



Name: _____

Emphasis: _____

School of Humanities

Department of English

B.A. in English Academic Tracking Sheet

New G.E. Requirements (Catalog Years beginning Fall 2018)

Students are required to complete 18 lower division English units, 33 upper division English units, 34 General Education units, and 21 Bible units. A **minimum total of 122 units** are required to graduate.

<u>General Education</u>		
Units	Term	
3		C100 Spoken Communication
3		E110 English Composition
3		ECN200 Essentials of Econ. & Society
3		H211 Essentials of World History I
3		H212 Essentials of World History II
3		H230 Essentials of U.S. History
3		LS150 Essentials of Biology or GS150 Essentials of Geology
1		LS150L Essentials of Biology Lab or GS150L Essentials of Geology Lab
3		MA240 Crit. Thinking & Quant. Analysis
3		MU190 Essentials of Music & Art
3		P311 Essentials of Philosophy
3		POL220 U.S. Government
34		

<u>Biblical Studies</u>		
Units	Term	
3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II
3		B201 New Testament Survey I
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21		

<u>General Electives</u>		
Units	Term	

TMU Graduation Requirements (from the catalog):

The Master's University grants bachelor's degrees (i.e. Bachelor of Arts, Bachelor of Music, and Bachelor of Science) to students who satisfy the graduation requirements described below.

1. Complete a minimum of 122 semester units of credit.
2. Complete a minimum of 40 semester units in upper division courses.
3. Satisfy all General Education requirements.
4. Complete the required curriculum for the chosen major field(s) of study.
5. Maintain a minimum GPA of 2.00 (cumulative) in all TMU courses and in one's major(s).
6. Complete a minimum of 32 semester units of non-Directed Studies coursework at TMU or 32 semester units of TMU Degree Completion Program major courses.
7. Complete at least 12 of the final 24 semester units at TMU.

All students must be aware that they undertake complete responsibility for managing their progress toward graduation. Faculty advisors will attempt to assist in this process; however, given the fluidity of student progress, each student must ultimately assume responsibility for their graduation progress.

<u>Required Core Courses</u> (36 units)		
Required Core Courses in boldface are offered two years in a row, then one year not offered. NOTE: Going to IBEX, taking a “study-semester abroad,” or ignoring course rotation schedules can adversely affect timely completion of your program at TMU. <i><u>Be sure to consult with your academic advisor for schedule of course offerings.</u></i>		
Units	Term	
3		E211 English Literature I
3		E212 English Literature II
3		E231 American Literature I
3		E232 American Literature II*
3		E364 History of the English Language
3		E435 Lit. Criticism and Critical Theory
3		E436 Contemporary Critical Theory
2		E491A Senior Thesis
1		E491B Senior Capstone Portfolio
<i>One of the following:</i>		
3		E221 World Literature I
3		E222 World Literature II
<i>Two of the following period courses:</i>		
3		E313 Age of Romanticism
3		E314 Victorian Age
3		E315 Neoclassicism
3		E416 Modern British Writers
3		E425 20th Century American Literature*
<i>One of the following:</i>		
3		E330 Advanced Composition**
3		E353 Modern English Grammar**

<u>Elective Courses</u> (15 units)		
Five courses may be selected from among the following. Elective courses are offered typically on a two-year rotating basis. Courses not selected from the Required Core may also count for electives. Beginning fall 2009, English majors may take up to <u>6 units</u> of elective coursework from the Dept. of Communication’s Studio-Praxis Electives listed here.		
Units	Term	
<i>One of the following lower division English electives[◊]:</i>		
3		E120 Introduction to Literature
3		E221 World Literature I
		<i>or</i> E222 World Literature II
3		E299 Studies in Classic Film
<i>Four of the following:</i>		
3		ESL303 Introduction to Linguistics⁺
3		E333 Drama as Literature[§]
3		E334 The Short Story[§]
3		E335 The English Novel to 1900[§]
3		E343 The English Novel from 1900[§]
3		E336 Poetry and Poetics[§]
3		E499m The Epic Tradition[§]
3		E499r Gothic: The Art of Fear
3		E453 Psychoanalytic Criticism
3		E499j Existentialism
3		E499L Postmodernism
3		E499g Feminist Crit. and Gender Theory
3		E346 International Writers
3		E415 Contemporary Literature (3)
3		E348 Genre Literature: Topic Varies
3		E374 Studies in Jane Austen
3		E404 Studies in John Calvin
3		E405 Shakespeare
3		E406 Milton
1-3		E489 Directed Studies in Literature
3		E499 Seminar in Literature

* Students selecting E425 may waive E232 and substitute a 3 unit English elective.

** **Both** are recommended for students pursuing a teaching credential in English, who may then reduce electives by one course.

◊ May substitute with C241 or an upper-division elective.

+ ESL303 can substitute for E353 for students pursuing a teaching credential in English.

§ All students in the English major must take at least **one genre course**.

Dept of Communication Studio-Praxis Electives

[not available to non-majors as “lit. elective”]

___ C441 Poetry Writing (3); does not substitute for E336.

___ C234 Travel Writing (3)

___ C344 Article Writing (3)

___ C351 Creative Writing (3)

___ C254 Journal & Autobiographical Writing (3)

___ C362 Writing Essays, Editorials & Columns (3)

___ C471 Writing for Publication (3)