

**PATCHFACE**  
Incidental Music

B. Leibovitz

**CUE 1. Patchface: The year is 1969**

**Hesitant, but steady** (♩ = 57) (vamp and fade)

Piano

mp  
mf

**CUE 2. Man: The year is 1969**

**Rubato** (♩ = 40)

Piano

mf

5

**CUE 3. Dial tone**

♩ = 57

Piano

**f**  
A=440  
F=349.228 ≈ 350

mp  
mf

(vamp)

5

CUE 4. *I start imagining her*

Piano

*mf* *sim.* *p*

CUE 5. *Write this down*

Piano

**Tenderly** (♩ = 95) **Warm, gathering momentum**

repeat if time allows

*p* *mf*

**Grand, a bit faster** (♩ = 105)

repeat if time allows

vamp until cutoff

7

*f*

1x 2x

CUE 6. *There is one dream***Largo e molto rubato**

Piano

*p*

CUE 7. *And I keep calling*

Piano

**Tense** (♩ = 57) **Safety**

*p* his voice sound pulse patterns

*mp* his his his

*p* *mp*

CUE 8. *I want so badly to see her*

**Poco rubato** (♩ = 90)

*mp*

Piano

**Più lento, con rubato** (♩ = 65)

*p*

play pedal notes 2x on (vamp and fade)

play pedal notes

CUE 12. *And I should have known*

**Sparse** (♩ = 50)

*p*

Piano

*pp*  
*mf*

repeat only if needed

vamp, long fade to nothing

**THEMES.**

**Man: Rubato**

**Patchface**

**Woman: Molto rubato**

**NOTES FROM THE COMPOSER.****NOTES FOR CUES AND EDITING.****PATCH INSTRUCTIONS.****ABOUT THE COMPOSER.**

Ben Leibovitz (M.A., B.Mus.) has been an active musician from an early age, starting piano lessons when he was eight years old. He wrote his first composition when he was 9. While pursuing his studies on the piano, Ben started learning the French horn through his middle school band program, and continued his studies on the horn through high school.

Ben was a student at the Don Wright Faculty of Music at Western University, where he continued his studies on the French horn under Derek Conrod. Through his undergraduate degree, Ben's interests shifted towards studying music theory while pursuing performance opportunities in musical theatre in the London, ON community, with both on- and off-campus organizations. Ben received his Bachelor of Music (Honors Music Theory with distinction) in 2016. He elected to continue his studies in music theory at the graduate level at Western University, also while continuing his extracurricular interest in musical theatre performance. With particular research interests in the analysis of works by J.S. Bach, as well as in systems of tuning and temperament, Ben received his Master of Arts in Music Theory from Western University in 2018.

From an early age, Ben has been captivated by musical theatre, not only as a spectacle within itself, but also as a medium which combines two of his favourite art forms. Though he was an active participant onstage for community theatre plays in his youth, it was not until his university years that he entered into performing musical theatre - not as an actor, but as a musician. Since 2013, Ben has worked as a pit musician and music director for a variety of theatre companies in the London area, bringing his expertise in music analysis and function to enhance the musical content of the performance.

Ben currently resides in London, ON, and remains an active participant in the local musical theatre community.

**CHANGE LOG.**

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