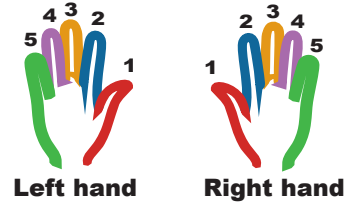


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A suspended chord (or sus chord) is a musical chord in which the (major or minor) third is omitted and replaced with a perfect fourth or a major second.

The lack of a minor or a major third in the chord creates an open sound, while the dissonance between the fourth and fifth or second and root creates tension. When using popular-music symbols, they are indicated by the symbols "sus4" and "sus2".



v fold v

## SUSPENDED SUS4 CHORDS (1,4,5) - LEFT HAND

|         |    |  |  |  |  |    |  |    |  |  |  |  |    |  |  |  |  |    |
|---------|----|--|--|--|--|----|--|----|--|--|--|--|----|--|--|--|--|----|
| C sus4  | C  |  |  |  |  | F  |  | G  |  |  |  |  | C  |  |  |  |  | F  |
| D sus4  | D  |  |  |  |  | G  |  | A  |  |  |  |  | D  |  |  |  |  | G  |
| E sus4  | E  |  |  |  |  | A  |  | B  |  |  |  |  | E  |  |  |  |  | A  |
| F sus4  | F  |  |  |  |  | Bb |  | C  |  |  |  |  | F  |  |  |  |  | Bb |
| G sus4  | G  |  |  |  |  | C  |  | D  |  |  |  |  | G  |  |  |  |  | C  |
| A sus4  | A  |  |  |  |  | D  |  | E  |  |  |  |  | A  |  |  |  |  | D  |
| B sus4  | B  |  |  |  |  | E  |  | F# |  |  |  |  | B  |  |  |  |  | E  |
| Db sus4 | Db |  |  |  |  | Gb |  | Ab |  |  |  |  | Db |  |  |  |  | Gb |
| Eb sus4 | Eb |  |  |  |  | Ab |  | Bb |  |  |  |  | Eb |  |  |  |  | Ab |
| Gb sus4 | Gb |  |  |  |  | B  |  | Db |  |  |  |  | Gb |  |  |  |  | B  |
| Ab sus4 | Ab |  |  |  |  | Db |  | Eb |  |  |  |  | Ab |  |  |  |  | Db |
| Bb sus4 | Bb |  |  |  |  | Eb |  | F  |  |  |  |  | Bb |  |  |  |  | Eb |
| ROOT    |    |  |  |  |  |    |  |    |  |  |  |  |    |  |  |  |  |    |
| 1ST     |    |  |  |  |  |    |  |    |  |  |  |  |    |  |  |  |  |    |
| 2ND     |    |  |  |  |  |    |  |    |  |  |  |  |    |  |  |  |  |    |

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