

Clair de Lune

Andante très expressif

pp con sordino

6

11

Tempo rubato

pp

16

peu à peu cresc. et animé

21

dim. molto

Un poco mosso

27 *pp*

29

31 *p*

33

35 *cresc.*

This section of the musical score, measures 27 to 35, is in a key with three flats (B-flat major or D-flat minor). It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more melodic right hand. Fingerings are indicated with numbers 1-5. Dynamics range from *pp* (pianissimo) to *p* (piano). A crescendo is marked at measure 35.

En animant

37 *più cresc.*

This section, measures 37 to 40, is in a key with four sharps (A major or E minor). The tempo and character change to 'En animant'. The piano accompaniment becomes more active with sixteenth-note patterns. Dynamics include *più cresc.* (more crescendo). Fingerings are clearly marked throughout.

39

41

f

dim.

43

Calmato

pp

45

47

49

Tempo I

ppp

52 8 3 2 4 1 3 4 2 4 2

55 3 1 4 3 5 4 3 1 5 3 4 2 3 1 3 1 4 3 5 4

58 *pp* 2 5 2

62 2 1 2

66 *pp* *morendo jusqu'à la fin*

69

The musical score is for a piano piece, measures 52 to 69. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into six systems, each with a measure number in a box at the beginning. Measure 52 has a bracketed group of notes with fingerings 3, 2, 4, 1, 3, 4, 2, 4, 2. Measure 55 has a bracketed group of notes with fingerings 3, 1, 4, 3, 5, 4, 3, 1, 5, 3, 4, 2, 3, 1, 3, 1, 4, 3, 5, 4. Measure 58 has a bracketed group of notes with fingerings 2, 5, 2. Measure 62 has a bracketed group of notes with fingerings 2, 1, 2. Measure 66 has the instruction *pp* *morendo jusqu'à la fin*. Measure 69 has a bracketed group of notes. The score includes various musical notations such as notes, rests, slurs, and fingerings.