

# California 2025-2026 Undergraduate and Graduate Catalog State University, Long Beach

## Courses

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### American Indian Studies

Note: General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

#### **AIS 100A - Composition I**

(3 units)

Prerequisite(s): CSU General Education Written Communication Placement. Directed Self-Placement must be completed prior to enrollment.

Composition I does not count toward meeting the major requirements but does count toward graduation. Must have a “credit” to qualify for enrollment in a GE English Composition course. First half of a one-year composition course that offers intensive writing practice, ranging from generating ideas to final proofreading, with a focus on developing critical reading comprehension for specific writing tasks.

Credit/No Credit grade only. Same course as [AFRS 100A](#)

, [ASAM 100A](#)

, [CHLS 104A](#)

, and [ENGL 100A](#)

. Not open for credit to students with credit in: [AFRS 100A](#)

, [ASAM 100A](#)

, [CHLS 104A](#)

, or [ENGL 100A](#)

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#### **AIS 100B - Composition II**

(3 units)

Prerequisite(s): CSU General Education Written Communication Placement; credit in English [ENGL](#)

[100A](#)

, [CHLS 104A](#)

, [AFRS 100A](#)

, [ASAM 100A](#)

, [AIS 100A](#)

, or [ALI 150](#)

; or equivalent transfer course. Directed Self-Placement must be completed prior to enrollment. Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic discourse, focusing on analytical reading, thesis-driven writing, and rhetorical strategies.

Both grading options Same course as [AFRS 100B](#)

, [ASAM 100B](#)

, [CHLS 104B](#)

, and [AFRS 100B](#)

. Not open for students with credit in [AFRS 100B](#)

, [ASAM 100B](#)

, [CHLS 104B](#)

, [ENGL 100B](#)

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## **AIS 101 - Introduction to the Study of Native American People**

(3 units)

Corequisite/Prerequisite: Any GE Foundation course.

Examines history, culture, religion, art and societies of American Indian. Introduction to historical aspects of Native American experience and discuss these aspects of Native life as applied to contemporary American Indian issues.

Letter grade only (A-F).

## **AIS 105 - American Indian History - Pre 1871**

(3 units)

A survey of histories and cultures of American Indian Peoples in North America from pre-contact to 1871 and analysis of political, cultural, economic, legal and military relationships that developed between the American Indians and foreign nations.

Both grading options. Same course as [HIST 105](#)

. Not open for credit to students with credit in [HIST 105](#)

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## **AIS 106 - American Indian History - Post 1871**

(3 units)

Survey of histories and cultures of American Indian Peoples in North America from 1871 to present.

Both grading options. Same course as [HIST 106](#)

. Not open for credit to students with credit in HIST 106.

## **AIS 119 - Introduction to Racial and Ethnic Studies**

(3 units)

Prerequisite/corequisite: One GE Foundation course.

Survey of race and ethnic relations in the U.S. with a focus on four racialized groups: American Indians, African Americans, Asian Americans, and Chicanas/os/xs and Latinas/os/xs. Special attention is given to the formation and transformation of each racialized ethnic group and their particular and collective roles in the shaping and development of the United States.

This course was previously AIS 215. The course number was changed in Fall 2021.

Both Options: Letter Grade (A-F) and CR/NC. Same course as [AFRS 119](#)

, [ASAM 119](#)

, and [CHLS 119](#)

. Students may earn a maximum of 3 total units from all of these courses: [AFRS 119](#)

, AFRS 215, AIS 119, AIS 215, [ASAM 119](#)

, ASAM 215, [CHLS 119](#)

, or CHLS 215.

## **AIS 222 - American Indian Museum Studies**

(3 units)

Prerequisite: One G.E. Foundation course.

Designed as a hybrid, online and face-to-face introduction to the meaning and significance of American Indian Art in the display and exhibition of American Indian culture. Includes fieldtrips to museums, online discussions and activities.

Letter grade only (A-F).

## **AIS 308 - California Indian History**

(3 units)

Prerequisite: GE Foundation requirements.

Study of relationship between Indian people and various European powers that influenced the settlement of the State of California. Areas to be explored include: indigenous people of California,

Spanish invasion of 1769, Mexican secularization in 1834, and seizure by U.S. in 1846.

Letter grade only (A-F). Not open for credit to students with credit in AIS 208.

## **AIS 313 - American Indian Genders and Sexualities**

(3 units)

Analysis of popular, feminist, queer and tribally specific theories and representations of American Indian genders and sexualities with a focus on literatures by American Indian women, men and two-spirit peoples.

Both grading options. Same course as [WGSS 313](#).  
Not open for credit to students with credit in [WGSS 313](#).

## **AIS 319 - Racial and Ethnic Experience in the United States**

(3 units)

Prerequisites: Completion of at least 60 units, completion of the entire Foundation, and completion of at least one GE Course from the Explorations stage.

Critical examination of race and ethnic relations in U.S. society with a focus on the four racialized groups: American Indians, African Americans, Asian Americans, and Chicana/o | Latina/o Americans, engaging their histories, cultures, intellectual traditions, lived-experiences and racial and social justice struggles. Special attention is given to the trans/formation of each racialized ethnic group and their particular and collective roles in the shaping and development of the United States.

Both grading options. Same course as [AFRS 319](#), [ASAM 319](#), and [CHLS 319](#).  
. Not open for credit to student with credit in AFRS 319, ASAM 319, B/ST 319, CHLS 319, or WGSS 319. (Lecture/Discussion)

## **AIS 335 - American Indian Philosophies**

(3 units)

Detailed examination of American Indian tribal cultures and worldviews. Comparison of tribal philosophy and beliefs with that of western society. Special emphasis placed on traditional philosophical traditions as practiced in the cultural regions of North America and the sub-Arctic.

Letter grade only (A-F).

## **AIS 336 - Indigenous Philosophies of Sustainability**

(3 units)

Prerequisite: Completion of GE Foundation, one or more Explorations courses and upper-division standing.

Detailed examination and comparison of Indigenous philosophies of sustainability, worldviews, and life experiences of American Indians in the United States compared to western society. Emphasis on American Indian philosophical traditions and applied sustainability practices.

Letter grade only (A-F).

### **AIS 340 - American Indian Literature**

(3 units)

Prerequisite: GE Foundation requirements.

Analysis of the written and oral literacy traditions developed by American Indians. Range of works studied: oral history, tales, myths, song, prayer, poetry, short story, and novel.

Both grading options. Same course as [ENGL 340](#)  
. Not open for credit to student with credit in [ENGL 340](#)

### **AIS 345 - Working with American Indian and Indigenous Families**

(3 units)

Prerequisites: Completion of General Education Foundation, one or more Explorations courses and upper-division standing.

Systematic study and analysis of the structure and function of American Indian and Indigenous families in the United States. Examine the socioeconomic, political, and cultural factors that influence the family system and explore approaches to working with American Indian and Indigenous families.

Letter grade only (A-F).

### **AIS 410 - American Indian Creative Cultural Practices**

(3 units)

Lecture and studio instruction in the creative cultural practices of American Indian peoples.

Assignments give students hands-on experience in the design and execution of creative projects that illustrate understandings of cultural sovereignty and are produced in collaboration with American Indian peoples.

Both grading options. (Lecture-activity 6 hours.) Same course as [ART 410](#)  
. Not open for additional credit to students with credit in AIS 420 or [ART 410](#)

## **AIS 421 - Critical Perspectives in American Indian Studies**

(3 units)

Course addresses American Indian intellectual principles, disciplinary knowledge formation, histories, cultures, and theoretical approaches alongside the collective and relational social justice struggles that American Indians experienced in the US to shape the field of American Indian Studies.

Letter grade only (A-F). Not repeatable for credit.

## **AIS 450 - American Indian and Indigenous Cinema**

(3 units)

Prerequisites: Completion of GE Foundation courses; upper-division standing.  
Examines American Indian and Indigenous self-representation in film. Focus on the history and theory of "Fourth World" cinema production.

Letter grade only (A-F). Same course as CINE 450. Not open for credit to students with credit in CINE 450.

## **AIS 454 - Contemporary Indigenous Arts in the United States and American Territories**

(3 units)

Prerequisite(s): Completion of General Education Foundation.  
Analysis of Indigenous arts in the United States and American territories, with an emphasis on Native American and Pacific Islander cultures, from 1950 to the present.

Letter grade only (A-F). Same course as [AH 454](#)  
. Not open for credit to students with credit in [AH 454](#)

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## **AIS 485 - American Indians and the Law**

(3 units)

Prerequisites: Completion of the GE Foundation requirement, completion of one or more Exploration courses and upper-division status.  
Students must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone. Provides an in-depth study of the legal relationships between the United States, individual states, Indian people, and Indian Nations. Begins with first contact between Indian people and English colonists and continues to the present time.

Letter grade only (A-F).

## **AIS 490 - Selected Topics in American Indian Studies**

(1 -3 units)

Prerequisite: Consent of instructor.

Topics of current interest in American Indian studies selected for intensive development.

Both grading options. May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

## **AIS 497 - Fieldwork in American Indian Studies**

(1 -3 units)

Prerequisites: Upper-division standing, consent of instructor.

Supervised experience relevant to specific aspects of American Indian community in off-campus setting. Project must be related to student's major or certificate program. Regular meetings with faculty supervisor and written reports required.

Both grading options. May be repeated to a maximum of 6 units.

## **AIS 499 - Directed Studies**

(1 -3 units)

Prerequisite: Consent of instructor.

Directed Studies to permit individual students to pursue topics of special interest.

Both grading options. May be repeated to a maximum of 6 units.

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