

Il Barbiere Di Siviglia

Sinfonia

Flute II

G. Rossini

Andante (♩ = 76)

Measures 1-20 of the Flute II part in the Andante section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked Andante with a quarter note equal to 76 beats per minute. The dynamics range from fortissimo (ff) to piano (p). Measure numbers 11, 20, and 6 are indicated. Rehearsal marks 1 and 2 are present. The notation includes various note values, rests, and articulation marks.

Allegro con brio (♩ = 120)

Measures 21-75 of the Flute II part in the Allegro con brio section. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The tempo is marked Allegro con brio with a quarter note equal to 120 beats per minute. The dynamics are primarily fortissimo (f). Measure numbers 25, 52, 57, 62, 66, 70, and 75 are indicated. Rehearsal marks 3, 4, 5, 6, and 7 are present. The notation includes various note values, rests, and articulation marks, including slurs and accents.

115 **9** *dolce*
pp *cresc.*

121 **10**
dim. *p*

126 *p cresc. poco a poco*

130 *rfz*

134 *f* *cresc.* *f*

137 *f* *f* **11** *ff*

141

146 **12**

151 **13** **14** **15** *p* *cresc.*

207 **16** *dim.* *p*

211 *cresc. poco a poco*

214

217 *mf* *cresc. poco a poco*

220 *f* *f*

223 *f* *f* *ff* **17** *Piu mosso* (♩ = 140)

227 *ff* **18**

235 *ff* **19**

240 *ff*

249

253

257