

CARL CZERNY

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125

PASSAGEN-  
ÜBUNGEN

OPUS 261

NEU REVIDIERTE AUSGABE VON  
C. A. MARTIENSSEN

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

C. F. PETERS  
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# VERZEICHNIS DER ÜBUNGSFORMEN

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# 125

## Passagen-Übungen

Exercises for passage-playing / Exercices de passages

C. Czerny, Op. 261 Heft I

**Allegro**

1.

**Allegro**

2.

**Allegro**

3.

**Allegro**

4.

Allegro

5.

Allegro

6.

Allegretto vivace

7.

**Allegro**

8.

*p dolce leggiero*

Sheet music for piano, page 4, measures 8-11. The music is in common time, treble and bass staves. Measure 8 starts with a forte dynamic (p) followed by eighth-note chords. Measure 9 begins with a crescendo (cresc.) over eighth-note chords. Measure 10 features sixteenth-note patterns with dynamics sf and p. Measure 11 concludes the section.

**Allegro.**

9.

Sheet music for piano, page 4, measure 12. The music is in common time, treble and bass staves. The treble staff shows a series of eighth-note chords. The bass staff has sustained notes with dynamics f and ff.

**Allegro moderato**

10.

Sheet music for piano, page 4, measures 13-15. The music is in common time, treble and bass staves. The treble staff features eighth-note chords with fingerings like 31, 53, and 21. The bass staff shows sixteenth-note patterns with fingerings like 543, 521213, and 421.

**Allegro**

11.

Sheet music for piano, page 4, measures 16-19. The music is in common time, treble and bass staves. The treble staff has sixteenth-note patterns with fingerings like 13, 24, 35, and 24. The bass staff shows eighth-note chords with dynamics p and cresc.

**Allegretto****12.**

*p*

*cresc.***Allegretto con anima****13.**

*p dolce*

*legato*

*cresc.*

*f*

**Allegro moderato**

**14.** { *p*      cresc.      *f*

**Allegretto**

**15.** { *p dolce*      1 2 4

**Allegretto**

**16.** { *f*

## Allegro moderato

17.

17.

*p*

*f*

*cresc.*

*dimin.*

*f*

Allegro vivo

18.

Allegro

19.

**Allegro**

20.

**Allegro**

21.

## Allegretto

22.

*dolce*

**Allegro****23.**

Sheet music for exercise 23, Allegro. The top staff is in common time (C) and has a dynamic of *p*. The bottom staff is also in common time (C). Both staves feature sixteenth-note patterns with fingering numbers (1, 2, 3, 4, 5) above the notes. The music includes several slurs and grace notes.

**Allegretto****24.**

Sheet music for exercise 24, Allegretto. The top staff is in common time (C) and has a dynamic of *f*. The bottom staff is also in common time (C). Both staves feature sixteenth-note patterns with fingering numbers (1, 2, 3, 4, 5) above the notes. The music includes slurs and grace notes.

**Allegro****25.**

Sheet music for exercise 25, Allegro. The top staff is in common time (C) and has a dynamic of *f*. The bottom staff is also in common time (C). Both staves feature sixteenth-note patterns with fingering numbers (1, 2, 3, 4, 5) above the notes. The music includes slurs and grace notes.

**Moderato****26.**

Sheet music for exercise 26, Moderato. The top staff is in common time (C) and has a dynamic of *p*. The bottom staff is also in common time (C). Both staves feature sixteenth-note patterns with fingering numbers (1, 2, 3, 4, 5) above the notes. The music includes slurs and grace notes.

Allegro moderato.

27.

dimin.

legg.

Allegro

28.

Allegretto moderato quasi Andantino

29.

dolce      poco cresc.

legato

*poco cresc.*

*f dimin.*

30.

**Allegro**

*f*

*p*

31.

**Allegro.**

*f*

32.

**Allegro**

*f*

Allegro vivace

33.

Fingerings: 1, 3, 5; 1, 4, 2; 1, 2, 1; 2, 1, 1; 1, 3, 1; 1, 5, 2.

Fingerings: 1, 5, 1; 4, 2, 1; 1, 2, 1; 1, 2, 1; 1, 3, 1; 1, 5, 2.

Fingerings: 1, 4, 4, 3, 5; 1, 2, 4, 4, 3, 5; 1, 3, 5, 5, 3, 4; 1, 2, 3, 5, 3, 4.

34.

Allegro moderato

Dynamics: p dolce, legatissimo.

Fingerings: 1, 4, 4, 3, 5; 1, 2, 4, 4, 3, 5; 1, 3, 5, 5, 3, 4; 1, 2, 3, 5, 3, 4.

Dynamics: p cresc., f, dimin., p.

Fingerings: 1, 3, 2, 1; 1, 4, 3, 2; 1, 5, 4, 3; 1, 2, 1, 5, 4, 3.

35.

Fingerings: 3, 5, 1, 3, 5, 1; 3, 5, 1, 3, 5, 1; 3, 5, 1, 3, 5, 1; 3, 5, 1, 3, 5, 1.

8

**Allegro**

36.

*p*

**Allegretto**

37.

*f marcato*

*s'f*

*s'f*

*(sempre simile)*

38. **Allegro moderato**

39. **Allegro moderato**

40. **Allegro vivace**

*cresc.*

*p*

5 3 5 4 4 5 3  
1 1 1 1 1 1 1

cresc.

5 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5

## Allegro

41.

*f*

8 4 4 3 4 2. 1 1 2 3 5 4 2 4 5  
3 2 2 3 2 4 5 5 4 2 1 2 1 5 4 2 1

1 2 4 5 1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Allegro**

42.

**Molto allegro**

43.

**Allegretto**

44.

32

**Allegretto**

45.

**Allegro**

46.

*Allegro leggiérmente*

47.

47.

*Vivace*

48.

48.

*Moderato*

49.

49.

*Allegro veloce.*

50.

51.

**Allegro**

52.

*p* *simile*

*cresc.*

*dimin.*

**Allegro**

53.

*p* *simile*

*cresc.*

*dimin.*

**Moderato**

54.

Moderato

54.

**Moderato**

55.

Moderato

55.

**Allegro.**

56.

Allegro.

56.

**Allegro**

57.

8

8

**Allegro vivo**

58.

59.

Allegro

*p delicatamente*

8

8

60.

Allegro

*p leggiero*      *cresc.*

*f*

## Allegretto vivo

61.

61.

*p* *cresc.*

*f*

## Andantino grazioso

62.

*p*

*pp*

*smorzando*

## Allegro moderato

63.

*f* *6*

dimin.    poco a poco    *p*

**Allegro**

**64.**

*f*

**Allegro**

**65.**

*f*

## Allegro.

66.

66.

## Allegro moderato

67.

67.

**Allegretto**

68.

*p leggiermente*  
*stacc.*

**Molto allegro**

69.

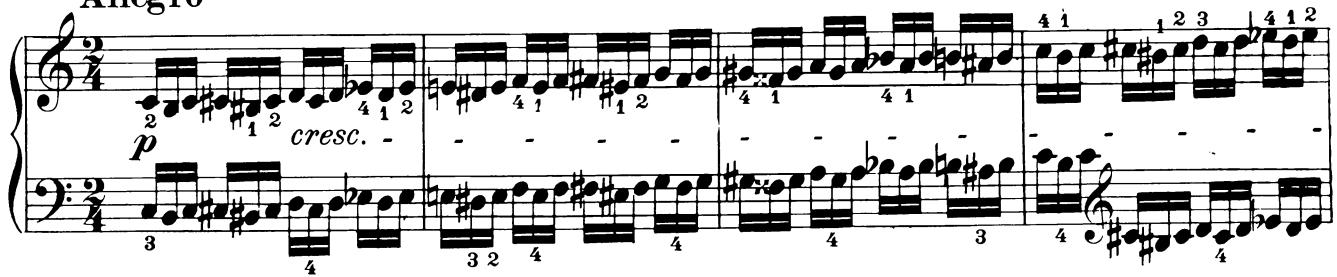
*f*  $\frac{5}{3}$

8

8

## Allegro

70.

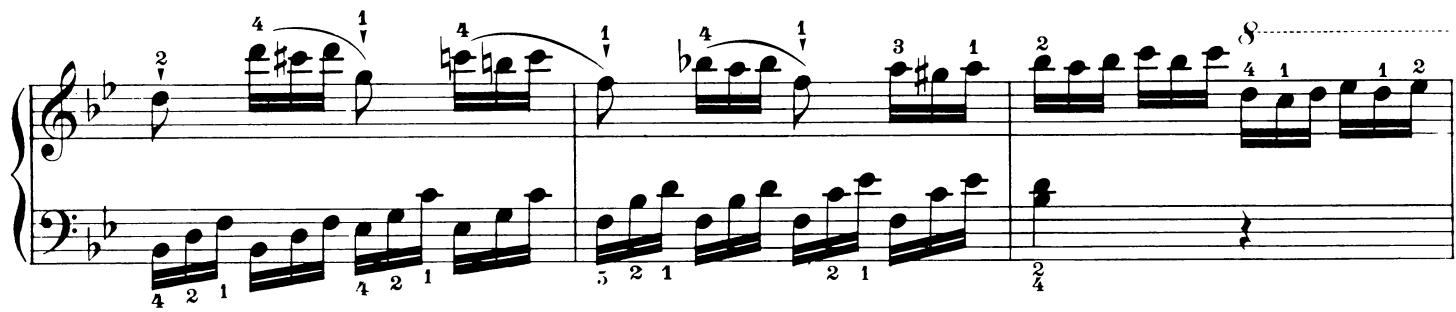
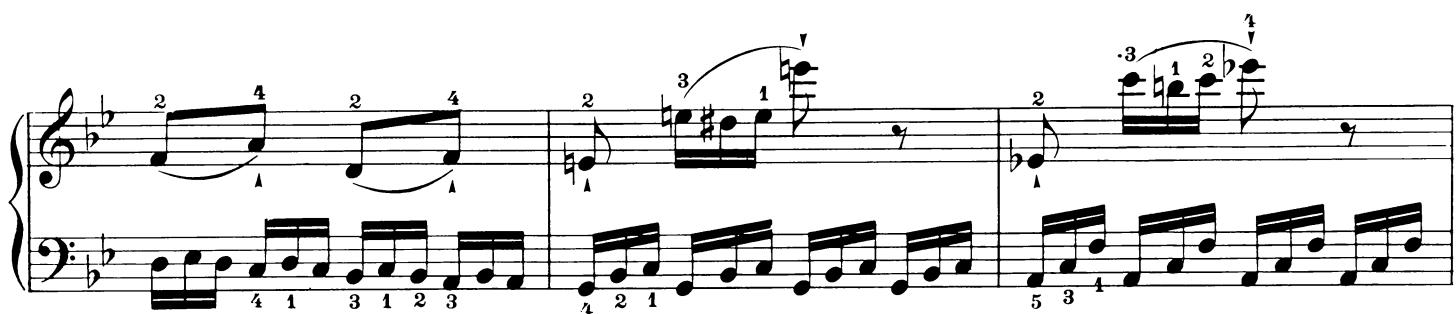
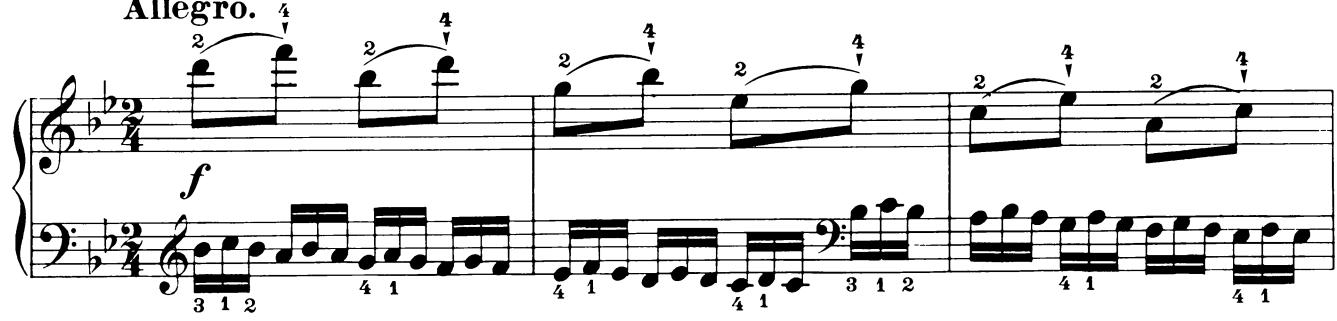


8

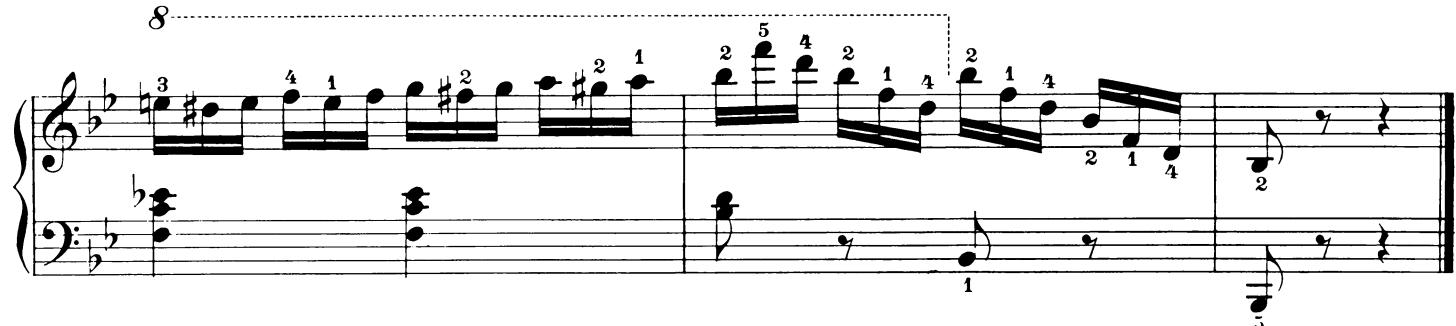


71.

## Allegro.



8



**Allegro**

72.

F

3 2 1 3 2 1 2 3 1 2 3 5 1 4 1 4

4 2 1 2 4 1 2 1 2 4 1 2 5 3 2 1 3 2 4 2 1 2 4 2 1

8

2 1 2 4 1 2 4 2 1 2 1 2 4 1 2 5 2 1 2 4 2 1 2 3 1 2 3 2

**Allegro**

73.

f

s

legato

2

5 4 3 2

5 4 3 2

5 4 2 1

5 3 2 1

4 2 1 2

2

1 2 3

74.

## Allegro scherzoso

8

*p*

*cresc.* - - - - - *f dimin.* *p*

75.

## Allegro

*p leggiermente*

*cresc.* - - - - - *f*

76.

## Allegro

*p*

*cresc.* - - - - -

76.

**Allegro vivo**

77.

*ff ben marcato*

78.

**Allegro**

79.

80.

**Allegretto vivo**

79.

*p dolce*

*cresc.*

*dimin.*

*poco*

*a poco*

*cresc.*

*decresc.*

*p*

*8*

80.

**Allegretto**

*p dolce*

*8*

**81.** **Allegro**

**82.** **Allegretto vivace**

83.

**Allegro**

*sempre legato*

84.

**Allegro**

## Allegretto

85.

*p dolce*

## Allegro

86.

*f*

87.

**Allegretto**

*p dolce*

**Allegro**

88.

*flegato*

## Allegro vivace

89.

*p leggiermente*

8

*cresc. poco a poco*

## Lento

90.

*p leggiermente*

*cresc.*

8

*f*

## Allegro

91.

91.

*p*

*Allegro*

*cresc. poco a poco*

92.

## Allegro

*(2da volta staccato)**f legato*

*2da volta staccato*

*f legato*

*ff*

**Presto**

93.

94.

**Moderato**

## Molto allegro

95.

*f marcato*

8

## Allegretto

96.

97. Andante espressivo.

*Allegro molto vivo.*

98.

98.

(3) 4  
ff

5 3

4 2 1  
1 2

5

(3) 4  
1 2 1  
1 3

5

3 2 5  
1 2 3 4  
1 5 2 3  
5 3  
2 3 1 5  
2 3 1 5  
4 2 5 1  
1 2 1

4 2 5 1  
1 2 1

*Allegro*

99.

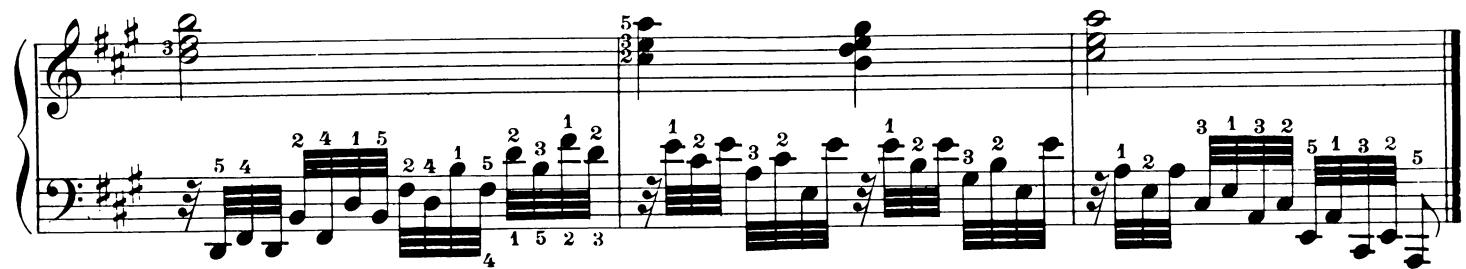
ff

5

4 2 5 1  
1 2 1

5 3  
2 3 1 5  
2 3 1 5  
4 2 5 1  
1 2 1

5 3  
2 3 1 5  
2 3 1 5  
4 2 5 1  
1 2 1



Allegro

100.

Allegro vivo

101.

## Allegro non troppo

102.

*f*

*dimin.*

*cresc.*

*fp*

*legato*

## Allegro moderato

103.

*fp*

*legato*

*ff*

*cresc.*

*dimen.*

*pp*

**Allegro vivace e scherzando.**

**104.**

*p dolce e leggieri*

*cresc.*

*f*

*1*

**Andantino con moto**

105.

*dimin.*

*pp calando*

**Allegretto vivace**

106.

*cresc.* - - - - *f* *sf*

*f<sub>3</sub>*

*sf* *sf*

*Allegro vivo.*

107.

107.

108.

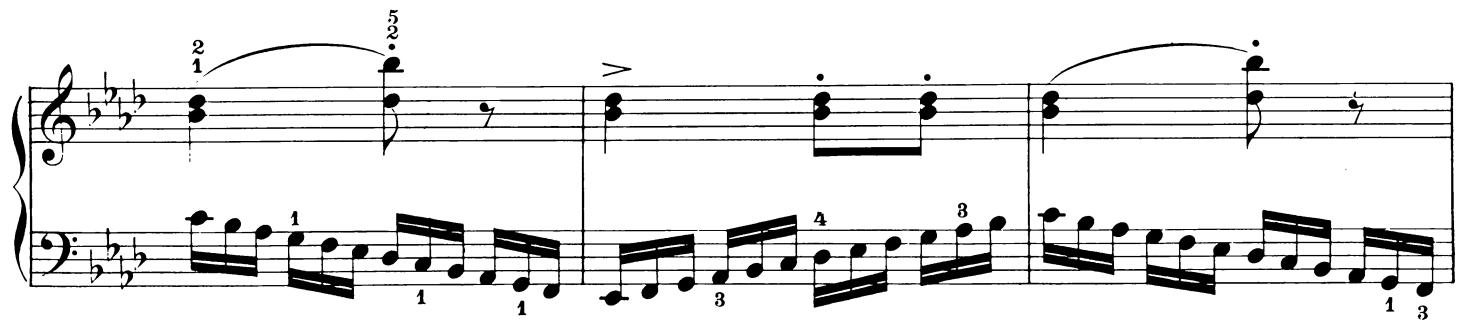
*Allegretto vivo*

**Allegro**

109.

**Allegretto**

110.



III.

Allegro vivo (*à l'Ecossaise*)

**Allegretto**

**412.**

*p* legato

*cresc.*

**Allegro moderato**

*legato*

**413.**

*p*

Musical score for piano, page 53, showing measures 113-114.

**Measure 113:** Treble and bass staves. The treble staff features sixteenth-note patterns with fingerings (e.g., 5-1-4-5, 1-2-4, 5-1-2-5) and dynamics (cresc.). The bass staff has eighth-note patterns with fingerings (e.g., 5, 4, 5-4, 4, 5).

**Measure 114:** Treble and bass staves. The treble staff starts with a dynamic *p*. It includes grace notes and slurs. The bass staff begins with a dynamic *p*.

**Measure 115:** Treble and bass staves. The treble staff shows sixteenth-note patterns with fingerings (e.g., 3-1-2-4, 4-5-4) and dynamics (smorz., pp). The bass staff has eighth-note patterns.

**Measure 116:** Treble and bass staves. The treble staff is labeled "Allegretto animato". It features sixteenth-note patterns with grace notes and slurs. The bass staff has eighth-note patterns.

**Measure 117:** Treble and bass staves. The treble staff shows sixteenth-note patterns with fingerings (e.g., 4, 2, 3, 4, 5-4) and dynamics (cresc.). The bass staff has eighth-note patterns.

**Measure 118:** Treble and bass staves. The treble staff features sixteenth-note patterns with fingerings (e.g., 2, 4, 1-5, 4, 2, 3, 2, 1-2, 3-5, 4-5) and dynamics (f, dimi., p). The bass staff has eighth-note patterns.

54

*p*

cresc.

Moderato e serioso

115.

*f*

*dimin.*

*p*

116.

Allegro moderato

*p*

8

4 5 2 4  
1 5 2 3  
1 4 5 2 3 1 2  
1 2 3 5 4

cresc.

2 1 3 2 5 3 1 3 2 5 1 3 1 5 3

4

5 2 3 1 5 2  
2 5 2 3 1 3 1 5 2

*sf*

*f*

2 1 3 2 5 1 3 2 5

Allegretto animato

117.

*p dolce*

1 3 5 4  
3 1  
5 2

1 3 4  
1 4 2 5  
2 1 3 2 5

*cresc.*

1 2 3 4  
1 2 3 4  
1 2 3 4  
1 2 3 4

*f*

3 4 5 2 3  
4 3 1 2 4  
5 1 3 1  
5 1

118.

**Allegro molto vivace**

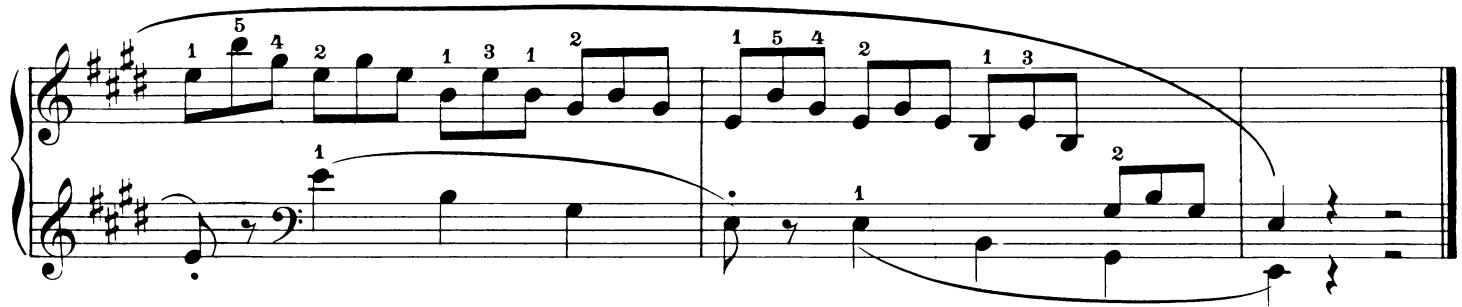
118.

**Allegro molto vivace**

*f*

*s*

*ff*



**Andante espressivo e cantabile**

**119.**

*dolce*      *cresc.*

*lan - - do*

*pp*      *ca -*

*13*

**Allegretto vivace**

*leggiermente* 3 4 8

120.

*cresc. poco*  $\frac{3}{4}$  3 1 4 3 2 1 4 3 2 1 3 1 2 1 4 3 2 1 3 2 1 4 2

*poco*  $\frac{3}{4}$  3 1 4 3 2 1 3 2 1 4 2

**Allegro.**

*f*

*s' ten.*

*sf*

*sf*

*ff* 1 3 1

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

121.

Allegro

122.

*p*

*cresc.*

*ff*

## Allegro

123.\*

## Allegro

124.

\* Der heute meistgespielte Fingersatz chromatischer Terzen ist dieser:

2. Takt  
2<sup>nd</sup> bar  
2<sup>me</sup> mesure

R.H. 4 5 3 4 3 4 3 5 3 4 3  
r.h. 2 1 2 2 1 2 1 2 1 2 2 1  
m.d.  
L.H. 2 1 2 1 2 1 2 2 1 2 1 2  
l.h. 3 4 3 5 4 3 4 3 4 3 5 4

m.g.

4. Takt  
4<sup>th</sup> bar  
4<sup>me</sup> mesure

R.H. 3 4 3 5 4 3 4 3 5 4 3 4  
r.h. 2 1 2 1 2 2 1 2 1 2 1 2  
m.d.  
L.H. 2 1 2 2 1 2 1 2 2 1 2 1  
l.h. 4 5 3 4 3 4 5 3 4 3 4 3

m.g.

6987

\* The following fingering for chromatic thirds is mostly used at the present time:

\* Le doigté le plus employé aujourd'hui pour les tierces chromatiques est le suivant:

*sempre ff*

1 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 3

2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 3

8

2 3 1 2 3 4 1 2 3 1 3 1 2 3 1 2 3 4 1 2 3 1 4 1 2 3 4

2 3 1 2 3 4 1 2 3 1 3 1 2 3 1 2 3 4 1 2 3 1 4 1 2 3 4

**Moderato***sempre legatissimo*

125.

*p*

2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5

4 5 3 4 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

*dimin.*

*pp*

*rallent.*