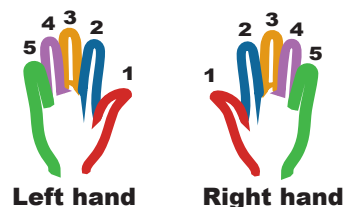


The term blues scale refers to several different scales with differing numbers of pitches and related characteristics. A blues scale is often formed by the addition of an out-of-key "blue note" to an existing scale, notably the flat fifth addition to the minor pentatonic scale. However, the heptatonic blues scale can be considered a major scale with altered intervals.



v fold v

MINOR BLUES SCALES - RIGHT HAND

C	C			Eb		F	Gb	G			Bb		C
C#/Db	Db			E		Gb	G	Ab			B		Db
D	D			F		G	Ab	A			C		D
D#/Eb	Eb			Gb		Ab	A	Bb			Dd		Eb
E	E			G		A	Bb	B			D		E
F	F			Ab		Bb	B	C			Eb		F
F#/Gb	F#			A		B	C	C#			E		F#
G	G			Bb		C	Db	D			F		G
G#/Ab	Ab			B		Db	D	Eb			Gb		Ab
A	A			C		D	Eb	E			G		A
A#/Bb	Bb			Dd		Eb	E	F			Ab		Bb
B	B			D		E	F	F#			A		B

< fold													
													v fold

B		A			F#	F	E		D			B	B
Bb		Ab			F	E	Eb		Dd			Bb	A#/Bb
A		G			E	Eb	D		C			A	A
Ab		Gb			Eb	D	Db		B			Ab	G#/Ab
G		F			D	Db	C		Bb			G	G
F#		E			C#	C	B		A			F#	F#/Gb
F		Eb			C	B	Bb		Ab			F	F
E		D			B	Bb	A		G			E	E
Eb		Dd			Bb	A	Ab		Gb			Eb	D#/Eb
D		C			A	Ab	G		F			D	D
Db		B			Ab	G	Gb		E			Db	C#/Db
C		Bb			G	Gb	F		Eb			C	C

MINOR BLUES SCALES - LEFT HAND