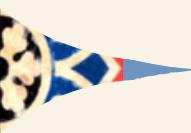
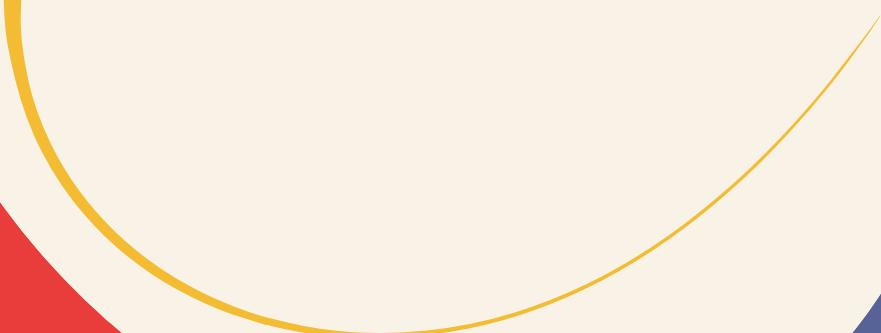


THE NEWSLETTER OF
THE INTERNATIONAL
MACHAUT SOCIETY
No. 26 ♦ September 2023



YMAGINER



IMS PRESIDENT'S ADDRESS

WELCOME EVERYONE TO 2023'S NEWSLETTER !

I had the great pleasure of being able to see a number of you at the Kalamazoo International Congress for Medieval Studies. After three years in which the conference was either cancelled or online, it was invigorating to experience it in the flesh and greet many old friends.

*Shortly after Eastertide,
When every creature rejoices,
Some of us found ourselves
Once more at Kalamazoo.*

The IMS's three sessions at Kalamazoo were splendid. Over the past few years we've seen an expansion of our remit to include subjects related to, but not exclusively about Machaut and his milieu. Once again we experienced this more expansive perspective and made connections with scholars in other fields. Dominique Battles gave a fascinating presentation on the History of St Erkenwald that prompted thoughts on indigenous identity in the face of invasion. Kate Maxwell's excellent paper explored bi/pantextuality and queer encounters in relation to digitized manuscripts. Anna Zayaruznaya gave an honest and engaging account of their struggles with researching Philippe de Vitry and how to broach difficult topics such as consent. My own paper on the citation network diagram of Machaut publications questioned where we could go next with this kind of work.

A roundtable on the phenomenology of performance featured contributions from Lawrence Earp, Justin Lavacek and Áine Palmer. In addition to our IMS sponsored sessions, Emily Korzeniewski also gave a paper on Machaut's notation in one of the musicology sessions.

*At this sweet time, in the month of May,
We elegantly arrayed ourselves
And set forth once more
Into lecture theatres of the
University of Western Michigan.*

A big thank you to Ben Albritton and Elizabeth Harper for presiding over these sessions and welcoming our speakers!

One very special consequence of meeting in person was the opportunity to perform Machaut's music again. Anna Zayaruznaya, Luke Conklin and I accompanied Larry Earp's roundtable contribution on 'Nes que on porroit' with a rendition of the ballade and also provided some examples to illustrate points. It was exhilarating to work with expert musicians again and fill WMich's Fetzer Center with joyful noise! Zoom may have been a wonderful tool for connection while we were all under lockdown, but they haven't yet worked out how to synchronise a live performance...

I was particularly heartened that our sessions were so welcoming and inclusive.

IMS PRESIDENT'S ADDRESS

We were complimented by attendees for how we handled sensitive topics such as violence, consent, gender and sexuality and thanked for being trans inclusive. I was also delighted to see so many younger scholars presenting and presiding – we have some wonderful voices emerging to carry the torch of Machaut studies!

*Now, we find ourselves
At the passing of a
Beautiful summer
That has been
Pleasant and joyful*

As usual, at this time of year we are reaching out to our members to encourage you to apply for next year's Kalamazoo Congress. One of our sessions is in hybrid format, which means that those without the means or inclination to travel to Michigan will have the opportunity to participate. The deadline is September 15, so please consider presenting or presiding and also encourage your students and colleagues to do so! One of our sessions, focussed on decolonizing and diversifying our teaching practices and canon, is jointly sponsored with the Lydgate Society and we are excited to be working with one another. We are also keen to have a presence at the Leeds Medieval Congress next July. See below for details on both conferences.

In addition to the conferences, there are a couple more events to which we can look forward. Once again, see below for details on a decolonization workshop and lemmatization project.

This newsletter also contains an extensive bibliography from Lawrence Earp. Thank you, Larry!

*And our attentions turn
To future meetings
In the spring and summer
Next year.*

Alongside the many excellent publications on Machaut and related topics, Jared Hartt, Ben Albritton and I are proud to see the Festschrift for Larry now in print! Please do all continue to let us know of Machaut-related publications, projects and events for inclusion here.

Thanks go as ever to Ben and Jared for taking care of the digital and financial side of things, to Kathleen Wilson Ruffo for the beautiful design of this newsletter, and to all the IMS board for help with organizing conference sessions and events. Finally, I want to remind you all that we haven't had a winner of the Sarah Jane Williams award in a while, so please consider applying or nominating a colleague for the next round in 2025!

*Warmly,
Tamsyn Mahoney-Steel*

We are delighted to announce three sessions at next year's International Congress for Medieval Studies, Kalamazoo!

ICMS dates: May 9–11, 2024

Two sessions are in-person and one is in hybrid format, allowing for participants around the globe to take part! One of the in-person sessions, a roundtable focussing on teaching, is a joint venture with the Lydgate Society, and we are excited to be working with them.

Proposals are due
Friday, September 15, 2023

Submissions via the
[Western Michigan University portal](#)
(scroll down slightly for the yellow 'make a proposal' button).



Dismantling Illusions & Decentering Perspectives: Rethinking Approaches to the Medieval Survey Classroom

* IN PERSON *

The medieval survey classroom often presents itself as representing a complete, albeit brief, overview of the literature of the middle ages. This, however, is hardly true. Instead, it presents the path of least resistance, altering its offerings to make nods towards current scholarship regarding major figures without considering the full context of their works in their own time, much less acknowledging how elements of nineteenth-century thinking remain as cysts in the study of the period. As redress for these misconceptions this session will explore how pedagogy can foreground lesser-known authors and cross the contrived divide between English and French studies.

KALAMAZOO CALL FOR PAPERS 2024



"The Intrusion of Gaia": Textual, Musical, and Material Ecologies of the Later Middle Ages

* IN PERSON *

This session explores the concept of ecological intrusion – when human exceptionalism is threatened, challenged, or reassessed through the encroachment of non-human and more-than-human agencies – within the textual, musical, and material environments of Guillaume de Machaut and his global contemporaries. We welcome contributions that address the fragilities of anthropocentrism exposed by thematic, formal, sensorial, and material zones of entanglement and interdependency that reveal the productive and/or destructive potentialities of more than human worlds.



Old Questions, New Discoveries: Revisiting the Relationship between Author and Manuscript

* HYBRID *

A slew of recent discoveries has reshaped our understanding of Guillaume de Machaut's biography, his patrons, his material legacy and the circulation of his works. This session will concentrate on how close inspection molds this process of reassessment, from the level of fine detail to large-scale theorization and interpretation. The society solicits contributions from Machaut students and scholars, of course, but the topic is sufficiently general, we hope, to attract interesting papers relating to the intersection of other authors and manuscripts of the late fourteenth and early fifteenth centuries.

LEEDS CALL FOR PAPERS 2024

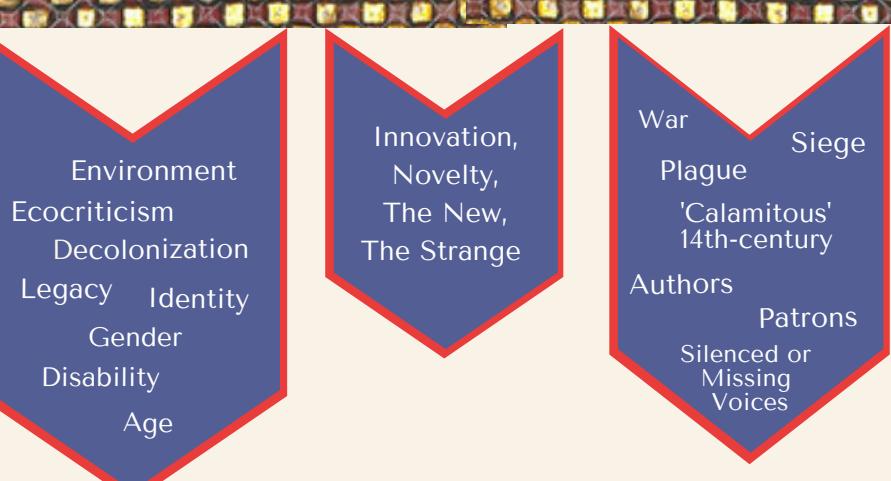
The International Machaut Society is hoping to have a presence at the Leeds Medieval Congress, July 1–4, 2024.

The theme of the conference is 'Crisis' and we think that this could present interesting opportunities for those in Machaut studies and related areas.

Papers concerning Machaut or his milieu/era could respond to any of these or other ideas related to the

Theme of Crisis

Royal Succession



If you would be interested in giving a paper, please email Tamsyn Mahoney-Steel (TMahoney-Steel@uclan.ac.uk) by:

September 28, 2023

Please provide the following information:

1. Name
2. Email address and postal address
3. Any equipment requirements
4. Any accessibility requirements
5. An abstract of 100 words in the language in which you want to present

Please note: You can present only one paper at Leeds, so we cannot submit your name if you have already submitted a paper to the IMC either as an individual paper proposal or to another session. You will need to be able to attend in person (or online if a hybrid session is offered) and pay the programming and registration fee.

LEMMA^TIZATION CHALLENGE

Following in the footsteps of some of the recent transcription challenges such as "Le Pelerinage de Damoiselle Sapience" and "La Sfera", we have decided to launch a Machaut challenge.

Since Machaut's manuscripts have been transcribed (several times over in some cases), we are taking a different approach and will be holding a

Lemmatization Challenge

Lemmatization is the process that converts words into their meaningful base form. For example, inflected verb forms will be identified with their infinitive and the part of speech being used will be recorded (this is very useful for medieval texts where orthography can be slippery!).

This will result in a dataset that we can explore using text mining tools and that will allow us to gain a greater insight into Machaut's style of writing and preferred modes of expression.

The IMS Lemmatization Challenge will likely take place **early in 2024**.

Please contact Tamsyn Mahoney-Steel (TMahoney-Steel@uclan.ac.uk) for more information or to express interest in taking part.

FORTHCOMING EVENTS



A rising interest in decolonizing our practices in universities has prompted us to consider what we can offer our members. We have decided that a

Decolonizing Workshop

would be a good way to bring together interested parties to learn about how we can apply decolonization to our own work and what it means to decolonize in medieval studies.

The workshop will be held in **Fall 2023**. We will send out a firm date to the IMS membership once this is organized.

For more information or to express interest in taking part, please contact Tamsyn Mahoney-Steel
[\(TMahoney-Steel@uclan.ac.uk\)](mailto:TMahoney-Steel@uclan.ac.uk)

NEW PUBLICATIONS



Literature

Brownlee, Kevin. 2022. 'René d'Anjou and his Textual Models', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 62–9

*Discusses Machaut's epitaph in René d'Anjou's *Livre du Cœur d'amour épris**

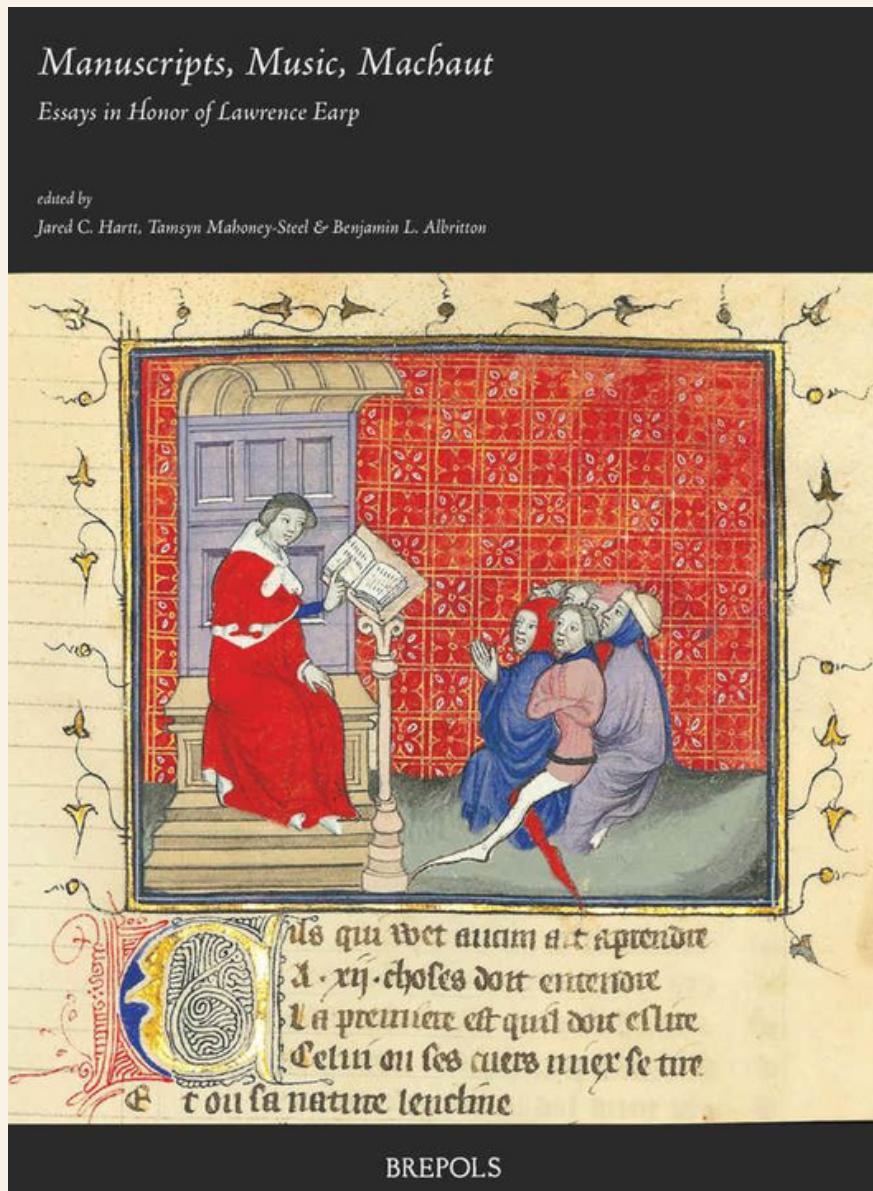
_____. 2022. 'Machaut as Poet Figure in the *Prise d'Alexandre*', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 207–17

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* Bibliography compiled by Lawrence Earp and Kathleen Wilson Ruffo

NEW PUBLICATIONS



Celebrating the 70th birthday of our esteemed guide,
Music, Manuscripts, Machaut offers fresh and
innovative contributions in musicology, codicology,
art history, theater and literary studies, bibliography,
and historiography, written by twenty-seven leading
scholars in their respective fields. Cheers, Larry!

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Lawrence Earp

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and BENJAMIN ALBRITTON

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NEW PUBLICATIONS

Literature (cont'd)

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Corbellari, Alain. 2022. 'Clastration et ouverture dans le *Voir Dit de Guillaume de Machaut*', *Le Moyen Âge* 128: 19-29

Gilbert, Jane and Miranda Griffin, ed. 2021. *The Futures of Medieval French: Essays in Honour of Sarah Kay* (Woodbridge UK: Boydell & Brewer)

Glauch, Sonja. 2022. 'First-Person Allegory and the Concept of the Unreliable Narrator', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 141-57

Golden, Rachel May and Katherine Kong, ed. 2021. *Gender and Voice in Medieval French Literature and Song* (Gainesville: University Press of Florida)

Heidenreich Findley, Brooke. 2020. 'What's in a Name? Machaut, Deschamps, Peronne, and the Uses of Women for Writers in the fourteenth century', *Classical and Medieval Literature Criticism* 209: 273-82

Hult, David. 2022. 'Once Again the Authorship of the *Roman de la Rose*', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 25-47

*Discusses *Fonteinne amoureuse**

Huot, Sylvia. 2022. 'Other Genders, Other Sexualities: Crises of Identity in Medieval French Ovidian Narratives', in '*Otherness* in the Middle Ages', ed. by Hans-Werner Goetz and Ian Wood (Turnhout: Brepols), pp. 139-64

_____. 2022. 'Dueling Models of Desire: Ovid and Boethius in the *Rose* and the *dit amoureux*', in R. Barton Palmer, Katharina Philipowski and Julia Rüthemann, *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature* (Gainesville: University Press of Florida), pp. 197-215

Kay, Sarah. 2022. *Medieval Song from Aristotle to Opera* (Ithaca: Cornell University Press)

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Mahoney-Steel, Tamsyn. 2021. 'From Socially Distant to Socially Engaged. Exploring the Soundscape and Material Environment of Guillaume de Machaut's *Remede de Fortune*', *Digital Philology* 10.1: 64-94

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_____. 2019. 'Dhuoda, Héloïse, Péronne. Trois éclairages sur la culture féminine du IXe au XIVe siècle', in *Femmes de savoir et savoirs des femmes: Littérature et musique religieuses entre l'Antiquité tardive et le Moyen Age*, ed. by Gabriella Aragione and Beat A. Föllmi (Turnhout: Brepols), pp. 45–65

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NEW PUBLICATIONS

Allegory and the Poetic Self:

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in Late Medieval Literature

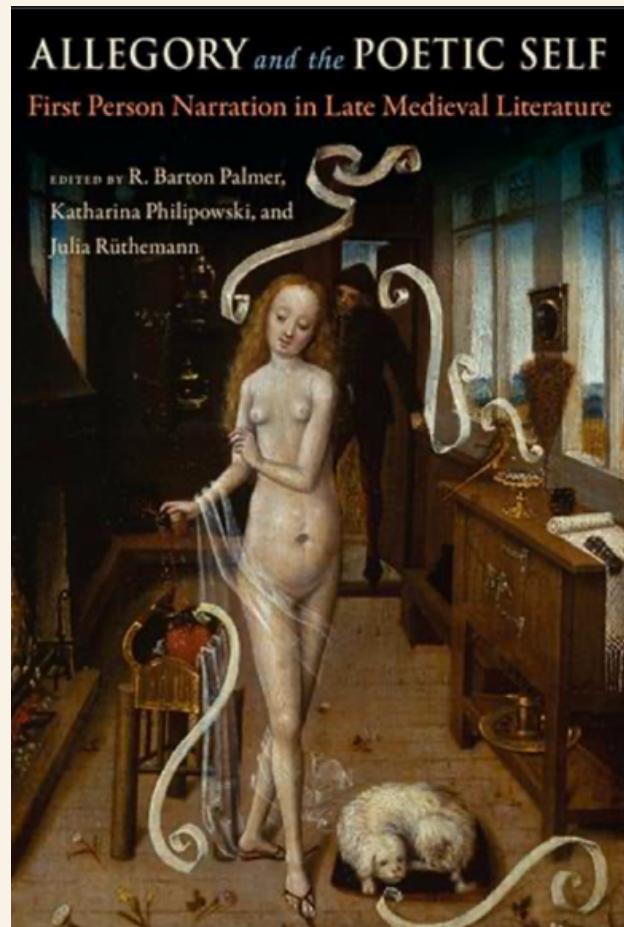
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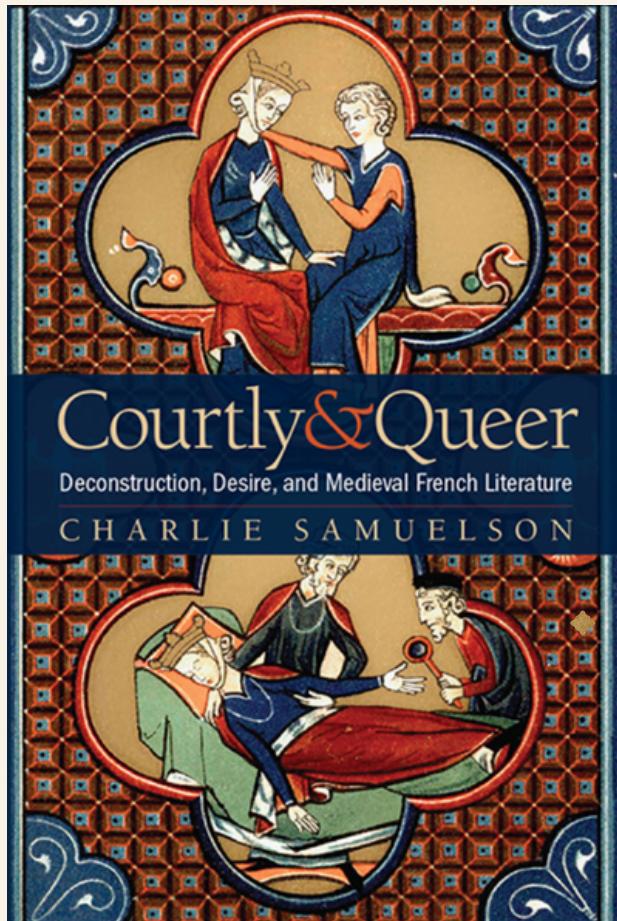
Smith, Geri L. 2020. 'Models of Authorship in the Rose, Machaut, and Christine de Pizan: A feminine recasting of 'song/mensonge' in 'Le Dit de la Pastoure', *Classical and Medieval Literature Criticism* 209: 252–62

Sturm-Maddox, Sara. 2023. 'The Performance of Courtliness in the Dits of Guillaume de Machaut', in *Courtly Pastimes*, ed. by Gloria Allaire and Julie Human (London: Routledge), pp. 114–25

Swift, Helen. 2022. 'Boundaries of Form and Subject in Fifteenth-Century Dits', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 179–98

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NEW PUBLICATIONS



◆ CHARLIE SAMUELSON

Courtly and Queer. Deconstruction, Desire, and Medieval French Literature

The Ohio State University Press, 2022

In *Courtly and Queer*, Charlie Samuelson casts queerness in medieval French texts about courtly love in a new light by bringing together for the first time two exemplary genres: high medieval verse romance, associated with the towering figure of Chrétien de Troyes, and late medieval dits, primarily associated with Guillaume de Machaut. In close readings informed by deconstruction and queer theory, Samuelson argues that the genres' juxtaposition opens up radical new perspectives on the deviant poetics and gender and sexual politics of both.

Contrary to a critical tradition that locates the queer Middle Ages at the margins of these courtly genres, *Courtly and Queer* emphasizes an unflagging queerness that is inseparable from poetic indeterminacy and that inhabits the core of a literary tradition usually assumed to be conservative and patriarchal. Ultimately, *Courtly and Queer* contends that one facet of texts commonly referred to as their "courtliness"—namely, their literary sophistication—powerfully overlaps with modern conceptions of queerness.

'PROVOCATIVE'

~ Deborah McGrady

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NEW PUBLICATIONS



Legacy in England & Spain

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Chapter 6 Dark Networks: Prehistories, Post-histories, and Imagined Geographies on Jean de Le Mote and Philippe de Vitry

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Salih, Sarah. 2023. 'Theaters of Solitary Selves', *Romanic Review* 114.1: 141-160

Discusses Lydgate and Hoccleve

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Analyses the structure of Charles d'Orléans's French and English ballads, in dialogue with the ballads of Geoffrey Chaucer, Christine de Pizan, and Guillaume de Machaut

NEW PUBLICATIONS

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Song, Landscape, and Identity in Medieval Northern France

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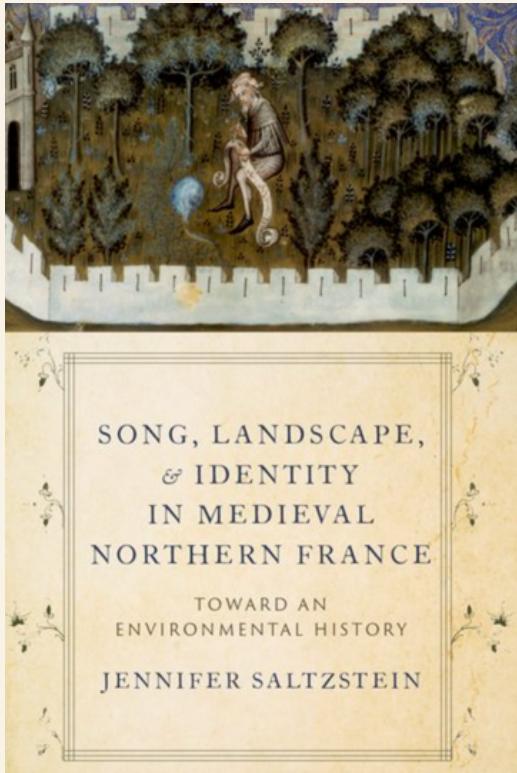
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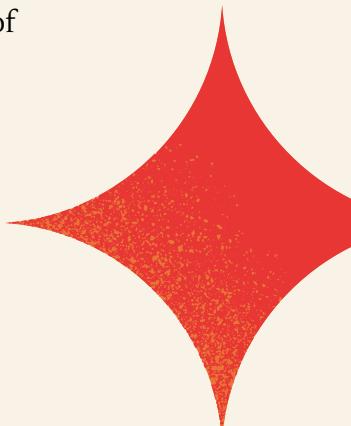
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