

4. Sostenuto

♩/56 2/4

mf *mp* *p* *dolce* *poco espr.*

dolce *sotto* *sopra* *dolce* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This is a piano score for a piece titled '4. Sostenuto'. It consists of three systems of music. The first system has a treble and bass staff. The treble staff begins with a tempo marking of ♩/56 and a time signature of 2/4. The music is in a key with one sharp (F#). The first system includes dynamics *mf*, *mp*, and *p*, and the instruction *dolce*. The second system continues the melody in the treble staff with *dolce* and includes fingerings. The third system introduces a vocal line with 'sotto' and 'sopra' parts, with dynamics *p* and *mf*, and the instruction *dolce*. The piece ends with a *mf* dynamic.

5. Evening in Transylvania

Lento, rubato ♩/80 4/4

mf *espressivo* *3/4 rit.*

Vivo, non rubato ♩/144 4/4

pscherzando *pp* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This is a piano score for a piece titled '5. Evening in Transylvania'. It consists of two systems of music. The first system is marked 'Lento, rubato' with a tempo of ♩/80 and a 4/4 time signature. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics are *mf* and *espressivo*. The second system is marked 'Vivo, non rubato' with a tempo of ♩/144 and a 4/4 time signature. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics are *pscherzando* and *pp*. The piece ends with a *cresc.* marking.