

69 *f*

75 *f* *p* *f* *p*

80 *mf p* *mf p* *mf p* *mf p* *mf*

86 *p*

96 *mf*

104 *p* *mf*

114 *pp* *dolce* *cresc.*

121 *dim.* *p* *al ponticello*

127 *p cresc. poco a poco* *rfz*

132 *f* *cresc.*

137 *ff*

143 *ff*

150 *p* *p*

158

163

172

177

187

196

203

210

214

218

222

227

235

*p*

*mf*

*p*

*p*

*cresc.*

*mf*

*p*

*p*

*cresc.*

*mf*

*dolce*

*pp*

*al ponticello*

*p*

*p cresc.*

*dim.*

*cresc. poco a poco*

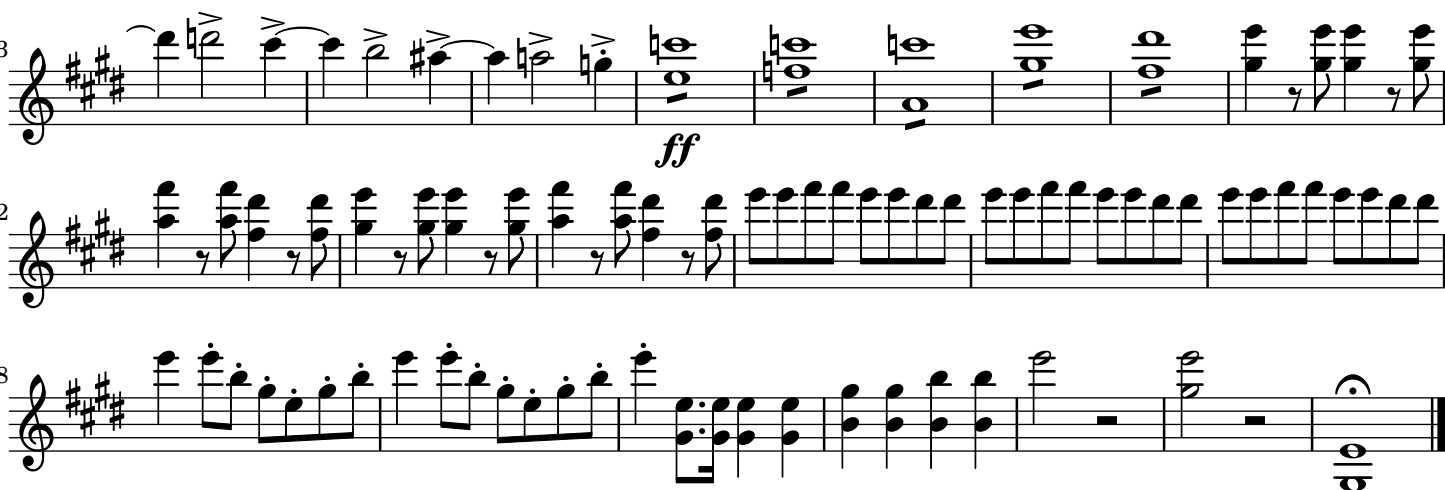
*mf cresc.*

*f*

*ff*

*ff*

243



252

258

*ff*

This musical score consists of three staves of music in treble clef, all in the key of A major (three sharps). The first staff, starting at measure 243, contains a series of chords with accents and a dynamic marking of *ff* (fortissimo) at measure 250. The second staff, starting at measure 252, continues the chordal texture with some eighth-note patterns. The third staff, starting at measure 258, features a more active melody with eighth notes and concludes with a final chord and a repeat sign.