

A mon ami PAUL BRAUD

EXERCICES

DE

MOYENNE FORCE

OP. 50

INDÉPENDANCE — LES CINQ DOIGTS GAMMES et ARPÈGES
DOUBLES NOTES OCTAVES

PAR

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PRIX NET : 5 francs

(Voir au dos les autres ouvrages du même Auteur)

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AVANT - PROPOS

En travaillant, il faut être absolument souple et libre. Il faut, malgré cela, jouer avec des doigts fermes. On ne pense pas assez aux trois règles suivantes :

- 1^o Le doigt doit rester sur la touche pendant toute la durée de la note.
- 2^o Toute la force doit résider dans le bout des doigts, — le doigt étant arrondi, le tiers de la phalange placé sur la touche.
- 3^o Il faut travailler tout d'abord très lentement, très appuyé, les doigts articulant avec force, mais sans aucune violence.

Pour que le travail technique perde son aridité, il faut le varier en employant les changements d'intensité de son, les changements de durée (variantes rythmiques), les changements d'attaque (*staccato, louré, legato*), les changements de ton; en exerçant spécialement un seul doigt; en employant l'écartement et le rapprochement alternatif des doigts, par exemple :



Il est utile aussi de procéder par degrés décroissants de difficultés dans l'ordre successif des exercices. Ainsi, avant les gammes en notes simples, il sera bon de jouer des gammes en tierces ou en sixtes.

Mais avant tout, il faut être absolument libre — c'est-à-dire jouer sans aucune raideur. De cette liberté, de cette souplesse, dépendent les progrès.

I. PH.

EXERCICES DE MOYENNE FORCE

I

I. PHILIPP

Op.50.

EXAMPLE DE MODULATION

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is primarily composed of eighth-note patterns with slurs, accompanied by bass notes on the lower staff. Measure numbers (1, 2, 3, 4, 5, 6) are written below the top staff of each column. The music is in common time throughout. The first five staves begin in G major (no sharps or flats), while the sixth staff begins in A major (one sharp). The notation includes various key signatures and accidentals such as flats, sharps, and naturals. The piano keys are indicated by vertical lines above the notes.

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SÉRIE 1

Les Exercices suivants doivent être transposés d'après l'exemple de modulation. L'emploi des mesures entre parenthèses est facultatif. Travailler lentement et *mf staccato* tout d'abord, *louré* ensuite et pour terminer *legato* en employant les rythmes suivants:



Garder au corps, aux bras, aux poignets, la plus grande liberté, la plus absolue souplesse. Articuler avec fermeté, mais sans violence.

A 1

2

B 1

2

4

2

3

3 2 1 4 5 2 4 1 3 2 1 4 5 2 4 1 etc. 3 1 2 4 5 4 2 1 3 1 2 4 5 4 2 1 etc.

D 1

4 5 3 2 1 2 3 5 4 5 3 2 1 2 3 5 etc. 4 2 3 1 2 3 5 1 4 2 3 1 2 3 5 1 etc.

3

4 3 2 1 2 5 3 1 4 3 2 1 2 5 3 1 etc. 4 1 2 3 5 3 2 1 4 1 2 3 5 3 2 1 etc.

E 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 etc. 5 3 4 2 1 3 2 4 5 3 4 2 1 3 2 4 etc.

3

5 2 4 3 1 4 2 3 5 2 4 3 1 4 2 3 etc. 5 1 3 4 2 4 3 1 5 1 3 4 2 4 3 1 etc.

SÉRIE 2

Mêmes remarques que pour la Série I

Rythmes:

The image shows two staves of musical notation. Each staff consists of a series of eighth notes. The top staff starts with a common time signature, followed by a measure with a sharp sign, another common time measure, another sharp measure, and so on. The bottom staff follows a similar pattern but includes a measure with a double sharp sign. The notes are represented by vertical stems with horizontal dashes indicating pitch.

A 1

1 5 4 3 4 3 2 3 4 3 4 5 1 5 4 3 4 3 2 3 4 3 4 5 etc.

2 3

1 3 2 4 3 5 4 5 3 4 2 3 1 3 2 4 3 5 4 5 3 4 2 3 etc.

1 2 3 4 5 4 3 4 3 2 3 2 1 2 3 4 5 4 3 4 3 2 3 2 etc.

B 1 2

2 3 4 5 4 1 3 5 4 1 4 5 2 3 4 5 4 1 3 5 4 1 4 5 etc.

2 1 3 4 5 4 1 3 4 5 4 5 2 1 3 4 5 4 1 3 4 5 4 5 etc.

3 C 1

2 3 5 4 1 3 4 5 3 1 3 5 etc. 3 1 4 5 4 2 1 4 2 5 2 4 etc.

3 1 4 5 4 2 1 4 2 5 2 4 etc.

2

3 1 2 4 2 4 5 4 5 4 2 4 3 1 2 4 2 4 5 4 5 4 2 4
etc. etc.

3 4 2 1 2 4 5 4 1 2 4 5 3 4 2 1 2 4 5 4 1 2 4 5
etc. etc.

D 1

4 3 2 1 2 3 5 3 2 1 5 3 4 3 2 1 2 3 5 3 2 1 5 3
etc. etc.

4 5 1 2 3 1 2 3 5 3 2 1 4 5 1 2 3 1 2 3 5 3 2 1
etc. etc.

3

4 1 2 5 3 1 2 3 2 1 3 5 4 1 2 5 3 1 2 3 2 1 3 5
etc. etc.

5 4 3 2 1 2 3 4 3 1 2 4 5 4 3 2 1 2 3 4 3 1 2 4
etc. etc.

2

5 3 4 2 3 1 2 4 3 2 1 3 5 3 4 2 3 1 2 4 3 2 1 3
etc. etc.

5 1 2 3 4 3 2 3 2 1 2 3 5 1 2 3 4 3 2 3 2 1 2 3
etc. etc.

SÉRIE 3

1

4 5 5 4 4 5 4 5 4 5

>2 >2 >3 >3

2

etc.

3 4 4 3 3 4 3 4 3 4

etc.

3

2 3 3 2 2 3

etc.

4

1 2 2 1 1 2

etc.

5

3 5 5 3 3 5

etc.

6

2 4 4 2 2 4

etc.

7

1 3 3 1 1 3

etc.

8

2 5 5 2 2 5

etc.

9

1 4 4 1 1 4

etc.

10

1 5 5 1 1 5

etc.

SÉRIE 4

Travailler tous les exercices d'après A N° 1.

A 1

2

3

4

5

B 1

2

3

4

5

C 1

2

* Ici, on peut intercaler une mesure de sextolets:



3

1 2 1 5 etc. 2 1 2 3 etc. 3 2 3 4 etc.

D 1

2

3

4 2 4 5 etc. 5 1 5 3 etc. 1 2 1 4 etc.

4

5

E 1

2 3 2 5 etc. 3 1 3 4 etc. 5 3 5 4 etc.

2

3

4

1 4 1 5 etc. 2 1 2 5 etc. 3 1 3 2 etc.

5

F 1

2

4 2 4 5 etc. 5 2 5 4 etc. 1 3 1 5 etc.

3

4

5

2 1 2 4 etc. 3 2 3 5 etc. 4 1 4 3 etc.

SÉRIE 5

Rythmes: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8}$

A 1

1 2 3 2 4 2 5 etc. 2 3 1 3 4 3 5 etc.

2

3 4 1 4 2 4 5 etc. 4 5 1 5 2 5 3 etc.

5

B 1

5 1 2 1 3 1 4 etc. 1 3 2 3 4 3 5 etc.

3

2 4 1 4 3 4 5 etc. 3 5 1 5 2 5 4 etc.

4

5

5 1 2 1 3 1 4 etc. 1 3 2 3 4 3 5 etc.

C 1

1 4 2 4 3 4 5 etc. 2 5 1 5 3 5 4 etc.

3

4

3 1 2 1 4 1 5 etc. 4 2 1 2 3 2 5 etc.

5

D 1

5 3 1 3 2 3 4 etc. 1 5 2 5 3 5 4 etc.

2

3

2 1 3 1 4 1 5 etc. 3 2 1 2 4 2 5 etc.

4

5

4 3 1 3 2 3 5 etc. 5 4 1 4 2 4 3 etc.

SÉRIE 6

Rythmes de la Série 2

A 1

1 2 3 4 5 4 3 etc. 2 1 3 4 5 4 3 etc.

2

3 1 2 4 5 4 2 etc. 4 1 2 3 5 3 2 etc.

5

B 1

5 1 2 3 4 3 2 etc. 1 2 4 3 5 2 4 etc.

2

3

2 1 4 3 5 1 4 etc. 3 1 5 2 4 1 5 etc.

4

5

4 1 3 2 5 1 3 etc. 5 1 3 2 4 1 3 etc.

C 1

1 3 2 4 3 5 4 etc. 2 3 1 4 3 5 4 etc.

3

3 2 1 4 2 5 4 etc. 4 2 1 3 1 5 3 etc.

D 1

5 2 1 3 2 4 3 etc. 1 2 5 2 4 2 3 etc.

2

2 1 5 1 4 1 3 etc. 3 1 5 1 4 1 2 etc.

4

4 1 5 1 3 1 2 etc. 5 1 2 1 3 1 4 etc.

E 1

1 4 3 2 5 4 3 etc. 2 4 3 1 5 4 3 etc.

2

3

3 4 2 1 5 4 2 etc. 4 3 2 1 5 3 2 etc.

4

5

5 3 2 1 4 3 2 etc. 1 4 5 3 4 2 3 etc.

F 1

2

2 4 5 3 4 1 3 etc. 3 4 5 2 4 1 2 etc.

3

4

4 3 5 2 3 1 2 etc. 5 3 4 2 3 1 2 etc.

5

SÉRIE 7

Rythmes suivants: --#--#- Egalement *ff* puis *ppp*

A 1 ( = 160)

1 2 4 3 5 etc.

2

2 1 4 3 5

etc.

3

3 1 4 2 5

etc.

4

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a common time signature. The top staff shows two measures of eighth-note patterns. The first measure contains notes on the 4th, 1st, 3rd, 2nd, and 5th lines. The second measure contains notes on the 4th, 1st, 3rd, 2nd, and 5th lines. The bottom staff shows two measures of quarter-note patterns. The first measure contains notes on the 4th, 1st, 3rd, 2nd, and 5th lines. The second measure contains notes on the 4th, 1st, 3rd, 2nd, and 5th lines. The score concludes with the instruction "etc.".

५

B 1

1 2 3 4 5 etc.

2

2 1 3 4 5 etc.

3

3 1 2 4 5 etc.

4

4 1 2 3 5 etc.

5

5 1 2 3 4 etc.

C 1

1 2 3 5 4

etc.

2

2 1 3 5 4

etc.

3

3 1 2 5 4

etc.

4

4 1 2 5 3

etc.

5

5 1 2 4 3

etc.

D 1

1 2 5 3 4 etc.

2

2 1 5 3 4 etc.

3

3 1 5 2 4 etc.

4

4 1 5 2 3 etc.

5

5 1 4 2 3 etc.

E 1

1 3 2 4 5

etc.

2

2 3 1 4 5

etc.

3

3 4 1 2 5

etc.

4

4 3 1 2 5

etc.

5

5 3 1 3 4

etc.

SÉRIE 8

Travailler *ff* - *p* - *mf* - *pp* et vite.

1

1 2 1 3 1 4 1 5 etc.

etc.

3

4

3 1 3 2 3 4 3 5 etc. 4 1 4 2 4 3 4 5 etc.

5

6

5 1 5 2 5 3 5 4 etc. 4 1 2 3 2

7 Prestissimo e *ff*

1 3 4 5 4 etc.

8

1 etc. etc.

9

etc.

10

etc.

11

f1

V

1 etc.

12 Presto

etc.

etc.

13 Prestissimo e *f*

EXERCICE POUR LES DOIGTS FAIBLES

14 Presto e *mf* ou *f*

SÉRIE 9

PRÉPARATION AU TRILLE

1 *p et Lent*

3
1 2 1 2
5
4
3
4

1
2
3
4
5
etc.

4 3 4 3

1
2
3
4
etc.

3 2 3 2



4

5

6

etc.

7

etc.

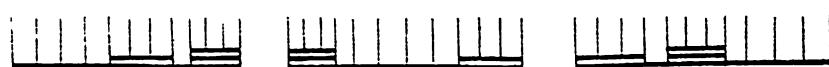
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etc.

EXERCICES DES CINQ DOIGTS

Travailler *ff.* *f.* *mf.* *p.* *pp.* avec les rythmes de la 1^{re} Série et ceux de la 7^e
La main gauche deux octaves au dessous de la main droite.

Rythmes pour les exercices: 1, 2 et 3 :



DANS TOUS LES TONS

1 (sur plusieurs octaves)

M.D. 3 2 3 1 4 3 4 2 5 3 4 2 3 4 5 3 4 2 3 4 5 3 4 3 4 5 3 4
 3 2 3 1 3 2 3 1 4 3 4 2 3 3 4 1 2 1 3 2 3 3 4 1 2 1 3 2 3 3 4 1 2 1 3 etc.
 M.G. 2 3 2 4 1 2 1 4 1 2 1 3 2 3 1 4 1 2 1 3 2 3 1 4 1 2 1 3 2 3 1 4 1 2 1 3
 3 4 3 5 2 3 2 4 1 2 1 4 3 4 1 4 3 4 1 4 3 4 1 4 3 etc.

3 2 3 1 4 3 4 2 5 4 5 4 3 5 4 3 5 4 3 5 4
 3 4 3 5 2 3 2 4 1 2 1 2 3 4 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2 etc.

2 1 2 3 1 2 3 4 2 3 4 5 2 5 2 1 5 2 1 5 2
 5 4 3 5 4 3 2 4 3 2 4 4 5 1 4 5 1 4 5 1 4 etc.

1 2 3 1 2 3 4 2 3 4 5 3 1 4 2 4 2 4 2 4 2
 1 2 3 1 2 3 4 1 2 3 4 2 1 5 1 2 4 2 1 2 1 2 etc.

3 1 3 2 1 2 4 3 2 3 5 4 3 1 4 3 1 4 3 1 4 3
 4 2 3 4 3 4 2 3 4 3 1 2 3 4 4 3 4 3 4 3 4 3 etc.

1 3 2 1 2 4 3 2 3 5 4 3 1 1 1
 5 3 4 5 4 2 3 4 3 1 2 3 5 5 5 etc.

4 5 4 3 5 4 3 2 4 3 2 1 2 5 2 5 2
 1 2 3 1 2 3 4 2 3 4 5 3 1 3 1 3 1 3 1 3 1 etc.

5 4 3 5 4 3 2 4 3 2 1 4 5 2 4 1 4 5 2 4 1 4 5
 4 3 2 4 3 2 1 4 3 2 1 3 4 4 2 5 2 1 4 2 5 2 1 4 2 5 2 etc.

Nota: Quelques uns des exercices de cette série sont extraits de la méthode de C. Muller

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5

2 3 4 2 3 4 5 3 4 5 4 3 4 1 2 3 2
1 2 3 1 2 3 4 2 3 4 3 2 3 1 2 3 1
4 3 2 4 3 2 1 3 2 1 2 3 2 4 3 2 4
5 4 3 5 4 3 2 4 3 2 3 4 3 5 4 3 5

4 1 2 1 4 1
3 1 2 4 3 5 4 3 2 4 3 2 3 4 3 5 4 3 5

4 1 2 1 4 1
3 1 2 4 3 5 4 3 2 4 3 2 3 4 3 5 4 3 5 etc.

1 2 3 4 2 3 4 5 3 4 5 4 3 4 2 3 4 5 2
2 3 4 2 3 4 5 3 4 5 4 3 4 2 3 4 5 2
4 3 2 4 3 2 1 3 2 1 2 3 2 4 2 1 4
5 4 3 5 4 3 2 4 3 2 3 4 3 5 3 2 5

2 4 2 1 4 1
3 5 3 2 5 2 4 2 1 4 3 5 3 2 5

2 4 2 1 4 1
3 5 3 2 5 2 4 2 1 4 3 5 3 2 5 etc.

6

2 4 3 2 3 5 4 3 4 3 2 3 4 3 4 1 2
4 2 3 4 3 1 2 3 2 3 4 3 2 3 2 5 4
2 3 5 4 3 4 3 5 4

4 1 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
2 4 3 2 1 2 4 3 2 3 2 1 3 4 3 4 2 1

4 1 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
5 3 4 5 4 2 3 4 2 3 4 3 2 3 2 4 5

2 4 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
5 3 4 5 4 2 3 4 2 3 4 3 2 3 2 4 5

2 4 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
5 3 4 5 4 2 3 4 2 3 4 3 2 3 2 4 5 etc.

7

3 1 2 3 4 2 3 4 5 3 2 4 3 2 3 1 4 1
3 5 4 3 2 4 3 2 1 3 4 2 3 4 3 5 3 5
2 5

4 1 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
5 3 4 5 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
2 5

3 1 2 3 4 2 3 4 5 3 2 4 3 2 3 1 4 1
3 5 4 3 2 4 3 2 1 3 4 2 3 4 3 5 3 5
3 5

4 1 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
5 3 4 5 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
3 5

4 1 2 1 4 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
5 3 4 5 3 2 5 4 3 2 4 3 1 3 4 3 4 2 1
3 5 etc.

8

3 2 3 1 4 3 4 2 5 3 4 2 3 1 4 2 3
3 4 3 5 2 3 2 4 1 3 2 4 3 5 4 4 3
2 4

4 2 3 1 5 2 3
5 3 4 2 3 1 5 4 3
1 4 3
2 4

4 2 3 1 5 2 3
5 3 4 2 3 1 5 4 3
1 4 3
2 4

4 2 3 1 5 2 3
5 3 4 2 3 1 5 4 3
1 4 3
2 4

4 2 3 1 5 2 3
5 3 4 2 3 1 5 4 3
1 4 3
2 4

4 2 3 1 5 2 3
5 3 4 2 3 1 5 4 3
1 4 3
2 4 etc.

9

1 2 1 3 2 3 2 4 3 5 2 4 1 3 5 3 1
5 4 5 3 4 3 4 2 3 4 1 4 2 5 3 4 3 5
4

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2
3 5

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2
3 5

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2
3 5 etc.

1 2 1 3 2 3 2 4 3 5 2 4 1 3 5 3 1
5 4 5 3 4 3 4 2 3 4 1 4 2 5 3 4 3 5
2

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2
3 5

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2
3 5

3 1 3 1
3 5 4 3 2 5 4 3 2 4 3 1 3 4 3 5 4 3 2
3 5 etc.

10

5 3 2 1 3 2 1 4 5
3 4 2 3 4 5

etc.

4 3 2 1 3 2 1 5 4
2 3 4 5 3 4 5 1 2

etc.

11

5 4 5 2 1 2 3 4 5
1 2 1 4 5 4

etc.

4 3 5 2 1 2 4 5 4
2 3 1 4 5 4 2 1

etc.

12

2 3 1 2 5 4 5 1 2
4 3 5 3 1 2 4 5

etc.

1 2 1 2 5 4 5
5 4 5 3 1 2 4 5

etc.

13

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

1 2 3 4 3 2 1 5
5 4 3 2 3 4 5

14

15

16

etc.

17

5 3 2 3 1 4 3 4 etc.

4 2 1 2 1 5 4 5 4 etc.

5 1 5 2 5 3 2 1 5 etc.

5 1 5 2 5 3 2 1 5 etc.

18

5 1 5 2 5 3 2 1 5 etc.

5 1 5 2 5 3 2 1 5 etc.

5 2 1 4 5 4 3 4 5 etc.

4 2 1 4 5 4 3 5 4 etc.

19

5 2 1 4 5 4 3 4 5 etc.

4 2 1 4 5 4 3 5 4 etc.

4 2 3 4 5 4 3 4 5 etc.

5 4 3 2 1 2 3 2 5 etc.

20

4 2 3 4 5 4 3 4 5 etc.

5 4 3 2 1 2 3 2 5 etc.

21

1 4 3 5 4 1 3 2 etc.

1 4 3 5 4 1 3 2 etc.

1 4 3 5 4 1 3 2 etc.

1 4 3 5 4 1 3 2 etc.



22

Musical score page 22, measures 1-8. The score consists of two staves of five-line music. Each measure contains eight notes with fingerings (1, 2, 3, 4, or 5) below them. The patterns involve eighth-note pairs and sixteenth-note groups, with fingerings such as 1-2, 3-4, 5-4, etc.

Musical score page 22, measures 9-16. The score continues with two staves of five-line music. Each measure contains eight notes with fingerings (1, 2, 3, 4, or 5) below them. The patterns continue from the previous measures, showing a rhythmic and melodic progression.

23

Musical score page 23, measures 1-8. The score consists of two staves of five-line music. Each measure contains eight notes with fingerings (1, 2, 3, 4, or 5) below them. The patterns involve eighth-note pairs and sixteenth-note groups, with fingerings such as 1-2, 3-4, 5-4, etc.

Musical score page 23, measures 9-16. The score continues with two staves of five-line music. Each measure contains eight notes with fingerings (1, 2, 3, 4, or 5) below them. The patterns continue from the previous measures, showing a rhythmic and melodic progression.

Musical score page 23, measures 17-24. The score continues with two staves of five-line music. Each measure contains eight notes with fingerings (1, 2, 3, 4, or 5) below them. The patterns continue from the previous measures, showing a rhythmic and melodic progression.

Musical score page 23, measures 25-32. The score continues with two staves of five-line music. Each measure contains eight notes with fingerings (1, 2, 3, 4, or 5) below them. The patterns continue from the previous measures, showing a rhythmic and melodic progression.

24

Sheet music for exercise 24, consisting of four staves of musical notation. Each staff uses a treble clef and has five horizontal lines. Fingerings are indicated below each note. The first staff starts with a sequence of notes: 1, 2, 3, 1, 4, 3, 2, 1. The second staff starts with 2, 3, 4, 2, 5, 4, 3, 1. The third staff starts with 2, 3, 4, 2, 5, 4, 3, 1. The fourth staff starts with 2, 3, 4, 2, 5, 4, 3, 1.

25

Sheet music for exercise 25, consisting of two staves of musical notation. Each staff uses a treble clef and has five horizontal lines. Fingerings are indicated below each note. The first staff starts with 1, 3, 2, 1, 2, 3, 4, 1. The second staff starts with 2, 4, 3, 2, 3, 4, 5, 1.

26

Sheet music for exercise 26, consisting of four staves of musical notation. Each staff uses a treble clef and has five horizontal lines. Fingerings are indicated below each note. The first staff starts with 1, 2, 3, 4, 5, 3, 2, 4, 3, 5, 3, 2. The second staff starts with 1, 2, 3, 4, 5, 3, 2, 4, 3, 5, 3, 2. The third staff starts with 1, 2, 3, 4, 5, 3, 2, 4, 3, 5, 3, 2. The fourth staff starts with 1, 2, 3, 4, 5, 3, 2, 4, 3, 5, 3, 2.

27

28

29

30

31



37

38

39

40

41

etc.

42

etc.

42

1 5 1 5 2 1 2 3 1
5 4 3 5 4 3 5
etc.

1 5 1 5 2 1 2 3 1
5 1 4 1 3 5 4 3 5
etc.

43

5 2 1 3 2 4 3 2 1 5
3 4 3 5 3 4 5
etc.

5 2 1 3 2 1 3 2 1 5
1 3 4 3 5 3 4 5 1
etc.

44

5 4 5 1 2 4 5 1 5 1 5
1 2 5 4 5 1 5
etc.

5 4 5 1 2 4 5 1 5 1 5
1 2 4 5 4 3 4 5 1
etc.

45

5 4 5 1 2 3 2 1
1 2 5 4 3 4 5
etc.

5 4 5 1 2 3 2 1 5
1 2 4 5 4 3 4 5 1
etc.

46

1 5 4 5 2 4 3 2 1
5 4 3 2 1 4 2 3 4 5
etc.

5 4 5 2 4 3 2 1 5
5 4 3 2 1 4 2 3 4 5
etc.

47

etc.

48

etc.

49

etc.

50

etc.

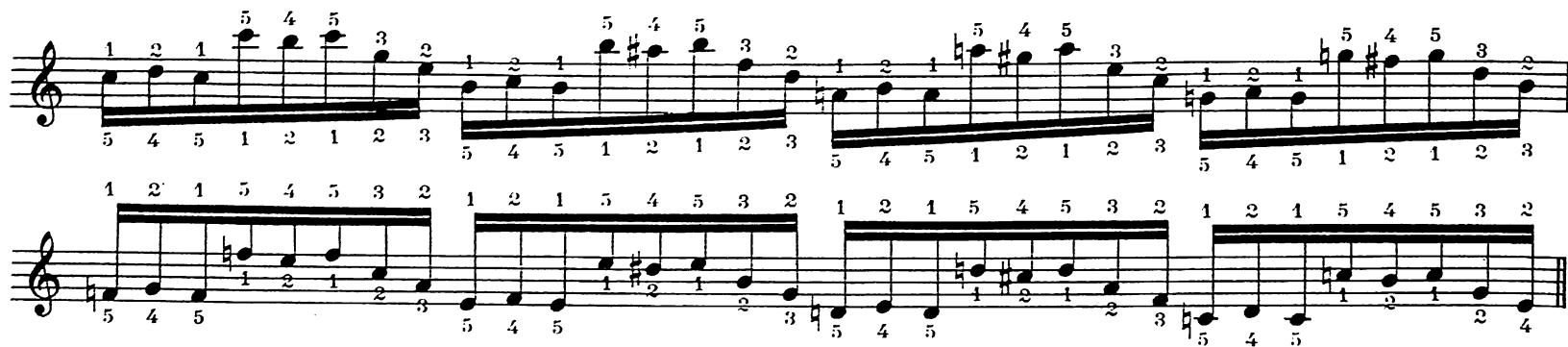
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etc.

52

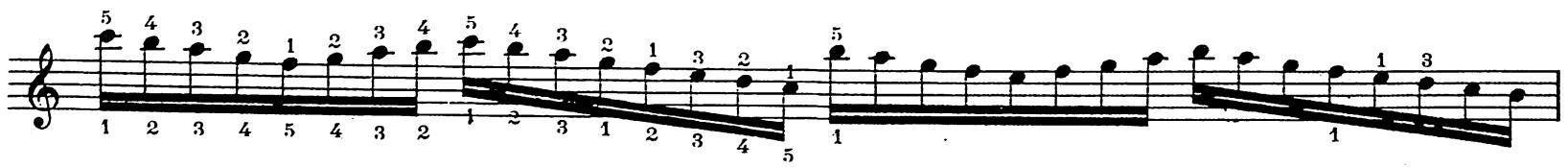
53

54



55

56



40

60

60

61

64

62

62

63

63

65

66

67

68

69

A musical score for piano, page 69. The key signature is G major (one sharp). The score consists of two staves. The top staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The bottom staff provides harmonic support with sustained notes and additional chords. Measure numbers 1 through 8 are indicated above the measures.

EXERCICE CHROMATIQUE

ff. pp. — A travailler à l'octave les mains croisées

70

The musical score for Exercise Chromatique, page 42, features nine staves of music for two hands. The first staff begins with a treble clef and common time. The key signature changes throughout the piece, including major keys like G major and C major, and minor keys like A minor and E minor. The music consists of sixteenth-note patterns that require crossing of hands, as indicated by the instruction "A travailler à l'octave les mains croisées". Fingerings are provided above the notes to guide the performer.

A travailler à la tierce, à la sixte, à la dixième.

A travailler aussi en octaves et en octaves brisées.

EXERCICES POUR LES GAMMES ET ARPÈGES ^(*)

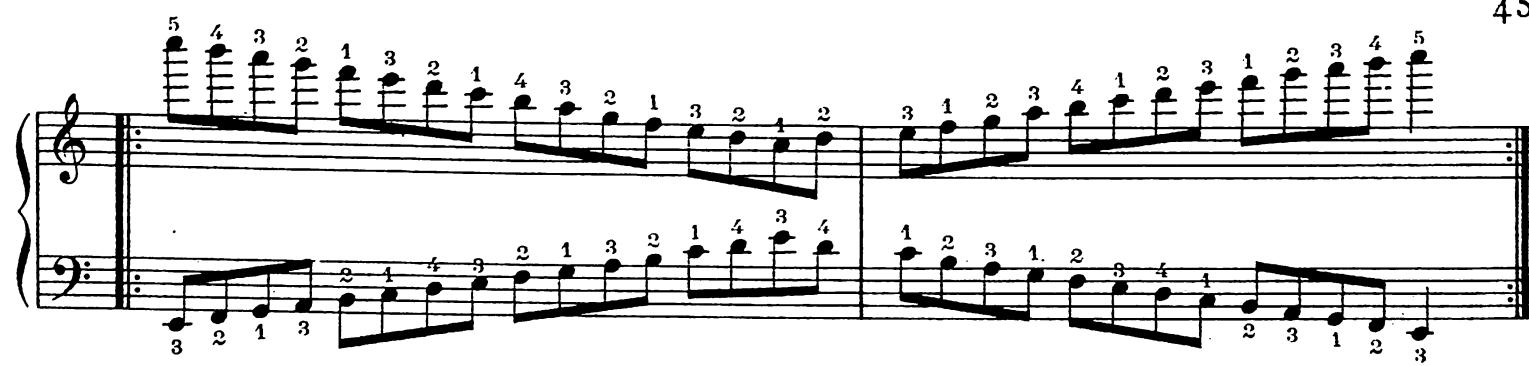
Travailler dans tous les tons majeurs et mineurs avec le doigté d'ut et le doigté normal.

Sur plusieurs octaves avec différentes nuances, staccato du doigt et legatissimo.

Exercer cette gamme par mouvement contraire avec les doigtés uniformes suivants:

12 | 13 | 14 | 15 | 123 | 124 | 125 | 134 | 185 | 145 | 1234 | 1235 | 1245 | 1345 ||

(*) Stephen Heller les faisait ainsi travailler.



Fingerings: Treble staff (5, 4, 3, 2, 1, 3, 2, 1), (4, 3, 2, 1, 3, 2, 1); Bass staff (1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (3, 4, 1, 2, 3, 2, 1, 3, 2, 1).

Fingerings: Treble staff (3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (2, 1, 3, 1); Bass staff (3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (2, 3, 1, 2, 3, 1, 2, 3, 1).

Fingerings: Treble staff (2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2); Bass staff (3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1).

Fingerings: Treble staff (2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2); Bass staff (1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1), (3, 4, 1, 2, 3, 2, 1, 3, 2, 1, 2, 3, 1).

Fingerings for the first two measures:

- Measure 1: 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4
- Measure 2: 2, 3, 1, 2, 3, 4, 1, 2, 3, 1

Fingerings for the third and fourth measures:

- Measure 3: 3, 1, 2, 3, 4, 1, 2, 3, 2, 1, 3, 2, 1
- Measure 4: 4, 3, 2, 1, 3, 2, 1, 5

Fingerings for the fifth and sixth measures:

- Measure 5: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1
- Measure 6: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1

Fingerings for the seventh and eighth measures:

- Measure 7: 4, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1
- Measure 8: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1

Fingerings for the ninth and tenth measures:

- Measure 9: 1, 3, 2, 4, 3, 5, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1
- Measure 10: 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1

The image shows four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff consists of five horizontal lines. The notation uses black dots to represent notes and includes fingerings (numbers 1 through 5) placed above or below the notes. The first staff begins with a measure starting at the 3rd line. The second staff begins with a measure starting at the 2nd line. The third staff begins with a measure starting at the 4th line. The fourth staff begins with a measure starting at the 1st line. Measures are separated by vertical bar lines, and measures 8 and 16 are indicated by dashed horizontal lines above the staff.

Legatissimo et lent

Exercice d'arpèges

Legatissimo et lent

1 2 3 1 2 1 1 5 5
3 2 1 5
etc.

1 2 3 1 2 4 1 4 4 5
2 4 1 2 4 5

De même pour les septièmes de dominante.

EXERCICES EN DOUBLES NOTES

La main gauche deux octaves au dessous de la main droite.

1 (f. *mf.* *p*)

Tous ces exercices (de 1 à 5) peuvent être travaillés *staccato* avec les dix doigts suivants: $\begin{smallmatrix} 2 & 3 & 4 & 5 & 5 \\ 1 & 1 & 1 & 2 & 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 4 & 5 & 5 \\ 2 & 2 & 3 & 4 \end{smallmatrix}$.

2 (*staccato e legato*)

Tous ces exercices (de 1 à 5) peuvent être travaillés *staccato* avec les dix doigts suivants : 2|3|4|5|5|4|3|4|5|5 .

(staccato e legato)

2

Dans tous les tons - Autres doigtés pour deux tierces: $\begin{matrix} 4 & 5 \\ 2 & 1 \end{matrix}$ | $\begin{matrix} 4 & 5 \\ 1 & 2 \end{matrix}$ | $\begin{matrix} 3 & 4 \\ 2 & 1 \end{matrix}$ | $\begin{matrix} 3 & 5 \\ 2 & 1 \end{matrix}$ | $\begin{matrix} 4 & 5 \\ 1 & 3 \end{matrix}$.

3

Dans tous les tons Majeurs et Mineurs

4

5 (*ff. pp*)



Dans tous les tons

6

Diagram illustrating fingerings for the 6th position across six measures. The first measure shows fingers 4, 1, 2, 5. Subsequent measures show fingerings 1, 4, 4, 3, 4, 1, 1. The bass line below shows notes at positions 4, 1, 4, 4, 3, 4, 1, 1.

Diagram illustrating fingerings for the 6th position across four measures. The first measure shows fingers 4, 1, 2, 5. Subsequent measures show fingerings 1, 4, 4, 3, 4, 1, 1. The bass line below shows notes at positions 4, 1, 4, 4, 3, 4, 1, 1.

7

Diagram illustrating fingerings for the 7th position across six measures. The first measure shows fingers 5, 2, 1, 2, 4, 1, 5. Subsequent measures show fingerings 3, 1, 4, 4, 3, 2, 1, 4, 4, 3, 2, 1. The bass line below shows notes at positions 5, 2, 1, 2, 4, 1, 5, 3, 1, 4, 4, 3, 2, 1, 4, 4, 3, 2, 1.

8

Diagram illustrating fingerings for the 8th position across eight measures. The first measure shows fingers 5, 2, 1, 2, 4, 1, 5. Subsequent measures show fingerings 3, 1, 4, 2, 1, 4, 2, 1, 3, 2, 1, 4, 1, 3, 2, 1, 4, 1, 3, 2, 1. The bass line below shows notes at positions 5, 2, 1, 2, 4, 1, 5, 3, 1, 4, 2, 1, 4, 2, 1, 3, 2, 1, 4, 1, 3, 2, 1, 4, 1, 3, 2, 1.

9 *Dans tous les tons*

10 (*f et pp*)

11

12

13

52 Dans tous les tons

Dans tous les tons

14

15

16

17

18

19

20

21

22

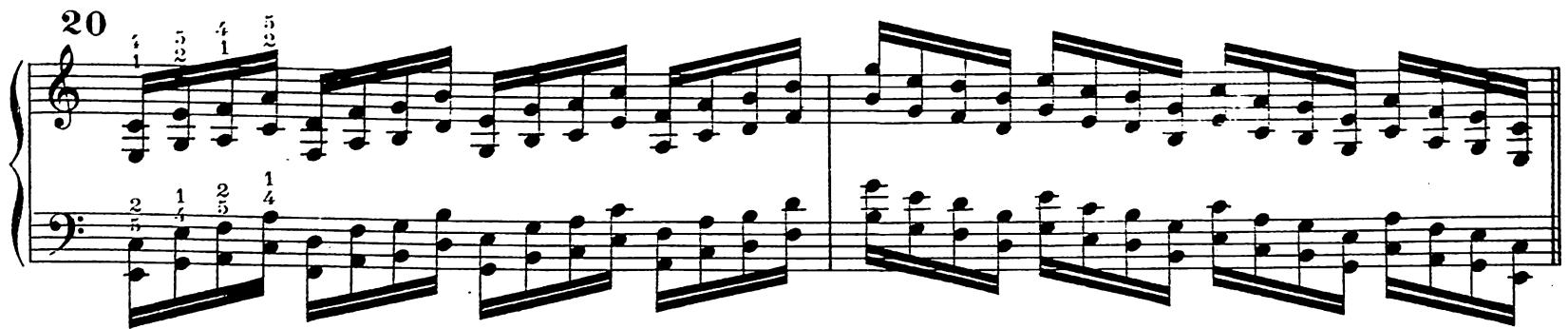
etc.

etc.

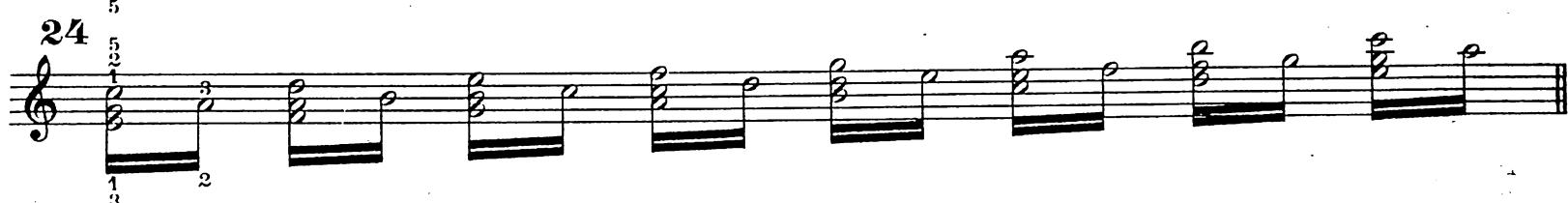
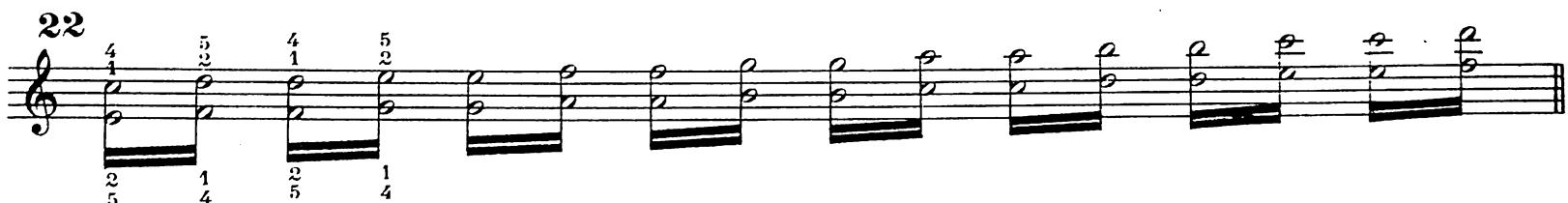
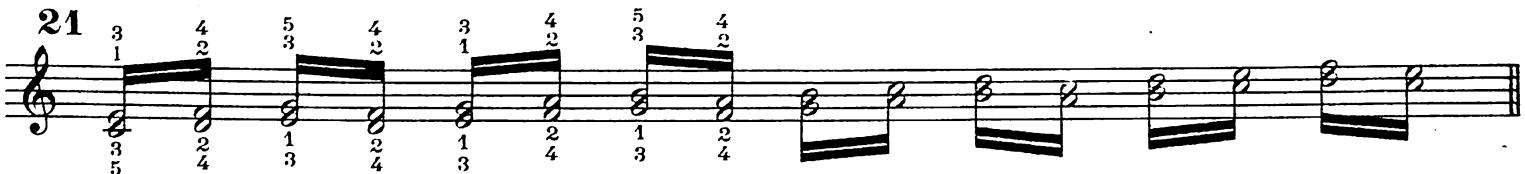
etc.

etc.

etc.



Dans tous les tons



EXERCICES EN OCTAVES

A travailler aussi en octaves brisées, avec diverses nuances allant du *ff* au *pp* et dans tous les tons.

1 ♩ = 92

2 ♩ = 92

3 ♩ = 92

4 ♩ = 96

Travailler en octaves brisées:

5 ♩ = 96

Comme pour l'exercice précédent:

Travailler aussi ces cinq premiers exercices avec adjonction d'une tierce; ainsi:

6 ♩ = 104 - 108

ff puis pp

7 ♩ = 104

pp puis ff

8 $\text{♩} = 104$

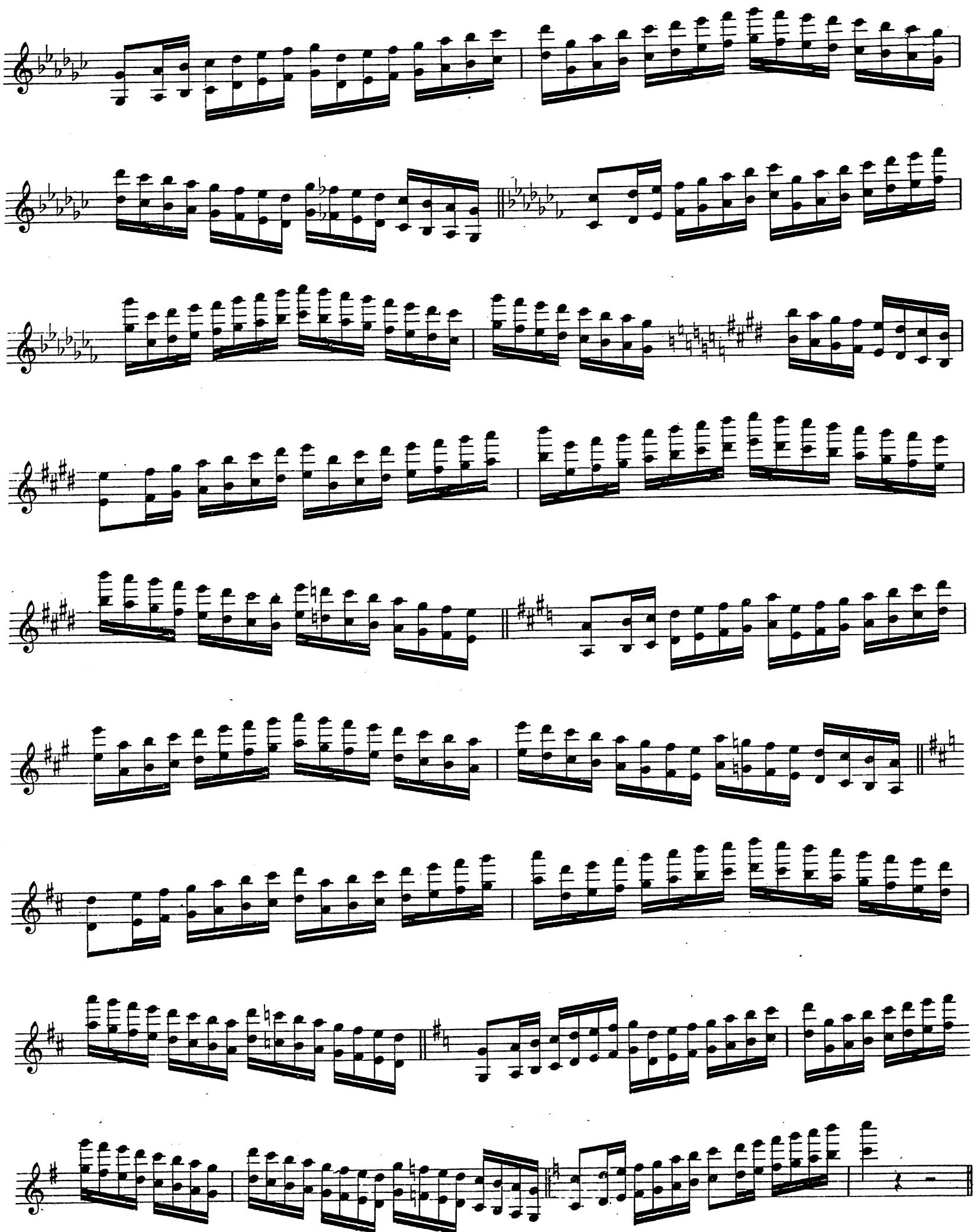
9 $\text{♩} = 69$
pp

10 $\text{♩} = 69$

11 $\text{♩} = 69$

12 Presto ♩ = 108 (travailler *ff.* *mf.* *p.* *f.* *pp*)

The sheet music consists of eight staves of piano music. The key signature changes from C major at the beginning to G major, then F major, then D major, then B-flat major, then A major, then G major, then E major, and finally C major at the end. The tempo is Presto (♩ = 108). The dynamics are indicated as (travailler *ff.* *mf.* *p.* *f.* *pp*). The music features continuous eighth-note patterns with various slurs and grace notes.



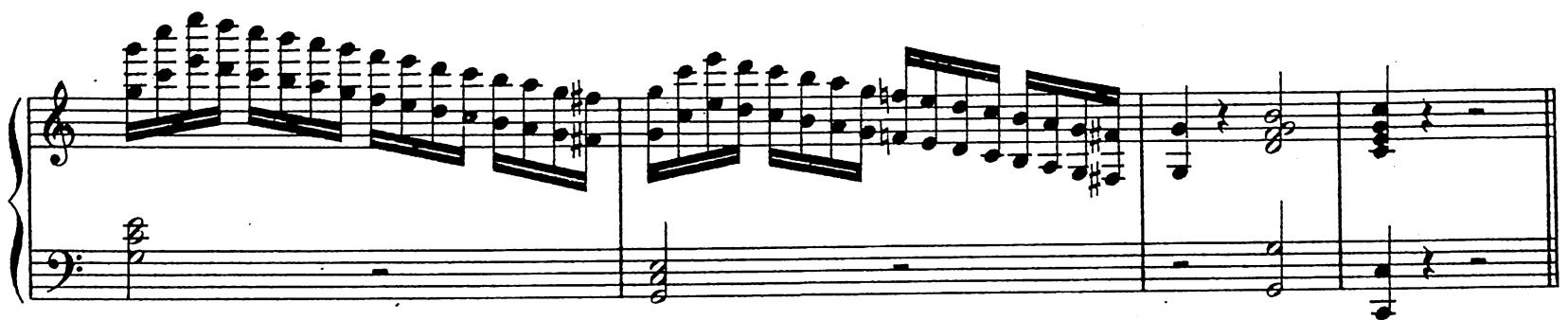
13 Presto $\text{♩} = 108 - 120$

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic of *pp*. Staff 2 (bass clef) has a rest. Staff 3 (treble clef) has a rest. Staff 4 (bass clef) has a rest. Staff 5 (treble clef) has a rest. Measure 1 ends with a double bar line. Measure 2 begins with a sharp key signature. Measure 3 ends with a double bar line. Measure 4 begins with a double sharp key signature. Measure 5 ends with a double bar line. Measure 6 begins with a double sharp key signature. Measure 7 ends with a double bar line. Measure 8 begins with a double sharp key signature. Measure 9 ends with a double bar line. Measure 10 begins with a double sharp key signature. Measure 11 ends with a double bar line. Measure 12 begins with a double sharp key signature. Measure 13 ends with a double bar line. Measure 14 begins with a double sharp key signature. Measure 15 ends with a double bar line. Measure 16 begins with a double sharp key signature. Measure 17 ends with a double bar line. Measure 18 begins with a double sharp key signature. Measure 19 ends with a double bar line. Measure 20 begins with a double sharp key signature.

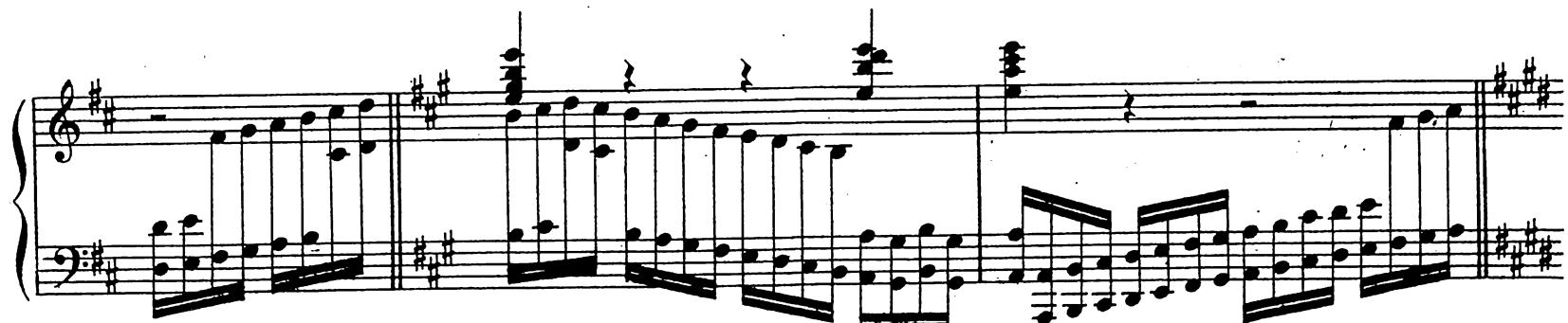
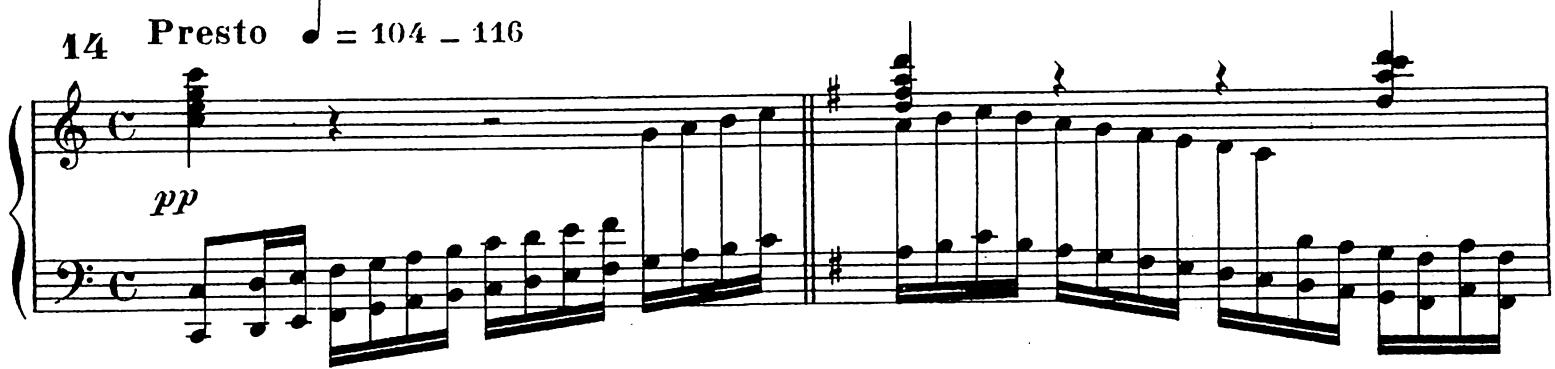
De même en octaves brisées.

H. & Cie 24,885

A musical score for piano, consisting of six staves of music. The top two staves are in G major (two sharps) and the bottom four staves are in E major (one sharp). The music features continuous eighth-note patterns in the treble clef staves, while the bass clef staves provide harmonic support with sustained notes and chords. The score is divided into measures by vertical bar lines.



14 Presto $\text{♩} = 104 - 116$



The image displays five staves of musical notation for a piano, arranged vertically. The notation consists of two systems of five staves each. The top system is in G major (three sharps) and the bottom system is in C major (no sharps or flats). The notation includes various chords, bass notes, and rhythmic patterns, primarily using eighth and sixteenth notes.

