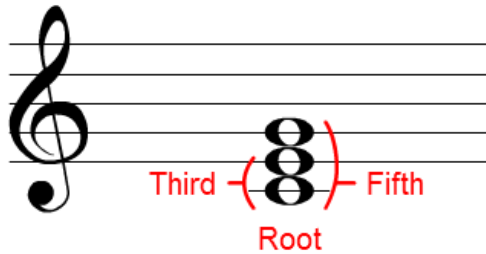
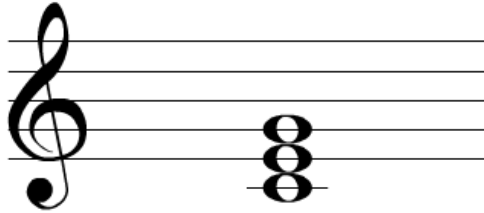


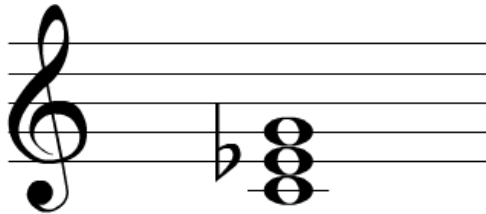
Triads



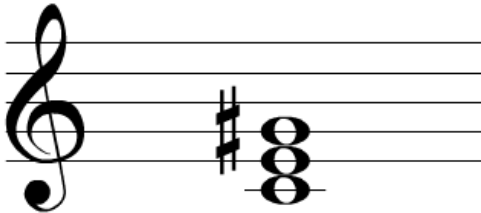
Major Triad: a Major 3rd and a Perfect 5th.



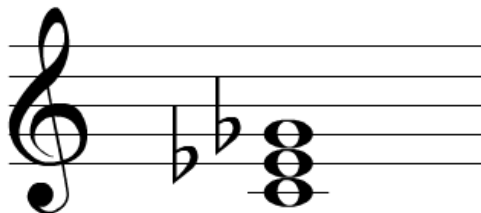
Minor Triad: a Minor 3rd and a Perfect 5th.



Augmented Triad: a Major 3rd and an Augmented 5th.

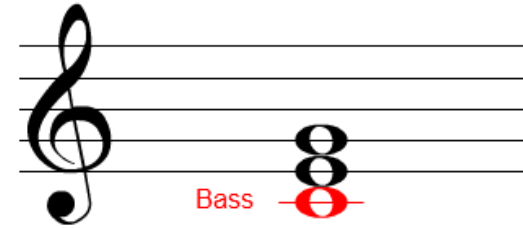


Diminished Triad: a Minor 3rd and a Diminished 5th.

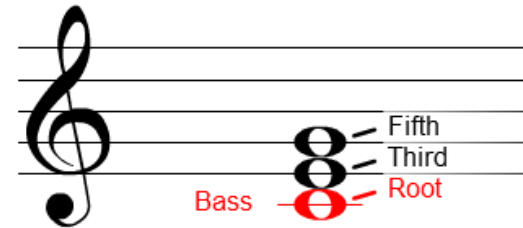


Triad Inversions

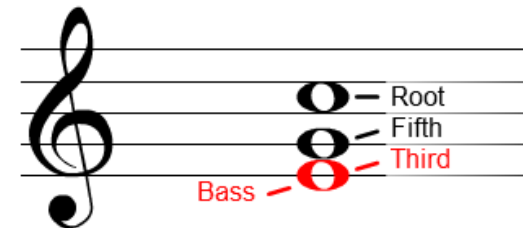
The lowest note is always the Bass.



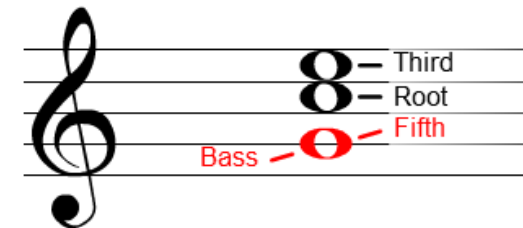
When you invert a triad, the Bass changes, but the Root always stays the same.



Root Position

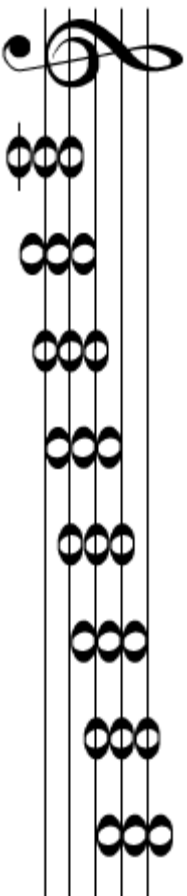


First Inversion



Second Inversion

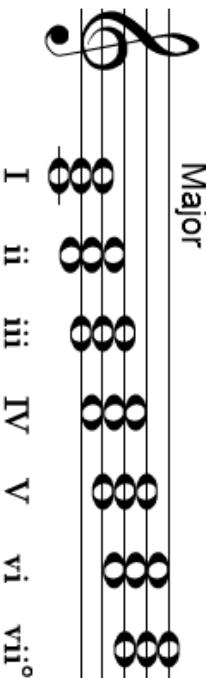
Diatonic Triads



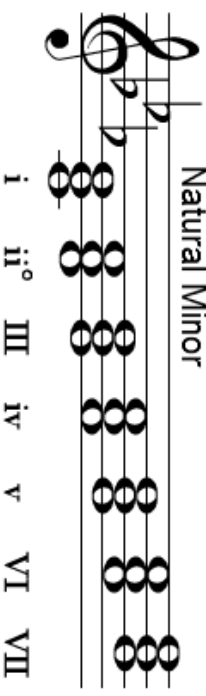
I Major Triads. **v^o** Diminished Triads.

iii Minor Triads. **VII⁺** Augmented Triads.

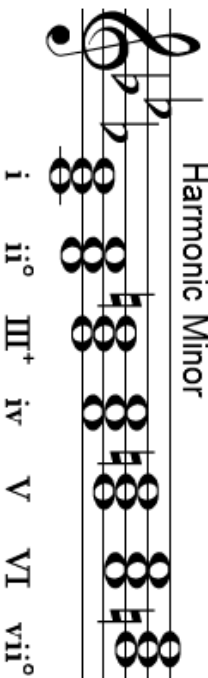
Major



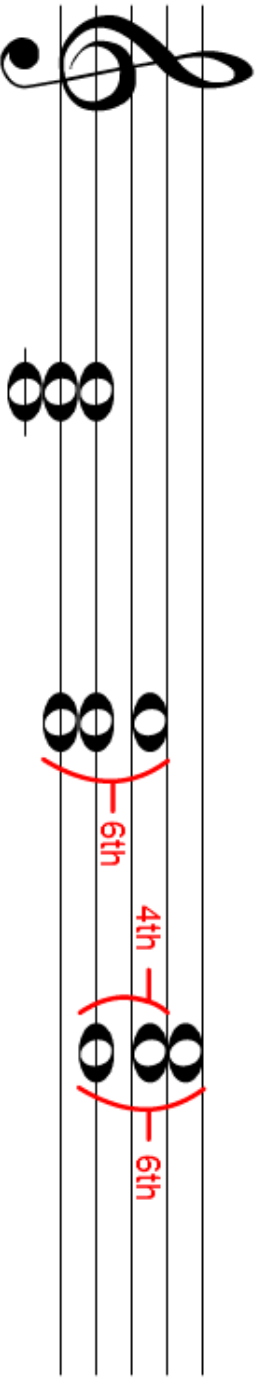
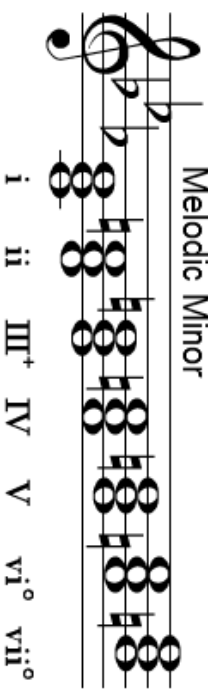
Natural Minor



Harmonic Minor



Melodic Minor



I

I⁶

I₄⁶