

# PATCHFACE

## Incidental Music

B. Leibovitz

### CUE 1. Patchface: The year is 1969

**Hesitant, but steady** (♩ = 57) (vamp and fade)

Piano

### CUE 2. Man: The year is 1969

**Rubato** (♩ = 40)

Piano

### CUE 3. Dial tone

♩ = 57

Piano

**f**  
A=440  
F=349.228 ≈ 350

5 (vamp)

**CUE 4.** *I start imagining her*

Piano

**CUE 5.** *Write this down*

Piano

**Tenderly** (♩ = 95)

**Warm, gathering momentum**

repeat if time allows

7

**Grand, a bit faster** (♩ = 105)

repeat if time allows

vamp until cutoff

1x

2x

**CUE 6.** *There is one dream*

**Largo e molto rubato**

Piano

CUE 7. *And I keep calling*

**Tense** (♩ = 57) **Safety**

Piano

*p* his voice sound pulse patterns  
*mp* his his his his

CUE 8. *I want so badly to see her*

**Poco rubato** (♩ = 90)

Piano

*mp*

8

**Più lento, con rubato** (♩ = 65)

*p*

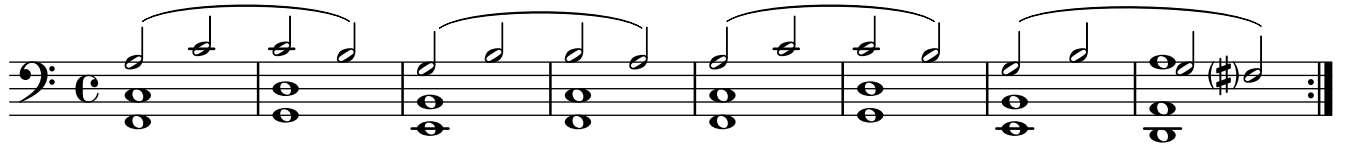
play pedal notes 2x on

14

(vamp and fade)

play pedal notes

**Man: Rubato**



**Patchface**



**Woman: Molto rubato**



NOTES FROM THE COMPOSER.  
NOTES FOR CUES AND EDITING.  
PATCH INSTRUCTIONS.  
ABOUT THE COMPOSER.  
CHANGE LOG.