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In music theory, a diminished triad (also known as the minor flatted fifth) is a triad consisting of two minor thirds above the root. It is a minor triad with a lowered (flattened) fifth.

In major scales, a diminished triad occurs only on the seventh scale degree. For instance, in the key of C, this is a B diminished triad (B, D, F). Since the triad is built on the seventh scale degree, it is also called the leading-tone triad. This chord has a dominant function.

Unlike the dominant triad or dominant seventh, the leading-tone triad functions as a prolongational chord rather than a structural chord since the strong root motion by fifth is absent.





v fold v

DIMINISHED CHORDS (1,3,5) - LEFT HAND

C dim			 .50 (.,0	,,,,	 							
E dim	C dim	C		Eb		Gb			С		Eb	
F dim F Mab B Mab	D dim	D		F		Ab			D		F	
G dim G Bb Db A A Bb Bb Bb A C Bb A C Bb C A C <t< td=""><td>E dim</td><td>E</td><td></td><td>G</td><td></td><td>Bb</td><td></td><td></td><td>E</td><td></td><td>G</td><td></td></t<>	E dim	E		G		Bb			E		G	
A dim A C Eb A A C B C B B D <td>F dim</td> <td>F</td> <td></td> <td>Ab</td> <td></td> <td>В</td> <td></td> <td></td> <td>F</td> <td></td> <td>Ab</td> <td></td>	F dim	F		Ab		В			F		Ab	
B dim	G dim	G		Bb		Db			G		Bb	
C# dim C# Image: C# character of the character of t	A dim	A		C		Eb			A		С	
D# dim D# F# A A D# D# F# F# A B B B B B B B B A# C# B B C# A# C#	B dim	В		D		F			В		D	
F# dim	C# dim	C#		E		G						
G# dim G# B D G# B B A# dim A# C# E A# A# C# ROOT 1ST A# <td< td=""><td>D# dim</td><td>D#</td><td></td><td>F#</td><td></td><td>A</td><td></td><td></td><td>D#</td><td></td><td>F#</td><td></td></td<>	D# dim	D#		F#		A			D#		F#	
A# dim A# C# E M A# A# C# ROOT 1ST	F# dim	F#		A		C			F#		Α	
ROOT 1ST	G# dim	G#		В		D			G#		В	
1ST	A# dim	A #		C#		Ε			A#		C#	
1ST	ROOT											
	1ST											
	2ND											