The term blues scale refers to several different scales with differing numbers of pitches and related characteristics. A blues scale is often formed by the addition of an out-of-key "blue note" to an existing scale, notably the flat fifth addition to the minor pentatonic scale. However, the heptatonic blues scale can be considered a major scale with altered intervals.





v fold v

MAJOR BLUES SCALES - RIGHT HAND

MAJO	K RLO	E2 2C	ALE5	- KIGH	II HAI	ND						
С	C		D	Eb	E			G		A		C
C#/Db	C#		D#	E	F			G#		A#		C#
D	D		E	F	F#			A		В		D
D#/Eb	D#		F	F#	G			A#		C		D#
E	E		F#	G	G#			В		C#		E
F	F		G	Ab	A			C		D		F
F#/Gb	F#		G#	A	A#			C#		D#		F#
G	G		A	Bb	В			D		E		G
G#/Ab	G#		A#	В	C			D#		F		G#
A	A		В	C	C#			E		F#		A
A#/Bb	A#		C	C#	D			F		G		A#
В	В		C#	D	D#			F#		G#		В
< fold												< fold
8			#9		#3			#d	a	#O	B	8
#∀			9	_	4			a	#3	၁	# V	48/#A
A			##		3			C#	3	8	A	A
#9			=		D#			0	8	#∀	#9	dA/#Đ
9			3		a			8	BP	A	9	9
#3			#Œ		# ɔ			#∀	A	#9	#3	E#\GP
d			a		3			A	dA	9	4	4
3			#3		8			#9	9	#3	3	3
#d			3		#∀			9	#3	4	#d	D#\EP
a			8		A			##	4	3	O	a
C#			#∀		#9			4	3	#Œ	# 3	C#\DP
၁			A		9			3	EP	D	၁	၁
							_		1 133 .	0	 	

MAJOR BLUES SCALES - LEFT HAND