

XIV
ÉCOSSAISES BRILLANTES
ou

Exercices di Bravura

POUR LE

Pianoforte

offranci
composés

par

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à Leipzig chez Fr. Hofmeister.

Allegro.

M.M. ♩ = 138.
N° 1.
Ecossaises
ou
Exercices.

loco

N° 2.

8va

8va

loco.

8va

loco.

Nº 3.

8va

loco.

8va

loco.

4

Nº 4.

p 5 1 3 2 5 1 3 2

cres. 5 1 2 1 5

loco.

Nº 5.

f

8va

8vv

loco.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 1 starts with a dynamic 'p' (piano). Measures 2-4 show eighth-note patterns in the treble staff. Measure 5 begins with a crescendo 'cres.' followed by eighth-note patterns. Measure 6 starts with a dynamic 'f' (forte). Measure 7 features sixteenth-note patterns with a tempo marking '5/4 loco.'. Measure 8 continues with sixteenth-note patterns. Measure 9 starts with a dynamic 'p' and includes grace notes above the main notes. Measure 10 concludes with a dynamic 'f' and a fermata over the bass note.

Nº 6.

 A continuation of the musical score for piano, starting with measure 11. The treble staff has a dynamic 'f'. The bass staff has a dynamic 'p'. Measures 12-13 show sixteenth-note patterns. Measure 14 begins with a dynamic 'f' and includes grace notes. Measure 15 continues with sixteenth-note patterns. Measure 16 starts with a dynamic 'p' and includes grace notes. Measure 17 continues with sixteenth-note patterns. Measure 18 concludes with a dynamic 'f' and a fermata over the bass note.

6

6

Nº 7.

p dol. loco. 8va loco. 8va loco.

loco. 8va loco. 8va loco.

loco.

res. f

loc.

Nº 8.

5 3 4
2 1 2

ff sf sf ff

sf sf sf sf

sf sf sf sf

Nº 9.

loco.

The image shows a page of sheet music for piano, numbered 8 at the top left. The music is divided into two sections: N° 10 and N° 11.

N° 10: This section begins with a dynamic of *p*. It features a treble clef, a bass clef, and a common time signature. The music consists of four staves of piano notation. The first staff has a wavy line above it. The second staff has a wavy line below it. The third staff has a wavy line above it. The fourth staff has a wavy line below it. The music includes various note values (eighth notes, sixteenth notes) and rests. There are dynamics such as *cres.* (crescendo) and *f* (fortissimo). Fingerings like 1 2 1 2 are shown above the treble clef staff.

N° 11: This section begins with a dynamic of *p*. It features a treble clef, a bass clef, and a common time signature. The music consists of four staves of piano notation. The first staff has a wavy line above it. The second staff has a wavy line below it. The third staff has a wavy line above it. The fourth staff has a wavy line below it. The music includes various note values (eighth notes, sixteenth notes) and rests. There are dynamics such as *cres.*, *f*, and *ff* (fortissimo). Fingerings like 1 2 1 2 are shown above the treble clef staff. The section ends with a wavy line above the bass clef staff.

N.^o 12.

8va *leggiero* loco.

cres.

N° 13.

f

loco.

8va

loco.

f *sf* *sf*

loco.

8va

ff

N° 14.

f

ff

ff

4