

# Il Barbiere Di Siviglia

G. Rossini

*Sinfonia*

## Full Orchestra Score

Flute I  
Flute II  
Oboe  
Clarinet (in C and A)  
Bassoon  
Horns I and II (in E and G)  
Trumpet (in A)  
Trombone  
Timpani (in E and G)  
Bass Drum  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

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Full Score

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Andante maestoso (♩ = 68)

Flute I

Flute II

Oboe

Clarinet in C

Bassoon

Horns I and II in E<sub>b</sub>

Violin I

*ff*

*ff*

*ff*

*pp*

*a due*

*p*

*f*

*pp*

*ff*

*pp*

*p*

*f*

*pp*

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E<sub>b</sub>

Vln I

*p*

*p*

*1st only dolce*

*p*

*a punta d'arco*

*pp*

This musical score is for measures 9 through 11 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a woodwind section, strings, and a solo horn.

- Flutes (Fl. 1 & 2):** Both flutes play a melodic line in measures 9 and 10, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 11, they play a sustained chord, marked with a first ending bracket and the number 1.
- Oboe (Ob.):** The oboe plays a melodic line in measures 9 and 10, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 11, it plays a sustained chord, marked with a first ending bracket and the number 1.
- Clarinet in C (Cla. in C):** The clarinet plays a melodic line in measures 9 and 10, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 11, it plays a sustained chord, marked with a first ending bracket and the number 1.
- Bassoon (Bas.):** The bassoon plays a melodic line in measures 9 and 10, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 11, it plays a sustained chord, marked with a first ending bracket and the number 1.
- Horn in E-flat (Horn in E $\flat$ ):** The horn plays a melodic line in measures 9 and 10, marked with a piano (*p*) dynamic and a crescendo hairpin. In measure 11, it plays a sustained chord, marked with a first ending bracket and the number 1.
- Violin I (Vln I):** The violin I part plays a melodic line in measures 9 and 10, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 11, it plays a sustained chord, marked with a first ending bracket and the number 1.

The score is written in 3/4 time and features a key signature of one sharp (F#).



This musical score is for measures 16-18 of 'The Swan' from Swan Lake. It features six staves: Fl. 1, Fl. 2, Ob., Cla. in C, Bas., and Vln I. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). The woodwinds (Fl. 1, Ob., Cla. in C) have specific parts marked '1st only' and 'a due'. The strings (Bas., Vln I) provide a rhythmic and harmonic foundation, with the Vln I staff showing a complex melodic line with triplets and slurs.



This musical score is for measures 19 through 21 of 'The Swan' from Swan Lake. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cla. in C), Bassoon (Bas.), and Violin I (Vln I). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 19 begins with a second ending bracket over the first two measures. The woodwinds (Fl. 1, Fl. 2, Ob., Cla. in C, Bas.) play a melody starting on a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all marked *p* (piano). The strings (Vln I) play a rhythmic pattern of eighth notes, marked *p*. The Horn in E (Horn in E) plays a sustained note on E4. The score ends with a *dim.* (diminuendo) marking in measure 21.

22

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

**Allegro con brio** (♩ = 140)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

28

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

32

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*p*

*mf*

1st only

*mf*

1st only

*mf*

*mf*

36

Fl. 1

*mf* *f* *p*

Fl. 2

Ob.

*f* *p*

Cla.  
in C

*f* *p*

Bas.

*f* *p*

Horn  
in E $\flat$

Vln I

4

41

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*mf*

1st only

[illegible]

52

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

56

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

60

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

*a due*

64 **6**

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

68

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I

72

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in E $\flat$*

Vln I



[illegible]

81

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

The image shows a musical score for measures 81 through 90. The score is for a full orchestra, including Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in G, and Violin I. The key signature is one sharp (F#), and the time signature is 4/4. Measures 81-90 are marked with a repeat sign and a first ending bracket. The notation for each instrument is as follows: Fl. 1 and Fl. 2 play a half note F#4 in measures 81-82, followed by a whole rest. Ob. plays a half note F#4 in measures 81-82, followed by a whole rest. Cla. in C plays a half note F#4 in measures 81-82, followed by a whole rest. Bas. plays a half note F#3 in measures 81-82, followed by a whole rest. Horn in G plays a half note G4 in measures 81-82, followed by a whole rest. Vln I plays a half note G4 in measures 81-82, followed by a whole rest. The score is written on a grand staff with a brace on the left side.

91

8

Fl. 1

Fl. 2

Ob.

1st only

*Cantabile*

*p*

*p*

*mf*

Cla. in C

*Cantabile*

1st only

*p*

*mf*

Bas.

Horn in G

Vln I

98

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I



103

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I



109

Fl. 1

Fl. 2

Ob.

Cla.  
*in C*

Bas.

Horn  
*in G*

Vln I

114

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

9

*dolce*

*pp*

*dolce*

*pp*

*a due*

*pp*

119

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*cresc.*

*cresc.*

*dolce*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

123

10

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*p*

*p*

*p*

*p*

*staccato*

*p*

*pp*

127

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

131

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

135

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

*f cresc.*

*f cresc.*

*f cresc.*

*f*

*f*

*f*

11

139

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

12

145

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in G

Vln I

152

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

161

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

*pp*

*mf*

*f*

1st only

1st only

1st only

1st only

166

Fl. 1

Fl. 2

Ob.

Cla.  
in C

Bas.

Horn  
in E $\flat$

Vln I

13

*p*

*p*

*p*

*p*

Switch to A clarinet

173

Fl. 1

*mf*

Fl. 2

Ob.

*mf*

1st only

Cla. in C

*Cantabile*

1st only

*p*

Bas.

*p*

1st only

Horn in E $\flat$

*p*

Vln I

180

Fl. 1

Fl. 2

Ob.

Cla.  
*in A*

Bas.

Horn  
*in E*

Vln I

186

Fl. 1

Fl. 2

Ob.

Cla.  
*in A*

Bas.

Horn  
*in E*

Vln I

191

Fl. 1

Fl. 2

Ob.

Cla.  
*in A*

Bas.

Horn  
*in E*

Vln I

197

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*cresc.*

*mf*

*pp*

*dolce*

*pp*

*p*

1st only

15

202

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*a due*

*p*

*cresc.*

207

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*a due*

*p*

16



211

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

215

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*mf* *cresc.*

*mf* *cresc. poco a poco*

*mf* *cresc.*

*mf* *cresc.*

*mf*

*mf*

219

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E $\flat$

Vln I

*f*

*f*

*f*

*f*

*f*

*f*

223

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E

Vln I

*f* *f* *ff* *ff*

a due

228

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E

Vln I

*ff* *ff* *ff* *ff*

a due

234

Fl. 1

Fl. 2

Ob.

Cla.  
in A

Bas.

Horn  
in E

Vln I



253

Fl. 1

Fl. 2

Ob.

Cla.  
*in A*

Bas.

Horn  
*in E*

258

Fl. 1

Fl. 2

Ob.

Cla.  
*in A*

Bas.

Horn  
*in E*