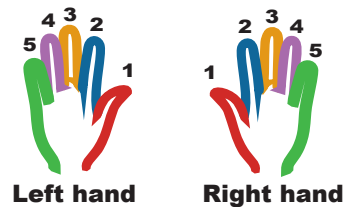


Although various hemitonic pentatonic scales might be called minor, the term is most commonly applied to the relative minor pentatonic derived from the major pentatonic, using scale tones 1, b3, 4, 5, and b7 of the natural minor scale.



**v fold v**

C	C			E♭		F		G			B♭		C
C#/D♭	C#			E		F#		G#			B		C#
D	D			F		G		A			C		D
D#/E♭	E♭			G♭		A♭		B♭			D♭		E♭
E	E			G		A		B			D		E
F	F			A♭		B♭		C			E♭		F
F#/G♭	F#			A		B		C#			E		F#
G	G			B♭		C		D			F		G
G#/A♭	G#			B		C#		D#			F#		G#
A	A			C		D		E			G		A
A#/B♭	B♭			D♭		E♭		F			A♭		B♭
B	B			D		E		F#			A		B

**v fold**

**And**

B	A# / Bb	B			D		E		F#				A		B
A	A	A			C		D		E				G		A
G# / Ab	G#	G#			B		C#		D#				F#		G#
G	G	G			Bb		C		D				F		G
F# / Gb	F#	F#			A		B		C#				E		F#
F	F	F			Ab		Bb		C				Eb		F
E	E	E			G		A		B				D		E
D# / Eb	Eb	Eb			Gb		Ab		Bb				Db		Eb
D	D	D			F		G		A				C		D
C# / Db	C#	C#			E		F#		G#				B		C#
C	C	C			Eb		F		G				Bb		C

## MINOR PENTATONIC SCALES - LEFT HAND