

California 2025-2026 Undergraduate and Graduate Catalog State University, Long Beach

Courses

[Contract All Courses](#) |

Cinematic Arts

CINE 100 - Orientation to Cinematic Arts

(2 units)

Prerequisite(s): CINE Pre-Major only.

Corequisite(s): Enrollment in, or completion of, at least one GE Foundation; Overview of department mission, degree requirements, areas of specialization, career opportunities, and theoretical, practical, and ethical issues of studying the cinematic arts. Campus and department resources are also highlighted.

Letter grade only (A-F). (Discussion, 2 hours) Not repeatable for credit.

CINE 101 - Understanding Film

(3 units)

Prerequisite(s)/Corequisite(s): Enrollment in, or completion of, at least one GE Foundation

An introduction to the world of cinema that focuses on the fundamental vocabulary of film analysis, as well as the critical issues in and around cinema, including ideology, representation, genre, authorship, and media industries.

Letter grade only (A-F). (Lecture Discussion, 3 hours) Not repeatable for credit.

CINE 170 - On-Set Safety and Best Practices

(3 units)

Prerequisite(s)/Corequisite(s): CINE 100; CINE Pre-Major only.

An introduction to the mindset, skillsets and techniques common across film and television productions promoting safety and respectful collaboration. Basics of electricity, hazards associated with stages and locations, as well as each crew member's safety related responsibilities are highlighted.

Letter grade only (A-F). (3 hours Lecture Activity) Not repeatable for credit. Double Numbered with:
CINE 370

CINE 201 - Film History I: Origins to 1960

(3 units)

Prerequisite: Completion of GE Foundation Courses with a "C" or better. CINE Major or Pre-Major or CINE Minor only; Sophomore standing.

An overview of film history from its origins to 1960. Introduces students to early and silent cinema, the Hollywood studio system, and select national movements to understand cinema's historical, cultural, aesthetic, industrial, and social contexts.

Letter grade only (A-F). (2 hours Lecture Activity, 2 hours Arts Activity) Not repeatable for credit.

CINE 202 - Film History II: 1960 to Present

(3 units)

Prerequisite: CINE 101 or CINE 299 with a "C" or better; CINE 201 with a "C" or better; CINE Major or Pre-Major or CINE Minor only; Sophomore standing.

An overview of film history from the 1960s to the present. Introduces students to the new waves of the 60s, the New Hollywood, select movements and trends in world cinema, and the impact of globalization and digital technologies.

Letter grade only (A-F). (3 hours Lecture Discussion) Not repeatable for credit.

CINE 205 - Film History

(3 units)

Prerequisites: [CINE 299](#)

; Cinematic Arts Pre-major, major, or minor status; English Communication (GE Area 1A) Foundation course; sophomore standing.

Historical development of cinema.

Letter grade only (A-F).

CINE 206 - History of Broadcasting

(3 units)

Prerequisites: [CINE 299](#)

; CINE Pre-major, major, or minor status; English Communication (GE Area 1A) Foundation course; sophomore standing.

Historical development of broadcasting media and technology, with examination of interrelationships

between forms, industry, social trends, and culture.

Letter grade only (A-F).

CINE 207 - Introduction to Screenwriting

(3 units)

Prerequisites: CINE 101 or CINE 299 with a "C" or better; CINE 201 or CINE 205 with a "C" or better; CINE Major or Pre-Major or CINE Minor only; Sophomore standing.

Introduction to formal elements of writing the short script.

Letter grade only (A-F).

CINE 208 - Introduction to Film Production

(3 units)

Prerequisite(s): CINE pre-major or major status.

Explores basic concepts and best practices of single-camera film production.

Letter grade only (A-F).

CINE 210 - Sight, Sound & Story

(3 units)

Pre/Corequisites: CINE 170 or CINE 370 with a "C" or better and CINE 272 with a "C" or better; CINE Major or Pre-Major only; Sophomore standing.

An introduction to storytelling through the visual language of the cinematic arts. Explores shot design and how it conveys story, character, emotion, and themes. Students create short projects.

Letter grade only (A-F). (3 hours Lecture-Activity) Not repeatable for credit. Not available for additional credit for students with existing credit in FEA 210.

CINE 220 - The Visual Story

(3 units)

Prerequisites: CINE 210 or CINE 208 with a "C" or better; CINE Major or Pre-Major only.

Pre/Corequisites: CINE 170 or CINE 370 with a "C" or better; Sophomore standing.

Explores the building blocks of visual storytelling: pre-visualization, composition, and basic lighting principles which are studied through lectures, in-class practical exercises and creative collaborative projects outside of class.

Letter grade only (A-F). (3 hours Lecture-Activity) Not repeatable for credit. Not available for additional credit for students with existing credit in FEA 220.

CINE 272 - Editing I Lab

(1 unit)

Pre/Corequisites: CINE 208 or CINE 210 with a "C" or better; CINE Major or Pre-Major only.

Students learn post-production workflows and software using Adobe Premiere Pro.

Letter grade only (A-F). (2 hours Technical Activity and Laboratories) Not repeatable for credit.

CINE 299 - Media Aesthetics

(3 units)

Prerequisites: FEA Pre-major, major or minor status.

Pre- or co-requisite: English Communication (GE Area 1A) Foundation course.

Study of aesthetic principle governing media productions. Emphasis on relationships between various art forms and development of critical vocabulary.

Letter grade only (A-F).

CINE 300 - Orientation to Cinematic Arts

(2 units)

Prerequisite(s)/Corequisite(s): Enrollment in, or completion of, at least one GE Foundation; CINE Major / Pre-Major.

Overview of department mission, degree requirements, areas of specialization, career opportunities, and theoretical, practical, and ethical issues of studying the cinematic arts. Campus and department resources are also highlighted.

Letter grade only (A-F). (Discussion, 2 hours) Not repeatable for credit. Not available for additional credit for students with existing credit in FEA 300 or CINE 100.

CINE 301 - Critical Debates in Film and Media

(3 units)

Prerequisites: CINE 101 or CINE 299 with a "C" or better; Junior or Senior standing.

Explores critical debates in film and media studies by focusing on crucial trends that have reshaped

film language and culture in interaction with other arts and visual media.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 301.

CINE 304 - Writing the Short Script

(3 units)

Prerequisite(s): [CINE 207](#)

; completion of GE Foundation courses; upper-division standing.
Scriptwriting with emphasis on adaptation and dramatic fiction.

Letter grade only (A-F).

CINE 305 - Production Workshop I

(3 units)

Prerequisites: CINE 208 or CINE 210 with a "C" or better; CINE Major only; Junior or Senior standing.

Pre/Co-requisite: CINE 170 or CINE 370 with a "C" or better; CINE 220 with a "C" or better.

Practical application of the collaborative components of narrative filmmaking: story development, pre-production, production, and post-production. Involves small group work and hands-on experience with key production roles.

Letter grade only (A-F). (3 hours Lecture Activity) Not repeatable for credit. Not available for additional credit for students with existing credit in FEA 305.

CINE 306 - Intermediate Screenwriting I

(3 units)

Prerequisite(s): CINE 207 with a "C" or better; CINE Screenwriting sub-plan or CINE General Studies sub-plan or CINE Minor; Junior or Senior standing.

Analysis and writing projects in story ideation, scene craft, character development, and screenplay structure for feature motion pictures.

Letter Grade Only (A-F). Not repeatable for credit. Not available for additional credit for students with existing credit in FEA 306.

CINE 307 - Production Sound

(3 units)

Prerequisite(s): [CINE 220](#)

; Cinematic Arts major only; Junior or Senior standing.
A creative and technical introduction to recording and managing audio for media productions.
Microphones, audio recorders and other professional audio equipment are introduced and utilized as students learn how audio is properly captured during various production situations.

Letter grade only (A-F). (6 hours arts and science activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 307.

CINE 309 - Production I: Cinematography

(3 units)

Prerequisite(s): FEA Narrative Production option or FEA Creative Nonfiction Production sub-plan; completion of GE Foundation courses; Junior or Senior standings.

Prerequisite/Corequisite: [CINE 208](#)

Basic principles of cinematography and lighting.

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 310 - The World and Culture Through Film

(3 units)

Prerequisites: CINE 201 or CINE 202 or CINE 205 with a "C" or better; CINE 101 or CINE 299 with a "C" or better; CINE Major or minor only; Junior or Senior standing.

An overview of key concepts and debates in cultural studies and critical theory as they relate to cinema and cinema's engagement in contemporary world issues.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 310.

CINE 313 - Sustainability and Film

(3 units)

Prerequisite(s): Junior or Senior Standing.

This course examines sustainability as it relates to film including the areas of production, climate storytelling, connections between culture and environment, and careers in sustainability.

Letter grade only (A-F). (3 hours lecture/activity) Not repeatable for credit.

CINE 315 - Digital Culture

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better.

Junior or Senior standing.

Examines the artistic and cultural impact of digital media technologies.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 315.

CINE 316 - Popular Culture and Media

(3 units)

Prerequisite(s): Completion of GE Foundation courses with "C" or better. Junior or Senior standing.

Critical study of mainstream culture industries (cinema, music, art, television) as they relate to youth culture, lifestyle trends, and media shifts in sociopolitical, economic, and ideological contexts.

Includes cultural phenomena globalized through digital media that reshape contemporary social life.

Letter grade only (A-F). (3 hours lecture discussion.)

CINE 317 - Women in the History of U.S. Film

(3 units)

Prerequisite(s): CINE major status; completion of GE Foundation courses; upper-division standing.

History of women as they are represented, presented as images, or constructed in the development of U.S. film. Theory and analysis of film from a feminist perspective.

Both grading options. Same course as [WGSS 316](#)

. Not open for credit to students with credit in W/ST 316 or [WGSS 316](#)

CINE 318 - Theory of Fiction and Film

(3 units)

Prerequisite(s): Completion of GE Foundation courses; upper-division standing.

Examination of narrative methods and conventions of American and British fiction and methods and conventions of film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.

Both grading options. Same course as [ENGL 318](#)

. Not open for credit to students with credit in [ENGL 318](#)

CINE 320 - Post-Production Sound

(3 units)

Prerequisite(s): [CINE 307](#)

; Cinematic Arts Major only.

A creative and technical introduction to sound editing, design and mixing. Students will learn the intricacies of Pro Tools, sound effects creation techniques, Foley Artistry, ADR recording and Re-Recording Mixing.

Letter grade only (A-F). (6 hours arts and science activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 320.

CINE 322 - Experimental Filmmaking

(3 units)

Prerequisites: Major status or consent of instructor; [CINE 208](#)

or [CINE 305](#)

; Junior standing

Workshop in production of experimental films. Working as a group, students develop and exhibit creative works.

Letter grade only (A-F). Course fee may be required. (3 hours Seminar) Not repeatable for credit.

CINE 323 - Cinematic Lighting

(4 units)

Prerequisites: CINE 208 or CINE 210 or CINE 220 with a "C" or better; CINE Cinematography sub-plan or CINE General Studies sub-plan only.

Pre/Corequisites: CINE 170 or CINE 370 with a "C" or better. Junior or Senior standing.

Explores visual storytelling through motion picture lighting. Technical and aesthetic lighting approaches are studied through lectures, in-class practical exercises and creative collaborative projects outside of class.

Letter grade only (A-F). (3 hours lecture activity; 3 hours technical activity) Not repeatable for credit.

CINE 326 - Intermediate Screenwriting II

(3 units)

Prerequisite(s): CINE 306 with a "C" or better; CINE Screenwriting sub-plan or CINE General Studies sub-plan; Junior or Senior standing.

Continuation of work started in CINE 306. Writing screenplays for feature films. Includes study of produced models with emphasis on the creative process.

Letter grade only (A-F). (3 hours seminar.) Not repeatable for credit.

CINE 327 - Producing I

(3 units)

Pre/Corequisites: CINE 305 or CINE 336 with a "C" or better; CINE Production Management sub-plan or CINE Producing sub-plan or CINE General Studies sub-plan; Junior or Senior standing.

In-depth examination of the producer's role from development through archiving, including script analysis, fundraising, casting, insurance, legal, production management, scheduling, and budgeting for short films.

Letter grade only (A-F). (3 hours Lecture Activity). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 327.

CINE 328 - Lighting

(3 units)

Prerequisites: [CINE 309](#)

; FEA Narrative Production option.

Examination of the basic aesthetic and technical principles of lighting. Students will explore various creative lighting styles and techniques through lectures and practical exercises.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

CINE 330 - Introduction to Production Design for Motion Pictures

(3 units)

Prerequisite(s): [CINE 205](#)

, [CINE 299](#)

; CINE major or minor status; completion of English Communication (GE Area 1A) Foundation course; upper-division standing.

Examines the history, theory, and practice of motion picture production design.

Letter grade only (A-F).

CINE 336 - Production II: Film Production

(3 units)

Prerequisite/Corequisite: [CINE 328](#)

; FEA Narrative Production option only; Junior or Senior standing.

Preparation for the advanced level of film production through research and exercises designed to

develop essential filmmaking skills.

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 337 - Digital Arts Production

(3 units)

Prerequisites: CINE Postproduction sub-plan or CINE minor; Completion of GE Foundation courses; Junior or Senior standing.

Techniques and concepts involved in production of visual effects, computer animation, and interactive media. Through screenings, field trips and hands-on production, students explore art and science of digital graphics, 2D-compositing, and 3D-animation. Culminates in development of digital elements for student production.

Letter grade only (A-F). (6 hours activity) May not be repeated.

CINE 338 - Television Studio Production

(3 units)

Prerequisite(s): CINE 305 or CINE 208 with a "C" or better; CINE major only; Junior or Senior Standing.

Introduction to principles, techniques and technologies of television studio production, with emphasis on multiple camera approaches to interview, sitcom, music performance and public affairs programs.

Letter grade only (A-F). Course fee may be required (6 hours activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 338.

CINE 340 - Production III: Advanced Production A

(3 units)

Prerequisites:[CINE 336](#)

; CINE Production & Directing sub-plan; Junior or Senior standing.

Experience in group production of original films. Emphasis is on narrative short projects. Students are required to collaborate with advanced cinematography students in [CINE 341](#)

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 341 - Advanced Cinematography I

(3 units)

Prerequisite(s): [CINE 328](#)

, [CINE 336](#)

and CINE Cinematography sub-plan; Junior or Senior standing.

Designed to further student's understanding of art and craft of cinematography, especially lighting, exposure, composition, lenses, format, filters, and work flows. Students are required to shoot and crew on advanced narrative projects produced in [CINE 340](#)

.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

CINE 342 - Production IV: Advanced Production B

(3 units)

Prerequisite(s): [CINE 340](#)

and CINE Production & Directing sub-plan; Junior or Senior standing.

Experience in post-production and completion of original films resulting in public exhibition.

Emphasis is on film editing.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

CINE 343 - Advanced Cinematography II

(3 units)

Prerequisite(s): [CINE 341](#)

and CINE Cinematography sub-plan; Junior or Senior standing.

Designed to further student's understanding of art and craft of cinematography. Emphasis is on individual research into specific issues of film making and production of short film projects in support of research.

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 344 - Directing I

(3 units)

Co/Prerequisites: CINE 305 with a "C" or better; CINE Directing or CINE Postproduction or General Studies CINE sub-plan.

The art and discipline of storytelling through the directing process, including script interpretation, casting, rehearsal, blocking, scene coverage, camera placement, and directing visuals and actors in relation to short film productions.

Letter grade only (A-F). (3 hours lecture activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 344.

CINE 345 - Directing II

(3 units)

Prerequisites: [CINE 344](#)

; CINE Directing sub-plan.

A deeper dive into the art and craft of narrative filmmaking. Covers plot development, scene continuity, dramatic motivation of talent, and the various narrative models and structures of a scripted film production. Paths to careers, freelance work, and professional life will also be explored.

Letter grade only (A-F). Not repeatable for credit.

CINE 346 - The European Cinema of Communism, Fascism and Resistance

(3 units)

Prerequisite(s): Completion of GE Foundation courses; upper-division standing.

Focuses on European cinema of the twentieth century as a manifestation of totalitarian and ideological movements preceding, in-between and following the two world wars. The ensuing and ongoing resistance movements will also be examined.

Both grading options. Same course as HIST 346, [RGR 346](#)

. Not open for credit to students with credit in HIST 346, [RGR 346](#)

CINE 347 - Introduction to Visual Effects

(3 units)

Prerequisites: CINE 415 or CINE 272 with "C" or better; CINE Postproduction or General Studies CINE sub-plan; Junior or Senior standing.

An introduction to the techniques and concepts involved in creating computer generated visual effects. Basic compositing concepts including matte painting, tracking, keying, roto, and simple animation in order to enhance live action film with both photoreal and stylized imagery are covered.

Letter grade only (A-F). (3 hours lecture activity) Not repeatable for credit.

CINE 348 - Acting for Filmmakers

(3 units)

Prerequisites: [CINE 202](#)

and [CINE 220](#)

; CINE Major only.

Prerequisite/Corequisite: [CINE 305](#)

Practical workshop that puts crew members in front of the camera, emphasizing performers'

methods, listening to direction, empathy, professionalism, and teamwork.

Letter grade only (A-F). Not repeatable for credit.

CINE 350 - Hollywood Does Rome

(3 units)

Prerequisites: [CLSC 100](#)

or [CLSC 101](#)

or [CLSC 202](#)

or consent of instructor.

Investigation of the filmmaker's motives and the methods they have used to portray the ancient Romans from the beginnings of cinema to the present. Topics include "imaging" the past, the 'power' of the image, community and society, cultural imperialism, film theory, the 'language' of myth, and reception theory.

Both grading options.

CINE 355 - Introduction to Documentary Filmmaking

(4 units)

Prerequisite(s)/Corequisite(s): [CINE 380](#)

and [CINE 374](#)

with "C" or better; CINE Documentary Filmmaking or CINE General Studies sub-plan.

Introductory course in producing and directing documentary media, focusing on conceptual, practical, and technical skills including cinematography and audio recording.

Letter grade only (A-F). (3 hours lecture activity; 3 hours technical activities) Not repeatable for credit.

CINE 360 - Surfside Productions

(3 units)

Prerequisite(s): CINE 220 or CINE 305 or CINE 208 with a "C" or better. CINE Major or CINE Minor only. Junior or Senior standing.

Introduction to the creative and managerial requirements of an independent production company that creates client-based media.

Letter grade only (A-F). (6 hours activity). May be repeated to a maximum of 6 units (with units in either FEA 360 or CINE 360).

CINE 362 - Black Cinemas

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better.

Junior or Senior standing

A survey of the history, theories, culture, debates, and politics of Black cinemas, including discussions about the role of Black people on screen and behind the camera.

Letter grade only (A-F). (3 hours lecture discussion) Not repeatable for credit.

CINE 363 - Queer Film and Media

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing.

Examination, discussion, and viewing of key media directed by/about LBGTQ+ people, in the United States and abroad, from silent cinema to the 21st century, in tandem with key scholarship in the field.

Letter grade only (A-F). (3 hours lecture discussion) Not repeatable for credit.

CINE 364 - Cinemas of Rebellion and Resistance

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing

An overview of different filmmaking traditions that approach cinema as an instrument of social change and political action, studying the relations between cinema and human rights, social justice, revolutionary moments, activism, and forms of global protest.

Letter grade only (A-F). (3 hours lecture discussion) Not repeatable for credit.

CINE 370 - On-Set Safety and Best Practices

(3 units)

Prerequisite(s)/Corequisite(s): CINE Majors only; Junior or Senior standing.

An introduction to the mindset, skillsets and techniques common across film and television productions promoting safety and respectful collaboration. Basics of electricity, hazards associated with stages and locations, as well as each crew member's safety related responsibilities are highlighted.

Letter grade only (A-F). (3 hours lecture activity) Not repeatable for credit. Not available for additional credit for students with existing credit in FEA 370 or CINE 170. Double Numbered with: CINE 170

CINE 374 - Editing Documentary

(3 units)

Prerequisites: CINE 272 with "C" or better; CINE Documentary Filmmaking or PostProduction or CINE General Studies sub-plan.

Explores intermediate theory, craft, and workflows using Adobe Premiere Pro. Each student will edit four complete short nonfiction projects.

Letter grade only (A-F). (3 Hours Lecture Activity) Not repeatable for credit.

CINE 375 - Producing and the Business of Television

(3 units)

Prerequisite(s): Cinematic Arts Broadcast Production or Cinematic Arts Production Management or Cinematic Arts Producing or Cinematic Arts Screenwriting sub-plan or Cinematic Arts Minor; completion of GE Foundation courses; Junior or Senior standing.

Examines the TV producer's role as business leader as well as creator of programming concepts.

Topics include program development and positioning, sales presentations, ratings, entertainment law, rights and licensing, negotiating, agents, and labor issues.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 375.

CINE 380 - Documentary History and Theory

(3 units)

Prerequisites: CINE 101 or CINE 299 with a "C" or better, completion of at least 60 units.

Critical study of the history, theory, ethics, and aesthetics of documentary film.

Letter grade only (A-F). (2 hours lecture activity; 2 hours arts activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 390.

CINE 381 - Directing the Documentary

(3 units)

Prerequisite/Corequisite: [CINE 380](#)

and CINE 415; FEA Creative Nonfiction Production sub-plan; **Junior or Senior** standing.

Explores the practice of creative nonfiction production, from concept through final delivery of a short film. Students acquire hands-on experience in documentary research, directing, cinematography, sound recording, editing, sound design, and storytelling.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

CINE 382 - Documentary Production I

(3 units)

Prerequisite(s): [CINE 381](#)

with a "C" or better; FEA Creative Nonfiction Production sub-plan; Junior or Senior standing.
Theory and practice researching, structuring, writing, directing and producing a comprehensive documentary (to be completed in [CINE 383](#))
) with equal emphasis on the interview and visual storytelling.

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 383 - Documentary Production II

(3 units)

Prerequisite(s): [CINE 382](#)

with a "C" or better; FEA Creative Nonfiction Production sub-plan; Junior or Senior standing.
Theory and practice producing and editing a comprehensive documentary with special emphasis on narration, sound effects, and music. This will entail the completion through post-production of projects begun in [CINE 382](#)

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 384 - Film Festival Experience & Analysis

(3 units)

Prerequisites: CINE Documentary Filmmaking sub-plan; and consent of instructor. Junior or Senior standing.

Prerequisites/Corequisites: [CINE 381](#)

Application of documentary production, distribution and appreciation centered around a field trip to prominent film festival.

Letter Grade Only (A-F). Course fee may be required. (2 hours arts activity; 1 hour lecture activity)
Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 384.

CINE 385 - Collaborative Script Development

(3 units)

Prerequisites: [CINE 305](#)

with a "C" or better; CINE Screenwriting or CINE Directing sub-plan or CINE Producing sub-plan; Junior or Senior standing.

Working in teams of three (writer, director, producer), students develop and write a short script for an advanced narrative production.

Letter grade only (A-F). Not repeatable for credit.

CINE 388 - Regional Cinemas

(3 units)

Prerequisite(s): Junior or Senior standing.

Variable topics explore different regions of world cinema, examining their developments and implications through notable films from critical viewpoints.

A European Cinemas

B Latin American Cinemas

C East Asian Cinemas

D South and Southeast Asian Cinemas

E Middle Eastern Cinemas

F African Cinemas

Letter grade only (A-F). (3 hours lecture discussion) May be repeated to 6 units in different semesters.

CINE 390 - Guest Artist Series

(1 unit)

Prerequisite(s): [CINE 301](#)

or [CINE 310](#)

; [CINE 305](#)

Students learn from guest artists and scholars about films, filmmakers, and the filmmaking process. Invited from across the spectrum of cinematic arts, guests engage with students in conversations about the past, present, and future of the film industry.

Letter grade only (A-F). (Large Lecture, 1 hour) May be repeated to 3 units in different semesters.

CINE 395 - Film Genres

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing
This course includes multiple sections that focus on different film genres, examining their developments and implications through notable films from critical viewpoints.

A. Horror

B. Comedy

C. Science Fiction

D. Thriller

- E. Melodrama
- F. Action

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters.

CINE 404 - Advanced Screenwriting I

(3 units)

Prerequisite(s): CINE 326 with a "C" or better; CINE Screenwriting sub-plan; or consent of instructor. Writing screenplays for feature motion pictures. Includes study of produced models with emphasis on the creative process.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 404.

CINE 406 - Advanced Screenwriting II: Revision

(3 units)

Prerequisite(s): CINE 404 with a "C" or better; CINE Screenwriting sub-plan. Junior or Senior standing.

Revision of an original feature-length motion picture screenplay or television pilot script. Continuation of the work completed in CINE 308, 404, or 409.

Letter grade only (A-F)

CINE 408 - Writing the Screen Adaptation

(3 units)

Prerequisite(s): [CINE 306](#)

with a "C" or better; Cinematic Arts Screenwriting sub-plan; Junior or Senior standing.

Writing script adaptations, with a study of adaptation theory and successful adaptational models.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 408.

CINE 409 - Selected Topics in Writing the Episodic Series Pilot

(3 units)

Prerequisite(s): CINE 326 with a "C" or better; CINE Screenwriting sub-plan; Junior or Senior standing.

Examination of the formal and stylistic elements of writing for episodic media such as television. Students develop and write an original hour-long or half-hour series pilot.

AWriting an Hour-long Episodic Series Pilot

BWriting a Half-Hour Episodic Series Pilot

Letter grade only (A-F). (3 hours seminar)

CINE 416 - Editing II

(4 units)

Prerequisites: CINE 415 or CINE 272 with "C" or better; CINE Postproduction or CINE General Studies sub-plan; or consent of instructor.

Technical, aesthetic, practical and creative considerations of editing compelling stories for media productions.

Letter grade only (A-F). (4 hours lecture and activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 416.

CINE 417 - Editing III

(4 units)

Prerequisites: [CINE 416](#)

with "C" or better; Postproduction sub- plan; Junior or Senior standing.

Intermediate theoretical, practical, technical and creative considerations working as an editor and assistant editor with a focus on story structure. Students take the Avid Media Composer User Certification Exam at the end of the semester.

Letter grade only (A-F). (4 hours lecture and activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 417.

CINE 418 - Color Correction

(3 units)

Prerequisites: CINE 415 or [CINE 416](#)

or [CINE 323](#)

with "C" or better. CINE Postproduction or CINE Cinematography sub-plan; Junior or Senior standing.

Introduction to the art and science of digital color correction. Students develop aesthetic and technical skills to grade short films as a colorist.

Letter grade only (A-F). Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 418.

CINE 419 - The Writers Room

(3 units)

Prerequisite: [CINE 409](#)

Practical career preparation workshop that simulates the structure, processes, and best practices of a professional television writers room.

Letter grade only (A-F). (3 hours Seminar) Not repeatable for credit.

CINE 420 - Advanced Audio

(3 units)

Prerequisites: [CINE 320](#)

with a "C" or better; CINE Postproduction sub-plan only; Junior or Senior standing.

This course is intended for students who are seriously considering a potential career in audio.

Advanced creative and technical post-production sound techniques are reviewed including mixing music, advanced dialogue clean-up and Re-Recording Mixing in 5.1 surround sound.

Letter grade only (A-F). Not repeatable for credit.

CINE 422 - Production Workshop II

(3 units)

Prerequisite(s): CINE 305 with a "C" or better; CINE Cinematography subplan or CINE Directing subplan or CINE Producing subplan.

This practical course focuses on collaborative team filmmaking, utilizing industry best practices for pre-production and production to create original short films.

Letter grade only (A-F). Not repeatable for credit.

CINE 423 - Advanced Cinematography I, Production Techniques

(4 units)

Prerequisite(s): CINE 323 with a "C" or better; CINE Cinematography sub-plan or CINE General Studies sub-plan only.

Advanced exploration of script analysis, advanced lighting techniques, camera mechanics and operating, guest lectures, and field trips.

Letter grade only (A-F). (3 hours lecture activity; 3 hours technical activities) Not repeatable for credit.

CINE 424 - Production Workshop III

(3 units)

Prerequisites: [CINE 422](#)

or [CINE 416](#)

; CINE Postproduction sub-plan or CINE Directing sub-plan or CINE Producing sub-plan.

Practical and creative group production and post-production of original short films. Builds on work from Production Workshop II.

Letter grade only (A-F). Not repeatable for credit.

CINE 425 - Advanced Cinematography II

(4 units)

Prerequisite(s): CINE 423 with a "C" or better; CINE Cinematography sub-plan

Corequisites: CINE 422.

Explores cinematography through optical systems, postproduction, and film analysis. Students develop career plans including running a freelance business, networking, and developing an online presence.

Letter grade only (A-F). (3 hours lecture activity; 3 hours technical activities) Not repeatable for credit.

CINE 426 - Critical Television Studies and Culture

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing.

The study of television history and criticism from its origins through the contemporary digital moment.

Letter grade only (A-F). Not repeatable for credit.

CINE 427 - Producing II: Producing Feature Films

(3 units)

Prerequisites: [CINE 327](#)

; CINE major or minor; Junior or Senior standing.

Builds on Producing I to broaden and deepen students' understanding of the producer's role in an independent feature film. Private equity financing, budgeting, labor laws and fringe payments, supervising production and post-production (union and non-union), marketing and release are covered.

Letter grade only (A-F). (3 hours Lecture Activity)

CINE 428 - Korean Cinema

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing
This course surveys Korean cinema's historical development with notable trends, issues, and directors in the national, transnational, and global frames of world cinema.

Letter grade only (A-F). Same course as A/ST 428. Not repeatable for credit. Not open for credit to students with credit in A/ST 428.

CINE 429 - Japanese Cinema

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing
This course surveys Japanese cinema's historical development with select genres and filmmakers in the frame of social, cultural, economic, and political events and changes.

Letter grade only (A-F). Same course as A/ST 429. Not repeatable for credit. Not open for credit to students with credit in A/ST 429.

CINE 437 - 3D Computer Generated Imagery

(3 units)

Prerequisites: CINE 337 or CINE 347 with a "C" or better. Post-Production Sub-Plan or CINE Minor only. Junior or senior standing.

Techniques and concepts in the production of 3D computer graphics to create visual effects for film, television, games, and commercials.

Letter grade only (A-F). (3 hours lecture activity) Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 437.

CINE 438 - Television Studio Directing

(3 units)

Prerequisites: [CINE 338](#)

; FEA Broadcast Production or FEA Production Management sub-plan or FEA minor; Junior or Senior standing.

Advanced seminar expanding on the principles, techniques, and technologies of television studio production. Emphasis on multiple camera directing of interview, sitcom, music performance, and public affairs programs.

Letter grade only (A-F). Course fee may be required (6 hours activity)

CINE 445 - Cinema and Migration

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing
Explores the relations between film, media, and various forms of migration, focusing on the different artistic, ethical, and cultural dimensions at work in cinematic responses to displacement.

Letter grade only (A-F). Not repeatable for credit.

CINE 451 - American Cinema in Focus

(3 units)

Prerequisite(s): Junior or Senior standing.

Studies specific aspects or areas of American cinema that are not regularly taught. Instructors select critical topics for intensive development (for example, "Classical Hollywood Cinema," "Girl Media," or "American Vampires").

Letter grade only (A-F). (3 hours lecture discussion) Not repeatable for credit.

CINE 452 - Film and Media Theory

(3 units)

Prerequisites: [CINE 301](#)

or [CINE 310](#)

with a 'C' or better; CINE Major only; Junior or Senior standing.

The study of major theories of film and digital media. Prepares students to analyze media using a variety of critical frameworks including theories of the apparatus, media specificity, genre, and spectatorship.

Letter grade only (A-F). Not repeatable for credit.

CINE 453 - Mind-Game Film

(3 units)

Prerequisites: Completion of GE Foundation courses with "C" or better. Junior or Senior standing
This course explores complex narrative films that play games with our mind and promote thought experiments with puzzling topics: time travel, parallel worlds, identity change, network society, and virtual reality.

Letter grade only (A-F). Not repeatable for credit.

CINE 454 - Italian Cinema

(3 units)

Prerequisite: Completion of GE Foundation courses; upper-division standing.
Historical and critical examination of Italian cinema.

Letter grade only (A-F). (2 hours seminar, 2 hours activity) Same course as [ITAL 454](#).
. Not open for credit to students with credit in [ITAL 454](#)

CINE 455 - Intermediate Documentary Filmmaking

(4 units)

Prerequisites: [CINE 380](#)

, [CINE 374](#)

, and [CINE 355](#)

, each with 'C' or Better; CINE Documentary Filmmaking sub-plan.

Intermediate course in nonfiction filmmaking focusing on creative, logistical, technical craft, ethical, and business skills required in developing, producing, directing, filming, recording audio, and editing documentaries.

Letter grade only (A-F). (3 hours lecture activity; 3 hours technical activities) Not repeatable for credit.

CINE 456 - French Cinema

(3 units)

Prerequisite: Completion of GE Foundation courses; upper-division standing.
Historical and critical examination of French cinema.

Letter grade only (A-F). (2 hours seminar, 2 hours activity) Same course as [FREN 456](#).
. Not open for credit to students with credit in [FREN 456](#)

CINE 457 - German Cinema

(3 units)

Prerequisite: Completion of GE Foundation courses; upper-division standing.
Acquaint students with art of the medium, and history of German film, particularly as it is realized through work of the artist most responsible for its success or failure, in this case, the director.

Letter grade only (A-F). (2 hours seminar, 2 hours activity) Same course as [GERM 480](#)
. Not open for credit to students with credit in [GERM 480](#)

CINE 458 - Russian Cinema

(3 units)

Prerequisites: Completion of GE Foundation courses; upper-division standing.
Focuses on sociopolitical and aesthetic aspects of Russian Cinema, delineating following periods:
Soviet Silent Cinema, Stalinist Cinema, Cinema under Thaw, Cinema under Brezhnev and
contemporary cinema.

Letter grade only (A-F). (2 hrs sem, 2 hrs activity) Same course as [RUSS 428](#)
. Not open for credit to students with credit in [RUSS 428](#)

CINE 460 - Spanish Cinema

(3 units)

Prerequisites: Completion of GE Foundation courses; upper-division standing.
Focus on sociopolitical and aesthetic aspects of Spanish Cinema, concentrating on the following
periods. Early Francoism, Neo-Realism, The Barcelona School, the Transition Period, post Franco
Years, and new trends in Spanish Cinema. Taught in English.

Letter grade only (A-F). Same course as [SPAN 428](#)
. Not open for credit to students with credit in FEA 392E or [SPAN 428](#)

CINE 462 - East Asian Cinemas

(3 units)

Prerequisites: Completion of GE Foundation requirements; upper-division standing.
Historical and critical examination of cinemas of China, Hong Kong, Taiwan, Korea, and Japan.

Letter grade only (A-F). Same course as A/ST 462. Not repeatable for additional credit. Not open for credit to students with credit in A/ST 462 or FEA 462.

CINE 463 - Southeast Asian Cinemas

(3 units)

Prerequisites: Completion of GE Foundation requirements; upper-division standing.
Historical and critical examination of cinemas of Southeast Asia.

Letter grade only (A-F). Same course as: A/ST 463. Not repeatable for additional credit. Not open for credit to students with credit in A/ST 463 or FEA 463.

CINE 465 - Advanced Documentary Filmmaking

(4 units)

Prerequisites: [CINE 455](#)

with 'C' or Better; CINE Documentary Filmmaking sub-plan.

Prerequisites/Corequisites: [CINE 307](#)

, or [CINE 323](#)

, or [CINE 416](#)

.

Advanced course in which students create a compelling festival-ready short documentary, with focus on story, producing, directing, cinematography, sound recording, editing, professional delivery standards, and careers.

Letter grade only (A-F). (3 hours lecture activity; 3 hours technical activities) Not repeatable for credit.

CINE 471 - Senior Seminar in Critical Studies

(3 units)

Prerequisites: [CINE 452](#)

with a 'C' or better; CINE Critical Studies sub-plan only; Senior standing.

A writing intensive seminar that offers in-depth guidance to seniors majoring in critical studies, leading to the completion of an extended research paper (thesis) or an equivalent media project.

Letter grade only (A-F). Not repeatable for credit.

CINE 472 - Editing IV

(4 units)

Prerequisite(s): CINE 417 Editing III with "B" or better.

Advanced theoretical, practical, technical and creative considerations working as a professional editor with a focus on advanced story structure and collaboration. This course covers the first book of the Avid Media Composer Professional Editing Certification Exam.

Letter grade only (A-F). Not repeatable for credit.

CINE 473 - Editing V

(3 units)

Prerequisite(s): CINE 417 Editing III with "B" or better.

Advanced editorial considerations working as a professional assistant editor, setting up a project and bay, the etiquette of collaboration. This course covers the second book of the Avid Professional Editing Certification Exam.

Letter grade only (A-F). Not repeatable for credit.

CINE 485 - Special Topics in Production

(1-4 units)

Prerequisite(s): CINE 170 or CINE 370 with a "C" or better; CINE Major.

Production or PostProduction topic not regularly taught and selected for intensive exploration including theoretical, practical, technical, and creative skills development.

Letter grade only (A-F). (1-4 hours lecture discussion) May be repeated to 9 units in different semesters.

CINE 486 - Alternative Media

(3 units)

Prerequisite(s): [CINE 101](#)

and completion of at least 60 units.

Prerequisites: GWAR portfolio course or score of 11 or higher on the GWAR Placement Exam. (**Note:**

The preceding prerequisite statement related to GWAR is temporarily suspended effective Summer 2025.)

Critical study of censorship and suppression of information in mainstream media by governmental and corporate entities. Focus on importance of freedom of information and access to diverse viewpoints. Students research environmental, multicultural, peace, and other issues utilizing alternative media.

Both grading options. Not repeatable for additional credit. Not available for additional credit for students with existing credit in FEA 486.

Page: [1](#) | [2](#)

[Contract All Courses](#) |