

PRACTICAL METHOD
FOR THE
PIANOFORTE
BY
LOUIS KÖHLER
Op. 249

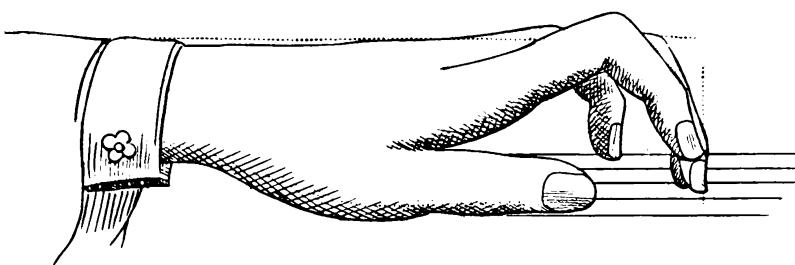
REVISED BY HANS SEMPER

Book I. (Edition Wood, No. 5)
Book II. (Edition Wood, No. 6)
Book III. (Edition Wood, No. 7)

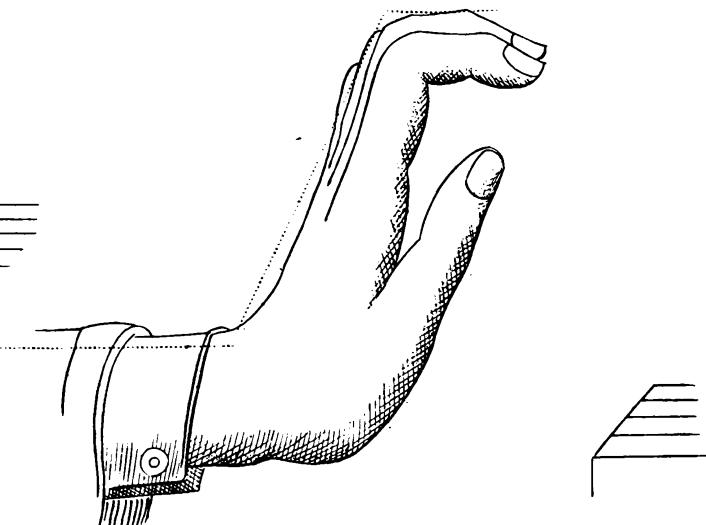
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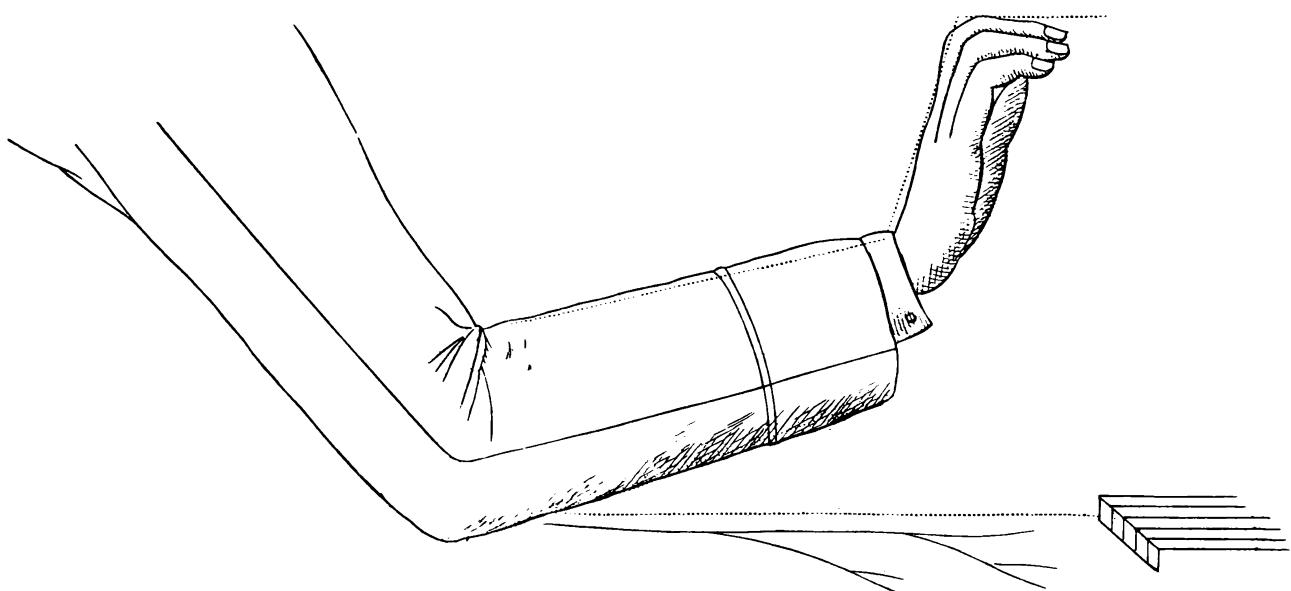
I. Stroke of the First Finger.
Anschlag des ersten Fingers.
Attaque du premier doigt.



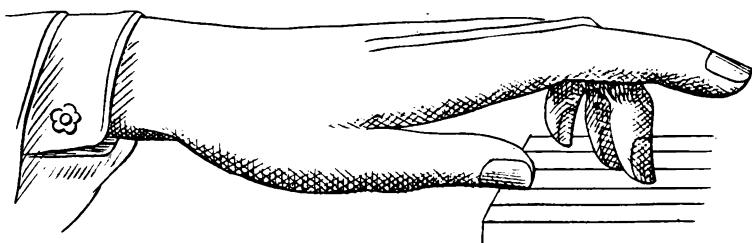
II. Stroke of the Wrist.
Anschlag des Handgelenks.
Attaque du poignet.



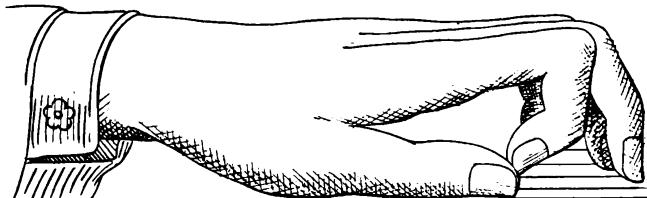
III. Stroke of the Wrist and Forearm combined.
Anschlag des Handgelenks und Unterarms zusammen.
Attaque du poignet et de l'avant bras simultanément.



IV. Position of the First Finger for Staccato Stroke.
Stelle des ersten Fingers vor dem Staccato Anschlag.
Position du premier doigt pour l'attaque du staccato.



V. Position after the Stroke.
Stelle nach dem Anschlag.
Position après l'attaque.



Elementary Principles
for the Pianist.
Principes Elémentaires pour le Pianiste.

III

Anfangsgründe
für die Klavierspieler.

Staff. Notensystem. Portée.	Lines. Linien. Lignes.	Spaces. Zwischenräume. Interlignes.	Leger Lines. Hülfslinien. Lignes Supplémentaires.
Treble or G Clef. Violin oder G Schlüssel. Clef de Sol.			Bass or F Clef. Bass oder F Schlüssel. Clef de Fa.
Notes on the 5 lines. Noten auf den 5 Linien. Notes sur les 5 lignes.	in the 4 spaces. in den 4 Zwischenräumen. dans les 4 Interlignes.	above and below the staff. über und unter dem System. au-dessus et au-dessous de la portée.	on the leger lines. auf den Hülfslinien. sur les lignes supplémentaires.
Above and below the staff. Ueber und unter dem System. Au-dessus et au-dessous de la portée.		above the leger lines. über den Hülfslinien. au-dessus des lignes supplémentaires.	
To facilitate the learning of the notes the pupil must learn well the musical alphabet: c d e f g a b in succession as well as in thirds: ce gb df ac, backward and forward, and must apply this to the notes and keys.	Zur leichten Erlernung der Noten muss der Schüler das musikalische Alphabet: c d e f g a h, nach Terzenschritten: ce gh df ac, vorwärts und rückwärts geläufig hersagen lernen und dies auf die Tasten und Noten anwenden.	Pour faciliter l'étude des notes l'élève doit bien apprendre l'alphabet musical: do, re, mi, fa, sol, la, si, dans leur ordre naturel aussi bien qu'en tierces: do-mi, sol-si, ré-fa, la-do, tant en montant qu'en descendant, et doit s'appliquer aux notes et au clavier.	

Intervals. — Intervalle. — Intervalles.

Second Sekunde	Third Terz	Fourth Quarte	Fifth Quinte	Sixth Sexte	Seventh Septime	Octave Oktave
Seconde	Tierce	Quarte	Quinte	Sixte	Septième	Octave



Names of the notes with sharps.(♯)

Namen der Noten mit Kreuzen.(♯)

Noms des Notes avec dièses.(♯)

Names of the notes with flats.(♭)

Namen der Noten mit Béen.(♭)

Noms des Notes avec bémols.(♭)

C♯	D♯	E♯	F♯	G♯	A♯	B♯	C♯	C♭	D♭	E♭	F♭	G♭	A♭	B♭	C♭
Cis	Dis	Eis	Fis	Gis	Ais	His	Cis	Ces	Des	Es	Fes	Ges	As	Bb	Ces
Do ♯	Ré ♯	Mi ♯	Fa ♯	Sol ♯	La ♯	Si ♯	Do ♯	Do ♭	Ré ♭	Mi ♭	Fa ♭	Sol ♭	La ♭	Sib	Do ♭

Chromatic.

Chromatisch.

Cromatique.

C	C♯	D	D♯	E	F	F♯	G	G♯	A	A♯	B	C	B	B♭	A	A♭	G	G♭	F	E	E♭	D	D♭	C
C	Cis	D	Dis	E	F	Fis	G	Gis	A	Ais	H	C	H	B	A	As	G	Ges	F	E	Es	D	Des	C
Do	D♯	Ré	Ré♯	Mi	Fa	Fa♯	Sol	Sol♯	La	La♯	Si	Do	Si	Sib	La	Lab	Sol	Solb	Fa	Mi	Mib	Ré	Réb	Do

Enharmonic.

Enharmonisch.

Enharmonique.

Black keys.
Schwarze Tasten.
Touches noires.White keys.
Weisse Tasten.
Touches blanches.

C	C♯	D	D♯	E	F	F♯	G	G♯	A	A♯	B	C	B	B♭	A	A♭	G	G♭	F	E	E♭	D	D♭	C
C	Cis	D	Dis	E	F	Fis	G	Gis	A	Ais	H	C	H	B	A	As	G	Ges	F	E	Es	D	Des	C
Do	D♯	Ré	Ré♯	Mi	Fa	Fa♯	Sol	Sol♯	La	La♯	Si	Do	Si	Sib	La	Lab	Sol	Solb	Fa	Mi	Mib	Ré	Réb	Do

Keyboard of Seven Octaves.

Clavier de Sept Octaves.

Abbildung einer Klaviatur
von Sieben Octaven.

Clavier de Sept Octaves.

Treble Clef.
Violin Schlüssel.
Clef de Sol.Bass Clef.
Bass Schlüssel.
Clef de Fa.

The diagram illustrates the correspondence between the musical staff and the piano keyboard across seven octaves. It shows the treble clef (G-clef) and bass clef (F-clef) staves, with note names (C, D, E, F, G, A, B, C) and their corresponding piano keys. The piano keyboard is shown with black and white keys, and the note names are printed below each key. The diagram spans from C (Do) at the bottom to C (Do) at the top, covering seven octaves.

8

Value and Form of the Notes and Rests.

Valeur et Forme des Notes et Silences.

Werth und Gestalt der Noten und Pausen.

Whole Note.
Ganze Note.
Ronde.

Half Notes.
Halbe Noten.
Blanches.

4 Quarter Notes.
4 Viertel Noten.
4 Noires.

8 Eighth Notes.
8 Achtel Noten.
8 Croches.

4 Triplets.
4 Triolen.
4 Triolets.

16 Sixteenth Notes.
16 Sechzehntel Noten.
16 Double Croches.

32 Thirty-second Notes.
32 Zweiunddreissigstel Noten.
32 Triple Croches.

64 Sixty-fourth Notes.
64 Vierundsechzigstel Noten.
64 Quadruple Croches.

Dot after a note.

Punkt hinter einer Note.
Point après une note.

Value - Werth - Valeur.

Dot after a rest.

Punkt hinter einer Pause.
Point après un silence.

The various divisions of time used in Music are as follows:

Die in der Musik vorkommenden Taktarten sind:

Les différentes divisions du temps employées en musique sont les suivantes:

Common Time.

Vier Viertel Takt.
Quatre Temps.

Triple Time.

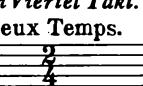
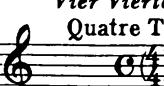
Drei Viertel Takt.
Trois Temps.

Half Common Time.

Zwei Viertel Takt.
Deux Temps.

Triple Time.

Drei Achtel Takt.
Mesure à trois huit.



Compound Common Time.

Sechs Achtel Takt.
Six huit.

Compound Triple Time.

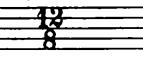
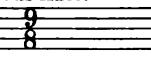
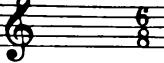
Neun Achtel Takt.
Neuf huit.

Twelve Eight Time.

Zwölf Achtel Takt.
Douze huit.

Duple Time, (Alla breve).

Zwei Halbe Takt, (Alla breve).
C barré.



Accidentals. — Versetzungszeichen. — Alterations.

Sharp.
Kreuz.
Dièse.
♯

Flat.
Be.
Bémol.
♭

Natural.
Auflösungszeichen.
Bécarré.
♮

C.	C sharp.	C natural.	D.	D flat.	D natural.
C.	Cis.	C.	D.	Des.	D.
Do.	Do dièse.	Do bécarré.	Ré.	Ré bémol.	Ré bécarré.

FIRST EXERCISES
for the hand of rest.

The fingering above the notes is intended for the right hand, that below for the left, which is to play the notes one or two octaves lower than written.-

Repeat each passage from 10 to 20 times.

1. Count. Zähle. Comptez.

2. Count. Zähle. Comptez.

3. Count. Zähle. Comptez.

4. Count. Zähle. Comptez.

5. Count. Zähle. Comptez.

6. Count. Zähle. Comptez.

7. Count. Zähle. Comptez.

8. Count. Zähle. Comptez.

DIE ERSTEN ÜBUNGEN
mit stillstehender Hand.

Die obern Ziffern gelten für die rechte, die untern für die linke Hand, welche eine Octave oder deren zwei tiefer spielt.-

Jeder Teil ist 10 bis 20 Mal nacheinander zu spielen.

EXERCICES
à main posée.

Le doigté supérieur s'applique à la main droite, le doigté inférieur à la main gauche, qui doit jouer une ou deux octaves plus bas.-

Répéter 10 fois 20 fois chaque reprise.

Repeat these exercises with both hands, and continue their practice while studying the following pieces.

Nun sind diese Übungen auch zweihändig zu spielen und während der folgenden Stücke zu wiederholen.

Répéter ces exercices à deux mains et les jouer fréquemment dans l'intervalle des pièces qui suivent.

Moderato.

9. {

Count.
Zähle.
Comptez.

10. {

11. {

12. {

Count.
Zähle.
Comptez.

13. {

13.a {

Count.
Zähle.
Comptez.

6 STACCATO EXERCISES.

In the following exercises the stroke is not made with the finger, but from the wrist, the finger which touches the keys being held slightly lower than the others.

Repeat each passage 6 times.

STACCATO - ÜBUNG.

Bei den folgenden Übungen ist der Anschlagfinger nicht zu bewegen; während er fest im Gelenke bleibt, wird die ganze Hand durch das Handgelenk auf und ab bewegt.

Jeder Teil 6 Mal.

EXERCICES DE STACCATO.

Les exercices qui suivent doivent être joués par l'articulation du poignet, le doigt restant immobile.

Répéter 6 fois chaque reprise.

14.

15.

16.

16.

Child's Song.

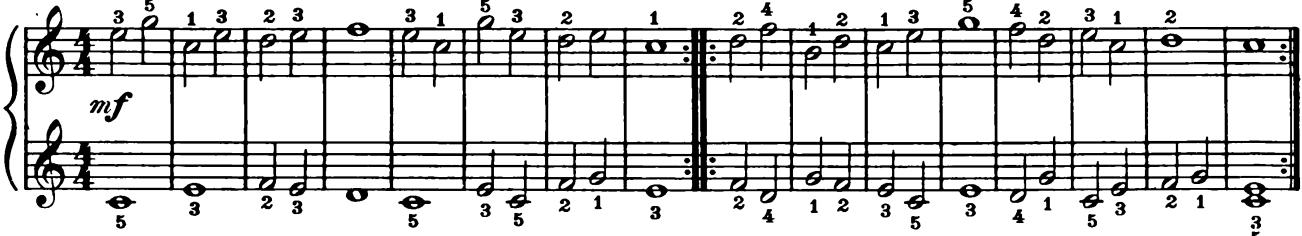
Kinder-Liedchen.

Mélodie Enfantine.

Andantino.

17.

Moderato.

18. { 

Andantino.

19. { 

{ 

Melodie.

Allegretto.

20. { 

FINGER EXERCISES.

Repeat each exercise 8 times.

FINGER ÜBUNGEN.

Jeder Teil 8 Mal.

EXERCICES.

Répéter 8 fois chaque reprise.

21. 

Practice these exercises with the hands singly and together, and in alternation with the pieces which follow.

Diese Übungen sind ein—und zweihändig zu spielen und während der folgenden Stücke fortzusetzen.

Ces exercices doivent être joués à une et à deux mains, et répétés dans l'intervalle des pièces qui suivent.

Lento.

C. CZERNY

22.

Piano sheet music for Lento. The right hand part consists of two staves, each with five fingerings below the notes: 1, 3 2, 1 2, 3 4, 5 3, 1 3, 3 2, 2 1, 3 2, 1 2, 3 4, 5 3, 4 2, 2 3, 1. The left hand part has fingerings: 5 3, 1 2, 3 4, 5 4, 3 1, 3 5, 1 5, 3 1 2, 3 4, 5 4, 3 5, 1 1, 1 1, 1 5.

Continuation of the piano sheet music. The right hand part has fingerings: 3 1, 5 3 2, 4 2 1, 3 2 1, 1 1, 1 5, 3 2 1, 3 3, 1 1, 1 1, 3 2, 1 2, 3 1 2, 5 3 1, 5 3 1, 3 2. The left hand part has fingerings: 1 1, 1 1, 1 1, 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 5.

23.

Piano sheet music for page 23. The right hand part has fingerings: 5 3 5 3, 1 1 1 1, 2 2 2 2, 3 1 3 1, 5 3, 1, 2 4 3 2, 1 3. The left hand part has fingerings: 1 3 5, 1 2 5, 1 3 5, 1 3 5, 1 2 4, 1 3 5, 1 2 5.

Continuation of the piano sheet music. The right hand part has fingerings: 2 4 2 4, 3 5 5, 2 4 3 5, 5 3 1, 2 5 4 2 1 3. The left hand part has fingerings: 1 3 5, 1 2 4, 1 3 5, 1 2 4, 1 3 5, 1 2 5.

Children's Waltz.

Allegretto moderato.

Kinder - Walzer.

Valse d'Enfants.

24.

Piano sheet music for page 24. The right hand part has fingerings: 1, 3 5 3 1, 2, 3 5 3 1, 2. The left hand part has fingerings: 5 3 1, 2, 3 5 3 1, 2, 3 5 3 1, 2, 3 5 1.

FINGER EXERCISES.

Repeat each exercise 8 times.

FINGER-ÜBUNGEN.

Jeder Teil 8 mal.

EXERCICES.

Répéter 8 fois chaque reprise.

25.

Moderato.

26.

Allegretto.

27.

8
1
4
5

Allegretto.

28.

Allegretto.

29.

EXERCISES
for the hand at rest.

To make all the fingers of both hands of equal strength and independence the following exercise must be practiced with each hand alone and then with both hands together, until they can be played without constraint and with proper fluency. Take particular care that the hands are held quietly, and that the fingers are raised lightly and do not remain longer on the keys than is necessary.

UBUNGEN
mit stillstehender Hand.

Um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen, müssen diese Übungen anfangs mit jeder Hand einzeln, dann mit beiden zusammen so lange geübt werden, bis sie ohne Zwang und mit gehöriger Rundung vorgetragen werden. Besonders erinnere man sich dabei der Regel, die Hände ganz ruhig zu halten, die Finger leicht fortzubewegen und sie nicht länger auf den Tasten liegen zu lassen, als es nötig ist.

EXERCICES
à main posée.

Pour donner à tous les doigts des deux mains une même force et de l'indépendance, il faut d'abord jouer ces exercices d'une seule main, puis des deux ensemble jusqu'à ce qu'ils soient joués sans raideur. Que l'on ait soin surtout de tenir les mains bien tranquilles, de lever les doigts légèrement, et de ne pas les laisser sur les touches plus longtemps qu'il n'est nécessaire.

The sheet music contains three sets of exercises, each labeled with a number (30, 31, 32). Each set includes five staves of music. Below each note is a two-digit number indicating the finger used for that specific note. The first exercise (30) starts with a treble clef and a common time signature. The second exercise (31) starts with a bass clef and a common time signature. The third exercise (32) starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests and measure endings indicated by vertical bars.

In the Garden.

Im Garten.

Au Jardin.

Moderato.

33.

mf

3, 1, 3, 1, 3, 1, 3, 1

2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3

Lento.

34.

1, 5, 5, 1, 4/2, 4/2, 5

5, 1, 3, 1, 5, 2, 1, 3, 1, 2, 3, 4/3, 2, 2, 2, 3, 4, 5, 4

3, 3, 3, 5, 1, 5, 5, 1, 3, 1, 3, 2, 4, 3, 1, 2, 4

Allegretto.

35.

The music is arranged in six staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. Fingerings are indicated above the notes: measure 1 (top staff) has 1, 1, 2, 3, 5; measure 2 (top staff) has 3, 1, 4, 2; measure 3 (top staff) has 1, 2, 3, 5; measure 4 (top staff) has 5, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3, 1; measure 5 (top staff) has 1, 2, 3, 5; measure 6 (top staff) has 5, 1, 2, 1; measure 7 (second staff) has 5, 2, 1, 2, 5, 1, 3, 1, 5, 1, 3, 1; measure 8 (third staff) has 2, 1, 2, 1; measure 9 (third staff) has 3, 1; measure 10 (third staff) has 2, 1; measure 11 (third staff) has 5, 1; measure 12 (fourth staff) has 2, 1, 2, 1; measure 13 (fourth staff) has 3, 1; measure 14 (fourth staff) has 2, 1; measure 15 (fourth staff) has 3, 1; measure 16 (fourth staff) has 5, 1; measure 17 (fifth staff) has 2, 1, 2, 1; measure 18 (fifth staff) has 3, 1; measure 19 (fifth staff) has 2, 1; measure 20 (fifth staff) has 5, 1; measure 21 (sixth staff) has 2, 1, 2, 1; measure 22 (sixth staff) has 3, 1; measure 23 (sixth staff) has 2, 1; measure 24 (sixth staff) has 5, 1.

EXERCISES.

Repeat each passage 20 times.

ÜBUNGEN.

Jeder Teil 20 Mal.

EXERCICES.

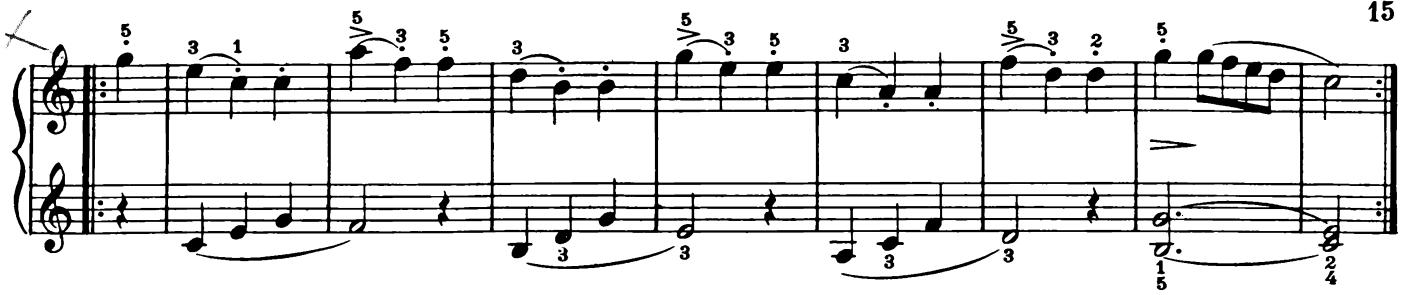
Répéter 20 fois chaque reprise.

36.

37.

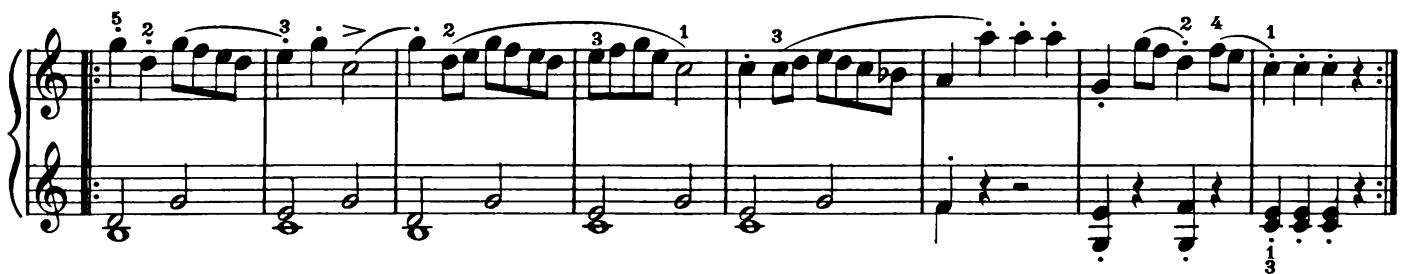
Allegretto.

38.



Allegretto.
39.

Musical score for piano, exercise 39, Allegretto. The tempo is marked 'Allegretto.' and dynamic 'mf'. The score consists of two staves. The first staff has a treble clef and a bass clef. The second staff has a treble clef. Fingerings are shown above the notes: 1, 3, 2, 3, 4, 3, 2.



EXERCISE
for the hand at rest.

ETUDE
mit stillstehender Hand.

EXERCICE
à main posée.

40.

Musical score for piano, exercise 40, for the hand at rest. The score consists of two staves. The first staff has a treble clef and a bass clef. The second staff has a treble clef. Fingerings are shown above the notes: 1, 3, 3, 1, 3, 3, 1.



About the Lamb.

Folk-song.

Andantino.

41.

FINGER EXERCISES
on the bass notes.

The left hand plays the notes as written, the right hand one or two octaves higher.

Vom Schäfchen.

Volkslied.

De l'Agneau.

Air populaire.

FINGER-ÜBUNGEN
in Bassnoten.

Die Linke spielt die folgenden Bassnoten wie sie dastehen, die Rechte eine Octave oder deren zwei höher.

EXERCICES
en clef de fa.

La main gauche doit jouer ces notes comme elles sont écrites, la main droite une octave ou deux plus haut.

42.

LITTLE PIECES
with bass notes.KLEINE STÜCKE
mit Bassnoten.PETITS MORCEAUX
en clef de fa.

A. E. MÜLLER.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57. Allegretto moderato.

The Cuckoo.

Folk-Song.

Allegretto moderato.

58.

ADVANCING THE HAND

by repetition of the fingering.

Kuckuck.

Volkslied.

Le Coucou.

Air Populaire.

FORTBEWEGEN DER HÄNDE

durch Anziehen der Finger.

ETUDES

de Progrès.

59.

Melodie.

Moderato.

60.

2 4 1 3 2 4
5 1 3 5 3 5 1 4

Etude.

61.

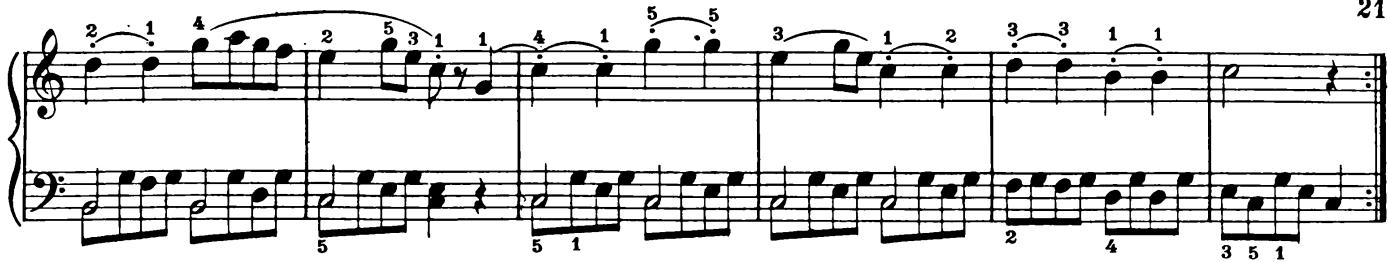
4 5 4 1 2 4 5 1 4 5 3 5 2 5
4 5 3 5 5 3 5 2 4 1 3 5 2 4 1 5

Lied.

Moderato.

62.

1 4 1 5 5 3 1 2 3 3 1 1 2 2 5 5 3 1
5 1 2 4 3 5 1 2 4 3 5 1 2 4 3 5 1



Choral.

The pauses should be held about the value of 6 quarter notes.

Die Fermaten im Choral werden ungefähr 6 Viertel lang gehalten.

Les points d'orgue doivent être tenus environ la valeur de six noires.

Lento.

63.

Folk-song.

Volkslied.

Air Populaire.

Andantino.

64.

Etude.

Legatissimo.*

* Notes, which, if played at the same time, form an harmonic chord, are frequently played "legatissimo." This is accomplished by allowing the fingers to remain on their respective keys. (See example).

* Accordische Figuren (d.i. nacheinanderfolgende Töne, welche zusammen angeschlagen einen harmonischen Accord bilden) werden öfters "legatissimo" gespielt; dies geschieht, indem man die Töne eines Accordes dauernd festhält, hier z. B. so:

* Des notes qui, frappées à la fois, forment un accord harmonique, se jouent fréquemment "legatissimo." Dans ce cas, les doigts doivent rester appliqués aux touches respectives.



Allegretto con Variazioni.

A. E. MÜLLER.

K 66.

1 3 5
3

2
2

VAR. 1.

1 3 3 5
3

2
2

VAR. 2.

3
5
5

2
2
5

VAR. 3.

A musical score for piano, featuring two staves. The top staff is in treble clef and 2/4 time, with measure 4 starting with a dotted half note followed by eighth-note pairs. The bottom staff is in bass clef and 2/4 time, with measure 4 consisting of eighth-note pairs. Measure 5 begins with a dotted half note on both staves. Measures 6-7 show eighth-note pairs on both staves. Measure 8 begins with a dotted half note on the treble staff, followed by eighth-note pairs. Measure 9 begins with a dotted half note on the bass staff, followed by eighth-note pairs.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 3 begins with a whole rest followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. Measure 4 begins with a whole rest followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. The score is numbered 3 above the first measure and 4 below the second measure.

VAR. 4.

A musical score for two staves. The top staff is in treble clef and 2/4 time, with measures labeled 4, 2, 5, and 3. The bottom staff is in bass clef and 2/4 time, with measures labeled 4, 5, and 4. The music consists of eighth-note patterns.

A musical score for piano, showing two staves. The top staff is treble clef and the bottom staff is bass clef. The score consists of five measures. Measures 1-2 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 3 begins with a single note in the treble staff followed by a repeat sign. Measure 4 shows eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 concludes with a single note in the treble staff followed by a repeat sign and the measure number '1'.

Ring dance. Reigen im Spiel. Récréation.

Allegretto.

67.

Song of the Hussars. Husarenlied. Chant de Hussards.

Marciale.

68.

Waltz.

Walzer.

Valse.

69.

The music is in 3/4 time throughout the page. The first three staves (measures 69-71) are in G major (one sharp). The last two staves (measures 72-75) transition to F# major (two sharps).

EXERCISES
on the higher bass notes.

ÜBUNGEN
in höheren Bassnoten.

EXERCICES
en clef de fa.

70.

THEME
with variations.

THEMA
mit Variationen.

THÈME
avec variations.

71.

THEMA.

VAR. 1.

VAR. 2.

VAR. 3.

VAR. 4.

VAR. 5.

VAR. 6.

VAR. 7.

VAR. 8.

Sheet music for Varieté 8. The treble staff has notes with fingerings: 1, 2, 3, 2, 3, 4, 2, 1. The bass staff has notes with fingerings: 2, 5, 3, 8, 2, 1, 3, 2, 2, 4, 1, 3, 2. Fingerings are placed below each note.

VAR. 9.

Sheet music for Varieté 9. The treble staff has notes with fingerings: 2, 5, 3, 2, 5, 4, 3, 2, 3, 5, 4, 5, 3, 2. The bass staff has notes with fingerings: 2, 3, 2, 3, 1, 2, 3, 2, 4, 5, 2, 5, 3, 2, 3, 5, 4, 5, 3, 2, 1. Fingerings are placed below each note.

VAR. 10.

Sheet music for Varieté 10. The treble staff has notes with fingerings: 1, 2, 3, 2, 3, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 4, 3. The bass staff has notes with fingerings: 5, 2, 3, 4, 3, 1, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 3, 2. Fingerings are placed below each note.

Evening Song.

Abendlied.

Chant du Soir.

Andantino.

Sheet music for Andantino, measure 72. The treble staff has notes with fingerings: 2, 5, 1, 1, 5, 1, 1, 5, 2, 1, 2, 5, 1, 1, 5, 1, 1. The bass staff has notes with fingerings: 5, 1, 2, 3, 1, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 4, 3, 2, 1. Fingerings are placed above each note.

Sheet music for Andantino, continuation. The treble staff has notes with fingerings: 5, 1, 2, 3, 1, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 4, 3, 2, 1. The bass staff has notes with fingerings: 5, 1, 2, 3, 1, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 4, 3, 2, 1. Fingerings are placed above each note.

Sheet music for Andantino, continuation. The treble staff has notes with fingerings: 5, 1, 2, 3, 1, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 4, 3, 2, 1. The bass staff has notes with fingerings: 5, 1, 2, 3, 1, 2, 3, 2, 3, 4, 2, 5, 2, 5, 3, 2, 3, 5, 4, 3, 2, 1. Fingerings are placed above each note.

Allegretto.

73.

5 3 1 > 5 3 1 > 5 3 1 > 5 3 1 > 5 3 1 >

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

5 3 1 > 5 3 1 > 5 3 1 > 5 3 1 > 5 3 1 >

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

5 3 1 > 5 3 1 > 5 3 1 > 5 3 1 > 5 3 1 >

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

Gieb mir die Blume, gieb mir den Kranz.

German melody. Deutsches Lied. Air Allemand.

Andantino.

74.

3 5 3 5 4 2 3 5 3 5 3 5 3 5 3 5

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

a tempo

2 1 2 4 5 3 2 4 3 2 1 3 5 3 5 3 5

5 3 1 4 2 1 5 3 5 3 5 3 5 3 5 3 5

a tempo

2 1 2 4 5 3 2 4 3 2 1 3 5 3 5 3 5

5 3 1 4 2 1 5 3 5 3 5 3 5 3 5 3 5

Moderato.

J. WANHALL.

75. *mf*

EXERCISES
for the passing of the thumb.

ERSTE ÜBUNGEN
im Unter- und Übersetzen.

EXERCICES
pour le passage du pouce.

Right hand. — *Rechts.* — Main droite.

76.

Left hand. — *Links.* — Main gauche.

77.

Right hand. — *Rechts.* — Main droite.

78.

Left hand. — *Links.* — Main gauche.

79.

Etude.

^{)} Allegretto.

80.

^{)} Formulas for Scale practice, which should be begun here, may be found on pages 62, 63 and 64.

^{)} Formeln zur Tonleiterübung, die hier anfangen sollte, erscheinen auf Seiten 62, 63 und 64.

^{)} Les formules pour l'étude des gammes, qui peut être commencée ici, seront trouvées aux pages 62, 63 et 64.

Sheet music for three waltzes:

- Villager's Waltz.**
- Ländlicher Walzer.**
- Valse Villageoise.**

The music is in common time (indicated by a 'C') and consists of two staves (treble and bass). Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes. Pedal markings (e.g., 2, 3, 4, 5) are placed below the bass staff.

Allegretto.

81.

Music for the Allegretto section, starting at measure 81. The tempo is indicated as *mf*. The music is in common time (indicated by a 'C'). It consists of two staves (treble and bass). Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes. Pedal markings (e.g., 2, 3, 4, 5) are placed below the bass staff.

Music for the Allegretto section, continuing from the previous system. It consists of two staves (treble and bass). Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes. Pedal markings (e.g., 2, 3, 4, 5) are placed below the bass staff.

Music for the Allegretto section, continuing from the previous system. It consists of two staves (treble and bass). Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes. Pedal markings (e.g., 2, 3, 4, 5) are placed below the bass staff.

Music for the Allegretto section, continuing from the previous system. It consists of two staves (treble and bass). Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes. Pedal markings (e.g., 2, 3, 4, 5) are placed below the bass staff.

Choral.

Lento.

82.

Française.

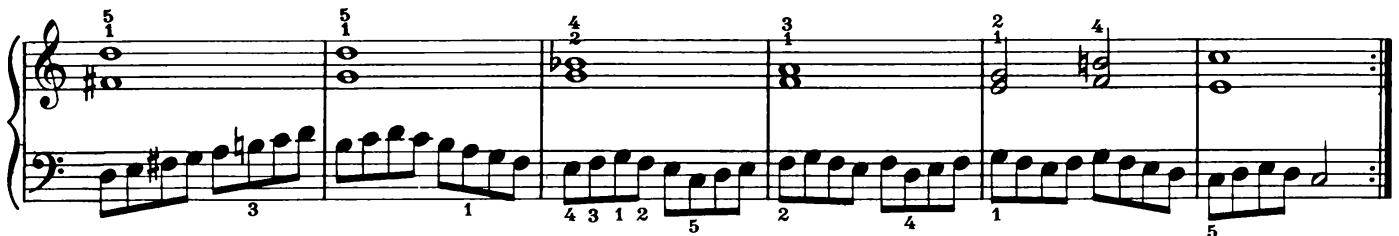
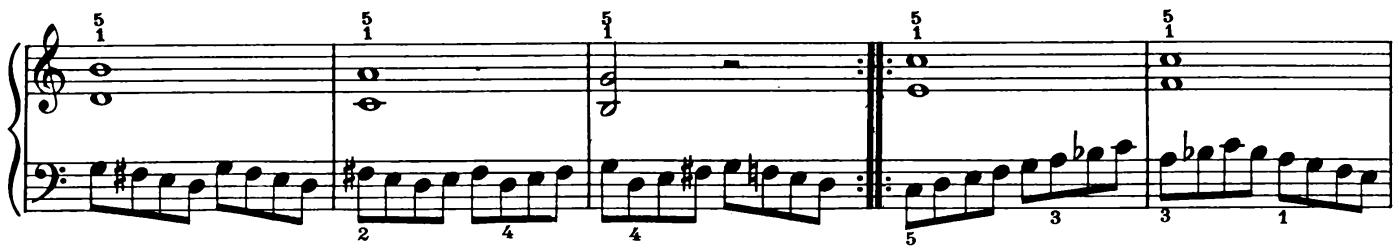
Allegro moderato.

83.

Etude.

Allegretto.

84.



Air
from the Magic Flute.

Lied
aus der Zauberflöte.

Air
de la Flûte enchantée.

W. A. MOZART.

Andantino.

85. {
 mf
 legato

This section contains two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and measure numbers (1, 2, 3, 4, 5). The dynamic marking 'mf' is present, and the instruction 'legato' is written below the bass staff.

{
 rit.

This section contains two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and measure numbers (1, 2, 3, 4, 5). The instruction 'rit.' is written above the bass staff.

{
 a tempo

This section contains two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and measure numbers (1, 2, 3, 4, 5). The instruction 'a tempo' is written above the bass staff.

{
 f

This section contains two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and measure numbers (1, 2, 3, 4, 5). The dynamic marking 'f' is written above the bass staff.

The Brook.

Der Bach fliest.

Le Ruisseau.

Allegretto.

86.

Fine.

p

Contentment.

Folk-song.

Andantino.

Contentement.

Air populaire.

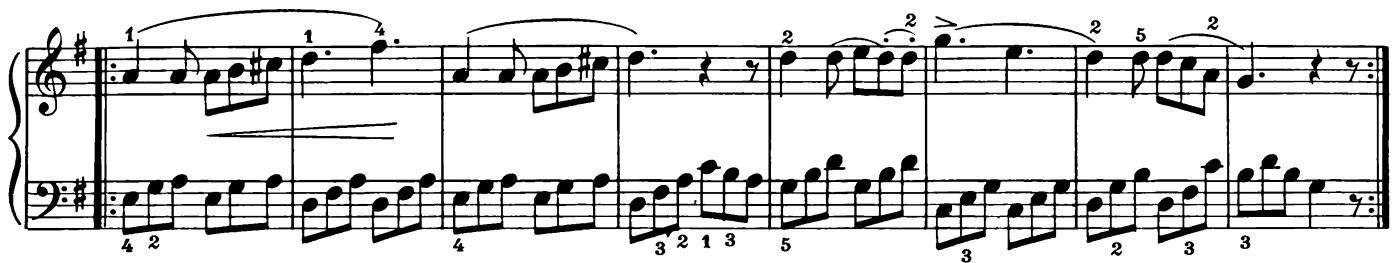
Zufriedenheit.

Volkslied.

87.

dolce

D.C. al Fine.



Etude.

88.

Melody from
“Der Freischütz.”

Melodie aus
“Der Freischütz.”

Mélodie tirée du
“Der Freischütz.”

C. M. v. WEBER.

Andantino.

mf *dolce*

Etude.

90.

Etude.

91.

Fidolin.

Italian Folk-song. Italienisches Volkslied. Air populaire Italien.

Moderato.

p dolce

92.

EXERCISE.

ÜBUNGSSTÜCK.

EXERCICE.

Allegretto.

93.

Viennese Couplet.

Wiener Couplet.

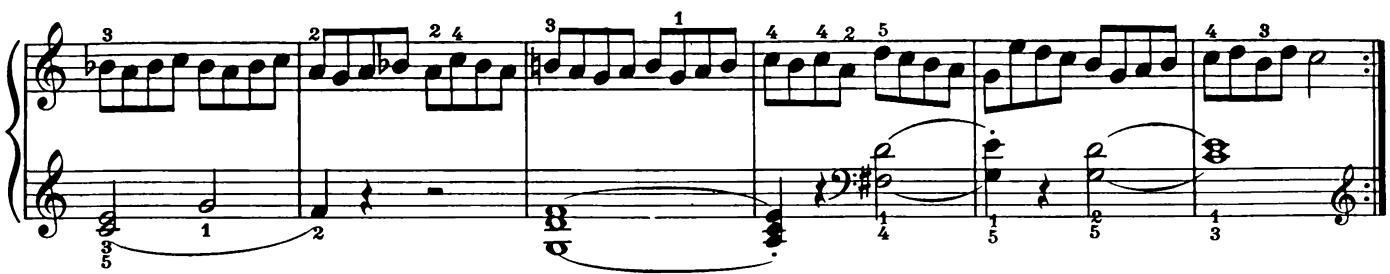
Couplet Viennois.

Moderato.

94.

Etude.

95.



Russian Folk-song. Russisches Volkslied. Air Populaire Russe.

Moderato.

96.

Duettino from "Titus" Duettino aus "Titus" Duettino de "Titus"

W. A. MOZART.

Andantino.

97.

Etude.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 98. and 99. are indicated at the beginning of the first column. The notation includes various note heads with fingerings such as 1, 2, 3, 4, and 5, and dynamic markings like *sempre legato*. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. Measure 98. begins with a treble note (finger 5) followed by a bass note (finger 2). Measure 99. begins with a treble note (finger 1). Measures 100. and 101. show complex patterns involving both treble and bass staves with various fingerings and dynamics.

Andantino.

99.



Execution:
Ausführung:
Exécution:

Allegretto.

100.

Etude.

Allegro.

101. { 102.

Christmas Bells.

Weihnachtsglocken.

Les Cloches de Noël.

Andantino sostenuto.

102. { 103.

Edition Wood.

Three staves of musical notation for two hands, likely for harpsichord or organ. The notation uses a mix of standard music notation and tablature-like numbers above the notes. Pedal markings (Ped., * Ped.) are present below the bass staff.

Allegretto con Variazioni.

A. E. MÜLLER

103.

mf

Fine.

VAR. 1.

D.C. sin' al Fine.

mf

Fine.

D.C.

VAR. 2.

dolce ed un poco vivace

Fine.

D.C.

VAR. 3.

staccato

mf

legato

Fine.

D.C.

VAR. 4.

Vivace.

f

Fine.

D.C.

VAR. 5.

VAR. 6.

Minuet from "Don Juan" | Menuett aus „Don Juan.“ | Menuet de "Don Juan."

Moderato.

104. { *mf dolce*

The Murmuring Spring. | Die Quelle Murmelt. | La Source Murmure.

Allegretto vivo.

105. { *p legato*

3
2
4
3
1
2

p

4
2
3
1
3
1
2

mf

b

2
4
3
2
3
2
4
2
4
2
4
3
2

p

4
3
2
4
2
3
1
2

Etude.

106.

2
1
4
1
5
2
4
2
5
4
1
5
4

2
1
4
1
5
2
4
2
5
4
1
5
4

48

3 5 2 4 2 5 4 3 5 1 3

5 4 2 3 1 4 1 5 1 5 3 1

Romance from "Joseph" Romanze aus "Joseph" Romance de "Joseph"

Andante.

107.

mf₂ *sempre legato* F. MÉHUL.

FURTHER EXERCISES
for the passing of the thumb.

WEITERE ÜBUNGEN
im Unter- und Übersetzen.

EXERCICES
pour le passage du pouce.

Right hand. — *Rechte Hand.* — Main droite.

108.

Left hand. — Linke Hand. — Main gauche.



SCALE OF C MAJOR.

Repeat 6 times.

C DUR-TONLEITER.

Jeder Teil 6 mal.

GAMME D'UT MAJEUR.

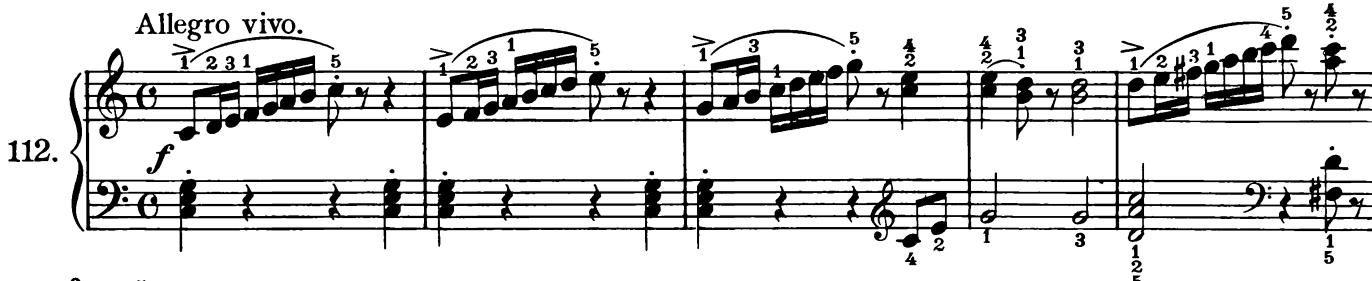
Répéter 6 fois chaque reprise.



SCALES AND STACCATO.

TONLEITER UND STACCATO.

GAMMES ET STACCATO.



Allegretto.

C. CZERNY.

113.

Allegro.

114.

SCALES.

Repeat 10 times.

Right hand.—*Rechts.*—Main droite.

115.

TONLEITER-LÄUFE.

Jeder Teil 10 mal.

GAMMES.

Répéter 10 fois chaque reprise.

Left hand.—*Links.*—Main gauche.

116.

Right hand. — *Rechts.* — Main droite.Left hand. — *Links.* — Main gauche.*Allegro.*

119.

La Guaracha.

Spanish Dance. Spanischer Tanz. Danse Espagnole.

Allegro moderato.

120.

Etude.

121.

2 3 2 1 2 5 4 2 1 2 3 4 2 3 4 1 3 5 3 1

3 5 2 4 1 2 3 1 2 3 4 1 2 3 5 3 1

1 2 4 1 2 3 4 1 2 3 4 5 2 5 2 5 1 2 4

2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4

Child's Morning Prayer. Kindes Morgengebet. Prière du Matin de l'Enfant.

Andantino.

122.

p *mf* *p*

p *f* *p* *pp*

f *p* *pp*

Children's Waltz.

Kinder Walzer.

Valse d'Enfants.

Allegretto.

EXERCISES FOR ONE HAND. EINHÄNDIGE PASSAGEN-ÜBUNGEN. EXERCICES POUR UNE MAIN.

Repeat each exercise 12 times.

Jeder Teil 12 mal.

Répéter 12 fois chaque reprise.

Right hand. — *Rechts.* — Main droite.

Left hand. — *Links.* — Main gauche.

Right hand. — *Rechts.* — Main droite.

Left hand. — *Links.* — Main gauche.

Etude.

128.

The music is divided into four measures. The first measure starts with a quarter note followed by sixteenth-note pairs. The second measure continues with sixteenth-note pairs. The third measure begins with a quarter note. The fourth measure concludes with a quarter note.

The bottom two staves show continuous sixteenth-note patterns from measure 1 to measure 4. The bass line provides harmonic support, with changes in bass notes corresponding to the chords in the upper voices.

Andante.

A. E. MÜLLER.

129.

The music is divided into eight measures. Measures 1-4 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 5-8 continue this pattern, with some variations in the bass line.

The music is divided into eight measures. Measures 1-4 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 5-8 continue this pattern, with some variations in the bass line.

A. E. MÜLLER.

Scherzo.

130. 

Allegretto.

131. 

Lento.

riten. *a tempo* *p* 

f 

Etude.

C. CZERNY.

Allegro.

*) See foot note page 64.

**) Siche Anmerkung auf S. 64.

**) Voyez note au bas de la page 64.

Tyrolean Waltz

Tyroler Walzer.

Valse Tyrolienne.

Allegretto moderato.

133.

Etude.

134.

Choral.

59

Lento.

135.

Polish Melody. Polnisches Lied. Air Polonais.

Allegretto grazioso.

136.

EXERCISE IN WRIST MOVEMENT. ÜBUNG IM HANDGELENK-ANSCHLAG. EXERCICE DU POIGNET.
Repeat each passage 4 times. Jeder Teil 4 mal. Répéter 4 fois chaque reprise.

Allegro.

137.



At the Children's Ball. | Auf dem Kinderball. | Le Bal d'Enfants.

Allegretto moderato.

VARIATIONS
on a German Song.

VARIATIONEN
über: Kommt ein Vogel geflogen.

VARIATIONS
sur un Thème Allemand.

Moderato.

HENRY COLMAR.

Kommt ein Vogel ge-flogen, setzt sich nieder auf mein' Fuss, hat ein'n Zettel im Schnabel und vom Dirnel ein' Gruss.

VAR. 1.

VAR. 2.

Volume II, Modern Method for the Pianoforte, by Sartorio, is highly recommended to follow this work.

Heft II, Moderne Klavierschule von Sartorio wird höchstens empfohlen, dieses Werk nachzufolgen.

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The Major Scales, with Fingering. Die Dur-Tonleiter, mit Fingersatz.
Les Gammes Majeures, avec Doigté.

C major.—C dur.—Do majeur.

G major.—G dur.—Sol majeur.

D major.—D dur.—Ré majeur.

A major.—A dur.—La majeur.

E major.—E dur.—Mi majeur.

B major.—B dur.—Si majeur.

Fsharp major.—Fis dur.—Fa♯ majeur.

F major.—F dur.—Fa majeur.

B flat major.—B dur.—Sib majeur.

E flat major.—Es dur.—Mib majeur.

A flat major.—As dur.—Lab majeur.

D flat major.—Des dur.—Réb majeur.

G flat major.—Ges dur.—Solb majeur.

Formula for Scale Practice. | Formeln zur Tonleiterübung.
Formules pour l'Etude des Gammes.

63

Similar motion.—*Gleichlaufende-bewegung.*—*Mouvement direct.*

Nº1. Both hands legato.—*Beide Hände legato.*—*Les deux mains legato.*

Contrary motion.—*Gegenbewegung.*—*Mouvement contraire.*

Nº2. Both hands legato.—*Beide Hände legato.*—*Les deux mains legato.*

Practice Formulas 3, 4, 5 and 6 also in contrary motion.

Man übe Formeln 3, 4, 5 und 6 auch in Gegenbewegung.

Etudiez les Formules 3, 4, 5 et 6 aussi en mouvement contraire.

Nº3. R.H. staccato, L.H. legato.
m.d. m.g.

Nº4. R.H. legato, L.H. staccato.
m.d. m.g.

Nº5. R.H. slurred, L.H. legato.
m.d. m.g.

Nº6. R.H. legato, L.H. slurred.
m.d. m.g.

Practice also both hands slurred, and
both hands staccato, in similar and in
contrary motion.

*Man übe auch beide Hände gebunden,
und beide Hände staccato, in Gleichlau-
fende—und Gegenbewegung.*

*Etudiez aussi avec les deux mains en
passages liés et staccato, en mouvement
direct et contraire.*

64 Formula for Scale Practice. (Continued) | Formeln zur Tonleiterübung. (Fortsetzung)
Formules pour l'Etude des Gammes. (Suite)

The sheet music consists of six staves, each representing a different exercise (N°7 through N°12). Each staff is in common time (indicated by 'C') and features both a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '1', '3', '4', '5', '1 3', '1 4', '1 3 1', etc. Some measures include triplet markings (e.g., '3' over three notes) or grace notes. Measures 8 and 12 are preceded by a horizontal dotted line.

* Be absolutely certain that the triplet groups are played exactly even.

* Man achte besonders darauf dass die Triolen genau gleichmässig gespielt werden.

* Soyez absolument sûr que les triolets soient joués exactement en mesure.



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sempre legato

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legato

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dim

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Allegretto grazioso.

mf sempre legato

2d Theme.
espressivo

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2d Theme.

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