

Le Nozze di Figaro

Ouverture

K. 492

Wolfgang Amadeus Mozart

Full Orchestra Score

Flutes I and II
Oboes I and II
Clarinets I and II (in A)
Bassoon
Horns I and II (in D)
Trumpets I and II (in D)
Timpani (in D and A)
Violin I
Violin II
Viola
Cello
Double Bass

Le Nozze di Figaro

Presto (♩ = 228)

2 3 4 5 6

Flutes

Oboes

Clarinet in A

Bassoon

Horns in D

Trumpets in D

Timpani D, A

Violin I

Violin II

Viola

Cello

Double Bass

7 8 9 10 11 12 13 14

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

pp

p

ff

15 16 17 18 19 20

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

p

p

p

p

21 22 23 24 25 26 27

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

A

p

p

[illegible]

49 50 51 52 53 54 55

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

56 57 58 59 60 61 62

B

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

63 64 65 66 67 68

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

p

p

p

p

fp

fp

fp

fp

fp

p

p

69 70 71 72 73 74

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

p

p

120

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

E

121

122

123

124

125

fp

fp

fp

tutti

f

fp

f

p

f

p

fp

fp

f

f

126

127

128

129

130

131

132

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

f

p

f

p

f

p

fp

fp

fp

fp

145 **G** 146 147 148 149 150 151 152 153

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

ff

154 155 156 157 158 159 160

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

ff

176 177 178 179 180 181

Fl *fp* *fp*

Ob *p* 8

Cl

Bn *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp*

Vln II *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC *p*

D. Ba. *p*

182 183 184 185 186 187

Fl *fp* *fp*

Ob 8

Cl

Bn *fp* *fp* *fp* *fp*

Hn

Tpt

Tmp

Vln I *fp* *fp* *fp* *fp*

Vln II *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

VC

D. Ba.

205 206 207 208 209 210 211 212 213

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

p

p

214 215 216 217 218 219 220 221

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

solo

J

tr

tr

This musical score page contains measures 222 through 227. The instruments are arranged as follows:

- Fl** (Flute): Measures 222-223 have whole rests. Measures 224-227 have half rests.
- Ob** (Oboe): Measure 222 has a whole rest. Measure 223 has a half note G4 (p). Measures 224-227 have whole rests.
- Cl** (Clarinet): Measures 222-227 have whole rests.
- Bn** (Bassoon): Measures 222-227 have whole rests.
- Hn** (Horn): Measures 222-227 have whole rests.
- Tpt** (Trumpet): Measures 222-227 have whole rests.
- Tmp** (Timpani): Measures 222-227 have whole rests.
- Vln I** (Violin I): Measure 222 has a half note G4. Measures 223-224 have quarter notes G4, A4, B4, C5. Measure 225 has a quarter note G4, a triplet eighth note G4, and a quarter rest. Measure 226 has a half note G4. Measure 227 has a half note G4.
- Vln II** (Violin II): Measures 222-227 have eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vla** (Viola): Measure 222 has a half note G3. Measures 223-224 have half notes G3, A3. Measure 225 has a half note G3. Measures 226-227 have half notes G3, A3.
- VC** (Violoncello): Measures 222-227 have whole notes G2, A2, B2, C3, G2, A2.
- D. Ba.** (Double Bass): Measures 222-227 have whole notes G2, A2, B2, C3, G2, A2.

This musical score page contains measures 228 through 233. The instruments are arranged as follows:

- Flute (Fl):** Measures 228-230 are rests. Measures 231-232 play a half note G4, and measure 233 plays a half note A4.
- Oboe (Ob):** Measures 228-230 are rests. Measures 231-232 play a half note G4, and measure 233 plays a half note A4.
- Clarinet (Cl):** All measures (228-233) are rests.
- Bassoon (Bn):** Measures 228-230 are rests. Measures 231-232 play a half note G3, and measure 233 plays a half note A3.
- Horn (Hn):** All measures (228-233) are rests.
- Trumpet (Tpt):** All measures (228-233) are rests.
- Timpani (Tmp):** All measures (228-233) are rests.
- Violin I (Vln I):** Measures 228-230 play a half note G4, and measures 231-233 play a half note A4.
- Violin II (Vln II):** Measures 228-230 play a half note G4, and measures 231-233 play a half note A4.
- Viola (Vla):** Measures 228-233 play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (VC):** Measures 228-233 play a half note G3.
- Double Bass (D. Ba.):** Measures 228-233 play a half note G2.

Measure numbers 228, 229, 230, 231, 232, and 233 are indicated above the staff lines. A *p* (piano) dynamic marking is present in measure 231. A *solo* marking is present in measure 231. A triplet of eighth notes is marked with a '3' in measure 232.

234

235

K

236

237

238

239

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

240

241

242

243

244

245

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

pp

pp

pp

tutti

pp

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

246 247 248 249 250 251 252

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

253 254 255 256 257 258 259

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

260 261 262 263 264 265 266

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

267 268 269 270 271 272 273

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

274 275 276 277 278 279

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

280 281 282 283 284 285 286

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

M

287 288 289 290 291 292 293 294 (294)

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.