

Il Barbiere Di Siviglia

Sinfonia

Violin I

G. Rossini

Andante maestoso (♩ = 68)

ff *pp* *p* *f* *pp*

a punta d'arco

p *pp*

f *dolce*

f *p* *f* *p* *f*

p *dim.*

f

Allegro con brio (♩ = 140)

p

3 *4*

39 *p* *mf*

45 *f* *tr*

52 *tr* *3*

61 *tr* *6* *ff*

68 *f*

75 *7* *f* *p* *f* *p*

80 *mf* *p* *mf* *p* *mf* *p* *mf*

86 *tr* *tr* *tr* *tr* *8* *p* *3* *p* *3*

99 *mf* *3* *3* *3* *3* *p*

108 *3* *3* *3* *3* *3* *9* *dolce* *pp*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 39 to 108. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, triplets, and trills. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *dolce* (sweetly) and accents. Measure numbers 39, 45, 52, 61, 68, 75, 80, 86, 99, and 108 are indicated at the start of their respective lines. Boxed numbers 5, 6, 7, 8, and 9 are placed above specific measures. The score concludes with a final measure (108) marked *pp*.

117 *cresc.* *dim.* **10** *p* al ponticello

124 *p cresc. poco a poco*

130 *rfz*

135 *f* *cresc.* *ff* **11**

141 *ff*

147 *p* **12**

154 *p*

160 *p* **13**

169 *mf*

175 *p* **14**

185 *p* *cresc.* *mf* *p*

194 *p* *cresc.* *mf* *pp* **15** *dolce*

203 *p cresc.* *dim.* *p* **16** *al ponticello*

210 *cresc. poco a poco*

215 *mf cresc.*

220 *f*

224 **17** *Piu mosso* (♩ = 152) *ff*

231 *ff* **18**

241 *ff*

251 **19**

257

Detailed description: This is a musical score for a violin piece, spanning measures 185 to 257. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. It begins with measure 185, which has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. There are triplets and accents throughout. Measure 194 introduces a *dolce* marking and a piano-piano (*pp*) dynamic. Measure 203 features a *p cresc.* and *dim.* marking, followed by a *p* dynamic and the instruction *al ponticello* at measure 216. Measure 210 has a *cresc. poco a poco* marking. Measure 215 has an *mf cresc.* marking. Measure 220 has a forte (*f*) dynamic. Measure 224 is the start of a new section marked **17** *Piu mosso* (♩ = 152) with a fortissimo (*ff*) dynamic. Measure 231 is marked **18** and *ff*. Measure 241 is also marked *ff*. Measure 251 is marked **19**. The piece concludes at measure 257 with a final chord.