1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

* The category of theater/plays was the most successful campaign but also the category with the highest failed campaigns.
* The campaign with goals above 10000 had more success than campaigns under 10000.
* Campaigns with low backer counts had the most failed outcomes.

1. What are some limitations of this dataset?

* One limitation of this dataset would be the sample size/sample bias.
* The method of how this research was conducted.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* A table with highest/lowest funding goals based on category would of showed what campaign had the highest reward.