

Le Nozze di Figaro

Overture

K. 492

Wolfgang Amadeus Mozart

Full Orchestra Score

Flutes I and II
Oboes I and II
Clarinets I and II (in A)
Bassoon
Horns I and II (in D)
Trumpets I and II (in D)
Timpani (in D and A)
Violin I and II
Viola
Cello
Double Bass

Presto (♩ = 145)

2 3 4 5 6

Flutes

Oboes

Clarinets
in A

Bassoon

Horns
in D

Trumpets
in D

Timpani
D, A

Violin
I

Violin
II

Viola

Cello

Double
Bass

This musical score page contains measures 7 through 14 of a symphony. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 7-11: The woodwinds (Fl, Ob, Cl, Bn, Hn) play a melodic line starting on G4, moving to A4, B4, and C5. The brass (Tpt) and strings (Vln I, Vln II, Vla, VC, D. Ba.) provide harmonic support. Dynamics range from *p* (piano) to *ff* (fortissimo).

Measures 12-14: The woodwinds and brass play a sustained chord of G4-A4-B4-C5. The strings continue their harmonic support. The dynamics are *ff*.

This musical score page contains measures 28 through 34. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is D major (two sharps). The score begins with a forte (*ff*) dynamic at measure 29. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the tympani, adds rhythmic texture to the ensemble.

35 36 37 38 39 40 41

Fl *fp* *fp* *fp* *f*

Ob *fp* *fp* *fp* *f*

Cl *fp* *fp* *fp* *f*

Bn *f* *p* *f* *p* *f* *p* *f*

Hn *fp* *fp* *fp* *f*

Tpt

Tmp

Vln I *f* *p* *f* *p* *f* *p* *f*

Vln II *f* *p* *f* *p* *f* *p* *f*

Vla *f* *p* *f* *p* *f* *p* *f*

VC *f* *p* *f* *p* *f* *p* *f*

D. Ba. *f* *p* *f* *p* *f* *p* *f*

42 43 44 45 46 47 48

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

49 50 51 52 53 54 55

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

56 57 58 59 60 61 62

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

B

fp

63 64 65 66 67 68

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

p

p

p

p

fp

fp

fp

fp

fp

p

p

69 70 71 72 73 74

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

p

p

A musical score page showing measures 75 through 81. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). Measures 75-80 show woodwinds and strings playing chords or single notes, often with dynamic markings like f (forte) or p (piano). Measure 81 features sustained notes for Hn and Tpt, and moving lines for Vln I, Vla, VC, and D. Ba. The key signature has two sharps (F# and C#), and the time signature is 4/4.

82 83 84 85 86 87 88 89

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

C

90 91 92 93 94 95 96 97

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

9899100101102103104105

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

solo

p

p

106107108109110111

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

D

p

tr

tr

3

Musical score for measures 149-155. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (*ff*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The score concludes with a final measure in measure 155.

156 157 158 159 160 161

Fl *p*

Ob *p*

Cl

Bn *p*

Hn *p*

Tpt

Tmp

Vln I *p*

Vln II *p*

Vla *p*

VC *p*

D. Ba. *p*

176 177 178 179 180 181

Fl *fp* *fp*

Ob *p* 8

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II *fp* *fp*

Vla *fp* *fp*

VC

D. Ba. *p* *p*

182 183 184 185 186 187

Fl

Ob

Cl

Bn *fp* *fp* *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp* *fp*

Vln II *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC

D. Ba.

[illegible]

This musical score page contains measures 196 through 211. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tnp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 196-203: The woodwinds and strings play sustained chords and moving lines. The Flute has a melodic line starting in measure 198. The Oboe, Clarinet, and Bassoon play sustained chords. The Horns play a melodic line. The Trumpets play a sustained chord. The Tympani play a rhythmic pattern. The Violins play a melodic line. The Viola, Violoncello, and Double Bass play a moving line.

Measures 204-211: The woodwinds and strings continue their parts. The Flute has a melodic line starting in measure 204. The Oboe, Clarinet, and Bassoon play sustained chords. The Horns play a melodic line. The Trumpets play a sustained chord. The Tympani play a rhythmic pattern. The Violins play a melodic line. The Viola, Violoncello, and Double Bass play a moving line. The score ends with a double bar line in measure 211.

[illegible][illegible]

249 250 251 252 253 254 255

Fl *f*

Ob *f*

Cl *f*

Bn

Hn *f*

Tpt *f*

Tmp *f*

Vln I *f*

Vln II *f*

Vla *f*

VC *f*

D. Ba. *f*

L

256 257 258 259 260 261

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

262 263 264 265 266 267 268

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

269 270 271 272 273 274

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

275 276 277 278 279 280

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

