



**Repeat Bars.** One on the right side tells you to go back and repeat.  
On the left, go back to IT an repeat.

*D.C.*

Stands for **Da Capo**, which means “from the top” in Italian.



*D.S.*

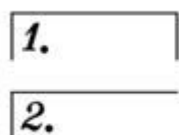
Stands for **Dal Segno**, which means “from the sign” in Italian. Go back to **this** sign and repeat.



After D.C. Or D.S. It can say **al fine**, which means “to the end,” or **al coda**, which means to the **coda**.



**Coda Symbol.** This sign marks the coda, or the very last part, or finale of the piece. If you see this Symbol after playing from a **D.C. al coda** or **D.S. al coda**, jump to the **next** time that symbol appears.



**Volta Brackets.** These give different endings for different repetitions. The first time, play #1, and as you come by after repeating, play #2.



**Simile Marks.** These mean to repeat either the last measure (with the first one) or the last two measures (with the second one).

