

36. Anthem

(Chess)

Andante cantabile

English Horn solo

KB 2

English Horn solo

2 3 4 5 6 7

p

[Vocal] French Horn (both hands)

7 8 9 12 13 14 16 17 25

3 2 8

Flute w/ vocals

30 31 32 33

Oboe w/ vocals

French Horn

25 28 29 30 31 32 33

3

Elec. Guitar (sounding 8vb)

33 34 35 36 37 40 41

3

French Horn

Chimes

F.Hn. + Timp. (FH sounding 8va)

41 42 43 44 45 46 47 48

3

Trumpet

Trombones/Tubas *sempre marcato e pesante*

French Horn

Timpani

Trombones (sounding 8va)

48 49 50 51 52 53 54 55

3 3

C# C G

55 56 57 58 59 60 61 62 63

Piccolo

Timpani

Chimes

ATTACCA

Detailed description: This musical score segment covers measures 55 to 63. The Piccolo part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting at measure 57, with notes beamed together in measures 58 and 59, and a final note in measure 60. Measures 61, 62, and 63 contain whole notes. The Timpani part (middle staff) is in bass clef with the same key signature. It provides a rhythmic accompaniment with eighth and quarter notes in measures 55-59, followed by a whole note in measure 60, and then rests in measures 61-63. The Chimes part (bottom staff) is in bass clef with the same key signature. It plays a series of chords in measures 55-56, rests in measure 57, and then plays sustained chords in measures 58-63, indicated by long horizontal lines. The word 'ATTACCA' is written at the end of the Chimes staff in measure 63.