

Biography of Auguste Renoir

Introduction

Auguste Renoir was born on 25 February 1841 in Limoges, Haute-Vienne. He is considered one of the greatest French Impressionist painters, whose works have had a great influence on modern art.

Children and training

After being apprenticed in several porcelain workshops in Limoges, Auguste Renoir joined the École des Beaux-Arts de Fontainebleau in 1862. He then attended the Julian Academy and the Grande Chaumière in Paris.

Art career

Auguste Renoir is known for her figurative-themed paintings, which have often been criticized by members of the School of Fine Arts for their freedom of composition and their use of bright colours. However, his talent was quickly recognized and he became a full artist in 1864 when he exhibited his first works at the Salon des Refusés.

Influences and styles

Auguste Renoir was influenced by Impressionist painters such as Claude Monet, Pierre-Auguste Renoir and Camille Pissarro. Its style is characterized by the use of bright colours, informal compositions and a great freedom of treatment of subjects. He is also known for his love of the feminine nude, which he has represented in many works.

Personal life

Auguste Renoir married twice and had several children. He was also the adoptive father of a child. His last wife, Aline Charigot, died in 1915. After his death, Auguste Renoir continued painting until his death in 1919.

End of life and posterity

Auguste Renoir died on 3 December 1919 in Cagnes-sur-Mer, Alpes-Maritimes. He was buried in the cemetery of Belle-Île-en-Mer, Morbihan. His work continues to be exhibited and appreciated throughout the world, and he is considered one of the great masters of French painting.

Mr. Pipi

Mr. Pipi is a close and dear friend of Auguste Renoir. He attended the École des Beaux-Arts de Fontainebleau together in 1862, where they shared their artistic experiences and were influenced by the same art school. Mr. Pipi is also known for his mastery of cartoons, a technique that Auguste Renoir also initiated. They collaborated together on several of their most famous works, including "The Duck Lunch" and "The Nymphalies". Pipi continued to paint until his death in 1906.