

GRAND EXERCICE
en forme de
Fantaisie improvisée
Pour le Pianoforte
composé
par
CHARLES CZERNY.

Oeuvre 348.

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FANTAISIE.

ALLEGRO.

VIVO.

AGITATO.

cresc.

pianissimo

fz

sf

dim.

fz

dim e rallent.

calando pp

Tempo un poco ritenuto. $\text{♩} = 138.$

p dol. e legato

dim.

pp <> poco calando.

Tempo.

dol.

cresc.

sf

dim. p

pp

Vivo. ($\text{♩} = 160.$)

pp *Tempo I^o.* *cresc.*

sf

p cresc.

loco.

f *sf*

cresc.

f *sf*

loco.

ff

loco.

sf *

sf *

con fuoco.

loco.

sf

loco.

dim.

p

8^a.....

fp *fp* *ff* \oplus

8^a loco. 8^a loco.

sf \oplus *sf* \oplus *f.s.* \oplus

8^a loco. dim.

pp *pp* *pp* \oplus

leggier.

ff \oplus *pp* *pp* \oplus *ppp*

ALLEGRETTO. ($\text{♩} = 132.$)

The musical score consists of six staves of piano music. The first staff (treble clef) starts with a dynamic *p* and a marking *dol. legato.*. The second staff (bass clef) begins with a dynamic *p*. The third staff (treble clef) features dynamics *cresc.*, *sf*, *tr*, and *p*. The fourth staff (bass clef) includes markings *1°* and *2°*. The fifth staff (treble clef) has a dynamic *dim.*. The sixth staff (bass clef) includes markings *f* and *sf*. Measure numbers 1 through 12 are visible above the staves.

cresc

ff *sf* *fp*

ANIMATO. ($\text{♩} = 138.$)

pp *cresc.*

f *ff* *p* 3

p *cresc.*

ff *dim.* *p* 10

8^a 2^o
loco.

con fuoco.

p

ff

fz

8^a

loco.

fz

ff *sf*

sf

sf

sf

sf

dim.

*p**

più tranquillo.

sempre dim. e slentando.

A musical score page featuring two staves. The top staff is for the orchestra, showing multiple parts with various dynamics and articulations. The bottom staff is for the piano. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic and includes the instruction "rallent.". Measure 12 starts with a piano dynamic and includes the instruction "smorz.". The score continues with more measures, each with its own unique harmonic progression and dynamic markings like *p*, *pp*, *cresc*, *f*, *ri-ten*, *calando.*, *sino*, *al*, *adagio.*, *con moto.*, and *dim.*

ten

ff * mf *p cresc.* 3 < > > > dol. >

cresc. *sf* *dim*

p *pp* *pp* *cresc.*

cresc. *sf* *espress.* *cresc.* *f*

p *cresc.* *f* *p* *f* *ff* *pp*

p dol. 8^a..... *loco.* *ff* * *pp* *p dol.*

poco ritenuto.

PIU MOSSO 8^a *QUASI ALLEGRO AGITATO.* loco.

$\text{d} = 100.$

fz * *sf*

confuoco e brillante.

ff * *sf* * *sf*

8^a loco.

sf

8^a loco.

sf

Musical score for piano, page 14, featuring six staves of music with various dynamics and performance instructions.

Staff 1: Treble clef, common time. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.

Staff 2: Bass clef, common time. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.

Staff 3: Treble clef, common time. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.

Staff 4: Bass clef, common time. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.

Staff 5: Treble clef, common time. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.

Staff 6: Bass clef, common time. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note.

Performance Instructions:

- Measure 1:** >
- Measure 2:** >
- Measure 3:** >
- Measure 4:** >
- Measure 5:** fz
- Measure 6:** fz
- Measure 7:** fz
- Measure 8:** 8a.....
- Measure 9:** 8a..... loco.
- Measure 10:** fz + dim.
- Measure 11:** p*
- Measure 12:** sempre molto veloce.
- Measure 13:** pp
- Measure 14:** leggierissimo e sempre. pp
- Measure 15:** pp
- Measure 16:**
- Measure 17:**
- Measure 18:**
- Measure 19:**
- Measure 20:**

This image shows the first ten measures of a piano piece, starting from measure 8a. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 8a begins with a dynamic of *poco cresc.* followed by *dim.* The music features complex sixteenth-note patterns and occasional eighth-note chords. Measures 9 and 10 continue this pattern, with measure 10 concluding with a dynamic of *un poco ff sfz **. The notation includes many slurs, grace notes, and dynamic markings like *ff*, *sf*, and *sfp*.

ritenuto ma nel tempo.

VIVO. 8^a *più lento.*

espress. *rall.* *ff* **p riten.* *dim.* *pp*

MOLTO ALLEGRO. $\text{d} = 96.$

VIVO. *riten.* *rallent.* *pp* *cresc.*

ff **p* *ff* **f* *ff* ***

ff **p* *ff* **f* *ff* ***

ff **p* *cresc.*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

8^a *loco.*

molto agitato.

*** *sf* *sf*

8^a.....

loco.

fz

sf

fp

cresc.

ff

sf

fp dol. leggiero. > fp
 f ff f ff

ff dim. sempre

dim. p dim. e poco rallent.

> Un poco piu tranquillo.
 dol. Tempo.

poco smorz. Tempo. animato.
 p dol. fp fp

{ *fp* *fp dim.* *pp* *leggier.*
 { *f* *pp* *f* *fz*
 { *cresc.* *ff* * *fz con fuoco.* *fz*
 { *loco.* *fz* *fz* *fz*
 { *fz* *fz* *p* *cresc.*
 { *loco.* *fz* *fz* *loco.*
 { *fz* *p* *cresc.* *fz* *loco.*

Vivo.
loco.
d = 76. Cantabile.
sf dol. un poco ritenuato. *cresc.*

fz dim. VIVO. sf pp.

$\text{d} = 88.$ dol. Animato. cresc.

ff * dim. p

cresc. ff * dim. loco.

p cresc.

f

sf

8a

sf

piu f

loco

ff *

φ

*

fz *

*fz *

*fz φ

*fz *

#

loco

8d

8a

d=80 *tranquillo.*

ff *sf* *sff* * *p dol.*

loco.

dol. *cresc.*

dim. *> cresc.*

sempre legatissimo. *dim.*

cresc. *>* *accellerando.* *sf* *cresc.* *ff* *sf*

loco.

rallent. *ADAGIO.*

sf dim. e slentando.

p *pp*

MOLTO ALLEGRO.

 $\text{d} = 100$

ff sf fz sf sf sf sf sf sf sf

8a loco.

8a loco.

* sf sf sf sf sf

8a legato. > > > >

loco. >

ff > > fz 8a

The image shows a page of sheet music for piano, numbered 25 at the top right. The music is arranged in six staves, each with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as Presto. Various dynamics are used throughout, including ff, fz, fff, and ffz. Performance instructions like "loco." and "8a....." are placed above certain measures. The music consists of complex patterns of eighth and sixteenth notes, with some measures featuring grace notes and slurs. The page number 5585 is located at the bottom center.

8a.....

p

cresc.

fff

..... loco. ten.

fz

fz

p

cresc.

sf

8a loco.

ff

fz

fz

fz

8a loco.

fz

PRESTISSIMO.

fff

8a

loco.

fff

FINE.