

# Le Nozze di Figaro

## *Overture*

K. 492

*Wolfgang Amadeus Mozart*

### Full Orchestra Score

Flutes I and II  
Oboes I and II  
Clarinets I and II (in A)  
Bassoon  
Horns I and II (in D)  
Trumpets I and II (in D)  
Timpani (in D and A)  
Violin I and II  
Viola  
Cello  
Double Bass

**Presto** (♩ = 145)

2 3 4 5 6

Flutes

Oboes

Clarinets  
in A

Bassoon

Horns  
in D

Trumpets  
in D

Timpani  
D, A

Violin  
I

Violin  
II

Viola

Cello

Double  
Bass

*pp*

This musical score page contains measures 7 through 14 of a symphony. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

**Measures 7-11:** The woodwinds (Fl, Ob, Cl, Bn, Hn) play a melodic line starting on G4, moving to A4, B4, and C5. The strings (Vln I, Vln II, Vla, VC, D. Ba.) provide a harmonic foundation with sustained notes. Dynamics include *p* (piano) for the woodwinds and *ff* (fortissimo) for the strings.

**Measure 12:** A significant dynamic shift occurs as the woodwinds and strings move to a fortissimo (*ff*) level. The woodwinds play a sustained chord, while the strings continue their harmonic support.

**Measures 13-14:** The music continues with sustained notes and chords. The woodwinds play a melodic line starting on G4, moving to A4, B4, and C5. The strings provide a harmonic foundation with sustained notes. Dynamics include *ff* (fortissimo) for the woodwinds and *ff* (fortissimo) for the strings.

15 16 17 18 19 20

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

21 22 23 24 25 26 27

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**A**

[illegible]

35 36 37 38 39 40 41

Fl *fp* *fp* *fp* *f*

Ob *fp* *fp* *fp* *f*

Cl *fp* *fp* *fp* *f*

Bn *f* *p* *f* *p* *f* *p* *f*

Hn *fp* *fp* *fp* *f*

Tpt

Tmp

Vln I *f* *p* *f* *p* *f* *p* *f*

Vln II *f* *p* *f* *p* *f* *p* *f*

Vla *f* *p* *f* *p* *f* *p* *f*

VC *f* *p* *f* *p* *f* *p* *f*

D. Ba. *f* *p* *f* *p* *f* *p* *f*

42 43 44 45 46 47 48

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

49 50 51 52 53 54 55

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

56 57 58 59 60 61 62

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

**B**

*fp*

63 64 65 66 67 68

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*fp*

*fp*

*p*

*p*

*p*

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

69 70 71 72 73 74

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

*p*













145

G

146

147

148

149

150

151

152

153

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

This musical score page contains measures 154 through 160. The instruments are arranged as follows:

- Flute (Fl):** Measures 154-155 play a sixteenth-note pattern. In measure 156, it rests, with a *p* dynamic marking. Measures 157-160 play sustained notes.
- Oboe (Ob):** Similar to the flute, it plays a sixteenth-note pattern in measures 154-155 and rests in measure 156 (*p*). Measures 157-160 play sustained notes.
- Clarinet (Cl):** Measures 154-155 play a sixteenth-note pattern. In measure 156, it rests. Measures 157-160 play sustained notes.
- Bassoon (Bn):** Measures 154-155 play quarter notes. In measure 156, it rests (*p*). Measures 157-160 play eighth-note patterns.
- Horn (Hn):** Measures 154-155 play quarter notes. In measure 156, it rests. Measures 157-160 play sustained notes.
- Trumpet (Tpt):** Remains silent throughout measures 154-160.
- Timpani (Tmp):** Measures 154-155 play quarter notes. In measure 156, it rests. Measures 157-160 play sustained notes.
- Violin I (Vln I):** Measures 154-155 play quarter notes. In measure 156, it rests (*p*). Measures 157-160 play eighth-note patterns.
- Violin II (Vln II):** Measures 154-155 play quarter notes. In measure 156, it rests (*p*). Measures 157-160 play eighth-note patterns.
- Viola (Vla):** Measures 154-155 play quarter notes. In measure 156, it rests (*p*). Measures 157-160 play eighth-note patterns.
- Violoncello (VC):** Measures 154-155 play quarter notes. In measure 156, it rests (*p*). Measures 157-160 play eighth-note patterns.
- Double Bass (D. Ba.):** Measures 154-155 play quarter notes. In measure 156, it rests (*p*). Measures 157-160 play eighth-note patterns.





176 177 178 179 180 181

Fl *fp* *fp*

Ob *p* 8

Cl

Bn *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp* *fp*

Vln II *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC *p*

D. Ba. *p*

182 183 184 185 186 187

Fl

Ob *fp* *fp* 8

Cl

Bn *fp* *fp* *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp* *fp*

Vln II *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC

D. Ba.

This musical score page covers measures 188 through 195. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

**Measure 188:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *f*. Violin I and II play a half note chord (F#4, A4) marked *f*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *f*. Tympani plays a half note chord (F#4, A4) marked *f*.

**Measure 189:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *p*. Violin I and II play a half note chord (F#4, A4) marked *p*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *p*. Tympani plays a half note chord (F#4, A4) marked *p*.

**Measure 190:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *f*. Violin I and II play a half note chord (F#4, A4) marked *f*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *f*. Tympani plays a half note chord (F#4, A4) marked *f*.

**Measure 191:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *p*. Violin I and II play a half note chord (F#4, A4) marked *p*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *p*. Tympani plays a half note chord (F#4, A4) marked *p*.

**Measure 192:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *f*. Violin I and II play a half note chord (F#4, A4) marked *f*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *f*. Tympani plays a half note chord (F#4, A4) marked *f*.

**Measure 193:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *p*. Violin I and II play a half note chord (F#4, A4) marked *p*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *p*. Tympani plays a half note chord (F#4, A4) marked *p*.

**Measure 194:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *f*. Violin I and II play a half note chord (F#4, A4) marked *f*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *f*. Tympani plays a half note chord (F#4, A4) marked *f*. The word *tutti* appears above the Bassoon staff.

**Measure 195:** Flute, Bassoon, and Horn play a half note chord (F#4, A4) marked *f*. Oboe and Clarinet play a half note chord (F#4, A4) marked *f*. Violin I and II play a half note chord (F#4, A4) marked *f*. Viola and Cello/Double Bass play a half note chord (F#4, A4) marked *f*. Tympani plays a half note chord (F#4, A4) marked *f*.

196

197

198

I

199

200

201

202

203

204

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

205

206

207

208

209

210

211

212

213

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.



228 229 230 231 232 233

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*solo*

3

2.

234 235 236 237 238 239

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

**K**

*pp*

*pp*

*pp*

This musical score page contains measures 240 through 252. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

**Measures 240-245:** The woodwinds and brass are mostly silent. The strings play a rhythmic pattern of eighth notes. The Bassoon (Bn) has a melodic line starting in measure 240, marked *tutti* and *pp*. The Oboe (Ob) and Horn (Hn) have long notes in measure 244, marked *p cresc.*. The Violin I (Vln I) and Violin II (Vln II) have a melodic line starting in measure 244, marked *cresc.*. The Viola (Vla) has a long note in measure 244, marked *pp*. The Violoncello (VC) and Double Bass (D. Ba.) have a rhythmic pattern of eighth notes, marked *cresc.*.

**Measures 246-252:** The woodwinds and brass enter in measure 246. The Flute (Fl) has a long note in measure 246, marked *f*. The Oboe (Ob) has a long note in measure 246, marked *f*. The Clarinet (Cl) has a long note in measure 246, marked *f*. The Bassoon (Bn) has a melodic line starting in measure 246, marked *f*. The Horn (Hn) has a long note in measure 246, marked *f*. The Trumpet (Tpt) has a long note in measure 246, marked *f*. The Tympani (Tmp) has a long note in measure 246, marked *f*. The Violin I (Vln I) and Violin II (Vln II) have a melodic line starting in measure 246, marked *f*. The Viola (Vla) has a long note in measure 246, marked *f*. The Violoncello (VC) and Double Bass (D. Ba.) have a rhythmic pattern of eighth notes, marked *f*. In measure 252, there is a section marked **L** (Lento).

253 254 255 256 257 258 259

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

260 261 262 263 264 265

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*tutti*

266 267 268 269 270 271 272

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

273 274 275 276 277 278

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*tutti*

*tr*



279 280 281 282 283 284 **M** 285

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*tutti*

*tr*

286 287 288 289 290 291 292 293 294

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.