### lam halam sinfonia

2013-14 season

news

about the orchestra

The orchestral sound is measured, balanced and played with such enthusiasm and spirit.

Helen McRay, email 2013

#### **Upcoming**

Saturday 23 November 13

St. Cecilia Mass (with Hallam Choral Society) **?** 7.30 pm

Ecclesall Parish Church Ringinglow Rd, S11 7PP

read more...

Meet the orchestra

#### Tim Horton to do Beethoven Cycle

Tim Horton Opti occulles doluptate resed quamus atur sam, qui dictur, nam sequias perspit iistore nem. Itae sim laccum quodi dolestia quunt etur si resseque lam ut occus sa dust pro veni re, arum sini alis pro... read more...



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2013-14 season

news

about the orchestra

#### 2013-14 season



Saturday 5 October 13 Tchaikovky: Symphony no.4



Saturday 23 November 13 St. Cecilia Mass (with Hallam Choral Society)



Saturday 8 March 14 Enigma Variations



Saturday 10 May 14 Symphonie Fantastique

### hallam sinfonia

2013-14 season

news

about the orchestra

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#### Saturday 23 November 13



- **3** 7.30 pm
- Ecclesall Parish Church Ringinglow Rd, S11 7PP
- £12,£10 concession, £5 student \*

**Britten** World of the Spirit **Gounod** St. Cecilia Mass

**Peter Taylor** conductor

Hallam Sinfonia are joining forces with the Hallam Choral Society for a joint celebration of Benjamin Britten's 100th Birthday and St. Cecilia's Day (patron saint of music).

"This simplicity, this grandeur, this serene light which rose before the musical world like a breaking dawn, troubled people enormously... at first one was dazzled, then charmed, then conquered."

Camile Saint-Saëns (about Gounod's St. Cecilia Mass).

Click to book tickets for this concert

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news

about the orchestra

#### **Hallam Sinfonia News**

Latest news from the orchestra

#### Tim Horton to do Beethoven Cycle

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## hallam

2013-14 season

news

about the orchestra

meet the orchestra

conductors

#### The Hallam Sinfonia

The Hallam Sinfonia is pleased to welcome back Richard Laing, on his annual visit as guest conductor, in a programme which includes works by two composers with big anniversaries this year. He is joined in these works by Sarah Estill, performing with the orchestra for the first time.

The Hallam Sinfonia was originally set up as a chamber orchestra by a group of local peripatetic music teachers. Earlier this year the 40th anniversary concert repeated some of the works performed at the very first concert in 1973: Mozart's Marriage of Figaro overture and Beethoven's 1st symphony, and the players included several founder members, including the current leader, John Cooper.

The orchestra has however seen many changes over those 40 years and is certainly no longer a chamber orchestra, though its forces may be scaled down on occasion. Its repertoire extends from the baroque to the 21st century, including large- scale romantic works, and from the mainstream classics to film music and children's concerts.

This range of activity is designed to meet a variety of needs: to please audiences with old favourites, to draw in new audiences (including children and young people), to provide players with exciting challenges, to make best use of the resources the orchestra has at its disposal, and sometimes to enable collaboration with other organisations.

The orchestra is regularly asked to work with choral societies in Sheffield and Rotherham, and the forthcoming collaboration with the Hallam Choral Society involves a joint celebration of another of the year's big musical anniversaries. The remaining concerts of the season will be conducted by the orchestra's Musical Director Natalia Luis-Bassa and full details of all of these can be found in the 2013-4 concert guide.



## hallam sinfonia

2013-14 season

news

about the orchestra

meet the orchestra conductors

#### **Meet the Orchestra**

Click on an orchestral section to see more about our players



#### **Percussion**

Gareth Widdowson Blake Hemingway Eli Hardcastle Greg Waters Dominic Ridler

#### Eli Hardcastle

Grew up in: Combrook, Warwickshire

Favourite classical: William Tell Overture (Rossini)

Favourite non-classical: One for Sorrow

(Steps)

Also play: Everyone's patience

When I was young I wanted to be:
A man

Love to eat: Chocolate Oranges (definitely plural!)

Can't stand:
Anything spicy
(because I'm a wimp!)



2013-14 season

news

about the orchestra

meet the orchestra

conductors

#### **Conductors**

Click on one of our regular conductors below to read more about them.

Natalia Luis-Bassa

**Richard Laing** 

**An Other** 

#### Natalia Luis-Bassa

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Matalia's Website