

# California State University, Long Beach 2025-2026 Undergraduate and Graduate Catalog

## Courses

[Contract All Courses](#) |

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## Classics

Note: General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

### **CLSC 100 - The Classical World of Greece and Rome**

(3 units)

Introduction to the literature, language and culture of the ancient Greek and Roman worlds. Use of primary sources, such as drama, epic, inscriptions, and the visual arts to explore issues of gender, mythology, theater, combat and sports, slavery and family.

Both grading options.

### **CLSC 101 - Greek Mythology**

(3 units)

A survey of the major Greek myths, sagas and tales of gods and heroes, and their influence on later eras, particularly ancient Rome.

Both grading options. Not open for credit to students with credit in CLSC 191.

### **CLSC 110 - Classical Archaeology**

(3 units)

Introduction to the study of the material culture of Greece, Etruria and Rome from the Minoans to Constantine. Covers history of archaeology, chronology and dating systems and analytical methods of material culture including urban planning, construction techniques, and architecture.

Both grading options.

## **CLSC 130 - Women in the Classical World**

(3 units)

A survey of the roles and status of women in ancient Greece, other ancient source material.

Both grading options. Not open for credit to students with credit in CLSC 135.

## **CLSC 135 - Sex and Sexuality in the Ancient Mediterranean**

(3 units)

This course will survey gender identity and sexuality in the ancient Mediterranean world through examination of literary, artistic, archaeological, and documentary sources, from the Bronze Age through the Roman Imperial period.

Both grading options. Not repeatable for credit.

## **CLSC 201 - Poets, Plays and Politics of Ancient Greece**

(3 units)

A survey of the literature of ancient Greece in translation from Homer and Hesiod to Lucian and the novelists (c. 700 BC to AD 400).

Both grading options.

## **CLSC 202 - Poets, Plays and Politics of Ancient Rome**

(3 units)

A survey of the literature of the ancient Romans in translation, focusing on major authors from Plautus to Augustine (200 BC to AD 450).

Both grading options.

## **CLSC 210 - Roman Myth and Legend**

(3 units)

A survey from literature and artifacts of the major Roman myths and legends of heroes and gods focusing on their impact and influence on Rome's development and identity as well as that on subsequent cultures.

Both grading options.

## **CLSC 250 - Race and Ethnicity in the Ancient Mediterranean**

(3 units)

Prerequisite: One GE Foundation course.

This course will explore ancient Greek and Roman ideas of race and ethnicity in the ancient Mediterranean world and their relationships to our own ideas of race.

Letter grade only (A-F). Not repeatable for credit.

## **CLSC 300 - Pagan Culture**

(3 units)

Examines the mass cultures of the Greek and Roman periods, its worldview, and its philosophic and religious underpinnings through literary, artistic, archaeological and documentary sources.

Both grading options. Not open for credit to students with credit in CLSC 310.

## **CLSC 310 - Greek World**

(3 units)

Interdisciplinary examination of the society and culture of ancient Greece emphasizing literature, the arts, and history. Topics include Homer, mythology and religion, lyric poetry, the Persian and Peloponnesian Wars, the Athenian Golden Age, and Greek contributions to the modern world.

Both grading options. Same course as [HIST 310](#)

. Not open for credit to students with credit in CWL 310 or HIST 310.

## **CLSC 312 - Roman World**

(3 units)

Interdisciplinary examination of the society and culture of ancient Rome emphasizing literature, the arts, and history. Topics include genesis and growth of the Roman world, transition from republic to Empire, imperial maturity, and Roman contributions to the modern world.

Both grading options. Same course as [HIST 312](#)

. Not open for credit to students with credit in CWL 312 or HIST 312.

## **CLSC 340 - The Underworld**

(3 units)

In-depth investigation of the realm of the dead as given in ancient Greek and Roman myth. Topics include its topography and population, journeys to it, and interpretations of it. Comparative analysis of ancient myths of the underworld from other cultures.

Both grading options.

## **CLSC 350 - Hollywood Does Rome**

(3 units)

Investigation of filmmakers' motives and methods used to portray ancient Romans from the beginnings of cinema to the present. Topics include 'imaging' the past, 'power' of image, community and society, cultural imperialism, film theory, 'language' of myth, and reception theory.

Both grading options. Same course as [CINE 350](#)  
. Not open for credit to students with credit in FEA 350.

## **CLSC 366 - Classical Stories, Modern Voices**

(3 units)

Comparative readings of ancient literature in a global context, including analysis of classical literary genres and archetypes, their modern interpretations/rewritings, and their echoes in popular culture.

Both grading options. Same course as [CWL 366](#)  
. Not open for credit to students with credit in CWL 366.

## **CLSC 380 - Ancient Eats**

(3 units)

Survey of food in the Roman Empire and elsewhere in the ancient Mediterranean world. Topics include farming, sustainability, trade, purchasing, processing, production, ingredients, recipes, tools, the place and function of feasts, and food in myth, cult and philosophy.

Both grading options.

## **CLSC 410 - Law and Literature in the Classical World**

(3 units)

Introduction to the study of philosophy and interpretation of law through classical literature that encompasses fundamental legal questions and ancient legal source material and the application of modern theories of literary criticism to ancient and modern law.

Both grading options.

## **CLSC 420 - Classical Drama**

(3 units)

Examination of the plays of Aeschylus, Sophocles, Euripides, and Aristophanes both as literature and as theater. Includes origins of tragedy and comedy, later Greek and Roman drama, and debt of modern drama to the theater of Greeks.

Both grading options. Not open for credit to students with credit in CLSC 421.

## **CLSC 430 - Archaeology of Ancient Greece**

(3 units)

The material culture of ancient Greece, from Minoans to Constantine including urban planning, architecture, sculpture, painting, ceramics, burial customs, religious and secular artifacts, epigraphy and numismatics. Examines chronology and dating systems, analytical methods and history of classical archaeology in Greece.

Both grading options.

## **CLSC 440 - Archaeology of the Roman World**

(3 units)

The material culture of Roman empire, from Villanovans to Constantine including urban planning, architecture, sculpture, painting, ceramics, burial customs, religious and secular artifacts, epigraphy and numismatics. Examines chronology and dating systems, analytical methods and history of archaeology of Roman empire.

Both grading options. Periodically offered

## **CLSC 450 - Aegean Bronze Age Archaeology**

(3 units)

The first true civilizations of the Western World arose in the Aegean Basin during the Bronze Age (ca. 3000- 1000 BCE). This course is an investigation of their development and their impact upon the civilizations that followed.

Both grading options.

### **CLSC 460 - Etruscan Archaeology**

(3 units)

Before Rome there was a highly developed and advanced civilization in Italy. Focuses upon their extensive cities, remains, and the significance of the Etruscan people and culture.

Both grading options.

### **CLSC 470 - Monuments of Athens**

(3 units)

Athens is known as the birthplace of democracy. Studies the extensive remains of key structures and monuments of ancient Athens and how they relate to the history and development of one of the most famous of all ancient cities.

Both grading options.

### **CLSC 480 - Monuments of Rome**

(3 units)

The capital of what became the Roman Empire, Rome has a rich record of monuments and structures. Focuses upon the monuments of the Classical and pre-Classical city and the development of the then center of the Western World.

Both grading options.

### **CLSC 490 - Selected Topics in Classics**

(1-4 units)

Prerequisite: Consent of instructor.

Topics of special interest in Classics selected for intensive study.

Both grading options. May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

### **CLSC 499 - Directed Studies**

(1-3 units)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

Both grading options. May be repeated to maximum of 12 units.

## **CLSC 598 - Directed Readings in Classics**

(1-4 units)

Prerequisites: Graduate standing and consent of instructor.

Selected topics in Classics or Classical Archaeology will be studied in depth.

Letter grade only (A-F). A term paper is required.

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