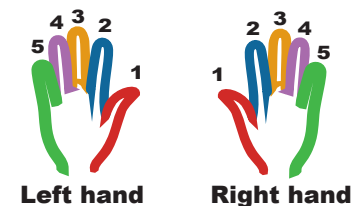


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In music theory, the half-diminished seventh chord (also known as a half-diminished chord or a minor seventh flat five chord) is a seventh chord composed of a root note, together with a minor third, a diminished fifth, and a minor seventh.

In diatonic harmony, the half-diminished seventh chord occurs naturally on the seventh scale degree of any major scale and is thus a leading-tone seventh chord in the major mode. Similarly, the chord also occurs on the second degree of any natural minor scale. It has been described as a "considerable instability".



v fold v

## HALF DIMINISHED 7th CHORDS (1,2,3,5) - RIGHT HAND

C m7b5	C			Eb			Gb				Bb		C			Eb			Gb	
D m7b5	D			F			Ab				C		D			F			Ab	
E m7b5	E			G			Bb				D		E			G			Bb	
F m7b5	F			Ab			B				Eb		F			Ab			B	
G m7b5	G			Bb			Db				F		G			Bb			Db	
A m7b5	A			C			Eb				G		A			C			Eb	
B m7b5	B			D			F				A		B			D			F	
C# m7b5	C#			E			G				B		C#			E			G	
D# m7b5	D#			F#			A				C#		D#			F#			A	
F# m7b5	F#			A			C				E		F#			A			C	
G# m7b5	G#			B			D				F#		G#			B			D	
A# m7b5	A#			C#			E				G#		A#			C#			E	

ROOT																				
1ST																				
2ND																				
3RD																				

^ fold ^