

Le nozze di Figaro

Overture

K. 492

Full Score

W.A. Mozart

**Presto** (♩ = 228)

2 3 4 5 6

Flutes

Oboes

Clarinets in A

Bassoon

Horns in D

Trumpets in D

Timpani D, A

Violin I

Violin II

Viola

Cello

Double Bass

*pp*

7 8 9 10 11 12 13 14 15

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*ff*

This musical score page contains measures 16 through 22. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Tympani (Tnp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score shows the following musical activity:

- Measures 16-17:** The woodwinds and brass are mostly silent. The strings play a rhythmic pattern of eighth notes and quarter notes, with some chords.
- Measure 18:** The woodwinds and brass enter with a melodic line. The strings continue their rhythmic pattern.
- Measures 19-22:** The woodwinds and brass continue their melodic line, which is supported by the strings. The strings play a continuous eighth-note pattern.

Musical score for measures 23-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is two sharps (F# and C#). The score begins with a double bar line at measure 23. Measure 24 is marked with a box containing the letter 'A'. The woodwind section (Fl, Ob, Cl, Bn) is mostly silent, with only a few notes in measure 24. The string section (Vln I, Vln II, Vla, VC, D. Ba.) plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a rest in measure 25. The percussion section (Tmp) plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a rest in measure 25.

The score continues with measures 26-32. The woodwind section (Fl, Ob, Cl, Bn) is mostly silent. The string section (Vln I, Vln II, Vla, VC, D. Ba.) plays a rhythmic pattern of eighth notes in measures 26-32. The percussion section (Tmp) plays a rhythmic pattern of eighth notes in measures 26-32.

3334353637383940

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

4142434445464748

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 3





C

808182838485868788

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

89909192939495969798

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.











159160161162163164165

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

166167168169170171172173174

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

H

Le nozze di Figaro — 11

175176177178179180181182

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

183184185186187188189190

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 12

191 192 193 194 195 196 197 198 199 200

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*f*

*p*

*f*

*p*

*f*

**I**

This musical score page covers measures 201 through 211. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Timpani (Tmp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

212213214215216217218219220221

J

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Musical score for measures 212-221. Measures 212-219 show a melodic line in Vln I and Vln II. Measure 220 has a double bar line and a 'J' time signature change. Measure 221 continues the Vln II line.

222223224225226227

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Musical score for measures 222-227. Measures 222-227 show a melodic line in Vln I and Vln II. Measure 224 has a triplets marking. Measure 225 has a double bar line and a 'J' time signature change. Measure 226 continues the Vln I line. Measure 227 continues the Vln II line.

Le nozze di Figaro — 14

228229230231232233234235

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

236237238239240241

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 15





256257258259260261

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

262263264265266267268269270

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 17

271272273274275276277278

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

≡

M

279280281282283284285286

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

Le nozze di Figaro — 18

This musical score page contains measures 287 through 294. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is D major (two sharps). The woodwinds and strings are mostly silent in this section, with some activity in measures 287-289. The Violin II part features a continuous eighth-note pattern in measures 287-289. The Viola, Violoncello, and Double Bass parts are silent throughout the entire section.