[V]	Finger Pattern	Skips		With Arms		With Wrist		Hands Together		Staccato		Legato	
Hands Apart			1					•				•	
Hands Apart	Scales	A	A♭/G♯	В	B♭/A♯	С	D	Db/C#	E	E♭/D♯	F	G	G♭/F♯
Hands Together													
Contrary Motion   Separated													
Right at 3"	Contrary Motion												
Left at 3 et al 6 to 1	Separated												
Right at 6"	Right at 3 <sup>rd</sup>												
Left 6th	Left at 3 <sup>rd</sup>												
Notes   Intervals    1	Right at 6 <sup>th</sup>												
[I]	Left 6 <sup>th</sup>												
[I]													
[II]	Notes						Intervals						
[III]	[1]						[I]						
[IV]	[11]						[11]						
[V]	[III]						[111]						
[VI]	[IV]						[IV]						
[VII]													
[VIII] [VIII] [VIII] [IX] [IX] [XI] [XI] [XI] [XI] [XI]													
[IX]													
[X]													
[XI]													
[XII]   Chords   [XIV]   [I]   Chords   [XIV]   [I]   Chords   [XIV]   Chords   Chor													
[XIII]       Chords         [XIV]       [I]         [XV]       [III]         [XVII]       [IV]         [XVIII]       [V]         [VI]       [VII]         Key Signatures       [VIII]         [I]       [VIII]         [II]       [IX]         [IV]       [X]         [IV]       [VIII]							[XI]						
[XIV] [I] [II] [XV] [II] [XVI] [III] [XVII] [IV] [VI] [VI] [VI] [VII] [VII] [VII] [VII] [VII] [VII] [VIII]							Charda						
[XV] [II] [XVI] [III] [XVII] [IV] [XVII] [IV] [VI] [VI] [VI] [VI] [VI] [VII] [VII] [VII] [VII] [VII] [VIII]													
[XVI] [III] [IV] [IV] [IV] [XVIII] [V] [V] [VI] [VI] [VI] [VII] [VII] [VIII] [V													
[XVII] [IV] [IV] [V] [VI] [VI] [VI] [VI] [													
[XVIII]       [V]         [VI]       [VII]         Key Signatures       [VII]         [I]       [VIII]         [II]       [IX]         [IV]       [X]         [V]       [V]													
[VI]         Key Signatures       [VII]         [I]       [VIII]         [II]       [IX]         [IV]       [X]         [V]       [V]													
Key Signatures       [VII]         [I]       [VIII]         [III]       [IX]         [IV]       [X]         [V]       [V]													
[I] [VIII] [IX] [IX] [IX] [IX] [IX] [IX] [IX]	Key Signatures												
[II]													
[III] [X] [IV] [V]	[11]												
[IV]	[III]												
	[IV]												
[VI]	[V]												
	[VI]												

Seventh Chord Ear Training					
[1]	_				
[II]					
[III]					
[IV]					
[V]					
[VI]					
[VII]					
[VIII]					
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[X]					
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Scale Ear Training					
[1]					
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run					
IN d					
n a					
[VI]					
D (III					
D (III)					
FD/G					
[M]					
[XI]					
	[I] [II] [III] [IV] [IV] [V] [VI] [VII] [VIII] [IX] [XI] [XI] [XII]  Scale Ear Training [I] [II] [III] [IV] [VV] [VV] [VVI] [VVI] [VVI] [VVI] [VVII] [VVIII]				

[XII]

[XII]