

# California State University, Long Beach 2025-2026 Undergraduate and Graduate Catalog

## Courses

[Contract All Courses](#) |

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### Chicano and Latino Studies

Note: General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

#### **CHLS 100 - Introduction to Chicano and Latino Studies**

(3 Units)

This is an introductory-level course designed to acquaint students with the most important social, political, economic and historic aspects of the Chicano/Latino experience in the United States. Chicano/Latino experiences will be examined within historic and contemporary policy-based frameworks.

Letter grade only (A-F).

#### **CHLS 101 - Introduction to Chicano/a and Latino/a Life**

(3 Units)

Examination of four themes: 1) the cultural formation and transformation of Chicano/Latino communities; 2) the role of women in shaping Chicano/Latino culture; 3) Chicano/Latino music and visual art; 4) Mexican and Latino immigrants in American culture.

Both grading options. Spring & Fall

#### **CHLS 104A - Composition I**

(3 units)

Prerequisite: CSU General Education Written Communication Placement. Directed Self-Placement must be completed prior to enrollment.

Composition 104A does not count toward meeting the major requirements but does count toward graduation. Must have a "credit" to qualify for enrollment in a GE English Composition course.

First half of a one-year composition course that offers intensive writing practice, ranging from generating ideas to final proofreading, with a focus on developing critical reading comprehension for

specific writing tasks.

Credit/No Credit grading only Same course as [AFRS 100A](#)

, [AIS 100A](#)

, [ASAM 100A](#)

, [ENGL 100A](#)

. Not open for credit to students with credit in: [AFRS 100A](#)

, [AIS 100A](#)

, [ASAM 100A](#)

, [ENGL 100A](#)

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## **CHLS 104B - Composition II**

(3 units)

Prerequisite(s): CSU General Education Written Communication Placement; credit in [ENGL 100A](#)

, [CHLS 104A](#)

, [AFRS 100A](#)

, [ASAM 100A](#)

, [AIS 100A](#)

, or [ALI 150](#)

; or equivalent transfer course. Directed Self-Placement must be completed prior to enrollment.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic discourse, focusing on analytical reading, thesis-driven writing, and rhetorical strategies.

Both grading options. Same course as [AIS 100B](#)

, [AFRS 100B](#)

, [ASAM 100B](#)

, and [ENGL 100B](#)

. Not open for students with credit in [AIS 100B](#)

, [AFRS 100B](#)

, [ASAM 100B](#)

, or [ENGL 100B](#)

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## **CHLS 105 - Latina/o Cultural Identity**

(3 units)

Explores, comparatively, the development of Chicano-Latino identities through a survey of social scientific, historical and literary sources from Mexican American and Latino regional cultures, tracing the development of societal divisions based on gender, race, ethnicity and class categories.

Both grading options.

## **CHLS 119 - Introduction to Racial and Ethnic Studies**

(3 units)

Prerequisite/corequisite: One GE Foundation course

Survey of race and ethnic relations in the U.S. with focus on four racialized groups: American Indians, African Americans, Asian Americans, and Chicanas/os/xs and Latinas/os/xs. Special attention is given to the formation and transformation of each racialized ethnic group and their particular and collective roles in the shaping and development of the United States.

Both Options: Letter Grade (A-F) and CR/NC. Same course as [AIS 119](#)

, [AFRS 119](#)

, and [ASAM 119](#)

. Students may earn a maximum of 3 total units from all of these courses: [AFRS 119](#)

, AFRS 215, [AIS 119](#)

, AIS 215, [ASAM 119](#)

, ASAM 215, CHLS 119, or CHLS 215.

## **CHLS 140 - Introduction to Chicana/o and Latina/o History**

(3 units)

This course explores the historical experiences of Chicana/os and Latina/os communities, by focusing on their migration and immigration to the U.S., the building of social, economic, and political institutions, and acts of resistance.

Letter grade only (A-F). Not repeatable for credit

## **CHLS 150 - Introduction to Chicano Literary Studies**

(3 units)

Introductory survey course in Chicano and Latino literature covering traditional and contemporary literary styles and forms from selected translated Chicano and Latino readings.

Letter grade only (A-F). Not open for credit to students with credit in CHLS 205.

## **CHLS 300 - Chicano History**

(3 units)

Prerequisites: GE Foundation requirements.

Chicanos in the settlement and development of the Southwest and in contemporary U.S. society;

Chicano experience as a U.S. minority group; emerging civil rights movement of La Raza.

Letter grade only (A-F). Not open for credit to students with credit in HIST 370.

## **CHLS 305 - Chicana/o and Latina/o California History**

(3 units)

Prerequisite: GE Foundation Requirements.

This course explores the historical, economic, social, and political forces shaping the Chicanas/os-Latinas/os experience in California. It also examines the interconnection of power and resistance, and the diversity of experiences shaping community and history.

Letter grade only (A-F).

## **CHLS 310 - Chicana/o and Latina/o Thought and Action**

(3 units)

Study of the ideas, philosophies and events affecting Chicano life; identification and examination of the Chicano world view, of a Chicano reality.

Both grading options.

## **CHLS 319 - Racial and Ethnic Experience in the United States**

(3 units)

Prerequisites: Completion of at least 60 units, completion of the entire Foundation, and completion of at least one GE Course from the Explorations stage

Critical examination of race and ethnic relations in U.S. society with a focus on the four racialized groups: American Indians, African Americans, Asian Americans, and Chicana/o | Latina/o Americans, engaging their histories, cultures, intellectual traditions, lived experiences and racial and social justice struggles. Special attention is given to the trans/formation of each racialized ethnic group and their particular and collective roles in the shaping and development of the United States.

Both grading options. Same course as [AFRS 319](#), [AIS 319](#) and [ASAM 319](#)

. Not open for credit to students with credit in AFRS 319, AIS 319, ASAM 319, or WGSS 319. (Lecture/Discussion.)

## **CHLS 320 - Wealth and Poverty in Latino Communities**

(3 units)

Introduction to the interlocking processes of creating wealth and producing poverty in the context of Latino communities in the United States. The focus will be comparative and will critically examine theories used to explain poverty and wealth.

Letter grade only (A-F).

## **CHLS 330 - Critical Issues in Chicana and Latina Studies**

(3 units)

Prerequisite: Upper division standing or consent of instructor.

Introduces students to four critical themes in contemporary Chicana and Latina feminist scholarship:

1) power and resistance; 2) construction of work, family, culture; 3) cultural representations/presentations; and 4) social and biological reproduction.

Both grading options.

## **CHLS 335 - Asian and Latino Immigration Since World War II**

(3 units)

Prerequisites: GE Foundation requirements, one or more

Explorations courses, and upper-division standing. Examines the causes of massive Asian and Latino immigration as well as major contemporary issues in the Asian and Latino communities.

Both grading options. Same course as [ASAM 335](#)

. Not open for credit to students with credit in [ASAM 335](#)

. (Lecture and discussion 3 hours)

## **CHLS 340 - Latino Education in the U.S.**

(3 units)

Survey of Latinos in the U.S., including topics such as immigration, settlement patterns, employment, family, language and culture. Emphasis is on racism and the intersections of class and gender and the heterogeneity of the Latino population.

Letter grade only (A-F).

## **CHLS 341 - Asian American and Chicano/Latino Cinema**

(3 units)

Prerequisites: GE Foundation requirements.

A team-taught course exploring connections between Asian American and Chicano/Latino cinema, with emphases given to grounding issues presented in films within historical, literary, and cultural studies frameworks.

Both grading options. Same course as [ASAM 341](#)

. Not open for credit to students with credit in CHLS 403 or [ASAM 341](#)

or ASAM 403.

## **CHLS 350 - The Latino Population in the United States**

(3 units)

Prerequisite: GE Foundation and one Explorations course.

Survey of the comparative historical, transnational, cultural and socio-economic experience (including class, gender, immigration and settlement patterns) of the various Latino sub-groups in the United States.

Letter grade only (A-F). Same course as [SOC 340](#)

. Not open for credit to students with credit in SOC 340.

## **CHLS 352 - Central American and Caribbean Peoples in California**

(3 units)

Prerequisite: GE Foundation and one Explorations course.

Survey of the socioeconomic conditions and cultural life of the Central American and Spanish-speaking Caribbean communities in California, such as Salvadoran, Guatemalan, Puerto Rican, and Cuban communities. Similarities and differences with the Mexican-American community will be examined.

Both grading options. Same as SOC 341 Not open for credit to students with credit in SOC 341.

## **CHLS 360 - Chicana/o and Latina/o Rhetoric**

(3 units)

Prerequisites: Score of 11 or higher on the GVAR Placement Exam. **(Note: The preceding prerequisite statement related to GVAR is temporarily suspended effective Summer 2025.)**

Examination or successful completion of the portfolio course that is a prerequisite for GVAR Writing Intensive Capstone. Survey of public discourse of Chicana/o and Latina/o socio-political movements.

Letter grade only (A-F)

## **CHLS 362 - Latinas/os, Law and Public Policy**

(3 units)

Analysis of the relationship of the Chicano to the U.S. legal and judicial system. Topics include traditional sociological and criminological theories of Chicano criminality, the Pachuco image, and Chicano experiences with the police and correctional institutions.

Letter grade only (A-F).

## **CHLS 370 - Chicana/o and Latina/o Literature**

(3 units)

Prerequisite: GE Foundation and upper-division status.

Prerequisites: Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone. **(Note: The preceding prerequisite statement related to GVAR is temporarily suspended effective Summer 2025.)**

Comparative study of literature and culture by Chicanas/os and Latinas/os within a range of historical, social, and political contexts. Focus on narrative, poetry, film, and the visual and performing arts.

Letter grade only (A-F). Same course as [ENGL 370](#)

. Not open for credit to students with credit in [ENGL 370](#)

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## **CHLS 375 - Latinas and the Prison System: A Comparative Perspective**

(3 units)

Examines how race, class, nation and sexuality impact Chicana/Latinas in the detention and prison systems. Offers a comparative analysis with Black women's experiences. Includes analyzing racialized criminalization, juvenile delinquency, immigration detention, sexual violence, substance abuse and the prison abolition movement.

Letter grade only (A-F)

## **CHLS 380 - Chicano/Latino Theatre**

(3 units)

Prerequisite: Upper-division standing

Explores evolution of Chicano/a-Latino/a Theatre within sexual/ethnic/cultural identity context.

Comprehensive analysis of theatrical texts and performance arts developed from Pre-Cuauhtemoc to contemporary Chicano/a-Latino/a playwrights.

Both grading options.

## **CHLS 385 - Beyond Racial Tensions: The Relational Racial Formation of Latinx Communities in the U.S.**

(3 units)

This course investigates the experiences of Chicanx/Latinx and African Americans in relationship to each other. By utilizing a relational framework to understand their shared, yet distinct experiences, the course showcases the significance of being neighbors in multiracial communities and how they craft collaborative activist platforms.

Letter grade only (A-F). Not repeatable for credit.

## **CHLS 390 - The U.S.-Mexico Borderlands: Historic and Literary Images**

(3 units)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Critical, interdisciplinary examination of the portrayals of Latinos in selected historical and literary texts by Euro-American authors.

Both grading options.

## **CHLS 400 - Chicana/o and Latina/o Politics in the U.S.**

(3 units)

Prerequisites: Upper-division standing and GE Foundation requirements.

Interdisciplinary introduction to the history, theories, ideologies, strategies and public policy issues by which Chicanas/os and Latinas/os have struggled to achieve power and social mobility in the United States.

Letter grade only (A-F).

## **CHLS 411 - Archival Quest: Reclaiming Latinx Rhetorics**

(3 units)

Prerequisite(s): Completion of at least 60 units; GE Foundations.

Prerequisites: Score of 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone. **(Note: The preceding prerequisite statement related to GVAR is temporarily suspended effective Summer 2025.)**

Practices archival research methodologies to recover historical Latinx rhetorics and foster counterstories. Writing-intensive course that explores ways theory shapes knowledge production in Chicanx and Latinx studies.

Letter grade only (A-F). Not repeatable for credit. Double Numbered with: CHLS 511: Archival Quest: Reclaiming Latinx Rhetoric



## **CHLS 412A - Centralizing Latinx Narratives: Seminar in Writing Self–Autoethnography**

(3 units)

Prerequisites/Corequisites: Completion of at least 60 units or consent of instructor. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Students practice autoethnography as an act of writing about self to explore and understand one's culture. Examines Latinx autobiography and memoir, theories on autoethnographies as decolonial methodology, and creative processes of narrating lived experiences. Students write and workshop autoethnographies to generate knowledge of self and community.

Letter grade only (A-F). Not repeatable for credit.

## **CHLS 415 - Latina Women in the United States**

(3 units)

Prerequisite: Junior standing or consent of instructor.

Examines cultural, political, economic, and sexual forces that mold Latina women. Focus on cultural stereotypes, class, gender, identity, sexuality, and politics of race.

Both grading options. Same course as [WGSS 320](#)

. Not open for credit to students with credit in [WGSS 320](#)

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## **CHLS 420 - Chicano Heritage in the Arts of Mexico and the Southwest**

(3 units)

Historical and philosophical analysis of Indian Mestizo and Chicano plastic arts, music and dances as a way to understand the Chicano heritage.

Both grading options.

## **CHLS 421 - Street Gangs in Comparative Perspective**

(3 units)

Analyzes the relationships of the Chicano gangs with African American, the South East Asian, and the White street gangs across the United States. Structural forces such as proletariat socialization, patriarchy traditions and problems revolving around gender identity are examined.

Letter grade only (A-F).

## **CHLS 430 - The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution**

(3 units)

Prerequisites: Upper division standing or consent of instructor.

Interdisciplinary exploration of the political, economic and social forces that have shaped U.S.-Hispanic Caribbean relations. Ideologies and events after the Cuban- and Spanish-American War of 1898 will be analyzed. Focusing on how U.S. policies shaped the institutional development of the Caribbean.

Letter grade only (A-F).

## **CHLS 445 - Latinas and Revolution**

(3 units)

Prerequisite/Corequisite: [ENGL 100B](#)

or GE English Composition 1A and upper-division standing.

Examines how war and struggles for democracy shape the social consciousness and political activism of Latinas. Uses literature, film, history, and political theory to examine the role of violence in women's lives, community organizing, and the conceptualization of a pan-Latina feminist movement.

Letter grading only (A-F). Same course as [WGSS 445A](#)

. Not open for additional credit to students with credit in CHLS 445A, CHLS 445B or WGSS 445A.

## **CHLS 450 - 1492 and Beyond**

(3 units)

Prerequisites: GE Foundation requirements, completion of one or more Exploration courses and upper-division standing.

Explores cultural changes that resulted from contact among peoples of Europe, Africa, Asia, and the Americas from 1492 to the present. Incorporates art, literature, social sciences, history, architecture, and related fields.

Both grading options. Same course as [RGR 450](#)  
. Not open for credit to students with credit in [RGR 450](#)  
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## **CHLS 470 - Latinas/Latinos: Health Status and Health Care Access**

(3 units)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary exploration of policies, epidemiologic, cultural factors influencing disease within Latino subpopulations, their impact upon efficient, equitable service delivery. (16 words)

Letter grade only (A-F). Same course as [HCA 470](#)  
. Not open for credit to students with credit in [HCA 470](#)  
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## **CHLS 490 - Selected Topics in Chicano and Latino Studies**

(1-3 units)

Prerequisite: Consent of instructor.

Topics of current interest in Chicano and Latino Studies selected for intensive development.

Both grading options. May be repeated to a maximum of 6 units in different semesters. Topics announced in the *Schedule of Classes*.

## **CHLS 498 - Senior Colloquium**

(3 units)

Prerequisite: Consent of the instructor.

Analysis of issues and problems in Chicano and Latino studies. Designed as a seminar in research and methodology. The material discussed will center on a general theme selected by the instructor.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters with different topics but no more than three units may be used to satisfy the requirements for the major.

## **CHLS 499 - Directed Studies**

(1-3 units)

Prerequisite: Consent of instructor.

Preparation of research reports on selected topics relating to Chicana/o and Latina/o communities.

Letter grade only (A-F). May be repeated for a maximum of six units.

## **CHLS 511 - Archival Quest: Reclaiming Latinx Rhetorics**

(3 units)

Prerequisite: Graduate standing in Comparative Ethnic Studies or consent of instructor.

Practices archival research methodologies to recover historical Latinx rhetorics and foster counterstories. Writing-intensive course that explores ways theory shapes knowledge production in Chicanx and Latinx studies.

Letter grade only (A-F). Not repeatable for credit. Double Numbered with: CHLS 411.

## **CHLS 521 - Critical Perspectives in Chicanx/Latinx Studies**

(3 units)

Course examines the specific histories, cultures, intellectual traditions, and collective racial and social justice struggles of Chicanx and Latinx communities in shaping the development of the US, from the perspective of Chicanx/Latinx Studies.

Letter grade only (A-F). Not repeatable for credit.

## **CHLS 522 - Latinx Life Writing–Autoethnography**

(3 units)

Prerequisites: Graduate standing in Comparative Ethnic Studies or consent of instructor

Students practice autoethnography as an act of writing about self to explore and understand one's culture. Examines Latinx autobiography and memoir, theories on autoethnographies as decolonial methodology, and creative processes of narrating lived experiences. Students write and workshop autoethnographies to generate knowledge of self and community.

Letter grade only (A-F). Not repeatable for credit. Not open for credit for students with credit in CHLS 512A.

