

## Dynamics

***p***

**Piano.** Quiet.

***pp***

**Pianissimo.** Very quiet.

***ppp***

**Pianississimo.** Very very quiet.

***f***

**Forte.** Loud.

***ff***

**Fortissimo.** Very loud.

***fff***

**Fortississimo.** Very very loud.

***mf***

**Mezzo Forte.** Medium loud.

***mp***

**Mezzo Piano.** Medium quiet.



*cresc.*

*crescendo*

**Crescendo.** Get louder and louder.



*dim.*

*diminuendo*

**Diminuendo.** Get quieter and quieter.

Grave - slow and solemn (20–40 bpm)  
Lento - slowly (40–60 bpm)  
Largo - broadly (40–60 bpm)  
Larghetto - rather broadly (60–66 bpm)  
Adagio - slow and stately (literally, "at ease") (66–76 bpm)  
Adagietto - rather slow (70–80 bpm)  
Andante Moderato - a bit slower than andante  
Andante - at a walking pace (76–108 bpm)  
Andantino - slightly faster than andante  
(sometimes it can mean slightly slower than andante)  
Marcia Moderato - moderately, like a march.  
Moderato - moderately (108–120 bpm)  
Allegretto - moderately fast (but less than allegro)  
Allegro Moderato - moderately quick (112–124 bpm)  
Allegro - fast, quickly and bright (120–168 bpm)  
Allegroissimo - very fast  
Vivace - lively and fast (about 140 bpm, quicker than allegro)  
Vivacissimo - very fast and lively  
Presto - very fast (168–200 bpm)  
Prestissimo - extremely fast (more than 200bpm)

bpm = beats per minute