

35. The Wrap-Up (aka "Rapid Fire Number")

Slowly 2 3 4 5 6 7 8 9 VAMP - vocal last time 10

p

10 11 12 13 14 15 16 17 18 19 20 21

(Men)

21 22 23 24 25 26 27 28 29 30 31

(Women)

31 32 33 34 35 36 37 38 39 40 41

41 A 14 B SLOW 10 65

65 C Start slow, gradually accel. 66 (Vocal) 67 68

mf

68 69 70 71 72 73

73 74 75 76 77 78 79

79 Very fast, in 2 80 81 82 83 84 85

85 86 87 88 89 90 91

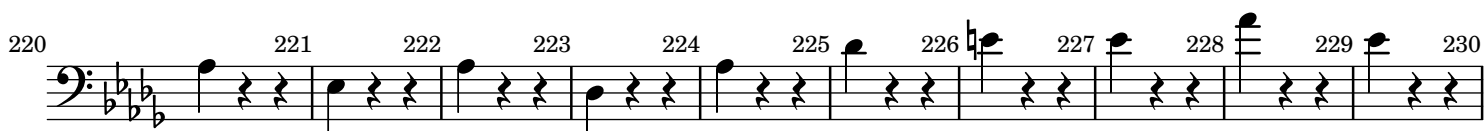
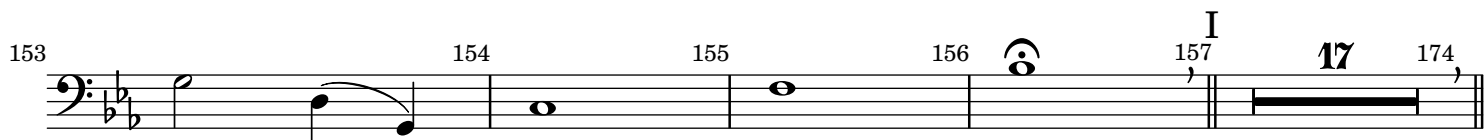
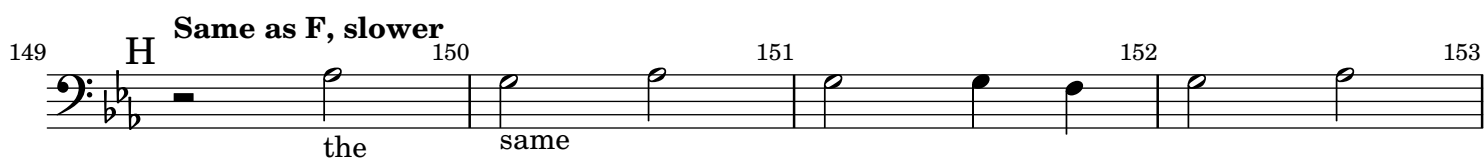
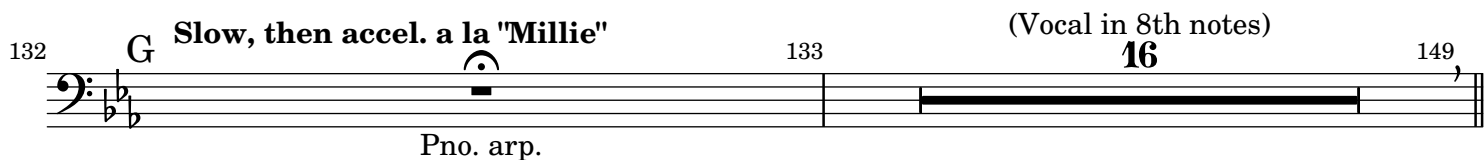
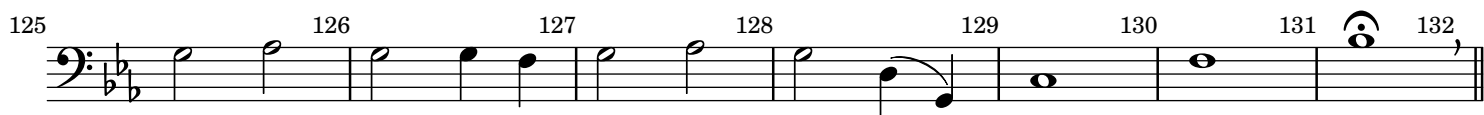
91 92 93 94 95 96 97

In 4, but still brisk
(Piano arp.)

97 D 98 99 100 101 102 103 104

A much more sensible tempo (Ensemble echo)

104 E 2 106 (Vocal) 8 114 2 116



230 231 232 233 234 235 236 237 238 239 240 241

A musical score for measures 230 to 241. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes, half notes, and eighth notes, often beamed in pairs. Measure 230 starts with a half note G2 and a quarter note G2. Measure 231 has a half note F2 and a quarter note F2. Measure 232 has a half note E2 and a quarter note E2. Measure 233 has a half note D2 and a quarter note D2. Measure 234 has a half note C2 and a quarter note C2. Measure 235 has a half note B1 and a quarter note B1. Measure 236 has a half note A1 and a quarter note A1. Measure 237 has a half note G1 and a quarter note G1. Measure 238 has a half note F1 and a quarter note F1. Measure 239 has a half note E1 and a quarter note E1. Measure 240 has a half note D1 and a quarter note D1. Measure 241 has a half note C1 and a quarter note C1.