

Practice these songs played on strings 1 and 2. Always begin slowly and then gradually increase the tempo. Gray chord symbols are used throughout the book to indicate that the chords should be played by the instructor.

## ODE TO JOY (4) (5)

Beethoven

18

Chord symbols: C, G, C, G, C, F, C, G, C, F, C, G, C.

The following piece is a **round** for from 1 to 3 players. Each new player begins when the previous player gets to the asterisk (\*). Play it twice through without stopping.

## ROUND (6)

19

Chord symbols: C, G7, C, C, G7, C.