# **Blake Stickland**

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#### PROFESSIONAL SUMMARY

I'm a self-motivated team focussed member of multiple high profile arts venues keen to transition into administration.

# ORGANISATION/MANAGEMENT/COMMUNICATION

- Conducted staff training workshops to small groups as an Assistant Trainer.
- Co-managed staff of up to 20 people for the English communication schools, *Nova*, Japan.
- Performed individual staff evaluation and feedback sessions.
- Co-organised the *Concert to Celebrate La Trobe Music* prior to the closure of the music department at La Trobe University.
- Penned music articles during tenure as a regular contributor to nationally sold young writers magazine *Voiceworks*.

# **WORK HISTORY (selected)**

<u>Sound Engineer (freelance)</u> Sole Trader 2010 – present | Melbourne and Australia

As an freelance Sound Engineer, I studiously communicate with clients to determine the most efficient and satisfying way to fulfil their audio requirements.

- Responsible for the sound reinforcement component of live performances in public.
- Lead a crew of up to eight technicians to efficiently set-up, run or pack-down equipment.
- Responsible for the live recording of one-off performances with sufficient redundancies to mitigate error.
- Communicate effectively with a wide range of stakeholders to ensure successful delivery of the sound-related outcome, be it a performance or a recording.

<u>Technician</u>
Melbourne Recital Centre
2014 – present | Melbourne

At the Melbourne Recital Centre I work with a dynamic team to present live performances to a paying audience and ensure events run smoothly, successfully and safely.

- One of the lead sound specialising Technicians at the Centre.
- Sought after Technician for events involving clear communication and teamwork.
- Assist in training other staff and new team members.

# Technician

Monash Academy of Performing Arts 2018 – present | Melbourne AV Technician

Creative Vision Audio for Federation Square 2008 – present | Melbourne

Sound Engineer
Outlook Communications
2007-2009 | Melbourne

**Assistant Trainer** 

Nova English Language School 2000 – 2004 | Tokyo, Japan

While working at Japan's leading English school, I was a member of a branch that consistently surpassed it's sales targets. This lead to it being showcased nationally to the other 600 plus branches.

- Conducted staff training workshops to small groups as an Assistant Trainer.
- Co-managed staff of 20 Instructors with two other Trainers.
- Presented demonstration lessons to potential students.

#### **EDUCATION**

Bachelor of Arts – Humanities (Honours) La Trobe University 2000

Certificate of English Language Teaching to Adults (CELTA) Holmesglen College 2000

#### **REFERENCES**

Strafford Floate

Technical Coordinator, Melbourne Recital Centre

P: 0433-081-544

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Josh Guy

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