

PATCHFACE

Incidental Music

B. Leibovitz

CUE 1. Patchface: The year is 1969

Hesitant, but steady (♩ = 57) (vamp and fade)

Piano

CUE 2. Man: The year is 1969

Rubato (♩ = 40)

Piano

CUE 3. Dial tone

♩ = 57

Piano

f

A=440
F=349.228 ≈ 350

mp

mf

5 (vamp)

CUE 4. *I start imagining her*

Piano

CUE 5. *Write this down*

Piano

Tenderly (♩ = 95)

Warm, gathering momentum

repeat if time allows

7

Grand, a bit faster (♩ = 105)

repeat if time allows

vamp until cutoff

1x

2x

CUE 6. *There is one dream*

Largo e molto rubato

Piano

CUE 7. *And I keep calling*

Tense (♩ = 57) **Safety**

Piano

p his voice sound pulse patterns
mp his his his his

CUE 8. *I want so badly to see her*

Poco rubato (♩ = 90)

Piano

mp

8

Più lento, con rubato (♩ = 65)

p

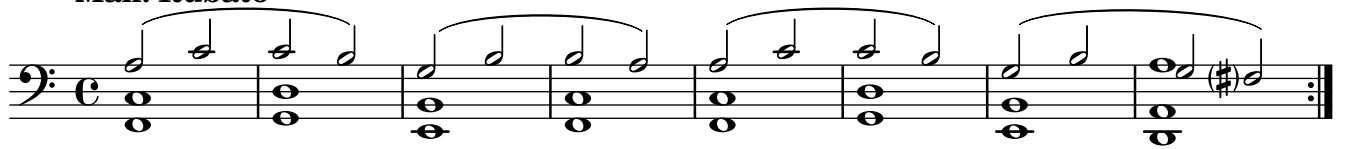
play pedal notes 2x on

14

(vamp and fade)

play pedal notes

Man: Rubato



Patchface



Woman: Molto rubato



NOTES FROM THE COMPOSER.
NOTES FOR CUES AND EDITING.
PATCH INSTRUCTIONS.
ABOUT THE COMPOSER.
CHANGE LOG.