

Le nozze di Figaro

Overture

K. 492

Full Score

W.A. Mozart

Presto (♩ = 228)

2 3 4 5 6

Flutes

Oboes

Clarinets
in A

Bassoon

Horns
in D

Trumpets
in D

Timpani
D, A

Violin
I

Violin
II

Viola

Cello

Double
Bass

7 8 9 10 11 12 13 14 15

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

pp

pp

pp

pp

pp

p

p

ff

ff

ff

This musical score page contains measures 16 through 22. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Tympani (Tmp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score shows the following details:

- Measures 16-17:** Flute, Oboe, and Clarinet have whole rests. Bassoon, Horn, Trumpet, and Tympani also have whole rests. Violin I and Violin II play a half note D5, followed by a quarter rest, then a half note chord of F#5 and C#6, followed by a quarter rest.
- Measure 18:** Flute, Oboe, and Clarinet have whole rests. Bassoon, Horn, Trumpet, and Tympani have whole rests. Violin I and Violin II play a half note D5, followed by a quarter rest, then a half note chord of F#5 and C#6, followed by a quarter rest.
- Measures 19-22:** Flute, Oboe, and Clarinet have whole rests. Bassoon, Horn, Trumpet, and Tympani have whole rests. Violin I and Violin II play a half note D5, followed by a quarter rest, then a half note chord of F#5 and C#6, followed by a quarter rest. The string parts include a *p* (piano) dynamic marking.

23 24 25 26 27 28 29 30 31 32

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

A

ff

ff

3334353637383940

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

4142434445464748

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 3

4950515253545556

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

57585960616263

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

B

Le nozze di Figaro — 4

C

8182838485868788899091

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

9293949596979899100101

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

D

102103104105106107108109110111112

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

113114115116117118119120121

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 7

E

122123124125126127128129

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

F

130131132133134135136137

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

138 139 140 141 142 143

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

pp

144 145 146 147 148 149 150 151 152 153

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

G

ff

This musical score page contains measures 154 through 160. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Tympani (Tmp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps). The score shows the following musical activity:

- Measures 154-155:** Flute and Oboe play a melodic line. The strings play a rhythmic pattern of eighth notes.
- Measure 156:** The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes.
- Measures 157-160:** The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes.

161 162 163 164 165 166 167 168

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

f

H

169170171172173174175176177178179

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

180181182183184185186187188189

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

J

Le nozze di Figaro — 13

K

This musical score page contains measures 244 through 249. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Measure 244: Flute, Oboe, and Clarinet enter with a half note D5. Bassoon enters with a half note D4. Horn, Trumpet, and Timpani are silent. Violin I and Violin II play a half note D5. Viola, Violoncello, and Double Bass are silent.

Measure 245: Flute, Oboe, and Clarinet play a half note E5. Bassoon plays a half note E4. Horn, Trumpet, and Timpani are silent. Violin I and Violin II play a half note E5. Viola, Violoncello, and Double Bass are silent.

Measure 246: Flute, Oboe, and Clarinet play a half note F#5. Bassoon plays a half note F#4. Horn, Trumpet, and Timpani are silent. Violin I and Violin II play a half note F#5. Viola, Violoncello, and Double Bass are silent.

Measure 247: Flute, Oboe, and Clarinet play a half note G5. Bassoon plays a half note G4. Horn, Trumpet, and Timpani are silent. Violin I and Violin II play a half note G5. Viola, Violoncello, and Double Bass are silent.

Measure 248: Flute, Oboe, and Clarinet play a half note A5. Bassoon plays a half note A4. Horn, Trumpet, and Timpani are silent. Violin I and Violin II play a half note A5. Viola, Violoncello, and Double Bass are silent.

Measure 249: Flute, Oboe, and Clarinet play a half note B5. Bassoon plays a half note B4. Horn, Trumpet, and Timpani are silent. Violin I and Violin II play a half note B5. Viola, Violoncello, and Double Bass are silent.

250 251 252 253 254 255 256 257 258

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

259260261262263264265266267

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

268269270271272273274

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 16

M

Le nozze di Figaro — 17