

# BFAMFAPHD . com

## Application

**DUE: FEBRUARY 1, 2014**

Reporting on the census in 2008, The New York Times noticed that “if all artists in America’s work-force banded together, their ranks would be double the size of the United States Army.”

BFAMFAPHD.com visualizes the number of students graduating with creative degrees, generates dialog about our collective power, and elicits proposals for organizing efforts.

For example, if just ten people (prospective MFA students) could agree to pool \$200-2000 a month for four years, they could generate between \$100,000 and \$1,000,000. Rather than going into debt to belong to a 2 year community in a traditional school, this group could use this money to buy a building, create a community land trust, and secure space for place-based art, community organizing, internet activism, and community resilience, in perpetuity.

BFAMFAPHD.com is an interactive website, and a community of thinkers that wonder: How might we mobilize creative people in the United States? According to the census, there are more artists than police officers, lawyers, or doctors in the United States. This application makes manifest your interest in the collective power of creative graduates, as well as your commitment to working with BFAMFAPHD.com.

Please use this sheet to prepare your answers, then apply online at [BFAMFAPHD.com#apply](http://BFAMFAPHD.com#apply)

## QUESTIONS

This application makes manifest your interest in the collective power of creative graduates, as well as your commitment to working with BFAMFAPHD.com. Please answer 7 questions to apply.

1. **Name:** \_\_\_\_\_

2. **Email:** \_\_\_\_\_

3. **Current Zip / Postal Code:** \_\_\_\_\_

4. **I have participated in (received, organized, or dropped out of) the following types of education:**

☐\_Associates ☐\_BA ☐\_BFA ☐\_MFA ☐\_PhD ☐\_home school ☐\_apprenticeship  
☐\_alternative school ☐\_freedom school ☐\_non-degree-granting school

5. I am applying to:

5a. ☐ **join a BFA MFA PHD working group**

- ☐ facilitating dialog online and at events
- ☐ corresponding with prospective members
- ☐ eliciting proposals for mobilizing (artist union, buying a building, etc.)
- ☐ mobilizing creative people
- ☐ producing video
- ☐ furniture design and production
- ☐ clothing design and production
- ☐ graphic design and data visualization
- ☐ data collection and analysis
- ☐ web design and computer engineering
- ☐ other (propose a group):

5b. ☐ **pool money to buy a building with a group to form a school:**

5c. **If you want to join or start a working group, please describe your interest in this working group, as well as the skills and experiences you will bring to the group (in under 500 words):**

5d. **Please describe your fears and aspirations in relation to real estate, group work, and/or pooling money (in under 500 words).**

Thank you!

After you apply, you will be contacted by March 1st with information about pooling money, working groups, and your involvement in BFAMFAPHD.com.

Please join us on February 2nd at The Queens Museum of Art for an open house. You will help shape the direction of BFAMFAPHD.com, meet members of the data visualization working group, and see BFAMFAPHD.com in action.