Week 5: Data Visualization

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Data Visualization

This week, we will be focusing on how to build plots in R with another package in the tidyverse called ggplot2.

While we won't use any dplyr functions during the lesson, we will use a few of them in this week's assignment. That means that we are now using 3 different packages from the tidyverse.

Load the tidyverse

Up until now, I've had us load in each package we've been using by name. This is helpful for learning which package each function is coming from. However, now that we are using 3 (and eventually more) packages from the tidyverse, we can start loading the entire tidyverse instead of each package individually.

As a reminder, the **tidyverse** is a package (more accurately, a set of packages) offered in R that all have similar goals and a unified syntax designed to work particularly well with 2-dimensional data (data with rows and columns).

I have already installed the tidyverse package in Posit Cloud, but I will put the code here for reference.

```
#install.packages("tidyverse")
```

Now, let's load the tidyverse package this time and see what happens.

library(tidyverse)

```
-- Attaching core tidyverse packages ----- tidyverse 2.0.0 --
v dplyr
            1.1.4
                       v readr
                                    2.1.5
v forcats
            1.0.0
                                    1.5.2
                       v stringr
                                    3.3.0
v ggplot2
            4.0.0
                       v tibble
v lubridate 1.9.4
                       v tidyr
                                    1.3.1
v purrr
            1.1.0
-- Conflicts -----
                                                ----- tidyverse_conflicts() --
x dplyr::filter() masks stats::filter()
                   masks stats::lag()
x dplyr::lag()
i Use the conflicted package (<a href="http://conflicted.r-lib.org/">http://conflicted.r-lib.org/</a>) to force all conflicts to become
```

This message is telling us that we have now loaded the following packages into our workspace: dplyr, forcats, ggplot2, lubridate, purrr, readr, stringr, tibble, and tidyr. By the end of the course, we will have used functions from ~6 of these packages.

This specific lesson will be using readr and ggplot2.

The message also gives us some information about functions from dplyr that have the same name as functions from the default packages that come with R and that the dplyr ones will now be the default.

Introduction to the UHURU dataset

Data

For the this week's lesson and assignment, we'll be working with data on acacia size from an experimental site in Kenya. The experiment is designed to understand the influence of herbivores on vegetation by excluding herbivores of different sizes (also across a rainfall gradient).

There are 3 different treatments and 1 control:

- \bullet The top-left image shows $megaherbivore\ exclosures$, which use wires 2m high to keep out animals like elephants and giraffes.
- The top-right image shows $mesoherbivore\ exclosures$, which use fences starting 1/3m off the ground to exclude things like impala.
- The bottom-left image shows *full exclosures*, which use fences all the way to the ground to keep out all mammalian herbivores.
- The bottom-right image shows control plots

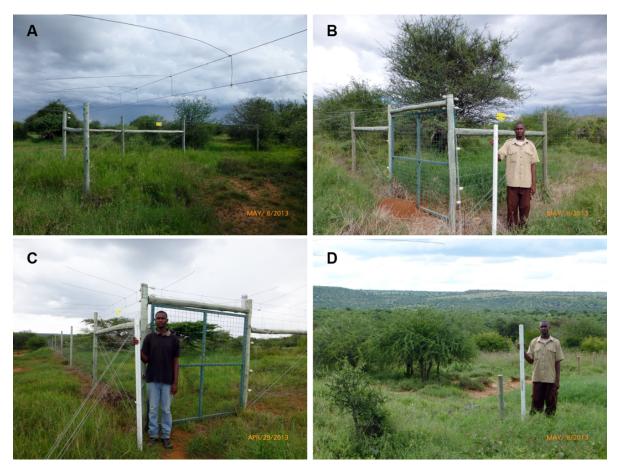


Figure 1: Pictures of 4 experimental treatments. (A) Megaherbivore fences consist of two parallel wires starting 2-m above ground level. (B) Mesoherbivore fences consist of 11 parallel wires starting ~0.3 m above ground level and continuing to 2.4-m above ground level. (C) Total-exclusion fences consist of 14 wires up to 2.4-m above ground level, with a 1-m high chain-link barrier at ground level. (D) Open control plots are unfenced, with boundaries demarcated by short wooden posts at 10-m intervals.

Download the Data

First, let's download the data from the UHURU into Posit Cloud.

So far we've been working with datasets that are separated by commas, saved as .csv files. This dataset, however, is a bit different.

When we open this data, we can see that the data are separated by tabs. We can also see that the dataset is not a .csv file but rather a .txt (or "text" file).

In order to read this data into our working environment, we will use another function from the readr package: read tsv() ("read tab-separated values").

```
acacia <- read tsv("ACACIA DREPANOLOBIUM SURVEY.txt")
```

```
Rows: 157 Columns: 15
-- Column specification ------
Delimiter: "\t"
chr (5): SITE, TREATMENT, PLOT, HEIGHT, ANT
dbl (10): SURVEY, YEAR, BLOCK, ID, AXIS1, AXIS2, CIRC, FLOWERS, BUDS, FRUITS
i Use `spec()` to retrieve the full column specification for this data.
```

i Specify the column types or set `show_col_types = FALSE` to quiet this message.

When we take a look at the data, we can also see that it includes information on whether or not the plant is dead in the HEIGHT column.

First of all, is this good data structure? Why or why not?

For now, we'll just treat the "dead" entries as null values. While we could deal with this after we've read in the data, the functions from readr have an argument that allows us to specify what values are read in as NULL values.

If we add the **na** argument, we can specify that we want both empty cells and cells with "dead" in them to be interpreted as NA values.

The argument is passed as a vector in order to allow multiple different values to be set as nulls.

- i Use `spec()` to retrieve the full column specification for this data.
- i Specify the column types or set `show_col_types = FALSE` to quiet this message.

Looking at the data frame, we can see that it includes information on:

- the time and location of the sampling
- the experimental treatment
- the size of each acacia including a height, the canopy diameter measured in the direction (or axis) or the largest diameter and the diameter of the axis perpendicular to that, and the circumference of the shrub
- information on the number of flowers, buds, and fruits
- information on the species of ant associated with the shrub

For those of you who may not know, there is a very interesting ant-acacia mutualism where the acacia (actually in the genus *Vachellia*) provides nectar and shelter for the ants, developing special structures that serve as houses for the ants; in return, the ants protect the acacia by swarming herbivores that try to eat the acacia!



Making plots with ggplot2

ggplot2 is a very popular package for making plots in R. You only need a few lines of code to make publication-worthy plots. The plots can be modified in many ways, and there are quite a few packages that have been developed as extensions of ggplot2.

Here are some resources you might find helpful now or in the future:

- R Graphics Cookbook
- UC Business Analytics ggplot2 intro

- R for Data Science Data Visualization chapter
- ggplot2 extensions

The gg in ggplot2 stands for "Grammar of Graphics." The "grammar" part is based on an idea that all statistical plots have the same fundamental features: data and mapping (and specific components of mapping).

The design is that you work iteratively, building up layer upon layer until you have your final plot.

The typical structure looks like this:

```
# ggplot(data = <DATA>, mapping = aes(<MAPPINGS>)) +
# <GEOM_FUNCTION>()
```

Building a Plot

To build a ggplot, we start with the ggplot() function. This is the base plot that you can then start adding things onto.

We can also add arguments for information to be shared across different components of the plot.

The first thing we can do is specify the data that we want to use to build the plot.

```
ggplot(data = acacia)
```

Not too much going on here...

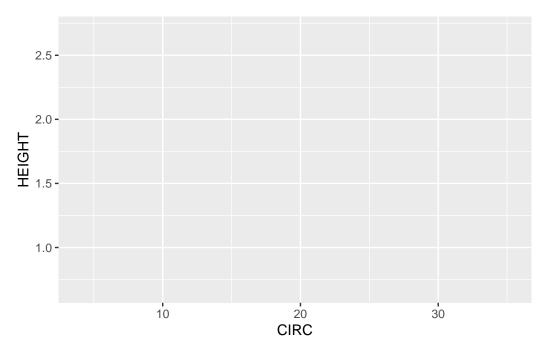
Mapping Axes

The next step is to add the mapping, which describes which columns of the data are used for different aspects of the plot.

We create a mapping by using the aes() function, which stands for "aesthetic." This allows us to link specific columns to pieces of the plot.

Let's plot the relationship between the circumference of an acacia and its height. We'll start by telling ggplot what value should be on the x and y axes.

```
ggplot(data = acacia, mapping = aes(x = CIRC, y = HEIGHT))
```



This still doesn't create a figure; it's a blank canvas and some additional information on default values for data and mapping columns to pieces of the plot.

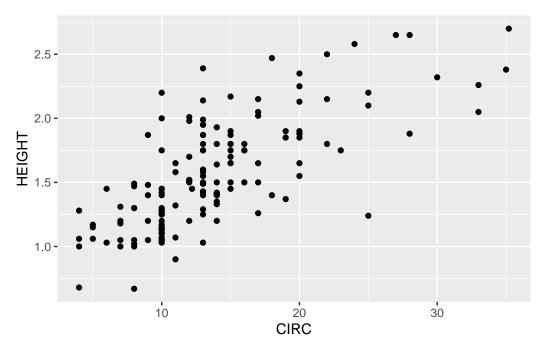
Adding a geom Layer (with +)

We can add data to the plot using layers. We connect layers with a +. It works similarly to the pipe. It is considered best practice to hit Enter after the plus so that each layer shows up on its own line.

We then add a geom, which is short for geometry. Geoms designate what type of plot to make.

In this case, we want to make a scatter plot. The geom for a scatter plot is geom_point.

```
ggplot(data = acacia, mapping = aes(x = CIRC, y = HEIGHT)) +
  geom_point()
```



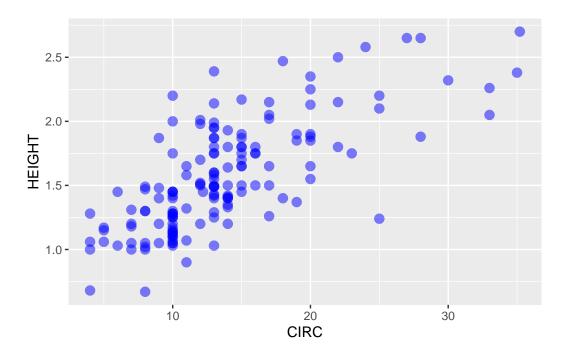
Hooray, our first plot!

If we want to make any changes to the layer, we can pass additional arguments to the geom.

For example, we can change:

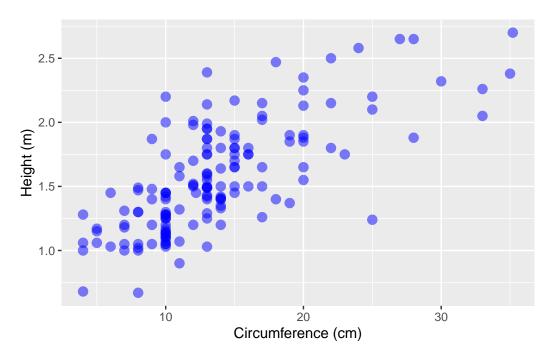
- the size of the points
- the color of the points
- the transparency of the points, which is called alpha

```
ggplot(data = acacia, mapping = aes(x = CIRC, y = HEIGHT)) +
geom_point(size = 3, color = "blue", alpha = 0.5)
```

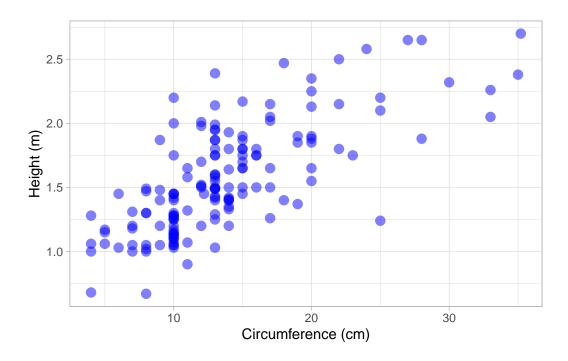


Customizing Labels and Themes

To modify the labels of your plot, we use the labs function.



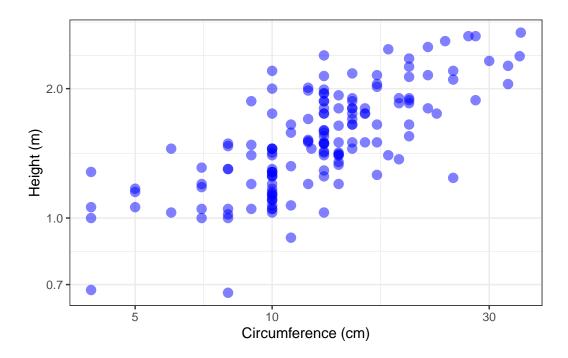
Finally, I always recommend adding a theme to your plot to make it more visually appealing. There are a number of options (you can even create your own default!). I typically recommend theme_bw(), theme_light(), or theme_classic().



Re-scaling Axes

One helpful feature of ggplot2 is that we can plot our data on rescaled axes. This doesn't change the data points themselves, rather the presentation.

In ecology, there are many occasions when we want to plot on a log 10 scale. Let's convert both axes in our plot to demonstrate.



Let's Practice!

First, work through the Set-Up section of the assignment. Once you're ready to go, start working on Question 1a and 1b.

Grouping and Faceting

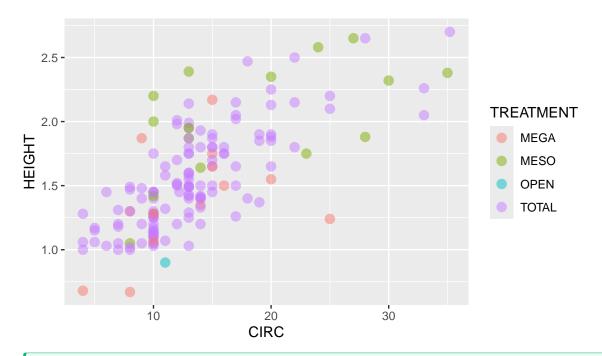
Often times, we have groups of data that we want identified on the plot in some way so we can look for patterns within and across groupings.

There are a few different ways to do this.

Grouping by Column in a Single Plot

We can show different groups on the same plot by having one aspect of the plot (e.g., color, shape, size) vary by group. To specify this, we add the column name with the groups we are interested into the aes() function.

For example, let's say we want to look at the influence of experimental treatment on acacia size.



Tip! Inside or Outside the aes() Function?

Do you want a feature (e.g., color, fill) to vary by values in a *column in the data frame* (e.g., different groups are plotted in different colors)? Put the argument *inside* of the aes() function.

Example: aes(color = species)

Do you want to set a fixed appearance (e.g., every data point is the same color, regardless of group)? Put the argument *outside* of the aes() function.

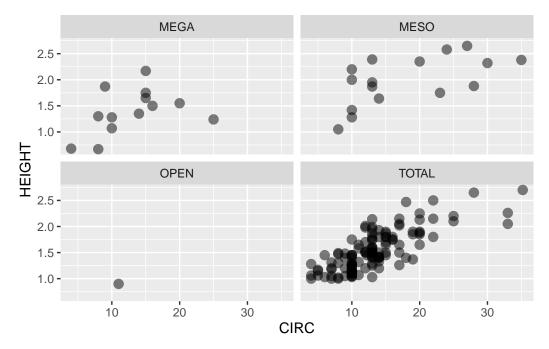
Example: color = "lightgreen"

Multiple Plots by Column with Facets

The other way to see data from different groups is with a facet. Rather than changing an aspect of the plot, faceting creates multiple smaller plots within the larger plot based on a column.

There are a few different ways to facet, but we will stick with facet_wrap for this lesson. The argument for facet_wrap is a tilde (~) followed by the name of the column with your groups. This can be read as "creating a facet as a function of the treatment group."

```
ggplot(acacia, aes(x = CIRC, y = HEIGHT)) +
geom_point(size = 3, alpha = 0.5) +
facet_wrap(~TREATMENT)
```



Where are all the acacia in the open plots? Perhaps they've been eaten!

Let's Practice!

Try your hand at creating grouping in your plots by working on Question 1c and 1d.

If you finish those, you should now have all the skills to work on Question 2 (we'll get to 1e soon).

Statistical Transformations

So far, we've seen that ggplot2 makes graphs by combining information on

- data
- mapping parts of the data to aspects of the plot (aes())
- a geometric object to represent the data (geom)

Up until now, we have only used one geom, geom_point(). There are many other geoms that we can use, though! You can find a list here.

Each geom includes one or more statistical transformations.

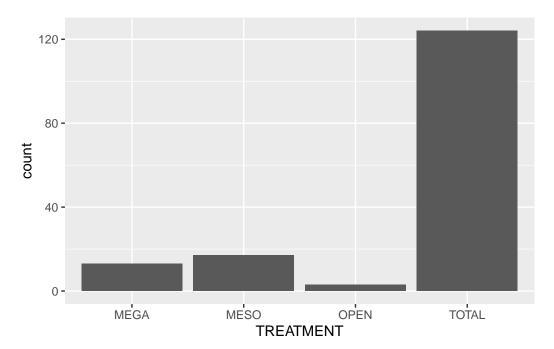
geom_point uses something called identity: the raw form of the data or no transformation

Other transformations exist to make plots like histograms, bar plots, etc., and can occur as defaults in associated geoms.

For example, let's say we want to take a look at the number of acacia in each treatment using a bar plot. To do so, we would use geom_bar().

The default statistical transformation for geom_bar is stat_count(). It will automatically count up the number of rows for each treatment and put that on the y-axis. Therefore, we only need to specify which column should be on the x-axis.

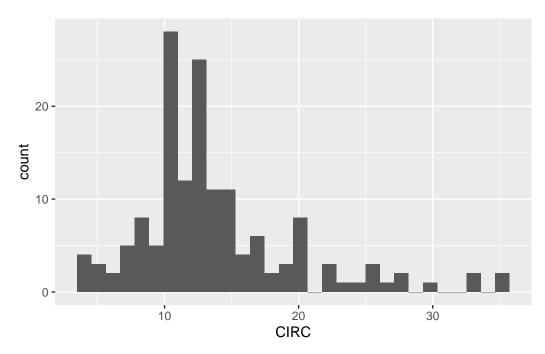
```
ggplot(acacia, aes(x = TREATMENT)) +
geom_bar()
```



When creating a histogram, geom_histogram() works similarly. Let's look at the distribution of circumferences in the dataset.

```
ggplot(acacia, aes(x = CIRC)) +
  geom_histogram()
```

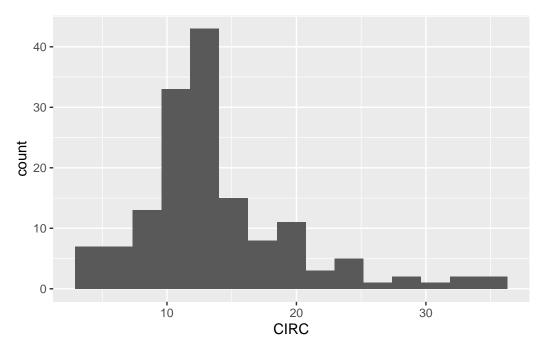
`stat_bin()` using `bins = 30`. Pick better value `binwidth`.



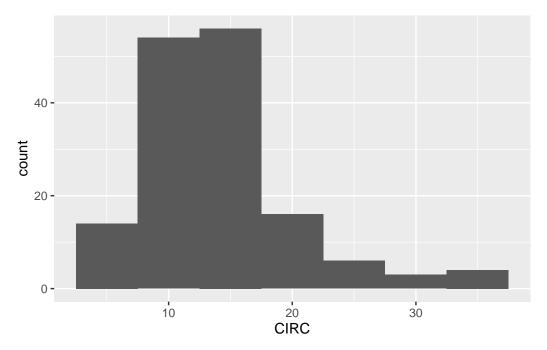
geom_histogram uses stat_bin() for data transformation. This splits the circumference values into bins and then counts rows in each bin.

We can change the defaults by setting either the number of bins to be created (bins) or how big ("wide") the bins should be (binwidth).

```
ggplot(acacia, aes(x = CIRC)) +
geom_histogram(bins = 15)
```



```
ggplot(acacia, aes(x = CIRC)) +
geom_histogram(binwidth = 5)
```



These geoms can be combined with all of the other ggplot2 features we've learned already!

Let's Practice!

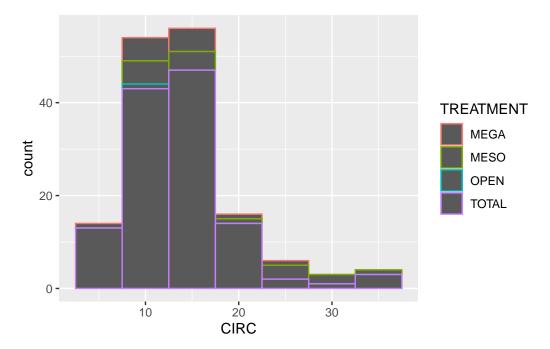
Let's practice making some histograms. Work on Question 3a and 3b.

Position

Each geom function also comes with a default position. In many cases the position is "identity", which means the object is plotted in the position determined by the data. While common, this isn't always the case.

Let's remake our histogram and color the bars by the treatment.

```
# note that the color argument changes the color of the lines,
# and not the inside of the columns; you want `fill` for that
ggplot(acacia, aes(x = CIRC, color = TREATMENT)) +
  geom_histogram(binwidth = 5)
```

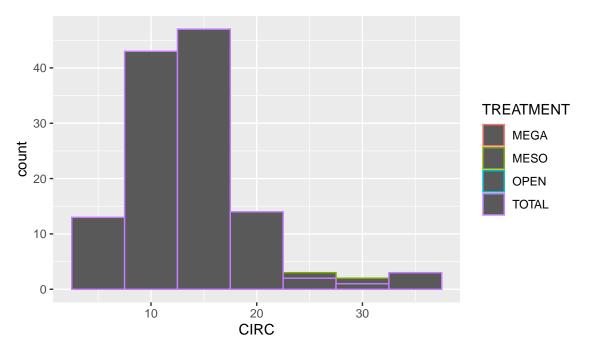


Compared to the histogram directly above, we can see that the total height of the bars stayed the same. This is because ggplot has colored the pieces of each bar that correspond to each treatment.

This happens because the default position for geom_histogram is "stacked", which stacks the bars vertically on top of one another and, therefore, makes a stacked histogram.

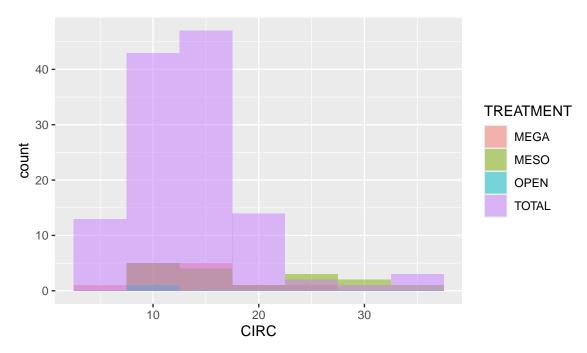
If we want separate overlapping histograms, then we need to change the position to "identity".

```
ggplot(acacia, aes(x = CIRC, color = TREATMENT)) +
geom_histogram(binwidth = 5, position = "identity")
```



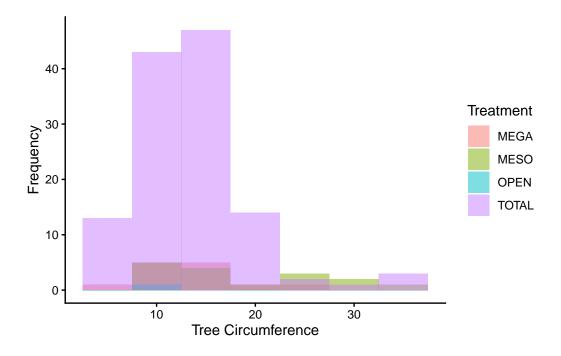
Close, but not quite there! To see all of the treatments, we need to make the columns partially transparent with the alpha argument.

```
# to change the color of the inside of the colors, set the `fill` argument
ggplot(acacia, aes(x = CIRC, fill = TREATMENT)) +
    # set transparency to 50% with alpha = 0.5
geom_histogram(binwidth = 5, position = "identity", alpha = 0.5)
```



Let's remind ourselves how to modify axes labels and change the visual presentation of the plot with a theme.

```
# change legend titles by referencing the mapping value used to create the legend
ggplot(acacia, aes(x = CIRC, fill = TREATMENT)) +
   geom_histogram(binwidth = 5, position = "identity", alpha = 0.5) +
   labs(x = "Tree Circumference",
        y = "Frequency",
        fill = "Treatment") +
   theme_classic()
```



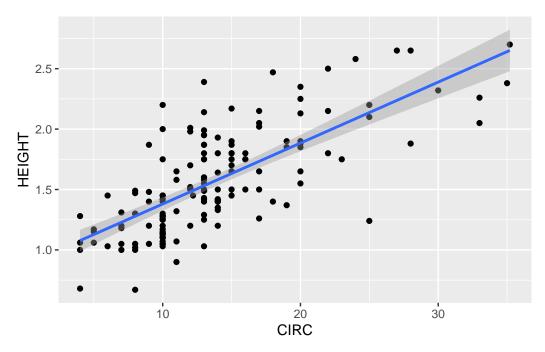
Layering geoms

So far we've only plotted one layer or geom at a time, but we can combine multiple layers in a single plot.

The ggplot() function sets the default for all layers. The first geom is plotted first and then additional geoms are layered on top.

For example, we can add a linear regression onto our scatter plot with the <code>geom_smooth()</code> function.

```
ggplot(acacia, aes(x = CIRC, y = HEIGHT)) +
geom_point() +
geom_smooth(method = "lm")
```

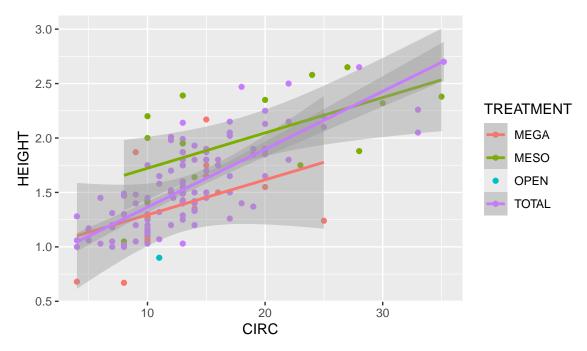


Both the $geom_point$ layer and the $geom_smooth$ layer are using the arguments that we set in the ggplot() function: acacia for data and x = CIRC, y = HEIGHT for the aesthetics.

The geom_smooth function uses the statistical transformation stat_smooth() to produce a smoothed representation of the data. We've set it to include a linear model.

What if we wanted to create the same plot for each treatment? We can add the TREATMENT column into the aes() function.

```
ggplot(acacia, aes(x = CIRC, y = HEIGHT, color = TREATMENT)) +
geom_point() +
geom_smooth(method = "lm")
```



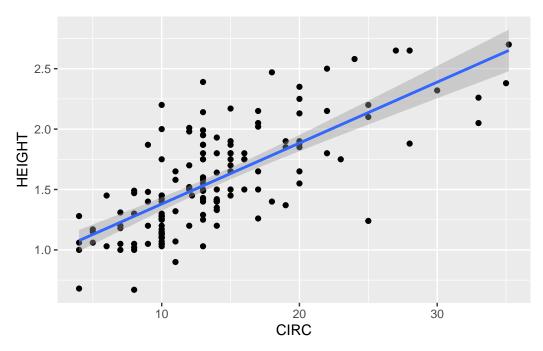
Because the color aesthetic is the default set in ggplot() function, it is inherited by geom_smooth(), too.

Changing Values across Layers

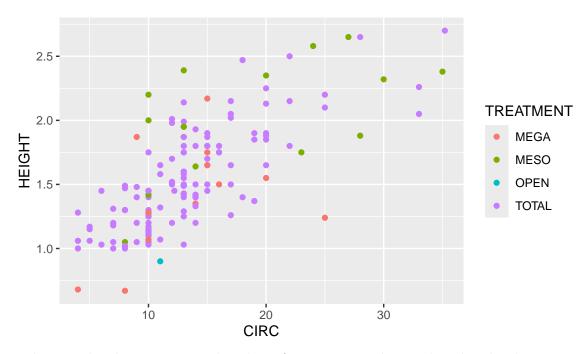
When we want all of the layers to have the same defaults, putting those defaults into the ggplot function makes a lot of sense. However, sometimes we want to plot data from different columns or even data frames on the same graph.

To do this we need to better understand how layers and defaults work. So far, we've put all of the information on data and aesthetic mapping into ggplot().

```
ggplot(data = acacia, mapping = aes(x = CIRC, y = HEIGHT)) +
geom_point() +
geom_smooth(method = "lm")
```

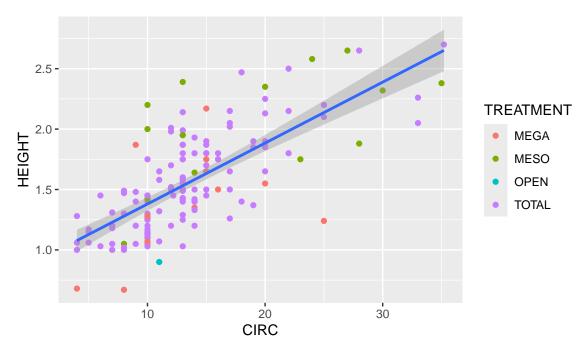


This sets the default data frame and aesthetic, which is then used by <code>geom_point()</code> and <code>geom_smooth()</code>. Alternatively, instead of setting the default, we could just give these values directly to <code>geom_point()</code> and <code>geom_smooth()</code>.



When we plot this, we can see that this information is no longer shared with other **geoms** since it is no longer the default, meaning we've asked for a smooth of nothing, so no smoother is shown.

We can use this to combine different aesthetics into one plot. For example, we can make a single model across all treatments while still coloring the points.

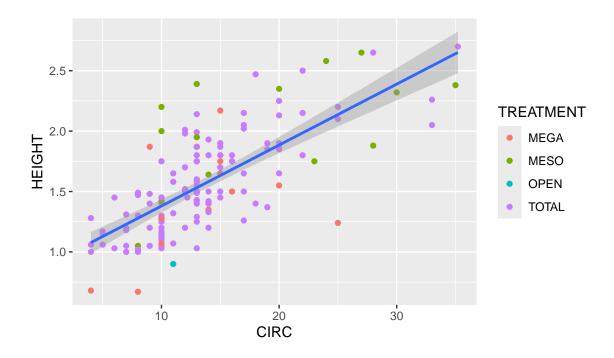


Because the color aesthetic is only set for the point layer, the smooth layer is made with all x and y values, producing one single linear regression.

This same sort of change can be used to plot different columns on the same plot by changing the values of x or y or even columns from different data frames.

We can also condense this code by putting the data frame and mappings that are used in all geoms into the ggplot function and then specify the arguments that are for specific geoms within their respective geoms.

```
ggplot(data = acacia, mapping = aes(x = CIRC, y = HEIGHT)) +
geom_point(mapping = aes(color = TREATMENT)) +
geom_smooth(method = "lm")
```



Let's Practice!

Try Question 3c.

Saving Plots

Often, we want to save our plots to put into other documents. Thankfully, we have a shortcut for saving plots made with ggplot2 using a function called ggsave().

By default, ggsave() will save the most recent plot you've made.

```
ggsave("acacia_by_treatment.jpg")
```

The type of the file is determined by the file extension. You can use .jpg, .png, .pdf, etc.

```
ggsave("acacia_by_treatment.pdf")
```

There are many optional arguments that you can include, such as height and width.

```
ggsave("acacia_by_treatment.pdf", height = 5, width = 5)
```

If you save the output of the ggplot to an object, you can reference that object in the $\mathsf{ggsave}()$ function.

```
scatterplot <- ggplot(acacia, aes(CIRC, HEIGHT)) +
  geom_point()
ggsave("scatterplot.png", scatterplot)</pre>
```

Let's Practice!

You should now have all of the skills to complete the assignment.