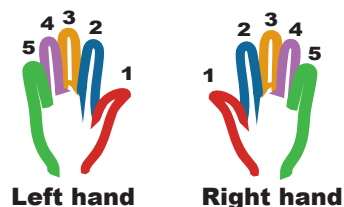


In music theory, the minor scale has three scale patterns – the natural minor scale, the harmonic minor scale, and the melodic minor scale – mirroring the major scale, with its harmonic and melodic forms.

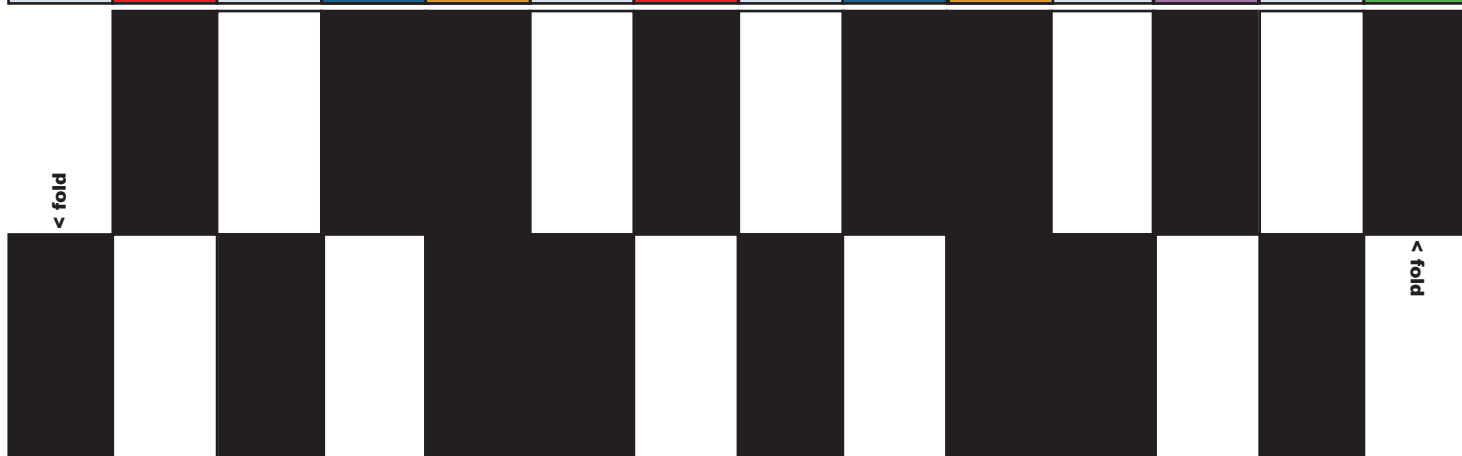
The intervals between the notes of a natural minor scale follow the sequence below: whole, half, whole, whole, half, whole, whole where "whole" stands for a whole tone, and "half" stands for a semitone.



v fold v

MINOR SCALES - RIGHT HAND

C	C		D	E ^b		F		G	A ^b		B ^b		C
C [#] /D ^b	C [#]		D [#]	E		F [#]		G [#]	A		B		C [#]
D	D		E	F		G		A	B ^b		C		D
D [#] /E ^b	E ^b		F	G ^b		A ^b		B ^b	B		D ^b		E ^b
E	E		F [#]	G		A		B	C		D		E
F	F		G	A ^b		B ^b		C	D ^b		E ^b		F
F [#] /G ^b	F [#]		G [#]	A		B		C [#]	D		E		F [#]
G	G		A	B ^b		C		D	E ^b		F		G
G [#] /A ^b	G [#]		A [#]	B		C [#]		D [#]	E		F [#]		G [#]
A	A		B	C		D		E	F		G		A
A [#] /B ^b	B ^b		C	D ^b		E ^b		F	G ^b		A ^b		B ^b
B	B		C [#]	D		E		F [#]	G		A		B



B		A		G	F [#]		E		D	C [#]		B	B
B ^b		A ^b		G ^b	F		E ^b		D ^b	C		B ^b	A [#] /B ^b
A		G		F	E		D		C	B		A	A
G [#]		F [#]		E	D [#]		C [#]		B	A [#]		G [#]	G [#] /A ^b
G		F		E ^b	D		C		B ^b	A		G	G
F [#]		E		D	C [#]		B		A	G [#]		F [#]	F [#] /G ^b
F		E ^b		D ^b	C		B ^b		A ^b	G		F	F
E		D		C	B		A		G	F [#]		E	E
E ^b		D ^b		B	B ^b		A ^b		G ^b	F		E ^b	D [#] /E ^b
D		C		B ^b	A		G		F	E		D	D
C [#]		B		A	G [#]		F [#]		E	D [#]		C [#]	C [#] /D ^b
C		B ^b		A ^b	G		F		E ^b	D		C	C

MINOR SCALES - LEFT HAND