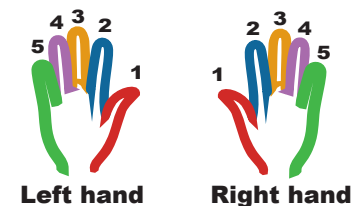


^ fold ^

An augmented triad is a chord, made up of two major thirds (an augmented fifth). The term augmented triad arises from an augmented triad being considered a major chord whose top note (fifth) is raised. When using popular-music symbols, it is indicated by the symbol "+" or "aug".

Whereas a major triad, such as C–E–G, contains a major third (C–E) and a minor third (E–G), with the interval of the fifth (C–G) being perfect, the augmented triad has an augmented fifth, becoming C–E–G $\sharp$ .



v fold v

## AUGMENTED CHORDS (1,3,5) - RIGHT HAND

C aug	C				E				Ab				C				E
D aug	D				F $\sharp$				Bb				D				F $\sharp$
E aug	E				G $\sharp$				C				E				G $\sharp$
F aug	F				A				Db				F				A
G aug	G				B				Eb				G				B
A aug	A				C $\sharp$				F				A				C $\sharp$
B aug	B				D $\sharp$				G				B				D $\sharp$
Db aug	Db				F				Bb				Db				F
Eb aug	Eb				G				B				Eb				G
Gb aug	Gb				Bb				D				Gb				Bb
Ab aug	Ab				C				Fb				Ab				C
Bb aug	Bb				D				Gb				Bb				D

ROOT																	
1ST																	
2ND																	

^ fold ^