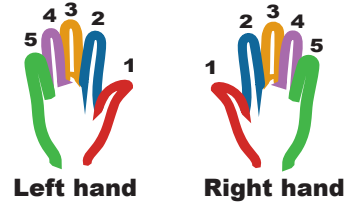


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In music from Western culture, a seventh is a musical interval encompassing seven staff positions, and the major seventh is one of two commonly occurring sevenths. It is qualified as major because it is the larger of the two.

The major seventh occurs most commonly built on the root of major triads, resulting in the chord type also known as major seventh chord or major-major seventh chord: including I7 and IV7 in major.

"Major seven chords add jazziness to a musical passage. Alone, a major seventh interval can sound ugly."



v fold v

MINOR 7th CHORDS (1,2,3,5) - LEFT HAND

C min7	C			E \flat				G			B \flat		C			E \flat				G
D min7	D			F				A			C		D			F				A
E min7	E			G				B			D		E			G				B
F min7	F			A \flat				C			E \flat		F			A \flat				C
G min7	G			B \flat				D			F		G			B \flat				D
A min7	A			C				E			G		A			C				E
B min7	B			D				F \sharp			A		B			D				F \sharp
C \sharp min7	C \sharp			E				G \sharp			B		C \sharp			E				G \sharp
D \sharp min7	D \sharp			F \sharp				A \sharp			C \sharp		D \sharp			F \sharp				A \sharp
F \sharp min7	F \sharp			A				C \sharp			E		F \sharp			A				C \sharp
G \sharp min7	G \sharp			B				D \sharp			F \sharp		G \sharp			B				D \sharp
B \flat min7	B \flat			D \flat				F			A \flat		B \flat			D \flat				F
ROOT																				
1ST																				
2ND																				
3RD																				

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