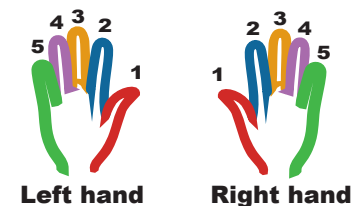


^ fold ^

A minor major seventh chord, or minor/major seventh chord (also known as the Hitchcock Chord) is a seventh chord composed of a root, minor third, perfect fifth, and major seventh. It can be viewed as a minor triad with an additional major seventh.

The harmonic minor scale has a raised seventh, creating a minor second (half step) between the seventh and the octave. This half step creates a pull (leading tone) to the tonic that is useful in harmonic context and is not present in the natural minor scale. Traditionally, in classical and jazz contexts, when building a chord on the dominant of the minor tonality, this raised seventh is present, and so both of these chords have a strong pull to the tonic.



v fold v

MINOR MAJOR 7th CHORDS (1,2,3,5) - LEFT HAND

C mM7	C			Eb				G				B	C			Eb				G
D mM7	D			F				A				Db	D			F				A
E mM7	E			G				B				Eb	E			G				B
F mM7	F			Ab				C				E	F			Ab				C
G mM7	G			Bb				D				Gb	G			Bb				D
A mM7	A			C				E				Ab	A			C				E
B mM7	B			D				F#				Bb	B			D				F#
C# mM7	C#			E				G#				C	C#			E				G#
Eb mM7	Eb			Gb				Bb				D	Eb			Gb				Bb
F# mM7	F#			A				C#				F	F#			A				C#
G# mM7	G#			B				D#				G	G#			B				D#
Bb mM7	Bb			Db				F				A	Bb			Db				F
ROOT																				
1ST																				
2ND																				
3RD																				

^ fold ^