

Il Barbiere Di Siviglia

G. Rossini

Sinfonia

Full Orchestra Score

Flute I
Flute II
Oboe
Clarinet (in C and A)
Bassoon
Horns I and II (in E and G)
Trumpet (in A)
Trombone
Timpani (in E and G)
Bass Drum
Violin I
Violin II
Viola
Cello
Contrabass

Il Barbiere Di Siviglia
Sinfonia

Full Score

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Andante maestoso (♩ = 68)

Flute I

Flute II

Oboe

Clarinet in C

Bassoon

Horns I and II in E \flat

ff *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp*

a due

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E \flat

p *p* *p* *p* *p* *p*

1st only *dolce*

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E \flat

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr*

tutti

1st only

1

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E

dolce

p

This musical score is for measures 17 through 20 of the 'The Swan' scene from Swan Lake. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), Bassoon (Bas.), and Horn in E-flat (Horn in E \flat). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 17 begins with a forte (f) dynamic for the woodwinds. In measure 18, the Oboe and Clarinet play a '1st only' and 'a due' pattern respectively, while the Bassoon and Horn play a 'f' dynamic. In measure 19, the woodwinds play a 'p' dynamic, and the strings enter with a 'p' dynamic. In measure 20, the woodwinds play a 'p' dynamic, and the strings continue with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat



34

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat



38

4

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

45

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

1st only

mf

f

f tutti

a due

f

50

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

54

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

58

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

a due

62

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

f

66

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

f

This musical score page contains measures 70 through 73 of a piece from 'The Marriage of Figaro'. The score is written for six instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), Bassoon (Bas.), and Horn in E-flat (Horn in E \flat). The key signature is one sharp (F#), and the time signature is 4/4. Measure 70 begins with a measure rest for the Flutes and Oboe, while the Clarinet and Bassoon play chords. In measure 71, the Flutes and Oboe enter with a melody, and the Clarinet and Bassoon provide harmonic support. Measure 72 features a 'tutti' marking and a forte (f) dynamic. The Bassoon plays a descending scale. Measure 73 concludes with a forte (f) dynamic and a final chord. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

[illegible]

78

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

f

p

mf

p

83

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

90

8

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

1st only

Cantabile

p

p

Cantabile

1st only

96

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

mf

mf

cresc.

3

101

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

mf

3

3

3

3

3

1st only

p

1st only

p

125

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

129

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

rfz

rfz

rfz

rfz

rfz

133

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

f cresc.

f cresc.

f cresc.

f

f cresc.

137

11

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

f *f* *ff* *ff* *ff*

142

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

148

12

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

12

155

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G



162

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G



166

13

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

172

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

mf

1st only

mf



14

177

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

Cantabile

1st only

p

1st only

p

p



183

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

p

cresc.

mf

mf

197

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

cresc.

mf

1st only

mf

pp

dolce

pp

p

15

202

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

<

219

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

17

Piu mosso (♩ = 152)

223

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

228

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

234

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

18

238

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

244

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

ff

ff

ff

ff

a due

19

249

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

a due

253

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

258

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in G