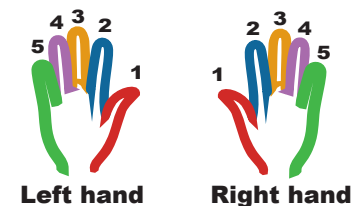


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In modern popular music, a sixth chord is any triad with an added sixth above the root as a chord factor. This was traditionally called an added sixth chord or triad with added sixth since Jean-Philippe Rameau in the 18th century. It is not common to designate chord inversions in popular music, so there is no need for a term designating the first inversion of a chord, and so the term sixth chord in popular music is a short way of saying added sixth chord.

The major sixth chord is a major triad and the additional sixth interval is major.



v fold v

## MAJOR 6th CHORDS (1,2,3,4) - RIGHT HAND

C maj6	C				E			G		A			C				E		G	
D maj6	D				F#			A		B			D				F#		A	
E maj6	E				G#			B		C#			E				G#		B	
F maj6	F				A			C		D			F				A		C	
G maj6	G				B			D		E			G				B		D	
A maj6	A				C#			E		F#			A				C#		E	
B maj6	B				D#			F#		G#			B				D#		F#	
Db maj6	Db				F			Ab		Bb			Db				F		Ab	
Eb maj6	Eb				G			Bb		C			Eb				G		Bb	
Gb maj6	Gb				Bb			Db		Eb			Gb				Bb		Db	
Ab maj6	Ab				C			Eb		F			Ab				C		Eb	
Bb maj6	Bb				D			F		G			Bb				D		F	
ROOT																				
1ST																				
2ND																				
3RD																				

^ fold ^