



SAROJINI NAIDU

THE NIGHTINGALE OF INDIA

PART I: THE POET'S ORIGINS

Exploring the early years and the literary genius that captivated the world
before the heat of political battle.

ROOTS IN HYDERABAD



A GIFTED START

Born on February 13, 1879, in Hyderabad to a family of scholars. Her father was a scientist and her mother a poet. Sarojini was a child prodigy, mastering several languages and writing her first major poem at age 13.

She pursued higher studies at **King's College London** and **Cambridge**, where she refined her poetic voice.

LITERARY COLLECTIONS



GOLDEN THRESHOLD

Her first volume of poetry (1905) which established her as a leading voice in Indian literature.



BIRD OF TIME

Published in 1912, this collection reflects her deep connection to nature and Indian culture.



BROKEN WING

Published in 1917, exploring themes of love, death, and the burgeoning desire for liberty.

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*A COUNTRY'S GREATNESS LIES IN
ITS UNDYING IDEALS OF LOVE AND
SACRIFICE THAT INSPIRE THE
MOTHERS OF THE RACE.”*

— SAROJINI NAIDU

PART II: THE FREEDOM FIGHTER

How the Nightingale transitioned from her poetic world into the stormy center
of the Indian Independence Movement.

MEETING THE MAHATMA

In 1914, Sarojini met **Mahatma Gandhi** in London. This encounter transformed her life.

Gandhi inspired her to dedicate her literary power to the freedom struggle. She became one of his most trusted lieutenants, often adding a touch of humor and poetic spirit to the rigorous movement.



HISTORIC PRESIDENCY

1925

PRESIDENT OF INC

A MAJOR FIRST

In 1925, at the Cawnpore (Kanpur) session, she became the **first Indian woman** to serve as the President of the Indian National Congress.

This was a landmark moment for women in Indian politics, proving their capacity for top-tier leadership during the peak of the struggle.

THE SALT SATYAGRAHA

COURAGE AT DHARASANA

During the Dandi March (1930), she was one of the primary leaders. After Gandhi's arrest, she led the protest at the Dharasana Salt Works.

Despite brutal police intervention, she remained calm and fearless, showing the world the power of **non-violence**.



ROLES IN INDEPENDENT INDIA

YEAR	POSITION	KEY CONTRIBUTION
1947	Governor of UP	First woman Governor of an Indian state.
1948	Cultural Icon	Advocated for national unity through literature.
1949	Eternal Legacy	Passed away in office, remembered as a pioneer.

LIFE AT A GLANCE



"I am not a woman. I am a poet and a soldier."

PRESENTATION CREDITS

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Thank you for your attention!