

*Allegretto molto rubato*  $\frac{2}{4}$   $\text{♩}_{56}$  *accel. molto*  $\frac{1}{69}$  *poco rit.*

*p*

$\text{♩}_{56}$  *molto accel.* *poco rit.*

$\text{♩}_{56}$  *poco rit.* *a tempo* *molto accel.* *cresc.*

$\text{♩}_{84}$  *ritard. molto*

$\text{♩}_{84}$  *sostenuto molto* *sempre f*  $\text{♩}_{69}$  *Più sostenuto* *poco rit.* *pp* *dolce*

The musical score is written for piano and consists of five systems of notation. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto molto rubato' with a tempo indicator of 56 quarter notes per minute. The dynamics start at 'p' (piano). The second system continues with the same tempo and key signature, but includes a 'molto accel.' (much acceleration) marking and a tempo change to 69 quarter notes per minute. The third system features a 'poco rit.' (slight deceleration) marking, followed by 'a tempo' (return to tempo), and then 'molto accel.' and 'cresc.' (crescendo). The fourth system has a tempo change to 84 quarter notes per minute and a 'ritard. molto' (much deceleration) marking. The fifth system begins with a tempo change to 84 quarter notes per minute and a 'sostenuto molto' (much sustained) marking, followed by 'sempre f' (always forte). It then changes to a tempo of 69 quarter notes per minute with the marking 'Più sostenuto' (more sustained), 'poco rit.', 'pp' (pianissimo), and 'dolce' (sweetly).

$\text{♩} = 69$  *a tempo*  
*espress. sempre accel.*  
*cresc.*

$\text{♩} = 69$  *Vivo*  
*f* *sf* *più f*

$\text{♩} = 76$   $\text{♩} = 66$  *Tempo I* *accel.*  $\text{♩} = 69$   
*p*

*Tempo I*

$\text{♩} = 92-100$  *molto espress.*  $\text{♩} = 80$   
*mf*