

PATCHFACE
Incidental Music

B. Leibovitz

CUE 1. Patchface: The year is 1969

Hesitant, but steady (♩ = 57) (vamp and fade)

Piano

mp
mf

CUE 2. Man: The year is 1969

Rubato (♩ = 40)

Piano

mf

5

CUE 3. Dial tone

Dial tone (♩ = 57) (vamp)

Piano

f
mp
mf

A=440
F=349.228 ≈ 350

5

CUE 4. *I start imagining her*

Piano

mf *sim.* *p*

CUE 5. *Write this down*

Piano

Tenderly (♩ = 95) **Warm, gathering momentum**

repeat if time allows

p *mf*

Grand, a bit faster (♩ = 105)

repeat if time allows

vamp until cutoff

7

1x 2x

f

CUE 6. *There is one dream***Largo e molto rubato**

Piano

f

CUE 7. *And I keep calling*

Piano

Tense (♩ = 57) **Safety**

p his voice sound pulse patterns

mp his his his

his voice sound pulse patterns

mp his his his

CUE 8. *I want so badly to see her*

Poco rubato (♩ = 90)

mp

Piano

8

Più lento, con rubato (♩ = 65)

p

play pedal notes 2x on (vamp and fade)

14

play pedal notes

CUE 12. *And I should have known*

Sparse (♩ = 50)

p

Piano

8

pp
mf

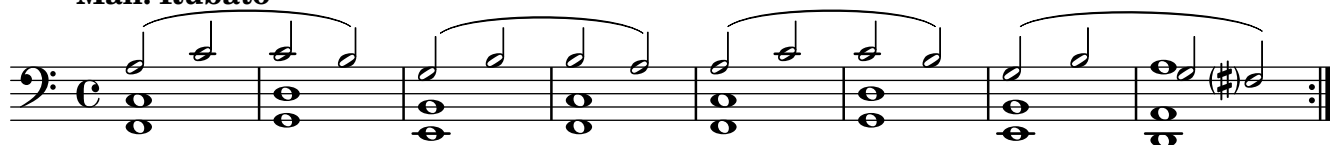
repeat only if needed

vamp, long fade to nothing

14

THEMES.

Man: Rubato



Patchface



Woman: Molto rubato



**NOTES FROM THE COMPOSER.
NOTES FOR CUES AND EDITING.
PATCH INSTRUCTIONS.
ABOUT THE COMPOSER.
CHANGE LOG.**