

Stepping Stones I

Stepping Stones I is a short exercise for piano. It consists of four measures. The right hand (treble clef) plays a series of half notes: G, G, G, G, G, G, G, G. The left hand (bass clef) plays a series of half notes: C, C, C, C, C, C, C, C. The notes are labeled with their letter names: G and C.

Stepping Stones II

Stepping Stones II is a short exercise for piano. It consists of four measures. The right hand (treble clef) plays a series of half notes: C, C, C, C, C, C, C, C. The left hand (bass clef) plays a series of half notes: F, F, F, F, F, F, F, F. The notes are labeled with their letter names: C and F.

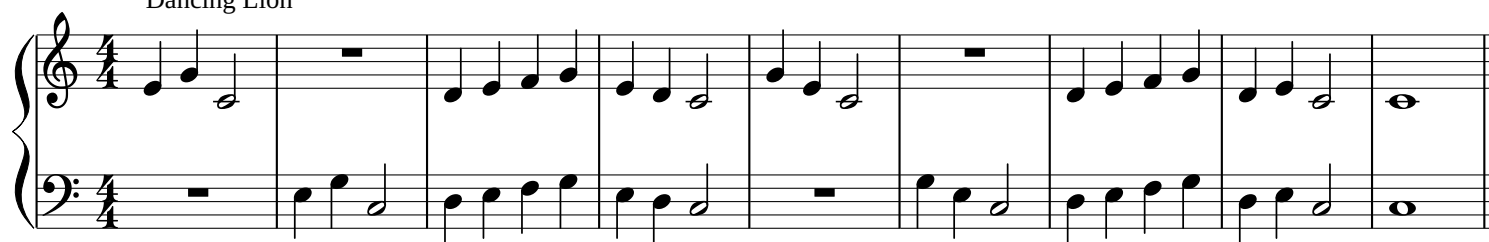
Up and Down

Up and Down is a short exercise for piano. It consists of eight measures. The right hand (treble clef) plays a series of eighth notes: C, D, E, F, G, G, G, G, G, F, E, D, C, C, C, C. The left hand (bass clef) plays a series of eighth notes: C, D, E, F, G, G, G, G, G, F, E, D, C, C, C, C. The notes are labeled with their letter names: C, D, E, F, G.

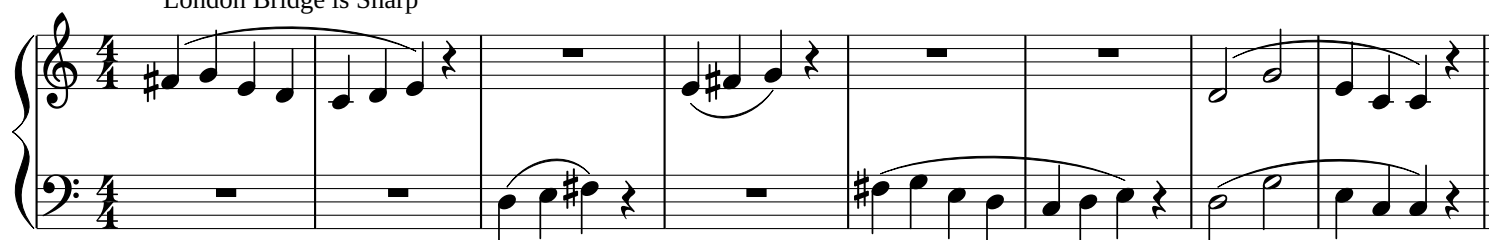
Neighbors

Neighbors is a short exercise for piano. It consists of four measures. The right hand (treble clef) plays a series of half notes: C, D, B, C, D, C. The left hand (bass clef) plays a series of half notes: F, F, F, E, E, F, G, F, G, F. The notes are labeled with their letter names: C, D, B, F, E, G.

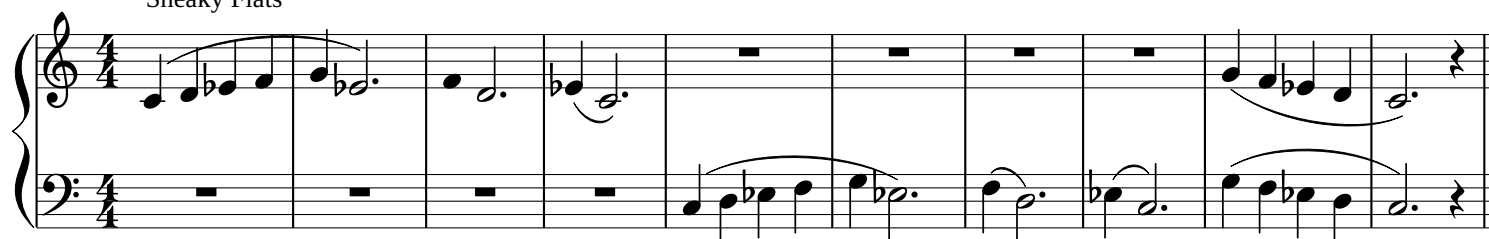
Dancing Lion



London Bridge is Sharp



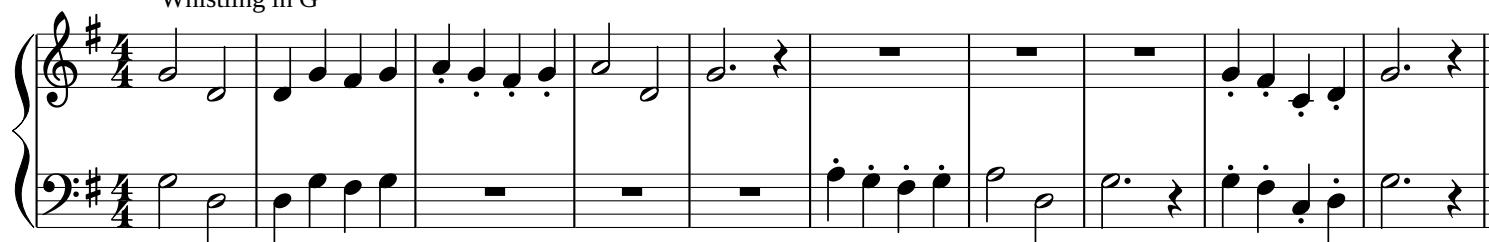
Sneaky Flats



Skipping in F



Whistling in G



Hickory Dickory Dock

Measures 1-6 of the piece "Hickory Dickory Dock". The music is in 3/4 time. The treble clef staff begins with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Measures 7-12 of the piece "Hickory Dickory Dock". The treble clef staff continues the melody with a half note C5, a quarter rest, and then a half note D5. The bass clef staff continues the accompaniment. Dynamic markings include *ff* (fortissimo) in measure 8 and *mf* (mezzo-forte) in measure 10.

Pop Goes the Weasel

Measures 1-6 of the piece "Pop Goes the Weasel". The music is in 3/4 time. The treble clef staff begins with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Measures 7-12 of the piece "Pop Goes the Weasel". The treble clef staff continues the melody with a half note C5, a quarter rest, and then a half note D5. The bass clef staff continues the accompaniment. Dynamic markings include *ff* (fortissimo) in measure 8 and *f* (forte) in measure 10.

Happy Song

Measures 1-8 of the piece "Happy Song". The music is in 2/4 time. The treble clef staff begins with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

Tap Dance

First system of the 'Tap Dance' piece. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the first measure of the left hand.

Second system of the 'Tap Dance' piece. The right hand continues its melodic line. The left hand features a variety of dynamics: mezzo-forte (*mf*) in the first measure, mezzo-piano (*mp*) in the second, and forte (*f*) in the third. The system concludes with a double bar line.

Day is Breaking

First system of the 'Day is Breaking' piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line with a long slur spanning across measures. The left hand provides a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the first measure of the left hand.

Second system of the 'Day is Breaking' piece. The right hand continues its melodic line with slurs. The left hand accompaniment includes chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in the first measure of the left hand.

Third system of the 'Day is Breaking' piece. The right hand features a melodic line with a long slur. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line.