

fp

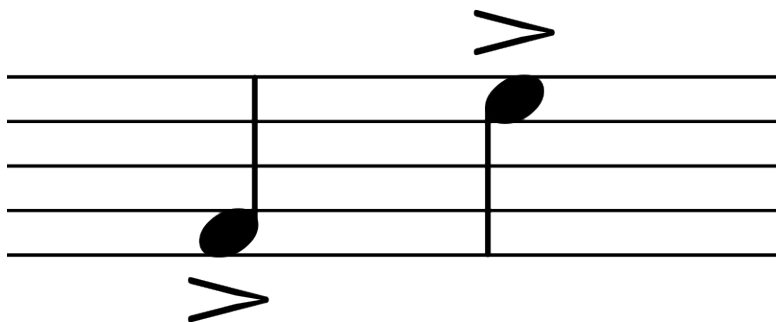
Forte Piano.

Play loud for a second then go quiet.

sfz

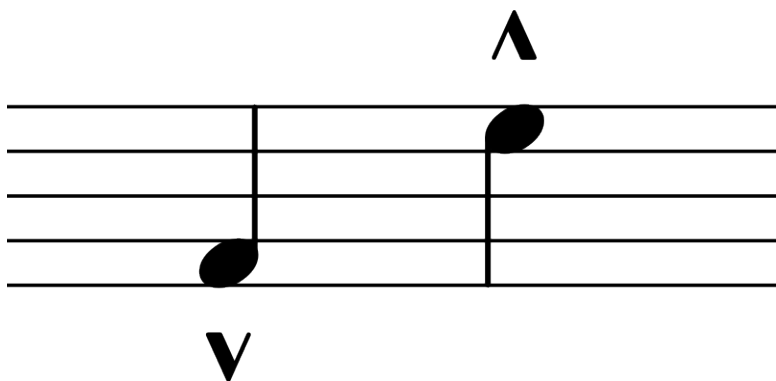
Sforzando.

Very loud for a second then normal.



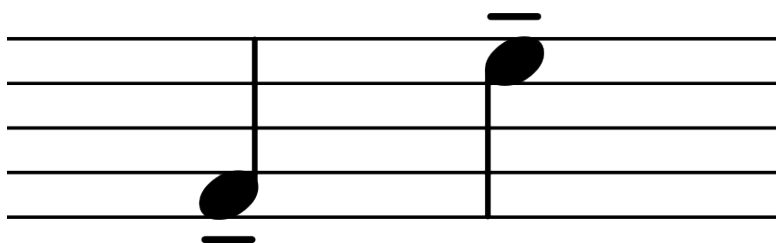
Accent.

Play this note louder.



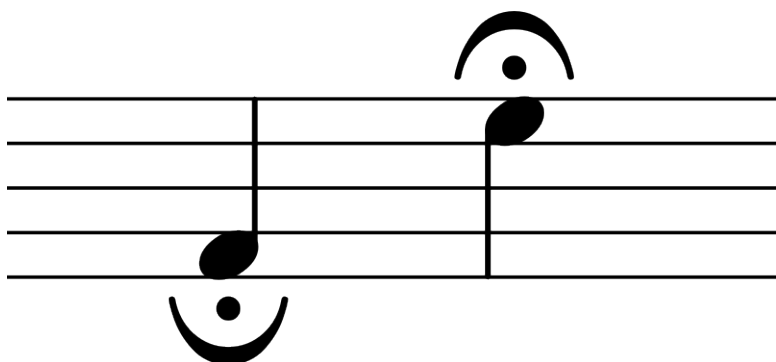
Marcato.

Play this note MUCH louder.



Tenuto.

Play this note like it's more important.



Fermata.

Play this note longer.

Grave - slow and solemn (20–40 bpm)
Lento - slowly (40–60 bpm)
Largo - broadly (40–60 bpm)
Larghetto - rather broadly (60–66 bpm)
Adagio - slow and stately (literally, "at ease") (66–76 bpm)
Adagietto - rather slow (70–80 bpm)
Andante Moderato - a bit slower than andante
Andante - at a walking pace (76–108 bpm)
Andantino - slightly faster than andante
(sometimes it can mean slightly slower than andante)
Marcia Moderato - moderately, like a march.
Moderato - moderately (108–120 bpm)
Allegretto - moderately fast (but less than allegro)
Allegro Moderato - moderately quick (112–124 bpm)
Allegro - fast, quickly and bright (120–168 bpm)
Allegroissimo - very fast
Vivace - lively and fast (about 140 bpm, quicker than allegro)
Vivacissimo - very fast and lively
Presto - very fast (168–200 bpm)
Prestissimo - extremely fast (more than 200bpm)

bpm = beats per minute