic of *p* and ends with a *dim.* (diminuendo) marking. The score is marked with a rehearsal symbol (a square with the number 2) at the beginning of measure 19.



36

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*mf*

*f*

*p*

4



40

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I



44

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*mf*

1st only

*mf*

This musical score excerpt covers measures 52 to 55 of 'The Swan' from Swan Lake. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in C, Bassoon, Horn in E-flat, Violin I, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the woodwinds and bass, and harmonic support from the strings and horns. Measure 52 features a woodwind entry with a half note, while measures 53-55 show more complex rhythmic patterns and dynamics.

52

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I





72

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*fp*

76

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*f* *p* *f* *p*

Switch to G horns

80

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

85

8

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

1st only

*p*

*tr*

*tr*

*tr*

*tr*

*p*

92

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

*Cantabile*

*p*

*p*

*Cantabile*

1st only

*p*

*p*

97

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

*mf*

*mf*

*cresc.*

3

3

3

101

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*mf*

*mf*

*p*

1st only

*p*



106

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*p*

*mf*



111

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*cresc.*

*mf*

*mf*

*mf*

115

9

*dolce*

Fl. 1

*pp*

Fl. 2

*dolce*

*pp*

Ob.

*pp*

Cla.  
in C

*dolce*

*pp*

Bas.

*pp*

Horn  
in G

a due

*pp*

Vln I

*dolce*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

10

Fl. 1

*dim.*

Fl. 2

*dim.*

Ob.

*dim.*

Cla.  
in C

*dim.*

Bas.

*dim.*

*staccato*

Horn  
in G

*pp*

Vln I

*dim.*

al ponticello

*p*

*p*

*p*

*p*

*p*

124

Fl. 1

*p cresc. poco a poco*

Fl. 2

*p cresc. poco a poco*

Ob.

Cla.  
in C

*p cresc. poco a poco*

Bas.

*p cresc. poco a poco*

Horn  
in G

*p cresc. poco a poco*

Vln I

*p cresc. poco a poco*

128

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*



132

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f*

*f* *cresc.*

*f* *cresc.*

$\mathcal{F}\mathcal{F}$  $\overline{ff}$

12

148

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

Switch to E horns

p

154

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

p

159

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

pp

163

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*mf*

*f*

1st only

1st only

1st only



167

13

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*p*

*p*

*p*

*p*

Switch to A clarinet



172

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*mf*

*mf*

1st only





190

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*p*

1st only

*p*

*p*

195

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*p*

*p*

*p*

*cresc.*

*mf*

1st only

*mf*

*p*

*cresc.*

*mf*

200

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*pp*

*dolce*

*pp*

*dolce*

*pp*

*pp*

*dolce*

*pp*

15



217

Fl. 1

*mf* *cresc.*

Fl. 2

*mf* *cresc. poco a poco*

Ob.

*mf* *cresc.*

Cla.  
in A

*mf* *cresc.*

Bas.

*mf*

Horn  
in E

*mf*

Vln I

*mf* *cresc.*

221

Fl. 1

*f*

Fl. 2

*f*

Ob.

*f*

Cla.  
in A

*f*

Bas.

Horn  
in E

*f*

Vln I

*f*

17

Piu mosso (♩ = 152)

225

Fl. 1

*ff*

Fl. 2

*ff*

Ob.

*ff*

Cla.  
in A

*ff*

Bas.

a due

*ff*

Horn  
in E

*ff*

Vln I

*ff*



231

Fl. 1

*ff*

Fl. 2

*ff*

Ob.

*ff*

Cla.  
in A

*ff*

Bas.

a due

*ff*

Horn  
in E

*ff*

Vln I

*ff*

247

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E

Vln I

19

251

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.  
a due

Horn  
in E $\flat$

Vln I

255

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

259

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I