

California State University, Long Beach 2025-2026 Undergraduate and Graduate Catalog

Courses

[Contract All Courses](#) |

Art

AH 450 - Art Theory and Criticism

(3 units)

Prerequisites: [AH 111A](#)
and [AH 111B](#)

. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.
A text-based examination of art theory and criticism.

Letter grade only (A-F). (3 hours Discussion) Not open for credit to students with credit in AH 310.
Double Numbered with: Double-numbered with AH 550.

AH 550 - Art Theory and Criticism

(3 units)

Prerequisites: Graduate Student in Art or Art History or consent of instructor.
A text-based examination of art theory and criticism.

Letter grade only (A-F). (3 hours discussion) Double Numbered with: Double-numbered with: AH 450.

Art History

AH 101 - Introduction to Visual Culture

(3 units)

Prerequisite(s)/Corequisite(s): One GE Foundation course.

Introduction to the design principles, materials, and techniques used by visual and performance artists and the interpretive methodologies used by art historians across cultures and within global contexts with consideration of cultural, social, political, and technological influences.

Letter grade only (A-F). Not repeatable for credit.

AH 111A - Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe

(3 units)

Prerequisite/Corequisite: One GE Foundation course.

Chronological survey of art from prehistory through the Middle Ages in the Middle East, North Africa, and Europe.

Both grading options. Not open for credit to students with credit in AH 115B.

AH 111B - Foundation Art History: c.1300-present, Europe and the United States

(3 units)

Prerequisite/Corequisite: One GE Foundation course.

Chronological survey of art as an integral part of Western Culture from Proto-Renaissance to contemporary.

Both grading options. Not open for credit to students with credit in AH 115C.

AH 111C - Foundation Art History: Latin American Arts and Architecture

(3 units)

Prerequisite/Corequisite(s): One GE Foundation course.

Survey of arts and architecture of Mexico, Central America, and South America from 1200 BC to the late 20th century.

Letter grade only (A-F). Not available for credit for students with credit in AH 112.

AH 111D - Foundation Art History: Asia, Early Sacred Cultures

(3 units)

Prerequisite/Corequisite: One GE Foundation course.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times to c. 1000.

Both grading options. Not open for credit to students with credit in ART 113A or AH 113A.

AH 111E - Foundation Art History: Asia, Later Traditions

(3 units)

Prerequisite/Corequisite: One GE Foundation course.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times from c. 1000 to 1900.

Both grading options. Not open for credit to students with credit in ART 113B or AH 113B.

AH 111F - Foundation Art History: Arts of Africa, Oceania, and Indigenous North America

(3 units)

Prerequisites/Corequisite(s): One GE Foundation course.

Survey of architecture, urban planning, art, and other aspects of visual culture in Africa, Oceania, and indigenous North America.

Letter grade only (A-F). Not available for credit for students with previous credit in AH 114.

AH 111G - Foundation Art History: Arts of Islamic Regions

(3 units)

Prerequisites/Corequisite(s): One GE Foundation course.

Survey of architecture and visual culture in Islamic cultures from the 7th century to the present in North Africa, Spain, Southeast Asia, and the Islamic diaspora.

Letter grade only (A-F). Not available for credits for students with previous credit in AH 116.

AH 300 - Art History Careers

(3 units)

Prerequisite(s): Any two courses from: AH 111A, AH 111B, AH 111C, AH 111D, AH 111E, AH 111F, AH 111G; or consent of instructor.

Learn about the wide variety of professional opportunities for art history majors, how to prepare résumés and letters of introduction, and best practices in interviewing. Meet with career counselors and gain confidence in pursuing career paths.

Letter grade only (A-F). (3 hours seminar) Not repeatable for credit.

AH 365 - History of Prints and Drawings

(3 units)

Prerequisites: [AH 111A](#)

& [AH 111B](#)

. ART majors only. Freshmen excluded.

Historical survey of prints and drawings, with emphasis on technical and stylistic developments and on the role played by these media in relation to other arts through the 20th century.

Letter grade only (A-F). Not open for credit to students with credit in [ART 365](#)

.

AH 400 - 19th Century Photography

(3 units)

Prerequisite: [AH 111A](#)

or [AH 111B](#)

. Art majors only. Exclude Freshmen.

Examination of 19th century photography.

Letter grade only (A-F). Double Numbered with: [AH 500](#)

AH 401 - American Art to 1900

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. Art and Pre-Art majors only. Freshmen excluded.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F). Double Numbered with: [AH 501](#)

AH 408 - Early Christian and Byzantine Art

(3 units)

Prerequisites: [AH 111A](#)

. [AH 111B](#)

. School of Art majors and Art History minors only. Exclude Freshmen.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Letter grade only (A-F). Not open for credit to students with credit in [ART 408](#) or ART 598B . Double Numbered with: [AH 508](#)

AH 409 - Romanesque Art

(3 units)

Prerequisites: [AH 111A](#)

. School of Art majors and Art History minors only. Freshmen excluded.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Letter grade only (A-F). Not open for credit to students with credit in ART 409 or ART 598C.

Double Numbered with: [AH 509](#)

AH 410 - Gothic Art

(3 units)

Prerequisite(s): [AH 111A](#)

or [AH 111B](#)

. School of Art majors and Art History minors only. Freshmen excluded.

Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.

Letter grade only (A-F). Double Numbered with: [AH 510](#)

AH 411 - 20th Century Photography to the Present

(3 units)

Prerequisites: [AH 111A](#), [AH 111B](#)

. School of Art majors and Art History and Photography minors only. Exclude freshman.
History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the “truth” of documentary to constructed realities. Study of the camera’s impact on modern and postmodern visual culture.

Letter grade only (A-F). Not open for credit to students with credit in ART 411 or ART 511. Double Numbered with: [AH 511](#)

AH 416 - Greek Art

(3 units)

Prerequisites: [AH 111A](#), [AH 111B](#)

. School of Art majors and Art History minors only. Exclude freshmen.
Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Letter grade only (A-F). Not open for credit to students with credit in [ART 416](#) or ART 598E. Double Numbered with: [AH 516](#)

AH 417 - Roman Art

(3 units)

Prerequisites: School of Art majors and Art History minors only. [AH 111A](#) and [AH 111B](#)

. Exclude freshman.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Letter grade only (A-F). Not open for credit to students with credit in [ART 417](#) or ART 598L. Double Numbered with: [AH 517](#)

AH 423 - Early Renaissance Art in Italy

(3 units)

Prerequisite: School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen. Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Letter grade only (A-F). Course fee may be required. Not open for credit to students with credit in [ART 423](#)

or ART 598F. Double Numbered with: [AH 433](#)

AH 424 - High Renaissance Art in Italy

(3 units)

Prerequisites: Two of the following courses: [AH 111A](#)

, [AH 111B](#)

, [AH 111C](#)

, [AH 111D](#)

, [AH 111E](#)

, [AH 111F](#)

, [AH 111G](#)

or consent of instructor.

Examination of stylistic and technical developments of sixteenth-century Italian visual art and architecture, as well as interaction of cultural, social, and religious developments with visual arts.

Letter grade only (A-F). (3 hours lecture) Not open for credit to students with credit in [ART 424](#)

or ART 598G. Double Numbered with: [AH 524](#)

AH 425 - Northern Renaissance Art

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. School of Art majors and Art History minors only. Freshmen excluded.

Examination of artistic production in Northern Europe, particularly Flanders, France, and Germany, c. 1400-1600. Emphasis on cultural, social, and religious contexts, the status of the artist, the marketing of art, and the emergence of new media and genres.

Letter grade only (A-F). Double Numbered with: [AH 525](#)

AH 426 - Northern Baroque Art

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. School of Art majors and Art History minors only. Exclude Freshmen.

Examination of artistic production in the Spanish Netherlands and the Dutch Republic, c. 1600-1710.

Emphasis on cultural, social, and religious contexts, especially Catholic and Protestant approaches to religious subjects, patronage, political structure, and the marketing of art.

Letter grade only (A-F). Double Numbered with: [AH 526](#)

AH 427 - Southern Baroque Art

(3 units)

Prerequisites: [AH 111A](#)

, [AH 111B](#)

. School of Art majors, Pre-Art majors and Art History minors only. Exclude freshman.

Examination of artistic production in Italy, France, and Spain, c. 1600-1710. Emphasis on cultural, social, and religious contexts, especially the Counter-Reformation and its aftermath, the role of the patron, the impact of colonial expansion, and the triumph of absolutism.

Letter grade only (A-F). Double Numbered with: [AH 527](#)

AH 430 - Introduction to Curatorial Practices

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. Art and Pre-Art majors only. Exclude freshmen.

Study of contemporary art display theory / practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context.

Letter grade only (A-F). Not open for credit to students with credit in AH 435B / 535B.

AH 431 - History of Museums and Exhibitions

(3 units)

Prerequisites: School of Art majors and Art History minors only. [AH 111A](#)

, [AH 111B](#)

. Freshmen excluded.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field. Class is required of students seeking Museum Studies Certificate and those pursuing MA with emphasis in Museum Studies.

Letter grade only (A-F). Not open for credit to students with credit in ART 435; AH 435, AH 435A, or AH 535A. Double Numbered with: [AH 531](#)

AH 432 - Introduction to Working in the Arts and Cultural Sector

(3 units)

Prerequisite(s): One GE foundation course. Completion of at least 60 units.

Introduction to working in the arts and culture sector. Students engage in art and cultural appreciation, understand the structure of the non-profit and exhibition fields, and learn about the broad opportunities and vocations available.

Letter Grade Only (A-F)

AH 433 - Exhibition and Display Practices

(3 units)

Prerequisites: GE Foundation completed. [AH 111B](#) or consent of instructor. GE Advanced Skills Capstone.

Pre-professional training in exhibition and display practices: curating, administration, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for special activities, with a strong focus on planning, design, and production.

Letter grade only (A-F).

AH 436 - Neo-Classicism to Romanticism, 1789-1850

(3 units)

Prerequisites: [AH 111A](#), [AH 111B](#)

. School of Art majors and Art History minors only. Exclude freshmen.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Letter grade only (A-F). Not open for credit to students with credit in ART 436 or ART 598M. Double Numbered with: [AH 536](#)

AH 437 - Impressionism to Post-Impressionism, 1850-1900

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. School of Art majors, Pre-Art majors and Art History minors only. Freshmen excluded.

Analysis of the development of Impressionism and Post- Impressionism in France from 1850 to 1900.

Letter grade only (A-F). Not open for credit to students with credit in ART 437 or ART 598N. Double

Numbered with: [AH 537](#)

AH 438 - Art of Early to Mid-Twentieth Century

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. School of Art majors and Art History minors only. Exclude Freshmen.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or ART 598P. Double

Numbered with: [AH 538](#)

AH 439 - Art of Mid to Late Twentieth Century

(3 units)

Prerequisites: [AH 111A](#)

& [AH 111B](#)

. School of Art majors, Pre-Art majors and Art History minors only. Exclude freshman.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or ART 598Q. Double

Numbered with: [AH 539](#)

AH 440 - Public Art, Monuments and Memorials

(3 units)

Prerequisite(s): One GE Foundation course completed. Completion of at least 60 units.

Introduction to controversies, history, and analysis of public art as social, cultural, and political expressions. American case studies are placed into global comparative perspectives. Site visits to local public art installations will provide real world practice in skills gained through modules on conceptual thinking, technical knowledge, visual presentation and observation and argumentation approaches.

Letter grade only (A-F). Not repeatable for credit.

AH 441 - Contemporary Art in Context

(3 units)

Prerequisites: [AH 111A](#)

, [AH 111B](#)

. School of Art majors, Pre-Art majors and Art History minors only. Exclude freshmen.

International survey focusing on developments in art from late twentieth century to present.

Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F). Double Numbered with: [AH 541](#)

AH 444 - History of Graphic Design

(3 units)

Prerequisites: [AH 111A](#)

, [AH 111B](#)

. ART majors only. Exclude freshmen.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Letter grade only (A-F). Not open for credit to students with credit in AH 366. Double Numbered with: [AH 544](#)

AH 446 - Art History Methodologies and Writing

(3 units)

Prerequisites: Art history majors and minors; other majors should have taken at least one upper-division Art History course, or permission of instructor.

Prerequisites: Completion of at least 60 units. GVAR portfolio course or score of 11 or higher on the GVAR Placement Exam. **(Note: The preceding prerequisite statement related to GVAR is temporarily suspended effective Summer 2025.)**

Practice in writing and conducting research in art history. Introduction to disciplinary debates and methodologies, including formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies. This course qualifies as a Writing Intensive, Advanced Skills, and Integrative Learning Capstone.

Letter grade only (A-F). Double Numbered with: [AH 546](#)

AH 447 - Historiography of Art History

(3 units)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.
Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307. Double Numbered with: [AH 547](#)

AH 453 - Arts of the African Diaspora

(3 units)

Prerequisites: Art History minors. GE Foundation completed.

Prerequisites: Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone. **(Note: The preceding prerequisite statement related to GVAR is temporarily suspended effective Summer 2025.)**

Prerequisites: [AH 111A](#)
, [AH 111B](#)
, or instructor consent.

Examination of the global influence of African diasporic arts and their cross-fertilization with Indigenous and Euro-American cultures/traditions. This course qualifies as a GE Writing Intensive capstone.

Letter grade only (A-F).

AH 454 - Contemporary Indigenous Arts in the United States and American Territories

(3 units)

Prerequisites: GE Foundation completed. Art History minors.

Analysis of Indigenous arts in the United States and American territories, emphasizing Native American and Pacific Islander cultures, from 1950 to the present.

Letter grade only (A-F). Same class as [AIS 454](#)

. Not open for credit to students with credit in [AIS 454](#)

.

AH 455 - Traditional Art of Africa: A Thematic Approach

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. School of Art majors and Art History minors only. Freshmen excluded.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Letter grade only (A-F). Not open for credit to students with credit in ART 455 or ART 598R. Double Numbered with: [AH 555](#)

AH 456 - Native American Art

(3 units)

Prerequisites: [AH 111A](#)

and [AH 111B](#)

. School of Art majors, Pre-Art majors and Art History minors only. Freshmen excluded.

Introduction to the arts of Native American cultures in the U.S. and Canada from pre-contact to contemporary practices. Traditional arts, new media, and new markets will be studied within their social and historical contexts.

Letter grade only (A-F). Not open for credit to students with credit in ART 456 or ART 598S. Double Numbered with: [AH 556](#)

AH 457A - Pre-Columbian Art: Mesoamerica

(3 units)

Prerequisites: Three units from [AH 111A](#), [AH 111B](#)

, or AH 111C; or consent of instructor. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F). Double Numbered with: AH 557A

AH 457B - Pre-Columbian Art: The Andes

(3 units)

Prerequisites: Three units from [AH 111A](#), [AH 111B](#)

, or AH 111C; or consent of instructor. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F). Double Numbered with: AH 557B

AH 457C - Pre-Columbian Art

(3 units)

Prerequisites: Three units from [AH 111A](#), [AH 111B](#)

, or AH 111C. School of Art majors, Pre-Art majors and Art History minors only. Freshmen excluded. A survey of art and architecture in Mesoamerica and the Andean region of South America from about 1000 BC to the Spanish conquest. Special attention will be focused on the social, political and economic contexts of objects and architecture from this period, as well as on the research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 457. Double Numbered with: AH 557C

AH 458 - Art of Latin America: 1800-1940

(3 units)

Pre/Corequisites: One of the following courses: [AH 111A](#)

, [AH 111B](#)

, [AH 111C](#)

, [AH 111D](#)

, [AH 111E](#)

, [AH 111F](#)

, or [AH 111G](#)

; Pre-Art majors and Art Majors and Art History minors only

Investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F). Double Numbered with: AH 558

AH 459 - Art of Latin America: 1940-Present

(3 units)

Prerequisite: Three units from [AH 111A](#)

, [AH 111B](#)

, or AH 111C; or consent of instructor. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.

Investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F). Double Numbered with: AH 559

AH 460 - Art of Mexico

(3 units)

Prerequisite: Three units from [AH 111A](#)

, [AH 111B](#)

, or AH 111C; or consent of instructor.

Analysis of the art and architecture produced by artists in Mexico and Greater Mexico, a geographical area that also comprises California and other US states of the Southwest region, with emphasis on historical contexts of production, circulation, and reception.

Letter grade only (A-F). Double Numbered with: AH 560

AH 465 - Ancient Art of the Near East

(3 units)

Prerequisites: Three units from [AH 111A](#)

, [AH 111B](#)

, AH 111D, or AH 111E. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.

Near Eastern, Egyptian and Aegean art.

Letter grade only (A-F). Double Numbered with: AH 565

AH 466 - Buddhist Art of India and S.E. Asia

(3 units)

Prerequisites: Three units from [AH 111A](#)

, [AH 111B](#)

, AH 111D, or AH 111E. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.

Formation and development of Buddhist art in India and subsequent metamorphoses in Cambodia, Thailand and Indonesia examined.

Letter grade only (A-F). Double Numbered with: AH 566

AH 467 - Hindu and Islamic Art of India

(3 units)

Prerequisites: Three units from [AH 111A](#)

, [AH 111B](#)

, AH 111D, or AH 111E. School of Art majors, Pre-Art majors and Art History minors only. Freshmen excluded.

Formation and development of Hindu art in India and the genesis, as well as transformation, of Islamic art of India compared to pan- Islamic characteristics will be examined.

Letter grade only (A-F). Double Numbered with: AH 567

AH 468 - Early Chinese Art

(3 units)

Prerequisites: Three units from [AH 111A](#)

, [AH 111B](#)

, AH 111D, or AH 111E. School of Art majors and Art History minors only. Exclude freshmen.

Formation and development of Chinese art from third millennium to 10th century A.D.

Letter grade only (A-F). Double Numbered with: AH 568

AH 469 - Later Chinese Art

(3 units)

Prerequisites: Three units from [AH 111A](#)

, [AH 111B](#)

, AH 111D, or AH 111E. School of Art majors, Pre-Art majors and Art History minors only. Exclude freshman.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.

Letter grade only (A-F). Double Numbered with: AH 569

AH 470A - Japanese Buddhist Art to 1500

(3 units)

Prerequisite(s): Three units from [AH 111A](#), [AH 111B](#)

, AH 111D, AH 111E, or [A/ST 393](#)

. School of Art majors, Pre-Art majors and Art History minors only. Freshmen excluded.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Letter grade only (A-F). Double Numbered with: AH 570A

AH 470B - Japanese Art 1500-1868

(3 units)

Prerequisite(s): [AH 111A](#)

or [AH 111B](#)

or AH 111D or AH 111E, or [A/ST 393](#)

. School of Art majors, Pre-Art majors, and Art History minors only. Freshmen excluded.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Letter grade only (A-F). Double Numbered with: AH 570B

AH 471A - Modern Japanese Graphic Art

(3 units)

Prerequisite(s): School of Art and Liberal Studies track I majors and Art History minors. Freshmen excluded.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western.

Letter grade only (A-F). Double Numbered with: [AH 571A](#)

AH 471B - Modern Japanese Plastic Art

(3 units)

Prerequisite(s): One of the following: [AH 111A](#), [AH 111B](#)

, AH 111D, AH 111E, [A/ST 393](#)

. School of Art majors, Pre-Art majors and Art History minors only. Freshmen excluded.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Letter grade only (A-F). Double Numbered with: AH 571B

AH 471C - Modern Japanese Architecture

(3 units)

Prerequisite(s): Three units from [AH 111A](#), [AH 111B](#)

, AH 111D, or AH 111E. School of Art majors, Pre-Art majors and Art History minors only. Exclude Freshmen.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F). Double Numbered with: AH 571C

AH 495 - Independent Study In Art History

(1-6 units)

Independent research conducted under supervision of faculty member. Student and instructor must have on file in School of Art office signed written agreement, established at beginning of course, outlining description of work, specific tasks required, nature of final report, and basis for determining final grade.

Letter grade only (A-F).

AH 496 - Special Studies in Art History

(3 units)

Prerequisite: [AH 447](#)

. School of Art majors and Art History minors only. Exclude freshmen.

Opportunity for extensive work with faculty supervision on individual problems in art history.

Letter grade only (A-F). May be repeated to a maximum of 9 units. Not open for credit to students with credit in ART 496. Topics announced in the *Schedule of Classes*.

AH 497 - Seminar in Art History

(3 units)

Prerequisite: [ART 311](#)

or [AH 446](#)

or [AH 453](#)

or consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Topics announced in the *Schedule of Classes*. Double Numbered with: [AH 597](#)

AH 498 - Selected Topics in Art History

(3 units)

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

AH 499Q - Special Studies in Museum Studies

(3 units)

Prerequisites: [AH 431](#)

or consent of instructor.

Opportunity for extensive individual work with faculty supervision on problems in museum studies, including utilizing the resources of The Center for Southern California Studies in the Visual Arts.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 499Q.

AH 500 - 19th Century Photography

(3 units)

Prerequisites: AH or ART graduate student, or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F). Double Numbered with: [AH 400](#)

AH 501 - American Art to 1900

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F). Double Numbered with: [AH 401](#)

AH 508 - Early Christian and Byzantine Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Letter grade only (A-F). Not open for credit to students with credit in [ART 408](#) or ART 598B. Double Numbered with: [AH 408](#)

AH 509 - Romanesque Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Letter grade only (A-F). Not open for credit to students with credit in ART 409 or ART 598C. Double Numbered with: [AH 409](#)

AH 510 - Gothic Art

(3 units)

Prerequisite(s): Graduate standing in Art or Art History, or consent of instructor.

Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.

Letter grade only (A-F). Double Numbered with: [AH 410](#)

AH 511 - 20th Century Photography to the Present

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Letter grade only (A-F). Not open for credit to students with credit in ART 411 or ART 511. Double Numbered with: [AH 411](#)

AH 516 - Greek Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Letter grade only (A-F). Not open for credit to students with credit in [ART 416](#) or ART 598E. Double Numbered with: [AH 416](#)

AH 517 - Roman Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Letter grade only (A-F). Not open for credit to students with credit in [ART 417](#) or ART 598L. Double Numbered with: [AH 417](#)

AH 523 - Early Renaissance Art in Italy

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Letter grade only (A-F). Course fee may be required. Not open for credit to students with credit in [ART 423](#) or ART 598F. Double Numbered with: [AH 423](#)

AH 524 - High Renaissance Art in Italy

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of stylistic and technical developments of sixteenth-century Italian visual art and architecture, as well as interaction of cultural, social, and religious developments with visual arts.

Letter grade only (A-F). (3 hrs. lecture) Not open for credit to students with credit in [ART 424](#) or ART 598G. Double Numbered with: [AH 424](#)

AH 525 - Northern Renaissance Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of artistic production in Northern Europe, particularly Flanders, France, and Germany, c. 1400-1600. Emphasis on cultural, social, and religious contexts, the status of the artist, the marketing of art, and the emergence of new media and genres.

Letter grade only (A-F). Double Numbered with: [AH 425](#)

AH 526 - Northern Baroque Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of artistic production in the Spanish Netherlands and the Dutch Republic, c. 1600-1710. Emphasis on cultural, social, and religious contexts, especially Catholic and Protestant approaches to religious subjects, patronage, political structure, and the marketing of art.

Letter grade only (A-F). Double Numbered with: [AH 426](#)

AH 527 - Southern Baroque Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of artistic production in Italy, France, and Spain, c. 1600-1710. Emphasis on cultural, social, and religious contexts, especially the Counter-Reformation and its aftermath, the role of the patron, the impact of colonial expansion, and the triumph of absolutism.

Letter grade only (A-F). Double Numbered with: [AH 427](#)

AH 530 - Introduction to Curatorial Practices

(3 units)

Prerequisite(s): Graduate Standing in School of Art or consent of instructor.

Study of contemporary art display theory / practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context.

Letter grade only (A-F). Not open for credit to students with credit in AH 435B. / 535B. Double Numbered with: [AH 430](#)

AH 531 - History of Museums and Exhibitions

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Letter grade only (A-F). Not open for credit to students with credit in ART 435, AH 435, AH 435A, or AH 535A. Double Numbered with: [AH 431](#)

AH 536 - Neo-Classicism to Romanticism, 1789-1850

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Letter grade only (A-F). Not open for credit to students with credit in ART 436 or ART 598M. Double Numbered with: [AH 436](#)

AH 537 - Impressionism to Post-Impressionism, 1850-1900

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Letter grade only (A-F). Not open for credit to students with credit in ART 437 or ART 598N. Double Numbered with: [AH 437](#)

AH 538 - Art of Early to Mid-Twentieth Century

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or ART 598P. Double Numbered with: [AH 438](#)

AH 539 - Art of Mid to Late Twentieth Century

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or ART 598Q. Double Numbered with: [AH 439](#)

AH 541 - Contemporary Art in Context

(3 units)

Prerequisites: Graduate standing in Art History or consent of instructor.

International survey focusing on developments in art from late twentieth century to present.

Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F) Double Numbered with: [AH 441](#)

AH 542 - Internship in Museum Studies

(3 units)

Prerequisites: [AH 430](#)

/ [AH 530](#)

or consent of instructor.

Supervised internship in selected museums, college and community art centers appropriate to student's particular academic interest. Opportunity to work with museum professionals in the field to expand student understanding of the complexities, discipline and challenges in the profession.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 542.

AH 544 - History of Graphic Design

(3 units)

Prerequisites: Graduate standing in School of Art, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Letter grade only (A-F). Not open for credit to students with credit in AH 366. Double Numbered with: [AH 444](#)

AH 545A - Museum-Gallery Practices

(3 units)

Prerequisites: Graduate Standing or consent of instructor.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter grade only (A-F).

AH 545B - Museum-Gallery Practices

(3 units)

Prerequisites: [AH 545A](#)

or consent of instructor.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter grade only (A-F).

AH 546 - Art History Methodologies and Writing

(3 units)

Prerequisites: Graduate student in Art History.

Advanced practice in writing and conducting research in art history. Focus on current disciplinary debates and methodologies, including formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies. Students work on developing a graduate thesis topic.

Letter grade only (A-F). Double Numbered with: [AH 446](#)

AH 547 - Historiography of Art History

(3 units)

Prerequisites: Graduate student in Art History or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307. Double Numbered with: [AH 447](#)

AH 555 - Traditional Art of Africa: A Thematic Approach

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Letter grade only (A-F). Not open for credit to students with credit in ART 455 or ART 598R. Double Numbered with: [AH 455](#)

AH 556 - Native American Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Introduction to the arts of Native American cultures in the U.S. and Canada from pre-contact to contemporary practices. Traditional arts, new media, and new markets will be studied within their social and historical contexts.

Letter grade only (A-F). Not open for credit to students with credit in ART 456 or ART 598S. Double Numbered with: [AH 456](#)

•AH 557A - Pre-Columbian Art: Mesoamerica

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F). Double Numbered with: [AH 457A](#)

•AH 557B - Pre-Columbian Art: The Andes

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

•AH 557C - Pre-Columbian Art

(3 units)

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

Survey of art and architecture in Mesoamerica and Andean region of South America from 1000BC to Spanish conquest. Special attention to social, political and economic contexts, as well as research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 557. Double Numbered with: [AH 457C](#)

•AH 558 - Art of Latin America: 1800-1940

(3 units)

Prerequisite(s)/Corequisite(s): Graduate standing in Art or Art History, or consent of instructor.

An investigation of developments in visual culture in Latin America from the late-18th century to the

mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F). Double Numbered with: [AH 458](#)

AH 559 - Art of Latin America: 1940-Present

(3 units)

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

An investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F). Double Numbered with: [AH 459](#)

AH 560 - Art of Mexico

(3 units)

Prerequisites: Graduate Standing in Art or Art History, or consent of instructor.

Analysis of the art and architecture produced by artists in Mexico and Greater Mexico, a geographical area that also comprises California and other US states of the Southwest region, with emphasis on historical contexts of production, circulation, and reception.

Letter grade only (A-F). Double Numbered with: AH 460

AH 565 - Ancient Art of the Near East

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Prehistoric, Near Eastern, Egyptian and Aegean art.

Letter grade only (A-F). Double Numbered with: [AH 465](#)

AH 566 - Buddhist Art of India and S.E. Asia

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of formation and development of Buddhist art in India and its subsequent metamorphoses in Cambodia, Thailand and Indonesia.

Letter grade only (A-F). Double Numbered with: [AH 466](#)

AH 567 - Hindu and Islamic Art of India

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of formation and development of Hindu art in India and the genesis; transformation, of Islamic art of India compared to pan-Islamic characteristics.

Letter grade only (A-F). Double Numbered with: [AH 467](#)