

California State University, Long Beach 2025-2026 Undergraduate and Graduate Catalog

Courses

[Contract All Courses](#) |

Art

ART 514 - Advanced Studio: Photography - Documentary

(3 units)

Prerequisite: Graduate student in Art or consent of instructor.

Exploration of recent photographic documentary practice and theory.

Letter grade only (A-F). Course fee may be required. (6 hrs. Arts Activity) Double Numbered with: ART 414

ART 516 - Advanced Studio: Animation - Filmmaking

(3 units)

Prerequisite: Graduate student in Art or consent of instructor.

Pursuit of advanced skills in animation that allow students to develop towards professional standards and have the opportunity to work in the studio environment.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: ART 416

ART 517 - Advanced Animation Practices

(3 units)

Prerequisites: [ART 516](#)
or consent of instructor.

Further development in animation principles and filmmaking techniques that allow students to explore a variety of advanced animation practices.

Letter grade only (A-F). (6 hrs. lab.) Double Numbered with: ART 417

ART 518 - Advanced Studio: Animation - Design 2

(3 units)

Prerequisites: Graduate student in Art, or consent of instructor.

Advanced study of design principles in animation. Focus on various studies in characters, props, environments, composition, tones and colors to create visual development for film, TV, game and other media.

Letter grade only (A-F). (6 hours Arts Activity) Not repeatable for credit. Double Numbered with: ART 418.

ART 519 - Advanced Studio: Graphic Design - 5D

(3 units)

Prerequisites: Graduate student in ART or consent of instructor.

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). Student-owned laptop computer is required. See School website for current hardware and software specifications. (6 hours Arts Activity) Double Numbered with: ART 419

ART 526 - Advanced Studio: Animation - 3D CG1

(3 units)

Prerequisites: Graduate Student in Art or consent of instructor.

Introduction to animating with 3D computer animation software. Explore basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: ART 426

ART 527 - Advanced Studio: Animation - 3D CG2

(3 units)

Prerequisite: Graduate student in ART or consent of instructor.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: ART 427

ART 536A - Sculpture/4D: Video Art

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

ART 536B - Sculpture/4D: Video Art

(3 units)

Prerequisites: [ART 536A](#)

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Continuation of [ART 536A](#)

with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 540 - Art in Public Places: Theory and Practice

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

Letter grade only (A-F). (6 Hrs. Lab.) May be repeated to a maximum of 9 units in different semesters.

Double Numbered with: [ART 440](#)

ART 544 - Fine Print Photography

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). Course fee may be required (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 547A - Core Studio: Photography - Lighting

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Designed to explore camera, laboratory techniques and professional practices as applied to studio work in photography.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: ART 447A

ART 547B - Advanced Studio Lighting

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Advanced lighting, camera, laboratory techniques and professional practices as applied to studio and editorial work in photography.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters. Not open for credit to students with credit in: ART 547 Double Numbered with: [ART 447B](#)

ART 548 - Advanced Studio: Photography - Moving Image

(3 units)

Prerequisites: Graduate Student in Art or consent of instructor.

Studio course examines relationship between photography and the moving image within the broader context of art. Students produce their own time-based projects through an exploration of cinema, video art, nonfiction, and new media forms.

Letter grade only (A-F). (6 hours Arts Activity) Not repeatable for credit. Double Numbered with: ART 448.

ART 549 - Experimental Practices in Photography

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Coursework to generate experimental solutions to conceptual problems. Emphasis placed on contemporary approaches to the photograph and the exploration of new ideas for the development of photographic art.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters. Double Numbered with: [ART 449](#)

ART 550A - Advanced Studio: Sculpture - Installation

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of media and strategies related to installation art, including performance, spatial interventions, video, electronic and other time-based practices with emphasis on participatory and relational concerns.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: Double-numbered with ART 450A.

ART 551A - Advanced Ceramics - Graduate

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for beginning graduate students to do research employing various ceramics materials, processes and visual solutions in preparation for a more narrow and concentrated study.

Letter grade only (A-F) (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 551B - Advanced Ceramics - Graduate

(3 units)

Prerequisite: [ART 551A](#)

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Selection of a specific area of concentration in ceramics, limiting the materials and processes to develop a project which will reflect a predetermined statement.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 554A - Wood - Graduate

(3 units)

Prerequisite: Graduate student in Art or consent of instructor.

Development of individual problems and expression in the creation of wooden art/ craft structures.

Emphasis on exploring personal expression through focused study of chosen techniques and the discussion of related wood issues and aesthetics.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

ART 554B - Wood - Graduate

(3 units)

Prerequisite: Graduate student in Art or consent of instructor.

Development of individual problems and expression in the creation of wooden art/ craft structures.

Emphasis on exploring personal expression through focused study of chosen techniques and the discussion of related wood issues and aesthetics.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

ART 558A - Metalsmithing, Jewelry and Enameling

(3 units)

Prerequisite: 3-D Media major or consent of instructor.

Individual graduate level studio projects involving investigation of materials, processes and visual solutions in preparation for more concentrated study in metalsmithing, jewelry, enameling, or architectural metalwork and blacksmithing.

Letter grade only (A-F). Course fee may be required (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 558B - Metalsmithing, Jewelry and Enameling

(3 units)

Prerequisite: 3-D Media major or consent of instructor.

Selection of a specific area of concentration in metalsmithing and jewelry, enameling, or architectural metalwork and blacksmithing; focus on creative objectives based on a projected theme.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 565 - Advanced Studio: Photography Image-Strategies

(3 units)

Prerequisite(s): Graduate student in Art or consent of instructor.

Recent strategies, techniques, and technical developments in contemporary photographic imagery for the arts.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) May be repeated up to 6 units in different semesters. Double Numbered with: ART 465.

ART 572 - Storyboarding for Film and Television

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters. Double Numbered with: [ART 472](#)

ART 573 - Seminar in Photo-Based Art

(3 units)

Prerequisite: Graduate student in Art.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different artists in different semesters. Double Numbered with: [ART 473](#)

ART 574 - Seminar in Sculpture and Time-Based Art

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Critical Analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only (A-F). Double Numbered with: [ART 474](#)

ART 575 - Advanced Studio: Printmaking - Photo-digital

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: ART 475

ART 576 - Experimental Animation 1

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Investigation of a variety of animation techniques as alternatives to traditional animation with emphasis on understanding sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab) Double Numbered with: ART 476

ART 578 - Experimental Animation 2

(3 units)

Prerequisite: [ART 576](#)

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Further investigation of principles and techniques of alternative approaches to traditional animation learned in ART 476. Provides continued development of animating skills.

Letter grade only (A-F). Course fee may be required. (6 hours lab) Double Numbered with: ART 478

ART 580 - Advanced Studio: Printmaking - Monotype

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in all the aspects of the monotype and monoprint form of printmaking as an expansive medium capable of diverse applications and linkages with other procedures and disciplines.

Emphasis will be on the extension and refinement of individual expression. In black and white and color.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) Double Numbered with: ART 480

ART 582 - Advanced Studio: Illustration - Sequential

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Focuses on the book as an art form and the image/ word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure in books and comics. Students create books and other sequential projects.

Letter grade only (A-F). Course fee may be required. (6 hours Arts Activity) May be repeated to a maximum of 9 units in different semesters. Double Numbered with: ART 482

ART 583 - Advanced Life Graduate Painting

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Intensive studio course in painting from the model for graduate students.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

ART 589 - Selected Topics in Visual Art

(1-3 units)

Prerequisites: Graduate Standing in School of Art or consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the Schedule of Classes.

ART 590 - Selected Topics in Studio Art

(1-3 units)

Prerequisites: Consent of instructor.

Special topics of current interest in studio art will be selected for intensive study.

A. Visiting Artists

Letter grade only (A-F). (2-6 hrs. lab.) May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

ART 592Z - Graduate Concentrated Studies in Life Painting

(3 units)

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside class.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab) May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Double Numbered with: [ART 492Z](#)

ART 597A - Graduate Studies: Ceramics

(3 units)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597B - Graduate Studies: Wood

(3 units)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597D - Graduate Studies: Drawing and Painting

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

•ART 597E - Graduate Studies: Animation

(3 units)

Prerequisites: Graduate MFA student, or consent of instructor

Variable topics course within discipline of Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hours lab.) May be repeated to a maximum of 12 units in different semesters.

•ART 597F - Graduate Studies: Illustration

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Illustration. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

•ART 597J - Graduate Studies: Metal

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

•ART 597K - Graduate Studies: Painting

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Painting. Studio, activity, critique, and discussion course

with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597L - Graduate Studies: Life Drawing and Painting

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597N - Graduate Studies: Fiber

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597O - Graduate Studies: Sculpture/4D

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597R - Graduate Studies: Printmaking

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same

semester with different instructors.

ART 597S - Graduate Studies: Visual Communication Design

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 597V - Graduate Studies: Photography

(3 units)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 598A - Graduate Studies: Advanced Ceramics

(3 units)

Prerequisites: Graduate M.F.A. student and 12 units of [ART 597A](#)

Variable topics course for advanced graduate study within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 24 units; 9 units in the same semester with different instructors.

ART 601A - Seminar in Art Education

(3 units)

Prerequisite: Graduate student in Art Education or consent of instructor.
Special studies, research and evaluation of the role of the art teacher.

Letter grade only (A-F). ART 601A is required for the M.A. in Art Education; [ART 601B](#) may be required by the student's M.A. committee.

ART 601B - Seminar in Art Education

(3 units)

Prerequisite: Graduate student in Art Education or consent of instructor.
Special studies, research and evaluation of the role of the art teacher.

Letter grade only (A-F). [ART 601A](#) is required for the M.A. in Art Education; ART 601B may be required by the student's M.A. committee.

ART 651 - Seminar in Ceramic Art

(3 units)

Prerequisite: Graduate student in Ceramics or consent of instructor.
Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different artists in different semester.

ART 680 - Graduate Interdisciplinary Critique

(3 units)

Critique and discussion forum for graduate students in all areas of studio practice, and from all School of Art programs. Emphasis on development of critical discussion and writing skills. Group meetings and individual meetings with instructor.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Not open for credit to students with credit in ART 591.

ART 681 - Graduate Studies: Art Theory/Criticism

(3 units)

Prerequisite: Graduate M.F.A. student or consent of instructor

Seminar involving selected reading and writing concerning topics relevant to student's specific disciplines on the visual arts with an opportunity for interdisciplinary discussion.

Letter grade only (A-F). Not open for credit to students with credit in ART 690A. May be repeated to a maximum of 6 units in different semesters.

ART 682 - Graduate Studies: Professional Practices for Studio Art

(3 units)

Prerequisite: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for studio artists stressing practical concerns as well as current trends in art practices, theory and criticism.

Letter grade only (A-F). Not open for credit to students with credit in ART 690B.

ART 683 - Graduate Studies: Image as Text

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar focusing on issues of readability, signification meaning and ramifications of the construction and organization of visual imagery with emphasis on visual communications applications.

Letter grade only (A-F).

ART 684 - Graduate Studies: Professional Practices for Visual Communication

(3 units)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for illustrators, graphic designers, and individuals interested in entering visual communications fields.

Letter grade only (A-F).

ART 685 - Writing for Artists

(3 units)

Prerequisite: Graduate MFA student or consent of instructor.

Graduate-level writing course from the artist's point of view. Topics include writing artist's

statements, reading critically, analysis of research reflective of a studio practice, organizing and developing thoughts and arguments, self-editing and exploration of writing styles.

Letter grade only (A-F)

ART 690M - 3-D Graduate Seminar

(3 units)

Graduate seminar for 3D students. Examination of media, concerns, strategies relevant to the spectrum of contemporary three-dimensional art production. Includes critique of student work, readings, discussion and written assignments.

Letter grade only (A-F). May be repeated to a maximum of 3 units in one semester and 9 units in different semesters.

ART 692 - Project Exhibition

(3 units)

Prerequisite: Advancement to Candidacy and a registration in ART 698 or [ART 699](#)

. Open only to M.A. and M.F.A. candidates with Project Statement approval, consent of their graduate committee and an assigned exhibition date.

Planning, preparation, and installation of a public exhibition of creative work done for ART 698 or [ART 699](#)

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Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

ART 693 - Teaching Internship

(3 units)

Opportunity to work with full-time Art faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions. Restricted to graduate art majors.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum 6 units. Only 3 units may be counted toward degree.

ART 694 - Graduate Studies: Directed Studio

(1 unit)

Corequisite(s): Graduate Art majors

Independent studies in creative studio. Committee Chair and Graduate Advisor approval, restricted to graduate art majors. Student must enroll in three sections concurrently. Twelve units required for MFA degree. No more than 12 units may be applied to MFA degree.

Letter grade only (A-F). May be repeated to a maximum of 9 units in the same semester.

ART 695 - Graduate Studies: Field Problems

(1-6 units)

Opportunity to study artistic monuments, objects, theories, techniques or literature at appropriate off campus locations. School Chair or Graduate Advisor approval, restricted to graduate art majors.

Letter grade only (A-F). (2-12 hrs. lab.) May be repeated to a maximum of 12 units in different semesters.

ART 697 - Graduate Studies: Directed

(1-3 units)

Independent studies in technical and/or historical aspects of art. School Chair or Graduate Advisor approval, restricted to graduate art majors.

Letter grade only (A-F). (2-6) hrs. lab. May be repeated to a maximum of 12 units in the same semester.

ART 698A - Art Education Thesis or Project

(1-6 units)

Prerequisite: Advancement to Candidacy and an approved Thesis or Project Statement.

Execution and completion of an approved thesis, or project, project report, documentation, orals and comprehensive exam. Open only to Art Education students. Required of all candidates for the MA in Art, specialization in Art Education.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

ART 698B - Studio Project

(1-6 units)

Prerequisite: Advancement to Candidacy and an approved project statement.

Execution and completion of an approved Studio Project and Project Report for the MA degree. Open only to Studio Art students. Required of all candidates for the MA in Art, specialization in Studio Art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

ART 699 - Graduate Studies: MFA Project

(2 units)

Prerequisite: MFA Art Student, Advancement to Candidacy and an approved Project Statement. Execution and completion of a Studio Project and Project Report for the M.F.A. degree. Student must enroll in three sections concurrently. To be taken with each of three M.F.A. committee members for a total of 6 units in the final semester of study. No more than 6 units may be applied to the M.F.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.