#### Game Resources

- Tanks from Unity
- Unity

#### Integration Resources

- FMOD
- Visual Studio
- Chat GPT
- <a href="https://danielrdehaan.notion.site/FMOD-Unity-C-Scripting-f9cd7578147342f589ba2436ef536a1e">https://danielrdehaan.notion.site/FMOD-Unity-C-Scripting-f9cd7578147342f589ba2436ef536a1e</a>

All Visual Studio Code comes from a Columbia College Chicago Faculty's tutorial for Unity Dr. Daniel Dehaans Tutorial

• <a href="https://danielrdehaan.notion.site/FMOD-Unity-C-Scripting-f9cd7578147342f589ba2436ef536a1e">https://danielrdehaan.notion.site/FMOD-Unity-C-Scripting-f9cd7578147342f589ba2436ef536a1e</a>

#### Sound Resources

- Max for Live
- FreeSound.com
- Vital Wavetable plugin
- Ableton Live 10

## List of Used sounds from Free Sound

- Desert silence at night
- <u>Diegolar</u>
- Amargosa River, Mojave Desert, California
- RTB45
- Explosion 3
- deleted\_user\_3544904
- Guns & Explosions Album Metal impact 5.wav
- <u>OGsoun</u>
- 8Bit Explosion
- Duskbreaker
- retro explosion sfx.wav
- stumpbutt
- G05-14\_2 Engine Prop Idles.wav
- craigsmith

- Noise zap
- ProjectsU012
- squeaky-tennis-ratchet.wav
- alienistcog
- G15-23-M-4 Tank Pass By.wav
- craigsmith
- Motorcycle Engine\_0km.wav
- Cmart94
- Arcade Shoot
- Aesterial-Arts
- Guns & Explosions Album Autocannon Shot 1.wav
- <u>OGsound</u>

### **Stock Ableton Effects**

Ableton Stock FX used

- Redux
- EQ Three
- Delay
- Overdrive
- Hi Buzz
- Compressor
- Saturator
- Utility

# **Plugins**

Third Party Plugins Used

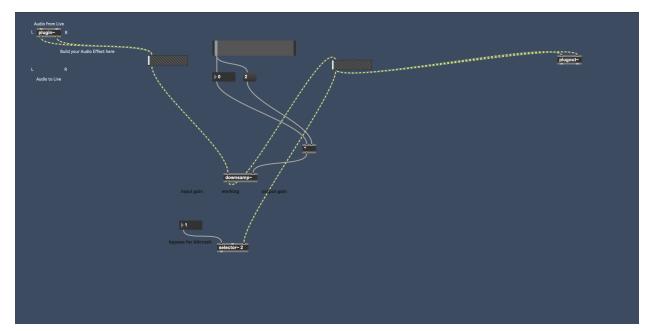
Vital Wavetable

### **Max for Live**

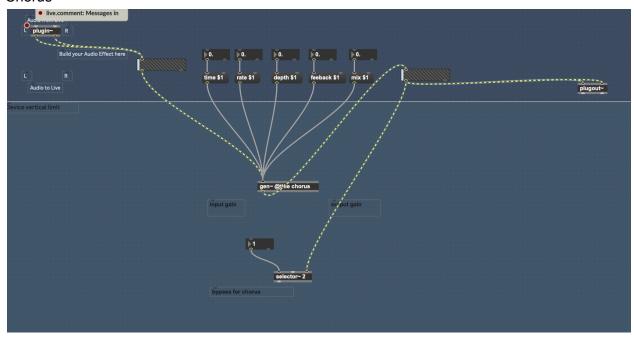
Max For Live Effects Used

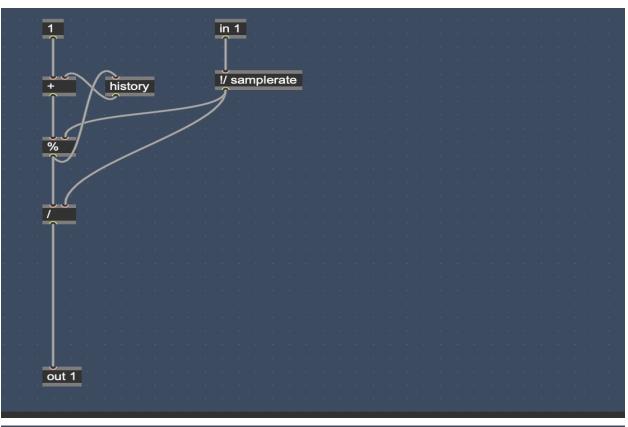
All Max For Live code from Digital Audio Effects Programming Assignments and Lecture

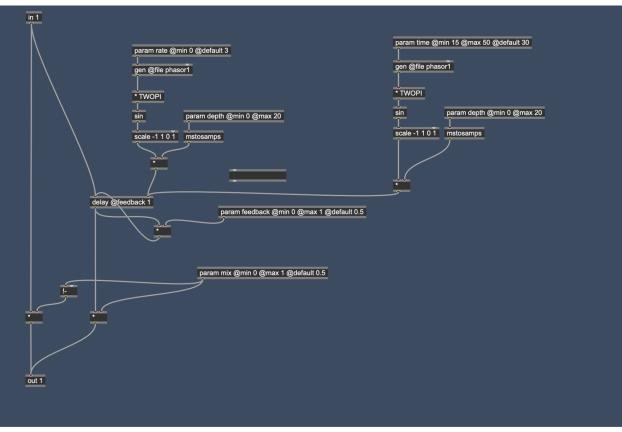
Bitcrusher



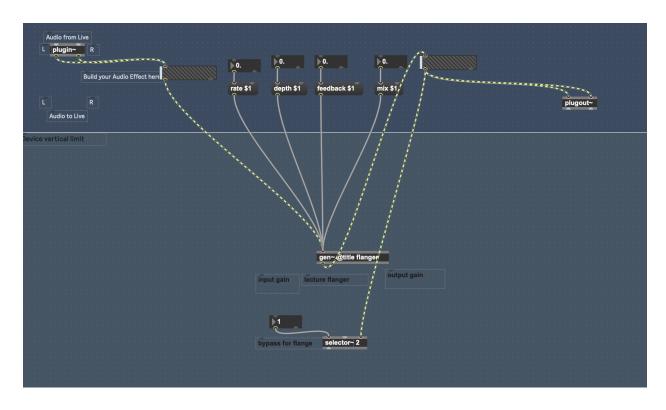
#### • Chorus

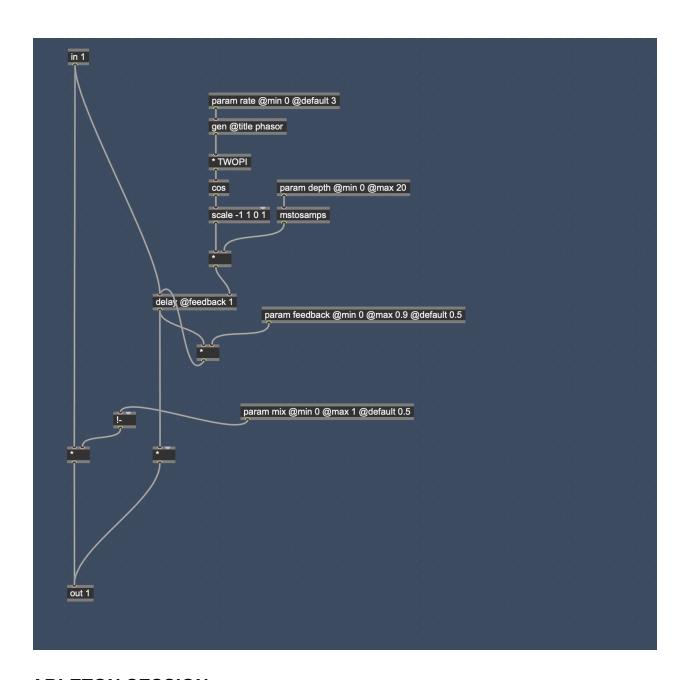






# • Flanger



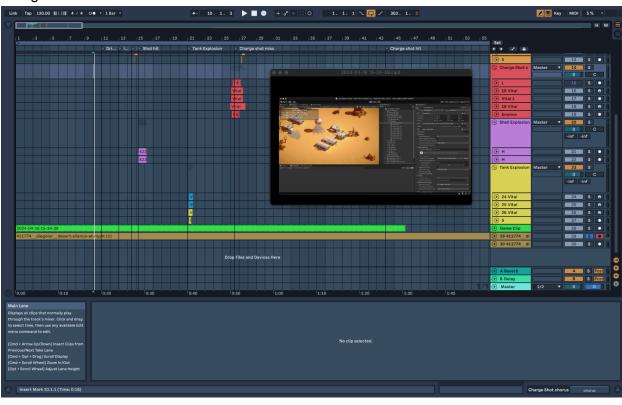


#### **ABLETON SESSION**

Overall in the Ableton Session I imported a clip of gameplay the includes all of the sound instances in the game and then I made Markers in the timeline where these instances occurs to have a template for creating the sounds

Each trackstack for each sound was labeled L,M,H,S which stands for Low Frequency, Mid Frequency, High Frequency and Style. This is a technique learned from my Columbia courses to create full sounds in the sound design process. If one of the LMHS tracks are not full then they are manipulated with the sound effects to fit in multiple categories. The Ableton Live session is not integrated into FMOD or Unity, all sounds are bounced with printed effects and then imported into the FMOD events. All sounds that change timbre/pitch over time have their

### changes done in FMOD not Ableton.





### **FMOD SESSION**

6 FMOD events were used

- Background
- Shot
- Charging
- Engine
- Tank Explosion
- Shell Explosion

Originally there was a Tank Idle and a Tank Driving but it turnout better to have one changing sound following a speed parameter instead of the tank jumping from the full speed sound to the idle sound in a choppy way.

The Charging Shot has several layers with different ADSR Envelopes where different layers of the sound come in the longer you charge the shot.

The Shot event also has a command to cut off the charge shot event when the shot event is triggered.

The Engine has an automation of pitch linked with the speed parameter of the Tank from Unity.

The Background event played from play to stop of the unity game.

Tank Explosion and Shell Explosion have no automation from LFOs or parameters

Images from the FMOD Session are down below:

