

Il Barbiere Di Siviglia

Sinfonia

Full Score

G. Rossini

Andante maestoso (♩ = 68)

Flute I
ff
p

Flute II
ff

Oboe
ff
p

Clarinet in C
ff
p

Bassoon
ff
pp
a due
p

Fl. 1
f
p

Fl. 2
f

Ob.
ff
p
dolce
1st only
p

Cla.
in C
f
p

Bas.
f
pp
p

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f

f

tr
tutti

f

Detailed description: This system contains measures 7 through 10. Flute 1 and Flute 2 play whole notes, mostly on G4 and A4. Oboe plays a melodic line starting on G4, with trills on A4 and B4. Clarinet in C and Bassoon are silent. Dynamics include forte (f) for the flutes and oboe, and trill (tr) tutti for the oboe.

1

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

dolce

p

Detailed description: This system contains measures 11 through 14. Flute 1 has a melodic line starting on G4, with trills on A4 and B4. Flute 2 plays whole notes, mostly on G4 and A4. Oboe and Clarinet in C play whole notes, mostly on G4 and A4. Bassoon is silent. Dynamics include dolce for the flutes and piano (p) for the oboe and clarinet.

15

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

3

f

1st only

f

a due

f

f

18

2

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f

p

f

p

tutti

f

p

a due

f

p

f

p

21

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f

f

f

f

25

3 Allegro con brio (♩ = 140)

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

31

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

p

1st only

mf

mf

35

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

mf

f

1st only

mf

f

f

38 4

Fl. 1 *p*

Fl. 2

Ob. *p*

Cla. *p*
in C

Bas. *p*

44

Fl. 1 *mf*

Fl. 2

Ob. 1st only *mf*

Cla. *mf*
in C

Bas. *mf*

48

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f

f

tutti

f

a due

f

51

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

54

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Measures 54-56. Flutes 1 and 2 play a melodic line with accents. Oboe and Clarinet in C play a sustained chord. Bassoon plays a rhythmic pattern.

57

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Measures 57-59. Flutes 1 and 2 play a melodic line with accents. Oboe and Clarinet in C play a sustained chord. Bassoon plays a rhythmic pattern.

60

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Measures 60-62. Flutes 1 and 2 play a melodic line with accents. Oboe and Clarinet in C play a sustained chord. Bassoon plays a rhythmic pattern.

63

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

6

f

Measures 63-65. Flute 1 and 2 play a melodic line with eighth notes. Oboe and Clarinet in C play a sustained chord. Bassoon plays a rhythmic pattern of eighth notes. A dynamic marking *f* is present under the bassoon staff.

66

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

b₂

Measures 66-68. Flute 1 and 2 play a melodic line with eighth notes. Oboe and Clarinet in C play a sustained chord. Bassoon plays a rhythmic pattern of eighth notes. A dynamic marking *b₂* is present under the oboe staff.

72

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

fp

75

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

7

f

f

f

f

p

p

f

p

78

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f

f

f

f

p

p

f

p

mf

p

12

81

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

86

8

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

1st only

92

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Cantabile

p

Cantabile

p

1st only

96

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

mf

mf

3

100

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

cresc.

mf

3

3

3

3

3

3

104

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

1st only

p

109

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

cresc. 3

113

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

mf

pp dolce

pp dolce

pp dolce

9

117

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

cresc.

cresc.

dolce *pp* *cresc.*

pp *cresc.*

pp *cresc.*

121

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

dim.

dim.

dim.

dim.

dim.

p

p

p

staccato

p

10

124

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

127

Fl. 1

p cresc. poco a poco

Fl. 2

p cresc. poco a poco

Ob.

Cl. in C

p cresc. poco a poco

Bas.

p cresc. poco a poco

130

Fl. 1

rfz

Fl. 2

rfz

Ob.

rfz

Cl. in C

rfz

Bas.

rfz

133

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f *cresc.*

f *cresc.*

f *cresc.*

f

136

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

f

f

f

f

f

11

139

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bas.

ff

ff

ff

ff

Detailed description: This block contains the musical notation for measures 139 through 143. The instruments are Flute 1, Flute 2, Oboe, Clarinet in C, and Bassoon. The key signature is one sharp (F#). The tempo/mood is marked 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute parts have a melodic line with slurs and accents. The Oboe part has a more rhythmic, staccato-like pattern. The Clarinet and Bassoon parts provide harmonic support with sustained notes and chords.

143

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bas.

Detailed description: This block contains the musical notation for measures 143 through 147. The instruments are Flute 1, Flute 2, Oboe, Clarinet in C, and Bassoon. The key signature is one sharp (F#). The tempo/mood is marked 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute parts continue their melodic line with slurs and accents. The Oboe part continues its rhythmic pattern. The Clarinet and Bassoon parts continue their harmonic support with sustained notes and chords.

147

12

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

152

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

158

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

163

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

mf

f

1st only

1st only

1st only

166

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

p

p

p

13

Switch to A clarinet

170

Fl. 1

Fl. 2

Ob.

Cl. in C

Bas.

mf

1st only

mf

175

Fl. 1

Fl. 2

Ob.

Cl. in C

Bas.

14

1st only

Cantabile

p

1st only

p

180

Fl. 1

Fl. 2

Ob.

Cl. in A

Bas.

p

p

184

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p

cresc.

mf

188

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p

191

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p

1st only

192 193 194

195

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

p

3 cresc.

196 197 198

203

Fl. 1

Fl. 2

Ob.

Cla. in A

Bas.

p cresc. dim.

p cresc. dim.

p cresc. dim.

208

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

16

p

p

211

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

cresc. poco a poco

cresc. poco a poco

p *cresc. poco a poco*

214

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

217

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

mf *cresc.*

mf *cresc. poco a poco*

mf *cresc.*

mf *cresc.*

220

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

f

f

f

f

223

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

17 Piu mosso (♩ = 152)

f

f

ff

ff

ff

226

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

230

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

ff

ff

ff

18

236

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

240

Fl. 1

Fl. 2

Ob.

Cl. in A

Bas.

Measures 240-244. Flutes 1 and 2 play a melody of eighth notes. Oboe and Clarinet in A play chords. Bassoon is silent.

245

Fl. 1

Fl. 2

Ob.

Cl. in A

Bas.

ff

ff

ff

Measures 245-249. Flutes 1 and 2 play a melody of eighth notes. Oboe and Clarinet in A play chords. Bassoon is silent. Dynamics include *ff*.

19

251

Fl. 1

Fl. 2

Ob.

Cl. in A

Bas.

Measures 251-255. Flutes 1 and 2 play a melody of eighth notes. Oboe and Clarinet in A play chords. Bassoon is silent.

254

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Measures 254-257. Flutes 1 and 2 play a melodic line with eighth notes and slurs. Oboe and Clarinet in A play a harmonic line with chords and slurs. Bassoon is silent.

258

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Measures 258-261. Flutes 1 and 2 play a melodic line with eighth notes and slurs. Oboe and Clarinet in A play a harmonic line with chords and slurs. Bassoon is silent.