

f.482

1C f.148d-149a

1B f.320v

1E f.159

19 f.154c-d

V1

*obscured by its shape  
but it's there in it.*

He dame de vaillance. vostre douce semblance. ma pris sans defionee  
mais au penne sans launce. ma nature durement.

Car vostre douz riant visor oucil. et vostre simple chiere. Oul fait par  
Et vostre gra cieus ac cueil plie de plaisir maniere.

*3rd high*

leur puissance. que memour mesperence. maioie ma plaisance. et toute *ma*  
*not overlaid*  
*3rd high*

fiance. maint en vous seulement. He dame de vaillance

He dame ec. (part of test acc.)

2C f.149b

25 f.320v

15E f.161v

29 f.154d

V2

Loyante weil tous iours maintenir. et de cuer servir ma dame debo  
*\*Fouj. (read) av*

*Ques. F added in grey  
No slash for thironne.  
X*

lonly voulain sans repentir  
naire. Mon cuer y weil et mon desir mettressans retraine  
Ne ia ne men quer par tir. eins weil toudis faire. Sô tresdo voloin  
*Ch: deportier*

sans repentir. et li oubeir. come suis sans ineffaire Loyante. 2L  
*obe in comp. note line real.*

weil fe aw.  
me faire Loyante weil t2 0

voloin sans

I don't  
think dol  
meant, boil  
I can see how  
one wounded plenty so

based UV.

V3

f.482' sic! ✓ KF  
 3C f.149cd  
 3B f.321  
 16E f.161v  
 3g f.155a  
 Heis fail  
 exb to 13th century  
 like for lead,  
 other stems  
 1/16th shorter  
 could be copied as D  
 H: notehead A?  
 erased.  
 KF  
 Ayuu dame de valour qui raim<sup>①</sup> et deur. de vous me veul la do  
 louz<sup>①</sup> qui me fait languir. Tredouee creature comment<sup>①</sup> peut vo fine douce<sup>①</sup>  
 Estre<sup>①</sup> vers moy dure que macheur mon corps et ma  
 mour. Vous ay donne sans retour. et sans repente. Or me fanez en longo  
 douz ie crieus morin. Ayuu dame.  
 Ayuu dame sc. (in lead rend.)  
 Douz ie crieus morin. Ayuu dame.

3 blank staves below lead.

V4

4C f.149d-150a

4B f.321v

2E f.155

4g f.155b

! ✓ NB evidently intention of revisor;  
 but stem is on 3rd staff.  
 (KF meaning after  
 flat repeat after  
 clef - over  
 in mid-line)

KF  
 KF CC3  
 Douce dame iolie pour dieu ne penoy mie. que nulle aut signorie  
 secur moy. for vous seulement Quades sans trichee chieree vous ay et  
 Tous les cours de ma vie servie sans vildai  
 humblement. pen se veul. Helas et ie meudie desperence et daye. dont ma iolie est fe  
 mie. se pite se vous en preal. Douce dame 2E.  
 iolie.

E + B: diff. placement  
 of L+key.

Douce dame sc. (part 1 test rend.)

no stem B takes over  
 doc over  
 y as  
 p. add.  
 2nd line starts.  
 s.b. not.  
 + lighter one  
 that follows  
 of space.  
 chieree vous ay  
 line is there

VS

SC f.150b-c

recto verso

JB f.321v

3E f.159

59 f.155c

B: alt key = ♭  
(2x)

subig in A:  
= D?  
coda head voice

Comment qua moy lontaine soiez dame donneur. Si mester vous

procheiane por penser nuit et jour. Car sonnir memme si qua des  
vo haute son uerginne vo gra cie

OCOK to e'

sans sejour. Vo maniere certaine et vo fresche coulour qui nest pale ne  
ees atour.

veigne, voy toudis sans sejour. Comment g nrog tout 2 c.

Pomèg g ec. (part of f. 16. nos.)

V6

6C f.150c-d f. H83v

6B f.322

4E f.159v

69 f.155c-d

more likely  
on F.  
overlap or.  
formant magne.

erased for reasons of overlay?

~~x~~ E ma dame ma querpi et a un autre que mi. sonour a donnee.

De overlay erasure.

puis quil li plaisir formant magne. Je ne pensasse nullement. vraiment. que  
so cuer. et q deparfement. si briement. fe

meur pensel eidi. Mais elle leu a parti il pour li mettre en oubli

et de moy. (m.)

li veoir me see. puis quil li plaisir formant magne. Se ma dame 2c.

but some sort of dry joint stem made.  
i.e.: stem visible through ligature  
in watermark function!

vous crossed  
out, by  
entered above  
by another scribe

(lighter ink)

or later

cor. b/c

Bis wrong!

also another note:  
visible through other side of  
page when held to light, but  
no way to ensure!

visible through other side of  
page when held to light, but  
no way to ensure!

V7

7 C f. 151a-6

7 B f. 322v

5 E f. 159v

79 f. 151d-156a

Puis que ma dolour aggr. à la debonne heure see. qui par droit est appel.

A sign to  
evade, not  
part of  
intended  
text here.

ns. 'see' orig. for gotten by text  
writer, added by music  
script (= his ink color)  
he then covered up word  
(?) "q", forgot note for it.  
(presently F# overtyped  
to 'que') text guide-  
line is in ms.

(X) A nodorial intended.  
may be extra long  
rest before the  
note intended to  
be the 1st above?

Dot  
erased  
no F#

f. 484

s.t. A should have been  
cancelled in A.

le e. des dames la flour. Certes noble distinc. marquing leure et la iournee. queu

mon cuer fu engendree. si douce dolour. Siue plein pas mon labour.

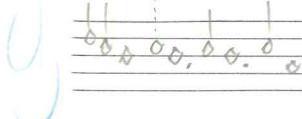
text seems divided cu-on. miss. sed in, excess  
or of fol. line.

Qui sortira ci eas atour

cance me gamble dolour. fine et esmerce. Et sa face conlouree. de toute brou.  
et sa bloute que iour. p douce pensee.

te forcee. de doucour enluminee. venir est destour. sa bonte pure affinee. sa marie.

erased



re esseuree. et ce quelle est coronnee de toute valour. Puis q ma dolore.

x has stem,  
rested under  
U.V. lamp



V8

8 C f. 151c-d

8 B f. 322r-323

262 f. 163v

8 g f. 156b

Item three, but very faint,  
possibly intended as  
cancelled. some indication  
of erasure. can't decide

Dou mal qui ma longement fait languir plaisir. merci bonnem

would show wood  
to left? or some  
strong line in right?  
note is but short but has  
perfectly good stem.

chi. mouteplie  
m6 teplie in c4#

ma dame iolie. pour qui ie veil liement souffrir la maladie.  
Qui en iouneus tournt. mult et iour moutplie Pour ce que ses

des to B4

finement. laim. et tresfinement. la sey humblement. sans penser, folie.

don mal et o.  
Du mal qui ec.

Vg water damage top of 324R - many notes washed out

V9

f. 484'

9C f. 152a  
9b f. 323  
27 E f. 163v  
9G f. 156c

Dame il veil endurer. tant com ie poray duren. sono pancer laidure.

could be taken for ♪  
not heard & could  
don't know if it was dotted

Arg s.b.?

KF

mardure. sage loyal. douce plaintif. tresbonne et belle sans per. En vo service fairent. Weil toute ma vie user

over. widely doesn't poray duren.  
(consecutif) + E

En vo erased!

+ 0 cont to bb? (measure)

Ne ia ne vous quier souuer. ni en doul vos cuers puis poyer. que ie leingne dure

mardure. Dame il veil endurer. 2C.

[dame EC.] (no nro. incipit.)

~~(X)~~

Dame desiree richeement couronnee de couleur par souour.

added later in different hand: b clearly visible under V. (cf. reading of other nos at doul)

could be that orig scribe entered clos (new line) & added erased it.

V10

10C f. 152b-c  
recto-verso  
10B f. 323v  
23 E f. 163  
10G f. 156c-d

De honte de valour. de biante. de douceur. ma dame est paree. de ma

niere de tour. de sens de grace est coronnee. Dame desiree. richelement sour. Bien endoctrinee. de tous a droit

nee de couleur  
sour par sour par sour. Jueete sans folour. simplette sans baubour.

de bonne heure nee parfaite en toute honnour. nulle est a vous comparee.

De honte de valour Et c<sup>n</sup>.

De honte de valour De biante etc. ① (put in longer text because there's space left)

VII

sim. to opening V7  
but lines: space  
w: = V1 !!

f. 485

He dame de valo —

11C f. 152d-153a  
11B f. 323v-324  
242 f. 163  
119 f. 156d-157a

He dame de valour que j'aim de loyal amour moult magnee. la dolce  
 que vos fine doucours me fait sentir humblement. Mes douce domes de boste.  
 De scens donneur de bide.

pleine et de plaisir retour. Je vous aim sans folour. et vous deuin par  
 en qui soultail mi retour.

honneur. et se vous ser en perour de morir en langour. se pite ne vous en preit  
 He dame de valour. 2<sup>o</sup>.

*He dame de valo, 2<sup>o</sup>. ①*

*et en.*

*erased at line-end:*

*# de .*

VII

12C f. 153a-b  
12B f. 324  
25E f. 163v  
129 f. 157ab

f. 485v

\* Vg. 5b. ok.

Vg. bane

Dame a qui mottir de cuer sans penser laideure. Je say nre de desserri.  
 Quehai mai si vos cuers qua desconfiture. Sois pour lans de li

no det  
 de dej

Car de treloial amour. main iour. vous ay ame et servi. t. ① sen genie 2  
 Tongues vos cuers not trouvau dan plour q' ma tout sien Car en ai p

di. que ce nest nre droiture que foudri soie en oubli. ainsi ① Dame a gi mott.  
 mi. partiroit no cuer dordure. bele sil estoit no due in ② mott. 2C. ①

② say other shadow on this page = bleed them from verso.

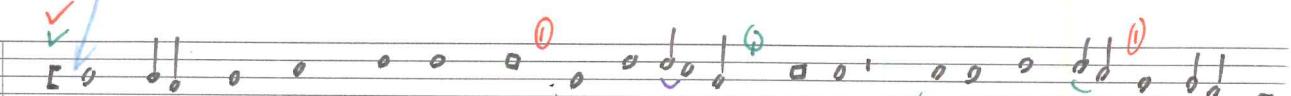
V13

13C f.153c-d

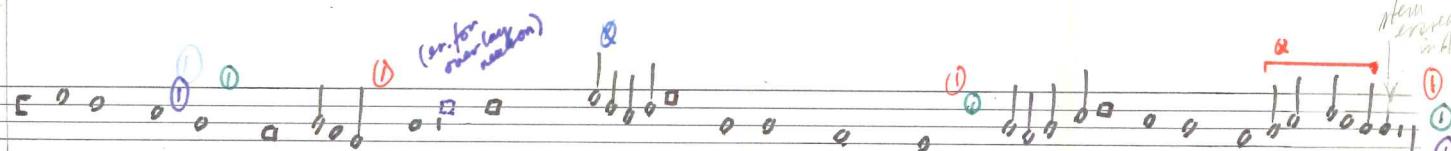
13B f.324v

13G f.157b

(Vg erroneous orig. step lower) (156r)



Quant ie sui mis au retour de veoir ma dame. il a est peine ne dolour



que j'ais pour ma me. diez cest drois que je lais sans blame de lors amour."

(2) ev, added, brennwood?  
com' tell even  
w/ U. V.

& apparently  
correct notes  
erred, then  
entered again

V14

14C f.158d-159a

14B f.324v

14G f.157c

no S w/ plia?  
G sets cells to plia  
but elision, stupid

I a mis sous penser la dure et ay donc temps ame. Celle ou diez et nature

checked.  
methe C no.  
A too clean  
so - nc

laidure et  
notes hal stff  
separnd in red

ont mis tant de bonte. Que toute creature donneur a sormonte. or nest dure

sans mesure nelle na pite de lardure que rendure pour sa gül blante

1597.157 c-d

15C f.154 a-b-154c

recto-verso

V15

15B f.324v-325

6E f.159v-160

supposed to be erased?  
some notes not heard  
otherwise clearly  
there is a few  
notes lay  
= overlay  
en accord classification

Se mesdians en scort. sont pour moy grever a tort, cest par leur en

Lcf

KF  
Vg F  
5b erased

KF  
AB

only I  
no longer  
(+ is there  
too)

me. car desserai ne lay mie pour ce de leur canglerie. bien me confort.

*x 1st two pitches quite crowded,  
but due to cramped underlay,  
+ minute.*

io lie  
erased for  
overlay clarity

Mais pour eaus mettre en esay. plus que ne suel le sersy. euse et iolle.  
Et si esay le cuer gay. et sa glement me ferai. sans faire foli

*x C bad at  
jus*

lie. Einsi feray leur deport. auer en grant des confort. et say de maye

\* closer to g  
\* not next here,  
= something in  
typo.

2 blank staves,  
bottom 325c.

bonne volante et lie. et layoute douz garnie sur jusqua la mort. Se mesdians et E.

et E.

f<sup>c</sup> 16C f.154c-d f.486'

23C 203v

16B f.325v

7E f.160

169 f.158a

V16

Cest force faire le weil. tuit ni desir. sont et seront en servir. robel a

desir ①

N  
skip line

cueil. chiere dome et decouplir. vostre douz weil. why space here?

\* C not so good here but note elision

Find higher  
get this pitch, in 2nd

Cer vous me faites sentir et conoir. par vo douz visul regart.

vn douz mal a soustenir. que weil souffrir. hiblant se di ex me

gart. ①

\* cor. from D to E?  
fab. no erasure.

mais souvent pleureal mi oueil. qnt ie revoir. vo geut corps par souuenir

= corps in A

qnt  
added  
late? 2nd  
2nd  
(but)

not overlaid  
of music  
rest part  
extreme  
in col.  
of due  
to RPD

dont mon vis oueil. lors de mon cuer meint souspir. passent le seuil. Cest 2<sup>e</sup>.

Qnt force faire le weil.

force st E. ①

text  
letters a-d  
in Vg

V17

1st one all words sep.  
necessity in words.

16C f.154c-d-15fa

17B f.326

f.160: 1st section  
entirely written out.

179 f.158b

2.time  
f.160: 1st section  
entirely written out.

2. time  
stem ok.

x moved + moved to right  
a bit? probable.

error in notation  
here? cf. v. (group of 4)

Dame vostre douz m<sup>r</sup>  
me fount vo service

sire sire debonnaire et vo sage  
faire sous ma faire. too much space

f.487

no div. in text bet. rev. + cl. in  
S. Some measure of structure  
here.

= servant

meinteing coy de fin cuer en bonne foy

Dame et bien fine le doy. car enoy  
onges en vous fuit moy eins cogoy.

griete. dolour ne contreire.  
que viens. 2nd too much space

ne mi puel desplair. ne mi puel desplair.  
Car tout estoit de bonne

plai (linedrawn in g.) plaire suis retrair de tant com plus mi employ.  
sire. q exemplaire.

de tous

les liens en vous voy. Dame vostre douz visire 25e.

no text due either

A: next group of 2 notes.  
2-time (2 per fem)

V18

189 f.158c

17C f.157ab

18B f.326

g2: f.160v

space not retained  
for 2<sup>nd</sup> section  
some in C

Vg "b" text

Elles el comment avoie. bien ne ioie. ne dont me veuroit  
que faire ne puis que ioie. ne que voie. dame vo fine

bendour. cour. for nome io ne le doy ne soy. longtimo de vous  
pour ce quedes sou delay a lessay. qui da uoir ton

que ioour. Car long de vous tout monioie. el desuore. mon cuer et tien  
te dolour. Dolt pour vostre amour monioie. se iestoit. longuement en tel

in our.  
endour.

en in our. Helas et E.  
le ardour.

no text clw in C

tel ar/dour

Vg lettres  
a-d

? stray ink?

V19

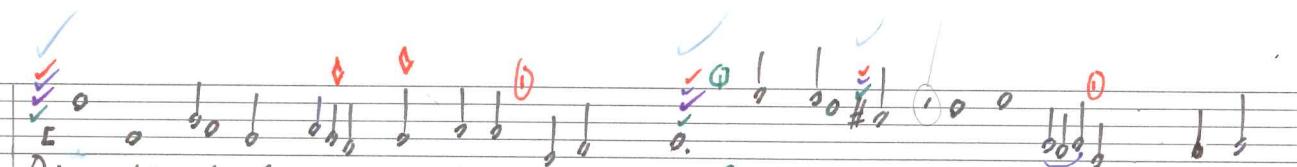
18C f.155c-d

f.487'

19B f.326v

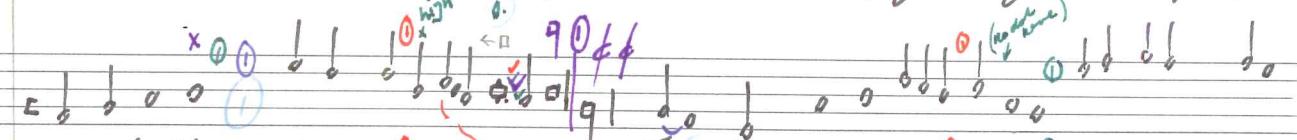
10E f.160v

19g f.158c-d  
gu' eins



Dix. biante. douceur nature. vivent bien toute leur aurore. envo douce  
Car tout est plaisir et pur. sage en port. bele en figure. queinc pl' gte

x ensemble underneath  
(orig. a-d?)



erased  
(overlap)

ch. fleur

pour traitre dame desire crea tu re de vous ne fu

(fleur  
in C)

ne fu. Aien li douceur est branche verdeur forin

why erased?  
or is this  
what was  
meant?  
U.V. no help.

qui tout agree. el tout ha puissance fruit et roul see. el toute plaisir.

xbiante

Einsi u bonite seure. real ioy et bo

sie A,C

Tout ressort tout roustur. Cuer vec remet

Dix 2.

Dix 3.

ne deuentre. cest lente ou tous biens meure. de tous est ame.

Dix 2.

me ver dure. et fait de tristesse ob scure. ioyeuse pen

Dix 3.

ch. fleur

11, end of C nuclear

due to test scribble

Dix biante douceur nature.

low on the line

doux fleur. que mait.

orig D,  
erased  
& cor.

lighter ink color.

apparently hand.

19C f.158d-b

f.488

20B f.326v

Lc2

erased

11E f.160v

Vg letters ab

20g f.158d-159a

ch. servise

~Faded

⑧ almost F's

NB text & cor  
by new scribe  
but additions  
in grey ink)

bon iour ne demy. si aveil servise non amy loquemel angue ie soie..

Et suoir le cuer ioli gay chantot et plein de ioy.

le pour chose que iei oie ne que iei oie. ne le guier mettre en oubli

Ca sautrement le faisoie mort la roie added

lighter ink to end →

No 1) add. by music scribe

2) No 2)

sens cop feir. et trahi. se damer que ne pentrie 2.

se damer me ne pentrie.

se damer el cetera: fed des gitez

V21 Dame, le douly B.327 28E - cf. V24 (has blank stuff)

V22 Le Layute " 29E

V23

20C f.156c

23B f.327v

21E f.162

23g f.159c-d

f.489

\* C has blank by music  
scribe to clarify  
notes for -roie

E viuroie liement douce creature. se vous saies vriement. que vous just pfaire  
 tement ma cure. Dame de maintien plaisir nette et pure  
 Souvent me fait une simy  
 my. le mains que iendure. Pour vous servir legement. et soier seire.  
 que ie ne puis nullement. Vivre ainsi. se longement. ne devoe. Je viuroie  
 En cetera

V24 Cisa bient 3327v (has 2 blank staves for 1st line)

22E NB: 1 staff drawn above 1st  
 line (feel scribble just wanted to  
 set it off from preced.) further  
 proof of independence of staff ruler  
 in mus.

\* closer to beg. of staff  
 orig. evidently  
 erased so flat  
 could be entered!

After Bell, Lais:

21C 197v f.489'

Long lines

25B f.328

19E f.162 f. Foy

25g f.160a f. Foy

Soy porter honneur gander. et pais querir. Outrein. doubler. servir. et hon  
 nouer. Vous weil liesques au morir dame sans per. Car tout vous aim  
 et ses on des

\* don't know what mark  
 is. probably in the paper.

(#)  
 (#) (is crossed with)

(#)  
 (#) (is crossed with)

soumentir. que pourroit seul tenir. la haute mer.  
 ne te vir. que me pleue eleutir de vous eassed. de vous amer

no music in C. (tech  
 entered in col.)

why crossed?

why crossed?

velout fur  
 v23 eye ship

en vous que ne puis querpir. rentroublier. Foy porter ch. E. Tenor or or or

\* funny story  
 line. doesn't touch lines.

\* Not in B. but these  
 is space at end of  
 staff, 21 in E.

Chich. Losange #205 (p. 185)

AB 's section not underlaid

v26

26 Bf 328v

1781.161v

269f.1606

5c3

T

Resonne et hele au soleil. ionense pasture. prennent en sorte

10

四〇

(Vg fattish  
sb. rest)

figure simple et sans orgueil. et mes œuvres en vostre œuil vive douce

~~to a voice~~  
note: subj. underlay

Jens:

$\text{A}^{\text{I}} \text{B}$  instead of T !  
↑ narrow bore

nomiture. Quel va maniere meure. rossise et seure. voy. donneur  
Et quel vo<sup>o</sup> responderure nient p'meure. vi et seur moy

10-10-96 f. 490

sui<sup>o</sup>en<sup>o</sup>lesœuil Enor (1) (1) Usor on

A handwritten musical staff on lined paper. The staff has six vertical stems. The first stem has a blue checkmark above it. The second stem has a blue question mark above it. The third stem has a blue checkmark above it. The fourth stem has a blue question mark above it. The fifth stem has a blue checkmark above it. The sixth stem has a blue question mark above it. A blue arrow points from the word "added?" to the fourth stem. A blue arrow points from the word "f" to the fifth stem. Below the staff, the text "(understandable from e)" is written.

~~if something germinated, don't know if it's reseeded? then added brown.~~

x-ray looks more like dot too  
(but effaced)

+ or  or  Outrateenor  + more l

(X) has dry, joint stem

or Vg a little high

IA: or  
→ stopped in red. orig.  
and line erased.

Vastlott ext.  
brown

Vg ct. begin:  
crowded, messy.  
sized later?

could well  
be bad

$\text{P} \parallel 100^\circ$   $\text{by}$   $\text{a}$

100 | 100 | 100 |

*No room for triplets*

staff drawn freehand (by scribe after music?)

f.328v:

Tenor

vñ

! → plam

vñ plam

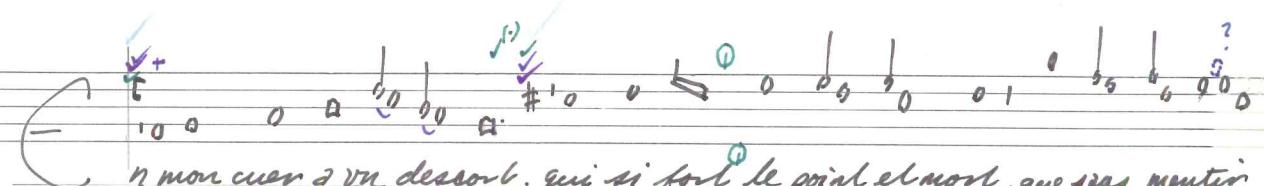
V27

V27B f.329

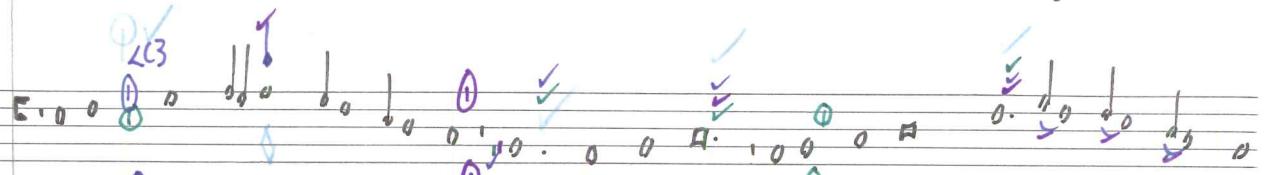
18 E.g. 162

27g f. 160c-d

f.490v



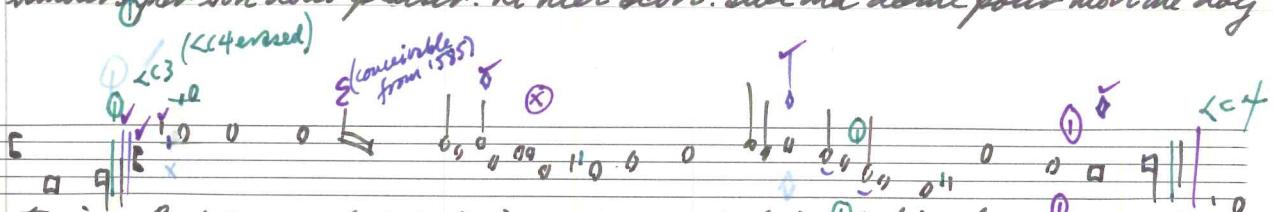
n mon cuer a vñ dessort. qui si fort le point et most. que seas mentir



amour. par son doux plaisir. ni ntel escort. succma dame pour a mort me day

⑤ This area very crowded in.

↳ same sense of confusion  
in E



tenuir. Pst de mon loial desir. qui me wel faire. cehir. le mal que port. mais

Etement isim el desir me dame sans regentir. 2 nous confort.



pour oppose fort. et dit que desirs h fort. de ce querir. quelle coient refus



Et dangier  
I want

oir qui pse redort. Et dangier qui fait au mort lauit venir. En mon cuer 2c. ①



Exor

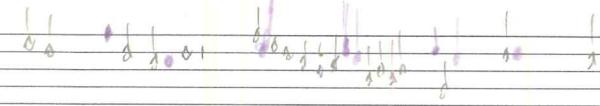
S'envaud

P

Vyskin  
erred

erred  
something else  
erased?

VG eye skip, erased



sous finez en vous que ne fais

JWS

V28

22 C f.198

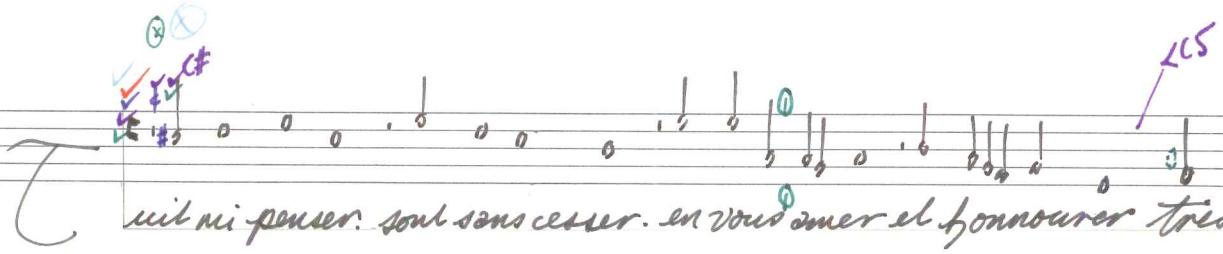
23 B f.329v

12 E f.161

289 f.160a-161a

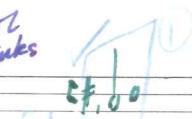
f.490

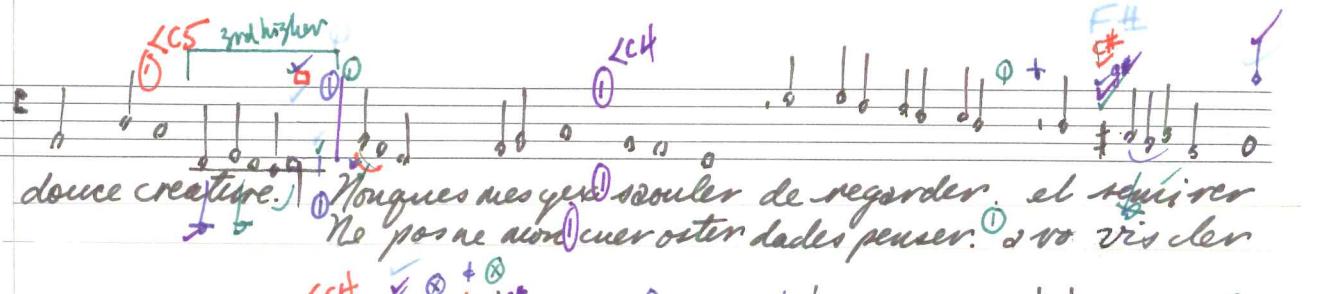
C#.



Tuit uii penser. sont sans cesser. en vous amer et honnourer tois

(\*) what looks like 201  
is part of #, methinks

Ug no new  
def.



douce creature. Nonques mes yeux souler de regarder el seurir  
Ne posse auctor oster dades penser. vis cler

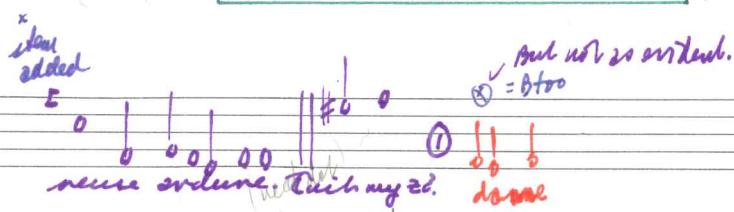
vo gente pourtra faire  
el a vo bonheur. Ce fait doubler et embraser el auver. p desirer



(cancelled)

mon amoureuse ordene. Tuit uii penser. 2c. ①, & not even text due

underlay



But not so intend.

V29

25 C f.205v

f.491

No tenor

no space in C, yet underlay  
still for clearer. (but no #)

23 B f.329v

12 E f.161

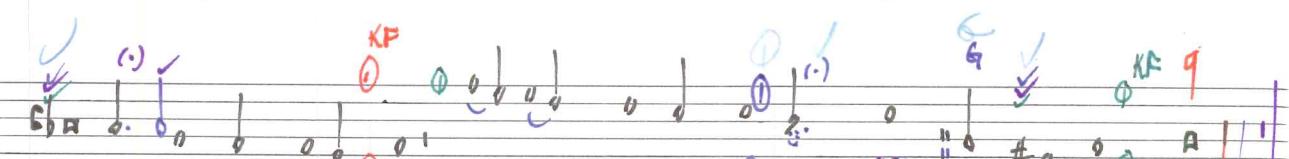
289 f.161a-b



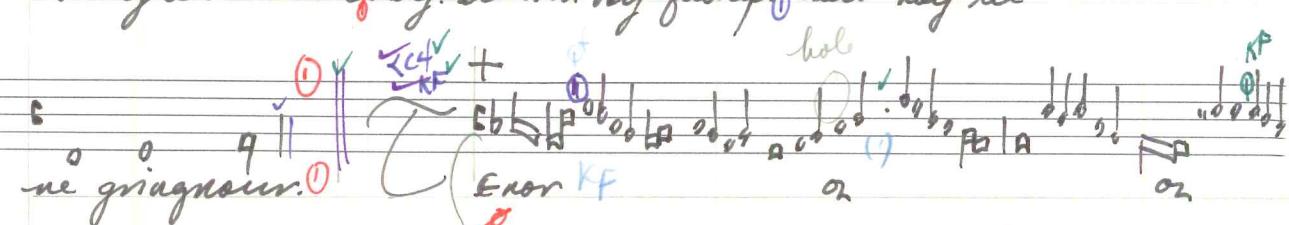
No Ab's in leg.

sur le ie ne vous voy donne car l'ardour qui  
not clear to set this syll. to

ma dolour seroit en moy nacira si com ce croit pour vostre amour.



Si ne ssy que faire day asr viens de nulle part roay qui a la tristour.  
Estingue. le mon esoy el bien ny quong mais roay tel



ne griagnour. ①

Tota qng tempora deficiunt in  
principio tenoris

Ita quicunque tempora deficiunt in  
principio tenoris

# no plus

(end of B+E)

& this line left out  
of Chich.ed.

V30

24 C f.205

14 E f.161

30 g. 1. 161 b-c  
recto-verso

f.491v

JY | JJJJJJ|

over here  
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(cancelled)  
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Lc80301  
Lc80302  
Lc80303  
Lc80304  
Lc80305  
Lc80306  
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Lc80316  
Lc80317  
Lc80318  
Lc80319  
Lc80320  
Lc80321  
Lc80322  
Lc80323  
Lc80324  
Lc80325  
Lc80326  
Lc80327  
Lc80328  
Lc803

erased for one day reason.

(4#) que un dynamant

V31

319. f. 161 c-d

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is written in common time (indicated by 'C') and includes various note heads (circles with vertical stems) and rests. There are also several blue checkmarks placed above specific notes or measures. The score is on a single page with a light gray background.

real living

A handwritten musical score for a single melodic line. The music is written on five staves of four-line staff paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes several fermatas and a tempo marking of 'X.'. The lyrics are written below the staff, corresponding to the notes. The lyrics are:

doymont. est vs durete. domine qui nallez pite de vostre amont. que ries

is  
y., but apparently  
correct reading  
here  
(= some feel-  
off of paper  
used to seek  
up stain?)

erased for overlay

mont au

gre. et vous bientôt.  
re

En souriant. Par un accueil attristant mon

j. 492

*real line N.Y.*

sauver en regent. si fort nature. que j'aurai voie nature jusques à tant. que  
vo grise qu'il steal. m'avez donne. ① Plus dure 2c. ① Enor or

(*versed*) ①

changed from 0 to ① of que int

V32

30 B. f. 330  
20 E f. 162  
329 f. 162a

j. 492v

*ame mon cuer en portez. dont tant ① sui deço*

*fortez. que vriement. lurer ne puis nullement. sene lamer. et se vous ne le ger*

*des. songneusement. Car il sesbj lix gement. ① et si amoureusement. et vous dō*

*que vostre honneur veulent. ① et tout son entendent bille sa -*

*nez. uez. ① douz se vous ne le volz. deus et vous le deboutz. legierement.*

*porter assur se ic ment. que ois auerz. ① vous ne me secouez procheiment.*

*(*versed*)*

*on = smearing?*

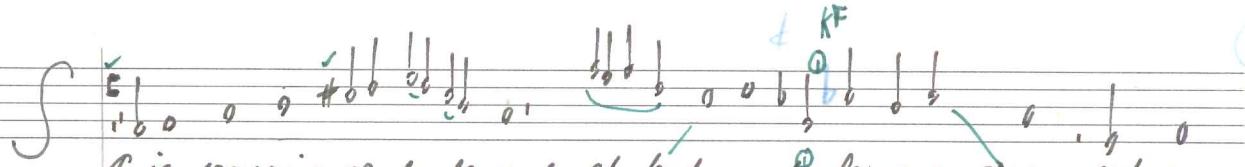
*upstem very dark - added?*

*very close to E-E means anything?*

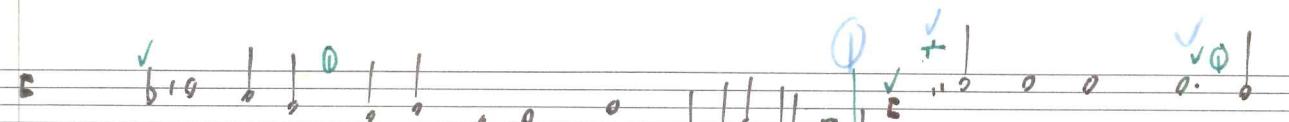
Ng seems different top hand.  
(f.192)

V36

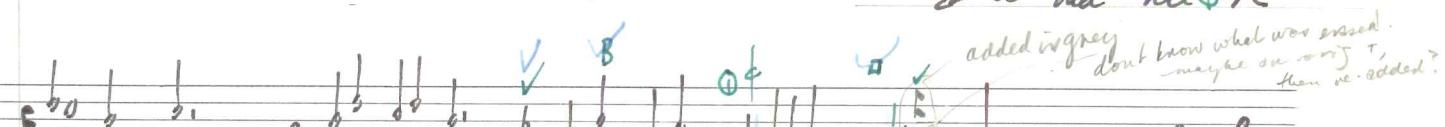
33 g f.162b



Et ie soupir profondement. et tendrement plaure en deoy. cest par

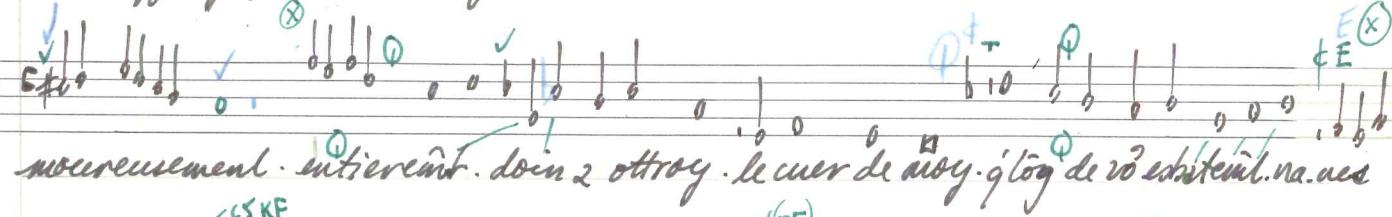


ma fay. po vo. gal vo faitis corps get. domine ne voy. Vostredous me tig  
et vo ma mie re



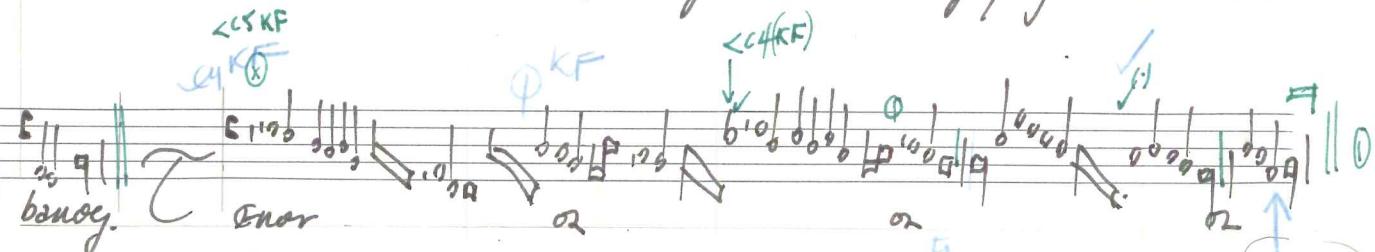
simple et deoy. vo bel oroy Pointe et plaiast. ment. Que vous tredas  
sans effroy. pris auot cil deoy si douce

Q ddd! ddd! ↓  
can't really  
verify  
but erased  
there



mocureusement. entierement. donez otroy. le cuer de moy. glas de vo estat. naues

Eb. 10b



banoy. Tenor  
(C4西北)  
(C4西北)  
(C4西北) erased



(most lacking) ma mestanoy de ie soupir. 25.

lo  
almeida  
TD

v 33 Je ne me puis ssouler 34

v 34 L'ueil qui est li droit soudier 35

v 35 plus belle que le bieu jour 36

V37

f.494

379. f.163a-b

M

erased for overlay  
clarity

(A.V. next Reed  
at end of line)

oris intention?  
at line end? (never wrote g)  
these lines added  
in red ink.

H

Tenor

denon.  
something erased?  
danno.  
afterthought  
added; light brown

"tout com je virray"

✓38

389. f. 163c-d

f.494v

<C3

low

E tout s'ui si confortee que iamais n'et hostelee tristee des

A handwritten musical score on five-line staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes:

may en mon cuer einsois aray lie et is iolie paue

A handwritten musical score on four-line staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also has six measures. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. It has five measures. The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. It has five measures. Below the music, the lyrics are written in French: "tant com ie viuay. Bien faire et auoir cuer qay. cest tout Dont li e e loial au roay. et le". There is a small note "sic" with an arrow pointing to the word "loial".

*plus venir porterez. quant servy fine e e  
contrai <sup>re</sup> fery. de ma destinee.*

Handwritten musical score for 'Car lasse desconfitee'. The score consists of a single staff with 11 measures. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by 'A'). The music uses a soprano vocal range. The lyrics are written below the staff:

Car lasse desconfitee. triste. dolente. esplournee. este lone temps

A handwritten musical score on four-line staves. The key signature is C major (one sharp). The first staff starts with a whole note followed by three half notes. The second staff begins with a half note, followed by a whole note, then a half note with a green circle above it. The third staff starts with a half note, followed by two whole notes. The fourth staff begins with a half note, followed by a whole note with a green checkmark above it, then another whole note with a green circle above it. The lyrics "Mais ie me conforteray . et celui qui tout meugne . leur tous" are written below the music, with a small green circle above the word "meugne".

A handwritten musical score on a staff. The staff begins with a clef, followed by a key signature of one flat. There are several vertical tick marks on the staff, some with horizontal dashes, indicating specific notes or attacks. A green checkmark is at the start, a green exclamation mark is at the end, and a green circle is near the end. Below the staff, the word "smerry." is written in cursive, with a green line underlining it. A small green bracket is at the bottom left.

15

A handwritten musical score on lined paper. The score consists of two staves. The top staff starts with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a double bar line and repeat dots. The bottom staff begins with a bass clef, followed by a key signature of one flat (B-flat), and a common time signature. It also contains six measures of music, ending with a double bar line and repeat dots.