

California State University, Long Beach 2025-2026 Undergraduate and Graduate Catalog

Courses

[Contract All Courses](#) |

Art History

AH 568 - Early Chinese Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

The formation and development of Chinese art from the third millennium to the 10th century A.D.

Letter grade only (A-F). Double Numbered with: [AH 468](#)

AH 569 - Later Chinese Art

(3 units)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century.

Letter grade only (A-F). Double Numbered with: [AH 469](#)

AH 570A - Japanese Buddhist Art to 1500

(3 units)

Prerequisite: One of the following: [AH 111A](#)

, [AH 111B](#)

, AH 111D, AH 111E, [A/ST 393](#)

, or consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Letter grade only (A-F). Double Numbered with: AH 470A

AH 570B - Japanese Art 1500-1868

(3 units)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Letter grade only (A-F). Double Numbered with: [AH 470B](#)

AH 571A - Modern Japanese Graphic Art

(3 units)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western.

Letter grade only (A-F). Double Numbered with: [AH 471A](#)

AH 571B - Modern Japanese Plastic Art

(3 units)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Letter grade only (A-F). Double Numbered with: [AH 471B](#)

AH 571C - Modern Japanese Architecture

(3 units)

Prerequisites: Graduate standing in Art History or consent of instructor.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F). Double Numbered with: [AH 471C](#)

AH 595 - Independent Study in Art History

(1-6 units)

Independent, in-depth research projects to be conducted by students under the supervision of a faculty member. As per university policy on independent studies courses, students enrolled in this course must have an agreement, or contract on file in the school office. Agreement is made between student and instructor at the beginning of course, and must include: a description of work to be accomplished, specific information on tasks required; nature of final report, and basis for determining final grade. Agreement must be signed by both instructor and student.

Letter grade only (A-F). May be repeated to maximum of 12 units in the same semester.

AH 596 - Special Studies in Art History

(3 units)

Graduate level variable directed study projects providing a way for students to independently pursue special research topics in art history under instructor supervision.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 12 units in the same semester.

AH 597 - Seminar in Art History

(3 units)

Prerequisite(s): Graduate Standing in School of Art or consent of instructor.
Directed individual research and group discussion concerning a topic in art history.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Double Numbered with: [AH 497](#)

AH 598 - Selected Topics in Art History

(3 units)

Prerequisite(s): Graduate Standing in School of Art or consent of instructor.
Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

AH 599Q - Special Studies in Museum Studies

(3 units)

Prerequisite: Consent of instructor.

Advanced individual graduate projects, with faculty supervision, in museum studies.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 6 units in same semester and a total of 12 units in different semesters.

AH 693 - Teaching Internship

(3 units)

Prerequisite: Graduate Art History majors only

Opportunity to work with a full-time faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions. Restricted to graduate art history majors.

Letter grade only (A-F). May be repeated to a maximum of 6 units

AH 694 - Graduate Studies: Directed Research

(3 units)

Prerequisites: Art History MA Student and Consent of Thesis Committee Chair.

Preliminary research and writing relating to Masters Thesis topic.

Letter grade only (A-F). Three units required for MA in Art History degree. May be repeated to a maximum of 6 units in different semesters.

AH 698 - Thesis

(1 unit)

Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.

Execution and completion of an approved thesis. Student must enroll in three sections concurrently.

To be taken with each of student's three MA Thesis Committee members over two semesters for a total of 6 units.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.