

Johann Sebastian Bach

15 inventionen

15 inventions

für das Clavier

for the Piano

[URTEXT]

From the Autograph Manuscript



Aufrichtige Anleitung,
 Wormit denen Liebhabern das Clavires, besonders
 aber denen Lehrbegierigen, eine deutliche Art
 gezeiget wird, nicht alleine (1) mit 2 Stimmen
 reine speilen zu lernen, sondern auch bey weiteren
 progreifen auch (2) mit dreyen obligaten Partien
 richtig und wohl zu verfahren, anbey auch zugleich
 gute inventiones nicht alleine zu bekommen, sondern
 auch selbige wohl durchzuführen, am allermeisten
 aber eine cantable Art im Spielen zu erlangen, und
 darneben einen starcken Vorschmack von der
 Composition zu überkommen.

Joh. Seb. Bach, 1723

*Honest method
 by which the amateurs of the clavichord—especially,
 however, those desirous of learning—are shown a
 clear way not only (1) to learn to play cleanly in
 two parts, but also, after further progress, (2)
 to handle three obligate parts correctly and well;
 and along with this not only to obtain good
 inventions (ideas) but to develop the same well;
 above all, however, to achieve a cantabile style
 in playing and at the same time acquire a strong
 foretaste of composition.*

Joh. Seb. Bach, 1723

15 inventionen

für das clavier

J.S. Bach

(1685-1750)

BWV 772

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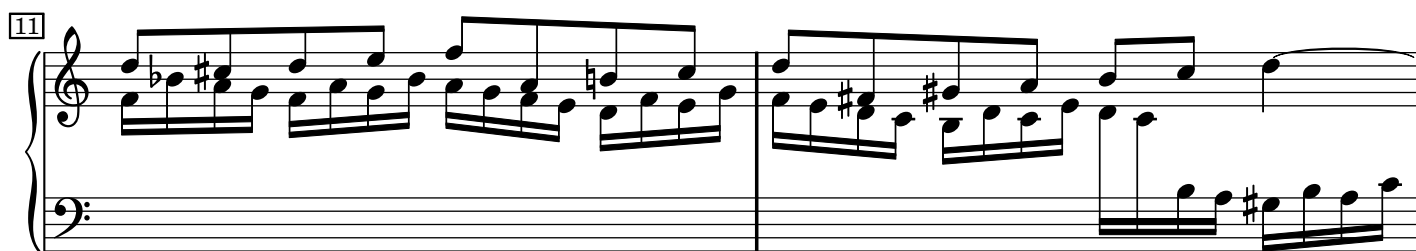
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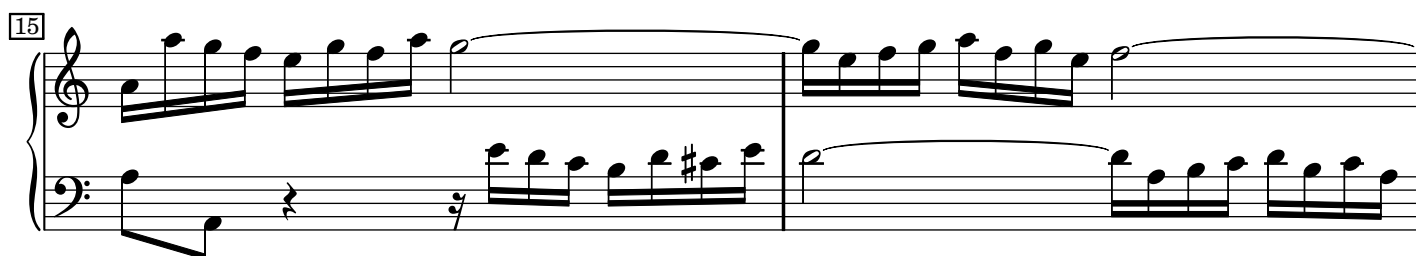
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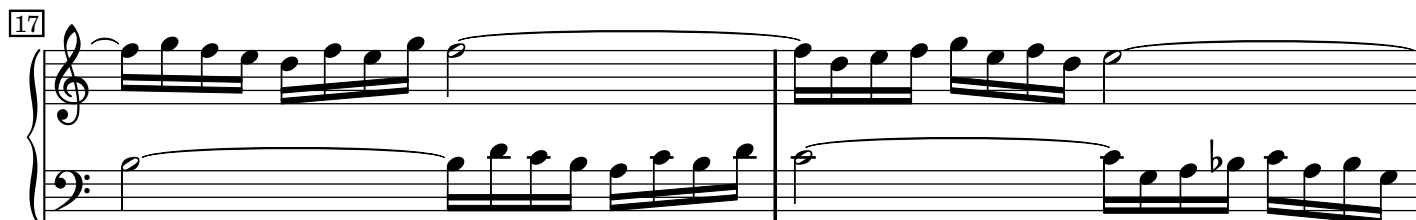
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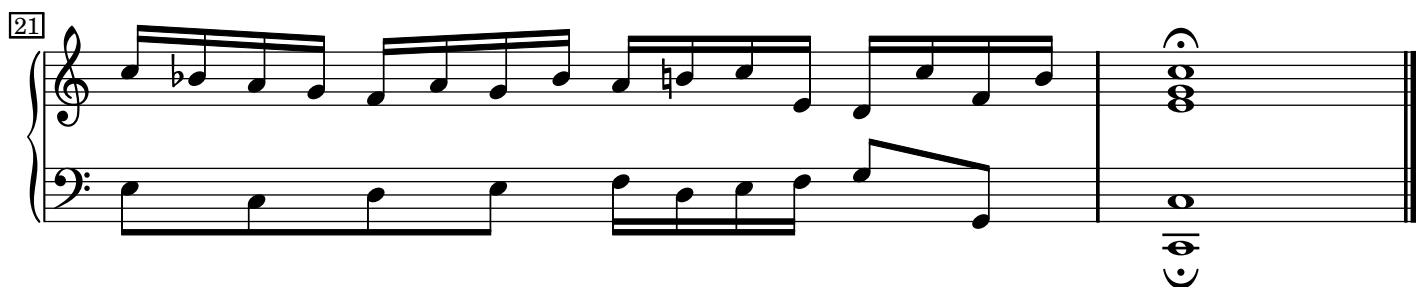
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2.

Exercise 2, measures 1-2. Treble clef, key of B-flat major (two flats), common time. Measure 1: quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 2: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, quarter note F#4 with a trill mark.

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, often beamed together. The Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a final chord in the Treble staff marked with a double bar line and repeat dots.

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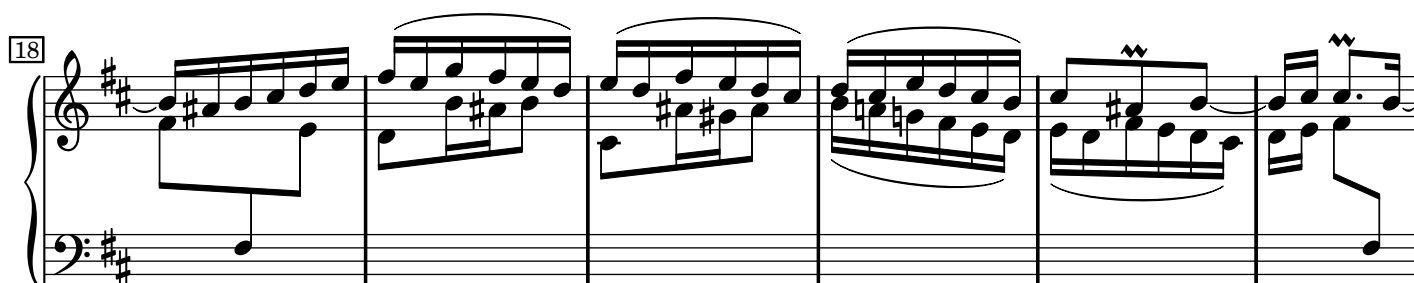
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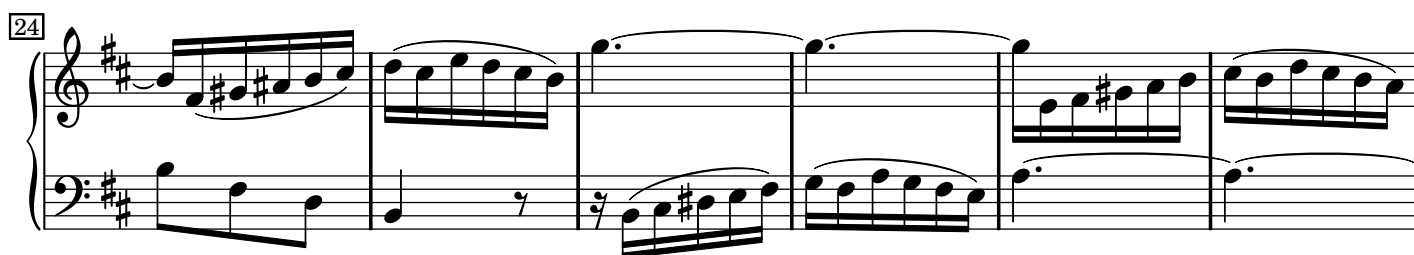
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Musical score for measures 30-35. Treble and bass staves in D major. Measures 30-31 have half notes in the treble and eighth notes in the bass. Measures 32-33 have eighth notes in the treble and eighth notes in the bass. Measure 34 has a treble staff with a half note and a bass staff with eighth notes. Measure 35 has eighth notes in both staves.

36

Musical score for measures 36-41. Treble and bass staves in D major. Measures 36-37 have eighth notes in the treble and eighth notes in the bass. Measures 38-39 have eighth notes in the treble and eighth notes in the bass. Measure 40 has a treble staff with a half note and a bass staff with eighth notes. Measure 41 has eighth notes in both staves.

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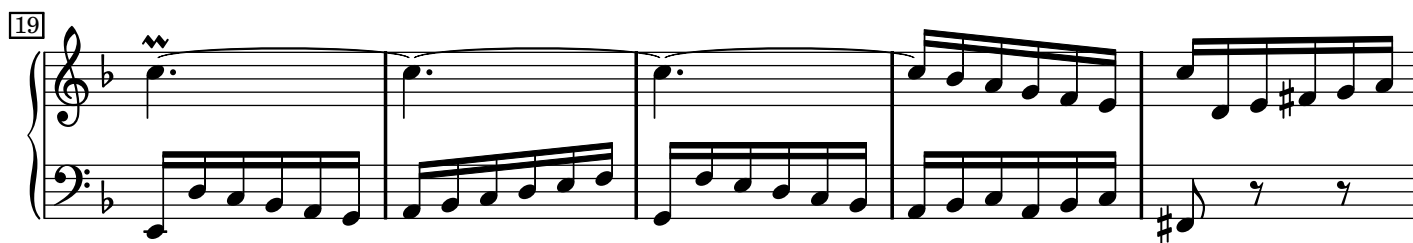
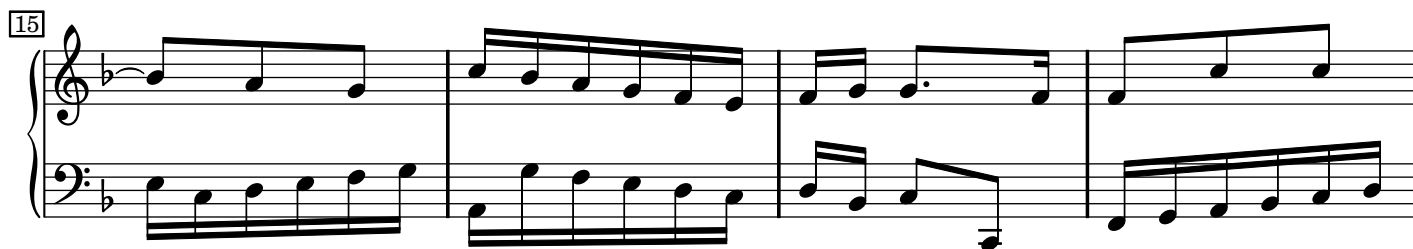
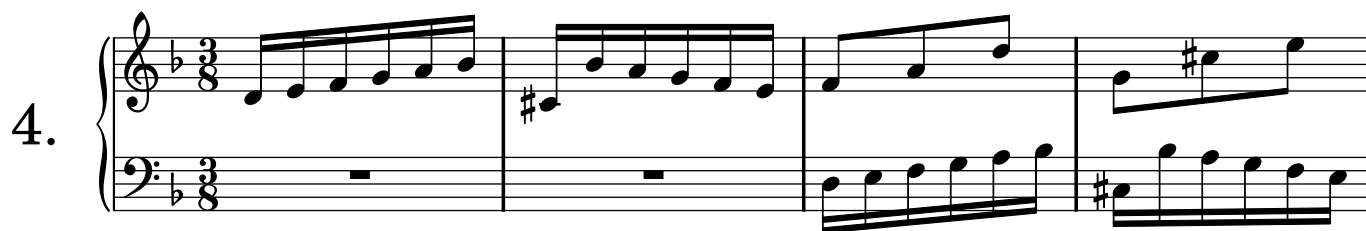
Musical score for measures 42-47. Treble and bass staves in D major. Measures 42-43 have eighth notes in the treble and eighth notes in the bass. Measures 44-45 have eighth notes in the treble and eighth notes in the bass. Measure 46 has a treble staff with a half note and a bass staff with eighth notes. Measure 47 has eighth notes in both staves.

48

Musical score for measures 48-53. Treble and bass staves in D major. Measures 48-49 have eighth notes in the treble and eighth notes in the bass. Measures 50-51 have eighth notes in the treble and eighth notes in the bass. Measure 52 has a treble staff with a half note and a bass staff with eighth notes. Measure 53 has eighth notes in both staves.

54

Musical score for measures 54-59. Treble and bass staves in D major. Measures 54-55 have eighth notes in the treble and eighth notes in the bass. Measures 56-57 have eighth notes in the treble and eighth notes in the bass. Measure 58 has a treble staff with a half note and a bass staff with eighth notes. Measure 59 has eighth notes in both staves.



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Measures 6-10 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation shows a treble and bass staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Measures 11-15 of the piece. The notation continues with similar rhythmic patterns, featuring eighth and sixteenth notes and rests.

11

Measures 16-20 of the piece. The notation shows a continuation of the melodic and harmonic development with eighth and sixteenth notes.

16

Measures 21-25 of the piece. The notation includes a repeat sign at the end of measure 25, indicating the start of a new section.

21

Measures 26-30 of the piece. The notation shows a continuation of the melodic and harmonic development with eighth and sixteenth notes.

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Measures 31-35 of the piece. The notation includes a repeat sign at the end of measure 35, indicating the start of a new section.

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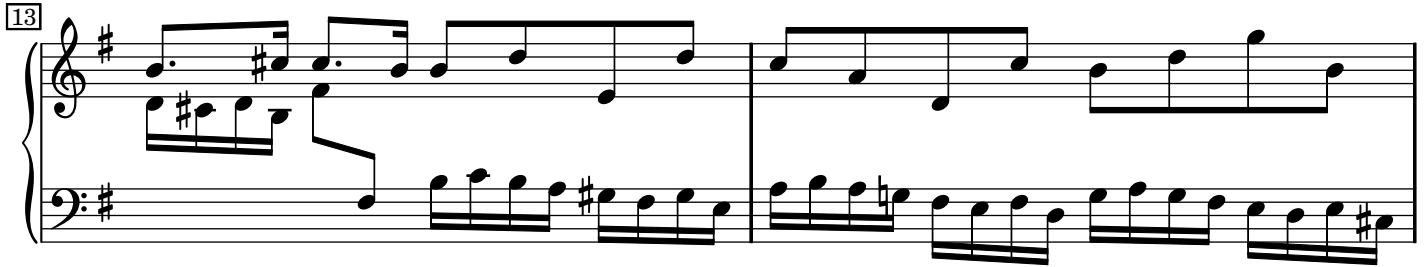
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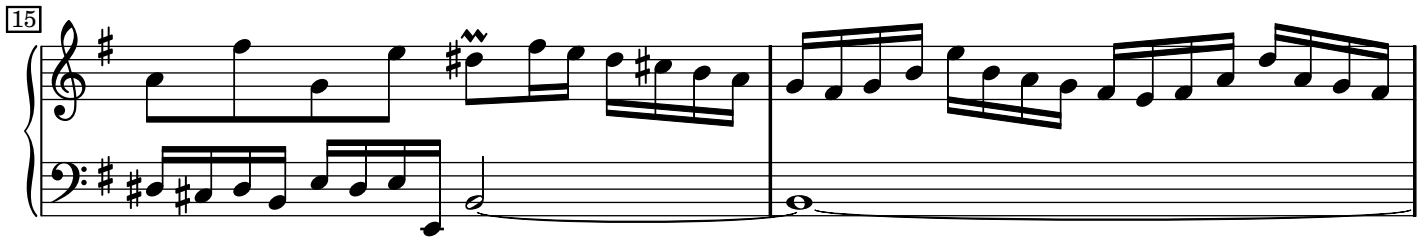
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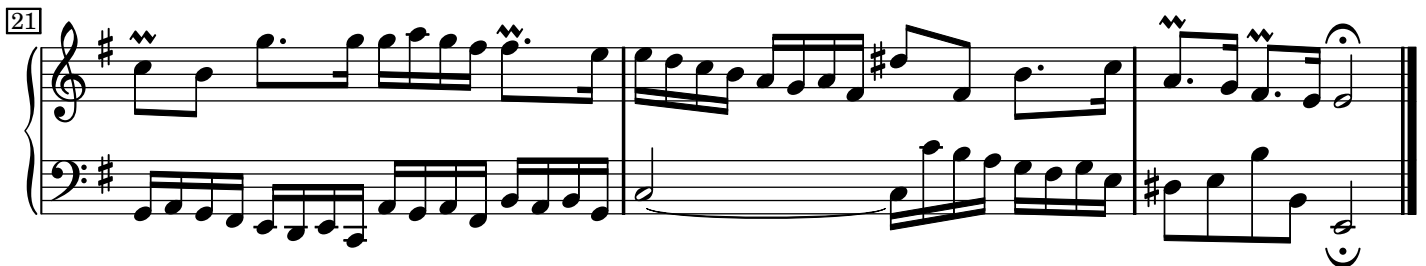
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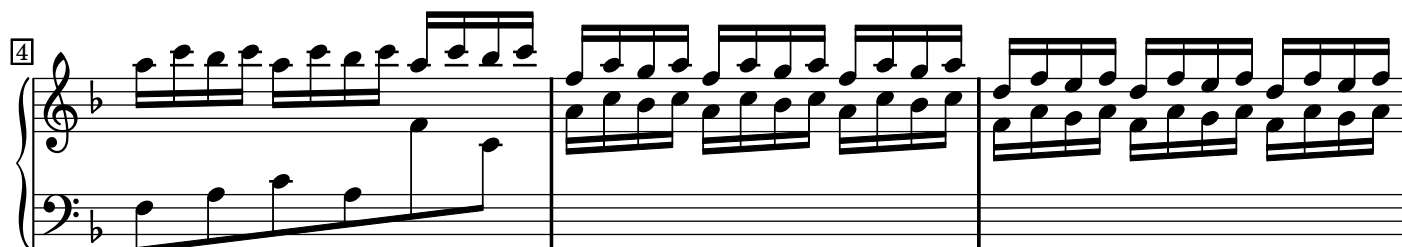
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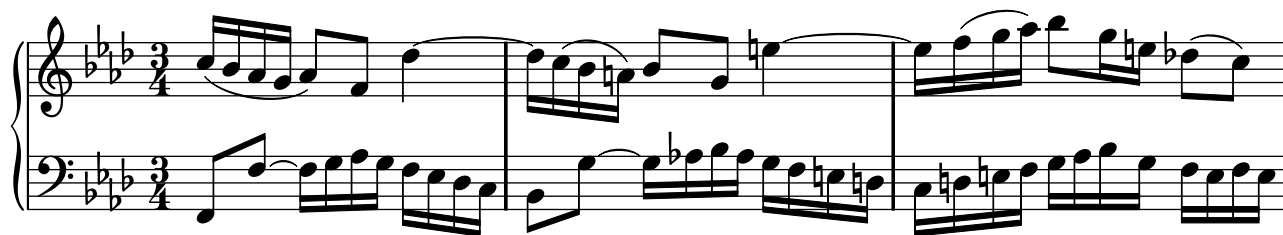
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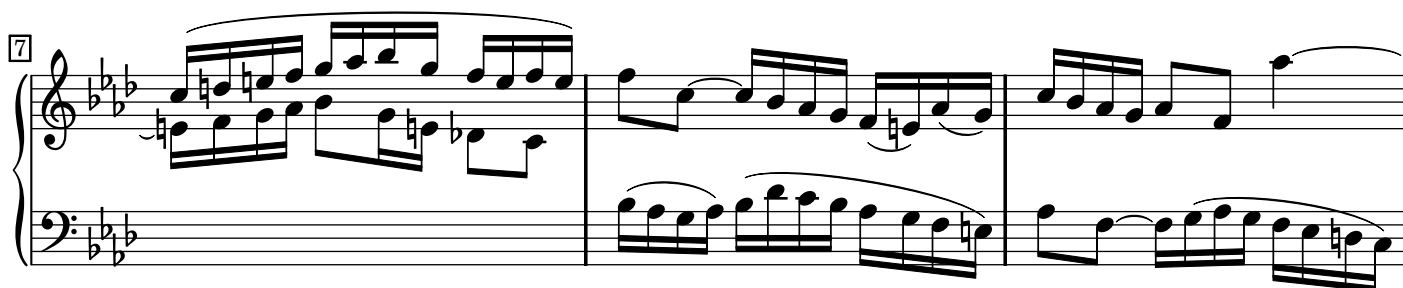
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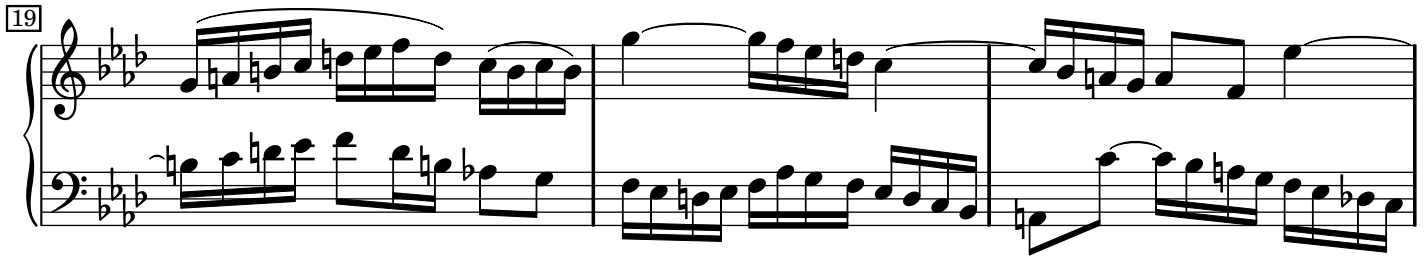
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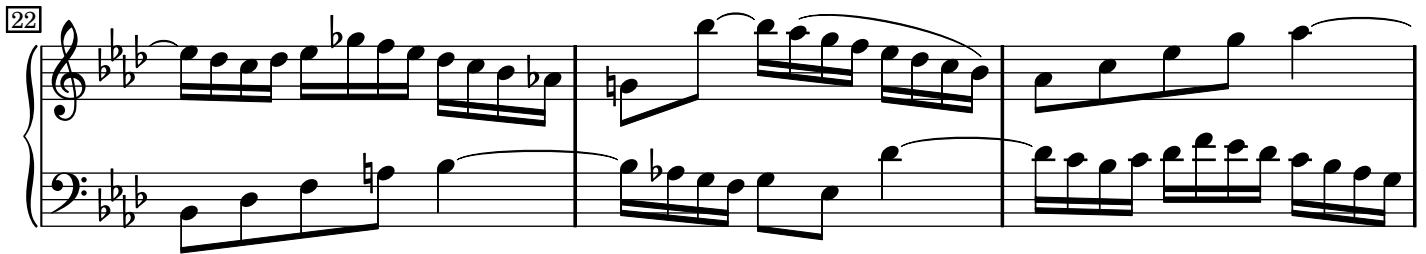
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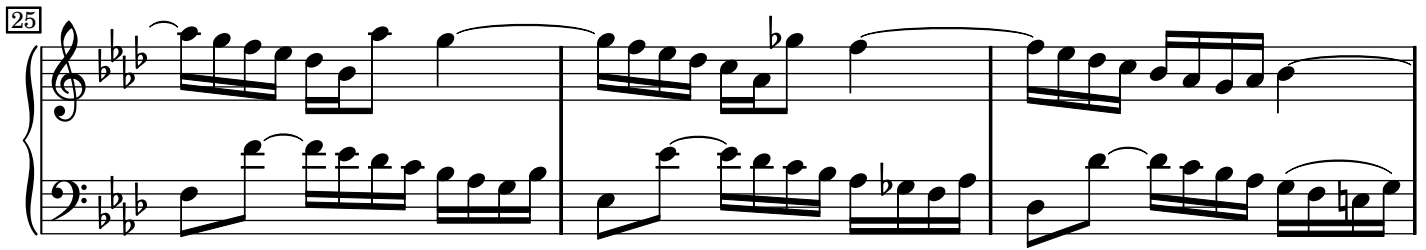
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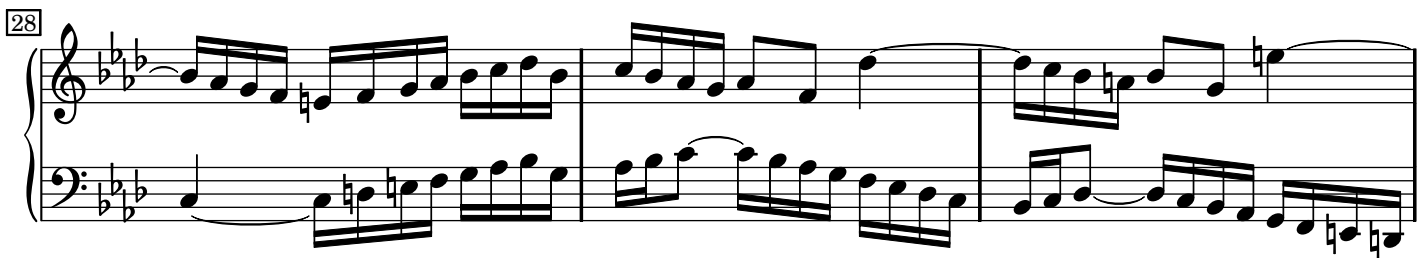
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11.

Musical score for exercise 11, featuring a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth and sixteenth notes, while the bass line features a mix of eighth, sixteenth, and quarter notes, including a triplet in the final measure.

3

Example 3

7

Musical score for 'The Rose Tree' in G-flat major (three flats). The score is in 2/4 time and consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody begins with a whole note G-flat, followed by a half note A-flat, and then a half note B-flat. The accompaniment begins with a half note G-flat, followed by a half note A-flat, and then a half note B-flat. The melody continues with a half note C, a half note D, and a half note E. The accompaniment continues with a half note C, a half note D, and a half note E. The melody concludes with a half note F, a half note G-flat, and a half note A-flat. The accompaniment concludes with a half note F, a half note G-flat, and a half note A-flat.

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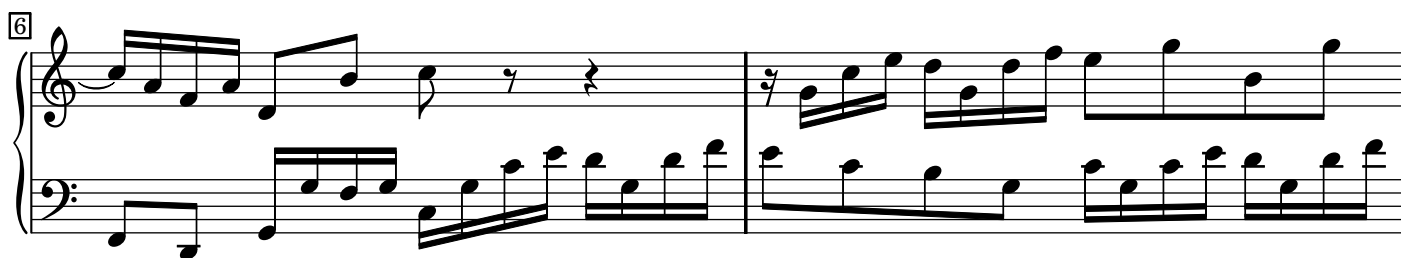
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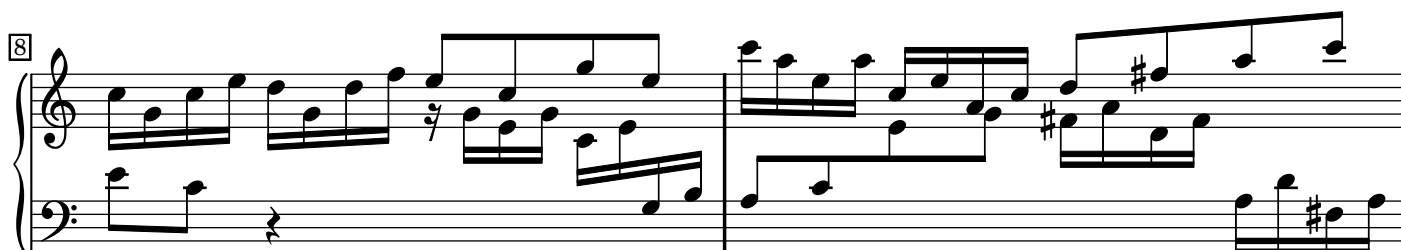
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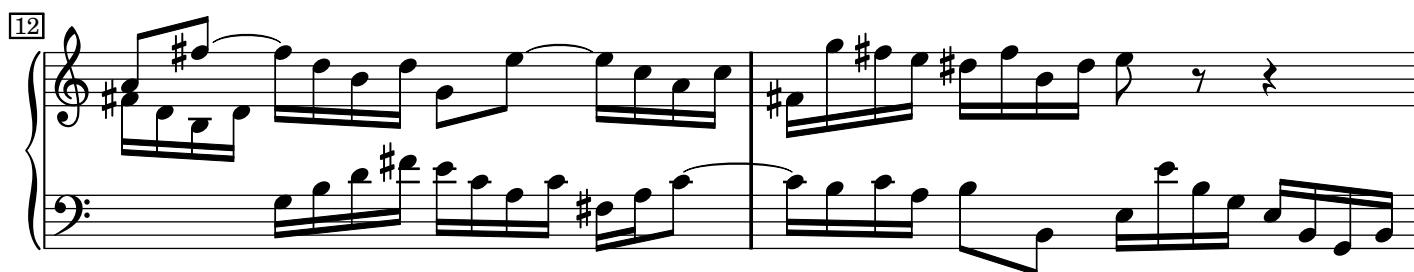
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Example 14

The musical score for Example 14 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff has a long, ascending line in the first measure, followed by a series of notes and rests. The top staff has a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

Example 16 shows measures 16 and 17. Measure 16 features a treble clef with a series of eighth and sixteenth notes, including a sharp sign, and a bass clef with a few notes and a sharp sign. Measure 17 continues the treble clef melody and adds a bass clef line with notes and a sharp sign.

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Example 22

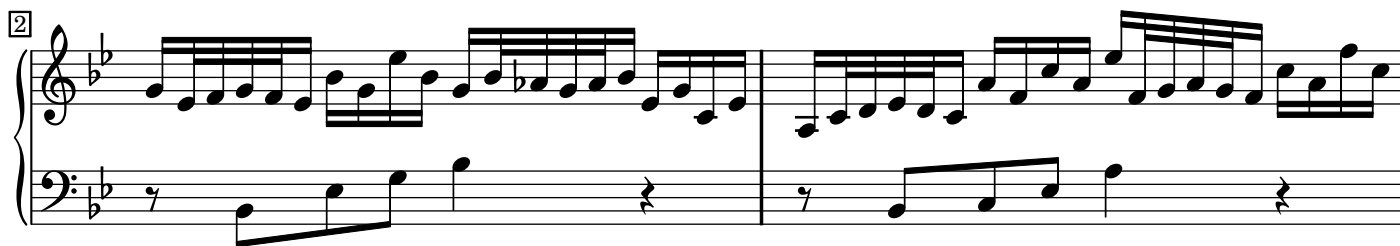
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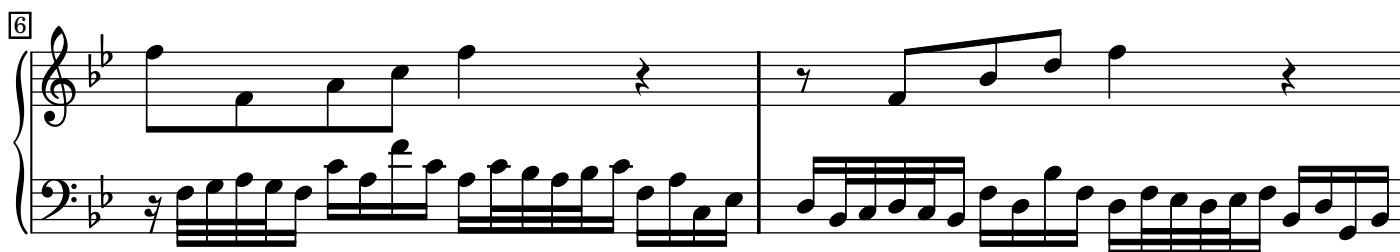
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Measures 10 and 11 of a musical piece in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

12

Measures 12 and 13 of the musical piece. The right hand continues the melodic line with some rests and sixteenth-note patterns. The left hand maintains the accompaniment. The key signature remains B-flat major.

14

Measures 14 and 15 of the musical piece. Both hands feature more active sixteenth-note passages. The key signature remains B-flat major.

16

Measures 16 and 17 of the musical piece. The right hand has a more complex melodic line with some triplets. The left hand continues with the accompaniment. The key signature remains B-flat major.

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Measures 18 and 19 of the musical piece. The right hand features a melodic line with some ties. The left hand continues with the accompaniment. The key signature remains B-flat major.

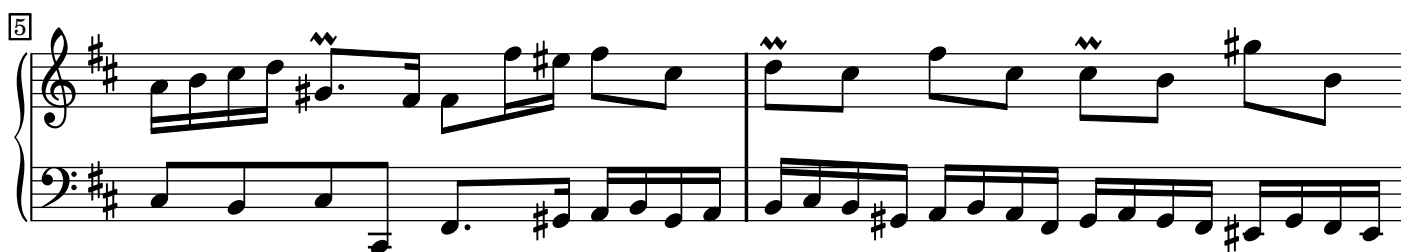
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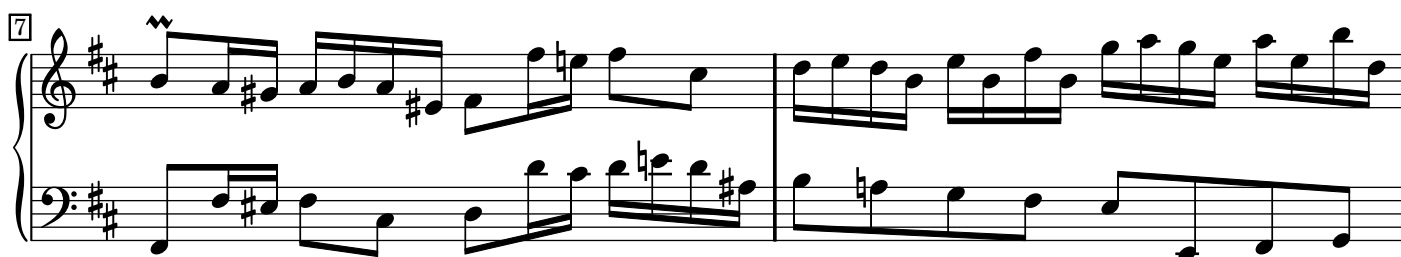
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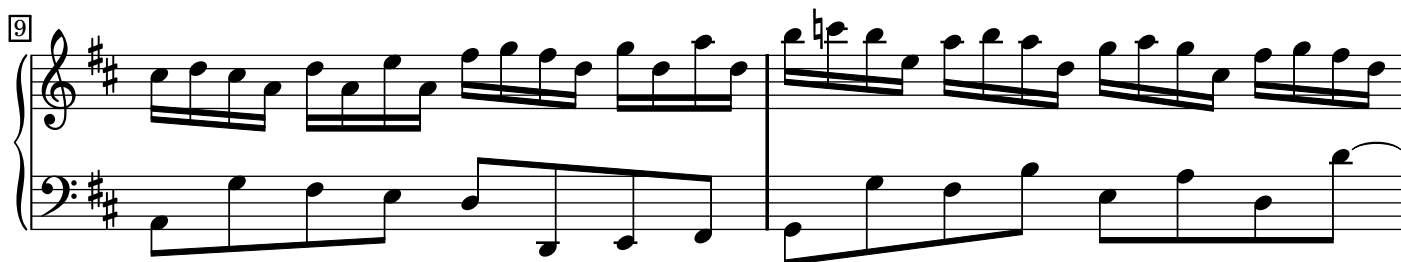
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