

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a double fortissimo (*ff*) dynamic marking. The first measure contains a quarter note G2 and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest.

11

24

The musical notation for the bass staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a whole note chord consisting of F#, C#, and G#. This is followed by a double bar line. The subsequent notes are eighth notes: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and F2. Each note has a short horizontal line above it, likely indicating a breath mark or articulation.

37

[illegible]

50

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 14 measures. The first measure has a whole note F2. The second measure has a whole rest. The third measure has a whole note G2. The fourth measure has a whole note F2. The fifth measure has a whole note E2. The sixth measure has a whole note D2. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note G2. The tenth measure has a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note G2. The eleventh measure has a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note G2. The twelfth measure has a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note G2. The thirteenth measure has a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note G2. The fourteenth measure has a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note G2.

58

[illegible]

69

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes rests, eighth notes, and quarter notes, with dynamic markings such as *f* (forte) and accents.

80

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

94

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 14 measures, each containing a single eighth note. The notes are: F#2, F#2, G#2, G#2, A2, A2, B2, B2, C3, C3, D3, D3, E3, and E3. The notes are represented by short horizontal dashes on the staff.

108

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

122

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2, A2, B2, C3, D3, C3, B2, A2, G2.

137

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with two measures of rest. The melody starts on a half note G2, followed by eighth notes A2, B2, and C3. The next measure contains eighth notes D3, E3, and F3. This is followed by a measure with eighth notes G3, A3, and B3. The melody then descends through eighth notes A3, G3, and F3 to E3. The final measure consists of a half note D3. The piece concludes with a double bar line. The dynamic marking *ff* is placed below the first note, and four accents (>) are placed above the notes G3, A3, B3, and C3 in the fourth measure.

144

The bass line of 'The Rose Tree' is written in 4/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The first two measures are in the key of D major, while the subsequent measures transition to the key of B minor, indicated by a flat sign on the B note. The melody ends with a final quarter note and a repeat sign.

151

[illegible]

2

166



180



194



208



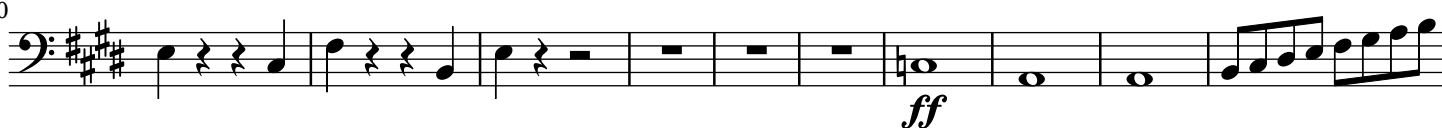
222



232



240



250



257

