

## 4. Sostenuto

♩/56 2/4

*mf* *mp* *p* *dolce* *poco espr.*

*dolce* *sotto* *sopra* *dolce* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This is a piano score for a piece titled '4. Sostenuto'. It consists of three systems of music. The first system has a treble and bass staff. The treble staff begins with a tempo of 56 beats per minute and a 2/4 time signature. It features a melody with various ornaments and fingerings (e.g., 1 3, 2 4, 3 5). The bass staff provides harmonic support with chords and single notes. The second system continues the melody in the treble staff, with the word 'dolce' indicating a soft, sweet tone. The third system introduces a new section with 'sotto' and 'sopra' markings, suggesting a change in texture or register. The piece concludes with a 'mf' (mezzo-forte) dynamic.

## 5. Evening in Transylvania

Lento, rubato ♩/80 4/4

*mf* *espressivo* *3/4 rit.*

Vivo, non rubato ♩/144 4/4

*pscherzando* *cresc.*

*pp* *1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100*

Detailed description: This is a piano score for a piece titled '5. Evening in Transylvania'. It consists of two systems of music. The first system is marked 'Lento, rubato' with a tempo of 80 beats per minute and a 4/4 time signature. It features a melody in the treble staff with a 'mf' (mezzo-forte) dynamic and 'espressivo' (expressive) character. The second system is marked 'Vivo, non rubato' with a tempo of 144 beats per minute and a 4/4 time signature. It features a more rhythmic melody in the treble staff with a 'pscherzando' (playful) character. The piece concludes with a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic.

Bartók — Ten Easy Pieces

Tempo I

Vivo, non rubato

Tempo I