

Nouvelle Edition revue et augmentée

Enseignement du Piano

ECOLE DU MÉCANISME

pour le Piano

par

I. PHILIPP.

Prix net : 6 fr.

Lyon, JANIN FRÈRES, éditeurs

10, rue Président-Carnot.

Paris, ROUART-LEROLLE & C^e

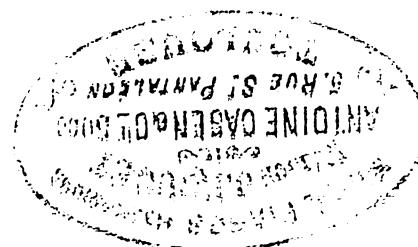
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Ecole du Mécanisme.
Technical Exercises. — Schule der Fingerfertigkeit.
Техническія упражненія.

Pour rendre les doigts indépendants et égaux.

To secure independence of the fingers and equality of touch.

Übungen zur Erreichung der Unabhängigkeit und Egalität der Finger.

Упражненія для досягнення незалежності и рівності пальцевъ.

I. PHILIPP.
Op 25

mf et en articulant. — mf und recht deutlich.

mf and very distinctly. — mf и довольно отчетливо.

Nº 1.

8

8

8

8

Variantes.

1 3 2 4 5 4 3 2 8 2 1
5 3 4 2 1 2 3 4 2 etc.

1 2 3 4 5 4 3 2
5 3 2 1 2 3 4 etc.

1 2 1 3 1 4 1 etc.

Nº 2.

etc.

N°3.

Le signe // veut dire continuation du même dessin sur plusieurs octaves.

The sign // means: continuation of the figure in several octaves.

Das Zeichen // bedeutet: Fortsetzung der Figur in mehreren Oktaven.

Знак // обозначает продолжение фигуры въ иѣсколькохъ октавахъ.

Variante

A transposer d'apr s le 1^{er} exercice.

To be transposed after the manner of the 1st Exercise.

Zu transponieren nach der 1. Uebung.

Сдѣлать переложеніе по образцу 1^{го} этюда.

N°4.

N°5.^a

N°5.^b

N°6.^a

N°6.^b

Moderato. Travaillez p

m.d. 2 3 4 5 4 3

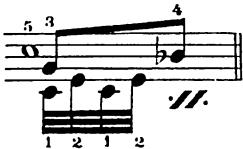
N°7.

doigté pour la m. d.

Fingering for the right hand:

Fingersatz für die rechte Hand:

Построение пальцевъ для правой руки:

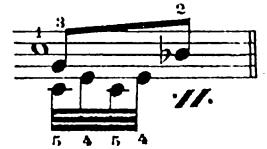


doigté pour la m. g.

Fingering for the left hand:

Fingersatz für die linke Hand:

Построение пальцевъ для лѣвой руки:



Lento. *) *Travaillez p*

Nº 8.

Presto e F. (e P.)

N°9.

The music is composed of ten staves of musical notation for piano. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as Presto e F. (e P.). Fingerings are shown above the notes in the first staff: 1 2, 3 2, 3 4, 5 4. The subsequent staves show a variety of musical patterns, including eighth-note chords and sixteenth-note runs. The key signature changes throughout the piece, including sections with no sharps or flats, and sections with two sharps and two flats. The music is divided into measures by vertical bar lines.

A transposer d'après les exemples précédents.

To be transposed in the same manner as the previous examples.

Zu transponieren nach den vorhergehenden Beispielen.

Сделать переложение по образцу предыдущих примѣровъ.

Lento.

Nº 10.

Nº 11.

Nº 12.

Nº 13.

Nº 14.

Nº 15.

Exercices de cinq doigts sans passage du pouce.

Exercises for five fingers without passing under of the thumb.

Übungen der fünf Finger ohne Untersetzen des Daumens.

Упражненія пальцевъ безъ подклюѣванія большого пальца

Nº 1.

A transposer dans tous les tons en commençant par ut et en ajoutant mentalement les altérations du ton nouveau, ainsi, par exemple, pour transposer la majeur: etc.

To be transposed into all keys beginning with C major, and bearing in mind the changed key, for transposing to A major for instance :

In alle Tonarten, von C dur beginnend, zu transponieren, indem man sich die Vorzeichen der neuen Tonart hinzudenkt; bei der Übertragung nach A dur z.B.:

Сделать переложение во все тоны начиная съ мажорного тона С и придумывая себѣ при помѣѣ новый тонъ при переносѣ къ мажорному тону а напримѣръ:

Nº 2.

Variante:

Nº 3.

Nº 4.

(♩ = 144) f. p. pp.

Nº 5.

Nº 6.

Nº 7.

Transposer en do♯, en mi♭, en mi.
To be transposed to C♯, E♭ and E.

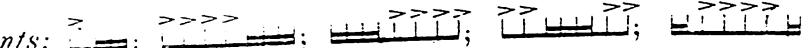
Nach cis, es und e transponieren.
Сдѣлать переносъ на До♯, Ми♭ и Ми.

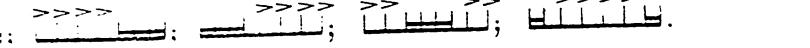
Presto.

Nº 8.

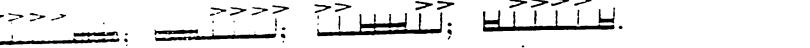
Variantes: etc.

The musical score consists of ten staves of music, each starting with a soprano clef. The notation is characterized by vertical note heads on horizontal stems. Numerical subscripts (1, 3, 5) are placed under specific notes in each staff, likely indicating fingerings or harmonic positions. The music is divided into measures by vertical bar lines. The first staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The second staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The third staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The fourth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The fifth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The sixth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The seventh staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The eighth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The ninth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note. The tenth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a '5' above the third note.

Travailler dans tous les tons — travailler avec les rythmes suivants:  *travailler f, mf, p; staccato du doigt et legato*

To be practised in all keys — In the following Rhythms: 

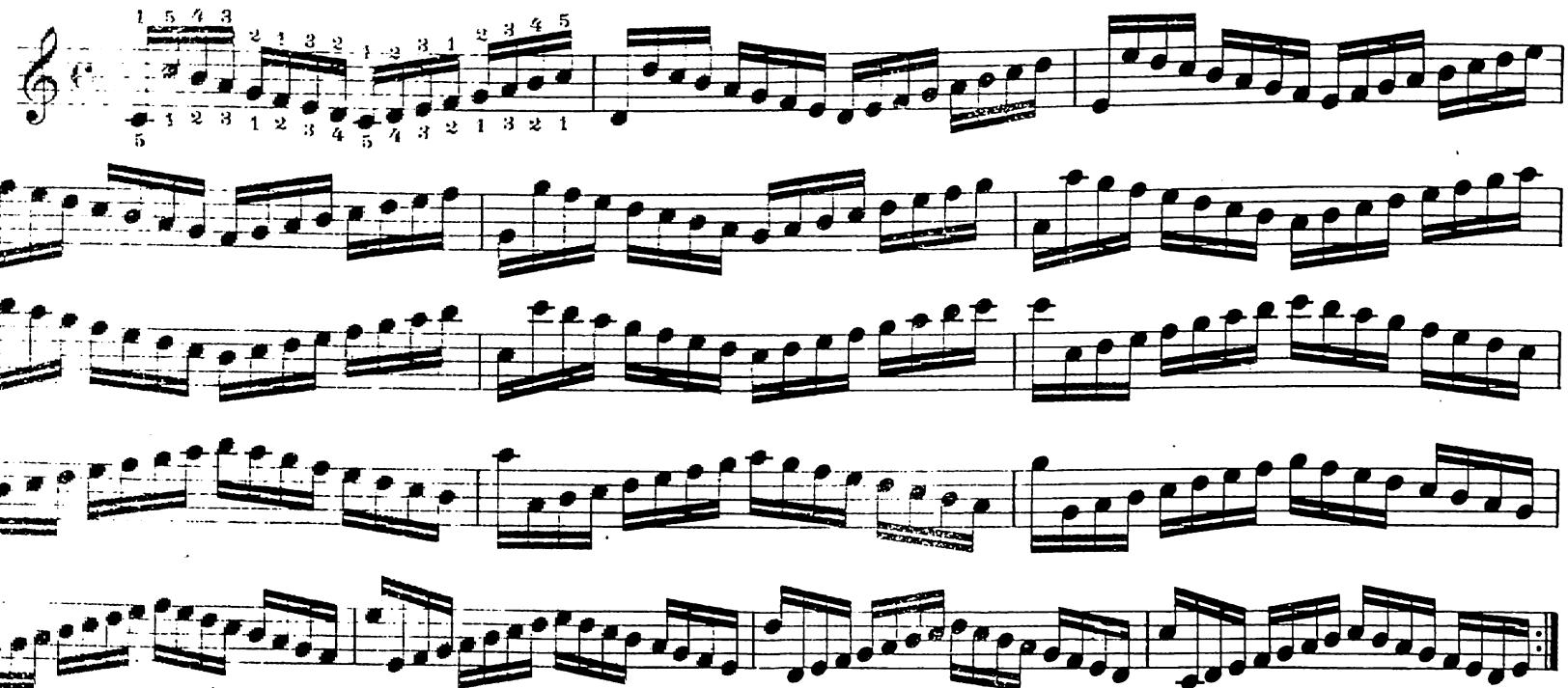
Practise *f, mf* and *p*. Finger staccato and legato

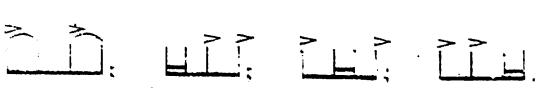
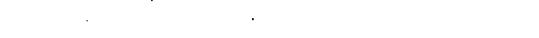
In allen Tonarten üben — in folgenden Rythmen üben: 

üben *f, mf, p*. Finger staccato und legato

Упражнять во всех тонахъ. — Упражнять во всехъ рилемахъ  упражнять *f, mf, p*. — пальцами *staccato* и *legato*.

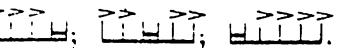
Nº 9.



Travailler
practise 
üben 
упражнять

Nº 10.



rythmes: 

Nº 11.



Nº 12.

rhythmes:

Nº 13.

Nº 14.

Nº 15.

Nº 16.

Nº 17.

rhythme:

Leggiero.

N° 18.

Marcato.

N° 19.

Legatissimo.

N° 20.

Exercices d'extension.

Lent et sonore. (*ut z., même doigté*)

1.

2. Main droite seule.

3.

4.

5.

6.

7.

8.

9.

10.

11.

etc.

12.

13.

14.

15. *lent*

Tenir le plus possible tous les doigts sur le clavier

16.

Variante.

J. F. 294

Exercices pour le passage du pouce, (préparation aux gammes et aux arpèges.)

Exercises for the passing under of the thumb. (Preparation for Scales and Arpeggios.)

Übungen für das Untersetzen des Daumens. (Vorbereitung zu den Tonleitern und Arpeggien.)

Упражненія для подкладування великого пальца. (Приготування къ гаммамъ).

Dans tous les tons. — In all keys. — In allen Tonarten. — Во всѣхъ тонахъ.

La main droite une octave au dessus.

Right hand one octave higher.

Rechte Hand eine Oktave höher.

Правая рука одну октаву выше.

Gammes.

Scales. — Tonleitern.

Гаммы.

Variantes rythmiques pour le travail des gammes.

Rhythmic Variations for the study of the Scales.

Rhythmische Variationen für das Studium der Tonleitern.

Риоміческій варіації для изучення гаммъ.

Gammes (Doigtés). *)

Scales and Arpeggi with the Normal Fingering. — Tonleitern und Arpeggien mit dem Normal Fingersatz.
Гаммы съ нормальнымъ построениемъ пальцевъ.

Gamme d'ut.

Scale of C. — Tonleiter in C.

Гамма С.

Gamine majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Majeure à la Dixième ou à la Tierce.

Major in Tenth or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секетахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Gegenbewegung.

Гармонический минорный тонъ въ параллельномъ движениі.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармонический минорный тонъ въ параллельномъ движениі.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenth or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармонический минорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармонический минорный тонъ въ секетахъ.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармонический минорный тонъ въ противоположномъ движениі.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ параллельномъ движениі.

Gamme de sol.
Scale of G. — Tonleiter in G.
Гамма G.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Two staves of musical notation for the G major scale. The left staff is in treble clef and the right is in bass clef. Both staves show eighth-note patterns with fingerings (e.g., 1, 2, 3, 4) indicating a continuous movement from one note to the next. The music is divided into measures by vertical bar lines.

Majeure à la Dixième ou à la Tierce.

Major in Tenth or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Two staves of musical notation for the G major scale. The left staff is in treble clef and the right is in bass clef. The notes are grouped in pairs, representing either tenths or thirds. Fingerings like 1-3, 2-4, etc., are used to show the specific notes being played. Measures are separated by bar lines.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секстахъ.

Two staves of musical notation for the G major scale. The left staff is in treble clef and the right is in bass clef. The notes are grouped in pairs, representing sixths. Fingerings like 1-3, 2-4, etc., are used. Measures are separated by bar lines.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Two staves of musical notation for the G major scale. The left staff is in treble clef and the right is in bass clef. The notes are grouped in pairs, representing contrary motion. Fingerings like 1-3, 2-4, etc., are used. Measures are separated by bar lines.

Mineure harmonique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Two staves of musical notation for the G melodic minor scale. The left staff is in treble clef and the right is in bass clef. The notes are grouped in pairs, representing similar motion. Fingerings like 1-3, 2-4, etc., are used. Measures are separated by bar lines.

Gamme de la.

Scale of A. — Tonleiter in A.

Гамма А.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ сектахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Gamme de mi.

Scale of E. — Tonleiter in E.

Гамма Е.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Two staves of musical notation for the major scale in E major. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a sequence of sixteenth-note patterns with fingerings such as 1 3 1, 4 1, etc., repeated across the measures.

Majeure à la Dixième ou à la Tierce.

Major in Tents or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Two staves of musical notation for the major scale in E major, specifically highlighting tenths or thirds. The notation is identical to the first major section but with specific fingerings like 8 1, 4 1, 8 1, etc., to emphasize the tenth or third intervals.

Majeur à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секстахъ.

Two staves of musical notation for the major scale in E major, specifically highlighting sixths. The notation is identical to the previous sections but with specific fingerings like 4 5 4, 1 3, 1 4, etc., to emphasize the sixth interval.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Two staves of musical notation for the major scale in E major, showing contrary motion. The notation is identical to the previous sections but with specific fingerings like 4 5 4, 1 3, 1 4, etc., to emphasize the movement in the opposite direction.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Two staves of musical notation for the melodic minor scale in E minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a sequence of sixteenth-note patterns with fingerings such as 1 3 1, 4 1, etc., repeated across the measures.

Gamme de mi.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармонический минорный тонъ въ параллельномъ движениі.

Two staves of musical notation for the harmonic minor scale in E minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a sequence of sixteenth-note patterns with fingerings such as 1 3 1, 4 1, etc., repeated across the measures.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tents or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармонический минорный тонъ въ децимахъ или терціяхъ.

Two staves of musical notation for the harmonic minor scale in E minor, specifically highlighting tenths or thirds. The notation is identical to the first harmonic minor section but with specific fingerings like 8 1, 4 1, 8 1, etc., to emphasize the tenth or third intervals.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармонический минорный тонъ въ секстахъ.

Two staves of musical notation for the harmonic minor scale in E minor, specifically highlighting sixths. The notation is identical to the previous sections but with specific fingerings like 4 5 4, 1 3, 1 4, etc., to emphasize the sixth interval.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармонический минорный тонъ въ противоположномъ движениі.

Two staves of musical notation for the harmonic minor scale in E minor, showing contrary motion. The notation is identical to the previous sections but with specific fingerings like 4 5 4, 1 3, 1 4, etc., to emphasize the movement in the opposite direction.

Gamme de fa[#]. (Enharmoniquement sol^b.)
 Scale of F sharp. (Enharmonic G flat). — Tonleiter in Fis. (Enharmonisch Ges.)
 Гамма F[#]. (Енгармоническая Гб.)

Majeure.

Major in similar motion.
 Dur in Parallelbewegung.
 Мажорный тонъ въ параллельномъ движениі.

Two staves of musical notation in F major (one treble, one bass). The notes are numbered 1 through 8. The first staff starts with 2, 4, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Majeure à la Dixième ou à la Tierce.
 Major in Tents or Thirds.
 Dur in Decimten oder Terzen.
 Мажорный тонъ въ децимахъ или терціяхъ.

Two staves of musical notation. The first staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Majeure à la Sixte.
 Major in Sixths.
 Dur in Sexten.
 Мажорный тонъ въ сектахъ.

Two staves of musical notation. The first staff starts with 2, 4, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 2, 1, 3, 1, 4, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Majeure par mouvement contrâire.
 Major in contrary motion.
 Dur in Gegenbewegung.
 Мажорный тонъ въ противоположномъ движениі.

Two staves of musical notation. The first staff starts with 2, 4, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Mineure harmonique.
 Harmonic Minor in similar motion.
 Harmonische Moll in Parallelbewegung.
 Гармонический минорный тонъ въ параллельномъ движениі.

Mineure harmonique.

Harmonic Minor in similar motion.
 Harmonische Moll in Parallelbewegung.
 Гармонический минорный тонъ въ параллельномъ движениі.

Two staves of musical notation in harmonic minor (one treble, one bass). The notes are numbered 1 through 8. The first staff starts with 2, 3, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Mineure harmonique à la Dixième ou à la Tierce.
 Harmonic Minor in Tents or Thirds.
 Harmonische Moll in Decimten oder Terzen.
 Гармонический минорный тонъ въ децимахъ или терціяхъ.

Two staves of musical notation. The first staff starts with 4, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 8, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Mineure harmonique à la Sixte.
 Harmonic Minor in Sixths.
 Harmonische Moll in Sexten.
 Гармонический минорный тонъ въ сектахъ.

Two staves of musical notation. The first staff starts with 2, 4, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 2, 1, 3, 1, 4, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Mineure harmonique par mouvement contraire.
 Harmonic Minor in contrary motion.
 Harmonische Moll in Gegenbewegung.
 Гармонический минорный тонъ въ противоположномъ движениі.

Two staves of musical notation. The first staff starts with 2, 4, 1, 8, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Mineure mélodique.
 Melodic Minor in similar motion.
 Melodische Moll in Gegenbewegung.
 Мелодический минорный тонъ въ противоположномъ движениі.

Two staves of musical notation in melodic minor (one treble, one bass). The notes are numbered 1 through 8. The first staff starts with 2, 1, 4, 1, 3, 1, followed by a series of eighth-note pairs. The second staff starts with 4, 1, 3, 1, followed by a series of eighth-note pairs. Measures are separated by vertical bar lines.

Gamme de ré bémol. (Enharmoniquement ut#.)

Scale of D flat. (Enharmonic C#) C sharp minor. — Tonleiter in Des. (Enharmonisch Cis) Cis moll.

Гамма D^b. Енгармоническая (C[#]) С# минорная.*Majeure.*

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Majeure à la Dixième ou à la Tierce.

Major in Tents or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ сектахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармонический минорный тонъ въ параллельномъ движениі.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tents or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармонический минорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармонический минорный тонъ въ сектахъ.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармонический минорный тонъ въ противоположномъ движениі.

Scale of A flat. (Enharmonic G \sharp) G sharp minor. — Tonleiter in As. (Enharmonisch Gis) Gis moll
Гамма А \flat . (Енгармоническая Г \sharp) Г \sharp минорная.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармонический минорный тонъ въ параллельномъ движениі.

Majeure à la Dixième ou à la Tierce.

Major in Tenth or Thirds.

Dur in Decimmen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenth or Thirds.

Harmonische Moll in Decimmen oder Terzen.

Гармонический минорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармонический минорный тонъ въ секстахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармонический минорный тонъ въ противоположномъ движениі.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Gamme de mi bémol.
Scale of E flat. — Tonleiter in Es.
Гамма Eb.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Majeure à la Dixième ou à la Tierce.

Major in Tents or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ сектахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Gamme de si bémol.
Scale of B flat. — Tonleiter in B.
Гамма B_b.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движениі.

Majeure à la Dixième ou à la Tierce.

Major in Tents or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ сектахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движениі.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармонический минорный тонъ въ параллельномъ движениі.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tents or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармонический минорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармонический минорный тонъ въ сектахъ.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармонический минорный тонъ въ противоположномъ движениі.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодический минорный тонъ въ противоположномъ движениі.

Gamme chromatique.
Chromatic Scale. — Chromatische Tonleiter.
Хроматическая гамма.

1er dirige

In similar motion. 1st Method of fingering.
In Parallelbewegungen 1^{ter} F.

III Parallelbewegung. 1ster Fingersatz

Въ паралельномъ движении первое построение пальцевъ.

2^eme doigté.

In similar motion. 2nd Method of fingering.

In Parallelbewegung. 2ter Fingersatz.

Въ параллельномъ движениі второе построение параллель

A horizontal strip of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain six measures of music, each consisting of a single note followed by a sixteenth-note pattern. The notes are black with white centers. Above each note is a number indicating the finger used: for example, in the first measure of the top staff, the numbers 2, 3, 1, 3, 1, 2, 3, 1, 2, 8, 4, 1 are shown above the notes. The music is set against a background of vertical bar lines and a brace grouping the two staves.

A musical score for two staves (treble and bass) on a five-line staff system. The treble staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins with a bass clef and a common time signature. Both staves feature a series of eighth notes. Fingerings are indicated above the notes: the first measure has 1 2 3 1 2 3 4 1; the second measure has 1 2 3 4; the third measure has 4 8 2 1. Below each staff, a sequence of numbers provides a finger guide for playing the notes. The treble staff's guide starts at 1 and includes 2, 3, 4, 1, 2, 3, 1, 2, 9, 1, 8, 1, 3, 1, 2. The bass staff's guide starts at 1 and includes 2, 3, 4, 1, 3, 1, 3, 1, 2, 3, 4, 1, 3, 1, 2. Measures are separated by vertical bar lines.

Arpèges. (doigts.)
 Arpeggi. (Fingering.) — Arpeggien. (Fingersatz.)
 Построение пальцевъ.

Etat fondamental. *1^{er} Renversement.* *2^{me} Renversement.*
Fundamental position. *1st Inversion.* *2nd Inversion.*
Grundlage. *1^{ste} Versetzung.* *2^{te} Versetzung.*
Главное положение. *1^{ое} переимѣненіе.* *2^{ое} переимѣненіе.*

Préparation aux arpèges de 7^{me} de dominante.

29

1.

2.

3.

4.

5.

Etat fondamental. 1^{er} *Reversement.* 2^{me} *Reversement.* 3^{me} *Reversement.*
 Fundamental position. 1st Inversion. 2nd Inversion. 3^d Inversion.
 Grundlage. 1^{ste} Versetzung. 2^{te} Versetzung. 3^{te} Versetzung.
 Главное положение. 1^{ое} перемѣщеніе. 2^{ое} перемѣщеніе. 3^{ое} перемѣщеніе.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Divers.

1. Allegro.

Sheet music for piano, page 31, featuring two staves (treble and bass). The music consists of ten numbered measures:

- Measure 1:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- Measure 2. *)** Treble staff: Fingerings 1-2-3, 2-3-1, 3-1-2; 1-2-3, 2-4-1, 4-1-2, 1-2-4. Bass staff: Fingerings 5-4-2, 4-2-1, 2-1-4; 5-4-2, 4-2-1, 2-1-4; 1-4-2.
- Measure 3. leggierissimo**: Treble staff: m.d. Bass staff: m.g. (marked with a curved arrow).
- Measure 4.**: Treble staff: m.d. Bass staff: m.g. (marked with a curved arrow).
- Measure 5.**: Treble staff: Fingerings 5, 3, 2, 1. Bass staff: Fingerings 5, 2, 1.
- Measure 6.**: Treble staff: Fingerings 5, 1, 2, 1. Bass staff: Fingerings 5, 2, 1.
- Measure 7.**: Treble staff: Fingerings 5, 2, 1. Bass staff: Fingerings 5, 2, 1.
- Measure 8.1**: Treble staff: Fingerings 5, 2, 1. Bass staff: Fingerings 5, 2, 1.
- Measure 9a**: Treble staff: Fingerings 1-2-4-5, 4-5-2-3, 2-4-5-4, 4-3-2-1. Bass staff: Fingerings 5, 3, 2, 1.
- Measure 9b**: Treble staff: Fingerings 1-2-4-5, 4-5-1-2-4-5, 1-2-4-5. Bass staff: Fingerings 5, 3, 2, 1.

Dⁿ maj:

Allegro. (F e P.)

La min:
Fa maj:
Ré min:
Sib maj:
Sol min:

Mi b maj.:

Do min.:

La b maj.:

Fa min.:

Ré maj.:

Si b min.:

Handwritten fingering markings are present on each staff, such as '5 1 3 2 5 1' above the treble clef staff in the first section, and '4 2 5 1 4 2' below the bass clef staff in the second section.

Sol b maj:

Treble staff: Measures 1-4. Key signature: B-flat major (two flats). Fingerings: 2 1 3 2 5 1, 4 2 5 1 4 2, 2 1 3 2 5 1, 4 2 5 1 4 2. Measure 5: 5 1 2 3 4 5. Measure 6: 5 1 2 3 4 5. Measure 7: 5 1 2 3 4 5. Measure 8: 5 2 4 1 5 2. Measure 9: 4 5 2 3 1. Bass staff: Measures 1-4. Fingerings: 2 3 1 5 2 4, 1 5, 2 3 1 5 2 4, 1 5, 2 3 1 5 2 4, 1 5. Measure 5: 2 3 1 5 2 4. Measure 6: 1 5. Measure 7: 2 3 1 5 2 4. Measure 8: 2 3 1 5 2 4. Measure 9: 2 3 1 5 2 4.

Mi min:

Treble staff: Measures 1-4. Key signature: A-flat major (one flat). Fingerings: 4 5 2 4 1 5, 2 1 3 2 5 1, 3 2 1, 2 1 3 2 5 1. Measure 5: 2 1 3 2 5 1. Measure 6: 2 1 3 2 5 1. Measure 7: 2 1 3 2 5 1. Measure 8: 2 1 3 2 5 1. Bass staff: Measures 1-4. Fingerings: 2 3 1 5 2 4, 1 5, 2 3 1 5 2 4, 1 5, 2 3 1 5 2 4, 1 5. Measure 5: 2 3 1 5 2 4. Measure 6: 1 5. Measure 7: 2 3 1 5 2 4. Measure 8: 2 3 1 5 2 4.

Si maj:

Treble staff: Measures 1-4. Key signature: E major (no sharps or flats). Fingerings: 4 5 1 2, 5 3 1 4, 5 1 2, 5 2 4 1 5 2. Measure 5: 5 2 4 1 5 2. Measure 6: 4 1 5 2 3 1. Measure 7: 2 5 1 3 2 5. Measure 8: 2 5 1 3 2 5. Bass staff: Measures 1-4. Fingerings: 2 1 3 2 5 1, 2 3 1 5 2 4, 1 5, 2 4 1 5 2 4, 1 5. Measure 5: 2 4 1 5 2 4, 1 3. Measure 6: 2 5 1 3 2 5. Measure 7: 2 5 1 3 2 5. Measure 8: 2 5 1 3 2 5.

Sol # min:

Treble staff: Measures 1-4. Key signature: G major (no sharps or flats). Fingerings: 1 3 2 4, 1 4, 1 3 2 4, 1 4. Measure 5: 1 3 2 4. Measure 6: 1 2 4 3. Measure 7: 1 2 4 3. Measure 8: 1 2 4 3. Bass staff: Measures 1-4. Fingerings: 2 1 3 1 1, 2 3 1 5 2 4, 1 5, 2 3 1 5 2 4, 1 5. Measure 5: 2 3 1 5 2 4, 1 5. Measure 6: 5 4 3 2 1. Measure 7: 5 4 3 2 1. Measure 8: 5 4 3 2 1.

Mi maj:

Treble staff: Measures 1-4. Key signature: D major (one sharp). Fingerings: 4 5 1 2, 5 1 4, 5 1 4, 5 1 2. Measure 5: 5 1 2 3 4 5. Measure 6: 5 1 2 3 4 5. Measure 7: 5 1 2 3 4 5. Measure 8: 5 1 2 3 4 5. Bass staff: Measures 1-4. Fingerings: 2 1 3 2 5 1, 2 5 2 3 1 5 4, 1 5, 2 5 2 3 1 5 4. Measure 5: 2 5 2 3 1 5 4. Measure 6: 2 5 2 3 1 5 4. Measure 7: 2 5 2 3 1 5 4. Measure 8: 2 5 2 3 1 5 4.

Do # min:

Treble staff: Measures 1-4. Key signature: F major (no sharps or flats). Fingerings: 5 1, 5 1, 5 1, 5 1. Measure 5: 5 2 4 1 5 2. Measure 6: 5 2 4 1 5 2. Measure 7: 5 2 4 1 5 2. Measure 8: 5 2 4 1 5 2. Bass staff: Measures 1-4. Fingerings: 2 1 3 1 5 1, 2 3 1 5 2 4, 1 5, 2 3 1 5 2 4, 1 5. Measure 5: 2 3 1 5 2 4, 1 5. Measure 6: 1 4 2 3. Measure 7: 1 4 2 3. Measure 8: 1 4 2 3.

La maj:

Sheet music for La major mode (D major). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 2 5 1, 5, 2 1 3 2 5 1, 2 4 1 5 2 4, 1 5, 1 4 2 5 1 4, 5 3 2 1, 5, 2 4 1 5 2, 4 1 5 2 3 1. The page number 85 is in the top right corner.

Fa min: 3 5 2 3 1 5

Sheet music for Fa minor mode (A minor). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 2 5 1 4 2 5 1, 2 1 5 1, 1 5 2 4, 2 3 1 5 2 4, 1 5, 2 5 1 4 2 5, 1 4 2 5, 2 5 1 4 2 5. The page number 85 is in the top right corner.

Ré maj: 4 5 2 4 1 5

Sheet music for Ré major mode (G major). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 5 2 4 1 5, 2 1 3 2 5 1, 2 3 1 5 2 4, 1 5, 2 4 1 5, 2 5 1 4 2 5, 1 4 2 5, 2 5 1 4 2 5. The page number 85 is in the top right corner.

Si min: 4 5 2 4 1 5

Sheet music for Si minor mode (E minor). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 5 2 4 1 5, 2 1 3 2 5 1, 1 5 2 4 1 4, 1 5, 2 3 1 5 2 4, 1 5, 2 4 1 5, 2 5 1 4 2 5, 1 4 2 5, 2 5 1 4 2 5. The page number 85 is in the top right corner.

Sol maj: 4 5 2 4 1 5

Sheet music for Sol major mode (F major). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 5 2 4 1 5, 2 1 3 2 5 1, 2 3 1 5 2 4, 1 5, 2 4 1 5, 2 5 1 4 2 5, 1 4 2 5, 2 5 1 4 2 5. The page number 85 is in the top right corner.

Mi min: 4 5 2 4 1 5

Sheet music for Mi minor mode (C minor). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 5 2 4 1 5, 2 1 3 2 5 1, 1 5 2 4 5, 2 3 1 5, 2 4 1 5, 2 5 1 4 2 5, 1 4 2 5, 2 5 1 4 2 5. The page number 85 is in the top right corner.

Do maj: 4 5 2 4 1 5

Sheet music for Do major mode (B major). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Fingerings are indicated above the notes: 4 5 2 4 1 5, 2 1 3 2 5 1, 2 3 1 5, 5, 4 2 5 1 4 2, 5, 4 2 1 5, 2 3 1 5, 2 5 1 4 2 5, 1 4 2 5, 2 5 1 4 2 5. The page number 85 is in the top right corner.

Trilles.

1. *Dans tous les tons*

2.

3a.

etc.

3b

3c

3d

etc.

etc. *pp*

etc.

4a

4b

etc. *presto pp*

5.

sfz

f

etc.

sfz

sf

6.

sf

sf

etc.

sf

sf

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996

997

998

999

1000

7.

8.

9.

10.

11. *le trille long*

12.

Notes répétées.

1.

2.

3.

4.

5.

6.

7.

8.

Doubles notes.
Double notes. — Doppelgriffe.
Аккорды.

Dans tous les tons.

1.

2.

3.

(staccato et legato)

4.

5.

6.

7.

8.

etc.

9a.

9b.

etc.

10.

etc.

11.

etc.

12.

etc.

13.

etc.

14.

etc.

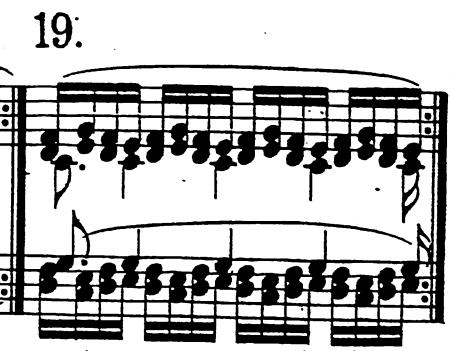
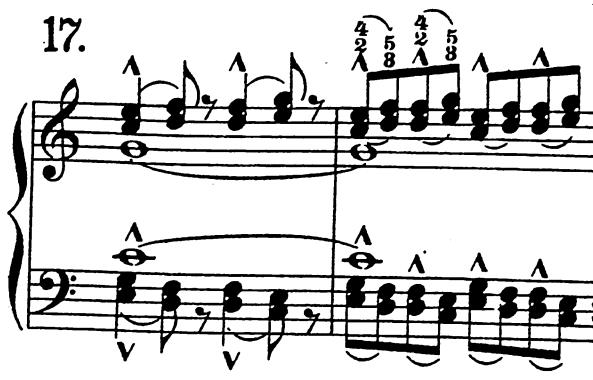
15.

etc.

16.

etc.

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Dans tous les tons Majeurs et Mineurs.



Rythmes: ; ;



Lent.

24.

25.

8

26.

m.d.

m. g.

8

8

8

8

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27.

m.d.

8

8

8

Lent.

28.

8

8

8

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Gammes majeures en Tierces.
 Major scales in thirds. — Durtonleitern in Terzen.
 Мажорные гаммы въ терціяхъ.

(doigté d'ut en commençant par pour fa, si, mi, la, ré, sol, do, en commençant par la tonique pour mi, la, ré, sol.)

The fingering of C major beginning with regulates the keys of F etc... for the keys of E etc. the same is used, beginning with the tonic.

Der Fingerſatz von Cdur, mit beginnend, ist massgebend für F, B, Es, As, Des, Ges, u. Ces dur, für die Tonarten E, A, D, G dur wird derselbe vom Grundton an benutzt.

Построение пальцевъ начиная съ примѣрно для Ф, Б, Ес, Ас, Дес, Гес и Цес мажорнаго тона для тоновъ Е, А, Д, Г мажорнаго тона употребляется построение пальцевъ съ главнаго тона.

Gammes mineures en Tierces.

Minor scales in thirds. — Meltonleitern in Tonen

Минорныя гаммы въ терпіяхъ.

Musical score for the 'U' section. The bass part (left) is in 2/4 time, B-flat major, and consists of eighth-note chords. The soprano part (right) is in 3/4 time, C major, and consists of sixteenth-note chords. Both parts feature grace notes and slurs.

Même doigté. — Same Fingering. — Derselbe Fingersatz. — Тоже самое построение пальцевъ

Sol Ré La Mi Si Fa# Ut# Sol# Mi# Si# Fa

Gammes en sixtes.

Arpèges en doubles notes.

Scales in sixths. — Sexten Tonleitern.
 Arpeggios in double notes. — Arpeggien in Doppelnoten.

Гамы въ сектяхъ.
 Арпеджю въ двойныхъ нотахъ.

Gamme chromatique.
Chromatic Scale. — Chromatische Tonleiter.
Хроматическая гамма.

The musical score consists of six systems of music, each containing two staves (treble and bass). The music is in common time. The notes are represented by vertical stems with horizontal dashes indicating pitch, and they are grouped into measures by vertical bar lines. Numerical values are placed above and below the stems to indicate specific note intervals. The score spans across six systems of music.

Octaves. — Oktaven.
Октыавы.

Souple (f-p)

1.

2.

3.

4.

Variante: en octaves brisées.

Vary in Broken octaves

Variante in gebrochenen Oktaven.

Вариантъ въ ломанныхъ октавахъ.



5.

50

6. *pp*

7. *pp*

Ut maj.

Fa maj.

Fa min.

*) d'après Théodore Ritter.

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The musical score consists of eight staves of music for piano. The first two staves are treble clef, the next two are bass clef, and the last two are treble clef. The music is in common time. Various dynamics are indicated, including *pp* (pianissimo) and *ut maj.*, *fa maj.*, and *fa min.* (indicating different modes or keys). Fingerings are shown above certain notes in the final staff. The page number 50 is at the top left, and the publisher's mark J. F. 294 is at the bottom right. A note at the bottom left indicates the music is based on Theodore Ritter's work.

Ut maj.

La min.

Ré maj.

Ré min.

La min.

Sol maj.

Ut maj.

Ut min.

Sol maj.

Mi min.

La maj.

La min.

Mi min.

Ré maj.

Sol maj.

Sol min.

Ré maj.

This page of musical notation, numbered 53 at the top right, consists of six staves of music. The notation is primarily for two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The music is divided into measures by vertical bar lines. Each measure contains several notes, some of which are grouped together by horizontal beams. The notation includes various note heads, stems, and bar lines. The page features labels for different keys: "Si min.", "Mi maj.", "Mi min.", "Si min.", "La maj.", "Ré maj.", "Ré min.", "Fa# min.", "La maj.", "Si maj.", and "Si min.". These labels are placed above or below specific measures. The page is filled with dense musical symbols, including note heads, stems, and bar lines, representing a complex piece of music.

Si min.

Fa min.

Mi maj.

La maj.

La min.

Mi maj.

Ut[#] min.

Fa[#] maj.

Fa[#] min.

Ut[#] min.

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Si maj.

Mi maj.

Mi min.

Si maj.

Sol# min.

Ut# maj.

Ut# min.

Sol min.

Fa# maj.

Si maj.

*Si min.**Fa♯ maj.**Ré♯ min.**La♭ maj.**Sol♯ min.**Ré♯ min.**Ré♭ maj.**Fa♯ min.**Fa♯ maj.**Ré♭ maj.*

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Sib min.

Mi b maj.

Mi b min.

Si b min.

Lab maj.

Ut b min.

Re b maj.

Fa min.

Si b maj.

This page of musical notation consists of six staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Each measure contains a series of notes and rests, with some notes having horizontal stems extending across multiple measures. The notation includes various time signatures, such as common time (indicated by a '4' over a '4'), and measures with different numbers of beats per measure. The music is annotated with labels for specific chords or keys: 'Fa min.' at the top, followed by 'Mi b maj.', 'La b maj.', 'Sol # min.', 'Mi b maj.', 'Do min.', 'Fa maj.', 'Fa min.', and 'Do min.' at the bottom. The notes are represented by black dots on the staff lines, and rests are indicated by empty spaces.

Sib min.

Fa maj.

Ré min.

Sol maj.

G major

A minor

B-flat major

C major

Autres exercices en octaves et en accords.

Dans tous les tons.

1. (♩ = 108) 2. (♩ = 116) 3. (♩ = 104) 4. 5. 6.

7. 8. 9. 10. 11. (♩ = 100)

12. 13.

14. (♩ = 116) 15. (♩ = 108) 16. 17.

18. 19.

20.

Exercices divers.

1. (♩ = 124) 2. (♩ = 144)

leggierissimo
2 3 4 5 2 3 4 5
5 4 3 2 5 4 3 2

ppp
2 3 4 5 4 3 2 1

etc.

3. (♩ = 115)

pp

2 3 4 2 3 4 5
4 3 2 4 3 2 1

4. *dans tous les tons*

5. *Presto.*

etc.

6.

pp

7.

pp

etc.

8.

p

etc. *f*

etc.

etc.

9.

etc.

10.

11.

12.

etc. *Fif.*