

Il Barbiere Di Siviglia

G. Rossini

Sinfonia

Full Orchestra Score

Flute I
Flute II
Oboe
Clarinet (in C and A)
Bassoon
Horns I and II (in E and G)
Trumpet (in A)
Trombone
Timpani (in E and G)
Bass Drum
Violin I
Violin II
Viola
Cello
Contrabass

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Andante maestoso ($\text{d} = 68$)

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of their respective staves.

- Flute I:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***p***, followed by a sixteenth-note pattern. The third measure starts with a dynamic of ***f***.
- Flute II:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***f***.
- Oboe:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***p***.
- Clarinet in C:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***p***.
- Bassoon:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***pp***, followed by a sixteenth-note pattern labeled "a due". The third measure begins with a dynamic of ***p***. The fourth measure begins with a dynamic of ***f***. The fifth measure begins with a dynamic of ***pp***.
- Horns I & II in E:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure shows two eighth-note pairs followed by a rest. The third measure shows two eighth-note pairs followed by a rest. The fourth measure begins with a dynamic of ***f***.
- Trumpet in A:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure shows two eighth-note pairs followed by a rest. The third measure shows two eighth-note pairs followed by a rest. The fourth measure begins with a dynamic of ***f***, labeled "a due".
- Trombone:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure shows two eighth-note pairs followed by a rest. The third measure shows two eighth-note pairs followed by a rest. The fourth measure begins with a dynamic of ***f***.
- Timpani:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure shows two eighth-note pairs followed by a rest. The third measure shows two eighth-note pairs followed by a rest. The fourth measure begins with a dynamic of ***f***.
- Bass Drum:** Starts with a dynamic of ***f***. The first measure shows two eighth-note pairs followed by a rest. The second measure shows two eighth-note pairs followed by a rest. The third measure shows two eighth-note pairs followed by a rest. The fourth measure begins with a dynamic of ***f***.
- Violin I:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***pp***.
- Violin II:** Starts with a dynamic of ***ff***. The first measure shows two eighth-note pairs followed by a rest. The second measure begins with a dynamic of ***pp***.

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

p

dolce

p

p

a punta d'arco

pp

a punto d'arco

pp

9

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

1

f

f

tr tutti

tr

f

p

f

dolce

Pizz.

pp

12

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

dolce

p

15

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

17

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

1st only

a due

a due

a due

p

f

p

f

Arco

p

f

22

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

3

Allegro con brio (♩ = 152)

battute

p

pp

=

27

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

10

39

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

43

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

47

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

5

f

tutti

8

8

a due

f

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

51

52

53

54

a due

55

56

57

58

tr

59

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

a due

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

63

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

The musical score is divided into two systems. System 1 (measures 59-62) includes parts for Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in E (with a dynamic 'a due'), Trumpet in A, Trombone, Timpani, Double Bass, Violin I, and Violin II. Measure 60 contains a dynamic instruction 'f' over the Trombone part. System 2 (measures 63-66) includes parts for Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in E, Trumpet in A, Trombone, Timpani, Double Bass, Violin I, and Violin II. Measures 64-65 feature a dynamic instruction 'ff' under the bassoon part. Measure 66 concludes with a dynamic instruction 'ff' under the violin parts.

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

67

This musical score page contains ten staves of music for an orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in E, Trumpet in A, Trombone, Timpani, Double Bass, Violin I, and Violin II. The music is in common time, with a key signature of one sharp. The score is numbered 14 at the top left. Measure 67 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe and Clarinet in C enter in measure 68. Bassoon and Horn in E play sustained notes in measure 69. Trombone and Trumpet in A play eighth-note patterns in measure 70. Timpani and Double Bass play sustained notes in measure 71. Violin I and Violin II play eighth-note patterns in measure 72. Measure 73 starts with a forte dynamic (f) and a repeat sign, indicating a return to a previous section. The score ends with a key change to G major.

71

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

A musical score page featuring ten staves of music. The top two staves are for Flutes 1 and 2, both in treble clef and common time, with dynamics f and s for Flute 1, and f for Flute 2. The third staff is for Oboe in treble clef, with dynamic f and instruction tutti. The fourth staff is for Clarinet in C in treble clef, with dynamic f. The fifth staff is for Bassoon in bass clef, with dynamics f and fp. The sixth staff is for Horn in E in treble clef, with dynamic f. The seventh staff is for Trumpet in A in treble clef, with dynamic f. The eighth staff is for Trombone in bass clef, with dynamic f. The ninth staff is for Timpani in bass clef, with dynamic f. The bottom two staves are for Double Bass in bass clef, with dynamic f. The final two staves are for Violin I and Violin II in treble clef, with various dynamics including sforzando and grace notes.

75

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

This page contains ten staves of musical notation. From top to bottom, the instruments are: Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in E flat, Trumpet in A, Trombone, Timpani, and Double Bass. The music is in common time, with a key signature of one sharp. Measure 75 begins with Flute 1 and Flute 2 playing eighth-note patterns. The Oboe, Clarinet, and Bassoon follow with eighth-note patterns. The Horn, Trumpet, Trombone, and Timpani provide harmonic support with sustained notes and eighth-note patterns. The Double Bass provides bassline support. The Violins play eighth-note patterns in the lower half of the page. Dynamics include forte (f) and piano (p) markings, along with various performance instructions like slurs and grace notes.

79

Fl. 1
Fl. 2
Ob. *p*
Cl. *in C*
Bn. *p* *mf* *p*
Hn. *in E*
Tpt. *in A*
Tbn.
Timp.
Ba. D.
Vln. I
Vln. II

Switch to G horns

84

Fl. 1
Fl. 2
Ob.
Cl. *in C*
Bn.
Hn. *in G*
Tpt. *in A*
Tbn.
Timp.
Ba. D.
Vln. I
Vln. II

Vln. I: *mf*

112

Fl. 1 *cresc.* 3 *mf* *dolce* *pp dolce*

Fl. 2

Ob.

Cl. *in C* *mf* *dolce* *pp*

Bn.

Hn. *in G* *a due* *pp*

Tpt. *in A*

Tbn.

Timp.

Ba. D.

Vln. I *cresc.* *mf* *dolce* *pp dolce*

Vln. II *mf* *pp*

117

Fl. 1 *cresc.* *dim.*

Fl. 2 *cresc.* *dim.*

Ob. *dolce* *pp* *cresc.* *dim.*

Cl. *in C* *pp* *cresc.* *dim.*

Bn. *pp* *cresc.* *dim.*

Hn. *in G*

Tpt. *in A*

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II *cresc.* *dim.*

21

122

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in G

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

126

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in G

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

10

p

p

p

p

p

p

pp

p

al ponticello

p

al Ponticello

p cresc. poco a poco

p

p cresc. poco a poco

p cresc. poco a poco

130

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in G

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

The musical score for orchestra and piano, page 22, measure 130. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in G, Trumpet in A, Trombone, Timpani, Double Bass, Violin I, and Violin II. The music consists of six staves of music with various dynamics and articulations like 'rfz' and 'a due'.

134

Fl. 1

Fl. 2

Ob.

Cl. in C

Bn.

Hn. in G

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

This musical score page contains eight staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Oboe, Clarinet in C, Bassoon, Horn in G, Trumpet in A, Trombone, Timpani, Double Bass, and Violin I. The score begins at measure 134. The first four staves (Flutes, Oboe, Clarinet, Bassoon) play eighth-note patterns with grace notes. The fifth staff (Horn) and sixth staff (Trumpet) play eighth-note chords. The seventh staff (Trombone) and eighth staff (Timpani) play sustained notes. The ninth staff (Double Bass) and tenth staff (Violin I) play eighth-note patterns. The eleventh staff (Violin II) also plays eighth-note patterns. Dynamic markings include forte (f), crescendo (cresc.), and trill (tr). Measure 134 consists of four measures of music.

138

Fl. 1 **ff**

Fl. 2 **ff**

Ob.

Cl. in C **ff**

Bn. **ff**

Hn. in G

Tpt. in A **ff**

Tbn. **ff**

Tim. tr

Ba. D.

Vln. I **ff**

Vln. II **ff**

11

142

Fl. 1
Fl. 2
Ob.
Cl. in C
Bn.
Hn. in G
Tpt. in A
Tbn.
Timp.
Ba. D.
Vln. I
Vln. II

ff

146

Fl. 1
Fl. 2
Ob.
Cl. in C
Bn.
Hn. in G
Tpt. in A
Tbn.
Timp.
Ba. D.
Vln. I
Vln. II

12

Switch to E horns

p

152

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

p

157

Fl. 1

Fl. 2

Ob.

Cl.
in C

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

161

Fl. 1
Fl. 2

Ob.
Cl. in C
Bn.
Hn. in E
Tpt. in A
Tbn.
Timp.

Ba. D.

Vln. I
Vln. II

165

Fl. 1
Fl. 2

Ob.
Cl. in C
Bn.
Hn. in E
Tpt. in A
Tbn.
Timp.

Ba. D.

Vln. I
Vln. II

pp

1st only *mf* 1st only *mf*

1st only *mf*

[13]

mf *f* *p*

f *p* *p*

f *p*

Switch to A clarinet

p

169

Fl. 1
Fl. 2
Ob.
Cl. in C
Bn.
Hn. in E
Tpt. in A
Tbn.
Timp.
Ba. D.

Vln. I
Vln. II

173

Fl. 1
Fl. 2
Ob.
Cl. in C
Bn.
Hn. in E
Tpt. in A
Tbn.
Timp.
Ba. D.

Vln. I
Vln. II

177 **14**

Fl. 1
Fl. 2
Ob.
Cl. *in A*
Bn.
Hn. *in E*
Tpt. *in A*
Tbn.
Timp.
Ba. D.

Vln. I
Vln. II

183

Fl. 1
Fl. 2
Ob.
Cl. *in A*
Bn.
Hn. *in E*
Tpt. *in A*
Tbn.
Timp.
Ba. D.

Vln. I
Vln. II

Cantabile

1st only

p

1st only

p

p

battute

p

p

cresc.

mf

p

mf

p

cresc.

mf

30

188

Fl. 1

Fl. 2

Ob.

Cl. in A

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

193

Fl. 1

Fl. 2

Ob.

Cl. in A

Bn.

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

198

Fl. 1 *cresc.* *mf*

Fl. 2

Ob. *dolce* *pp*

Cl. in A *1st only* *mf* *dolce* *pp*

Bn.

Hn. in E *p*

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I *cresc.* *mf*

Vln. II *pp* *dolce*

203

Fl. 1 *p* *cresc.* *dim.*

Fl. 2 *p* *cresc.* *dim.*

Ob. *p* *cresc.* *dim.*

Cl. in A *p* *cresc.* *dim.*

Bn. *p* *cresc.* *dim.*

Hn. in E

Tpt. in A

Tbn.

Timp.

Ba. D.

Vln. I *p cresc.*

Vln. II *p cresc.* *dim.*

216

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

mf cresc.

mf cresc. poco a poco

mf cresc.

mf cresc.

mf

mf

mf cresc.

mf

mf cresc.

mf

mf cresc.

mf cresc.

220

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

224 **17** Piu mosso ($\text{♩} = 172$) **ff**

Fl. 1

Fl. 2 **f** **ff**

Ob.

Cl. in A

Bn. a due **ff**

Hn. in E **ff**

Tpt. in A **ff**

Tbn. **ff**

Tim. **tr** **tr** **ff**

Ba. D. **ff**

Vln. I

Vln. II **ff**

This musical score page contains ten staves of music. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpet in A, Trombone, Timpani, Double Bass, Violin I, and Violin II. The key signature is A major (no sharps or flats). Measure 224 begins with a dynamic ff. The bassoon part has a melodic line with a 'a due' instruction. The strings (Violin I, Violin II, Double Bass) provide harmonic support with sustained notes. The woodwind section (Flutes, Oboe, Clarinet, Trumpet) and brass section (Trombone, Timpani) play eighth-note patterns. The overall dynamic is ff throughout the measure.

228

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

This musical score page contains eight staves of music. The top two staves are for Flute 1 and Flute 2, both in treble clef and common time, with a key signature of three sharps. The Flutes play eighth-note patterns. The third staff is for the Oboe in treble clef, also in common time with three sharps. The fourth staff is for the Clarinet in A in treble clef, in common time with one sharp. The fifth staff is for the Bassoon in bass clef, in common time with three sharps. The sixth staff is for the Horn in E in treble clef, in common time with one sharp. The seventh staff is for the Trumpet in A in treble clef, in common time with one sharp. The eighth staff is for the Trombone in bass clef, in common time with three sharps. The ninth staff is for the Timpani in bass clef, in common time with one sharp. The tenth staff is for the Double Bass in bass clef, in common time with one sharp. The bottom two staves are for the Violin section, labeled Vln. I and Vln. II, both in treble clef and common time with three sharps. The Violins play sixteenth-note patterns. Dynamics are indicated throughout the page, including **ff** (fortissimo), and **ff** (fortissimo). Measure numbers 228 are present at the top left of each staff.

234

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

18

238

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

243

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

This musical score page contains eight staves of music for various instruments. The top two staves are for Flute 1 and Flute 2, both in treble clef and major key. The third staff is for Oboe in treble clef. The fourth staff is for Clarinet in A in treble clef. The fifth staff is for Bassoon in bass clef. The sixth staff is for Horn in E in treble clef. The seventh staff is for Trumpet in A in treble clef. The eighth staff is for Trombone in bass clef. The ninth staff is for Timpani in bass clef. The bottom two staves are for Double Bass in bass clef. The tenth staff is for Violin I in treble clef. The eleventh staff is for Violin II in treble clef. The score includes dynamic markings such as **ff**, **ff**, **ff**, **a due**, **ff**, **ff**, **ff**, **ff**, **ff**, **ff**, **ff**, and **#8**. There are also crescendo and decrescendo markings throughout the score.

249

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

19

a due

254

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II

258

Fl. 1

Fl. 2

Ob.

Cl.
in A

Bn.

Hn.
in E

Tpt.
in A

Tbn.

Timp.

Ba. D.

Vln. I

Vln. II