

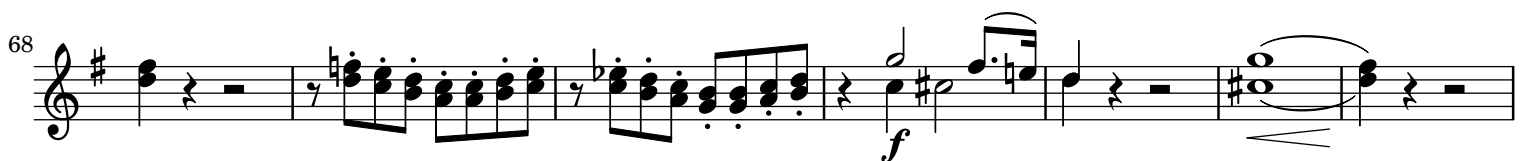
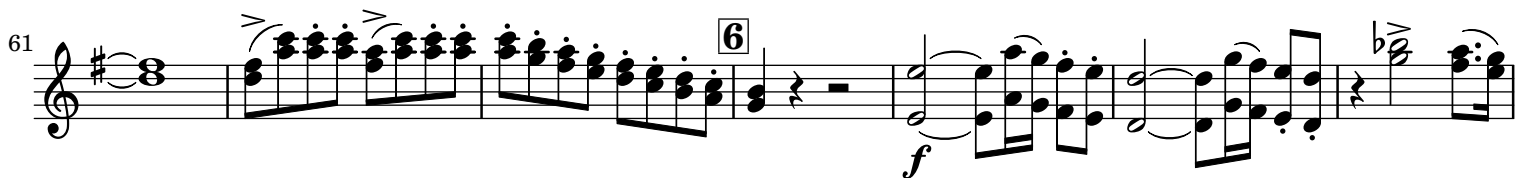
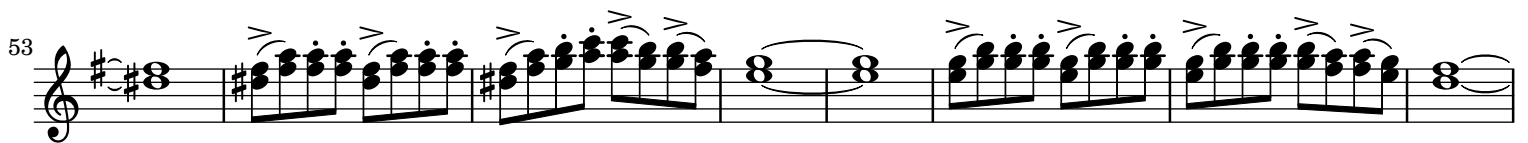
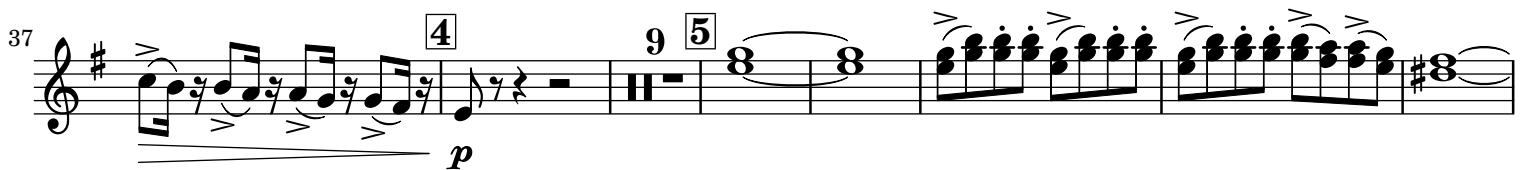
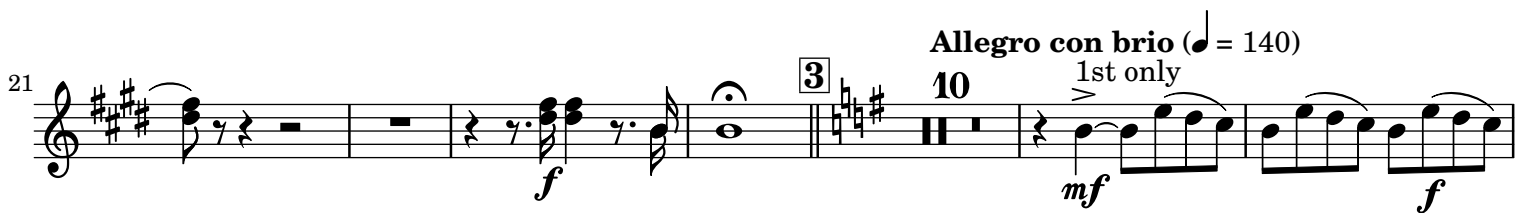
Il Barbiere Di Siviglia

Sinfonia

Clarinet (in C and A)

G. Rossini

Andante sostenuto (♩ = 80)



93 *Cantabile* 1st only
p *mf*

101 1st only
mf *p*

108
mf

115 **9** *dolce*
pp *pp cresc.* *dim.*

123 **10**
p *p cresc. poco a poco* *rfz*

132
f *f*

137 **11**
f *ff*

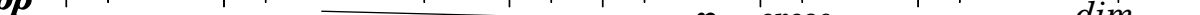
145 **12** **13** 1st only
mf

165 **14** 1st only *Cantabile*
f *p* *p*

180 Cla. in A
p

187
Cla.
in A

The musical score for the Clarinet in A part shows measures 187 through 190. Measure 187 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole rest followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. Measures 188 and 189 continue with triplets of eighth notes and sixteenth notes, ending with a half note G4. Measure 190 starts with a double bar line, indicating the beginning of a new section or phrase, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*, and continues with more triplets of eighth notes and sixteenth notes.

201 **15** *dolce*
Cla. 
in A *pp* *p* *cresc.* *dim.*

209 **16**
Cla. ³
in A *p* *cresc. poco a poco*

217
Cla.
in A

mf cresc.

17

f

mf *cresc.* 17 *f*
222 Piu mosso (♩ = 152)
Cla. in A

222 Piu mosso (♩ = 152)
Cla. in A


228
Cla.
in A

3

ff

18

239
Cla.
in A



ff

[illegible][illegible]