

Le Nozze di Figaro

Overture

K. 492

Wolfgang Amadeus Mozart

Full Orchestra Score

Flutes I and II
Oboes I and II
Clarinets I and II (in A)
Bassoon
Horns I and II (in D)
Trumpets I and II (in D)
Timpani (in D and A)
Violin I
Violin II
Viola
Cello
Double Bass

Le Nozze di Figaro

[illegible]

This musical score is for measures 7 through 14 of a piece, likely from the ballet Swan Lake. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 7-11 are rests. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Oboe (Ob):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Clarinet (Cl):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Bassoon (Bn):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Horn (Hn):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Trumpet (Tpt):** Measures 7-14 are rests.
- Timpani (Tmp):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Violin I (Vln I):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Violin II (Vln II):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Viola (Vla):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Violoncello (VC):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.
- Double Bass (D. Ba.):** Measures 7-8 are rests. In measure 9, it plays a half note chord (F#4, A#4) marked *p*. In measure 10, it plays a half note chord (F#4, A#4) marked *p*. In measure 11, it plays a half note chord (F#4, A#4) marked *p*. In measure 12, it plays a whole note chord (F#4, A#4) marked *ff*. Measures 13-14 continue with this chord.

15 16 17 18 19 20

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

p

p

p

p

21 22 23 24 25 26 27

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

p

p

p

p

A

A musical score page showing measures 28 through 34. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). Measures 29, 30, 31, 32, 33, and 34 all begin with a forte (*ff*) dynamic marking. The key signature has two sharps (F# and C#). Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated above their respective staves.

49 50 51 52 53 54 55

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

56 57 58 59 60 61 62

B

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

63 64 65 66 67 68

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

p

p

p

p

fp

fp

fp

fp

fp

p

p

69 70 71 72 73 74

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

p

p

75 76 77 78 79 80 81 82

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

83 84 85 86 87 88 89 90

C

[illegible]

107

D

108

109

110

111

112

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

113

114

115

116

117

118

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

119 120 121 122 123 **E** 124

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

tutti

f

f

p

fp

fp

f

f

125 126 127 128 129 130 131

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

fp

fp

fp

fp

fp

f

p

f

fp

fp

f

p

f

fp

This musical score page contains measures 132 through 143. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 132-135: Measures 132 and 133 are marked with a double bar line and a repeat sign. Measures 134 and 135 are marked with a double bar line and a repeat sign. A dynamic marking of *fp* (fortissimo piano) is present in measure 132. A dynamic marking of *f* (forte) is present in measure 133. A dynamic marking of *f* (forte) is present in measure 134. A dynamic marking of *f* (forte) is present in measure 135. A dynamic marking of *f* (forte) is present in measure 136. A dynamic marking of *f* (forte) is present in measure 137.

Measures 136-143: Measures 136 and 137 are marked with a double bar line and a repeat sign. Measures 138 and 139 are marked with a double bar line and a repeat sign. Measures 140 and 141 are marked with a double bar line and a repeat sign. Measures 142 and 143 are marked with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is present in measure 136. A dynamic marking of *f* (forte) is present in measure 137. A dynamic marking of *f* (forte) is present in measure 138. A dynamic marking of *f* (forte) is present in measure 139. A dynamic marking of *f* (forte) is present in measure 140. A dynamic marking of *f* (forte) is present in measure 141. A dynamic marking of *f* (forte) is present in measure 142. A dynamic marking of *f* (forte) is present in measure 143.

Le Nozze di Figaro — 14

152 153 154 155 156 157

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

p

p

p

p

p

p

158 159 160 161 162 163

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tr

164 165 166 167 168 169 170

Fl *f*

Ob *f*

Cl *f*

Bn *f*

Hn

Tpt

Tmp *f*

Vln I *f*

Vln II *f*

Vla *f*

VC *f*

D. Ba. *f*

171 172 173 174 175 176 177

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

H

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

178 179 180 181 182 183 184

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

fp

185 186 187 188 189 190 191

Fl *fp* *f* *f*

Ob *f* *p* *f* *p*

Cl *f* *f*

Bn *fp* *f* *f*

Hn

Tpt

Tmp *f* *f*

Vln I *p* *f* *p*

Vln II *fp* *f* *p* *f* *p*

Vla *fp* *f* *p* *f* *p*

VC *f* *f*

D. Ba. *f* *f*

This musical score page contains measures 192 through 207. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

Measures 192-199: The woodwinds and strings play a complex, rhythmic pattern. The Flute and Oboe have melodic lines, while the Clarinet and Bassoon provide harmonic support. The strings play a steady, rhythmic accompaniment. The percussion section, including the Tympani, adds a driving, rhythmic element. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *tutti* marking for the strings.

Measures 200-207: The woodwinds and strings continue their complex, rhythmic pattern. The Flute and Oboe have melodic lines, while the Clarinet and Bassoon provide harmonic support. The strings play a steady, rhythmic accompaniment. The percussion section, including the Tympani, adds a driving, rhythmic element. The score includes dynamic markings such as *f* (forte) and *p* (piano).

216 217 218 219 220 221 222

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

p

tr

223224225226227228

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

229230231232233234

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

247 248 249 250 251 252 253

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

254 255 256 257 258 259

260 261 262 263 264 265

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

266 267 268 269 270 271 272

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

273 274 275 276 277 278

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

279 280 281 282 283 284 285

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

tutti

tr

M

286

287

288

289

290

291

292

293

294

F1

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.