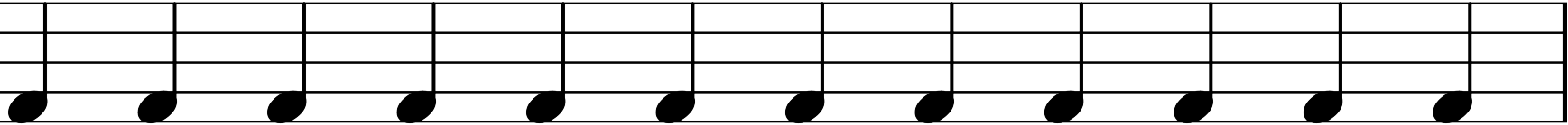


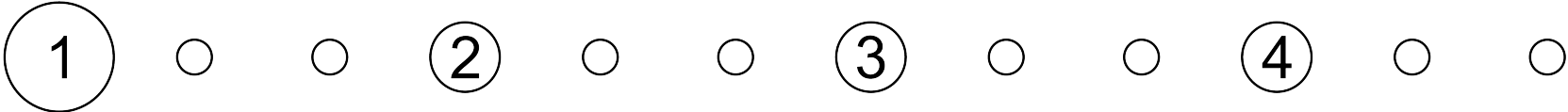
Compound Quadruple Meters

12/4



A musical staff in 12/4 time signature. It contains 12 quarter notes, each with a stem pointing upwards, spaced evenly across the staff.

1 2 3 4



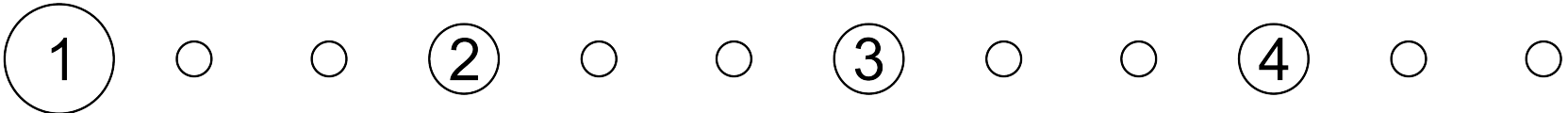
A counting pattern for 12/4 time. It consists of 12 circles arranged in a row. The first, second, third, and fourth circles are grouped together under a single '1'. The next three circles are grouped under a '2'. The next three circles are grouped under a '3'. The final three circles are grouped under a '4'. The numbers 1, 2, 3, and 4 are circled and placed above their respective groups of circles.

12/4



A musical staff in 12/4 time signature. It contains 12 eighth notes, each with a stem pointing upwards, grouped into four sets of three notes each, with a horizontal line above each group.

1 2 3 4



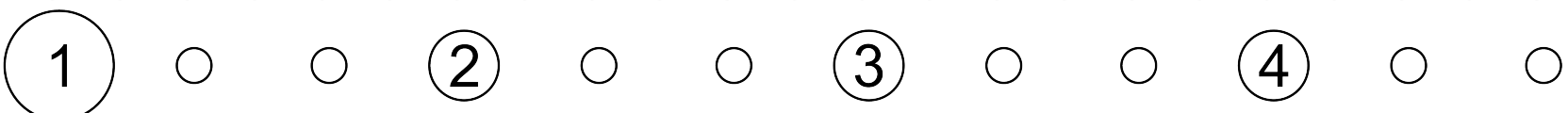
A counting pattern for 12/4 time. It consists of 12 circles arranged in a row. The first, second, third, and fourth circles are grouped together under a single '1'. The next three circles are grouped under a '2'. The next three circles are grouped under a '3'. The final three circles are grouped under a '4'. The numbers 1, 2, 3, and 4 are circled and placed above their respective groups of circles.

12/8



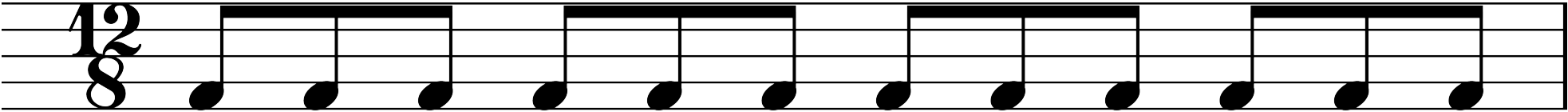
A musical staff in 12/8 time signature. It contains 12 eighth notes, each with a stem pointing upwards, grouped into four sets of three notes each, with a horizontal line above each group.

1 2 3 4



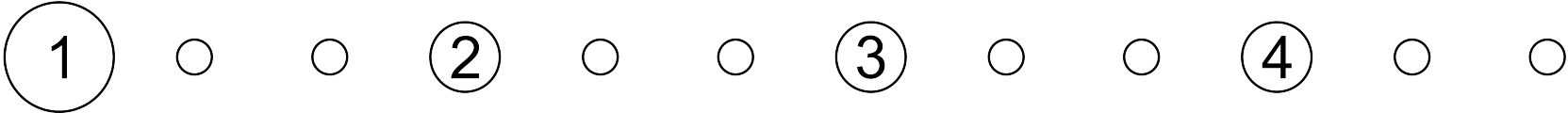
A counting pattern for 12/8 time. It consists of 12 circles arranged in a row. The first, second, third, and fourth circles are grouped together under a single '1'. The next three circles are grouped under a '2'. The next three circles are grouped under a '3'. The final three circles are grouped under a '4'. The numbers 1, 2, 3, and 4 are circled and placed above their respective groups of circles.

12/8



A musical staff in 12/8 time signature. It contains 12 eighth notes, each with a stem pointing upwards, grouped into four sets of three notes each, with a horizontal line above each group.

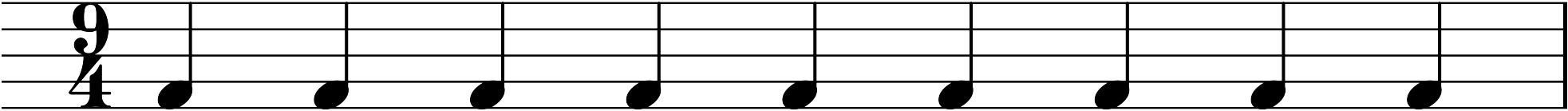
1 2 3 4



A counting pattern for 12/8 time. It consists of 12 circles arranged in a row. The first, second, third, and fourth circles are grouped together under a single '1'. The next three circles are grouped under a '2'. The next three circles are grouped under a '3'. The final three circles are grouped under a '4'. The numbers 1, 2, 3, and 4 are circled and placed above their respective groups of circles.

Compound Triple Meters

9
4

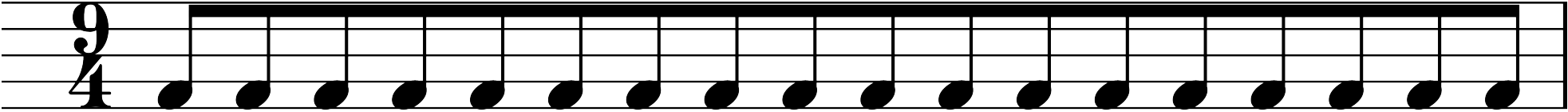


1

2

3

9
4

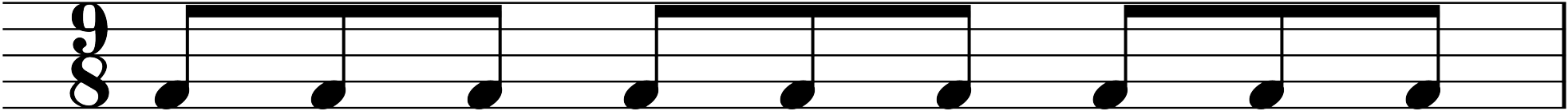


1

2

3

9
8




1

2

3

9
8



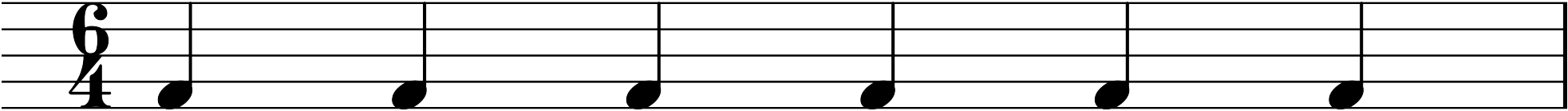
1

2

3

Compound Duple Meters

6/4



A musical staff in 6/4 time signature. It contains six quarter notes, each with a vertical stem and a solid black oval head, spaced evenly across the staff.

1 ○ ○ ② ○ ○

A sequence of six circles representing a rhythmic pattern. The first circle contains the number '1'. The second and third circles are empty. The fourth circle contains the circled number '2'. The fifth and sixth circles are empty.

6/4

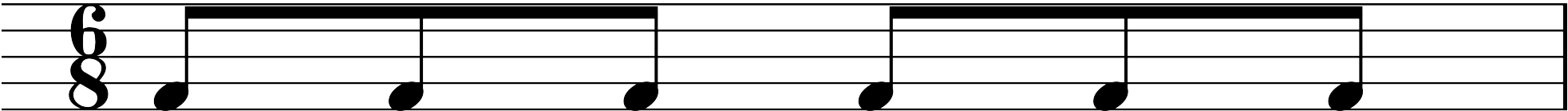


A musical staff in 6/4 time signature. It contains two groups of three eighth notes. Each group is connected by a horizontal beam, and each note has a vertical stem and a solid black oval head.

1 ○ ○ ② ○ ○

A sequence of six circles representing a rhythmic pattern. The first circle contains the number '1'. The second and third circles are empty. The fourth circle contains the circled number '2'. The fifth and sixth circles are empty.

6/8



A musical staff in 6/8 time signature. It contains six eighth notes, each with a vertical stem and a solid black oval head, spaced evenly across the staff.

1 ○ ○ ② ○ ○

A sequence of six circles representing a rhythmic pattern. The first circle contains the number '1'. The second and third circles are empty. The fourth circle contains the circled number '2'. The fifth and sixth circles are empty.

6/8



A musical staff in 6/8 time signature. It contains two groups of three sixteenth notes. Each group is connected by a horizontal beam, and each note has a vertical stem and a solid black oval head.

1 ○ ○ ② ○ ○

A sequence of six circles representing a rhythmic pattern. The first circle contains the number '1'. The second and third circles are empty. The fourth circle contains the circled number '2'. The fifth and sixth circles are empty.