

Il Barbiere Di Siviglia

G. Rossini

Sinfonia

Full Orchestra Score

Flute I
Flute II
Oboe
Clarinet (in C and A)
Bassoon
Horns I and II (in E and G)
Trumpet (in A)
Trombone
Timpani (in E and G)
Bass Drum
Violin I
Violin II
Viola
Cello
Contrabass

Il Barbiere Di Siviglia
Sinfonia

Full Score

G. Rossini

Andante maestoso (♩ = 68)

Flute I

Flute II

Oboe

Clarinet in C

Bassoon

Horns I and II in E_b

ff *pp* *p* *f* *ff* *f* *pp*

a due

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E_b

p *p* *p* *p* *p* *p*

1st only *dolce*

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E_b

f *f* *f* *f* *f* *p*

1st only

tr tutti

1

12

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

dolce

p

16

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

f

f

p

f

f

p

f

f

p

1st only

a due

a due

tutti

20

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

p

f

f

f

24

3

Allegro con brio (♩ = 140)

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E♭

31

1st only

mf

1st only

mf

1st only

mf

mf

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E♭

36

4

mf

f

p

f

p

f

p

f

p

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E♭

41

1st only

mf

mf

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E♭

[illegible]

51

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E

This musical score shows measures 51 through 54 of a section from 'The Swan' in Act I of Swan Lake. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), clarinet in C (Cla. in C), bassoon (Bas.), and horn in E (Horn in E). The woodwinds play a melodic line with grace notes and slurs, while the bassoon and horn provide harmonic support. The strings are not visible in this excerpt.



55

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E

The image shows a musical score for measures 55-58. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), Bassoon (Bas.), and Horn in E (Horn in E). The key signature is one sharp (F#). The time signature is 4/4. The score is written for measures 55, 56, 57, and 58. Measures 55 and 56 are marked with a '55' at the beginning. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with eighth notes and quarter notes, often with accents. The Bassoon and Clarinet in C have a sustained chord in measures 55 and 56. The Horn in E plays a rhythmic pattern of eighth notes and quarter notes. The Bassoon and Clarinet in C have a sustained chord in measures 55 and 56. The Bassoon and Clarinet in C have a sustained chord in measures 55 and 56. The Bassoon and Clarinet in C have a sustained chord in measures 55 and 56.

59

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

a due

63

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

f

67

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

f

75

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E

f *p* *f* *p* *f*

79

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E

Switch to G horns

p

p

mf

p

8

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

84

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

91

8

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

97

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

102

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

1st only

Cantabile

p

p

Cantabile

p

1st only

cresc.

mf

mf

mf

*mf*³

1st only

p

1st only

p

125

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

129

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

rfz

rfz

rfz

rfz

rfz

133

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

f cresc.

f cresc.

f cresc.

f cresc.

137

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

f

f

ff

f

f

ff

ff

ff

11



141

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G



146

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in G

Switch to E horns

12

12

152

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

160

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

165

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

170

Fl. 1

Fl. 2

Ob.

Cla.
in C

Bas.

Horn
in E \flat

195

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat

p

cresc.

mf

1st only

200

15

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat

pp

dolce

pp

205

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat

p

cresc.

dim.

a due

[illegible]

213

Fl. 1

Fl. 2

Ob.

Cla. in A

Bas.

Horn in E \flat

cresc. poco a poco

p

cresc. poco a poco

The musical score for measures 213-216 features several instruments. Flutes 1 and 2 play a melodic line in D major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then descending. They include a crescendo marking 'cresc. poco a poco' and accents. The Oboe part is silent, indicated by whole rests. The Clarinet in A plays a harmonic accompaniment of chords, starting with a half note D4, followed by quarter notes E4, F#4, and G4, then descending. It includes a piano marking 'p' and a crescendo marking 'cresc. poco a poco'. The Bassoon plays a similar harmonic accompaniment, starting with a half note D3, followed by quarter notes E3, F#3, and G3, then descending. The Horn in E-flat is silent, indicated by whole rests. The key signature is D major (two sharps), and the time signature is 4/4.



217

Fl. 1
mf *cresc.*

Fl. 2
mf *cresc. poco a poco*

Ob.
mf *cresc.*

Cla.
in A
mf *cresc.*

Bas.
mf

Horn
in E \flat

221

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat



17 Piu mosso (♩ = 152)

225

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat



231

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat

This musical score is for measures 236-240 of 'The Marriage of Figaro'. The score is written for five staves: Fl. 1, Fl. 2, Ob., Cla. in A, and Bas. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute parts (Fl. 1 and Fl. 2) play a melody of eighth notes, with Fl. 1 having a grace note on the first measure. The Oboe part (Ob.) plays a melody of eighth notes, with a grace note on the first measure. The Clarinet part (Cla. in A) plays a melody of eighth notes, with a grace note on the first measure. The Bass part (Bas.) plays a melody of eighth notes, with a grace note on the first measure. The Horn part (Horn in E) is empty. The score is marked with a rehearsal mark '18' at the beginning of measure 238.

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E \flat

240

246

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.
a due

Horn
in E

This musical score is for measures 19 through 22 of a piece from 'The Marriage of Figaro'. The score is written for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (Cla. in A), Bassoon (Bas.), and Horn in E (Horn in E). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. Measure 19 is marked with a box containing the number 19. The Flute parts play a melodic line starting on F#4, moving up stepwise. The Oboe and Clarinet parts play a harmonic accompaniment, with the Clarinet in A playing a lower register. The Bassoon part has a melodic line starting on B3, moving up stepwise. The Horn part is silent. The score is written for measures 19, 20, 21, and 22.

254

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E 



259

Fl. 1

Fl. 2

Ob.

Cla.
in A

Bas.

Horn
in E 

