

Le nozze di Figaro

Overture

K. 492

Full Score

W.A. Mozart

**Presto** (♩ = 228)

2 3 4 5 6

Flutes

Oboes

Clarinets in A

Bassoon

Horns in D

Trumpets in D

Timpani D, A

Violin I

Violin II

Viola

Cello

Double Bass

7 8 9 10 11 12 13 14 15

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*ff*

*ff*

*ff*

This musical score page contains measures 16 through 22. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

**Measures 16-17:** The woodwinds (Fl, Ob, Cl, Bn) and strings (Vln I, Vln II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello (VC) play a sustained chord. The Double Bass (D. Ba.) plays a sustained chord. The Tympani (Tmp) is marked with a *p* (piano) dynamic.

**Measures 18-22:** The woodwinds and strings continue their rhythmic patterns. The Viola (Vla) and Violoncello (VC) play a sustained chord. The Double Bass (D. Ba.) plays a sustained chord. The Tympani (Tmp) is marked with a *p* (piano) dynamic.

Musical score for measures 23-32. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tnp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is two sharps (F# and C#). The score begins with a double bar line and a repeat sign at measure 23. A section marked 'A' begins at measure 24. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion section (Tnp) plays a pattern of eighth notes. The string section (Vln I, Vln II, Vla, VC, D. Ba.) plays a pattern of eighth notes. The score ends with a double bar line at measure 32.

This musical score page covers measures 33 through 40. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trumpet (Tpt) are listed on the left. The Flute and Oboe parts begin in measure 33 with a treble clef and a key signature of two sharps (F# and C#). The Clarinet part begins in measure 33 with a treble clef and a key signature of one flat (Bb). The Bassoon part begins in measure 33 with a bass clef and a key signature of two sharps (F# and C#).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.) are listed on the left. The Violin I and Violin II parts begin in measure 33 with a treble clef and a key signature of two sharps (F# and C#). The Viola part begins in measure 33 with an alto clef and a key signature of two sharps (F# and C#). The Violoncello and Double Bass parts begin in measure 33 with a bass clef and a key signature of two sharps (F# and C#).
- Percussion:** The Timpani (Tmp) part is listed on the left and begins in measure 33 with a bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo and *p* for piano) across the measures.

41 42 43 44 45 46 47 48

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

4950515253545556

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

57585960616263

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

**B**

Le nozze di Figaro — 4



C

808182838485868788

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

89909192939495969798

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.









**G**



$$\left. \begin{array}{l} \text{VC} \\ \text{D. Ba.} \end{array} \right\}$$
$$\left. \begin{array}{l} \text{VC} \\ \text{D. Ba.} \end{array} \right\}$$

This musical score page covers measures 174 through 183. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Tmp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

**Measure 174:** Flute and Oboe play a half note D5. Clarinet and Bassoon play a half note D4. Horn and Trumpet play a half note D4. Tympani plays a half note D4. Violin I and Violin II play a half note D5, marked *fp*.

**Measure 175:** Flute and Oboe play a half note E5. Clarinet and Bassoon play a half note E4. Horn and Trumpet play a half note E4. Tympani plays a half note E4. Violin I and Violin II play a half note E5, marked *fp*.

**Measure 176:** Flute and Oboe play a half note F#5. Clarinet and Bassoon play a half note F#4. Horn and Trumpet play a half note F#4. Tympani plays a half note F#4. Violin I and Violin II play a half note F#5, marked *fp*.

**Measure 177:** Flute and Oboe play a half note G5. Clarinet and Bassoon play a half note G4. Horn and Trumpet play a half note G4. Tympani plays a half note G4. Violin I and Violin II play a half note G5, marked *fp*.

**Measure 178:** Flute and Oboe play a half note A5. Clarinet and Bassoon play a half note A4. Horn and Trumpet play a half note A4. Tympani plays a half note A4. Violin I and Violin II play a half note A5, marked *fp*.

**Measure 179:** Flute and Oboe play a half note B5. Clarinet and Bassoon play a half note B4. Horn and Trumpet play a half note B4. Tympani plays a half note B4. Violin I and Violin II play a half note B5, marked *fp*.

**Measure 180:** Flute and Oboe play a half note C#6. Clarinet and Bassoon play a half note C#5. Horn and Trumpet play a half note C#5. Tympani plays a half note C#5. Violin I and Violin II play a half note C#6, marked *fp*.

**Measure 181:** Flute and Oboe play a half note D6. Clarinet and Bassoon play a half note D5. Horn and Trumpet play a half note D5. Tympani plays a half note D5. Violin I and Violin II play a half note D6, marked *fp*.

**Measure 182:** Flute and Oboe play a half note E6. Clarinet and Bassoon play a half note E5. Horn and Trumpet play a half note E5. Tympani plays a half note E5. Violin I and Violin II play a half note E6, marked *fp*.

**Measure 183:** Flute and Oboe play a half note F#6. Clarinet and Bassoon play a half note F#5. Horn and Trumpet play a half note F#5. Tympani plays a half note F#5. Violin I and Violin II play a half note F#6, marked *fp*.

This musical score page covers measures 184 through 191. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (VC), and Double Bass (D. Ba.). The key signature is D major (two sharps). The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent.

192 193 194 195 196 197 198 199 200

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

*f*

I

201 202 203 204 205 206 207 208 209 210

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*p*

**J**

## Le nozze di Figaro — 14

**K**

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244 245 246 247 248 249

Fl

Ob

Cl

Bn

Hn

Tpt

Tmp

Vln I

Vln II

Vla

VC

D. Ba.

*cresc.*





M

294