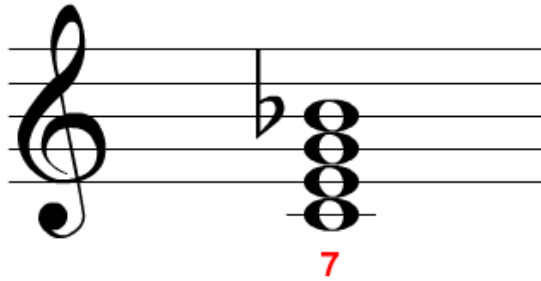
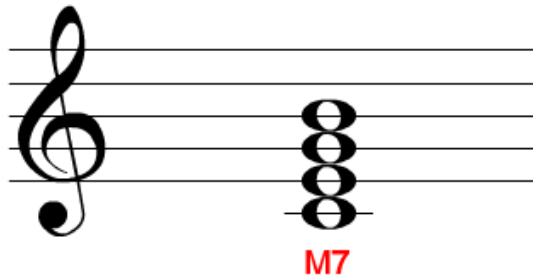


Seventh Chords

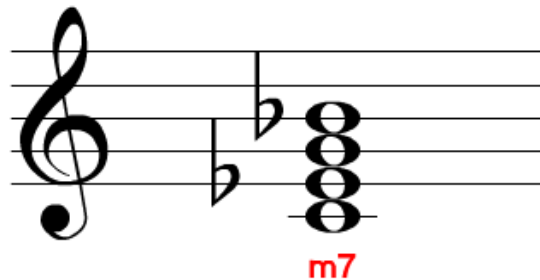
Dominant Seventh: A Major Triad and a Minor 7th.



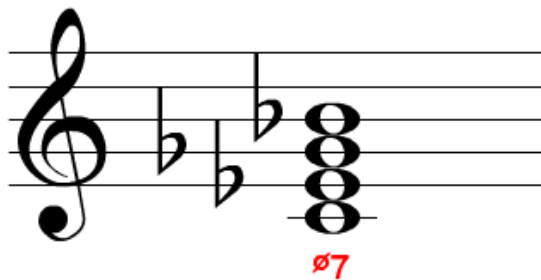
Major Seventh: A Major Triad and a Major 7th.



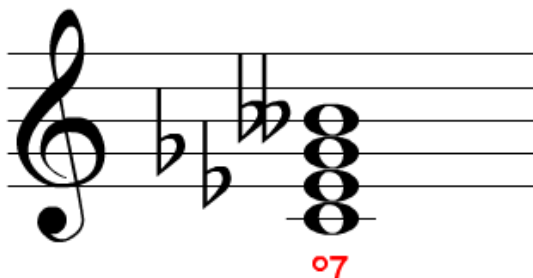
Minor Seventh: A Minor Triad and a Minor 7th.



Half-Diminished Seventh: A Minor Triad and a Diminished 7th.



Diminished/Fully-Diminished Seventh: A Diminished Triad and a Diminished 7th.



Diatonic Seventh Chords

Major Scale

I^{M7} ii^7 iii^7 IV^{M7} V^7 vi^7 $vii^{\emptyset 7}$
 M7 m7 m7 M7 7 m7 ø7

Harmonic Minor Scale

i^{M7} $ii^{\emptyset 7}$ III^{+M7} iv^7 V^7 VI^{M7} $vii^{\emptyset 7}$
 mM7 ø7 +M7 m7 7 M7 ø7

I^7 I^6_5 I^4_3 I^2

- Root Position: I^7
 First Inversion: I^6_5
 Second Inversion: I^4_3
 Third Inversion: I^2
- 7, 6, 5, 4, 3, 2