

# L'Orage. The Storm.

Allegro. (♩ = 152.)

13.

*pp agitato*

*f*

*Red.*

*\* Red.*

*\**

*pp*

*f*

*Red.*

*\* Red.*

*\**

*↓*

*↓*

*↓*

*↓*

*cresc. assai*

1.

*f*

*dimin.*

*sf*

*Red.*

*\**

*Red.*

*\**

*Red.*

*Red.*

*\**

*ff con fuoco*

*Red.*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

This étude may serve as an introduction to the next.

First system of a musical score. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and a *dimin.* (diminuendo) marking. It then transitions to piano (*p*) and back to *sf* (sforzando). The first ending is marked with a '1.' and includes a *cresc. e riten.* (crescendo and ritenuto) instruction. The left hand (bass clef) features a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. Pedal points are marked with 'Ped.' and asterisks.

Second system of the musical score. The right hand starts with a piano (*p*) dynamic and an *agitato* (agitated) marking. It then moves to *sf* and back to *p*. The left hand continues with eighth-note accompaniment. A second ending is marked with a '2.'. Pedal points are indicated with 'Ped.' and asterisks.

Third system of the musical score. The right hand features a *sf rit.* (sforzando and ritardando) marking, followed by a piano (*p*) dynamic. The tempo instruction *a tempo ma un poco più lento* (at tempo but a little slower) is present. The left hand has a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of the musical score. The right hand begins with a forte (*f*) dynamic, followed by a *f espresso* (forte and expressive) marking. The left hand continues with eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of the musical score. The right hand starts with a piano (*p*) dynamic and a *riten.* (ritardando) marking, followed by *sf* and a *dimin. e rall.* (diminuendo and rallentando) instruction. It then moves to *p*, *dim.* (diminuendo), and finally *pp* (pianissimo). The left hand has a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.