

Le Nozze di Figaro

Overture

K. 492

Wolfgang Amadeus Mozart

Full Orchestra Score

Flutes I and II
Oboes I and II
Clarinets I and II (in A)
Bassoon
Horns I and II (in D)
Trumpets I and II (in D)
Timpani (in D and A)
Violin I and II
Viola
Cello
Double Bass

15 16 17 18 19 20

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

21 22 23 24 25 26 27

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

A

This musical score page contains measures 28 through 34. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

- Measures 28-29:** Flute, Oboe, Clarinet, Bassoon, and Horn play chords. Violins I and II play whole notes. Viola and Cello/Double Bass play eighth notes.
- Measure 30:** All instruments continue their respective parts.
- Measures 31-32:** Similar continuation of the orchestral texture.
- Measures 33-34:** The music concludes with sustained harmonic support from the lower strings and active melodic fragments in the upper winds.

The score features various musical notations such as rests, chords, and individual notes across multiple staves. Dynamic markings like *ff* are present at the beginning of measure 29 for several instruments.

35 36 37 38 39 40 41

Fl *fp* *fp* *fp* *f*

Ob *fp* *fp* *fp* *f*

Cl *fp* *fp* *fp* *f*

Bn *f* *p* *f* *p* *f* *p* *f*

Hn *fp* *fp* *fp* *f*

Tpt

Tmp

Vln I *f* *p* *f* *p* *f* *p* *f*

Vln II *f* *p* *f* *p* *f* *p* *f*

Vla *f* *p* *f* *p* *f* *p* *f*

VC *f* *p* *f* *p* *f* *p* *f*

D. Ba. *f* *p* *f* *p* *f* *p* *f*

42 43 44 45 46 47 48

Fl *f* *f* *f* *f* *f* *f* *f*

Ob *f* *f* *f* *f* *f* *f* *f*

Cl *f* *f* *f* *f* *f* *f* *f*

Bn *f* *f* *f* *f* *f* *f* *f*

Hn *f* *f* *f* *f* *f* *f* *f*

Tpt

Tmp

Vln I *f* *f* *f* *f* *f* *f* *f*

Vln II *f* *f* *f* *f* *f* *f* *f*

Vla *f* *f* *f* *f* *f* *f* *f*

VC *f* *f* *f* *f* *f* *f* *f*

D. Ba. *f* *f* *f* *f* *f* *f* *f*

49 50 51 52 53 54 55

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

56 57 58 59 60 61 62

B

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

63 64 65 66 67 68

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

p

p

p

p

fp

fp

fp

fp

fp

p

p

69 70 71 72 73 74

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

p

p

133 134 135 136 137 138

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

139 140 141 142 143 144

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

G

This musical score page contains measures 154 through 160. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G5. Measures 157-158 have whole rests. Measure 159 has a whole rest. Measure 160 has a whole note G5.
- Oboe (Ob):** Treble clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G5. Measures 157-158 have whole rests. Measure 159 has a half note G5. Measure 160 has a half note G5.
- Clarinet (Cl):** Treble clef, key of B major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note B4. Measures 157-158 have whole rests. Measure 159 has a whole rest. Measure 160 has a whole rest.
- Bassoon (Bn):** Bass clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a half note G4. Measure 160 has a half note G4.
- Horn (Hn):** Treble clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G5. Measures 157-158 have whole rests. Measure 159 has a whole rest. Measure 160 has a whole rest.
- Trumpet (Tpt):** Treble clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G5. Measures 157-158 have whole rests. Measure 159 has a whole rest. Measure 160 has a whole rest.
- Timpani (Tmp):** Bass clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a whole rest. Measure 160 has a whole rest.
- Violin I (Vln I):** Treble clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a half note G4. Measure 160 has a half note G4.
- Violin II (Vln II):** Treble clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a half note G4. Measure 160 has a half note G4.
- Viola (Vla):** Alto clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a half note G4. Measure 160 has a half note G4.
- Violoncello (VC):** Bass clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a half note G4. Measure 160 has a half note G4.
- Double Bass (D. Ba.):** Bass clef, key of D major. Measures 154-155 play eighth-note chords. Measure 156 has a whole rest, then a half note G4. Measures 157-158 have whole rests. Measure 159 has a half note G4. Measure 160 has a half note G4.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is D major, and the time signature is 4/4.

176 177 178 179 180 181

Fl *fp* *fp*

Ob *p* 8

Cl

Bn *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp*

Vln II *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC *p*

D. Ba. *p*

182 183 184 185 186 187

Fl

Ob *fp* *fp* 8

Cl

Bn *fp* *fp* *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp* *fp* *fp* *fp*

Vln II *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC

D. Ba.

[illegible]

This musical score page contains measures 196 through 213. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tnp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 196-204: The woodwinds and strings play sustained chords and moving lines. The Flute has a melodic line starting in measure 198. The Oboe and Clarinet play sustained chords. The Bassoon, Horn, and Trumpet play sustained chords. The Tympani plays a rhythmic pattern. The Violin I and Violin II play sustained chords. The Viola, Violoncello, and Double Bass play sustained chords.

Measures 205-213: The woodwinds and strings play sustained chords and moving lines. The Flute has a melodic line starting in measure 205. The Oboe and Clarinet play sustained chords. The Bassoon, Horn, and Trumpet play sustained chords. The Tympani plays a rhythmic pattern. The Violin I and Violin II play sustained chords. The Viola, Violoncello, and Double Bass play sustained chords.

Dynamic markings: *p* (piano) is marked in measures 205, 206, 207, 208, 209, 210, 211, 212, and 213.

214 215 216 217 218 219 220 221

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

222 223 224 225 226 227

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

J

228 229 230 231 232 233

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

solo

3

2.

234 235 236 237 238 239

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

K

pp

pp

pp

240

241

242

243

244

245

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

pp

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

246

247

248

249

250

251

252

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

f

f

f

f

f

f

f

f

f

f

f

f

L

253 254 255 256 257 258 259

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

260 261 262 263 264 265

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

266 267 268 269 270 271 272

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

273 274 275 276 277 278

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

279 280 281 282 283 284 **M** 285

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

286 287 288 289 290 291 292 293 294

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.