| Course #   | Course Title                                 | Sem<br>Units | Sem<br>Taken | Course<br># | Course Title                                       | Sem<br>Units | Sem<br>Taker |
|--|--|--------------|--------------|-------------|--|--------------|--------------|
|  | G.E. Requirements (61 units)                 |              |              | General C   | General Communication Emphasis Courses (33 units)  |              |              |
|  | Scripture Set                                |              |              | C121        | Fundamentals of Digital Media                      | 3            |              |
| B121   | Essentials of Christian Thought              | 3            |              | C122        | Social Media and Communication                     | 3            |              |
| B101   | Old Testament Survey I                       | 3            |              | C132        | Podcast Studio                                     | 3            |              |
| B102   | Old Testament Survey II                      | 3            |              | C138        | Photo Journalism                                   | 3            |              |
| B201   | New Testament Survey I                       | 3            |              | C142        | Photoshop  | 3            |              |
| B202   | New Testament Survey II                      | 3            |              | C148        | Introduction to ASL and Deaf Culture               | 3            |              |
| BTH321   | Christian Theology I                         | 3            |              | C181        | Introduction to Cinematography                     | 3            |              |
| BTH322   | Christian Theology II                        | 3            |              | C191        | Pocket Studio                                      | 3            |              |
|  | Worldview Set                                |              |              | C202        | Film History (either C202 or E299, not both)       | 3            |              |
|  | Literature Survey (Choose one *)             | 3            |              | C231        | Digital Video Editing I                            | 3            |              |
|  | Literature Elective (Choose one * or **)     | 3            |              | C232        | Digital Video Editing II (preq. C231)              | 3            |              |
| ECN200   | Essentials of Econ. & Society                | 3            |              | C234        | Travel Writing DS (advisor approval required)      | 3            |              |
| H211   | Essentials of World History I                | 3            |              | C254        | Journal & Autobiographical Writing                 | 3            |              |
| H212   | Essentials of World History II               | 3            |              | C284        | Group Dynamics                                     | 3            |              |
| H230   | Essentials of US History                     | 3            |              | C291        | Video Journalism (preq. C311 or C344)              | 3            |              |
| LS/GS150   | Essentials of Biology <i>or</i> Geology      | 3            |              | C303        | The Documentary (preq. sophomore standing)         | 3            |              |
| MU190  | Essentials of Music & Art                    | 3            |              | C311        | Video Production I                                 | 3            |              |
| P311   | Essentials of Philosophy                     | 3            |              | C312        | Video Production II (preq. C311)                   | 3            |              |
| 1 311  | Skills Set                                   |              |              | C320        | Newspaper Workshop                                 | 1-8          |              |
| C100   | Spoken Communication                         | 3            |              | C321        | Screenwriting I                                    | 3            |              |
| E110   | English Composition                          | 3            |              | C328        | Screenwriting II (preq. C321)                      | 3            |              |
| LIIO   | English composition                          | 3            |              | 3323        | Freelance Entrepreneurship in the Digital Age      |              |              |
| LS/GS150L  | Lab: Essentials of Biology <i>or</i> Geology | 1            |              | C331        | (jr or sr standing)                                | 3            |              |
| MA240  | Crit. Thinking & Quant. Analysis             | 3            |              | C336        | Political Communication                            | 3            |              |
| POL220   | U.S. Government                              | 3            |              | C341        | Magazine Writing (preq. C344)                      | 3            |              |
|  |  |              |              | C344        | Article Writing                                    | 3            |              |
| General Emp  | phasis Courses (15 units)                    |              |              | C351        | Creative Writing                                   | 3            |              |
| C211   | Introduction to Mass Communication           | 3            |              | C352        | Editing I, Principles of Copyediting               | 3            |              |
| C472   | Rhetorical Crit. (preq. C371 or C391)        | 3            |              | C361        | Film Noir: The Genre of Style                      | 3            |              |
| Either of the i  | following:                                   |              |              | C362        | Writing Editorials and Columns                     | 3            |              |
| C371   | Interpersonal Communication                  | 3            |              | C368        | Fundamentals of Advertising & Copywriting          | 3            |              |
| C391   | Intercultural Communication                  | J            |              | C371        | Interpersonal Comm. (if not taken in Comm. core)   | 3            |              |
| Communication writing course, choose one of the following: |  |              |              | C372        | Sci-Fi Writing (preq. C351 or instructor approval) | 3            |              |
| C254   | Journal and Autobiographical Writing         |              | 3            | C373        | Graphic Design I                                   | 3            |              |
| C321   | Screenwriting I                              | ່            |              | C374        | The Western: Myth, Ideology, and Genre             | 3            |              |
| C344   | Article Writing                              | 3            |              | C381        | Beginning Public Relations                         | 3            |              |
| C351   | Creative Writing                             | ]            |              | C382        | Persuasion (if not taken in Comm. core)            | 3            |              |
| Either of the following:                                   |  |              |              | C383        | Family Communication                               | 3            |              |
| C382   | Persuasion                                   |              |              | C384        | Nonverbal Communication                            | 3            |              |
| C481   | Argumentation & Debate                       | 3            |              | C388        | Communication & Social Movements                   | 3            |              |
|  | · ·  | 1            |              | C391        | Intercultural Comm. (if not taken in Comm. core)   | 3            |              |
|  |  |              |              | C392        | Advanced Public Relations (preg. C381)             | 3            | ſ            |

| General Co                              | ommunication Emphasis Courses, conti                     | nued |        | ]  |   |     |  |
|---|--|------|--------|--|---|-----|--|
| C394                                    | Introduction to Computer VFX (jr/sr                      |      |        | 0.450  |   | 1.0 |  |
|   | standing)  | 3    |        | C459   | Novel Writing DS (advisor approval required)        | 1-3 |  |
| C401                                    | Directing (preq. C312)                                   | 3    |        | C471   | Writing for Publication (preq. C351 & jr standing)  | 3   |  |
| C402                                    | Film Production (preq. C401)                             | 3    |        | C472   | Rhetorical Criticism (preq. C371 or C391)           | 3   |  |
| C404                                    | Graphic Design II (preq. C373)                           | 3    |        | C478   | Classical to Contemporary Rhetorical Theory         | 3   |  |
| C412                                    | Advanced Photography (preq. C480 or instructor approval) | 3    |        | C480   | Digital Photography                                 | 3   |  |
| C430                                    | Honors Internship (advisor approval required)            | 1-6  |        | C481   | Argumentation & Debate (if not taken in Comm. core) | 3   |  |
| C432                                    | Sports Journalism (preq. C344 or instructor approval)    | 3    |        | C482   | Graphic Novel (preq. C351 or instructor approval)   | 3   |  |
| C436                                    | Christianity and Film                                    | 3    |        | C484   | Organizational Communication                        | 3   |  |
| C441                                    | Poetry Writing   | 3    |        | C488   | Rhetoric of Religion                                | 3   |  |
| C442                                    | Computer VFX II (preq. C394)                             | 3    |        | C498   | Communication Theories                              | 3   |  |
| C444                                    | Adv. Article Writing (preq. C344)                        | 3    |        | E299   | Studies in Classic Film (substitute for C202 only)  | 3   |  |
| C452                                    | Editing II, Advanced Copyediting (preq. C352)            | 3    |        |  |   |     |  |
| * E211 Er                               | * E211 Eng. Lit. I ** E120 Introduction to Literature    |      |        | Also acceptable (max of 3 units applicable to General emphasis): |   |     |  |
| E212 Er                                 | E212 Eng. Lit. II E313 Age of Romanticism                |      |        | MGT310   | Management Theory                                   | 3   |  |
| E221 W                                  | E221 World Lit. I E314 Victoria Age                      |      |        | MGT330   | Business Communication                              | 3   |  |
| E222 World Lit. II E334 The Short Story |  |      | MGT351 | Human Resource Management  | 3   |     |  |
| E231 Eng. Lit. I E335 The English Novel |  |      | MIS320 | IS Applications  | 3   |     |  |
| E232 Aı                                 | E232 Amer. Lit II E374 Studies in Jane Austen            |      |        | MKT350   | Marketing Fundamentals                              | 3   |  |
|   | E404 Studies in John Calvin                              |      |        |  | Neoclassicism                                       | 3   |  |
| E405 Shakespeare                        |  |      |        | E333   | Drama as Literature                                 | 3   |  |
| E406 Milton                             |  |      |        | E334   | The Short Story                                     | 3   |  |
| E415 Contemporary Literature            |  |      |        | E336   | Poetry & Poetics                                    | 3   |  |
| E416 Modern British Writers             |  |      |        | E436   | Contemporary Critical Theory                        | 3   |  |
| E425 20th Cent. Amer. Literature        |  |      |        | E453   | Psychoanalytic Criticism                            | 3   |  |
| E453 Psychoanalytic Criticism           |  |      |        | E499q  | Feminist Criticism and Gender Theory                | 3   |  |

| General Electives |  |  | Communication Degree Requirements:                            |     |  |
|-------------------|--|--|---|-----|--|
|                   |  |  | General Education Course Units                                | 61  |  |
|                   |  |  | Communication Core Course Units                               | 15  |  |
|                   |  |  | Creative Writing and Publishing Emphasis Course Units         | 33  |  |
|                   |  |  | Electives (any elective course from catalog)                  | 13  |  |
|                   |  |  | Total Units *40 units must be upper division (300/400 level)  | 122 |  |
|                   |  |  | Maintain a minimum GPA of 2.0 (cumulative) in all TMU courses |     |  |
|                   |  |  | GPA of 2.0 or better in major courses or repeat the course    |     |  |
|                   |  |  | Complete at least 12 of the final 24 semester units at TMU    |     |  |

## $TMU\ Graduation\ Requirements\ (from\ the\ catalog):$

The Master's University grants bachelor's degrees (i.e. Bachelor of Arts, Bachelor of Music, and Bachelor of Science) to students who satisfy the graduation requirements described below.

- 1. Complete a minimum of 122 semester units of credit.
- 2. Complete a minimum of 40 semester units in upper division courses.
- 3. Satisfy all General Education requirements.
- 4. Complete the required curriculum for the chosen major field(s) of study.
- 5. Maintain a minimum GPA of 2.00 (cumulative) in all TMU courses and in one's major(s).
- 6. Complete a minimum of 32 semester units of non-Directed Studies coursework at TMU or 32 semester units of TMU Degree Completion Program major courses.
- 7. Complete at least 12 of the final 24 semester units at TMU.

All students must be aware that they undertake complete responsibility for managing their progress toward graduation. Faculty advisors will attempt to assist in this process; however, given the fluidity of student progress, each student must ultimately assume responsibility for their graduation progress.