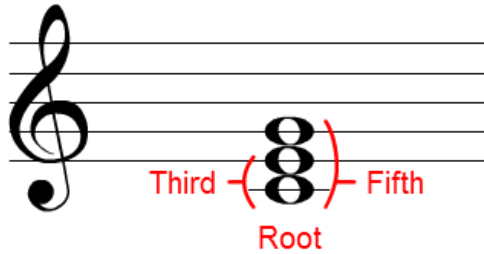
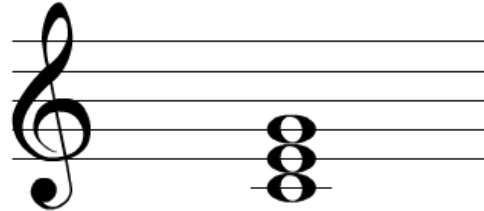


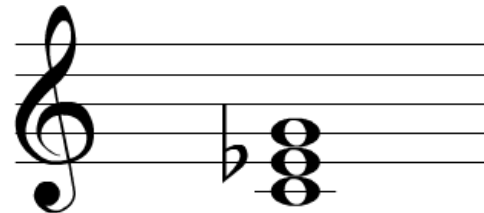
## Triads



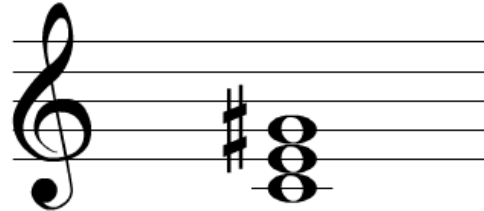
**Major Triad:** a Major 3<sup>rd</sup> and a Perfect 5<sup>th</sup>.



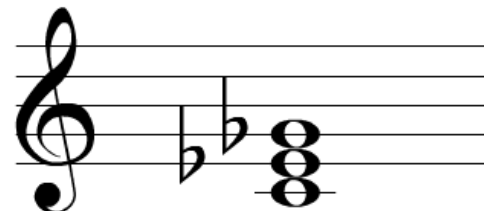
**Minor Triad:** a Minor 3<sup>rd</sup> and a Perfect 5<sup>th</sup>.



**Augmented Triad:** a Major 3<sup>rd</sup> and an Augmented 5<sup>th</sup>.

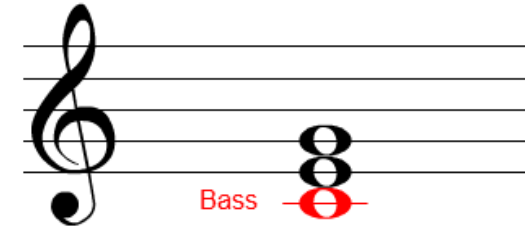


**Diminished Triad:** a Minor 3<sup>rd</sup> and a Diminished 5<sup>th</sup>.

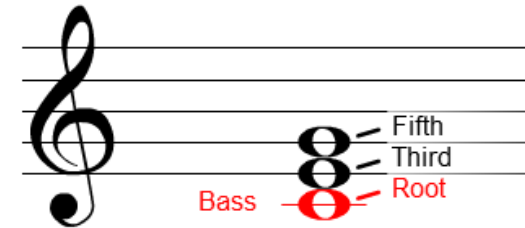


## Triad Inversions

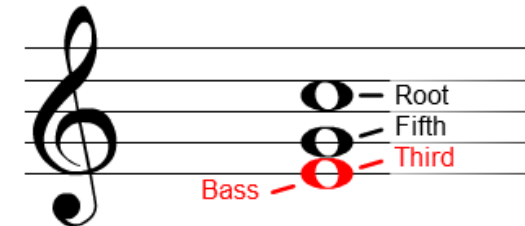
The lowest note is always the Bass.



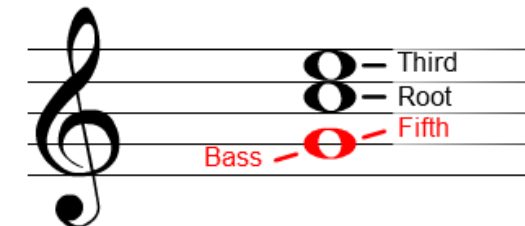
When you invert a triad, the Bass changes, but the Root always stays the same.



**Root Position**

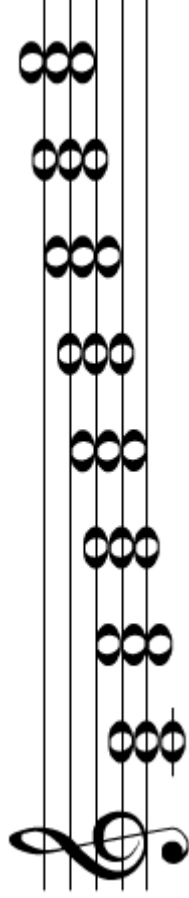


**First Inversion**



**Second Inversion**

# Diatonic Triads



**I** Major Triads. **v<sup>o</sup>** Diminished Triads.

**iii** Minor Triads. **VII<sup>+</sup>** Augmented Triads.

Major	Natural Minor
<p><b>I</b> <b>ii</b> <b>iii</b> <b>IV</b> <b>V</b> <b>vi</b> <b>vii<sup>o</sup></b></p>	<p><b>i</b> <b>ii<sup>o</sup></b> <b>III</b> <b>iv</b> <b>v</b> <b>VI</b> <b>VII</b></p>
Harmonic Minor	Melodic Minor
<p><b>i</b> <b>ii<sup>o</sup></b> <b>III<sup>+</sup></b> <b>iv</b> <b>V</b> <b>VI</b> <b>vii<sup>o</sup></b></p>	<p><b>i</b> <b>ii</b> <b>III<sup>+</sup></b> <b>IV</b> <b>V</b> <b>vi<sup>o</sup></b> <b>vii<sup>o</sup></b></p>

**I** **I<sup>6</sup>** **I<sup>6</sup><sub>4</sub>**