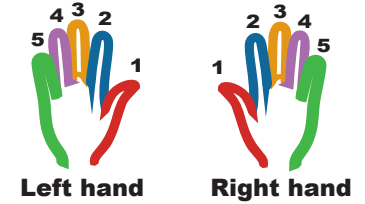


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In modern popular music, a sixth chord is any triad with an added sixth above the root as a chord factor. This was traditionally called an added sixth chord or triad with added sixth since Jean-Philippe Rameau in the 18th century. It is not common to designate chord inversions in popular music, so there is no need for a term designating the first inversion of a chord, and so the term sixth chord in popular music is a short way of saying added sixth chord.

The minor sixth chord (sometimes: minor major sixth, or minor/major sixth) consists of a minor triad with a tone added a major sixth above the root.



v fold v

MINOR 6th CHORDS (1,2,3,4) - RIGHT HAND

C min6	C			Eb				G		A			C			Eb			G	
D min6	D			F				A		B			D			F			A	
E min6	E			G				B		C			E			G			B	
F min6	F			Ab				C		D			F			Ab			C	
G min6	G			Bb				D		E			G			Bb			D	
A min6	A			C				E		F#			A			C			E	
B min6	B			D				F#		G#			B			D			F#	
C# min6	C#			E				G#		A#			C#			E			G#	
D# min6	D#			F#				A#		C			D#			F#			A#	
F# min6	F#			A				C#		D#			F#			A			C#	
G# min6	G#			B				D#		F			G#			B			D#	
Bb min6	Bb			Db				F		G			Bb			Db			F	
ROOT																				
1ST																				
2ND																				
3RD																				

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