

Le Nozze di Figaro

Ouverture

K. 492

Wolfgang Amadeus Mozart

Full Orchestra Score

Flutes I and II
Oboes I and II
Clarinets I and II (in A)
Bassoon
Horns I and II (in D)
Trumpets I and II (in D)
Timpani (in D and A)
Violin I
Violin II
Viola
Cello
Double Bass

Le Nozze di Figaro

Presto ($\text{♩} = 228$) 2 3 4 5 6

Flutes
Oboes
Clarinet in A
Bassoon
Horns in D
Trumpets in D
Timpani D, A

Violin I
Violin II
Viola
Cello
Double Bass

Measures 1-6 show the initial orchestration. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The brass instruments are silent.

15 16 17 18 19 20

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

p

p

21 22 23 24 25 26 27

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

A

[illegible]

36 37 38 39 40 41 42

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

43 44 45 46 47 48 49

Le Nozze di Figaro — 5

50 51 52 53 54 55 56 57

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

58 59 60 61 62 63 64

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

B

fp

This musical score page contains measures 79 through 95. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tnp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 79-86: Measures 79 and 80 feature a forte (f) dynamic for Flute and Oboe. Measure 81 has a forte (f) dynamic for Bassoon. Measures 82-84 show a crescendo in the woodwinds. Measure 85 is marked with a 'C' in a box, indicating a C-section or a specific performance instruction. Measures 86-87 show a continuation of the woodwind lines.

Measures 88-95: Measures 88-90 feature a forte (f) dynamic for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 91-92 show a change in the woodwind lines. Measures 93-95 show a continuation of the woodwind lines, with a piano (p) dynamic marking in measure 95.

111 112 113 114 115 116

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

117 118 119 120 121 122

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

123 124 125 126 127 128 129

Fl *fp*

Ob *fp*

Cl

Bn *tutti* *f* *fp* *fp* *fp*

Hn

Tpt

Tmp

Vln I *f* *p* *f* *p* *f* *p* *f* *p*

Vln II *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp* *fp* *fp* *fp*

VC *f*

D. Ba. *f*

130 131 132 133 134 135 136

Fl *fp* *fp* *f*

Ob *fp* *fp* *f*

Cl

Bn *fp* *f*

Hn

Tpt

Tmp

Vln I *f* *p* *f* *p* *f* *p*

Vln II *fp* *fp* *f* *p*

Vla *fp* *f*

VC *f*

D. Ba. *f*

151 152 153 154 155 156 157

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

158 159 160 161 162 163

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tr

164 165 166 167 168 169 170 171 172 **H**

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

173 174 175 176 177 178 179

[illegible]

This musical score page covers measures 187 through 194 of 'The Marriage of Figaro'. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), and *tutti*. The Flute and Bassoon parts have melodic lines with slurs, while the Oboe and Violins play sustained chords. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and occasional movement. The Tympani part is mostly silent, with a few notes in measure 194.

Le Nozze di Figaro — 16

This musical score segment covers measures 212 through 219. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tnp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

- Measures 212-213:** The Oboe plays a melodic phrase starting on G4, marked with a piano (*p*) dynamic. The Bassoon and Violoncello/Double Bass have a similar melodic line.
- Measure 214:** The Bassoon has a solo entry, marked *solo*, playing a descending scale from G3 to E2.
- Measures 215-219:** The woodwinds continue their melodic lines. The strings (Violins I & II, Viola, VC, D. Ba.) provide harmonic support with sustained notes and moving lines. The Viola and Violoncello/Double Bass have a melodic line starting on G3, marked with a piano (*p*) dynamic.

220 221 222 223 224 225

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

f

3

2

226 227 228 229 230 231

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

solo

232 233 234 235 236 237

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

K

pp

pp

pp

264 265 266 267 268 269 270 271

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

272 273 274 275 276 277

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

278

279

280

281

282

283

284

285

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tutti

tr

tr

tr

tr

tr

M

286

287

288

289

290

291

292

293

294

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.