

Le nozze di Figaro

Overture

K. 492

Full Score

W.A. Mozart

**Presto** (♩ = 228)

2 3 4 5 6

Flutes

Oboes

Clarinets  
in A

Bassoon

Horns  
in D

Trumpets  
in D

Timpani  
D, A

Violin  
I

Violin  
II

Viola

Cello

Double  
Bass

*pp*

*pp*

*pp*

*pp*

*pp*

7 8 9 10 11 12 13 14 15

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*p*

*ff*

*ff*

*ff*

This musical score page contains measures 16 through 22. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Tympani (Tmp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score begins in measure 16 with the woodwinds and strings. In measure 18, the woodwinds and strings play a melodic line, while the percussion (Tympani) plays a rhythmic pattern. The woodwinds and strings continue to play in measures 19 and 20. In measure 21, the woodwinds and strings play a melodic line, while the percussion (Tympani) plays a rhythmic pattern. The woodwinds and strings continue to play in measure 22.

23 24 25 26 27 28 29 30 31

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

**A**

*ff*

*ff*

*ff*

32333435363738

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

39404142434445

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 3

46474849505152

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

535455565758596061

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

B

6263646566676869

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

7071727374757677

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 5

C

7879808182838485

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

868788899091929394

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 6



111112113114115116

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

117118119120121122

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 8



This musical score page covers measures 123 through 129. The key signature is E major (indicated by a large 'E' in a box at the top left). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Timpani (Tmp). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

**Measure 123:** Flute, Oboe, and Clarinet play a whole note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a whole note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

**Measure 124:** Flute, Oboe, and Clarinet play a half note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a half note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

**Measure 125:** Flute, Oboe, and Clarinet play a half note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a half note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

**Measure 126:** Flute, Oboe, and Clarinet play a half note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a half note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

**Measure 127:** Flute, Oboe, and Clarinet play a half note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a half note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

**Measure 128:** Flute, Oboe, and Clarinet play a half note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a half note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

**Measure 129:** Flute, Oboe, and Clarinet play a half note chord (E4, G#4, B4). Bassoon, Horn, and Trumpet play a half note chord (E3, G#3, B3). Timpani plays a half note E2. Violin I plays a half note E4, followed by a quarter rest and a half note G#4. Violin II plays a half note E4, followed by a quarter rest and a half note G#4. Viola plays a half note E4, followed by a quarter rest and a half note G#4. Violoncello and Double Bass play a half note E3, followed by a quarter rest and a half note G#3.

130 131 132 133 134 135 136

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

**F**

*f* *p* *f* *p* *f* *p*

*fp* *fp* *f* *p*

*fp* *fp* *f*

2

2



H

166167168169170171172173174

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

175176177178179180181182

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.



199200201202203204205206207

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

208209210211212213214215

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 14









256257258259260261

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

262263264265266267268269270

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

271272273274275276277278

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

279280281282283284285286

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

M

Le nozze di Figaro — 19

This musical score page contains measures 287 through 294. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is D major (two sharps). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic accompaniment, with Violin II playing a continuous eighth-note pattern. The Viola and Violoncello/Double Bass provide harmonic support with sustained notes and occasional rhythmic figures. The percussion section includes a snare drum and a large drum (Tympani).