

The major scale is one of the most commonly used musical scales. Like many musical scales, it is made up of seven notes: the eighth duplicates the first at double its frequency so that it is called a higher octave of the same note.

A major scale is a diatonic scale. The sequence of intervals between the notes of a major scale is:

whole, whole, half, whole, whole, whole, half

where "whole" stands for a whole tone, and "half" stands for a semitone.



Left hand

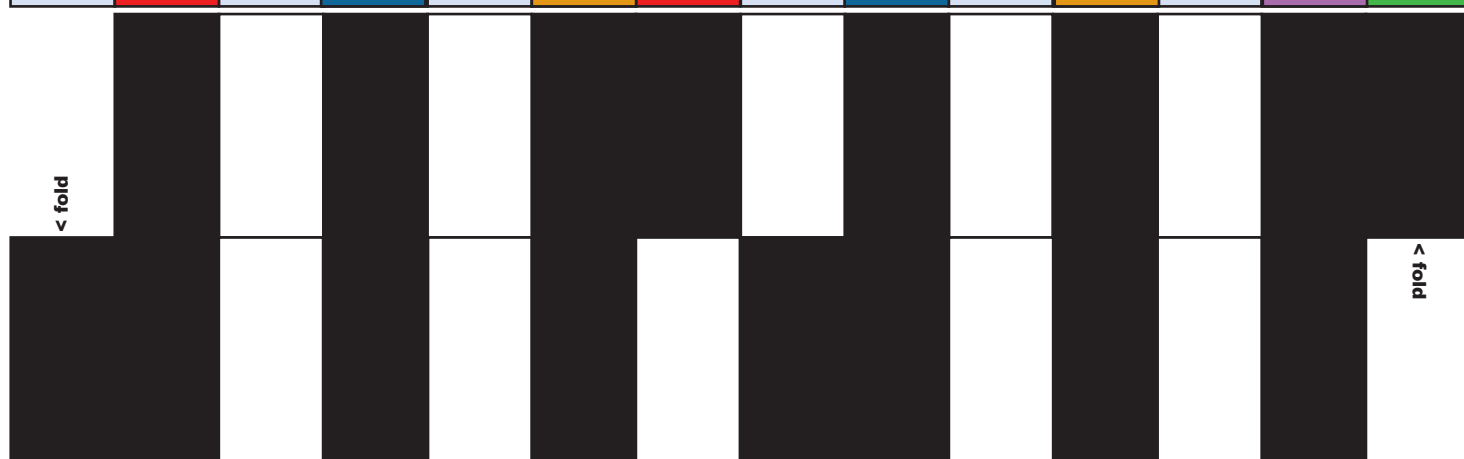


Right hand

v fold v

MAJOR SCALES - RIGHT HAND

C	C		D		E	F		G		A		B	C
C#/Db	Db		Eb		F	Gb		Ab		Bb		C	Db
D	D		E		F#	G		A		B		C#	D
D#/Eb	Eb		F		G	Ab		Bb		C		D	Eb
E	E		F#		G#	A		B		C#		D#	E
F	F		G		A	Bb		C		D		E	F
F#/Gb	Gb		Ab		Bb	B		Db		Eb		F	Gb
G	G		A		B	C		D		E		F#	G
G#/Ab	Ab		Bb		C	Db		Eb		F		G	Ab
A	A		B		C#	D		E		F#		G#	A
A#/Bb	Bb		C		D	Eb		F		G		A	Bb
B	B		C#		D#	E		F#		G#		A#	B



B	A#		G#		F#		E	D#		C#		B	B
Bb	A		G		F		Eb	D		C		Bb	A#/Bb
A	G#		F#		E		D	C#		B		A	A
Ab	G		F		Eb		Db	C		Bb		Ab	G#/Ab
G	F#		E		D		C	B		A		G	G
Gb	F		Eb		Db		B	Bb		Ab		Gb	F#/Gb
F	E		D		C		Bb	A		G		F	F
E	D#		C#		B		A	G#		F#		E	E
Eb	D		C		Bb		Ab	G		F		Eb	D#/Eb
D	C#		B		A		G	F#		E		D	D
Db	C		Bb		Ab		Gb	F		Eb		Db	C#/Db
C	B		A		G		F	E		D		C	C

MAJOR SCALES - LEFT HAND