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EDITION PETERS

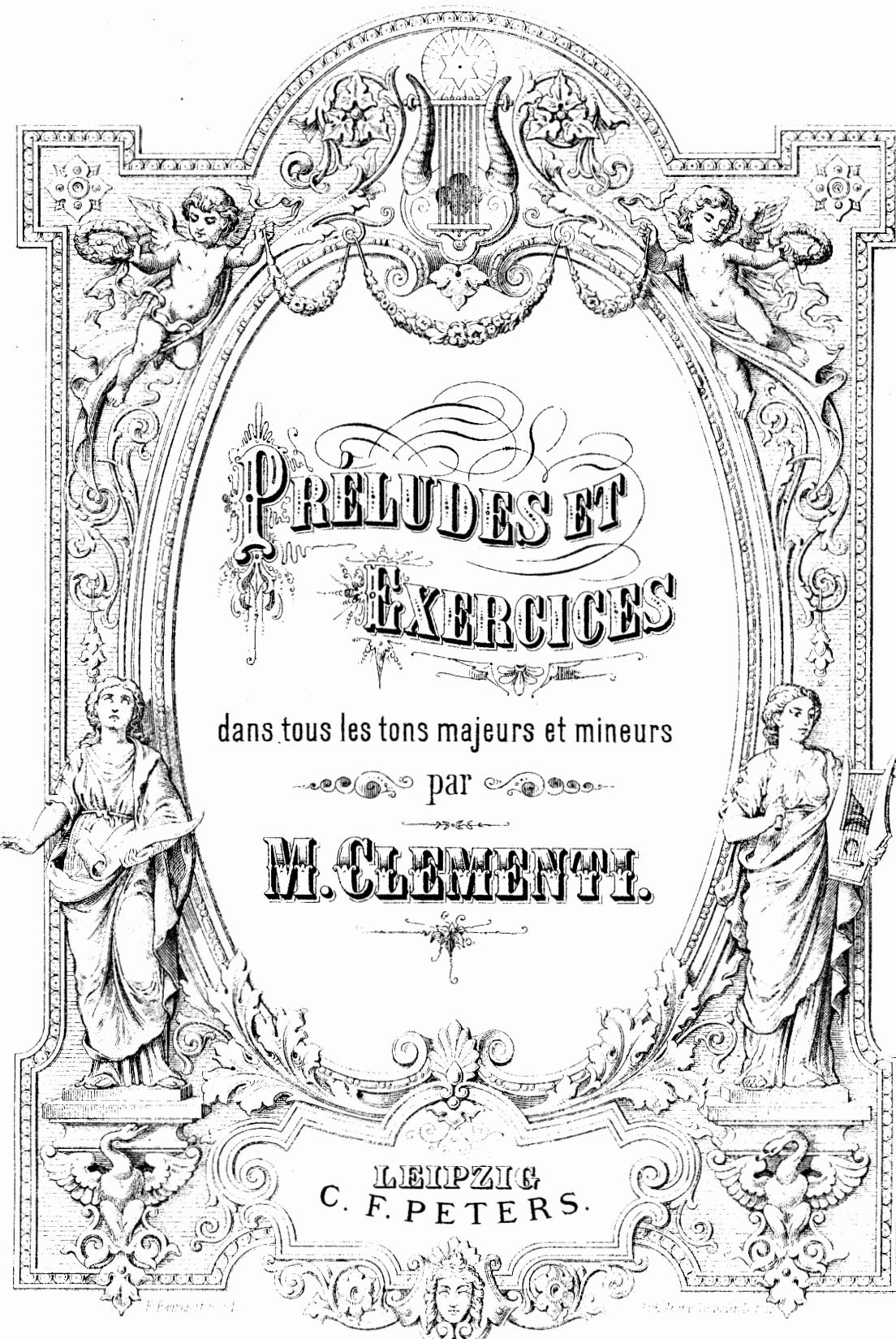
No. 1101.

CLEMENTI

Préludes et Exercices.



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PRÉLUDES et EXERCICES.

C dur — Ut majeur.

M. Clementi.

Prélude 1.

Moderato.

Prélude 2.

Allegro.

Prélude 3.

Allegro.

Prélude 4.

Allegro.

Allegro.

Prélude 5.

Sheet music for Prelude 5. The music is in common time (indicated by 'c'). It features two staves: treble and bass. The music consists of six staves of sixteenth-note exercises. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Measure 5 includes a dynamic 'ou 3'.

Molto allegro.

Exercice.

Sheet music for Exercise. The music is in common time (indicated by 'c'). It features two staves: treble and bass. The music consists of ten staves of sixteenth-note exercises. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Measures 5 and 10 include dynamics 'ou 1'.

A moll - La mineur.

Prélude.



Exercice

Allegro.

Sheet music for Exercise in Allegro tempo. It consists of ten staves of piano music. The first staff is in G major (2/4 time), the second in F# major (12/8 time), and the remaining eight staves alternate between G major (2/4 time) and F# major (2/4 time). Various dynamics like fz, p, and cresc. are used, along with fingerings and slurs.

F dur - Fa majeur.

Allegro.

Prélude 1.

Allegro.

Prélude 2.

Allegro.

Exercice.

Sheet music for Allegro Exercice, featuring ten staves of musical notation for two voices. The top staff is soprano (C-clef) and the bottom staff is bass (F-clef). The music consists of six measures per staff, with various dynamics and fingerings indicated. Measures 1-3 show sixteenth-note patterns with fingerings 6, 4, 3, 4, 3, 4; 1, 1, 5, 1, 2; and 1, 1, 5, 4, 3, 4 respectively. Measures 4-6 show eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1; 1, 4, 3, 4, 3, 4; and 1, 1, 1, 1, 1, 1 respectively. Measures 7-9 show sixteenth-note patterns with fingerings 3, 4, 3, 4, 3, 4; 1, 1, 1, 1, 1, 1; and 1, 1, 1, 1, 1, 1 respectively. Measures 10-12 show eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1; and 1, 1, 1, 1, 1, 1 respectively.



D moll - Ré mineur.

Prélude.

Sheet music for D minor - Ré mineur, measures 1-4. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 1: Treble staff has eighth-note pairs (2, 3). Bass staff has eighth notes (2). Measure 2: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth notes (3). Measure 3: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth notes (3). Measure 4: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth notes (3).

Sheet music for D minor - Ré mineur, measures 5-8. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 5: Treble staff has eighth-note pairs (2, 3). Bass staff has eighth notes (2). Measure 6: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth notes (3). Measure 7: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth notes (3). Measure 8: Treble staff has eighth-note pairs (1, 2). Bass staff has eighth notes (3).

Exercice.

The musical score consists of ten staves of music, each with a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The first staff uses a bass clef, while the subsequent staves use a treble clef. Fingerings are indicated by numbers (1, 2, 3, 4, 5) placed below the notes. Dynamics include forte (f), piano (p), and accents. The music features sixteenth-note patterns and rests.



Moderato.

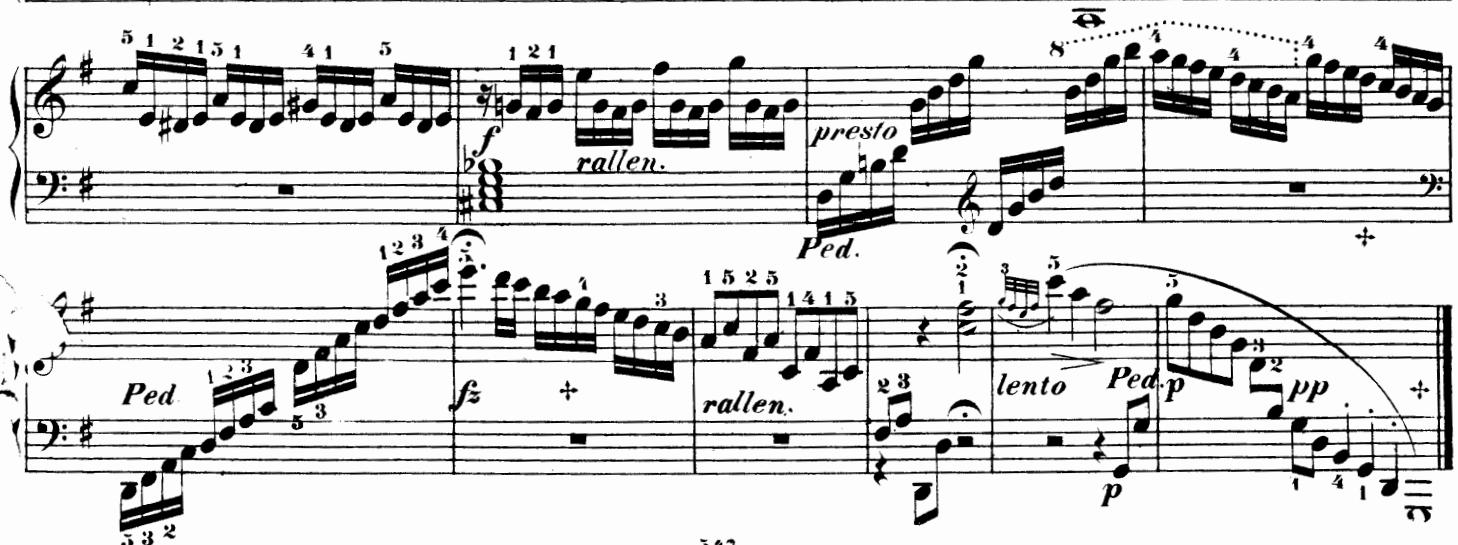
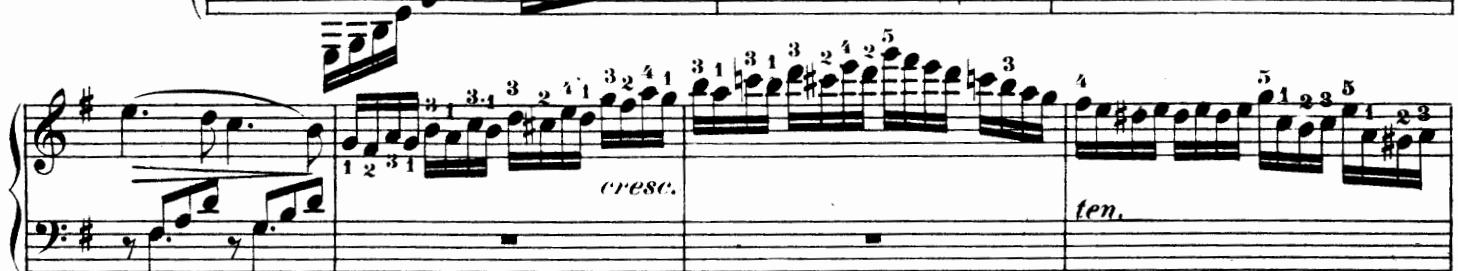
G dur - Sol majeur.

Prélude 1.



Allegro.

Prélude 2.



Moderato.

Prélude 3.

ten.

The musical score consists of two main parts: Prelude 3 and Exercice. Prelude 3 begins with a treble clef, a key signature of one sharp, and common time. It features a dynamic range from *fz* to *p*, with various performance instructions like *ten.*, *accelerando*, *Ped.*, and *rall.*. The tempo changes from *Moderato* to *presto*, *rall.*, *allegro*, and finally *Allegrissimo*. The score includes multiple staves for both hands, with fingerings and pedaling indicated. The Exercice section follows, starting with a bass clef, a key signature of one sharp, and common time. It consists of six staves of rapid, sixteenth-note exercises designed for technical development. The page number 5474 is at the bottom right.

Exercice.

Allegrissimo.

5474

The image shows a page of sheet music for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music is written in a style that suggests fingerings and performance techniques. The first few measures show sixteenth-note patterns. Subsequent measures include eighth-note patterns and sixteenth-note patterns. Fingerings are indicated above the notes, such as '1' or '2' over specific notes. Measure numbers are present at the beginning of some measures. Measures 1-4 are in treble clef, measures 5-8 are in bass clef, and measures 9-12 return to treble clef. Measures 13-16 are in bass clef, and measures 17-20 return to treble clef. Measures 21-24 are in bass clef, and measures 25-28 return to treble clef. Measures 29-32 are in bass clef, and measures 33-36 return to treble clef. Measures 37-40 are in bass clef, and measures 41-44 return to treble clef. Measures 45-48 are in bass clef, and measures 49-52 return to treble clef. Measures 53-56 are in bass clef, and measures 57-60 return to treble clef. Measures 61-64 are in bass clef, and measures 65-68 return to treble clef. Measures 69-72 are in bass clef, and measures 73-76 return to treble clef. Measures 77-80 are in bass clef, and measures 81-84 return to treble clef. Measures 85-88 are in bass clef, and measures 89-92 return to treble clef. Measures 93-96 are in bass clef, and measures 97-100 return to treble clef.

E moll - *Mi mineur.*

Prélude.

Allegro moderato.

Exercícios

Exercice.

5 6 7 8

1 2 3 4

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with sixteenth-note patterns and fingerings (4, 4, 1, 2 3, 2 3, 1 3) above the notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains harmonic bass notes with corresponding fingerings (5, 1, 2, 3, 2, 3, 1, 3) placed above them.

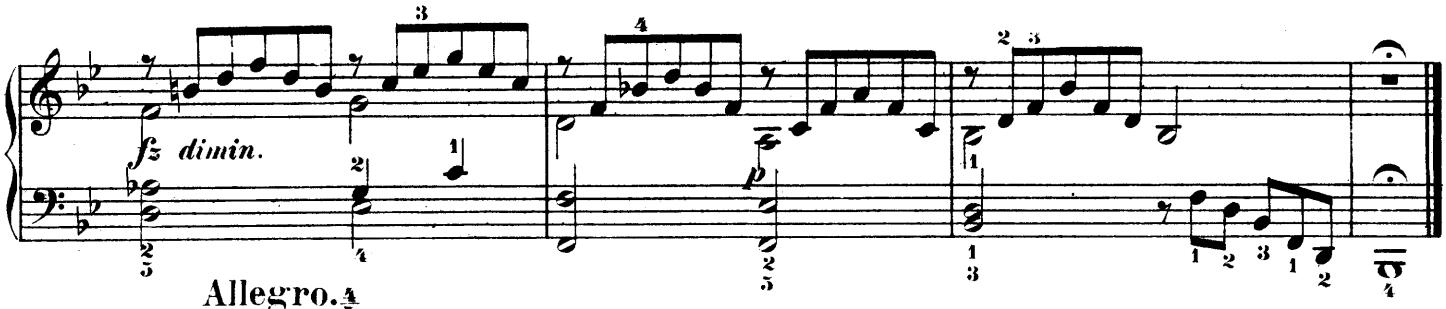
A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 1: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff rests. Measure 2: Treble staff rests, bass staff eighth-note pairs (B-A, E-F#, B-C, F#-G). Measures 3-4: Treble staff rests, bass staff eighth-note pairs (D-C, G-F#, D-E, G-A). Measures 5-6: Treble staff eighth-note pairs (C-B, G-F#, C-B, G-F#), bass staff rests. Measures 7-8: Treble staff rests, bass staff eighth-note pairs (B-A, E-F#, B-C, F#-G). Measures 9-10: Treble staff eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff rests.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a dotted half note in the treble staff followed by eighth notes. The bass staff has sixteenth-note patterns. Measure 12 continues with eighth-note patterns in both staves.

The image shows a page of sheet music for piano, numbered 13 at the top right. The music is arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of several measures of complex, fast-paced notes. Fingerings are indicated above the notes, such as '1 3 5' or '2 4'. Dynamic markings like 'ou' (outride) are also present. The piano keys are labeled with numbers below the notes, showing the specific fingerings for each note. The music is highly technical and requires precise hand coordination.

B dur - Si b majeur.

Prélude.



Allegro.

Exercice



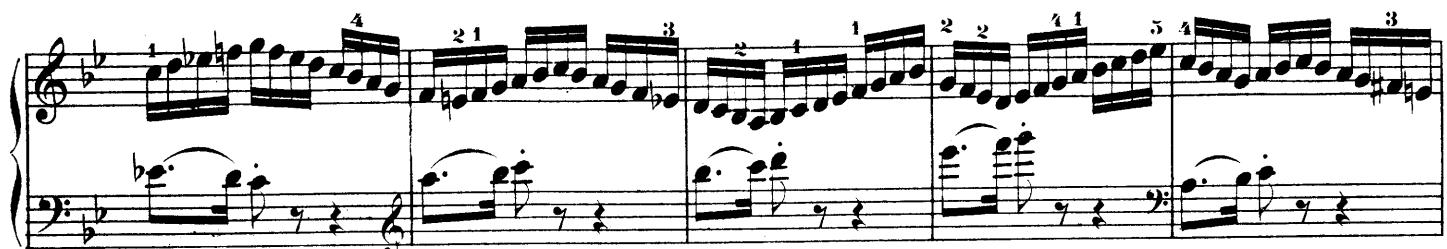
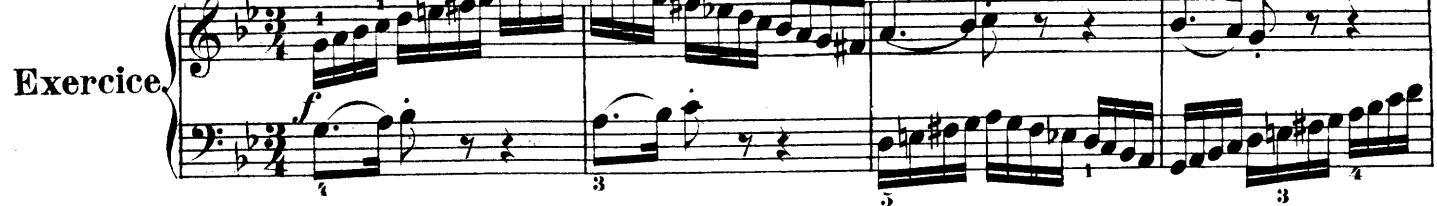
A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, and a dynamic marking "ou 3" is present in the middle section. Measure numbers 1 through 8 are marked above the notes. The music is divided into measures by vertical bar lines.

G moll - Sol mineur.

Prélude.



Presto.



Sheet music for piano, page 17, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Measures 1-2 show sixteenth-note patterns. Measure 2 contains the instruction "ouz".
- Staff 2:** Measures 3-4 show sixteenth-note patterns. Measure 4 contains the instruction "ouz".
- Staff 3:** Measures 5-6 show sixteenth-note patterns. Measure 6 ends with a dynamic *fz*.
- Staff 4:** Measures 7-8 show sixteenth-note patterns. Measure 8 ends with a dynamic *fz*.
- Staff 5:** Measures 9-10 show sixteenth-note patterns.
- Staff 6:** Measures 11-12 show sixteenth-note patterns. Measure 12 contains the instruction "dim.". Measure 13 contains the instruction "dolce".
- Staff 7:** Measures 14-15 show sixteenth-note patterns. Measure 15 contains the instruction "cresc.". Measure 16 contains the instruction "mezzo". Measure 17 contains the instruction "f". Measure 18 contains the instruction "*ff*".
- Staff 8:** Measures 19-20 show sixteenth-note patterns.
- Staff 9:** Measures 21-22 show sixteenth-note patterns. Measure 22 contains the instruction "2".
- Staff 10:** Measures 23-24 show sixteenth-note patterns. Measure 24 contains the instruction "3".
- Staff 11:** Measures 25-26 show sixteenth-note patterns. Measure 26 contains the instruction "dim.". Measure 27 contains the instruction "dolce".

Allegro.

Prélude.

Sheet music for Prelude in D major, Allegro. The music is in common time (indicated by 'C'). The key signature has one sharp (F#). The treble and bass staves are shown. The music consists of two systems of six measures each. Measure 1 starts with a bass note followed by six eighth-note chords. Measures 2-6 continue with similar patterns of eighth-note chords. Measure 6 ends with a half note.

CANONE PERPETUO.

Tempo giusto.

Exercice.

Sheet music for Canone Perpetuo exercise. The music is in common time (indicated by 'C'). The key signature has one sharp (F#). The treble and bass staves are shown. The music consists of two systems of six measures each. Measure 1 starts with a bass note followed by six eighth-note chords. Measures 2-6 continue with similar patterns of eighth-note chords. Measure 6 ends with a half note.

Sheet music for Canone Perpetuo exercise continuation. The music is in common time (indicated by 'C'). The key signature has one sharp (F#). The treble and bass staves are shown. The music consists of two systems of six measures each. Measure 1 starts with a bass note followed by six eighth-note chords. Measures 2-6 continue with similar patterns of eighth-note chords. Measure 6 ends with a half note.

Sheet music for Canone Perpetuo exercise continuation. The music is in common time (indicated by 'C'). The key signature has one sharp (F#). The treble and bass staves are shown. The music consists of two systems of six measures each. Measure 1 starts with a bass note followed by six eighth-note chords. Measures 2-6 continue with similar patterns of eighth-note chords. Measure 6 ends with a half note.

Sheet music for Canone Perpetuo exercise continuation. The music is in common time (indicated by 'C'). The key signature has one sharp (F#). The treble and bass staves are shown. The music consists of two systems of six measures each. Measure 1 starts with a bass note followed by six eighth-note chords. Measures 2-6 continue with similar patterns of eighth-note chords. Measure 6 ends with a half note.

Sheet music for piano solo, page 19. The score consists of eight staves of musical notation with various dynamics, fingerings, and performance instructions.

Staff 1: Treble clef, key signature of two sharps. Measures 1-16. Dynamics: *ff*, *p*, *sempr p*.

Staff 2: Treble clef, key signature of two sharps. Measures 17-24. Fingerings: 3, 2, 1; 5 3 2 1. Performance instruction: *sempr p*.

Staff 3: Treble clef, key signature of two sharps. Measures 25-36. Fingerings: 3, 1; 3, 4; 3, 2, 1; 1, 2, 5, 2.

Staff 4: Treble clef, key signature of two sharps. Measures 37-46. Fingerings: 5, 4, 3; 2, 4; 3; 4; 3; 1, 3. Text: *cre - seen - do f fz*. Fingerings: 4, 2, 3.

Staff 5: Treble clef, key signature of two sharps. Measures 47-56. Fingerings: 4, 1, 2, 1, 3; 2, 1. Dynamics: *r fz*, *più f*, *ff*. Fingerings: 3, 2, 1; 1, 2, 3; 1, 3.

Staff 6: Treble clef, key signature of two sharps. Measures 57-66. Fingerings: 5, 4; 3; *fz*; 5, 4; 3; *fz*; 5, 4; 3; *fz*.

Staff 7: Treble clef, key signature of two sharps. Measures 67-76. Fingerings: 5, 3; 1, 3; *fz*; 3, 4; 5, 3; 1, 3; *fz*. Dynamics: *ff*. Fingerings: 5, 3; 1, 3; 5, 4; 3; 2, 3, 5, 4; 3.

Staff 8: Treble clef, key signature of two sharps. Measures 77-86. Fingerings: 5, 3; 1, 3; *fz*; 3, 4; 5, 3; 1, 3; *fz*. Dynamics: *ff*. Fingerings: 5, 3; 1, 3; 5, 4; 3; 2, 3, 5, 4; 3. Text: *Da capo al segno*.

Staff 9: Treble clef, key signature of two sharps. Measures 87-96. Fingerings: 5, 3; 1, 3; *fz*; 3, 4; 5, 3; 1, 3; *fz*. Dynamics: *ff*. Fingerings: 5, 3; 1, 3; 5, 4; 3; 2, 3, 5, 4; 3. Text: *Da capo al segno*.

Moderato.

Prélude.

Moderato.

Exercice.

The image shows a page of sheet music for piano, page 21. It consists of six staves of musical notation. The top staff uses treble and bass clefs, with dynamics including *f*, *dim.*, *pp*, and fingerings 3, 4, and 5. The second staff continues with fingerings 1, 2, 3, and 4, and includes the dynamic *p* and the instruction *dolce*. The third staff features fingerings 3, 4, 1, 2, 3, and 4, with *cresc.* and *f* dynamics. The fourth staff includes fingerings 5, 1, 2, 3, 4, and 5, with *sempr. f*. The fifth staff shows fingerings 3, 4, 2, 1, 3, and 2, with *ten.* and fingerings 1, 1, 3, and 2, 1. The sixth staff features fingerings 5, 3, 2, 1, 3, and 2, 1, followed by 2, 1, 3, 3, 2, 1, 3, and 3, 2, 1, 3. The seventh staff includes fingerings 1, 2, 3, 4, 3, 2, 1, 3, and 4, 3, 2, 1, 3, with *ff* dynamics. The eighth staff shows fingerings 8, 1, 2, 3, 4, 3, 2, 1, 3, and 4, 3, 2, 1, 3, with *dim.* and *p* dynamics. The ninth staff concludes with fingerings 2, 1, 3, 4, 3, 2, 1, 3, and 4, 3, 2, 1.

Es dur - Mi b majeur.

Prélude.

legg.

ral len tan do *p*

Ped.

Exercice.

Prestissimo.

mezzo

cresc.

f

p

cresc.

f

p

cresc.

fz

ff

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of two flats. The notation includes various dynamics such as *p* (piano), *fz* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, and 5. The music is divided into measures by vertical bar lines. The first staff is treble clef, the second is bass clef, and the third is bass clef. The fourth staff is treble clef, the fifth is bass clef, and the sixth is bass clef. The music is highly technical, likely intended for advanced piano players.

Moderato.

Prélude.

Moderato.

legato

CANONE PERPETUO.

Allegro.

Exercice.

f

p

sempre p

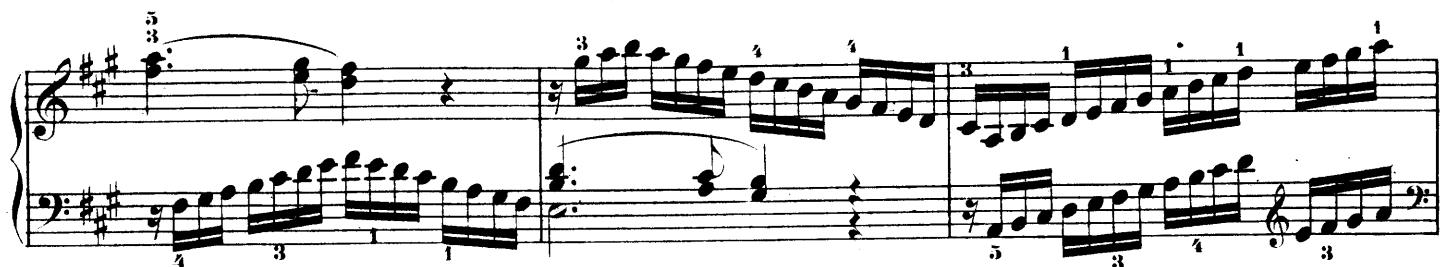
Sheet music for piano, page 25, featuring two staves of musical notation. The music is in common time and consists of eight measures per staff. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f*, *cresc.*, *più f*, *ou 3*, *dim.*, and *p*. Fingerings are indicated above the notes, such as '1 3' or '2 1'. Measure numbers 25 through 32 are visible at the beginning of each staff. The page number 25 is located in the top right corner.

A dur - La majeur.

Prélude.



Allegro.



The image shows a page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music is written in a style that requires frequent changes in both pitch and rhythm, often involving eighth and sixteenth note patterns. Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. Various dynamics are marked throughout the piece, including 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), 'sf' (sforzando), 'dim.' (diminuendo), and 'rit.' (ritardando). The music is divided into measures by vertical bar lines.

Moderato e legato.

Prélude.

Musical score for Prelude, 2 staves (Treble and Bass), 2 sharps, 2/4 time. Fingerings: 3, 5, 5, 5. Rhythms: 1/2, 2/3, 1/3, 2/3.

ten.

Musical score continuation for Prelude, 2 staves (Treble and Bass), 2 sharps, 2/4 time. Fingerings: 1, 3, 1; 1, 3, 1.

Exercice.

Allegro con energia.

Musical score for Exercice, 2 staves (Treble and Bass), 2 sharps, 2/4 time. Tempo: Allegro con energia. Fingerings: 5, 5, 2, 4, 3, 4.

sempre legato

Musical score continuation for Exercice, 2 staves (Treble and Bass), 2 sharps, 2/4 time. Tempo: sempre legato.

sempre legato

Musical score continuation for Exercice, 2 staves (Treble and Bass), 2 sharps, 2/4 time. Tempo: sempre legato. Fingerings: 4, 5, 2, 1, 4, 3, 1.

Musical score final section for Exercice, 2 staves (Treble and Bass), 2 sharps, 2/4 time. Tempo: ff. Fingerings: 1, 2, 1, 2, 1, 2.

This page contains eight staves of musical notation for piano, numbered 29 at the top right. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins again on the next page. The notation includes treble and bass staves, with various dynamics such as *fz*, *dim.*, *ten.*, *cresc.*, and *p*. Fingerings are indicated by numbers above or below the notes. The music features complex sixteenth-note patterns and occasional eighth-note chords.

Moderato e legato.

Prélude.

Exercice.

Allegro moderato, ma con energia.

The music continues with five more staves of exercises, each consisting of treble and bass staves. The exercises involve complex sixteenth-note patterns and various dynamic markings like f, fz, ten., and fz.

Musical score for two voices (treble and bass) in 2/4 time, 2 flats key signature.

- Staff 1 (Treble):** Features a continuous eighth-note pattern. Fingerings: 1 3, 1, 1 3 1 2 1, 1, 1 3. Dynamics: fz , fz .
- Staff 2 (Bass):** Features eighth-note patterns. Fingerings: 1 3, 1, 1 3 1 2 1, 1, 1 3. Dynamics: fz .
- Staff 3 (Treble):** Features eighth-note patterns. Fingerings: 2 1, 3, 4, 3, 3, 3, 3, 4. Dynamics: $tenute$, fz .
- Staff 4 (Bass):** Features eighth-note patterns. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Dynamics: $tenute$, fz .
- Staff 5 (Treble):** Features eighth-note patterns. Fingerings: 2 1, 1, 1, 1, 1, 1, 1, 1. Dynamics: fz .
- Staff 6 (Bass):** Features eighth-note patterns. Fingerings: 3, 1, 1, 1, 1, 1, 1, 1. Dynamics: fz .
- Staff 7 (Treble):** Features eighth-note patterns. Fingerings: 3, 4, 3, 4, 3, 4, 3, 4. Dynamics: fz .
- Staff 8 (Bass):** Features eighth-note patterns. Fingerings: 3, 1 3, 4, 1 3, 1 3, 4, 1 3, 4. Dynamics: fz .
- Staff 9 (Treble):** Features eighth-note patterns. Fingerings: 5, 4, 5, 4, 5, 4, 5, 4. Dynamics: fz .
- Staff 10 (Bass):** Features eighth-note patterns. Fingerings: 3, 3, 2 1, 5, 3, 3, 2 1, 5. Dynamics: fz , $sempre legato$.
- Staff 11 (Treble):** Features eighth-note patterns. Fingerings: 3, 3, 2, 1, 5, 3, 3, 2, 1, 5. Dynamics: p , pp , fz , p , pp .
- Staff 12 (Bass):** Features eighth-note patterns. Fingerings: 3, 3, 2, 1, 5, 3, 3, 2, 1, 5. Dynamics: p , pp .

F moll – Fa mineur.
Moderato e sempre legato.

Prélude.

Canonico.

Exercice

Moderato.

Piano sheet music showing two staves. The top staff has a treble clef, a key signature of four flats, and a tempo marking of *dolce*. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of *p.* Measure 11 starts with a sixteenth-note pattern. Measure 12 begins with a single eighth note followed by a sixteenth-note pattern.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (two flats). Measure 8 starts with a dotted half note followed by eighth-note pairs. Measure 9 begins with a forte dynamic (fz) and continues the eighth-note pairs. Measure 10 also begins with fz and continues the eighth-note pairs. Measure 11 concludes with a single eighth note.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a dynamic of *ou* (outrageous) and consists of six eighth-note chords. The score includes fingerings (1, 2, 3, 4, 5) and a dynamic marking *ff* (fortissimo).

1 8 2 3 1 3 4 3 1 3 4

E dur - *Mi majeur.*

Canone.

Prélude.

Prélude. { *Canone.*
sempre legato

43 53

Allegro vivacissimo.

Exercice.

85 88

89 92

93 96

97 100

101 104

Sheet music for piano, page 85, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various note heads, stems, and bar lines. Measure 1: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with 1 3 and 2 4 markings; Bass staff has eighth-note pairs.

Moderato.

Prélude.

dolce e legato

Allegro, ma non troppo.

Exercice.

The image shows a page of sheet music for piano, numbered 37 at the top right. The music is arranged in ten staves, each consisting of a treble clef staff above a bass clef staff. The key signature is A major (three sharps). The music features complex fingerings, such as '1 3' or '2 1' over groups of notes, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The tempo is indicated by a '♩ = 120' in the first staff. The music consists of six measures per staff, with some measure endings indicated by dots and repeat signs.

Des dur - Ré b majeur.

CANONE INFINITO.
Allegro non troppo.

Exercice.

The sheet music contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of continuous eighth-note patterns, often with sixteenth-note subdivisions. Fingerings are marked above the notes, such as '1 2 3 4 5' and 'ou 1 2 3'. The music is dynamic 'Allegro non troppo'.

This page contains eight staves of musical notation for piano, arranged in two columns of four staves each. The notation is in common time and consists of two staves per measure. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', and 'ou 12', 'ou 13', 'ou 14', 'ou 23', 'ou 34', 'ou 43', and 'ou 45'. Articulation marks like dots and dashes are also present. Measure numbers are not explicitly written but are implied by the sequence of measures.

Allegro.

Exercice.

dolce e sempre legato

A page of sheet music for piano, consisting of ten staves. The music is in 2/4 time and key signature of B-flat major (two flats). The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes in some staves. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *p* followed by *più f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*. The ninth staff starts with a dynamic *f*. The tenth staff starts with a dynamic *f*.

H dur-Si majeur.

CANONE PERPETUO.

Exercice.

dolce

The sheet music consists of six staves of musical notation for two voices. The top staff uses a treble clef and a common time signature, while the bottom staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included, such as *dolce*, *cresc.*, *f*, *ff*, *semper cresc.*, *più f*, and *ff*. Fingerings are indicated above the notes in some measures. The music is a continuous canon, as indicated by the title "CANONE PERPETUO".

113

The sheet music consists of six staves of musical notation for piano. The music is in common time and uses a key signature of four sharps. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *pianissimo* (*pp*), *cresc.*, *dimin.*, and *dolce*. Fingerings are indicated above the notes in some staves. The music is divided into measures by vertical bar lines.

CANONE INFINITO.

Moderato.

dolce

Exercice.

sempre legato

dolce

32

25

53

15

cresc.

dim.

dolce

cresc.

f

5574

The image shows a page of sheet music for piano, page 45. It consists of six staves of musical notation, each with a treble clef and a bass clef. The music is in common time and uses a key signature of four sharps. The notation includes various note heads, stems, and beams. Fingerings are indicated above the notes, such as '3' over a note in the first staff. Dynamic markings like 'ff' (fortissimo), 'dim.', and 'p' (pianissimo) are present. Articulation marks like dots and dashes are also visible. The music is divided into measures by vertical bar lines.

Fis dur - Fa majeur.

CANONE INFINITO.

Allegro, ma non troppo.

Exercice.

5

32

ou 1 3 4 5 1 4

ou 1 3 4

5474 1 5 4 1 4

dim.

ou 5 4 3 *p*

604 1 3 1 2

cresc. *f*

mezzo

Es moll—*Mi b mineur.*

Vivace.

Exercice.

Vivace.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation is primarily in common time, with some measures indicating a change in tempo or style. The first staff uses a treble clef, while the second staff uses a bass clef. The third staff uses a treble clef, and the fourth staff uses a bass clef. The fifth staff uses a treble clef, and the sixth staff uses a bass clef. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. Fingerings are indicated above the notes in several places, such as '1 3 2' and '3 2'. Measure numbers are present at the beginning of some staves. The overall style is technical and requires precise finger control.

GRAND EXERCICE

dans tous les tons majeurs et mineurs .

(Veloce.)

C dur.

f

ou 3

ff

A moll.

ff

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking of $f\sharp$. The second staff uses a bass clef and has a dynamic marking of $f\sharp$ followed by 'F dur.'. The third staff uses a treble clef and has a dynamic marking of $f\sharp$. The fourth staff uses a bass clef and has a dynamic marking of $f\sharp$. The fifth staff uses a treble clef and has a dynamic marking of $f\sharp$. The music consists of six measures per staff, with various note heads and stems. The first staff starts with a measure of 3/8 time. The second staff starts with a measure of 8/8 time. The third staff starts with a measure of 4/4 time. The fourth staff starts with a measure of 4/4 time. The fifth staff starts with a measure of 4/4 time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of six measures. Measure 1 starts with a forte dynamic (F) and contains a melodic line with grace notes. Measures 2 and 3 continue the melodic line with grace notes. Measure 4 begins with a dynamic of 3. Measures 5 and 6 continue the melodic line. Measure 6 ends with a dynamic of 3.

A musical score page featuring two staves of music. The top staff is in bass clef and the bottom staff is in bass clef. The key signature changes to G minor (G moll.) at the beginning of the second measure. Measures 11 and 12 are shown, each consisting of four measures of music. The notation includes various note heads, stems, and bar lines, with some notes having numerical or letter-like markings above them. The page number '10' is visible in the bottom right corner.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (one pair per beat), Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Various dynamics and performance instructions are included, such as '3' over groups of notes, '1' over single notes, and '4' over groups of four notes. Measure 6 concludes with a sharp sign and a repeat sign.

Es dur.

C moll.

Sheet music for piano, page 54, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes frequently, indicated by the following labels:

- As dur.** (Measure 11)
- F moll.** (Measure 12)
- Des dur.** (Measure 13)

The music includes dynamic markings such as *f*, *fz*, and *p*. Fingerings are indicated above the notes, often using numbers 1 through 4. Measure 11 starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*). Measure 12 begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). Measure 13 starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

Sheet music for piano, page 55, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamic markings like 'Ges dur.' and 'B moll.' are present. The music includes various note values such as eighth and sixteenth notes, and rests.

B moll.

Ges dur.

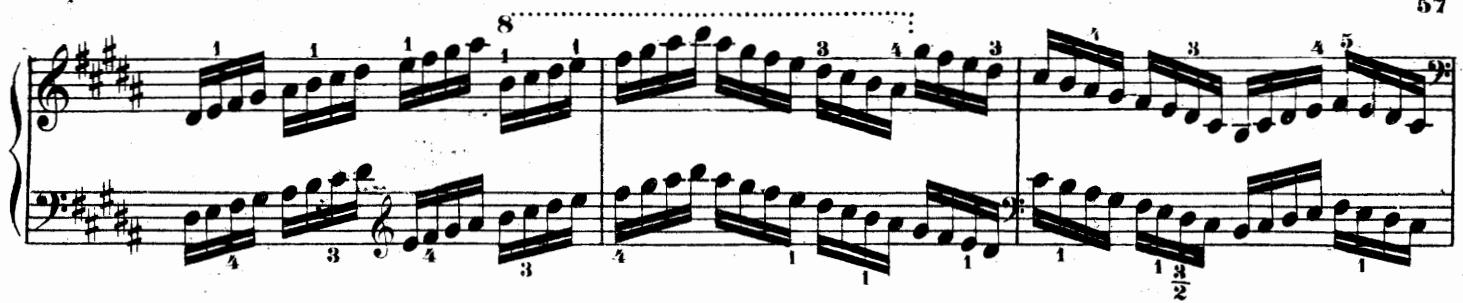
5174.

Sheet music for piano, page 56, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamic markings like 'Es moll.' and 'H dur.' are present. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Es moll.

ou 1 3 4

H dur.



Treble staff: eighth-note patterns with fingerings 4, 4, 2, 1, 1, 1, 1, 1. Bass staff: eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1. Measure 13 contains the text "out 3 1 3". Bass staff fingering 4 is shown below measure 14.

Treble staff: eighth-note patterns with fingerings 3, 3, 3, 3, 1, 1, 1, 1. Bass staff: eighth-note patterns with fingerings 1, 2, 1, 1, 1, 1, 1, 1. Measure 20 is labeled "Gis moll.". Bass staff fingering 4 is shown below measure 21.

Treble staff: eighth-note patterns with fingerings 3, 3, 3, 3, 1, 1, 1, 1. Bass staff: eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1. Bass staff fingering 1 3 is shown below measure 31.

Treble staff: eighth-note patterns with fingerings 1, 4, 1, 1, 1, 3, 1, 1, 1, 1. Bass staff: eighth-note patterns with fingerings 1, 3, 1, 1, 1, 1, 1, 1. Bass staff fingering 1 2 is shown below measure 33.

Treble staff: eighth-note patterns with fingerings 2, 1, 1, 1, 1, 1, 1, 1. Bass staff: eighth-note patterns with fingerings 1, 2, 1, 1, 1, 1, 1, 1. Bass staff fingering 1 2 is shown below measure 41.

E dur.

f

Sheet music page 59, measures 1-3. Treble and bass staves. Measure 1: Treble staff has sixteenth-note patterns with fingerings 3 1 4, 2 1 3, 3 1. Bass staff has notes with 'out' and 'stacc.' markings. Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Sheet music page 59, measures 4-6. Treble and bass staves. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Sheet music page 59, measures 7-9. Treble and bass staves. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Sheet music page 59, measures 10-12. Treble and bass staves. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 11: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Sheet music page 59, measures 13-15. Treble and bass staves. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Sheet music page 59, measures 16-18. Treble and bass staves. Measure 16: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 17: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 18: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Fis moll.

The image shows a page of sheet music for piano, numbered 61 in the top right corner. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The key signature is A major (three sharps). The first two staves begin with a series of eighth-note patterns. The third staff starts with a forte dynamic (f) and includes a measure with a bass note followed by a fermata. The fourth staff features a melodic line with grace notes and a dynamic marking 'ou 4-1'. The fifth staff contains measures with a 4/3 time signature ratio, indicated by a '4' over a '3'. The sixth staff concludes with a dynamic instruction 'cresc. D dur.' and a final dynamic 'f'.

più f

ff

H moll.

G dur.

E moll.

1
3 3
1 4
3 4 3
1 4

5
3 4 3
4 3
3 4 3
2 3
1
3 1
1 3
1 3

C dur.
3
1
3
1
3
1
3
1

1
3
1
3
1
3
1
3

1
3
1
3
1
3
1
3

1
3
1
3
1
3
1
3

FINE.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Klavier zu 4 Händen.	No.	Quartette.
1314	Alte Klaviermusik (Roitzsch).	*479	Schumann: Myrthen Op. 25 (Kirchner).	1042	Spoer: Nocturne Op. 34.	195	Beethoven: Streichquartette.
1820	Bach, J. S.: Sämtliche Werke.	*785	— Liederkreis Op. 39 (Kirchner).	*	Strauss: Album I—VI. (Tänze).	15	Haydn: Streichquartette.
276	— Album.	*786	— Frauenliebe Op. 42 (do).	1108	Wagner: Kaisermarsch.	272	Mozart: Klavierquartette.
750	Bach, Ph. E.: 6 Sonaten (Bülow).	*1391	— Dichterliebe Op. 48 (do).	188a	— Streichquartette.		
297	Bach, W. F.: Fugen u. Polonaisen.	*1392	— Romanzen u. Balladen (do).	188b	Beethoven: Streichquartette.		
298	Beethoven: Sämtliche Sonaten.	*1393	— Lieder und Gesänge (do).	1063	Schumann: Klavierquartett.		
144	— Sämtl. Stücke, Rondos etc.	1176	Spindler: Frisches Grün Op. 5.	1064			
758	— Sämtl. Variationen (Köhler).	1177	— Wellenspiel Op. 6.	1330	Wohlfahrt: Kinderfeuer Op. 87.		
196	— Sämtl. Conc. u. Fant. Op. 80.	373	Steibelt: Etuden.	*1404	Melodien-Album, 3 Bde.		
490	Leichteste Comp. (Köhler).	*1474	Strauss: Album I—VI. (Tänze).				
490	Septett, Op. 20.	*1190	Strauss: Jugend-Tanz-Album.				
1300	6 Quartette Op. 18 (Rösler).	1191	Thalberg: Opernfantasien.				
1301	Romanzen & Polonaisen.	476	Volkmann: Buch der Lieder,	1405			
371	Lieder (Kirchner).	*1179	— Fantasie-Bilder.	1406/8			
1824	— Album.	*1181	Voss: Pluie de Perles Op. 95.	1730			
*1136	Bendel: Spinnrädchen.	1107a	— Ecume de Champagne Op. 161.	1409	Beethoven: Septett.		
*1137	Dornröschen.	489	Wagner: Kaisermarsch (Ulrich).	1410	Beethoven, Mozart, Weber: Ouvert.		
1315	Berger: Etuden Op. 12.	375	Weber: Sämtl. Compositionen.		Mendelssohn: Ouverturen.		
*1812	Bertini: Etuden.	15: 22	Wiese: Pianoforte-Studien.		Schumann: Genoveva Ouverture.		
146	Clementi: Sonaten (Köhler).	1455	Wohlfahrt: Volks-Klavierschule.		Spoer: Jessonda Ouverture.		
145	— Sämtl. Sonatinen (do).	*396	— Op. 68 Kindergarten.				
*147	Gradus ad Parnassum.	763	Melodien-Album (Köhler).	228			
1101	Préludes & Exercices.	*764	Menuett-Album (do).	*			
184	Cramer: Etuden.		Salon-Album: (Die beliebt. Salonst.	288			
*185	Pianoforte-Schule.		von Badarszewska, Jaell, Jungmann,	1381	Beethoven: Sämtliche Lieder.		
*1400	Czerny: Op. 299. Geläufigkeit.		Kontski, Kuhe, Leybach, Liszt,	284	Brahms: Duette Op. 28.		
*1401	— Op. 740. Fingerfertigkeit.		Oesten, Raff, Richards, Rubinstein,	281	Gaviniés: Etuden (Hermann).		
274	Dussek: Sonaten & Stücke.		Spindler, Voss: Wollenhaupt.		Kreutzer: 40 Etuden (Hermann).		
1302	Sonatinen Op. 20.		Felix: Leichte Transcriptionen und		Rode: 24 Capricen (David).		
491	Field: 17 Nocturnes (Köhler).		Opern-Potpourris.				
1267	Gade: Skandinavische Volkslieder.		Ollivier: Opern-Potpourris in Form				
1827	Gluck: Album.		von Fantasien.				
1353	Greg: Poet. Bildner Op. 3.						
1139	Humoresken Op. 6.						
1269	Lyrische Stückchen Op. 12.						
1270	Aus dem Volksleben Op. 19.						
1470	Händel: Compositionen (Köhler).						
4	— Album.						
1821	Hilpert: Rondos etc.						
1148	Jensen: Wanderbilder Op. 17.						
1317	— Etuden Op. 32.						
1463	Kirchner: Aquarellen Op. 21.						
1464	Romanzen Op. 22.						
1466	Walzer Op. 23.						
1040	Köhler: Kinder-Uebungen Op. 218.						
1313	Kinderfreund Op. 243.						
715	— Kinderfreund Op. 243.						
372	Kuhlauf: Sonatinen (Köhler).						
1382a	Rondos (Roitzsch).						
*1377	Lanner-Album (Beliebte Walzer).						
*1067	Liszt: 12 Schubert-Lieder.						
275	— Soirées de Vienne.						
714	Opernfantasien.						
*1304	Ungarische Fantasie.						
*1068/72	Löschhorn: Etuden Op. 38 u. 52.						
1148	Klavier-Technik.						
1416	Mendelssohn: Sämtl. Compositionen.						
1705	Sinfonien.						
1707	Lieder.						
1709	Duetts.						
1783	Märche.						
1773	Album.						
*1402	Moscheles: Etuden Op. 51.						
6	Mozart: Sämtl. Sonaten.						
273	— Sämtl. Stücke (Köhler).						
765	Sämtl. Variationen (do).						
198	7 Concerte (Dörfel).						
1906/6	6 berühmte Sinfonien.						
1823	Quartett- und Quintett-Sätze.						
1320	— Album.						
1205	Müller: Caprices.						
279	Übungen.						
1161	Raff: Suite Op. 91.						
*1162	Cachouha Op. 79.						
*1164	Impromptu-Valse Op. 94.						
*1165	Polka de la Reine Op. 95.						
*1169	Rubinstein: Sonate Op. 12.						
*1009	— Etuden Op. 23.						
*1171	Concert Op. 25.						
*1188	Polnische Tänze.						
*1189	Album (Impromptu etc.).						
277	Searlatti: 18 Stücke (Bülow).						
Schubert: Sämtl. Sonaten.							
150	— Sämtl. Stücke.						
151/4	Lieder (Wittmann).						
1307	Octett und Quintette (Stark).						
1309	Quartette (Jadassohn).						
1310	Rosamunde (do).						
1311	Sinfonie Hmoll (Jadassohn).						
126	Sinfonie Cdur (Ulrich).						
726	Sämtl. Märche (Jadassohn).						
1383	Polonaisen (Jadassohn).						
1825	— Album.						
*1192	Schulhoff: Salon-Tänze.						
Schumann: Op. 1 Variationen, Op. 2 Päpillons, Op. 3 Studien, Op. 4 Intermezz., Op. 5 Impromptus, Op. 6 Davidsbünder, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachttüte, Op. 26 Fasching, Op. 32 Klavierstücke, Op. 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.							

Die meisten Werke sind auch elegant gebunden zu beziehen.

Klavier zu 2 Händen.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Klavier zu 4 Händen.	No.	Quartette.
*479	Schumann: Myrthen Op. 25 (Kirchner).	1042	Spoer: Nocturne Op. 34.	195	Beethoven: Streichquartette.		
*785	— Liederkreis Op. 39 (Kirchner).	*	Strauss: Album I—VI. (Tänze).	15	Haydn: Streichquartette.		
*1391	— Frauenliebe Op. 42 (do).	1108	Wagner: Kaisermarsch.	272	Mozart: Klavierquartette.		
*1392	— Dichterliebe Op. 48 (do).	188a	— Streichquartette.	1617	Sehube: Streichquartette.		
*1393	— Romanzen u. Balladen (do).	188b	— Concertinos Op. 26 und 45.	168	Schumann: Klavierquartett.		
1176	— Lieder und Gesänge (do).	1063	— Concertstück Op. 79.	*783			
1177	Spindler: Frisches Grün Op. 5.	1064	Wohlfahrt: Kinderfeuer Op. 87.				
373	— Wellenspiel Op. 6.	1330	Melodien-Album, 3 Bde.				
*1474	Steibelt: Etuden.	*1404					
*1190	Strauss: Jugend-Tanz-Album.						
1191	Thalberg: Opernfantasien.						
476	Volkmann: Buch der Lieder,						
*1179	— Fantasie-Bilder.						
*1181	Voss: Pluie de Perles Op. 95.						
1107a	— Ecume de Champagne Op. 161.						
489	Wagner: Kaisermarsch (Ulrich).						
375	Weber: Sämtl. Compositionen.						
15: 22	Wiese: Pianoforte-Studien.						
1455	Wohlfahrt: Volks-Klavierschule.						
*396	— Op. 68 Kindergarten.						
763	Melodien-Album (Köhler).						
*764	Menuett-Album (do).						
	Salon-Album: (Die beliebt. Salonst.						
	von Badarszewska, Jaell, Jungmann,						
	Kontski, Kuhe, Leybach, Liszt,						
	Oesten, Raff, Richards, Rubinstein,						
	Spindler, Voss: Wollenhaupt).						
	Felix: Leichte Transcriptionen und						
	Opern-Potpourris.						
	Ollivier: Opern-Potpourris in Form						
	von Fantasien.						

Ouvertüren zu 2 und 4 Händen.

Beethoven: — Bellini, Rossini, — Boieldieu, Herold, Auber, — Cherubini, — Gluck, Haydn, Mehul, Paer, — Mendelssohn, — Mozart, — Spohr, — Weber.	1081	Bach: Sonaten.
	1082	Dancia: Etuden Op. 68, 73, 74.
	1083	Hauptmann: Duos Op. 2.
	1084	Jansa: Duos Op. 46, 74, 81.
	1085	Kallifoda: Duos Op. 178—181.
	1086	Mendelssohn: Lieder ohne Worte.
	1087	Pleyel: Op. 8, 48, 59 (David).
		Spohr: Op. 3, 9, 39, 67, 148, 150, 153.
		Viotto: Duos Cah. I—XIII.

Klavierauszüge zu 2 u. 4 Händen

(ohne Text.)

*Stumme von Portici. — *Maurer u. Schlosser. — Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — Weisse Dame. — Johann von Paris. — *Wasserträger. — Lucia. — Oedipus. — Sommernachtstraum. — Elias. — Sommernachtstraum. — Walpurgsnacht. — Lobgesang. — Athala. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbarina. — Freischütz. — Oberon. — Euryanthe. — Preziosa. — *Trovatore. — Martha. — Lucia. — *Medea. — *Wasserträger. — *Lodoiska. — *Faniska. — Heimliche Ehe. — *Stradella. — Liebestrank. — *Martha. — *Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Judas Macabaeus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — *Zampa. — Nachtlager. — Vampyr. — Heiling. — Templer. — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtstraum. — Walpurgsnacht. — Antigone. — Athala. — Oedipus. — Heimkehr. — Loreley. — Idomeneo. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Cosi fan tutte. — *Lustige Weiber. — Barbier. — Faust (Schumann). — Genoveva. — Jessonda. — Faust (Spohr). — *Vestalin. — *Trovatore. — *Traviata. — Freischütz. — Oberon. — Euryanthe. — Preziosa. — *Trovatore. — Abu Hassan.	13a	Bach, J. S.: Orgelcomp. u. Sonaten.
Bach, Ph. Em.: Sinf. in D dur.	1057	Beethoven: Sämtl. Variat. u. Rondos (do).
Bach, W. F.: Orgelconcert.	285	Concert Op. 61 n. Romanzen.
Beethoven: Original-Compositionen.	9/10	Sämtl. Violoncell-Sonaten arr.
	985/86	Sämtl. Streich-Trios (Hermann).
	987/88	Quartette Op. 18 (Hermann).
	989/90	Septett Op. 20.
	1088	Berühmte Ouvertüren.
	1090	Bellini, Rossini: Ber. Ouvertüren.
	1091	Dancia: 6 ital. Opern Op. 83.
	1092/93	Hauptmann: Sonat. Op. 5 u. 23.
	1093	Haydn: Sämtl. Sonaten (David).
	1094	— 6 Sinfonien (Hermann).
	1095	— 6 Quartette, 3 Quintette.
	1096	— Berühmte Ouvertüren.
	1097	Rode: Air varié.
	1098	Conc. 4, 6, 7, 8, (Hermann).
	1099	Concert Op. 46.
	1100	Rust: Sonate (David).
	1101	Schubert: Sonatinen (David).
	1102	Duos Op. 70, 159, 160, 162 (David).
	1103	Lieder (Hermann).
	1104	— Märche (do).
	1105	Schumann: Op. 73. Fantasiestücke.
	1106	— Op. 102. Stücke im Volkston.
	1107	— Op. 113. Märchenbilder.
	1108	Spohr: Polonaise Op. 40.
	1109	— 6 Salontücke Op. 145.
	1110	Concert 2, 6, 7, 8, 11 (David).
	1111	Strauss: Album I—VI. (Tänze).
	1112	Tartini: Sonaten.
	1113	Weber: Sämtl. Sonaten (David).
	1114	— Berühmte Ouvertüren.
	1115	— 16 Märche.
	1116	Sämtl. Polonaisen.
	1117	Sämtl. Tänze.
	1118	Sinfonie Hmoll (Jadassohn).
	1119	Sinfonie Cdur (Ulrich).
	1120	Sämtl. Märche (Jadassohn).
	1121	Polonaisen (Jadassohn).
	1122	— Album.
	1123	Schubert: Original-Compositionen.
	1124	— Sämtl. 16 Märche.
	1125</td	