

# RICK BLAKE

## FRONT END DEVELOPER

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### ABOUT

I am a software developer who transferred over from the music world where I was a freelance trombonist and instructor. I made the transition after learning about the field from a fellow musician who made the switch from music to web development. Since then, I have developed a profound passion for solving the logical complexities discovered daily in the development world.

### KEY SKILLS

|            |                |
|------------|----------------|
| HTML       | Express        |
| CSS        | Node.js        |
| Javascript | PostgreSQL     |
| React      | Virtual Studio |
| C#         | ASP.NET        |
| .NET Core  |                |
| GitHub     |                |
| SQL        |                |

### TECHNICAL EXPERIENCE

**Software Developer** August 2020- February 2021  
Nashville Software School (NSS)

*Intensive full-time, six-month software development boot camp anchoring learning with both individual and team-based projects.*

Technologies used:

- Git and GitHub for version control
- Simulated work-based learning environment
- Emphasis on team-based environment
- Applied knowledge of interpreting existing code

### EDUCATION

**Nashville Software School**  
August 2020-February 2021  
Software Development Bootcamp  
Certificate

**Roosevelt University**  
Masters in Music Performance

**North Texas University**  
Bachelors in Music,  
Major in Music Performance,  
Minor in Music Theory

### NSS PROJECTS

**Celebration Station (Front-end Capstone)**

October 2020

Repo: <https://github.com/blaker814/front-end-capstone>

- Worked with a client to build their application idea from scratch.
- The application is a place to store gift ideas for future celebrations, as well as a way to manage the dates and budgets associated with said celebrations.
- Utilized CSS, CSS Imports, Semantic UI, Flexbox, React, React Hooks, JSON server, Chart JS, git, and GitHub to build the website.

**Nutty-shell**

October 2020

Repo: <https://github.com/nss-day-cohort-43/nuttyshell-react-immortal-bat-syndicate-1>

- Worked with three teammates on a social media application that simulated several features of a typical social media platform.
- Utilized HTML, CSS, Semantic UI, Flexbox, React, JSON server, git, and GitHub to build the website.
- I was responsible for the tasks, login/registration, and the friends portion of the application.

## **Truncheons and Flagons**

*September 2020*

<https://nss-day-cohort-43.github.io/flagons-lonely-trolls/>

- Worked with two teammates on a application that keeps track of and organizes scores for a tavern bar game.
- Utilized HTML, CSS, CSS Imports, Flexbox, JavaScript native modules, JSON server, git, and GitHub to build the website.
- I managed the functionality of the round scores and the leaderboard.

## **Automated World**

*August 2020*

<https://nss-day-cohort-43.github.io/automated-world-the-warrior-s-code/>

- Worked with two teammates on a travel brochure application that lets people who are interested in traveling to Germany, New Zealand, or Thailand have a list of the best places to visit.
- Utilized HTML, CSS, CSS Imports, Flexbox, JavaScript native modules, git, and GitHub to build the website.
- Designed the application to be component based where each component had a single responsibility.
- Built a search bar element on each page that filtered the information to show only the items that included the text typed into the search bar.

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## **PROFESSIONAL EXPERIENCE**

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### **Private Music Instructor 2016-2020**

Antioch High School; Head Middle School; Oliver Middle School; Tullahoma City Schools; Wilson Central High School

- Managed a studio of private lesson students grades 6th-12<sup>th</sup>
- Coached students for state wide music competitions
- Ran small ensemble rehearsals and performances
- Taught master classes that trained music fundamentals

### **Adjunct Professor 2018-2019**

Tennessee State University

- Managed a studio of private lesson students (undergraduate)
  - Ran small ensemble rehearsals and performances
  - Graded and evaluated coursework and juries
  - Coached students for a career in music
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