

# Il Barbiere Di Siviglia

G. Rossini

*Sinfonia*

## Full Orchestra Score

Flute I  
Flute II  
Oboe  
Clarinet (in C and A)  
Bassoon  
Horns I and II (in E and G)  
Trumpet (in A)  
Trombone  
Timpani (in E and G)  
Bass Drum  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

G. Rossini



Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

4

*p*

1st only *dolce*

*p*

This musical score is for measures 9 through 12 of the piece. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes parts for Flute 1 and 2, Oboe, Clarinet in C, Bassoon, Horn in E-flat, and Violin I.

- Measures 9-10:** The woodwinds (Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, and Horn in E-flat) are mostly silent. The Violin I part begins with a melodic line starting on a half rest, marked *p* (piano).
- Measure 11:** The woodwinds enter. The Oboe, Clarinet in C, and Bassoon play a triplet of eighth notes. The Horn in E-flat plays a triplet of eighth notes. The Violin I continues its melodic line. The dynamic is *f* (forte).
- Measure 12:** The woodwinds continue their melodic lines. The Violin I continues its melodic line. The dynamic is *f* (forte).

The score includes various musical notations such as rests, triplets, and dynamic markings (*p*, *f*). The woodwinds have a melodic line that starts in measure 11 and continues through measure 12. The Violin I has a melodic line that starts in measure 9 and continues through measure 12.

[illegible]

Musical score for measures 17-20. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), Bassoon (Bas.), Horn in E (Horn in E), and Violin I (Vln I). The key signature is three sharps (F#, C#, G#). The score features various dynamics including *f* (forte), *p* (piano), and *tutti*. There are also markings for "1st only" and "a due". A second ending bracket labeled "2" is present above the Flute 1 part in measure 19. The Violin I part is mostly silent in these measures.

[illegible]

26

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

33

Fl. 1

Fl. 2

Ob.

Cla. in C

Bas.

Horn in E $\flat$

Vln I

*p*

*mf*

*f*

1st only

*mf*

*f*

37

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*p*

4

43

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*mf*

1st only

*mf*

*f*

*f*

*f*

*f*

*f*

5

tutti

a due

49

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

53

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E*  $\flat$

Vln I

57

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E*  $\flat$

Vln I

a due

61

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E*  $\flat$

Vln I

*f*

65

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

69

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

73

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

77

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

Switch to G horns

81

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

88

8

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

1st only

*Cantabile*

*p*

*Cantabile*

1st only

*p*



94

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

99

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

103

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

10

108

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

113

9

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

118

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

11

122

10

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*p*

*p*

*staccato*

*pp*

126

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

130

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

[illegible]

This musical score is for measures 143 through 146 of 'The Swan' from Swan Lake. The score is written for woodwinds and strings. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), Bassoon (Bas.), Horn in G (Horn in G), and Violin I (Vln I). The string section includes Violin I (Vln I). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

148

12

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

155

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

162

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

14

166

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

13

*p*

Switch to A clarinet

172

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

1st only

*mf*

177

14

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

1st only

*Cantabile*

*p*

*p*

15

183

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

188

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

192

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

197

*cresc.*

*mf*

1st only

*p*

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

201

15

*dolce*

*pp*

*p*

*cresc.*

*a due*

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

206

16

*dim.*

*p*

*a due*



210

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*cresc. poco a poco*

*cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

214

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*mf* *cresc.*

*mf* *cresc. poco a poco*

*mf* *cresc.*

*mf*

*mf*

218

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*f*

*f*

*f*

*f*

*f*

**Piu mosso** (♩ = 152)

22

23

236

18

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E

Vln I

240

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E

Vln I

246

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.  
a due

Horn  
in E

Vln I

250

19

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

254

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

259

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$