

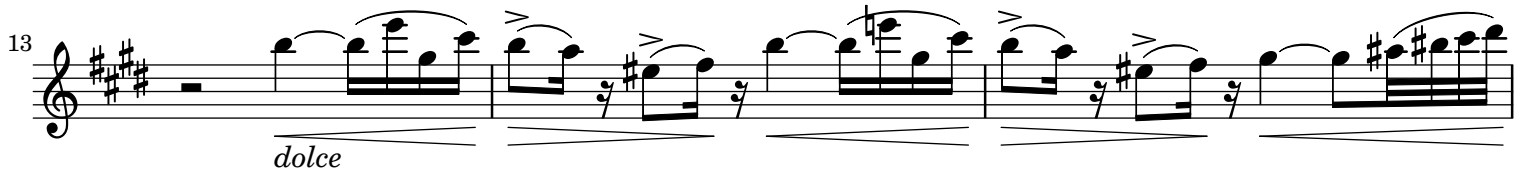
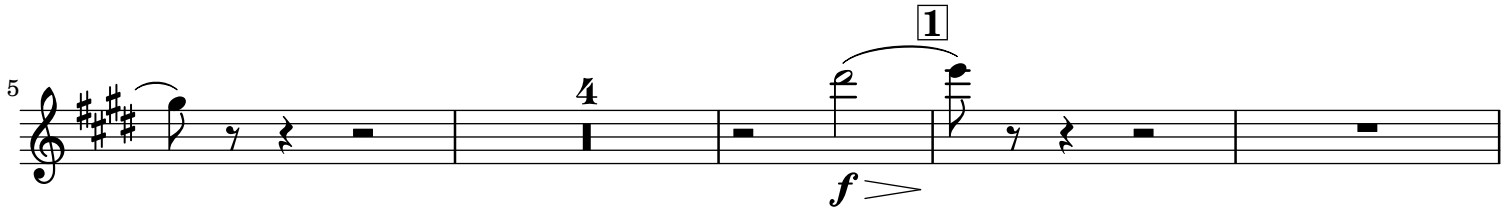
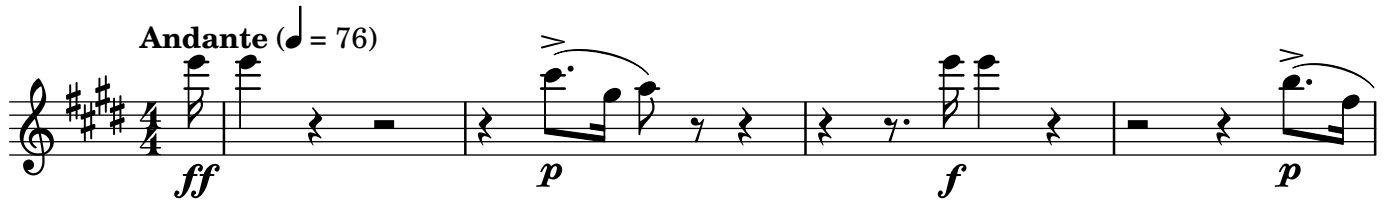
# Il Barbiere Di Siviglia

## Sinfonia

Flute I

G. Rossini

Andante (♩ = 76)



44 *mf* *f* 5

51

56

62 6

67 *f* 7

72 *f* 8

79 12 8 *cresc.* 3 *mf* 9

102 7 9 *dolce* *pp*

112 *cresc.* 3 *mf* *cresc.*

116

121 10 *dim.* *p*

126 *p cresc. poco a poco*

130 *rfz*

134 *f cresc. f*

137 *f f ff* 11

140

145

150 12 11 *pp*

165 *mf f p* 13 5

173 *mf* 2 14 9 *p cresc.* 3

187 *mf* 3 3 3 3 3

191 *p*

196 *cresc.* *mf*

200 *p* *cresc.*

207 *dim.* *p*

211 *cresc. poco a poco*

214

217 *mf* *cresc.*

220 *f*

223 *ff*

227 *ff*

235

15

16

17 Piu mosso (♩ = 140)

18

Detailed description: This is a page of a musical score for a piano piece, spanning measures 191 to 235. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Piu mosso' with a quarter note equal to 140 beats per minute. The score features various musical notations including slurs, ties, and dynamic markings. Measures 191-200 show a series of eighth notes with slurs and ties, marked with a piano (*p*) dynamic. Measures 201-210 continue with similar patterns, including triplets and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 211-220 show a further increase in dynamics, with a crescendo leading to a forte (*f*) dynamic. Measures 221-235 show a final crescendo leading to a fortissimo (*ff*) dynamic. The score includes several measures of rests and a final measure with a double bar line.

240

249

19

253

257

*ff*

3

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each containing measures 240 through 257. The first system (measures 240-248) includes a triplet of eighth notes in measure 246 and a fortissimo (*ff*) dynamic marking in measure 247. The second system (measures 249-252) contains a boxed measure number '19' above measure 249. The third system (measures 253-256) continues the melodic development. The fourth system (measures 257) concludes the passage with a final double bar line. The notation includes various note values, rests, and slurs to indicate phrasing.