

鋼琴, Saxophone

鋼琴, Trumpet

2

Pno.

Pno.

4

Pno.

Pno.

6

Pno.

Pno.

8

Pno.

Pno.

11

Pno.

Pno.

16

Pno.

Pno.

20

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

31

Pno.

Pno.

35

Pno.



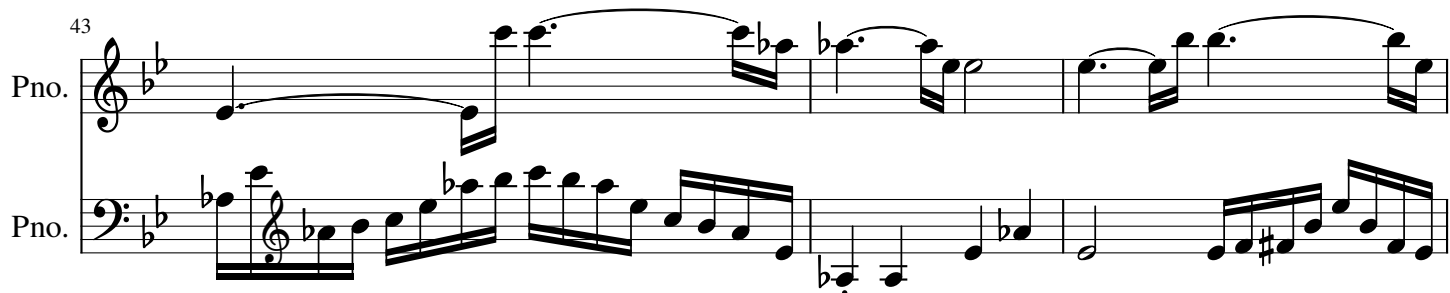
40

Pno.



43

Pno.



46

Pno.



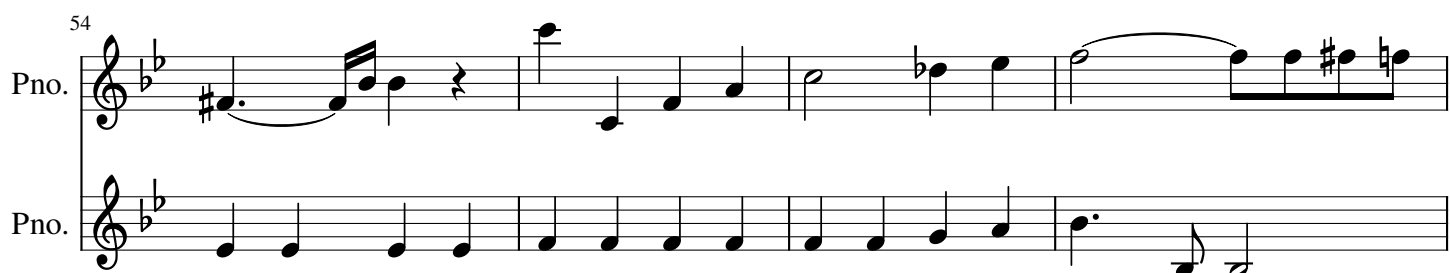
49

Pno.



54

Pno.



58

Pno.

Pno.

60

Pno.

Pno.

61

Pno.

Pno.

63

Pno.

Pno.

67

Pno.

Pno.

70

Pno.

Pno.

74

Pno.

Pno.

74

78

Pno.

Pno.

78

Pno.

Pno.

81

Pno.

$\text{♩} = 135$

3

3

3

3

Pno.

83

Pno.

Pno.

The image shows a musical score for a piano accompaniment. The score is written for two staves, both in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score begins with a treble clef on the first staff and a bass clef on the second staff. The first staff contains a melody with a treble clef, and the second staff contains a bass line. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line consists of a simple harmonic accompaniment with a bass clef. The score is numbered 83 in the top left corner. The piece is titled 'The Rose Tree' in a decorative font at the bottom.

89

Pno.

Pno.

92

Pno.

Pno.

95

Pno.

Pno.

98

Pno.

Pno.

101

Pno.

Pno.

103

Pno.

Pno.

104

Pno.

Pno.

106

Pno.

Pno.

107

Pno.

Pno.

108

Pno.

Pno.

110

Pno.

Pno.

112

Pno.

Pno.

114

Pno.

Pno.

117

Pno.

Pno.

120

Pno.

Pno.

123

Pno.

Pno.

126

Pno.

Pno.

129

Pno.

Pno.

131

Pno.

Pno.

134

Pno.

Pno.

137

Pno.

Pno.

140

Pno.

Pno.

141

Pno.

Pno.

142

Pno.

Pno.

143

Pno.

144

Pno.

145

Pno.

146

Pno.

147

Pno.

$\text{♩} = 72$

149

Pno.

151

Pno.

3 5

Pno.

153

Pno.

3 5

Pno.

155

Pno.

3 5

Pno.

158

Pno.

Pno.

161

Pno.

3 3

Pno.

164

$\text{♩} = 135$

Pno.

Pno.

166

Pno.

Pno.

168

Pno.

Pno.

170

Pno.

Pno.

172

Pno.

Pno.

173

Pno.

Pno.

174

Pno.

Pno.

176

Pno.

Pno.

Measures 176-177. Measure 176: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 177: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

177

Pno.

Pno.

Measures 177-178. Measure 177: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 178: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

178

Pno.

Pno.

Measures 178-179. Measure 178: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 179: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

179

Pno.

Pno.

Measures 179-180. Measure 179: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 180: Treble clef has a half note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.