

37 Thin Condensed

OMG

The condensed version of this font gets taller as well as skinnier in its width.

55 Roman

OMG

The Roman variation of Helvetica has very even stroke width that only rarely changes throughout the letter.

95 Black

OMG

As the typeface gets bolder, the counters become more compact. This can be seen clearly when comparing the O's and G's to the previous fonts.