$\S1$ MetaPost SVG output CWEB OUTPUT 3

```
1.
#define zero_{-}t ( ( math\_data * ) mp \neg math ) <math>\neg zero_{-}t
#define number\_zero(A) ( ( (math\_data *) (mp \neg math) ) \neg equal ) (A, zero\_t)
#define number\_greater(A, B) ( ( (math\_data *) (mp \neg math) ) \neg greater ) (A, B)
\#define number\_positive(A) number\_greater(A, zero\_t)
\#define number\_to\_scaled(A) ( ( (math\_data*)(mp \neg math) ) \neg to\_scaled ) (A)
\#define round\_unscaled(A) ((( math\_data*)(mp \neg math)) \neg round\_unscaled)(A)
#define true 1
#define false 0
#define null_font 0
\#define null 0
#define unity 1.0
                                      /* increase a variable by unity */
#define incr(A) (A) = (A) + 1
#define decr(A) (A) = (A) - 1
                                      /* decrease a variable by unity */
                                      /* change the sign of a variable */
#define negate(A) (A) = -(A)
#include <w2c/config.h>
#include <stdio.h>
#include <stdlib.h>
#include <string.h>
#include <math.h>
#include "mplib.h"
#include "mplibps.h"
                            /* external header */
#include "mplibsvg.h"
                             /* external header */
#include "mpmp.h"
                         /* internal header */
#include "mppsout.h"
                            /* internal header */
                             /* internal header */
#include "mpsvgout.h"
#include "mpmath.h"
                           /* internal header */
  (Preprocessor definitions)
  \langle \text{ Types in the outer block } 39 \rangle \langle \text{ Declarations } 29 \rangle
```

2. There is a small bit of code from the backend that bleads through to the frontend because I do not know how to set up the includes properly. That is typedef struct svgout_data_struct *svgout_data.

```
3.
    \langle \text{mpsvgout.h} \quad 3 \rangle \equiv
#ifndef MPSVGOUT_H
#define MPSVGOUT_H
#include "mplib.h"
#include "mpmp.h"
#include "mplibps.h"
  typedef struct svgout_data_struct {
    (Globals 6)
  } svgout_data_struct; 〈Exported function headers 4〉
#endif
4. \langle Exported function headers 4 \rangle \equiv
  void mp\_svg\_backend\_initialize(MP mp);
  void mp\_svg\_backend\_free(MPmp);
See also section 60.
This code is used in section 3.
```

```
void mp\_svg\_backend\_initialize(MP mp)
      mp \neg svg = mp\_xmalloc(mp, 1, sizeof(svgout\_data\_struct));
      \langle \text{ Set initial values } 7 \rangle;
   void mp\_svg\_backend\_free(MPmp)
      mp\_xfree(mp \rightarrow svg \rightarrow buf);
      mp\_xfree(mp \rightarrow svg);
      mp \rightarrow svg = \Lambda;
      Writing to SVG files
\langle \text{Globals } 6 \rangle \equiv
   \mathbf{size\_t} \ \mathit{file\_offset};
```

This variable holds the number of characters on the current SVG file line. It could also be a boolean because right now the only interesting thing it does is keep track of whether or not we are start-of-line.

```
See also sections 12, 20, 27, and 56.
This code is used in section 3.
```

 $\langle \text{ Set initial values } 7 \rangle \equiv$ $mp \rightarrow svg \rightarrow file_offset = 0;$ See also sections 13, 21, and 57. This code is used in section 5.

8. Print a newline.

```
static void mp_svg_print_ln(MP mp)
   (mp \rightarrow write\_ascii\_file)(mp, mp \rightarrow output\_file, "\n");
   mp \rightarrow svg \rightarrow file\_offset = 0;
```

9. Print a single character.

```
static void mp\_svg\_print\_char(MPmp, int s)
   char ss[2];
   ss[0] = (\mathbf{char}) \ s;
   ss[1] = 0;
   (mp \neg write\_ascii\_file)(mp, mp \neg output\_file, (\mathbf{char} *) ss);
   mp \rightarrow svg \rightarrow file\_offset ++;
}
```

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10. Print a string.

In PostScript, this used to be done in terms of $mp_svg_print_char$, but that is very expensive (in other words: slow). It should be ok to print whole strings here because line length of an XML file should not be an issue to any respectable XML processing tool.

```
static void mp\_svg\_print(MPmp, const char *ss)
{
    (mp\_write\_ascii\_file)(mp, mp\_output\_file, ss);
    mp\_svg\_file\_offset += strlen(ss);
}
```

11. The procedure *print_nl* is like *print*, but it makes sure that the string appears at the beginning of a new line

```
 \begin{array}{l} \textbf{static void} \  \, mp\_svg\_print\_nl\left(\texttt{MP}\,mp, \textbf{const char} \ *s\right) \\ \{ \\ \textbf{if} \  \, (mp\neg svg\neg file\_offset > 0) \  \, mp\_svg\_print\_ln\left(mp\right); \\ mp\_svg\_print\left(mp,s\right); \\ \} \end{array}
```

12. Many of the printing routines use a print buffer to store partial strings in before feeding the attribute value to $mp_svg_attribute$.

```
⟨Globals 6⟩ +≡
char *buf;
unsigned loc;
unsigned bufsize;
```

13. Start with a modest size of 256. the buffer will grow automatically when needed.

```
\langle Set initial values 7 \rangle +\equiv mp \neg svg \neg loc = 0;

mp \neg svg \neg bufsize = 256;

mp \neg svg \neg buf = mp\_xmalloc(mp, mp \neg svg \neg bufsize, 1);

memset(mp \neg svg \neg buf, 0, 256);
```

14. How to append a character or a string of characters to the end of the buffer.

```
#define append\_char(A) do
                if (mp \neg svg \neg loc \equiv (mp \neg svg \neg bufsize - 1)) {
                   char *buffer;
                   unsigned l;
                   l = (\mathbf{unsigned})(\mathit{mp} \neg \mathit{svg} \neg \mathit{bufsize} + (\mathit{mp} \neg \mathit{svg} \neg \mathit{bufsize} \gg 4));
                   if (l > (\text{#3FFFFF})) {
                      mp\_confusion(mp, "svg\_buffer\_size");
                   buffer = mp\_xmalloc(mp, l, 1);
                   memset(buffer, 0, l);
                   memcpy(buffer, mp \neg svg \neg buf, (\mathbf{size\_t}) \ mp \neg svg \neg bufsize);
                   mp\_xfree(mp \rightarrow svg \rightarrow buf);
                   mp \rightarrow svg \rightarrow buf = buffer;
                   mp \neg svg \neg bufsize = l;
                mp \rightarrow svg \rightarrow buf [mp \rightarrow svg \rightarrow loc ++] = (A);
            }
            while (0)
#define append\_string(A) do
                const char *ss = (A);
                while (*ss \neq `\0') {
                   append\_char(*ss);
                   ss++;
            }
            while (0)
```

15. This function resets the buffer in preparation of the next string. The *memset* is an easy way to make sure that the old string is forgotten completely and that the new string will be zero-terminated.

```
 \begin{array}{l} \textbf{static void} \ \ mp\_svg\_reset\_buf \, (\texttt{MP} \, mp) \\ \{ \\ \ \ mp \neg svg \neg loc \, = \, 0; \\ \ \ memset \, (mp \neg svg \neg buf \, , 0, mp \neg svg \neg bufsize); \\ \} \end{array}
```

16. Printing the buffer is a matter of printing its string, then it is reset.

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17. The following procedure, which stores the decimal representation of a given integer n in the buffer, has been written carefully so that it works properly if n = 0 or if (-n) would cause overflow.

```
static void mp\_svg\_store\_int(MPmp, integern)
  unsigned char diq[23];
                               /* digits in a number, for rounding */
                /* used to negate n in possibly dangerous cases */
  integerm;
                 /* index to current digit; we assume that n < 10^{23} */
  int k = 0;
  if (n < 0) {
    append_char(',-');
    if (n > -100000000) {
       negate(n);
    }
    else {
      m = -1 - n;
      n = m/10;
      m = (m \% 10) + 1;
       k = 1;
       if (m < 10) {
         dig[0] = (unsigned char) m;
       }
       else {
         dig[0] = 0;
         incr(n);
    }
  }
  do {
    dig[k] = (\mathbf{unsigned\ char})(n \% 10);
    n = n/10;
    incr(k);
  } while (n \neq 0);
                        /* print the digits */
  while (k-->0) {
    append\_char((\mathbf{char})(,0,+dig[k]));
  }
}
```

18. METAPOST also makes use of a trivial procedure to output two digits. The following subroutine is usually called with a parameter in the range $0 \le n \le 99$, but the assignments makes sure that only the two least significant digits are printed, just in case.

```
static void mp\_svg\_store\_dd(MPmp, integern) {
    char nn = (\mathbf{char}) \ abs(n) \% \ 100;
    append\_char((\mathbf{char})(`0` + (nn/10)));
    append\_char((\mathbf{char})(`0` + (nn \% \ 10)));
}
```

19. Conversely, here is a procedure analogous to $mp_svg_store_int$. A decimal point is printed only if the value is not an integer. If there is more than one way to print the result with the optimum number of digits following the decimal point, the closest possible value is given.

The invariant relation in the **do while** loop is that a sequence of decimal digits yet to be printed will yield the original number if and only if they form a fraction f in the range $s - \delta \text{L}10 \cdot 2^{16} f < s$. We can stop if and only if f = 0 satisfies this condition; the loop will terminate before s can possibly become zero.

```
 \begin{array}{l} \textbf{static void} \ mp\_svg\_store\_double \, (\texttt{MP}mp, \textbf{double} \ s) \\ \{ \\ \textbf{char} \ *value, \ *c; \\ value = mp\_xmalloc \, (mp, 1, 32); \\ mp\_snprintf \, (value, 32, "\%f", s); \\ c = value; \\ \textbf{while} \ (*c) \ \{ \\ append\_char (*c); \\ c++; \\ \} \\ free \, (value); \\ \} \end{array}
```

20. Output XML tags.

In order to create a nicely indented output file, the current tag nesting level needs to be remembered.

```
\langle \text{Globals } 6 \rangle +\equiv int level;
```

21. \langle Set initial values $7 \rangle + \equiv mp \neg svg \neg level = 0;$

 $\S22$ MetaPost SVG output CWEB OUTPUT 9

22. Output an XML start tag.

Because start tags may carry attributes, this happens in two steps. The close function is trivial of course, but it looks nicer in the source.

23. Output an XML end tag.

If the *indent* is true, then the end tag will appear on the next line of the SVG file, correctly indented for the current XML nesting level. If it is false, the end tag will appear immediately after the preceding output.

```
static void mp_svg_endtag(MPmp, const char *s, boolean indent)
{
    mp¬svg¬level --;
    if (indent) {
        int l = mp¬svg¬level * 2;
        mp_svg_print_ln(mp);
        while (l-->0) {
            append_char('\');
        }
    }
    append_string("</");
    append_string(s);
    append_char('>');
    mp_svg_print_buf(mp);
}
```

24. Attribute. Can't play with the buffer here becase it is likely that that is the v argument.

```
 \begin{array}{l} \mathbf{static\ void\ } mp\_svg\_attribute(\mathtt{MP}\,mp,\mathbf{const\ char\ }*s,\mathbf{const\ char\ }*v) \\ \{ \\ mp\_svg\_print\_char(mp,\verb'\'\'); \\ mp\_svg\_print(mp,s); \\ mp\_svg\_print(mp,"=\verb'\''); \\ mp\_svg\_print(mp,v); \\ mp\_svg\_print\_char(mp,\verb'''); \\ \} \end{array}
```

25. This is a test to filter out characters that are illegal in XML.

```
 \begin{array}{l} \langle \, \text{Character} \, \, k \, \, \text{is illegal in SVG output} \, \, 25 \, \rangle \equiv \\ (k \leq {}^\#8) \vee (k \equiv {}^\#B) \vee (k \equiv {}^\#C) \vee (k \geq {}^\#E \wedge k \leq {}^\#1F) \vee (k \geq {}^\#7F \wedge k \leq {}^\#84) \vee (k \geq {}^\#86 \wedge k \leq {}^\#9F) \\ \text{This code is used in section 51.} \end{array}
```

26. This is test is used to switch between direct representation of characters and character references. Just in case the input string is UTF-8, allow everything except the characters that have to be quoted for XML well-formedness.

```
\langle Character k is not allowed in SVG output 26 \rangle \equiv (k \equiv `\&`) \lor (k \equiv `>`) \lor (k \equiv `<`)
This code is used in section 51.
```

27. We often need to print a pair of coordinates.

Because of bugs in svg rendering software, it is necessary to change the point coordinates so that there are all in the "positive" quadrant of the SVG field. This means an shift and a vertical flip.

The two correction values are calculated by the function that writes the initial $\langle svg \rangle$ tag, and are stored in two globals:

```
\langle \text{Globals } 6 \rangle + \equiv
  integer dx;
  integer dy;
       void mp\_svg\_pair\_out(MPmp, double x, double y)
     mp\_svg\_store\_double(mp,(x+mp \rightarrow svg \rightarrow dx));
     append_char(',,');
     mp\_svq\_store\_double(mp,(-(y+mp\rightarrow svq\rightarrow dy)));
29.
      \langle \text{ Declarations } 29 \rangle \equiv
  void mp\_svg\_font\_pair\_out(MPmp, double x, double y);
See also sections 31, 33, 34, 38, 40, 43, 48, 50, 52, 54, and 58.
This code is used in section 1.
       void mp\_svq\_font\_pair\_out(MPmp, double x, double y)
30.
     mp\_svg\_store\_double(mp,(x));
     append_char(', ', ');
     mp\_svg\_store\_double(mp, -(y));
```

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31. When stroking a path with an elliptical pen, it is necessary to distort the path such that a circular pen can be used to stroke the path. The path itself is wrapped in another transformation to restore the points to their correct location (but now with a modified pen stroke).

Because all the points in the path need fixing, it makes sense to have a specific helper to write such distorted pairs of coordinates out.

```
\langle \text{ Declarations } 29 \rangle + \equiv
  void mp\_svg\_trans\_pair\_out(MPmp, mp\_pen\_info * pen, double x, double y);
      \mathbf{void}\ mp\_svg\_trans\_pair\_out(\mathtt{MP}\,mp\,,\,mp\_pen\_info*pen\,,\mathbf{double}\ x,\mathbf{double}\ y)
      \mathbf{double}\ sx,\ sy,\ rx,\ ry,\ px,\ py,\ retval,\ divider;
      sx = (pen \rightarrow sx);
      sy = (pen \rightarrow sy);
      rx = (pen \neg rx);
      ry = (pen \neg ry);
      px = ((x + mp \rightarrow svg \rightarrow dx));
      py = ((-(y + mp \neg svg \neg dy)));
      divider = (sx * sy - rx * ry);
      retval = (sy * px - ry * py)/divider;
      mp\_svg\_store\_double(mp,(retval));
      append_char(', ', ');
      retval = (sx * py - rx * px)/divider;
      mp\_svg\_store\_double(mp,(retval));
  }
       \langle \text{ Declarations } 29 \rangle + \equiv
  static void mp\_svg\_pair\_out(MPmp, double x, double y);
34.
\langle \text{ Declarations } 29 \rangle + \equiv
  static void mp\_svg\_print\_initial\_comment(MPmp, mp\_edge\_object * hh);
```

 $\S 31$

```
double tx, ty;
⟨Print the MetaPost version and time 36⟩;
mp_svq_open_starttaq(mp, "svg");
mp_svg_attribute(mp, "version", "1.1");
mp_svg_attribute(mp, "xmlns", "http://www.w3.org/2000/svg");
mp_svg_attribute(mp, "xmlns:xlink", "http://www.w3.org/1999/xlink");
if (hh \rightarrow minx > hh \rightarrow maxx) {
  tx = 0;
  ty = 0;
  mp \rightarrow svg \rightarrow dx = 0;
  mp \rightarrow svq \rightarrow dy = 0;
else {
  tx = (hh \rightarrow minx < 0? -hh \rightarrow minx : 0) + hh \rightarrow maxx;
  ty = (hh \rightarrow miny < 0? -hh \rightarrow miny : 0) + hh \rightarrow maxy;
  mp \rightarrow svg \rightarrow dx = (hh \rightarrow minx < 0? -hh \rightarrow minx : 0);
  mp \rightarrow svg \rightarrow dy = (hh \rightarrow miny < 0? -hh \rightarrow miny : 0) - ty;
mp\_svg\_store\_double(mp, tx);
mp\_svg\_attribute(mp, "width", mp \neg svg \neg buf);
mp\_svg\_reset\_buf(mp);
mp\_svq\_store\_double(mp, ty);
mp\_svg\_attribute(mp, "height", mp \neg svg \neg buf);
mp\_svg\_reset\_buf(mp);
append\_string("O_{\sqcup}O_{\sqcup}");
mp\_svg\_store\_double(mp, tx);
append_char(', ', ');
mp\_svg\_store\_double(mp, ty);
mp\_svg\_attribute(mp, "viewBox", mp \neg svg \neg buf);
mp\_svg\_reset\_buf(mp);
mp\_svg\_close\_starttag(mp);
mp_svg_print_nl(mp, "<!--□Original□BoundingBox:□");</pre>
mp\_svg\_store\_double(mp, hh \rightarrow minx);
append_char(', ', ');
mp\_svg\_store\_double(mp, hh \rightarrow miny);
append_char(', ', ');
mp\_svg\_store\_double(mp, hh \rightarrow maxx);
append_char(', ', ');
mp\_svg\_store\_double(mp, hh \rightarrow maxy);
mp\_svg\_print\_buf(mp);
mp\_svg\_print(mp, "_{\sqcup} --> ");
```

void $mp_svg_print_initial_comment(MPmp, mp_edge_object * hh)$

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```
36.
      \langle \text{Print the MetaPost version and time } 36 \rangle \equiv
     char *s;
     int tt;
                 /* scaled */
     mp\_svg\_print\_nl(mp, "<!--\_Created\_by\_MetaPost\_");
     s = mp\_metapost\_version();
     mp\_svg\_print(mp, s);
     mp\_xfree(s);
     mp\_svg\_print(mp, "\_on_{\sqcup}");
     mp\_svg\_store\_int(mp, round\_unscaled(internal\_value(mp\_year)));
     append_char('.');
     mp\_svg\_store\_dd(mp, round\_unscaled(internal\_value(mp\_month)));
     append_char('.');
     mp\_svg\_store\_dd(mp, round\_unscaled(internal\_value(mp\_day)));
     append_char(':');
     tt = round\_unscaled(internal\_value(mp\_time));
     mp\_svg\_store\_dd(mp, tt/60);
     mp\_svg\_store\_dd(mp, tt \% 60);
     mp\_svg\_print\_buf(mp);
     mp\_svg\_print(mp,"_{\sqcup} -->");
```

This code is used in section 35.

37. Outputting a color specification.
#define set_color_objects(pq) object_color_model = pq¬color_model;
 object_color_a = pq¬color.a_val;
 object_color_b = pq¬color.b_val;
 object_color_c = pq¬color.c_val;
 object_color_d = pq¬color.d_val;

static void mp_svg_color_out(MPmp, mp_graphic_object * p){ int object_color_model;

```
double object_color_a, object_color_b, object_color_c, object_color_d; if (gr\_type(p) \equiv mp\_fill\_code) {
     mp\_fill\_object * pq = (mp\_fill\_object *) p;
set\_color\_objects(pq); \ \} \ \mathbf{else} \ \mathbf{if} \ (gr\_type(p) \equiv mp\_stroked\_code) \ \{ \ mp\_stroked\_object * pq = (p) \} 
     mp\_stroked\_object * ) p;
set\_color\_objects(pq); } else { mp\_text\_object * pq = (mp\_text\_object *) p;
set_color_objects(pq); }
if (object\_color\_model \equiv mp\_no\_model) {
  append_string("black");
else {
  if (object\_color\_model \equiv mp\_grey\_model) {
     object\_color\_b = object\_color\_a;
     object\_color\_c = object\_color\_a;
  }
  else if (object\_color\_model \equiv mp\_cmyk\_model) {
     int c, m, y, k;
     c = object\_color\_a;
     m = object\_color\_b;
     y = object\_color\_c;
     k = object\_color\_d;
     object\_color\_a = unity - (c + k > unity ? unity : c + k);
     object\_color\_b = unity - (m + k > unity ? unity : m + k);
     object\_color\_c = unity - (y + k > unity ? unity : y + k);
  append_string("rgb(");
  mp\_svg\_store\_double(mp, (object\_color\_a * 100));
  append_char('%');
  append_char(',');
  mp\_svg\_store\_double(mp,(object\_color\_b*100));
  append_char('%');
  append_char(',');
  mp\_svg\_store\_double(mp, (object\_color\_c * 100));
  append_char('%');
  append_char(')';
```

38. $\langle \text{Declarations 29} \rangle + \equiv$ static void $mp_svg_color_out(MPmp, mp_graphic_object * p);$

```
39. This is the information that comes from a pen
⟨Types in the outer block 39⟩ ≡
typedef struct mp_pen_info {
double tx, ty;
double sx, rx, ry, sy;
double ww;
⟩ mp_pen_info;
This code is used in section 1.
40. (Re)discover the characteristics of an elliptical pen
⟨Declarations 29⟩ +≡
mp_pen_info *mp_svg_pen_info (MP mp, mp_gr_knot pp, mp_gr_knot p);
```

41. The next two constants come from the original web source. Together with the two helper functions, they will tell whether the x or the y direction of the path is the most important

```
#define aspect\_bound (10/65536.0)
#define aspect_default 1
  static double coord\_range\_x(mp\_gr\_knoth, double dz)
    double z;
    double zlo = 0, zhi = 0;
    mp\_gr\_knot f = h;
    while (h \neq \Lambda) {
       z = gr_x coord(h);
       if (z < zlo) zlo = z;
       else if (z > zhi) zhi = z;
       z = gr\_right\_x(h);
       if (z < zlo) zlo = z;
       else if (z > zhi) zhi = z;
       z = gr\_left\_x(h);
       if (z < zlo) zlo = z;
       else if (z > zhi) zhi = z;
       h = qr_next_knot(h);
       if (h \equiv f) break;
    return (zhi - zlo \le dz ? aspect\_bound : aspect\_default);
  static double coord\_range\_y(mp\_gr\_knoth, double dz)
    double z;
    double zlo = 0, zhi = 0;
    mp\_gr\_knot f = h;
    while (h \neq \Lambda) {
       z = gr\_y\_coord(h);
       if (z < zlo) zlo = z;
       else if (z > zhi) zhi = z;
       z = gr_right_y(h);
       if (z < zlo) zlo = z;
       else if (z > zhi) zhi = z;
       z = gr_left_y(h);
       if (z < zlo) zlo = z;
       else if (z > zhi) zhi = z;
       h = gr\_next\_knot(h);
       if (h \equiv f) break;
    return (zhi - zlo \le dz ? aspect\_bound : aspect\_default);
  }
```

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```
42.
  mp\_pen\_info * mp\_svg\_pen\_info (MP mp, mp\_gr\_knot pp, mp\_gr\_knot p)
     double wx, wy;
                               /* temporary pen widths, in either direction */
     struct mp_pen_info *pen;
                                             /* return structure */
     if (p \equiv \Lambda) return \Lambda;
     pen = mp\_xmalloc(mp, 1, sizeof(mp\_pen\_info));
     pen \neg rx = unity;
     pen \neg ry = unity;
     pen \neg ww = unity;
     if ((gr\_right\_x(p) \equiv gr\_x\_coord(p)) \land (gr\_left\_y(p) \equiv gr\_y\_coord(p))) {
        wx = fabs(gr\_left\_x(p) - gr\_x\_coord(p));
        wy = fabs(gr\_right\_y(p) - gr\_y\_coord(p));
     else {
        double a, b;
        a = gr\_left\_x(p) - gr\_x\_coord(p);
        b = gr\_right\_x(p) - gr\_x\_coord(p);
        wx = sqrt(a*a + b*b);
        a = gr\_left\_y(p) - gr\_y\_coord(p);
        b = gr\_right\_y(p) - gr\_y\_coord(p);
        wy = sqrt(a * a + b * b);
     if ((wy/coord\_range\_x(pp, wx)) \ge (wx/coord\_range\_y(pp, wy))) pen\neg ww = wy;
     else pen \rightarrow ww = wx;
     pen \neg tx = gr\_x\_coord(p);
     pen \neg ty = gr\_y\_coord(p);
     pen \rightarrow sx = gr\_left\_x(p) - pen \rightarrow tx;
     pen \neg rx = gr\_left\_y(p) - pen \neg ty;
     pen \neg ry = gr\_right\_x(p) - pen \neg tx;
     pen \rightarrow sy = gr\_right\_y(p) - pen \rightarrow ty;
     if (pen \neg ww \neq unity) {
        if (pen \neg ww \equiv 0) {
           pen \rightarrow sx = unity;
           pen \neg sy = unity;
                      /* this negation is needed because the svg coordinate system differs from postscript's. */
           pen \neg rx = -(pen \neg rx/pen \neg ww);
           pen \neg ry = -(pen \neg ry/pen \neg ww);
           pen \rightarrow sx = pen \rightarrow sx/pen \rightarrow ww;
           pen \rightarrow sy = pen \rightarrow sy/pen \rightarrow ww;
     return pen;
```

43. Two types of straight lines come up often in METAPOST paths: cubics with zero initial and final velocity as created by *make_path* or *make_envelope*, and cubics with control points uniformly spaced on a line as created by *make_choices*.

```
⟨ Declarations 29 ⟩ +≡
static boolean mp_is_curved (mp_gr_knot p, mp_gr_knot q);
```

44.

```
/* allow rounding error of 2 \cdot 10^{-3} */
#define bend\_tolerance (131/65536.0)
  boolean mp\_is\_curved(mp\_gr\_knotp, mp\_gr\_knotq)
                      /* a temporary value */
     if (gr\_right\_x(p) \equiv gr\_x\_coord(p))
       if (gr\_right\_y(p) \equiv gr\_y\_coord(p))
          if (gr\_left\_x(q) \equiv gr\_x\_coord(q))
             if (gr\_left\_y(q) \equiv gr\_y\_coord(q)) return false;
     d = gr\_left\_x(q) - gr\_right\_x(p);
     \mathbf{if} \ (\mathit{fabs}(\mathit{gr\_right\_x}(p) - \mathit{gr\_x\_coord}(p) - d) \leq \mathit{bend\_tolerance})
       if (fabs(gr_x\_coord(q) - gr\_left_x(q) - d) \le bend\_tolerance) {
          d = gr\_left\_y(q) - gr\_right\_y(p);
          if (fabs(gr\_right\_y(p) - gr\_y\_coord(p) - d) \le bend\_tolerance)
             if (fabs(gr\_y\_coord(q) - gr\_left\_y(q) - d) \le bend\_tolerance) return false;
     return true;
  }
45.
      static void mp\_svq\_path\_out(MPmp, mp\_qr\_knoth)
  {
     mp\_gr\_knotp, q;
                            /* for scanning the path */
     append_char('M');
     mp\_svg\_pair\_out(mp, gr\_x\_coord(h), gr\_y\_coord(h));
     p = h;
     do {
       if (gr\_right\_type(p) \equiv mp\_endpoint) {
          if (p \equiv h) {
             append\_string("10 \sqcup 0");
          return;
       }
       q = gr_next_knot(p);
       if (mp\_is\_curved(p,q)) {
          append_char('C');
          mp\_svg\_pair\_out(mp, gr\_right\_x(p), gr\_right\_y(p));
          append_char(',');
          mp\_svg\_pair\_out(mp, gr\_left\_x(q), gr\_left\_y(q));
          append_char(',');
          mp\_svg\_pair\_out(mp, gr\_x\_coord(q), gr\_y\_coord(q));
       else if (q \neq h) {
          append_char('L');
          mp\_svg\_pair\_out(mp, gr\_x\_coord(q), gr\_y\_coord(q));
       }
       p = q;
     } while (p \neq h);
     append_char('Z');
     append\_char(0);
  }
```

```
46.
      static void mp\_svg\_path\_trans\_out(MPmp, mp\_gr\_knoth, mp\_pen\_info*pen)
  {
                           /* for scanning the path */
     mp\_gr\_knotp, q;
     append_char('M');
     mp\_svg\_trans\_pair\_out(mp, pen, gr\_x\_coord(h), gr\_y\_coord(h));
     p = h;
     do {
       \mathbf{if}\ (\mathit{gr\_right\_type}(p) \equiv \mathit{mp\_endpoint})\ \{
          if (p \equiv h) {
            append\_string("10 \sqcup 0");
          return;
       }
       q = gr\_next\_knot(p);
       if (mp\_is\_curved(p,q)) {
          append_char('C');
          mp\_svg\_trans\_pair\_out(mp, pen, gr\_right\_x(p), gr\_right\_y(p));
          append_char(',');
          mp\_svg\_trans\_pair\_out(mp, pen, gr\_left\_x(q), gr\_left\_y(q));
          append_char(',');
          mp\_svg\_trans\_pair\_out(mp, pen, gr\_x\_coord(q), gr\_y\_coord(q));
       else if (q \neq h) {
          append_char('L');
          mp\_svg\_trans\_pair\_out(mp,pen,gr\_x\_coord(q),gr\_y\_coord(q));
       }
       p = q;
     } while (p \neq h);
     append_char('Z');
     append\_char(0);
```

```
47.
      static void mp\_svg\_font\_path\_out(MPmp, mp\_gr\_knoth)
     mp\_gr\_knotp, q;
                           /* for scanning the path */
     append_char('M');
     mp\_svg\_font\_pair\_out(mp, gr\_x\_coord(h), gr\_y\_coord(h));
     p = h:
     do {
       if (gr\_right\_type(p) \equiv mp\_endpoint) {
          if (p \equiv h) {
             append_char('1');
             mp\_svg\_font\_pair\_out(mp, 0, 0);
          return;
       }
       q = gr_next_knot(p);
       if (mp\_is\_curved(p,q)) {
          append_char('C');
          mp\_svg\_font\_pair\_out(mp, gr\_right\_x(p), gr\_right\_y(p));
          append_char(',');
          mp\_svg\_font\_pair\_out(mp, gr\_left\_x(q), gr\_left\_y(q));
          append_char(',');
          mp\_svg\_font\_pair\_out\left(mp\,,gr\_x\_coord\left(q\right),gr\_y\_coord\left(q\right)\right);
       else if (q \neq h) {
          append_char('L');
          mp\_svg\_font\_pair\_out(mp, gr\_x\_coord(q), gr\_y\_coord(q));
     } while (p \neq h);
     append\_char(0);
  }
      If prologues: = 3, any glyphs in labels will be converted into paths.
#define do\_mark(A, B) do
             if (mp\_chars \equiv \Lambda) {
               mp\_chars = mp\_xmalloc(mp, mp \neg font\_max + 1, sizeof(int *));
               memset(mp\_chars, 0, ((mp \neg font\_max + 1) * sizeof(int *)));
             if (mp\_chars[(A)] \equiv \Lambda) {
               int *glfs = mp\_xmalloc(mp, 256, sizeof(int));
               memset(glfs, 0, (256 * sizeof(int)));
               mp\_chars[(A)] = glfs;
             }
             mp\_chars[(A)][(\mathbf{int})(B)] = 1;
          while (0)
\langle \text{ Declarations } 29 \rangle + \equiv
  void mp\_svg\_print\_glyph\_defs(MPmp, mp\_edge\_object * h);
```

```
49.
      void mp\_svg\_print\_glyph\_defs (MP mp, mp\_edge\_object * h) { mp\_graphic\_object * p;
          /* object index */
       int k;
                   /* general purpose index */
       size_t l;
                    /* a string length */
       int **mp\_chars = \Lambda;
                                   /* a twodimensional array of used glyphs */
       mp_{-}ps_{-}font * f = \Lambda;
       mp\_edge\_object * ch;
       p = h \rightarrow body;
       while (p \neq \Lambda) {
          if ((qr\_type(p) \equiv mp\_text\_code) \land (qr\_font\_n(p) \neq null\_font) \land ((l = qr\_text\_l(p)) > 0)) {
             unsigned char *s = (unsigned char *) gr_text_p(p);
             while (l --> 0) {
                do_{-}mark(gr_{-}font_{-}n(p), *s);
               s++;
          }
          p = gr_{-}link(p);
       if (mp\_chars \neq \Lambda) { mp\_svg\_starttag(mp, "defs"); for (k = 0; k \leq (int) mp\_font\_max; k++) { if
             (mp\_chars[k] \neq \Lambda) { double scale; /* the next gives rounding errors */
       double ds, dx, sk;
       ds = (mp \rightarrow font\_dsize[k] + 8)/16;
       scale = (1/1000.0) * (ds);
       ds = (scale);
       dx = ds;
       sk = 0; for (l = 0; l < 256; l++) { if (mp\_chars[k][l] \equiv 1) {
       if (f \equiv \Lambda) {
          f = mp\_ps\_font\_parse(mp, k);
          if (f \equiv \Lambda) continue;
          if (f \rightarrow extend \neq 0) {
             dx = (((\mathbf{double}) \ f \rightarrow extend/1000.0) * scale);
          if (f \rightarrow slant \neq 0) {
             sk = (((\mathbf{double}) \ f \rightarrow slant/1000.0) * 90);
          }
       mp\_svg\_open\_starttag(mp, "g");
       append_string("scale(");
       mp\_svg\_store\_double(mp, dx/65536);
       append_char(',');
       mp\_svg\_store\_double(mp, ds/65536);
       append_char(')';
       if (sk \neq 0) {
          append_string("□skewX(");
          mp\_svg\_store\_double(mp, -sk);
          append_char(')';
       mp\_svg\_attribute(mp, \verb"transform", mp \neg svg \neg buf);
       mp\_svg\_reset\_buf(mp);
       append_string("GLYPH");
       append\_string(mp\neg font\_name[k]);
```

```
append_char(',_');
         mp\_svg\_store\_int(mp, (\mathbf{int}) \ l);
         mp\_svg\_attribute(mp, \verb""id", mp \neg svg \neg buf);
         mp\_svg\_reset\_buf(mp);
         mp\_svg\_close\_starttag(mp); if (f \neq \Lambda) { ch = mp\_ps\_font\_charstring(mp, f, (int) l); if (ch \neq \Lambda) {
               p = ch \rightarrow body;
         mp_svg_open_starttag(mp, "path");
         mp\_svg\_attribute(mp, "style", "fill-rule: \_evenodd; "); while (p \neq \Lambda) {
         \begin{array}{ll} \textbf{if} \ (mp \neg svg \neg loc > 0) \ mp \neg svg \neg loc --; \ /* \ drop \ a \ '0' \ */ \\ mp \_ svg \_ font\_ path\_ out \ (mp, \ gr\_ path\_ p \ ( \ ( \ mp \_ fill\_ object \ * \ ) \ p \ ) \ ); \end{array}
         p = p \rightarrow next;  \} mp\_svg\_attribute(mp, "d", mp \rightarrow svg \rightarrow buf);
         mp\_svg\_reset\_buf(mp);
         mp\_svg\_close\_starttag(mp);
         mp\_svg\_endtag(mp, "path", false); \} mp\_gr\_toss\_objects(ch); \} mp\_svg\_endtag(mp, "g", true); \} \}
         if (f \neq \Lambda) {
            mp\_ps\_font\_free(mp, f);
            f = \Lambda;
         } } mp_svg_endtag(mp, "defs", true); /* cleanup */
         for (k = 0; k < (int) mp \rightarrow font_max; k++) {
            mp\_xfree(mp\_chars[k]);
         mp\_xfree(mp\_chars); \} 
50. Now for outputting the actual graphic objects.
\langle \text{ Declarations } 29 \rangle + \equiv
   static void mp\_svg\_text\_out(MPmp, mp\_text\_object * p, int prologues);
```

```
51.
                void mp\_svg\_text\_out(MPmp, mp\_text\_object * p, int prologues){
                                                                                                                                                                                                     /* -Wunused: char *fname; */
                  unsigned char *s;
                  int k;
                                             /* a character */
                  size_t l;
                                               /* string length */
                  boolean transformed;
                  double ds;
                                                            /* design size and scale factor for a text node */
                        /* clang: never read: fname = mp \rightarrow font_ps_name[gr_font_n(p)]; */
                  s = (unsigned char *) gr_text_p(p);
                  l = gr_text_l(p);
                  transformed = (gr\_txx\_val(p) \neq unity) \lor (gr\_tyy\_val(p) \neq unity) \lor (gr\_txy\_val(p) \neq 0) \lor (gr\_tyx\_val(p) \lor (gr\_tyx\_val(p) \neq 0) \lor (gr\_tyx\_val(p) \lor (gr\_tyx\_val(p) \lor 0) \lor (gr\_tyx\_val(p) \lor (gr\_tyx\_val(p) \lor 0) \lor (gr\_tyx\_val(p) \lor (gr\_tyx\_val(p) \lor 0) \lor (gr\_tyx\_val(p) \lor 0
                              0);
                  mp\_svg\_open\_starttag(mp, "g");
                  if (transformed) {
                        append_string("matrix(");
                        mp\_svg\_store\_double(mp, gr\_txx\_val(p));
                        append_char(',');
                        mp\_svg\_store\_double(mp, -gr\_tyx\_val(p));
                        append_char(',');
                        mp\_svg\_store\_double(mp, -gr\_txy\_val(p));
                        append_char(',');
                        mp\_svg\_store\_double(mp, gr\_tyy\_val(p));
                        append_char(',');
                  else {
                        append_string("translate(");
                  mp\_svg\_pair\_out(mp, gr\_tx\_val(p), gr\_ty\_val(p));
                  append_char(')';
                  mp\_svg\_attribute(mp, "transform", mp \neg svg \neg buf);
                  mp\_svg\_reset\_buf(mp);
                  append_string("fill:"); mp_svg_color_out (mp, (mp_graphic_object *) p);
                  append_char(';');
                  mp\_svg\_attribute(mp, "style", mp \neg svg \neg buf);
                  mp\_svg\_reset\_buf(mp);
                  mp\_svg\_close\_starttag(mp);
                  if (prologues \equiv 3) {
                        double charwd;
                                                                                     /* this is in PS design units */
                        double wd = 0.0;
                        while (l-->0) {
                              k = (\mathbf{int}) *s ++;
                              mp_svg_open_starttag(mp, "use");
                              append_string("#GLYPH");
                              append\_string(mp \neg font\_name[gr\_font\_n(p)]);
                              append_char(',_');
                              mp\_svg\_store\_int(mp, k);
                              mp\_svg\_attribute(mp, "xlink:href", mp \neg svg \neg buf);
                              mp\_svg\_reset\_buf(mp);
                              charwd = ((wd/100));
                              if (charwd \neq 0) {
                                    mp\_svg\_store\_double(mp, charwd);
                                    mp\_svg\_attribute(mp, "x", mp \rightarrow svg \rightarrow buf);
```

```
mp\_svg\_reset\_buf(mp);
     wd \mathrel{+}= mp\_get\_char\_dimension(mp, mp\neg font\_name[gr\_font\_n(p)], k, \verb"w"");
     mp\_svg\_close\_starttag(mp);
     mp\_svg\_endtag(mp, "use", false);
  }
}
else {
  mp_svg_open_starttag(mp, "text");
  ds = (mp \neg font\_dsize[gr\_font\_n(p)] + 8)/16/65536.0;
  mp\_svg\_store\_double(mp, ds);
  mp\_svg\_attribute(mp, "font\_size", mp \rightarrow svg \rightarrow buf);
  mp\_svg\_reset\_buf(mp);
  mp\_svg\_close\_starttag(mp);
  while (l-->0) {
     k = (int) *s++;
     if (\langle \text{Character } k \text{ is illegal in SVG output 25} \rangle) {
       char S[100];
       mp\_snprintf(S, 99,
             "The_character_%d_cannot_be_output_in_SVG_" "unless_prologues:=3;", k);
       mp\_warn(mp, S);
     else if ((\langle \text{Character } k \text{ is not allowed in SVG output } 26 \rangle))  {
       append_string("&#");
       mp\_svg\_store\_int(mp,k);
       append_char(';');
     else {
       append\_char((\mathbf{char}) \ k);
     }
  }
  mp\_svg\_print\_buf(mp);
  mp_svg_endtag(mp, "text", false);
mp_svg_endtag(mp, "g", true); }
```

52. When stroking a path with an elliptical pen, it is necessary to transform the coordinate system so that a unit circular pen will have the desired shape. To keep this transformation local, we enclose it in a

block. Any translation component must be applied to the path being stroked while the rest of the transformation must apply only to the pen. If $fill_also = true$, the path is to be filled as well as stroked so we must insert commands to do this after giving the path.

```
\langle \text{Declarations 29} \rangle +\equiv 
static void mp\_svq\_stroke\_out(\text{MP} mp, mp\_graphic\_object * h, mp\_pen\_info *pen, boolean fill\_also);
```

```
53.
      \mathbf{void} \ mp\_svg\_stroke\_out(\mathtt{MP} mp, mp\_graphic\_object * h, \mathbf{mp\_pen\_info} *pen, boolean fill\_also) \{
             boolean transformed = false;
       if (pen \neq \Lambda) {
          transformed = true;
          if ((pen \neg sx \equiv unity) \land (pen \neg rx \equiv 0) \land (pen \neg ry \equiv 0) \land (pen \neg sy \equiv unity) \land (pen \neg tx \equiv 0) \land (pen \neg ty \equiv 0))
             transformed = false;
       if (transformed) {
          mp\_svg\_open\_starttag(mp, "g");
          append_string("matrix(");
          mp\_svg\_store\_double(mp, pen \neg sx);
          append_char(',');
          mp\_svg\_store\_double(mp, pen \neg rx);
          append_char(',');
          mp\_svg\_store\_double(mp, pen \neg ry);
          append_char(',');
          mp\_svg\_store\_double(mp, pen \neg sy);
          append_char(',');
          mp\_svg\_store\_double(mp, pen \neg tx);
          append_char(',');
          mp\_svg\_store\_double(mp, pen \neg ty);
          append_char(')';
          mp\_svg\_attribute(mp, "transform", mp \rightarrow svg \rightarrow buf);
          mp\_svg\_reset\_buf(mp);
          mp\_svg\_close\_starttag(mp);
       mp_svq_open_starttag(mp, "path"); if (false) { if (transformed) mp_svq_path_trans_out (mp,
             gr\_path\_p ( ( mp\_fill\_object * ) h ) , pen ); else mp\_svg\_path\_out ( mp\_gr\_path\_p ( ( mp\_fill\_object
             * ) h ) );
       mp\_svg\_attribute(mp, "d", mp \rightarrow svg \rightarrow buf);
       mp\_svg\_reset\_buf(mp);
       append_string("fill:□");
       mp\_svg\_color\_out(mp,h);
       append_string("; ustroke: unone;");
       mp_svg_attribute(mp, "style", mp→svg→buf);
       mp_svg_reset_buf(mp); } else { if (transformed) mp_svg_path_trans_out (mp, gr_path_p (
             mp\_stroked\_object*)h), pen); else mp\_svg\_path\_out(mp, gr\_path\_p((mp\_stroked\_object*)
             h));
       mp\_svg\_attribute(mp, "d", mp \rightarrow svg \rightarrow buf);
       mp\_svg\_reset\_buf(mp);
       append_string("stroke:");
       mp\_svg\_color\_out(mp,h);
       append_string("; ustroke-width: u");
       if (pen \neq \Lambda) {
          mp\_svg\_store\_double(mp, pen \rightarrow ww);
       else {
          append_char('0');
       append_char(';');
```

```
if (gr\_lcap\_val(h) \neq 0) {
  append_string("stroke-linecap:□");
  switch (gr\_lcap\_val(h)) {
  case 1: append_string("round");
    break;
  case 2: append_string("square");
    break;
  default: append_string("butt");
    break;
  append_char(';');
if (gr\_type(h) \neq mp\_fill\_code) \{ mp\_dash\_object * hh;
hh = gr_{-}dash_{-}p(h);
if (hh \neq \Lambda \land hh \neg array \neq \Lambda) {
  int i;
  append_string("stroke-dasharray:□");
                                                /* svg doesn't accept offsets */
  for (i = 0; *(hh \neg array + i) \neq -1; i++) {
    mp\_svg\_store\_double(mp,*(hh \neg array + i));
    append\_char(`, \_, `);
  append_char(';');
if (gr\_ljoin\_val\ ((mp\_stroked\_object *)h) \neq 0) \{append\_string("stroke-linejoin:_\"); switch
    (gr\_ljoin\_val\ ((mp\_stroked\_object*)h))
case 1: append_string("round");
  break;
case 2: append_string("bevel");
  break;
default: append_string("miter");
  break;
append\_char(';');  } if ( gr\_miterlim\_val ( ( mp\_stroked\_object * ) h ) <math>\neq 4 * unity ) {
     append_string("stroke-miterlimit:⊔"); mp_svg_store_double (mp, gr_miterlim_val ( (
    mp\_stroked\_object * ) h ) ) ;
append_char(';'); } } append_string("fill:");
if (fill_also) {
  mp\_svg\_color\_out(mp, h);
}
else {
  append_string("none");
append_char(';');
mp_svg_attribute(mp, "style", mp¬svg¬buf);
mp\_svg\_reset\_buf(mp); \} mp\_svg\_close\_starttag(mp);
mp\_svg\_endtag(mp, "path", false);
if (transformed) {
  mp\_svg\_endtag(mp, "g", true);
```

```
Here is a simple routine that just fills a cycle.
\langle \text{ Declarations } 29 \rangle + \equiv
  static void mp\_svg\_fill\_out(MPmp, mp\_gr\_knotp, mp\_graphic\_object * h);
       void mp\_svg\_fill\_out(MPmp, mp\_gr\_knotp, mp\_graphic\_object * h)
  {
     mp\_svg\_open\_starttag(mp, "path");
     mp\_svg\_path\_out(mp, p);
     mp\_svg\_attribute(mp, "d", mp \rightarrow svg \rightarrow buf);
     mp\_svg\_reset\_buf(mp);
     append\_string("fill:_{\sqcup}");
     mp\_svg\_color\_out(mp, h);
     append_string(";stroke: _none;");
     mp\_svg\_attribute(mp, "style", mp \neg svg \neg buf);
     mp\_svg\_reset\_buf(mp);
     mp\_svg\_close\_starttag(mp);
                                          /* path */
     mp\_svg\_endtag(mp, "path", false);
  }
56. Clipping paths use IDs, so an extra global is needed:
\langle \text{Globals } 6 \rangle + \equiv
  int clipid;
57.
\langle Set initial values 7 \rangle + \equiv
  mp \neg svg \neg clipid = 0;
58. \langle Declarations 29 \rangle + \equiv
  static void mp\_svg\_clip\_out(MPmp, mp\_clip\_object * p);
```

```
59.
      void mp\_svg\_clip\_out(MPmp, mp\_clip\_object * p)
  {
     mp \rightarrow svg \rightarrow clipid ++;
     mp\_svg\_starttag(mp, "g");
     mp_svg_starttag(mp, "defs");
     mp_svq_open_starttag(mp, "clipPath");
     append_string("CLIP");
     mp\_svg\_store\_int(mp, mp \neg svg \neg clipid);
     mp\_svg\_attribute(mp, "id", mp \neg svg \neg buf);
     mp\_svg\_reset\_buf(mp);
     mp\_svg\_close\_starttag(mp);
     mp_svg_open_starttag(mp, "path");
     mp\_svg\_path\_out(mp, gr\_path\_p(p));
     mp\_svg\_attribute(mp, "d", mp \rightarrow svg \rightarrow buf);
     mp\_svg\_reset\_buf(mp);
     mp_svg_attribute(mp, "style", "fill:_\_black;_\_stroke:\_none;");
                                      /* path */
     mp\_svg\_close\_starttag(mp);
     mp\_svg\_endtag(mp, "path", false);
     mp_svg_endtag(mp, "clipPath", true);
     mp\_svg\_endtag(mp, "defs", true);
     mp\_svg\_open\_starttag(mp, "g");
     append\_string("url(\#CLIP");
     mp\_svg\_store\_int(mp, mp \neg svg \neg clipid);
     append_string(");");
     mp\_svg\_attribute(mp, "clip-path", mp \neg svg \neg buf);
     mp\_svg\_reset\_buf(mp);
     mp\_svg\_close\_starttag(mp);
  }
60.
      The main output function
#define gr\_has\_scripts(A) (gr\_type((A)) < mp\_start\_clip\_code)
#define pen_is_elliptical(A) ((A) \equiv gr_next_knot((A)))
\langle Exported function headers 4\rangle + \equiv
  int mp_svg_gr_ship_out(mp_edge_object * hh, int prologues, int standalone);
```

§61 MetaPost SVG output CWEB OUTPUT 29

```
61.
      int mp\_svg\_gr\_ship\_out(mp\_edge\_object*hh, int qprologues, int standalone) \{ mp\_graphic\_object*p;
       mp_pen_info *pen = \Lambda;
       MP mp = hh \neg parent;
       if (standalone) {
          mp \rightarrow jump\_buf = malloc(\mathbf{sizeof}(\mathbf{jmp\_buf}));
          if (mp \rightarrow jump\_buf \equiv \Lambda \lor setjmp(*(mp \rightarrow jump\_buf))) return 0;
       if (mp \neg history \ge mp\_fatal\_error\_stop) return 1;
       mp\_open\_output\_file(mp);
       if ((qprologues \ge 1) \land (mp \neg last\_ps\_fnum \equiv 0) \land mp \neg last\_fnum > 0) mp\_read\_psname\_table(mp);
             /* The next seems counterintuitive, but calls from mp_svq_ship_out * set standalone to true,
               and because embedded use is likely, it is * better not to output the XML declaration in that
               case. */
       if (\neg standalone) mp\_svg\_print(mp, "<?xml\_version=\"1.0\"?>");
       mp\_svg\_print\_initial\_comment(mp, hh);
       if (qprologues \equiv 3) {
          mp\_svg\_print\_glyph\_defs(mp, hh);
       p = hh \rightarrow body; while (p \neq \Lambda) {
       if (gr\_has\_scripts(p)) {
          \langle \text{Write } pre\_script \text{ of } p \text{ 64} \rangle;
       switch (gr\_type(p)) { case mp\_fill\_code: { mp\_fill\_object * ph = (mp\_fill\_object *) p;
       if (gr_pen_p(ph) \equiv \Lambda) {
          mp\_svg\_fill\_out(mp, gr\_path\_p(ph), p);
       else if (pen\_is\_elliptical(gr\_pen\_p(ph))) {
          pen = mp\_svg\_pen\_info(mp, gr\_path\_p(ph), gr\_pen\_p(ph));
          mp\_svg\_stroke\_out(mp, p, pen, true);
          mp\_xfree(pen);
       else {
          mp\_svg\_fill\_out(mp, gr\_path\_p(ph), p);
          mp\_svg\_fill\_out(mp, gr\_htap\_p(ph), p);
       } break; case mp\_stroked\_code: { mp\_stroked\_object * ph = (mp\_stroked\_object *) p;
       if (pen\_is\_elliptical(gr\_pen\_p(ph))) {
          pen = mp\_svg\_pen\_info(mp, gr\_path\_p(ph), gr\_pen\_p(ph));
          mp\_svg\_stroke\_out(mp, p, pen, false);
          mp\_xfree(pen);
       else {
          mp\_svq\_fill\_out(mp, qr\_path\_p(ph), p);
       } break; case mp\_text\_code: if ((gr\_font\_n(p) \neq null\_font) \land (gr\_text\_l(p) > 0)) { mp\_svg\_text\_out
             (mp, (mp_text_object *) p, qprologues); } break; case mp_start_clip_code: mp_svg_clip_out
             (mp, (mp\_clip\_object *) p);
     case mp_stop_clip_code: mp_svg_endtag(mp, "g", true);
       mp\_svg\_endtag(mp, "g", true);
       break;
```

```
case mp_start_bounds_code: case mp_stop_bounds_code:
        break; case mp\_special\_code: { mp\_special\_object * ps = (mp\_special\_object *) p;}
        mp\_svg\_print\_nl(mp, gr\_pre\_script(ps));
        mp\_svg\_print\_ln(mp); \} break; \}
                                                    /* all cases are enumerated */
        if (gr\_has\_scripts(p)) {
          \langle \text{Write } post\_script \text{ of } p \text{ 65} \rangle;
        p = gr\_link(p);  p = gr\_link(p);  mp\_svg\_endtag(mp, "svg", true); 
        mp\_svg\_print\_ln(mp);
        (mp \neg close\_file)(mp, mp \neg output\_file);
        return 1; }
62. \langle \text{mplibsvg.h } 62 \rangle \equiv
\#ifndef MPLIBSVG_H
#define MPLIBSVG_H 1
#include "mplibps.h"
  int mp\_svg\_ship\_out(mp\_edge\_object * hh, int prologues);
#endif
63. int mp\_svg\_ship\_out(mp\_edge\_object * hh, int prologues)
     return mp\_svg\_gr\_ship\_out(hh, prologues, (int) true);
64.
#define do_write_prescript(a, b)
          { if ((gr\_pre\_script((b*)a)) \neq \Lambda) \{ mp\_svg\_print\_nl(mp, gr\_pre\_script((b*)a)) \}
          mp\_svg\_print\_ln(mp); \} 
\langle\, \text{Write } pre\_script \text{ of } p \text{ 64} \,\rangle \equiv
     if (gr\_type(p) \equiv mp\_fill\_code) {
        do_write_prescript(p, mp_fill_object);
     else if (gr\_type(p) \equiv mp\_stroked\_code) {
        do\_write\_prescript(p, mp\_stroked\_object);
     else if (gr\_type(p) \equiv mp\_text\_code) {
        do\_write\_prescript(p, mp\_text\_object);
This code is used in section 61.
```

```
65.
```

```
#define do_write_postscript(a, b)
          { if ((gr\_post\_script((b*)a)) \neq \Lambda) \{ mp\_svg\_print\_nl(mp, gr\_post\_script((b*)a)) \}
          mp\_svg\_print\_ln(mp); \} 
\langle \text{Write } post\_script \text{ of } p \text{ 65} \rangle \equiv
     if (gr\_type(p) \equiv mp\_fill\_code) {
        do\_write\_postscript(p, mp\_fill\_object);
     else if (gr\_type(p) \equiv mp\_stroked\_code) {
        do\_write\_postscript(p, mp\_stroked\_object);
     else if (gr\_type(p) \equiv mp\_text\_code) {
        do\_write\_postscript(p, mp\_text\_object);
This code is used in section 61.
a: 42.
                                                                  do\_write\_postscript: 65.
a\_val: 37.
                                                                  do\_write\_prescript: <u>64</u>.
abs: 18.
                                                                  ds: 49, 51.
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                                                                  dx: 27, 28, 32, 35, 49.
     36, 37, 45, 46, 47, 49, 51, 53.
                                                                  dy: 27, 28, 32, 35.
                                                                  dz: \underline{41}.
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     51, 53, 55, 59.
                                                                  equal: 1.
array: 53.
                                                                  extend: 49.
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                                                                  fabs: 42, 44.
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b_{-}val: 37.
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                                                                  font\_name: 49, 51.
buffer: \underline{14}.
                                                                  font\_ps\_name: 51.
bufsize: 12, 13, 14, 15.
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c\_val: 37.
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color\_model: 37.
                                                                  gr_left_y: 41, 42, 44, 45, 46, 47.
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                                                                  gr_link: 49, 61.
coord\_range\_y: \underline{41}, \underline{42}.
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decr: \underline{1}.
                                                                  gr_path_p: 49, 53, 59, 61.
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                                                                  gr_pen_p: 61.
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```

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```

34 NAMES OF THE SECTIONS MetaPost SVG output