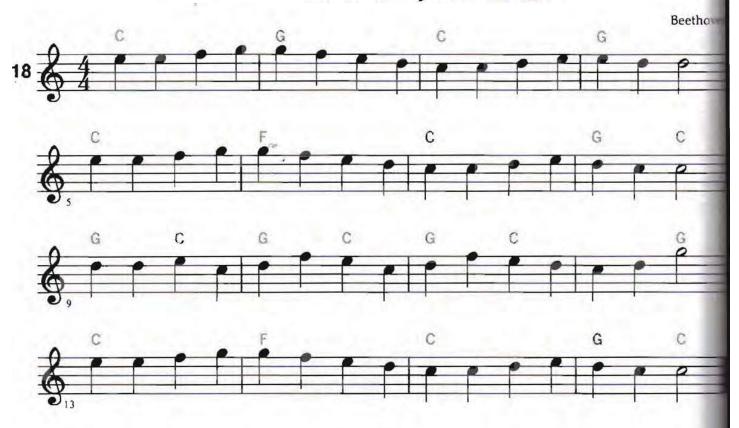
Practice these songs played on strings 1 and 2. Always begin slowly and then gradually increase the tempo. Gray chord symbols are used throughout the book to indicate that the chords should be played by the instructor.

ODE TO JOY 4 5



The following piece is a round for from 1 to 3 players. Each new player begins when the previous player gets to the asterisk (*). Play it twice through without stopping.

