$\S 1$ Creating mpx files 1. MAKEMPX OVERVIEW 1

1. 1. Makempx overview.

This source file implements the makempx functionality for the new MetaPost. It includes all of the functional code from the old standalone programs

mpto dmp dvitomp makempx

combined into one, with many changes to make all of the code cooperate nicely.

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2. Header files

#include <time.h>

```
The local C preprocessor definitions have to come after the C includes in order to prevent name clashes.
#include <w2c/config.h>
#include <stdio.h>
#include <stdlib.h>
#include <string.h>
#include <stdarg.h>
#include <assert.h>
#include <setjmp.h>
#include <errno.h>
                       /* TODO autoconf? */ /* unistd.h is needed for every non-Win32
      platform, and we assume * that implies that sys/types.h is also present */
#ifndef WIN32
#include <sys/types.h>
#include <unistd.h>
\#endif
           /* processes */
#ifdef WIN32
#include <io.h>
#include cess.h>
\#else
#if HAVE_SYS_WAIT_H
#include <sys/wait.h>
#endif
\# ifndef WEXITSTATUS
#define WEXITSTATUS(stat_{-}val) ((unsigned)(stat_{-}val) \gg 8)
#endif
#ifndef WIFEXITED
#define WIFEXITED(stat_{-}val) (((stat_{-}val) & 255) \equiv 0)
#endif
#endif
           /* directories */
#ifdef WIN32
#include <direct.h>
#else
#if HAVE_DIRENT_H
#include <dirent.h>
\#else
#define direct direct
#if HAVE_SYS_NDIR_H
#include <sys/ndir.h>
#endif
#if HAVE_SYS_DIR_H
#include <sys/dir.h>
#endif
#if HAVE_NDIR_H
#include <ndir.h>
#endif
\#endif
#endif
#if HAVE_SYS_STAT_H
#include <sys/stat.h>
#endif
#include <ctype.h>
```

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```
#include <math.h>
#define trunc(x) ((integer)(x))
#define fabs(x) ((x) < 0 ? (-(x)) : (x))
\#define floor(x) ((integer)(fabs(x)))
#ifndef PI
#define PI 3.14159265358979323846
\#endif
#include "avl.h"
#include "mpxout.h"
  (Preprocessor definitions)
3. Data types
  From the Pascal code of DVItoMP two implicit types are inherited: web_boolean and web_integer.
  The more complex datatypes are defined in the following sections.
#define true 1
#define false 0
  typedef signed int web_integer;
  typedef signed int web_boolean; \langle C \text{ Data Types 5} \rangle \langle \text{ Declarations 20} \rangle
```

4. The single most important data structure is the structure mpx_data . It contains all of the global state for a specific makempx run. A pointer to it is passed as the first argument to just about every function call. One of the fields is a bit special because it is so important: mode is the decider between running TEX or Troff as the typesetting engine.

/* decrease a variable by unity */

```
\langle mpxout.h \quad 4 \rangle \equiv
\#\mathbf{ifndef}\ \mathtt{MPXOUT\_H}
#define MPXOUT_H 1
  typedef enum {
    mpx\_tex\_mode = 0, mpx\_troff\_mode = 1
  } mpx_modes:
  typedef struct mpx_data *MPX; (Makempx header information 157)
#endif
5. \langle C \text{ Data Types 5} \rangle \equiv
  ⟨ Types in the outer block 8⟩
       typedef struct mpx_data {
         int mode;
         \langle Globals 9\rangle
       } mpx_data;
This code is used in section 3.
   Here are some macros for common programming idioms.
                                   /* somewhat arbitrary */
#define MAXINT #7FFFFF
#define incr(A) (A) = (A) + 1
                                        /* increase a variable by unity */
```

#define decr(A) (A) = (A) - 1

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7. Once an MPX object is allocated, the memory it occupies needs to be initialized to a usable state. This procedure gets things started properly.

This function is not allowed to run *mpx_abort* because at this point the jump buffer is not yet initialized, so it should only be used for things that cannot go wrong!

8. A global variable *history* keeps track of what type of errors have occurred with the hope that that MetaPost can be warned of any problems.

```
\langle \text{Types in the outer block } 8 \rangle \equiv
        enum mpx_history_states {
                 mpx\_spotless = 0,
                                                                                                    /* history value when no problems have been found */
                                                                                                             /*\ history value there have been font checksum mismatches */
                 mpx\_cksum\_trouble,
                                                                                                            /* history value after a recoverable error */
                 mpx\_warning\_given,
                                                                                            /* history value if processing had to be aborted */
                 mpx_fatal_error
        };
See also sections 131, 165, and 190.
This code is used in section 5.
9. \langle \text{Globals 9} \rangle \equiv
        int history;
 See also sections \ 11, \ 16, \ 23, \ 40, \ 44, \ 45, \ 47, \ 55, \ 63, \ 67, \ 87, \ 93, \ 95, \ 107, \ 111, \ 124, \ 128, \ 132, \ 142, \ 155, \ 158, \ 169, \ 174, \ 179, \ 182, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \ 189, \
                 197, 210, and 222.
This code is used in section 5.
10. \langle Set initial values 10 \rangle \equiv
         mpx \rightarrow history = mpx\_spotless;
See also sections 24, 48, 56, 88, 92, 135, 143, 156, and 161.
This code is used in section 7.
```

11. The structure has room for the names and the FILE * for the input and output files. The most important ones are listed here, the variables for the intermediate files are declared where they are needed.

```
⟨Globals 9⟩ +≡
char *banner;
char *mpname;
FILE *mpfile;
char *mpxname;
FILE *mpxfile;
FILE *errfile;
int lnno; /* current line number */
```

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jmp_buf jump_buf;

A set of basic reporting functions. static void mpx_printf (MPX mpx, const char *header, const char *msg, va_list ap) $fprintf(mpx \neg errfile, "makempx_\'\'s: \'\'s: ", header, mpx \rightarrow mpname);$ if $(mpx \neg lnno \neq 0)$ fprintf $(mpx \neg errfile, "%d:", mpx \neg lnno);$ $fprintf(mpx \rightarrow errfile, " \sqcup ");$ (void) $vfprintf(mpx \neg errfile, msg, ap);$ $fprintf(mpx \rightarrow errfile, "\n");$ 13. static void $mpx_report(MPX mpx, const char *msg, ...)$ $va_list ap;$ if $(mpx \neg debug \equiv 0)$ return; $va_start(ap, msg);$ $mpx_printf(mpx, "debug", msg, ap);$ $va_{-}end(ap);$ $if \ (mpx - history < mpx_warning_given) \ mpx - history = mpx_cksum_trouble; \\$ } static void $mpx_warn(MPX \ mpx, const \ char *msg, ...)$ $va_list ap;$ $va_start(ap, msg);$ $mpx_printf(mpx, "warning", msg, ap);$ $va_-end(ap);$ if $(mpx - history < mpx_warning_given)$ $mpx - history = mpx_cksum_trouble$; 15. static void $mpx_error(MPX \ mpx, const \ char *msg, ...)$ $va_list ap;$ $va_start(ap, msg);$ mpx-printf(mpx, "error", msg, ap); $va_-end(ap)$; $mpx \rightarrow history = mpx_warning_given;$ } 16. The program uses a jump_buf to handle non-local returns, this is initialized at a single spot: the start of $mp_makempx$. #define mpx_jump_out $longjmp(mpx \rightarrow jump_buf, 1)$ $\langle \text{Globals } 9 \rangle + \equiv$

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```
17.
  static void mpx\_abort(\mathbf{MPX} \ mpx, \mathbf{const} \ \mathbf{char} *msg, \dots)
     va_list ap;
     va\_start(ap, msg);
     fprintf(stderr, "fatal: `\");
     (void) vfprintf(stderr, msg, ap);
     va\_end(ap);
     va\_start(ap, msg);
     mpx_printf(mpx, "fatal", msg, ap);
     va\_end(ap);
     mpx \rightarrow history = mpx\_fatal\_error;
     mpx\_erasetmp(mpx);
     mpx\_jump\_out;
18. (Install and test the non-local jump buffer 18) \equiv
  if (setjmp(mpx \rightarrow jump\_buf) \neq 0) {
     int h = mpx \rightarrow history;
     xfree(mpx \rightarrow buf);
     xfree(mpx \neg maincmd);
     xfree(mpx \neg mpname);
     xfree(mpx \neg mpxname);
     xfree(mpx);
     return h;
This code is used in section 226.
19. static FILE *mpx_xfopen(MPX mpx, const char *fname, const char *fmode)
     FILE *f = fopen(fname, fmode);
     \textbf{if } (f \equiv \Lambda) \ \textit{mpx\_abort}(\textit{mpx}, \texttt{"File\_open\_error\_for\_\%s\_in\_mode\_\%s"}, \textit{fname}, \textit{fmode});\\
     return f;
  static void mpx_fclose(MPX mpx,FILE *file)
     (void) mpx;
     (void) fclose(file);
```

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```
20. #define xfree(A) do
```

```
\begin{array}{l} & mpx\_xfree(A); \\ & A = \Lambda; \\ \\ & \text{while } (0) \\ \# \text{define } & xrealloc(P,A,B) & mpx\_xrealloc(mpx,P,A,B) \\ \# \text{define } & xmalloc(A,B) & mpx\_xmalloc(mpx,A,B) \\ \# \text{define } & xstrdup(A) & mpx\_xstrdup(mpx,A) \\ \\ & \langle \text{Declarations 20} \rangle \equiv \\ & \text{static void } & mpx\_xfree(\text{void }*x); \\ & \text{static void } & *mpx\_xrealloc(\text{MPX } mpx, \text{void }*p, \text{size\_t } nmem, \text{size\_t } size); \\ & \text{static void } & *mpx\_xmalloc(\text{MPX } mpx, \text{size\_t } nmem, \text{size\_t } size); \\ & \text{static void } & *mpx\_xmalloc(\text{MPX } mpx, \text{size\_t } nmem, \text{size\_t } size); \\ \end{array}
```

static char $*mpx_xstrdup(\mathbf{MPX} \ mpX, \mathbf{const} \ \mathbf{char} \ *s);$

See also sections 96, 100, 134, 159, 162, 183, and 212.

This code is used in section 3.

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```
21. The max_size_test guards against overflow, on the assumption that size_t is at least 31bits wide.
\#define max\_size\_test #7FFFFFF
  static void mpx_xfree(void *x)
    if (x \neq \Lambda) free (x);
  static void *mpx_xrealloc(MPX mpx, void *p, size_t nmem, size_t size)
    void *w;
    if ((max\_size\_test/size) < nmem) {
       mpx\_abort(mpx, "Memory\_size\_overflow");
     w = realloc(p, (nmem * size));
    if (w \equiv \Lambda) \ mpx\_abort(mpx, "Out\_of\_Memory");
     return w;
  static\ void\ *mpx\_xmalloc(MPX\ mpx, size\_t\ nmem, size\_t\ size)
     void *w;
    if ((max\_size\_test/size) < nmem) {
       mpx\_abort(mpx, \verb"Memory_size_loverflow");
     w = malloc(nmem * size);
    if (w \equiv \Lambda) \ mpx\_abort(mpx, "Out\_of\_Memory");
    return w;
  static char *mpx\_xstrdup(MPX mpx, const char *s)
    char *w;
    if (s \equiv \Lambda) return \Lambda;
    w = strdup(s);
    \textbf{if } (w \equiv \Lambda) \ mpx\_abort(mpx, \texttt{"Out} \sqcup \texttt{of} \sqcup \texttt{Memory"});\\
     return w;
  }
```

22. The command 'newer' became a function.

```
We may have high-res timers in struct stat. If we do, use them.
  static int mpx_newer(char *source, char *target)
     struct stat source_stat, target_stat;
\#\mathbf{if} HAVE_SYS_STAT_H
     if (stat(target, \&target\_stat) < 0) return 0;
                                                               /* true */
     if (stat(source, \& source\_stat) < 0) return 1;
                                                                /* false */
\#\mathbf{if}\ \mathtt{HAVE\_STRUCT\_STAT\_ST\_MTIM}
     if \ (source\_stat.st\_mtim.tv\_sec \ > \ target\_stat.st\_mtim.tv\_sec \ \lor \ (source\_stat.st\_mtim.tv\_sec \ \equiv \ target\_stat.st\_mtim.tv\_sec \ )
             target\_stat.st\_mtim.tv\_sec \land source\_stat.st\_mtim.tv\_nsec \ge target\_stat.st\_mtim.tv\_nsec))
#else
     if (source\_stat.st\_mtime \ge target\_stat.st\_mtime) return 0;
#endif
#endif
     return 1;
```

23. Extracting data from MetaPost input.

This part of the program transforms a MetaPost input file into a TEX or troff input file by stripping out btex...etex and verbatimtex...etex sections. Leading and trailing spaces and tabs are removed from the extracted material and it is surrounded by the preceding and following strings defined immediately below. The input file should be given as argument 1 and the resulting TEX or troff file is written on standard output.

John Hobby wrote the original version, which has since been extensively altered. The current implementation is a bit trickier than I would like, but changing it will take careful study and will likely make it run slower, so I've left it as-is for now.

```
\langle \text{Globals } 9 \rangle + \equiv
                      /* btex..etex blocks so far */
  int texcnt;
                       /* verbatimtex..etex blocks so far */
  int verbcnt;
  char *bb, *tt, *aa; /* start of before, token, and after strings */
  char *buf;
                      /* the input line */
  unsigned bufsize;
24. \langle Set initial values 10 \rangle + \equiv
  mpx \rightarrow bufsize = 1000;
25. This function returns NULL on EOF, otherwise it returns buf.
  static char *mpx_getline(MPX mpx, FILE *mpfile)
     int c;
     unsigned loc = 0;
     if (feof(mpfile)) return \Lambda;
     if (mpx \rightarrow buf \equiv \Lambda) mpx \rightarrow buf = xmalloc(mpx \rightarrow bufsize, 1);
     while ((c = getc(mpfile)) \neq \texttt{EOF} \land c \neq \texttt{'\n'}, \land c \neq \texttt{'\n'}) {
        mpx \neg buf[loc ++] = (\mathbf{char}) c;
        if (loc \equiv mpx \neg bufsize) {
           char *temp = mpx \rightarrow buf;
           unsigned n = mpx \neg bufsize + (mpx \neg bufsize \gg 4);
           if (n > MAXINT) mpx\_abort(mpx, "Line\_is\_too\_long");
           mpx \rightarrow buf = xmalloc(n, 1);
           memcpy(mpx \rightarrow buf, temp, mpx \rightarrow bufsize);
           free(temp);
           mpx \rightarrow bufsize = n;
     mpx \rightarrow buf[loc] = 0;
     if (c \equiv '\r') {
        c = getc(mpfile);
        if (c \neq ' \n') ungetc(c, mpfile);
     mpx \rightarrow lnno ++;
     return mpx \rightarrow buf;
```

26. Return nonzero if a prefix of string s matches the null-terminated string t and the next character is not a letter or an underscore.

27. This function tries to express s as the concatenation of three strings b, t, a, with the global pointers bb, tt, and aa set to the start of the corresponding strings. String t is either a quote mark, a percent sign, or an alphabetic token btex, etex, or verbatimtex. (An alphabetic token is a maximal sequence of letters and underscores.) If there are several possible substrings t, we choose the leftmost one. If there is no such t, we set b = s and return 0.

Various values are defined, so that mpx_copy_mpto can distinguish between verbatimtex ... etex and btex ... etex (the former has no whitespace corrections applied).

```
#define VERBATIM_TEX 1
#define B_TEX 2
#define FIRST_VERBATIM_TEX 3
  static int mpx_getbta(MPX mpx, char *s)
                          /* zero if last character was a-z, A-Z, or _ */
     int ok = 1;
      mpx \rightarrow bb = s;
      if (s \equiv \Lambda) {
         mpx \neg tt = \Lambda;
         mpx \neg aa = \Lambda;
        return 0;
      for (mpx \rightarrow tt = mpx \rightarrow bb; *(mpx \rightarrow tt) \neq 0; mpx \rightarrow tt ++) {
         switch (*(mpx \rightarrow tt)) {
         case '"': case '%': mpx \rightarrow aa = mpx \rightarrow tt + 1;
           return 1;
         case 'b':
           if (ok \land mpx\_match\_str(mpx \neg tt, "btex")) {
              mpx \rightarrow aa = mpx \rightarrow tt + 4;
              return 1;
           else {
               ok = 0;
           break:
         case 'e':
           \mathbf{if}\ (\mathit{ok} \land \mathit{mpx\_match\_str}(\mathit{mpx} \neg \mathit{tt}, \texttt{"etex"}))\ \{\\
              mpx \rightarrow aa = mpx \rightarrow tt + 4;
              return 1;
           else {
               ok = 0;
           break:
         case 'v':
           if (ok \land mpx\_match\_str(mpx \neg tt, "verbatimtex")) {
              mpx \rightarrow aa = mpx \rightarrow tt + 11;
              return 1;
           else {
               ok = 0;
           break;
         default:
```

```
 \begin{array}{c} \textbf{if } ((*(mpx\neg tt) \geq \texttt{'a'} \land *(mpx\neg tt) \leq \texttt{'z'}) \lor (*(mpx\neg tt) \geq \texttt{'A'} \land *(mpx\neg tt) \leq \texttt{'Z'}) \lor (*(mpx\neg tt) \equiv \texttt{'\_'})) \\ ok = 0; \\ \textbf{else } ok = 1; \\ \} \\ mpx\neg aa = mpx\neg tt; \\ \textbf{return } 0; \\ \} \end{array}
```

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```
28.
       static void mpx_copy_mpto(MPX mpx, FILE *outfile, int textype)
     char *s;
                      /* where a string to print stops */
     char *t;
                     /* for finding start of last line */
     char c;
     char *res = \Lambda;
     t = \Lambda;
     do {
        if (mpx \neg aa \equiv \Lambda \lor *mpx \neg aa \equiv 0) {
           if ((mpx \neg aa = mpx\_getline(mpx, mpx \neg mpfile)) \equiv \Lambda) {
              mpx\_error(mpx, \verb"btex_lsection_ldoes_lnot_lend");
              return;
           }
        if (mpx\_getbta(mpx, mpx \rightarrow aa) \land *(mpx \rightarrow tt) \equiv 'e') {
           s = mpx \rightarrow tt;
        else {
           if (mpx \rightarrow tt \equiv \Lambda) {
              mpx\_error(mpx, "btex\_section\_does\_not\_end");
              return;
           else if (*(mpx \rightarrow tt) \equiv 'b') {
              mpx_error(mpx, "btex_in_TeX_mode");
              return;
           else if (*(mpx \rightarrow tt) \equiv 'v') {
              mpx\_error(mpx, "verbatimtex_in_lTeX_lmode");
              return;
           }
           s = mpx \neg aa;
        }
        c = *s;
        *s = 0;
        if (res \equiv \Lambda) {
           res = xmalloc(strlen(mpx \rightarrow bb) + 2, 1);
           res = strncpy(res, mpx \rightarrow bb, (strlen(mpx \rightarrow bb) + 1));
        else {
           res = xrealloc(res, strlen(res) + strlen(mpx \rightarrow bb) + 2, 1);
           res = strncat(res, mpx \neg bb, strlen(mpx \neg bb));
        if (c \equiv '\0') res = strncat(res, "\n", 1);
        *s = c;
     } while (*(mpx \rightarrow tt) \neq 'e');
     s = res;
     if (textype \equiv B_TEX) { /* whitespace at the end */
        for (s = res + strlen(res) - 1; s \ge res \land (*s \equiv ' \cup ' \lor *s \equiv ' \land " \lor *s \equiv ' \land " \lor *s \equiv ' \land " ); s --);
        t = s;
        *(++s) = '0';
     else {
```

```
t=s;
                                 if (textype \equiv B\_TEX \lor textype \equiv FIRST\_VERBATIM\_TEX) { /* whitespace at the start */
                                                   for (s = res; s < (res + strlen(res)) \land (*s \equiv ' \cup ' \lor *s \equiv ' \land t' \lor *s \equiv ' \land r' \lor *s \equiv ' \land r'); s++);
                                                   for ( ; *t \neq ' \n' \land t > s; t--) ;
                                  fprintf(outfile, "%s", s);
                                                                                                                                                                                                                                       /* put no % at end if it's only 1 line total, starting with %; * this covers
                                  if (textype \equiv B_TEX) {
                                                                                    the special case % & format in a single line. */
                                                   if (t \neq s \lor *t \neq ",") fprintf (outfile, "%,");
                                  free(res);
29. Static strings for mpto
                static const char *mpx\_predoc[] = {"", ".po\_0\n"};
                \mathbf{static} \ \mathbf{const} \ \mathbf{char} \ *mpx\_postdoc[] = \{ \texttt{"} \setminus \texttt{end} \{ \texttt{document} \} \setminus \texttt{n"}, \texttt{""} \};
                static\ const\ char\ *mpx\_pretex1[] = {"\\def\\mpxshipout{\\hbox\\bgr}}
                                                   oup \n"" \label{linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linear_linea
                                                   out{\egroup""$_{\sqcup}\dimen0=\ht0$_{\advance}\dimen0\hr""$_{\sqcup}\dimen1=\ht0$_{\hr}$
                                                   \label{linear_distance} $\dim n^2 = \frac{1}{\log n} \sum_{|u| \in \mathbb{N}} \frac{1}{\log n} \int_{\mathbb{N}^n} \frac{1}{|u| \in \mathbb{N}} du = 0.
                                                   \verb|\colored| >0$| \ \colored| \colo
                                                   \label{lem:width1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheight1spuheig
                                                   pt_{\perp}\box0_{\parallel}\n"'\mpxshipout%_line_\%d_\%s\n",".lf_\%d_\%s\n"};
                static\ const\ char\ *mpx\_pretex[] = \{"\mbox{\char} \mbox{\char} \mb
                static const char *mpx\_posttex[] = {"\n\stopmpxshipout\n", "\n"};
                static const char *mpx\_preverb1[] = {"", ".lf_\%d_\%s\n"}; /* if very first instance */
                \mathbf{static}\ \mathbf{const}\ \mathbf{char}\ *\mathit{mpx\_preverb}[\ ] = \{ \texttt{"%\label{eq:line}} \ \texttt{\label{eq:line}} \ \texttt{\label{eq:li
                                  /* all other instances */
                static const char *mpx\_postverb[] = {"\n", "\n"};
```

Creating mpx files

```
30.
      static void mpx_mpto(MPX mpx, char *tmpname, char *mptexpre)
     FILE *outfile;
     int verbatim_written = 0;
     int mode = mpx \neg mode;
     char *mpname = mpx \neg mpname;
     if (mode \equiv mpx\_tex\_mode) {
       TMPNAME_EXT(mpx \rightarrow tex, ".tex");
     else {
       TMPNAME_EXT(mpx \rightarrow tex, ".i");
     outfile = mpx\_xfopen(mpx, mpx \rightarrow tex, "wb");
     if (mode \equiv mpx\_tex\_mode) {
       FILE *fr;
       if ((fr = fopen(mptexpre, "r")) \neq \Lambda) {
          size_t i;
          char buf[512];
          while ((i = fread((void *) buf, 1, 512, fr)) > 0) {
            fwrite((\mathbf{void} *) buf, 1, i, outfile);
          mpx\_fclose(mpx, fr);
     }
     mpx \neg mpfile = mpx\_xfopen(mpx, mpname, "r");
     fprintf(outfile, "%s", mpx_predoc[mode]);
     while (mpx\_getline(mpx, mpx \neg mpfile) \neq \Lambda) \ \langle Do a line 31 \rangle;
     fprintf(outfile, "%s", mpx_postdoc[mode]);
     mpx\_fclose(mpx, mpx \neg mpfile);
     mpx_fclose(mpx, outfile);
     mpx \rightarrow lnno = 0;
```

```
31.
\langle \text{ Do a line } 31 \rangle \equiv
     mpx \neg aa = mpx \neg buf;
     while (mpx\_getbta(mpx, mpx \neg aa)) {
        if (*(mpx \rightarrow tt) \equiv '\%') {
           break;
        else if (*(mpx \rightarrow tt) \equiv "") {
           do {
              \textbf{if} \ (\neg mpx\_getbta(mpx, mpx \neg aa)) \ mpx\_error(mpx, "\texttt{string} \sqcup \texttt{does} \sqcup \texttt{not} \sqcup \texttt{end}");\\
           } while (*(mpx \rightarrow tt) \neq "");
        else if (*(mpx \rightarrow tt) \equiv 'b') {
           if (mpx \neg texcnt + + \equiv 0) fprintf (outfile, mpx\_pretex1 [mode], mpx \neg lnno, mpname);
           else fprintf (outfile, mpx_pretex[mode], mpx¬lnno, mpname);
           mpx_copy_mpto(mpx, outfile, B_TEX);
           fprintf(outfile, "%s", mpx_posttex[mode]);
        else if (*(mpx \rightarrow tt) \equiv 'v') {
           if (mpx \neg verbcnt ++ \equiv 0 \land mpx \neg texcnt \equiv 0)
              fprintf(outfile, mpx\_preverb1[mode], mpx¬lnno, mpname);
           else fprintf (outfile, mpx_preverb[mode], mpx¬lnno, mpname);
           if (¬verbatim_written) mpx_copy_mpto(mpx, outfile, FIRST_VERBATIM_TEX);
           else mpx_copy_mpto(mpx, outfile, VERBATIM_TEX);
           fprintf(outfile, "%s", mpx_postverb[mode]);
        else {
           mpx\_error(mpx, "unmatched\_etex");
        verbatim\_written = 1;
This code is used in section 30.
     \langle \text{Run } mpto \text{ on the mp file } 32 \rangle \equiv
  mpx\_mpto(mpx, tmpname, mpxopt \neg mptexpre)
This code is used in section 226.
```

18 DVITOMP PROCESSING Creating mpx files §33

33. DVItoMP Processing.

The DVItoMP program reads binary device-independent ("DVI") files that are produced by document compilers such as TEX, and converts them into a symbolic form understood by MetaPost. It is loosely based on the DVItype utility program that produces a more faithful symbolic form of a DVI file.

The output file is a sequence of MetaPost picture expressions, one for every page in the DVI file. It makes no difference to DVItoMP where the DVI file comes from, but it is intended to process the result of running TeX or LaTeX on the output of the extraction process that is defined above. Such a DVI file will contain one page for every btex...etex block in the original input. Processing with DVItoMP creates a corresponding sequence of MetaPost picture expressions for use as an auxiliary input file. Since MetaPost expects such files to have the extension .MPX, the output of DVItoMP is sometimes called an "MPX" file.

34. The following parameters can be changed at compile time to extend or reduce DVItoMP's capacity. TODO: dynamic reallocation

35. If the DVI file is badly malformed, the whole process must be aborted; DVItoMP will give up, after issuing an error message about the symptoms that were noticed.

§36 Creating mpx files THE CHARACTER SET 19

36. The character set.

Like all programs written with the WEB system, DVItoMP can be used with any character set. It an identify transfrom internally, because the programming for portable input-output is easier when a fixed internal code is used, and because DVI files use ASCII code for file names.

In the conversion from Pascal to C, the *xchr* array has been removed. Because some systems may still want to change the input–output character set, the accesses to *xchr* and *printable* are replaced by macro calls.

```
#define printable(c) (isprint(c) ∧ c < 128 ∧ c ≠ '"')
#define xchr(A) (A)

37. static void mpx_open_mpxfile(MPX mpx)
{    /* prepares to write text on mpxfile */
    mpx¬mpxfile = mpx_xfopen(mpx, mpx¬mpxname, "wb");
}</pre>
```

38. Device-independent file format. The format of DVI files is described in many places including dvitype.web and Volume B of D. E. Knuth's *Computers and Typesetting*. This program refers to the following command codes.

```
#define id_byte 2
                       /* identifies the kind of DVI files described here */
#define set_char_0
                          /* typeset character 0 and move right */
                      /* typeset a character and move right */
#define set1 128
#define set_rule 132
                         /* typeset a rule and move right */
                       /* typeset a character */
#define put1 133
#define put_rule 137
                          /* typeset a rule */
#define nop 138
                      /* no operation */
\#define bop 139
                      /* beginning of page */
#define eop 140
                      /* ending of page */
#define push 141
                       /* save the current positions */
#define pop 142
                      /* restore previous positions */
#define right1 143
                        /* move right */
#define w\theta 147
                     /* move right by w */
#define w1
                      /* move right and set w */
             148
#define x\theta
             152
                     /* move right by x */
                     /* move right and set x */
#define x1 153
#define down1 157
                        /* move down */
                     /* move down by y */
#define y\theta
             161
                     /* move down and set y */
#define y1
             162
#define z\theta 166
                     /* move down by z */
#define z1 167
                     /* move down and set z */
#define fnt_num_0
                    171
                            /* set current font to 0 */
#define fnt1
                      /* set current font */
               235
#define xxx1 239
                       /* extension to DVI primitives */
                       /* potentially long extension to DVI primitives */
#define xxx4 242
#define fnt_def1 243
                          /* define the meaning of a font number */
\#define pre 247
                      /* preamble */
#define post 248
                      /* postamble beginning */
#define post_post 249
                          /* postamble ending */
#define undefined_commands 250: case 251: case 252: case 253: case 254: case 255
```

39. Input from binary files.

40. The program deals with two binary file variables: $dvi_{-}file$ is the main input file that we are translating into symbolic form, and $tfm_{-}file$ is the current font metric file from which character-width information is being read. It is convenient to have a throw-away variable for function results when reading parts of the files that are being skipped.

```
\langle \text{Globals } 9 \rangle + \equiv
                          /* the input file */
  FILE *dvi_{-}file;
  FILE *tfm_{-}file;
                          /* a font metric file */
                         /* a virtual font file */
  FILE *vf_{-}file;
41. Prepares to read packed bytes in dvi_file
  static void mpx_open_dvi_file(MPX mpx)
     mpx \rightarrow dvi_{-}file = fopen(mpx \rightarrow dviname, "rb");
     if (mpx \rightarrow dvi_{-}file \equiv \Lambda) \ mpx_{-}abort(mpx, "DVI_{\sqcup}generation_{\sqcup}failed");
42. Prepares to read packed bytes in tfm_file
  static web_boolean mpx_open_tfm_file(MPX mpx)
     mpx \rightarrow tfm_{file} = mpx_{fsearch}(mpx, mpx \rightarrow cur_{name}, mpx_{tfm_{format}});
     if (mpx - tfm_file \equiv \Lambda) \ mpx\_abort(mpx, "Cannot_find_TFM_%s", mpx-cur_name);
                                   /* We xmalloc'd this before we got called. */
     free(mpx \rightarrow cur\_name);
     return true;
                         /* If we get here, we succeeded. */
43. Prepares to read packed bytes in vf_file. It's ok if the VF file doesn't exist.
  static web_boolean mpx_open_vf_file(MPX mpx)
     mpx \rightarrow vf_{-}file = mpx_{-}fsearch(mpx, mpx \rightarrow cur_{-}name, mpx_{-}vf_{-}format);
     if (mpx→vf_file) {
        free(mpx \rightarrow cur\_name);
        return true;
     return false;
  }
```

44. If you looked carefully at the preceding code, you probably asked, "What is *cur_name*?" Good question. It's a global variable: *cur_name* is a string variable that will be set to the current font metric file name before *open_tfm_file* or *open_vf_file* is called.

```
\langle \text{Globals } 9 \rangle + \equiv
char *cur_name; /* external name */
```

45. It turns out to be convenient to read four bytes at a time, when we are inputting from TFM files. The input goes into global variables b0, b1, b2, and b3, with b0 getting the first byte and b3 the fourth.

```
\langle \text{Globals } 9 \rangle + \equiv
int b0, b1, b2, b3; /* four bytes input at once */
```

46. The $read_tfm_word$ procedure sets $b\theta$ through $b\beta$ to the next four bytes in the current TFM file.

```
 \begin{array}{l} \textbf{static void} \  \, mpx\_read\_tfm\_word(\textbf{MPX} \  \, mpx) \\ \{ \\ mpx\neg b0 = getc(mpx\neg tfm\_file); \\ mpx\neg b1 = getc(mpx\neg tfm\_file); \\ mpx\neg b2 = getc(mpx\neg tfm\_file); \\ mpx\neg b3 = getc(mpx\neg tfm\_file); \\ \} \end{array}
```

47. Input can come from three different sources depending on the settings of global variables. When $vf_reading$ is true, we read from the VF file. Otherwise, input can either come directly from dvi_file or from a buffer cmd_buf . The latter case applies whenever $buf_ptr < virtual_space$.

```
⟨Globals 9⟩ +≡
web_boolean vf_reading; /* should input come from vf_file? */
unsigned char cmd_buf[(virtual_space + 1)]; /* commands for virtual characters */
unsigned int buf_ptr; /* cmd_buf index for the next byte */
48. ⟨Set initial values 10⟩ +≡
mpx¬vf_reading = false;
mpx¬buf_ptr = virtual_space;
```

49. We shall use a set of simple functions to read the next byte or bytes from the current input source. There are seven possibilities, each of which is treated as a separate function in order to minimize the overhead for subroutine calls.

```
static web_integer mpx\_get\_byte(MPX mpx)
      /* returns the next byte, unsigned */
  unsigned char b;
  \langle \text{ Read one byte into } b \text{ 50} \rangle;
  return b;
static web_integer mpx_signed_byte(MPX mpx)
      /* returns the next byte, signed */
  unsigned char b;
  \langle Read one byte into b = 50 \rangle;
  return (b < 128 ? b : (b - 256));
static web_integer mpx_get_two_bytes(MPX mpx)
      /* returns the next two bytes, unsigned */
  unsigned char a, b;
  a = 0;
             /* for compiler warnings */
  b = 0;
  \langle \text{Read two bytes into } a \text{ and } b \text{ 51} \rangle;
  return (a * (int)(256) + b);
static web_integer mpx_signed_pair(MPX mpx)
      /* returns the next two bytes, signed */
  unsigned char a, b;
  a = 0:
  b = 0:
             /* for compiler warnings */
  \langle \text{Read two bytes into } a \text{ and } b \text{ 51} \rangle;
  if (a < 128) return (a * 256 + b);
  else return ((a-256)*256+b);
static web_integer mpx_get_three_bytes(MPX mpx)
      /* returns the next three bytes, unsigned */
  unsigned char a, b, c;
  a=0;
  b = 0;
             /* for compiler warnings */
  c = 0;
  \langle \text{Read three bytes into } a, b, \text{ and } c \rangle;
  return ((a*(int)(256) + b)*256 + c);
}
static web_integer mpx_signed_trio(MPX mpx)
      /* returns the next three bytes, signed */
  unsigned char a, b, c;
  a=0;
  b = 0:
             /* for compiler warnings */
  c = 0;
  \langle \text{Read three bytes into } a, b, \text{ and } c = 52 \rangle;
  if (a < 128) return ((a * (int)(256) + b) * 256 + c);
```

```
else return (((a - (int)(256)) * 256 + b) * 256 + c);
  static web_integer mpx_signed_quad(MPX mpx)
          /* returns the next four bytes, signed */
      unsigned char a, b, c, d;
     a = 0;
     b = 0;
     c = 0;
      d=0;
                   /* for compiler warnings */
      \langle \text{ Read four bytes into } a, b, c, \text{ and } d \text{ 53} \rangle;
      if (a < 128) return (((a * (int)(256) + b) * 256 + c) * 256 + d);
      else return ((((a-256)*(int)(256)+b)*256+c)*256+d);
  }
50. \langle \text{Read one byte into } b \text{ 50} \rangle \equiv
  if (mpx \rightarrow vf\_reading) {
     b = (\mathbf{unsigned\ char})\ getc(mpx \neg vf\_file);
  else if (mpx \neg buf\_ptr \equiv virtual\_space) {
      b = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
  else {
     b = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr];
      incr(mpx \rightarrow buf\_ptr);
This code is used in section 49.
51. \langle Read two bytes into a and b 51\rangle \equiv
  if (mpx \rightarrow vf\_reading) {
      a = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf\_file);
      b = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf\_file);
  else if (mpx \rightarrow buf\_ptr \equiv virtual\_space) {
     a = (unsigned char) getc(mpx \rightarrow dvi_file);
      b = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
  else if (mpx \rightarrow buf_{-}ptr + 2 > mpx \rightarrow n\_cmds) {
      mpx\_abort(mpx, "Error\_detected\_while\_interpreting\_a\_virtual\_font");
  else {
     a = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr];
      b = mpx \rightarrow cmd_{-}buf[mpx \rightarrow buf_{-}ptr + 1];
      mpx \rightarrow buf_ptr += 2;
This code is used in section 49.
```

```
\langle \text{Read three bytes into } a, b, \text{ and } c \rangle \equiv
   if (mpx \rightarrow vf\_reading) {
      a = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf\_file);
      b = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf\_file);
      c = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf\_file);
   else if (mpx \rightarrow buf\_ptr \equiv virtual\_space) {
      a = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
      b = (unsigned char) getc(mpx \rightarrow dvi_file);
      c = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
   else if (mpx \rightarrow buf_ptr + 3 > mpx \rightarrow n_cmds) {
      mpx\_abort(mpx, "Error\_detected\_while\_interpreting\_a\_virtual\_font");
   }
   else {
      a = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr];
      b = mpx \rightarrow cmd_{-}buf[mpx \rightarrow buf_{-}ptr + 1];
      c = mpx \neg cmd\_buf[mpx \neg buf\_ptr + 2];
      mpx \rightarrow buf_ptr += 3;
   }
This code is used in section 49.
        \langle \text{ Read four bytes into } a, b, c, \text{ and } d \text{ 53} \rangle \equiv
   if (mpx \rightarrow vf\_reading) {
      a = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf\_file);
      b = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow vf_{-}file);
      c = (unsigned char) qetc(mpx \rightarrow vf_file);
      d = (\mathbf{unsigned\ char})\ getc(mpx \neg vf\_file);
   else if (mpx \rightarrow buf\_ptr \equiv virtual\_space) {
      a = (unsigned char) getc(mpx \rightarrow dvi_file);
      b = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
      c = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
      d = (\mathbf{unsigned\ char})\ getc(mpx \rightarrow dvi\_file);
   else if (mpx \rightarrow buf_-ptr + 4 > mpx \rightarrow n_-cmds) {
      mpx\_abort(mpx, "Error\_detected\_while\_interpreting\_a\_virtual\_font");
   else {
      a = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr];
      b = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr + 1];
      c = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr + 2];
      d = mpx \rightarrow cmd_buf[mpx \rightarrow buf_ptr + 3];
      mpx \rightarrow buf_-ptr += 4;
This code is used in section 49.
```

54. Data structures for fonts.

DVI file format does not include information about character widths, since that would tend to make the files a lot longer. But a program that reads a DVI file is supposed to know the widths of the characters that appear in *set_char* commands. Therefore DVItoMP looks at the font metric (TFM) files for the fonts that are involved.

55. For purposes of this program, the only thing we need to know about a given character c in a non-virtual font f is the width. For the font as a whole, all we need is the symbolic name to use in the MPX file.

This information appears implicitly in the following data structures. The current number of fonts defined is nf. Each such font has an internal number f, where $0 \le f < nf$. There is also an external number that identifies the font in the DVI file. The correspondence is maintained in arrays $font_num$ and $internal_num$ so that $font_num[i]$ is the external number for $f = internal_num[i]$. The external name of this font is the string that occupies $font_name[f]$. The legal characters run from $font_bc[f]$ to $font_ec[f]$, inclusive. The TFM file can specify that some of these are invalid, but this doesn't concern DVItoMP because it does not do extensive error checking. The width of character c in font f is given by $char_width(f,c) = width[info_base[f]+c]$, and $info_ptr$ is the first unused position of the width array.

If font f is a virtual font, there is a list of DVI commands for each character. These occupy consecutive positions in the cmd_buf array with the commands for character c starting at $start_cmd(f,c) = cmd_ptr[info_base[f]+c]$ and ending just before $start_cmd(f,c+1)$. Font numbers used when interpreting these DVI commands occupy positions fbase[f] through ftop[f]-1 in the $font_num$ table and the $internal_num$ array gives the corresponding internal font numbers. If such an internal font number i does not correspond to some font occurring in the DVI file, then $font_num[i]$ has not been assigned a meaningful value; this is indicated by $local_only[i] = true$.

If font f is not virtual, then fbase[f] = 0 and ftop[f] = 0. The $start_cmd$ values are ignored in this case.

```
#define char_width(A, B) mpx \rightarrow width[mpx \rightarrow info\_base[(A)] + (B)]
#define start\_cmd(A, B) mpx \neg cmd\_ptr[mpx \neg info\_base[(A)] + (B)]
\langle \text{Globals } 9 \rangle + \equiv
                                                  /* external font numbers */
  web_integer font_num[(max\_fnums + 1)];
  web_integer internal\_num[(max\_fnums + 1)];
                                                     /* internal font numbers */
                                                   /* font_num meaningless? */
  web_boolean local\_only[(max\_fnums + 1)];
                                          /* starting positions of external font names */
  char *font_name[(max\_fonts + 1)];
                                                 /* scale factors over 2^{20} */
  double font\_scaled\_size[(max\_fonts + 1)];
                                                 /* design sizes over 2^{20} */
  double font\_design\_size[(max\_fonts + 1)];
                                                      /* check sum from the font_def */
  web_integer font\_check\_sum[(max\_fonts + 1)];
  web_integer font_bc[(max\_fonts + 1)];
                                              /* beginning characters in fonts */
  web_integer font\_ec[(max\_fonts + 1)];
                                              /* ending characters in fonts */
                                                /* index into width and cmd_ptr tables */
  web_integer info\_base[(max\_fonts + 1)];
                                              /* character widths, in units 2^{-20} of design size */
  web_integer width[(max\_widths + 1)];
  web_integer fbase[(max\_fonts + 1)];
                                            /* index into font_num for local fonts */
  web_integer ftop[(max\_fonts + 1)];
                                            /* font_num index where local fonts stop */
  web_integer cmd_ptr[(max\_widths + 1)];
                                                 /* starting positions in cmd_buf */
  unsigned int nfonts;
                             /* the number of known fonts */
  unsigned int vf_ptr;
                            /* next font_num entry for virtual font font tables */
  unsigned int info_ptr;
                              /* allocation pointer for width and cmd_ptr tables */
                              /* number of occupied cells in cmd_buf */
  unsigned int n_{-}cmds;
                                        /* currently applicable part of the font_num table */
  unsigned int cur_fbase, cur_ftop;
```

```
56. \langle Set initial values 10 \rangle +\equiv mpx \neg nfonts = 0; mpx \neg info\_ptr = 0; mpx \neg font\_name[0] = 0; mpx \neg vf\_ptr = max\_fnums; mpx \neg cur\_fbase = 0; mpx \neg cur\_ftop = 0;
```

57. Printing the name of a given font is easy except that a procedure *print_char* is needed to actually send an *ASCII_code* to the MPX file.

```
 \langle \, \text{Declare subroutines for printing strings } \, 89 \, \rangle   \text{static void } mpx\_print\_font(\mathbf{MPX} \ mpx, \mathbf{web\_integer} \ f)   \{ \quad /* \ f \ \text{is an internal font number } */ \\ \text{if } ((f < 0) \lor (f \ge (\mathbf{int}) \ mpx\_nfonts)) \ \{ \\ \quad bad\_dvi("Undefined\_font"); \\ \} \\ \text{else } \{ \\ \quad \mathbf{char} \ *s = mpx\_font\_name[f]; \\ \quad \mathbf{while } (*s) \ \{ \\ \quad mpx\_print\_char(mpx, (\mathbf{unsigned \ char}) \ *s); \\ \quad s++; \\ \quad \} \\ \} \\ \}   \}
```

58. Sometimes a font name is needed as part of an error message.

```
#define font\_warn(A, B) mpx\_warn(mpx, "\%s \sqcup \%s", A, mpx \neg font\_name[(B)]) #define font\_error(A, B) mpx\_error(mpx, "\%s \sqcup \%s", A, mpx \neg font\_name[(B)]) #define font\_abort(A, B) mpx\_abort(mpx, "\%s \sqcup \%s", A, mpx \neg font\_name[(B)])
```

59. When we encounter a font definition, we save the name, checksum, and size information, but we don't actually read the TFM or VF file until we are about to use the font. If a matching font is not already defined, we then allocate a new internal font number.

The following subroutine does the necessary things when a fnt_def command is encountered in the DVI file or in a VF file. It assumes that the first argument has already been parsed and is given by the parameter e.

```
(Declare a function called match_font 64)
  static void mpx_define_font(MPX mpx, web_integer e)
         /* e is an external font number */
     unsigned i;
                          /* index into font_num and internal_num */
     web\_integer n;
                               /* length of the font name and area */
                               /* general purpose loop counter */
     web_integer k;
     web\_integer x;
                               /* a temporary value for scaled size computation */
     if (mpx \neg nfonts \equiv max\_fonts)
        mpx\_abort(mpx, "DVItoMP_{\square}capacity_{\square}exceeded_{\square}(max_{\square}fonts=%d)!", max\_fonts);
     \langle Allocate an index i into the font_num and internal_num tables 60\rangle;
     \langle Read the font parameters into position for font nf 61\rangle;
     mpx \rightarrow internal\_num[i] = mpx\_match\_font(mpx, mpx \rightarrow nfonts, true);
     if (mpx \neg internal\_num[i] \equiv (int) \ mpx \neg nfonts) {
        mpx \rightarrow info\_base[mpx \rightarrow nfonts] = max\_widths;
                                                                  /* indicate that the info isn't loaded yet */
        mpx \rightarrow local\_only[mpx \rightarrow nfonts] = mpx \rightarrow vf\_reading;
        incr(mpx \rightarrow nfonts);
  }
60. \langle Allocate an index i into the font_num and internal_num tables 60 \rangle \equiv
  if (mpx \rightarrow vf_-ptr \equiv mpx \rightarrow nfonts)
     mpx\_abort(mpx, "DVItoMP_lcapacity_lexceeded_l(max_lfont_lnumbers=%d)", max\_fnums);
  if (mpx \rightarrow vf\_reading) {
     mpx \rightarrow font\_num[mpx \rightarrow nfonts] = 0;
     i = mpx \rightarrow vf_ptr;
     decr(mpx \rightarrow vf_ptr);
  else {
     i = mpx \neg nfonts;
  mpx \rightarrow font\_num[i] = e
This code is used in section 59.
     \langle Read the font parameters into position for font nf 61\rangle \equiv
  mpx \neg font\_check\_sum[mpx \neg nfonts] = mpx\_signed\_quad(mpx);
  \langle \text{Read } font\_scaled\_size[nf] \text{ and } font\_design\_size[nf] \text{ 62} \rangle;
  n = mpx\_get\_byte(mpx);
                                     /* that is the area */
  n = n + mpx\_get\_byte(mpx);
  mpx \neg font\_name[mpx \neg nfonts] = xmalloc((size\_t)(n+1), 1);
  for (k = 0; k < n; k++) mpx \rightarrow font\_name[mpx \rightarrow nfonts][k] = (char) mpx\_get\_byte(mpx);
  mpx \rightarrow font\_name[mpx \rightarrow nfonts][k] = 0
This code is used in section 59.
```

62. The scaled size and design size are stored in DVI units divided by 2^{20} . The units for scaled size are a little different if we are reading a virtual font, but this will be corrected when the scaled size is used. The scaled size also needs to be truncated to at most 23 significant bits in order to make the character width calculation match what T_EX does.

```
\langle \operatorname{Read} \ font\_scaled\_size[nf] \ \operatorname{and} \ font\_design\_size[nf] \ \operatorname{62} \rangle \equiv \\ x = mpx\_signed\_quad(mpx); \\ k = 1; \\ \mathbf{while} \ (mpx \neg x > ^\circ 40000000) \ \{ \\ x = x/2; \\ k = k + k; \\ \} \\ mpx \neg font\_scaled\_size[mpx \neg nfonts] = x * k/1048576.0; \\ \mathbf{if} \ (mpx \neg vf\_reading) \\ mpx \neg font\_design\_size[mpx \neg nfonts] = mpx\_signed\_quad(mpx) * mpx \neg dvi\_per\_fix/1048576.0; \\ \mathbf{else} \ mpx \neg font\_design\_size[mpx \neg nfonts] = mpx\_signed\_quad(mpx)/1048576.0; \\ \mathbf{clse} \ mpx \neg font\_design\_size[mpx \neg nfonts] = mpx\_signed\_quad(mpx)/1048576.0; \\ \mathbf{flobals} \ 9 \rangle + \equiv \\ \mathbf{double} \ dvi\_per\_fix; \ / * \ converts \ points \ scaled \ 2^{20} \ to \ DVI \ units */ \\ \end{cases}
```

64. The $match_font$ function tries to find a match for the font with internal number ff, returning nf or the number of the matching font. If exact = true, the name and scaled size should match. Otherwise the scaled size need not match but the font found must be already loaded, not just defined.

```
\langle Declare a function called match_font _{64}\rangle \equiv
  static web_integer mpx_match_font(MPX mpx, unsigned ff, web_boolean exact)
  {
                          /* font number being tested */
     unsigned f;
     for (f = 0; f < mpx \rightarrow nfonts; f \leftrightarrow) {
       if (f \neq ff) {
           (Compare the names of fonts f and ff; continue if they differ 65);
          if (exact) {
             if (fabs(mpx \rightarrow font\_scaled\_size[f] - mpx \rightarrow font\_scaled\_size[ff]) \le font\_tolerance) {
                if (\neg mpx \neg vf\_reading) {
                  if (mpx \neg local\_only[f]) {
                     mpx \neg font\_num[f] = mpx \neg font\_num[ff];
                     mpx \rightarrow local\_only[f] = false;
                  else if (mpx \rightarrow font\_num[f] \neq mpx \rightarrow font\_num[ff]) {
                     continue;
                break;
             }
          else if (mpx \neg info\_base[f] \neq max\_widths) {
             break;
     if (f < mpx \rightarrow nfonts) {
        \langle Make sure fonts f and ff have matching design sizes and checksums 66 \rangle;
     return (web_integer) f;
This code is used in section 59.
      (Compare the names of fonts f and ff; continue if they differ 65) \equiv
  if (strcmp(mpx \rightarrow font\_name[f], mpx \rightarrow font\_name[ff])) continue
This code is used in section 64.
       \langle Make sure fonts f and ff have matching design sizes and checksums 66 \rangle \equiv
  if (fabs(mpx \neg font\_design\_size[f] - mpx \neg font\_design\_size[ff]) > font\_tolerance) {
     font\_error("Inconsistent\_design\_sizes\_given\_for\_", ff);
  else if (mpx \neg font\_check\_sum[f] \neq mpx \neg font\_check\_sum[ff]) {
     font\_warn("Checksum\_mismatch\_for\_", ff);
This code is used in section 64.
```

67. Reading ordinary fonts. An auxiliary array *in_width* is used to hold the widths as they are input. The global variable *tfm_check_sum* is set to the check sum that appears in the current TFM file.

```
⟨Globals 9⟩ +≡
web_integer in_width[256]; /* TFM width data in DVI units */
web_integer tfm_check_sum; /* check sum found in tfm_file */
```

68. Here is a procedure that absorbs the necessary information from a TFM file, assuming that the file has just been successfully reset so that we are ready to read its first byte. (A complete description of TFM file format appears in the documentation of TFtoPL and will not be repeated here.) The procedure does not check the TFM file for validity, nor does it give explicit information about what is wrong with a TFM file that proves to be invalid. The procedure simply aborts the program if it detects anything amiss in the TFM data.

```
static void mpx_in_TFM (MPX mpx, web_integer f)
       /* input TFM data for font f or abort */
                           /* index for loops */
  web_integer k;
                /* length of the header data, in four-byte words */
  int lh;
  int nw;
                 /* number of words in the width table */
                              /* new value of info_ptr after successful input */
  unsigned int wp;
  \langle \text{Read past the header data}; \text{ abort if there is a problem 69} \rangle;
   \langle Store character-width indices at the end of the width table 70\rangle;
   \langle Read the width values into the in_width table 71\rangle;
   \langle \text{ Move the widths from } in\_width \text{ to } width \text{ } 74 \rangle;
  mpx \rightarrow fbase[f] = 0;
  mpx \rightarrow ftop[f] = 0;
  mpx \rightarrow info_-ptr = wp;
  mpx\_fclose(mpx, mpx \rightarrow tfm\_file);
  return;
```

```
69.
        \langle \text{Read past the header data}; abort \text{ if there is a problem } 69 \rangle \equiv
   mpx\_read\_tfm\_word(mpx);
   lh = mpx - b2 * (int)(256) + mpx - b3;
   mpx\_read\_tfm\_word(mpx);
   mpx \neg font\_bc[f] = mpx \neg b0 * (\mathbf{int})(256) + mpx \neg b1;
   mpx \rightarrow font_ec[f] = mpx \rightarrow b2 * (int)(256) + mpx \rightarrow b3;
   if (mpx \neg font\_ec[f] < mpx \neg font\_bc[f]) mpx \neg font\_bc[f] = mpx \neg font\_ec[f] + 1;
   \textbf{if} \ (\textit{mpx} \neg \textit{info\_ptr} + (\textbf{unsigned int}) \ \textit{mpx} \neg \textit{font\_ec}[f] - (\textbf{unsigned int}) \ \textit{mpx} \neg \textit{font\_bc}[f] + 1 > \textit{max\_widths})
      mpx_abort(mpx, "DVItoMP_capacity_exceeded_(width_table_size=%d)!", max_widths);
   wp = mpx \neg info\_ptr + (unsigned int) mpx \neg font\_ec[f] - (unsigned int) mpx \neg font\_bc[f] + 1;
   mpx\_read\_tfm\_word(mpx);
   nw = mpx \rightarrow b\theta * 256 + mpx \rightarrow b1;
   if ((nw \equiv 0) \lor (nw > 256)) font_abort("Bad_\TFM\file\for\", f);
   for (k = 1; k \le 3 + lh; k++) {
      if (feof(mpx \rightarrow tfm\_file)) font\_abort("Bad\_TFM\_file\_for\_", f);
      mpx\_read\_tfm\_word(mpx);
      if (k \equiv 4) {
         if (mpx \to b\theta < 128)
            mpx \neg tfm\_check\_sum = ((mpx \neg b0 * (int)(256) + mpx \neg b1) * 256 + mpx \neg b2) * 256 + mpx \neg b3;
            mpx \rightarrow tfm\_check\_sum = (((mpx \rightarrow b\theta - 256) * (int)(256) + mpx \rightarrow b1) * 256 + mpx \rightarrow b2) * 256 + mpx \rightarrow b3;
      if (k \equiv 5) {
         if (mpx \rightarrow mode \equiv mpx\_troff\_mode) {
            mpx \neg font\_design\_size[f] = (((mpx \neg b0 * (int)(256) + mpx \neg b1) * 256 + mpx \neg b2) * 256 +
                  mpx \rightarrow b3)/(65536.0 * 16);
   }
This code is used in section 68.
70. \langle Store character-width indices at the end of the width table _{70}\rangle \equiv
   if (wp > 0) {
      for (k = (\mathbf{int}) \ mpx \rightarrow info\_ptr; \ k \leq (\mathbf{int}) \ wp - 1; \ k \leftrightarrow)  {
         mpx\_read\_tfm\_word(mpx);
         if (mpx \rightarrow b\theta > nw) font\_abort("Bad\_TFM\_file\_for\_", f);
         mpx \rightarrow width[k] = mpx \rightarrow b\theta;
This code is used in section 68.
```

71. No fancy width calculation is needed here because DVItoMP stores widths in their raw form as multiples of the design size scaled by 2^{20} . The $font_scaled_size$ entries have been computed so that the final width compution can be done in floating point if enough precision is available.

```
 \begin{array}{l} \langle \, \text{Read the width values into the } in\_width \  \, \text{table 71} \, \rangle \equiv \\ \textbf{for } (k=0; \ k \leq nw-1; \ k++) \  \, \{ \\ mpx\_read\_tfm\_word(mpx); \\ \textbf{if } (mpx\neg b0 > 127) \  \, mpx\neg b0 = mpx\neg b0 - 256; \\ mpx\neg in\_width[k] = ((mpx\neg b0 * °400 + mpx\neg b1) * °400 + mpx\neg b2) * °400 + mpx\neg b3; \\ \} \end{array}
```

This code is used in section 68.

72. The width compution uses a scale factor dvi_scale that will be introduced later. It is equal to one when not typesetting a character from a virtual font. In that case, the following expressions do the width computation that is so important in DVItype. It is less important here because it is impractical to guarantee precise character positioning in MetaPost output. Nevertheless, the width compution will be precise if reals have at least 46-bit mantissas and round(x-.5) is equivalent to $\lfloor x \rfloor$. It may be a good idea to modify this computation if these conditions are not met.

```
⟨Width of character c in font f 72⟩ ≡
floor(mpx¬dvi\_scale * mpx¬font\_scaled\_size[f] * char_width(f, c))
This code is used in section 94.

73. ⟨Width of character p in font cur_font 73⟩ ≡
floor(mpx¬dvi\_scale * mpx¬font\_scaled_size[cur_font] * char_width(cur_font, p))
This code is used in section 118.

74. ⟨Move the widths from in_width to width 74⟩ ≡
if (mpx¬in_width[0] ≠ 0) font_abort("Bad_TFM_file_for_", f); /* the first width should be zero */
mpx¬info_base[f] = (int)(mpx¬info_ptr - (unsigned int) mpx¬font_bc[f]);
if (wp > 0) {
for (k = (int) mpx¬info_ptr; k ≤ (int) wp - 1; k++) {
    mpx¬width[k] = mpx¬in_width[mpx¬width[k]];
}

This code is used in section 68.
```

75. Reading virtual fonts.

The $in_{-}VF$ procedure absorbs the necessary information from a VF file that has just been reset so that we are ready to read the first byte. (A complete description of VF file format appears in the documention of VFtoVP). Like $in_{-}TFM$, this procedure simply aborts the program if it detects anything wrong with the VF file

```
⟨ Declare a function called first_par 115⟩
  static void mpx_in_VF(MPX mpx, web_integer f)
        /* read VF data for font f or abort */
    web_integer p;
                          /* a byte from the VF file */
    boolean was_vf_reading;
                                 /* old value of vf_reading */
    web_integer c;
                          /* the current character code */
    web_integer limit;
                              /* space limitations force character codes to be less than this */
    web\_integer w;
                           /* a TFM width being read */
    was\_vf\_reading = mpx \neg vf\_reading;
    mpx \rightarrow vf\_reading = true;
     \langle Start reading the preamble from a VF file \frac{76}{}:
    (Initialize the data structures for the virtual font 77);
    p = mpx\_get\_byte(mpx);
    while (p \ge fnt\_def1) {
       if (p > fnt\_def1 + 3) font\_abort("Bad\_VF\_file\_for_", f);
       mpx_define_font(mpx, mpx_first_par(mpx, (unsigned int) p));
       p = mpx\_get\_byte(mpx);
    while (p \le 242) {
       if (feof(mpx¬vf_file)) font_abort("Bad_VF_file_for_", f);
       ⟨ Read the packet length, character code, and TFM width 78⟩;
       \langle Store the character packet in cmd_buf 79\rangle;
       p = mpx\_get\_byte(mpx);
    if (p \equiv post) {
       (Finish setting up the data structures for the new virtual font 80);
       mpx \rightarrow vf\_reading = was\_vf\_reading;
       return;
  }
76. \langle Start reading the preamble from a VF file \frac{76}{} \rangle \equiv
  p = mpx\_get\_byte(mpx);
  if (p \neq pre) font\_abort("Bad\_VF\_file\_for\_", f);
                             /* fetch the identification byte */
  p = mpx\_get\_byte(mpx);
  if (p \neq 202) font\_abort("Bad\_VF\_file\_for\_", f);
  p = mpx\_get\_byte(mpx);
                               /* fetch the length of the introductory comment */
  while (p-->0) (void) mpx\_get\_byte(mpx);
  mpx-tfm_check_sum = mpx_signed_quad(mpx);
  (void) mpx\_signed\_quad(mpx); /* skip over the design size */
This code is used in section 75.
```

```
\langle Initialize the data structures for the virtual font 77\rangle \equiv
  mpx \rightarrow ftop[f] = (\mathbf{web\_integer}) \ mpx \rightarrow vf\_ptr;
  if (mpx \rightarrow vf_{-}ptr \equiv mpx \rightarrow nfonts)
     mpx\_abort(mpx, "DVItoMP_lcapacity_lexceeded_l(max_lfont_lnumbers=%d)", max\_fnums);
  decr(mpx \rightarrow vf_ptr);
  mpx \rightarrow info\_base[f] = (\mathbf{web\_integer}) \ mpx \rightarrow info\_ptr;
  limit = max\_widths - mpx \neg info\_base[f];
  mpx \rightarrow font\_bc[f] = limit; mpx \rightarrow font\_ec[f] = 0
This code is used in section 75.
78. \langle Read the packet length, character code, and TFM width 78\rangle \equiv
  if (p \equiv 242) {
     p = mpx\_signed\_quad(mpx);
     c = mpx\_signed\_quad(mpx);
     w = mpx\_signed\_quad(mpx);
     if (c < 0) font_abort("Bad_\VF\_file_\for\_", f);
  else {
     c = mpx\_get\_byte(mpx);
     w = mpx\_get\_three\_bytes(mpx);
  if (c \ge limit) \ mpx\_abort(mpx, "DVItoMP\_capacity\_exceeded\_(max\_widths=%d)", max\_widths);
  if (c < mpx \neg font\_bc[f]) \ mpx \neg font\_bc[f] = c;
  if (c > mpx \neg font\_ec[f]) mpx \neg font\_ec[f] = c;
  char\_width(f,c) = w
This code is used in section 75.
79. \langle Store the character packet in cmd_-buf_{-79} \rangle \equiv
  if (mpx \neg n\_cmds + (unsigned int) p \ge virtual\_space)
     mpx\_abort(mpx, "DVItoMP_{\square}capacity_{\square}exceeded_{\square}(virtual_{\square}font_{\square}space=%d)", virtual\_space);
  start\_cmd(f, c) = (\mathbf{web\_integer}) \ mpx \neg n\_cmds;
  while (p > 0) {
     mpx \rightarrow cmd_-buf[mpx \rightarrow n_-cmds] = (unsigned char) mpx\_get\_byte(mpx);
     incr(mpx \rightarrow n\_cmds);
     decr(p);
  mpx \rightarrow cmd\_buf[mpx \rightarrow n\_cmds] = eop;
                                                   /* add the end-of-packet marker */
  incr(mpx \rightarrow n\_cmds)
This code is used in section 75.
80. There are unused width and cmd_ptr entries if font_bc[f] > 0 but it isn't worthwhile to slide everything
down just to save a little space.
\langle Finish setting up the data structures for the new virtual font 80 \rangle \equiv
  mpx \neg fbase[f] = (\mathbf{web\_integer})(mpx \neg vf\_ptr + 1); mpx \neg info\_ptr = (\mathbf{unsigned})
        int)(mpx \rightarrow info\_base[f] + mpx \rightarrow font\_ec[f] + 1)
This code is used in section 75.
```

36 LOADING FONTS Creating mpx files §81

81. Loading fonts.

The character width information for a font is loaded when the font is selected for the first time. This information might already be loaded if the font has already been used at a different scale factor. Otherwise, we look for a VF file, or failing that, a TFM file. All this is done by the *select_font* function that takes an external font number e and returns the corresponding internal font number with the width information loaded.

```
static web_integer mpx\_select\_font(MPX mpx, web\_integer e)
                  /* the internal font number */
                  /* internal font number for an existing version */
     int ff;
                              /* general purpose loop counter */
     web_integer k;
     \langle Set f to the internal font number that corresponds to e, or abort if there is none 82\rangle;
     if (mpx \rightarrow info\_base[f] \equiv max\_widths) {
        ff = mpx\_match\_font(mpx, (unsigned) f, false);
        if (ff < (int) mpx \rightarrow nfonts) {
           \langle Make font f refer to the width information from font ff 83\rangle;
        else {
           \langle Move the VF file name into the cur_name string 84\rangle;
           if (mpx\_open\_vf\_file(mpx)) {
             mpx_in_VF(mpx, f);
           }
           else
             if (\neg mpx\_open\_tfm\_file(mpx)) font\_abort("No_\text{TFM}_\text{file}_\text{found}_\text{for}_\text{"}, f);
             mpx_in_TFM(mpx, f);
           \langle Make sure the checksum in the font file matches the one given in the font_def for font f 85\rangle;
        \langle Do any other initialization required for the new font f 99\rangle;
     return f;
      (Set f to the internal font number that corresponds to e, or abort if there is none 82) \equiv
  if (mpx \neg cur\_ftop \leq mpx \neg nfonts) mpx \neg cur\_ftop = mpx \neg nfonts;
  mpx \neg font\_num[mpx \neg cur\_ftop] = e;
  k = (\mathbf{web\_integer}) \ mpx \neg cur\_fbase;
  while ((mpx \neg font\_num[k] \neq e) \lor mpx \neg local\_only[k]) incr(k);
  if (k \equiv (int) mpx \neg cur\_ftop) mpx\_abort(mpx, "Undefined_font_selected");
  f = mpx \rightarrow internal\_num[k]
This code is used in section 81.
       \langle Make font f refer to the width information from font ff 83\rangle \equiv
83.
     mpx \rightarrow font\_bc[f] = mpx \rightarrow font\_bc[ff];
     mpx \rightarrow font\_ec[f] = mpx \rightarrow font\_ec[ff];
     mpx \neg info\_base[f] = mpx \neg info\_base[ff];
     mpx \neg fbase[f] = mpx \neg fbase[ff];
     mpx \rightarrow ftop[f] = mpx \rightarrow ftop[ff];
  }
This code is used in section 81.
```

 $\S 84$ Creating mpx files LOADING FONTS 37

```
84. The string cur_name is supposed to be set to the external name of the VF file for the current font. 
⟨Move the VF file name into the cur_name string 84⟩ ≡ mpx¬cur_name = xstrdup(mpx¬font_name[f])

This code is used in section 81.
85. ⟨Make sure the checksum in the font file matches the one given in the font_def for font f 85⟩ ≡ 
{
    if ((mpx¬font_check_sum[f] ≠ 0) ∧ (mpx¬tfm_check_sum ≠ 0) ∧ (mpx¬font_check_sum[f] ≠ mpx¬tfm_check_sum)) {
        font_warn("Checksum_mismatch_ifor_i", f);
    }
    }
}
This code is used in section 81.
```

86. Low level output routines.

One of the basic output operations is to write a MetaPost string expression for a sequence of characters to be typeset. The main difficulties are that such strings can contain arbitrary eight-bit bytes and there is no fixed limit on the length of the string that needs to be produced. In extreme cases this can lead to expressions such as

```
char7&char15&char31&"?FWayzz"
&"zzaF"&char15&char3&char31
&"Nxzzzzzzzwvtsqo"
```

87. A global variable *state* keeps track of the output process. When *state* = *normal* we have begun a quoted string and the next character should be a printable character or a closing quote. When *state* = *special* the last thing printed was a "char" construction or a closing quote and an ampersand should come next. The starting condition *state* = *initial* is a lot like *state* = *special*, except no ampersand is required.

```
#define special 0  /* the state after printing a "char" expression */
#define normal 1  /* the state value in a quoted string */
#define initial 2  /* initial state */

⟨Globals 9⟩ +=
int state;  /* controls the process of printing a string */
int print_col;  /* there are at most this many characters on the current line */

88. ⟨Set initial values 10⟩ +=
mpx¬state = initial;
mpx¬print_col = 0;  /* there are at most this many characters on the current line */
```

89. To print a string on the MPX file, initialize $print_col$, ensure that state = initial, and pass the characters one-at-a-time to $print_char$.

```
\langle Declare subroutines for printing strings 89 \rangle \equiv
  static void mpx\_print\_char(MPX mpx, unsigned char c)
     web_integer l;
                             /* number of characters to print c or the char expression */
     if (printable(c)) l = 1;
     else if (c < 10) l = 5;
     else if (c < 100) l = 6;
     else l = 7;
     if (mpx \neg print\_col + l > line\_length - 2) {
        if (mpx \rightarrow state \equiv normal) {
           fprintf(mpx \rightarrow mpxfile, "\"");
           mpx \rightarrow state = special;
        fprintf(mpx \rightarrow mpxfile, "\n");
        mpx \neg print\_col = 0;
      \langle \text{ Print } c \text{ and update } state \text{ and } print\_col 90 \rangle;
See also section 91.
```

This code is used in section 57.

 $mpx \rightarrow state = initial;$

```
\langle \text{ Print } c \text{ and update } state \text{ and } print\_col 90 \rangle \equiv
  if (mpx \rightarrow state \equiv normal) {
     if (printable(c)) {
         fprintf(mpx \neg mpxfile, "%c", xchr(c));
     else {
        fprintf(mpx \rightarrow mpxfile, "\"\&char%d", c);
         mpx \neg print\_col += 2;
  else {
     if (mpx \rightarrow state \equiv special) {
        fprintf(mpx \rightarrow mpxfile, "\&");
         incr(mpx \neg print\_col);
     if (printable(c)) {
         fprintf(mpx \rightarrow mpxfile, "\"\c", xchr(c));
         incr(mpx \neg print\_col);
     else {
         fprintf(mpx \rightarrow mpxfile, "char%d", c);
  }
  mpx \rightarrow print\_col += l;
  if (printable(c)) mpx \rightarrow state = normal;
  else mpx \rightarrow state = special
This code is used in section 89.
       The end\_char\_string procedure gets the string ended properly and ensures that there is room for l
more characters on the output line.
\langle Declare subroutines for printing strings 89 \rangle + \equiv
  \mathbf{static} \ \mathbf{void} \ \mathit{mpx\_end\_char\_string} (\mathbf{MPX} \ \mathit{mpx}, \mathbf{web\_integer} \ \mathit{l})
      while (mpx \rightarrow state > special) {
        fprintf(mpx \rightarrow mpxfile, "\"");
         incr(mpx \neg print\_col);
         decr(mpx \rightarrow state);
     if (mpx \neg print\_col + l > line\_length) {
         fprintf(mpx \rightarrow mpxfile, "\n_{\sqcup}");
         mpx \rightarrow print\_col = 0;
                                       /* get ready to print the next string */
      mpx \rightarrow state = initial;
  }
       Since end_char_string resets state: = initial, all we have to do is set state: = initial once at the
beginning.
\langle \text{ Set initial values } 10 \rangle + \equiv
```

40

93. Characters and rules are positioned according to global variables h and v as will be explained later. We also need scale factors that convert quantities to the right units when they are printed in the MPX file.

Even though all variable names in the MetaPost output are made local via save commands, it is still desirable to preced them with underscores. This makes the output more likely to work when used in a macro definition, since the generated variables names must not collide with formal parameters in such cases.

```
\langle \text{Globals } 9 \rangle + \equiv
  web_integer h;
                           /* the current position in DVI units */
  web_integer v;
                         /* converts DVI units to MetaPost points */
  double conv;
  double mag;
                        /* magnification factor times 1000 */
     (Declare a procedure called finish_last_char 103)
  static void mpx\_do\_set\_char(MPX mpx, web\_integer f, web\_integer c)
     if ((c < mpx \neg font\_bc[f]) \lor (c > mpx \neg font\_ec[f]))
        mpx\_abort(mpx, "attempt\_to\_typeset\_invalid\_character\_%d", c);
     \mathbf{if} \ ((mpx\neg h \neq mpx\neg str\_h2) \lor (mpx\neg v \neq mpx\neg str\_v) \lor (f \neq mpx\neg str\_f) \lor (mpx\neg dvi\_scale \neq mpx\neg str\_scale))
        if (mpx \rightarrow str_{-}f \geq 0) {
           mpx_finish_last_char(mpx);
        else if (\neg mpx \neg fonts\_used) {
           ⟨ Prepare to output the first character on a page 98⟩;
        if (\neg mpx\neg font\_used[f]) \(\rangle\) Prepare to use font f for the first time on a page 102\);
        fprintf(mpx \rightarrow mpxfile, "\_s(");
        mpx \rightarrow print\_col = 3;
        mpx \rightarrow str\_scale = mpx \rightarrow dvi\_scale;
        mpx \rightarrow str_{-}f = f;
        mpx \rightarrow str_{-}v = mpx \rightarrow v;
        mpx \rightarrow str\_h1 = mpx \rightarrow h;
     mpx\_print\_char(mpx, (unsigned char) c);
     mpx \rightarrow str - h2 = (\mathbf{web\_integer})(mpx \rightarrow h + \langle \text{Width of character } c \text{ in font } f \neq 2 \rangle);
  }
95. \langle \text{Globals } 9 \rangle + \equiv
  boolean font\_used[(max\_fonts + 1)];
                                                 /* has this font been used on this page? */
  boolean fonts_used;
                              /* has any font been used on this page? */
  boolean rules_used;
                              /* has any rules been set on this page? */
  web_integer str_h1;
                                /* starting position for current output string */
  web_integer str_v;
                                 /* where the current output string ends */
  web_integer str_h2;
                                /* internal font number for the current output string */
  web_integer str_f;
                             /* value of dvi_scale for the current output string */
  double str_scale;
```

96. Before using any fonts we need to define a MetaPost macro for typesetting character strings. The *font_used* array is not initialized until it is actually time to output a character.

```
\langle \text{ Declarations 20} \rangle +\equiv 
static void mpx\_prepare\_font\_use(\mathbf{MPX} \ mpx);
```

```
static void mpx_prepare_font_use(MPX mpx)
     unsigned k;
     for (k = 0; k < mpx \neg nfonts; k++) mpx \neg font\_used[k] = false;
     mpx \rightarrow fonts\_used = true;
     fprintf(mpx \neg mpxfile, "string \_ n[]; \n");
     fprintf(mpx \rightarrow mpxfile, "vardef_{\sqcup}s(expr_{\sqcup}t,_f,_m,_x,_y)(text_{\sqcup}c)=\n");
     fprintf(mpx \rightarrow mpxfile,
           "`` \sqcup \sqcup addto \sqcup \neg \neg \sqcup also \sqcup \neg \bot \sqcup infont \sqcup \neg \bot \sqcup shifted \sqcup (\_x, \_y) \sqcup \neg \neg C; \sqcup enddef; \n"");
  }
       \langle Prepare to output the first character on a page 98\rangle \equiv
  mpx\_prepare\_font\_use(mpx)
This code is used in section 94.
99. On any other initialization required for the new font f(99) \equiv
  mpx \rightarrow font\_used[f] = false;
This code is used in sections 81 and 192.
100. Do what is necessary when the font with internal number f is used for the first time on a page.
\langle \text{ Declarations } 20 \rangle + \equiv
  static void mpx\_first\_use(\mathbf{MPX} \ mpx, \mathbf{int} \ f);
101. static void mpx\_first\_use(MPX mpx, int f)
     mpx \neg font\_used[f] = true;
     fprintf(mpx \neg mpxfile, "\_n\%d=", f);
     mpx \neg print\_col = 6;
     mpx\_print\_font(mpx, f);
     mpx\_end\_char\_string(mpx, 1);
     fprintf(mpx \rightarrow mpxfile, "; \n");
  }
102. (Prepare to use font f for the first time on a page 102) \equiv
  mpx\_first\_use(mpx, f);
This code is used in section 94.
```

```
We maintain the invariant that str_{-}f = -1 when there is no output string under construction.
\langle \text{ Declare a procedure called } finish\_last\_char | 103 \rangle \equiv
  static void mpx_finish_last_char(MPX mpx)
     double m, x, y;
                                /* font scale factor and MetaPost coordinates of reference point */
     if (mpx \rightarrow str_{-}f \geq 0) {
        if (mpx \rightarrow mode \equiv mpx\_tex\_mode) {
           m = mpx \neg str\_scale * mpx \neg font\_scaled\_size [mpx \neg str\_f] * mpx \neg mag / mpx \neg font\_design\_size [mpx \neg str\_f];
           x = mpx \neg conv * mpx \neg str\_h1;
           y = mpx \rightarrow conv * (-mpx \rightarrow str_{-}v);
           if ((fabs(x) \ge 4096.0) \lor (fabs(y) \ge 4096.0) \lor (m \ge 4096.0) \lor (m < 0)) {
              mpx\_warn(mpx, "text\_is\_out\_of\_range");
              mpx\_end\_char\_string(mpx, 60);
           else {
              mpx\_end\_char\_string(mpx, 40);
           fprintf(mpx \rightarrow mpxfile, ", \_n\%d, \%1.5f, \%1.4f, \%1.4f, ", mpx \rightarrow str\_f, m, x, y);
           ⟨Print a withcolor specifier if appropriate 154⟩
           fprintf(mpx \neg mpxfile, "); \n");
        }
        else {
           m = mpx \rightarrow str\_size / mpx \rightarrow font\_design\_size [mpx \rightarrow str\_f];
           x = mpx \rightarrow dmp\_str\_h1 * mpx \rightarrow unit;
           y = \texttt{YCORR} - mpx \neg dmp\_str\_v * mpx \neg unit;
           if (fabs(x) \ge 4096.0 \lor fabs(y) \ge 4096.0 \lor m \ge 4096.0 \lor m < 0) {
              mpx\_warn(mpx, "text\_out\_of\_range\_ignored");
              mpx\_end\_char\_string(mpx, 67);
           }
           else {
              mpx\_end\_char\_string(mpx, 47);
           fprintf(mpx \rightarrow mpxfile, "), \_n%d", mpx \rightarrow str_f);
           fprintf(mpx \rightarrow mpxfile, ", \%.5f, \%.4f, \%.4f)", (m * 1.00375), (x/100.0), y);
           mpx\_slant\_and\_ht(mpx);
           fprintf(mpx \rightarrow mpxfile, "; \n");
        mpx \rightarrow str\_f = -1;
```

This code is used in section 94.

This code is used in section 104.

104. Setting rules is fairly simple. static void mpx_do_set_rule(MPX mpx, web_integer ht, web_integer wd) double xx1, yy1, xx2, yy2, ww; /* MetaPost coordinates of lower-left and upper-right corners */ if $(wd \equiv 1) \{ \langle \text{ Handle a special rule that determines the box size } 106 \rangle \}$ **else if** $((ht > 0) \lor (wd > 0))$ { if $(mpx \rightarrow str_f \ge 0)$ $mpx_finish_last_char(mpx)$; **if** $(\neg mpx \neg rules_used)$ { $mpx \neg rules_used = true;$ fprintf(mpx-mpxfile, "interim_linecap:=0; \n" "vardef__r(expr__a,_\ $w) (text_{\bot}t)_{\bot}=n""_{\bot\bot}addto_{\bot}p_{\bot}doublepath_{\bot}a_{\bot}withpen_{\bot}pencircle_{\bot}scaled_{\bot}w_{\bot}t_{\bot}end$ def;"); $\langle \text{ Make } (xx1, yy1) \text{ and } (xx2, yy2) \text{ then ends of the desired penstroke and } ww \text{ the desired stroke}$ width 105; **if** $((fabs(xx1) \ge 4096.0) \lor (fabs(yy1) \ge 4096.0) \lor$ $(fabs(xx2) \ge 4096.0) \lor (fabs(yy2) \ge 4096.0) \lor (ww \ge 4096.0))$ $mpx_warn(mpx, "hrule_or_vrule_is_out_of_range");$ $fprintf(mpx-mpxfile, "_r((\%1.4f,\%1.4f)..(\%1.4f,\%1.4f), _1\%1.4f, ", xx1, yy1, xx2, yy2, ww);$ $\langle Print a withcolor specifier if appropriate 154 \rangle$ $fprintf(mpx \rightarrow mpxfile, "); \n");$ } 105. $\langle \text{Make } (xx1, yy1) \text{ and } (xx2, yy2) \text{ then ends of the desired penstroke and } ww \text{ the desired stroke}$ width $105 \rangle \equiv$ $xx1 = mpx \rightarrow conv * mpx \rightarrow h;$ $yy1 = mpx \rightarrow conv * (-mpx \rightarrow v);$ if (wd > ht) { $xx2 = xx1 + mpx \neg conv * wd;$ $ww = mpx \neg conv * ht;$ yy1 = yy1 + 0.5 * ww;yy2 = yy1;else { $yy2 = yy1 + mpx \rightarrow conv * ht;$ $ww = mpx \neg conv * wd;$ xx1 = xx1 + 0.5 * ww;xx2 = xx1;

106. Rules of width one dvi unit are not typeset since MPtoTeX adds an extraneous rule of this width in order to allow DVItoMP to deduce the dimensions of the boxes it ships out. The box width is the left edge of the last such rule; the height and depth are at the top and bottom of the rule. There should be only one special rule per picture but there could be more if the user tries to typeset his own one-dvi-unit rules. In this case the dimension-determining rule is the last one in the picture.

```
⟨ Handle a special rule that determines the box size 106⟩ ≡
{
    mpx¬pic_wd = mpx¬h;
    mpx¬pic_dp = mpx¬v;
    mpx¬pic_ht = ht - mpx¬v;
}
This code is used in section 104.

107. ⟨Globals 9⟩ +≡
    web_integer pic_dp;
    web_integer pic_ht;
    web_integer pic_wd; /* picture dimensions from special rule */
```

108. The following initialization and clean-up is required. We do a little more initialization than is absolutely necessary since some compilers might complain if the variables are uninitialized when do_set_char tests them.

```
static void mpx_start_picture(MPX mpx)
  mpx \neg fonts\_used = false;
  mpx \neg rules\_used = false;
  mpx \neg graphics\_used = false;
  mpx \rightarrow str_{-}f = -1;
  mpx \rightarrow str_{-}v = 0;
  mpx \rightarrow str h2 = 0;
  mpx \rightarrow str\_scale = 1.0;
                                 /* values don't matter */
  mpx \rightarrow dmp\_str\_v = 0.0;
  mpx \rightarrow dmp\_str\_h2 = 0.0;
  mpx \rightarrow str\_size = 0.0;
  fprintf(mpx - mpxfile, "begingroup \cup save \cup \%s_p, \_r, \_s, \_n; \cup picture \cup \_p; \cup \_p = null picture; \n",
        (mpx \rightarrow mode \equiv mpx\_tex\_mode ? "" : "_C,_D,"));
}
static void mpx_stop_picture(MPX mpx)
                               /* width, height, negative depth in PostScript points */
  double w, h, dd;
  if (mpx \rightarrow str_{-}f \ge 0) mpx_{-}finish_{-}last_{-}char(mpx);
  if (mpx \neg mode \equiv mpx\_tex\_mode) {
     (Print a setbounds command based on picture dimensions 109);
  fprintf(mpx \neg mpxfile, "\_p \sqcup endgroup \n");
```

```
109. \langle \text{Print a setbounds command based on picture dimensions } 109 \rangle \equiv dd = -mpx \neg pic\_dp * mpx \neg conv;
w = mpx \neg conv * mpx \neg pic\_wd;
h = mpx \neg conv * mpx \neg pic\_ht; fprintf (mpx \neg mpxfile,
"setbounds_{\square} \neg p_{\square} to_{\square}(0,\%1.4f) -- (\%1.4f,\%1.4f) -- \n""_{\square}(\%1.4f,\%1.4f) -- (0,\%1.4f) -- cycle; \n", dd, w, dd, w, h, h)
This code is used in section 108.
```

Translation to symbolic form.

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The main work of DVItoMP is accomplished by the do_dvi_commands procedure, which produces the output for an entire page, assuming that the bop command for that page has already been processed. This procedure is essentially an interpretive routine that reads and acts on the DVI commands. It is also capable of executing the typesetting commands for a character in a virtual font.

111. The definition of DVI files refers to six registers, (h, v, w, x, y, z), which hold **web_integer** values in DVI units. These units come directly from the input file except they need to be rescaled when typesetting characters from a virtual font. The stack of (h, v, w, x, y, z) values is represented by six arrays called hstack, \dots , zstack.

```
\langle \text{Globals } 9 \rangle + \equiv
  web\_integer w;
  web\_integer x;
  web\_integer y;
  web_integer z;
                          /* current state values (h and v have already been declared) */
  web_integer hstack[(stack\_size + 1)];
  web_integer vstack[(stack\_size + 1)];
  web_integer wstack[(stack\_size + 1)];
  web_integer xstack[(stack\_size + 1)];
  web_integer ystack[(stack\_size + 1)];
                                                   /* pushed down values in DVI units */
  web_integer zstack[(stack\_size + 1)];
  web_integer stk_siz;
                               /* the current stack size */
  double dvi_scale;
                            /* converts units of current input source to DVI units */
        \langle Do initialization required before starting a new page 112\rangle \equiv
  mpx \rightarrow dvi\_scale = 1.0;
  mpx \rightarrow stk\_siz = 0;
  mpx \rightarrow h = 0;
  mpx \neg v = 0;
  mpx \rightarrow Xslant = 0.0; mpx \rightarrow Xheight = 0.0
This code is used in sections 123 and 207.
```

113. Next, we need procedures to handle *push* and *pop* commands.

```
(Declare procedures to handle color commands 137) static void mpx_do_push(MPX mpx)
          if (mpx \rightarrow stk\_siz \equiv stack\_size)
               mpx\_abort(mpx, "DVItoMP_capacity_exceeded_(stack_size=%d)", stack\_size);
           mpx \neg hstack[mpx \neg stk\_siz] = mpx \neg h;
           mpx \rightarrow vstack[mpx \rightarrow stk\_siz] = mpx \rightarrow v;
           mpx \rightarrow wstack [mpx \rightarrow stk\_siz] = mpx \rightarrow w;
           mpx \rightarrow xstack[mpx \rightarrow stk\_siz] = mpx \rightarrow x;
           mpx \rightarrow ystack[mpx \rightarrow stk\_siz] = mpx \rightarrow y;
           mpx \neg zstack[mpx \neg stk\_siz] = mpx \neg z;
           incr(mpx \rightarrow stk\_siz);
       static void mpx\_do\_pop(\mathbf{MPX} \ mpx)
           \label{eq:continuous} \textbf{if} \ (\textit{mpx-stk\_siz} \equiv 0) \ \textit{bad\_dvi}(\texttt{"attempt}_{\sqcup} \texttt{to}_{\sqcup} \texttt{pop}_{\sqcup} \texttt{empty}_{\sqcup} \texttt{stack"});
          else {
               decr(mpx \rightarrow stk\_siz);
              mpx \rightarrow h = mpx \rightarrow hstack[mpx \rightarrow stk\_siz];
              mpx \rightarrow v = mpx \rightarrow vstack[mpx \rightarrow stk\_siz];
              mpx \rightarrow w = mpx \rightarrow wstack[mpx \rightarrow stk\_siz];
              mpx \rightarrow x = mpx \rightarrow xstack[mpx \rightarrow stk\_siz];
              mpx \rightarrow y = mpx \rightarrow ystack[mpx \rightarrow stk\_siz];
              mpx \rightarrow z = mpx \rightarrow zstack [mpx \rightarrow stk\_siz];
       }
```

TRANSLATION TO SYMBOLIC FORM

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114. The set_virtual_char procedure is mutually recursive with do_dvi_commands. This is really a supervisory procedure that calls do_set_char or adjusts the input source to read typesetting commands for a character in a virtual font.

```
static void mpx\_do\_dvi\_commands(\mathbf{MPX}\ mpx);
static void mpx\_set\_virtual\_char(MPX mpx, web\_integer f, web\_integer c)
                            /* original value of dvi_scale */
  double old_scale;
  unsigned old\_buf\_ptr;
                                /* original value of the input pointer buf_ptr */
  unsigned old_fbase, old_ftop;
                                           /* originally applicable part of the font_num table */
  if (mpx \neg fbase[f] \equiv 0) mpx\_do\_set\_char(mpx, f, c);
  else {
     old\_fbase = mpx \neg cur\_fbase;
     old\_ftop = mpx \neg cur\_ftop;
     mpx \neg cur\_fbase = (\mathbf{unsigned\ int})\ mpx \neg fbase[f];
     mpx \neg cur\_ftop = (\mathbf{unsigned\ int})\ mpx \neg ftop[f];
     old\_scale = mpx \neg dvi\_scale;
     mpx \neg dvi\_scale = mpx \neg dvi\_scale * mpx \neg font\_scaled\_size[f];
     old\_buf\_ptr = mpx \rightarrow buf\_ptr;
     mpx \rightarrow buf_{-}ptr = (\mathbf{unsigned\ int})\ start_{-}cmd(f,c);
     mpx\_do\_push(mpx);
     mpx\_do\_dvi\_commands(mpx);
     mpx\_do\_pop(mpx);
     mpx \rightarrow buf_-ptr = old_-buf_-ptr;
     mpx \rightarrow dvi\_scale = old\_scale;
     mpx \neg cur\_fbase = old\_fbase;
     mpx \neg cur\_ftop = old\_ftop;
}
```

This code is used in section 75.

115. Before we get into the details of $do_{-}dvi_{-}commands$, it is convenient to consider a simpler routine that computes the first parameter of each opcode.

```
#define four\_cases(A) (A): case (A) + 1: case (A) + 2: case (A) + 3
#define eight\_cases(A) four\_cases((A)): case four\_cases((A) + 4)
#define sixteen\_cases(A) eight\_cases((A)): case eight\_cases((A) + 8)
\#define thirty\_two\_cases(A) sixteen\_cases((A)): case sixteen\_cases((A) + 16)
\#define sixty\_four\_cases(A) thirty\_two\_cases((A)): case thirty\_two\_cases((A) + 32)
\langle Declare a function called first_par 115\rangle \equiv
  static web_integer mpx_first_par(MPX mpx, unsigned int o)
    \mathbf{switch}(o) {
    case sixty\_four\_cases(set\_char\_0): case sixty\_four\_cases(set\_char\_0 + 64):
      return (web_integer)(o - set\_char\_\theta);
    case set1: case put1: case fnt1: case fnt_def1: return mpx_qet_byte(mpx);
      break:
    case set1 + 1: case put1 + 1: case fnt1 + 1: case xxx1 + 1: case fnt\_def1 + 1:
      return mpx\_get\_two\_bytes(mpx);
      break;
    case set1 + 2: case put1 + 2: case fnt1 + 2: case xxx1 + 2: case fnt\_def1 + 2:
      return mpx_qet_three_bytes(mpx);
      break:
    case right1: case w1: case w1: case down1: case y1: case z1: return mpx_signed_byte(mpx);
    case right1 + 1: case w1 + 1: case x1 + 1: case down1 + 1: case y1 + 1: case z1 + 1:
      return mpx\_signed\_pair(mpx);
      break;
    case right1 + 2: case w1 + 2: case w1 + 2: case down1 + 2: case y1 + 2: case z1 + 2:
      return mpx\_signed\_trio(mpx);
      break;
    case set1 + 3: case set\_rule: case put1 + 3: case put\_rule: case right1 + 3: case w1 + 3:
      case x_1 + 3: case down_1 + 3: case y_1 + 3: case z_1 + 3: case fnt_1 + 3: case xx_1 + 3:
      case fnt\_def1 + 3: return mpx\_signed\_quad(mpx);
      break:
    case nop: case bop: case eop: case push: case pop: case pre: case post: case post-post:
      case undefined_commands: return 0;
      break:
    case w\theta: return mpx \rightarrow w;
      break;
    case x\theta: return mpx \rightarrow x;
      break;
    case y\theta: return mpx \rightarrow y;
      break;
    case z\theta: return mpx \rightarrow z;
    case sixty\_four\_cases(fnt\_num\_0): return (web_integer)(o - fnt\_num\_0);
      break;
                   /* compiler warning */
    return 0;
```

This code is used in section 116.

```
116. Here is the do_dvi_commands procedure.
  static void mpx_do_dvi_commands(MPX mpx)
                           /* operation code of the current command */
    unsigned int o;
                              /* parameters of the current command */
    web_integer p, q;
    web_integer cur_font;
                                  /* current internal font number */
    if ((mpx \neg cur\_fbase < mpx \neg cur\_ftop) \land (mpx \neg buf\_ptr < virtual\_space))
       cur\_font = mpx\_select\_font(mpx, mpx \rightarrow font\_num[mpx \rightarrow cur\_ftop - 1]);
                                                                                     /* select first local font */
    else cur\_font = max\_fnums + 1;
                                            /* current font is undefined */
    mpx \rightarrow w = 0;
    mpx \rightarrow x = 0;
    mpx \rightarrow y = 0;
                      /* initialize the state variables */
    mpx \neg z = 0;
    while (true) {
       ⟨ Translate the next command in the DVI file; return if it was eop 118⟩;
  }
117. The multiway switch in first_par, above, was organized by the length of each command; the one in
do_dvi_commands is organized by the semantics.
118. (Translate the next command in the DVI file; return if it was eop 118) \equiv
  \{ o = (\mathbf{unsigned\ int}) \ mpx\_get\_byte(mpx); 
  p = mpx\_first\_par(mpx, o);
  if (feof (mpx¬dvi_file)) bad_dvi("the_DVI_file_ended_prematurely");
                          /* set_char_0 through set_char_127, set1 through set4 */
  if (o < set 1 + 4) {
  if (cur\_font > max\_fnums) {
     if (mpx \neg vf\_reading) \ mpx\_abort(mpx, "no\_font\_selected\_for\_character\_%d\_in\_virtual\_font", p); \\
    else bad\_dvi\_two("no\_font\_selected\_for\_character\_%d", p);
  mpx\_set\_virtual\_char(mpx, cur\_font, p); mpx \neg h += \langle Width of character p in font cur\_font 73 \rangle;
  }
  else {
    \mathbf{switch}(o) {
    case four\_cases(put1): mpx\_set\_virtual\_char(mpx, cur\_font, p);
    case set\_rule: q = (web\_integer) trunc(mpx\_signed\_quad(mpx) * mpx¬dvi\_scale);
       mpx\_do\_set\_rule(mpx, (\mathbf{web\_integer}) \ trunc(p*mpx\_dvi\_scale), q);
       mpx \rightarrow h += q;
       break;
    case put\_rule: q = (\mathbf{web\_integer}) \ trunc(mpx\_signed\_quad(mpx) * mpx¬dvi\_scale);
       mpx\_do\_set\_rule(mpx, (\mathbf{web\_integer}) \ trunc(p*mpx¬dvi\_scale), q);
       \langle Additional cases for translating DVI command o with first parameter p 119\rangle
    case undefined_commands: bad_dvi_two("undefined_command_\%d", o);
           /* all cases have been enumerated */
```

```
\langle Additional cases for translating DVI command o with first parameter p 119\rangle \equiv
case four\_cases(xxx1): mpx\_do\_xxx(mpx, p);
  break;
case pre: case post: case post_post: bad_dvi("preamble_or_postamble_within_a_page!");
  break;
See also sections 120, 121, and 122.
This code is used in section 118.
       \langle Additional cases for translating DVI command o with first parameter p 119\rangle + \equiv
case nop: break;
case bop: bad_dvi("bop_occurred_before_eop");
  break;
case eop: return;
  break;
case push: mpx\_do\_push(mpx);
  break;
case pop: mpx\_do\_pop(mpx);
  break;
121. \langle Additional cases for translating DVI command o with first parameter p 119\rangle + \equiv
case four\_cases(right1): mpx \rightarrow h += trunc(p * mpx \rightarrow dvi\_scale);
case w\theta: case four\_cases(w1): mpx\neg w = (\mathbf{web\_integer}) \ trunc(p * mpx\neg dvi\_scale);
  mpx \rightarrow h += mpx \rightarrow w;
  break;
case x\theta: case four\_cases(x1): mpx \neg x = (\mathbf{web\_integer}) \ trunc(p * mpx \neg dvi\_scale);
  mpx \rightarrow h += mpx \rightarrow x;
  break;
case four\_cases(down1): mpx \neg v += trunc(p * mpx \neg dvi\_scale);
case y0: case four\_cases(y1): mpx \rightarrow y = (\mathbf{web\_integer}) \ trunc(p * mpx \rightarrow dvi\_scale);
  mpx \rightarrow v += mpx \rightarrow y;
case z0: case four_cases(z1): mpx \neg z = (web\_integer) trunc(p * mpx \neg dvi\_scale);
  mpx \rightarrow v += mpx \rightarrow z;
  break;
        \langle Additional cases for translating DVI command o with first parameter p 119\rangle + \equiv
case sixty\_four\_cases(fnt\_num\_0): case four\_cases(fnt1): cur\_font = mpx\_select\_font(mpx,p);
  break;
case four\_cases(fnt\_def1): mpx\_define\_font(mpx, p);
  break;
```

52 THE MAIN PROGRAM Creating mpx files §123

123. The main program. Now we are ready to put it all together. This is where DVItoMP starts, and where it ends.

```
static int mpx\_dvitomp(\mathbf{MPX}\ mpx, \mathbf{char} *dviname)
     int k;
     mpx \neg dviname = dviname;
     mpx\_open\_dvi\_file(mpx);
     \langle \text{Process the preamble } 125 \rangle;
     mpx\_open\_mpxfile(mpx);
     if (mpx \neg banner \neq \Lambda) fprintf (mpx \neg mpxfile, "%s\n", mpx \neg banner);
     while (true) {
        \langle Advance to the next bop command 127\rangle;
        for (k = 0; k \le 10; k++) (void) mpx\_signed\_quad(mpx);
        ⟨ Do initialization required before starting a new page 112⟩;
        mpx\_start\_picture(mpx);
        mpx\_do\_dvi\_commands(mpx);
        \textbf{if} \ (\textit{mpx} \neg \textit{stk} \neg \textit{stz} \neq 0) \ \textit{bad} \neg \textit{dvi}(\texttt{"stack} \bot \texttt{not} \bot \texttt{empty} \bot \texttt{at} \bot \texttt{end} \bot \texttt{of} \bot \texttt{page"});
        mpx\_stop\_picture(mpx);
        fprintf(mpx \neg mpxfile, "mpxbreak\n");
     if (mpx¬dvi_file) mpx_fclose(mpx, mpx¬dvi_file);
     if (mpx \neg history \leq mpx\_cksum\_trouble) return 0;
     else return mpx \rightarrow history;
       The main program needs a few global variables in order to do its work.
\langle \text{Globals } 9 \rangle + \equiv
  web_integer k;
  web_integer p;
                           /* general purpose registers */
  web_integer numerator;
  web_integer denominator;
                                          /* stated conversion ratio */
125. \langle \text{Process the preamble } 125 \rangle \equiv
     int p;
     p = mpx\_get\_byte(mpx);
                                       /* fetch the first byte */
     if (p \neq pre) bad\_dvi("First\_byte\_isn""t\_start\_of\_preamble!");
                                       /* fetch the identification byte */
     p = mpx\_get\_byte(mpx);
     if (p \neq id\_byte) \ mpx\_warn(mpx, "identification_in_byte_11_should_be_1%d!", id\_byte);
     \langle Compute the conversion factor 126 \rangle;
                                       /* fetch the length of the introductory comment */
     p = mpx\_get\_byte(mpx);
     while (p > 0) {
        decr(p);
        (void) mpx\_get\_byte(mpx);
  }
This code is used in section 123.
```

126. The conversion factor conv is figured as follows: There are exactly n/d decimicrons per DVI unit, and 254000 decimicrons per inch, and resolution pixels per inch. Then we have to adjust this by the stated amount of magnification. No such adjustment is needed for dvi_per_fix since it is used to convert design sizes.

```
\langle Compute the conversion factor 126 \rangle \equiv
  mpx \neg numerator = mpx\_signed\_quad(mpx);
  mpx \neg denominator = mpx\_signed\_quad(mpx);
  if ((mpx\neg numerator \leq 0) \lor (mpx\neg denominator \leq 0)) \ bad\_dvi("bad\_scale\_ratio\_in\_preamble");
  mpx \rightarrow mag = mpx\_signed\_quad(mpx)/1000.0;
  \textbf{if } (\textit{mpx-mag} \leq 0.0) \ \textit{bad\_dvi}(\texttt{"magnification} \sqcup \texttt{isn't} \sqcup \texttt{positive"});\\
  mpx \neg conv = (mpx \neg numerator/254000.0) * (72.0/mpx \neg denominator) * mpx \neg mag;
  mpx - dvi_{-}per_{-}fix = (254000.0/mpx - numerator) * (mpx - denominator / 72.27) / 1048576.0;
This code is used in section 125.
127. \langle Advance to the next bop command 127\rangle \equiv
  do {
     int p;
     k = mpx\_get\_byte(mpx);
     if ((k \ge fnt\_def1) \land (k < fnt\_def1 + 4)) {
        p = mpx\_first\_par(mpx, (unsigned int) k);
        mpx\_define\_font(mpx, p);
        k = nop;
  } while (k \equiv nop);
  if (k \equiv post) break;
  if (k \neq bop) bad_{-}dvi("missing_{\sqcup}bop");
This code is used in section 123.
128. Global filenames.
\langle \text{Globals } 9 \rangle + \equiv
  char *dviname;
```

54 COLOR SUPPORT Creating mpx files §129

129. Color support. These changes support dvips-style "color push NAME" and "color pop" specials. We store a list of named colors, sorted by name, and decorate the relevant drawing commands with "withcolor (r,g,b)" specifiers while a color is defined.

```
130. A constant bounding the size of the named-color array.
#define max_named_colors 100
                                          /* maximum number of distinct named colors */
131. Then we declare a record for color types.
\langle \text{Types in the outer block } 8 \rangle + \equiv
  typedef struct named_color_record {
     const char *name;
                               /* color name */
                               /* text to pass to MetaPost */
     const char *value;
  } named_color_record;
132. Declare the named-color array itself.
\langle \text{Globals } 9 \rangle + \equiv
  named\_color\_record named\_colors[(max\_named\_colors + 1)];
     /* stores information about named colors, in sorted order by name */
  web_integer num_named_colors;
                                           /* number of elements of named_colors that are valid */
133. This function, used only during initialization, defines a named color.
  static void mpx\_def\_named\_color(MPX mpx, const char *n, const char *v)
     mpx \neg num\_named\_colors ++;
     assert(mpx \neg num\_named\_colors < max\_named\_colors);
     mpx \neg named\_colors[mpx \neg num\_named\_colors].name = n;
     mpx \rightarrow named\_colors[mpx \rightarrow num\_named\_colors].value = v;
  }
134. \langle \text{ Declarations } 20 \rangle + \equiv
  static void mpx\_def\_named\_color(\mathbf{MPX} \ mpx, \mathbf{const} \ \mathbf{char} \ *n, \mathbf{const} \ \mathbf{char} \ *v);
```

§135 Creating mpx files

135. During the initialization phase, we define values for all the named colors defined in colordvi.tex. CMYK-to-RGB conversion by GhostScript.

This list has to be sorted alphabetically!

```
\langle Set initial values 10\rangle + \equiv
  mpx \rightarrow num\_named\_colors = 0;
  mpx\_def\_named\_color(mpx, "Apricot", "(1.0, 0.680006, 0.480006)");
  mpx\_def\_named\_color(mpx, "Aquamarine", "(0.180006, \( \ldots 1.0, \( \ldots 0.7 ) ");
  mpx\_def\_named\_color(mpx, "Bittersweet", "(0.760012, \_0.0100122, \_0.0)");
  mpx\_def\_named\_color(mpx, "Black", "(0.0, 0.0, 0.0)");
  mpx\_def\_named\_color(mpx, "Blue", "(0.0, 0.0, 0.0, 0.0)");
  mpx\_def\_named\_color(mpx, "BlueGreen", "(0.15, 1.0, 0.669994)");
  mpx\_def\_named\_color(mpx, "BlueViolet", "(0.1, \_0.05, \_0.960012)");
  mpx\_def\_named\_color(mpx, "BrickRed", "(0.719994, _0.0, _0.0)");
  mpx\_def\_named\_color(mpx, "Brown", "(0.4, \sqcup 0.0, \sqcup 0.0)");
  mpx\_def\_named\_color(mpx, "BurntOrange", "(1.0, \bot 0.489988, \bot 0.0)");
  mpx\_def\_named\_color(mpx, "CadetBlue", "(0.380006, 0.430006, 0.769994)");
  mpx\_def\_named\_color(mpx, "CarnationPink", "(1.0, \bot0.369994, \bot1.0)");
  mpx\_def\_named\_color(mpx, "Cerulean", "(0.0600122, \_0.889988, \_1.0)");
  mpx\_def\_named\_color(mpx, "CornflowerBlue", "(0.35, \_0.869994, \_1.0)");
  mpx\_def\_named\_color(mpx, "Cyan", "(0.0, 1.0, 1.0)");
  mpx\_def\_named\_color(mpx, "Dandelion", "(1.0, \_0.710012, \_0.160012)");
  mpx\_def\_named\_color(mpx, "DarkOrchid", "(0.6, \sqcup 0.2, \sqcup 0.8)");
  mpx\_def\_named\_color(mpx, "Emerald", "(0.0, 1.0, 0.5)");
  mpx_def_named_color(mpx, "ForestGreen", "(0.0, 10.880006, 10.0)");
  mpx\_def\_named\_color(mpx, "Fuchsia", "(0.45, \_0.00998169, \_0.919994)");
  mpx\_def\_named\_color(mpx, "Goldenrod", "(1.0, 0.9, 0.160012)");
  mpx\_def\_named\_color(mpx, "Gray", "(0.5, \bot 0.5, \bot 0.5)");
  mpx\_def\_named\_color(mpx, "Green", "(0.0, 1.0, 0.0)");
  mpx\_def\_named\_color(mpx, "GreenYellow", "(0.85, 1.0, 0.310012)");
  mpx\_def\_named\_color(mpx, "JungleGreen", "(0.0100122, \_1.0, \_0.480006)");
  mpx\_def\_named\_color(mpx, "Lavender", "(1.0, 0.519994, 1.0)");
  mpx\_def\_named\_color(mpx, "LimeGreen", "(0.5, 1.0, 0.0)");
  mpx\_def\_named\_color(mpx, "Magenta", "(1.0, \sqcup 0.0, \sqcup 1.0)");
  mpx\_def\_named\_color(mpx, "Mahogany", "(0.65, \sqcup 0.0, \sqcup 0.0)");
  mpx\_def\_named\_color(mpx, "Maroon", "(0.680006, \_0.0, \_0.0)");
  mpx\_def\_named\_color(mpx, "Melon", "(1.0, 0.539988, 0.5)");
  mpx\_def\_named\_color(mpx, "MidnightBlue", "(0.0, 0.439988, 0.569994)");
  mpx_def_named_color(mpx, "Mulberry", "(0.640018, _0.0800061, _0.980006)");
  mpx\_def\_named\_color(mpx, "NavyBlue", "(0.0600122, _\_0.460012, _\_1.0)");
  mpx\_def\_named\_color(mpx, "OliveGreen", "(0.0, \_0.6, \_0.0)");
  mpx\_def\_named\_color(mpx, "Orange", "(1.0, \bot 0.389988, \bot 0.130006)");
  mpx\_def\_named\_color(mpx, "OrangeRed", "(1.0, \bot0.0, \bot0.5)");
  mpx\_def\_named\_color(mpx, "Orchid", "(0.680006, \_0.360012, \_1.0)");
  mpx\_def\_named\_color(mpx, "Peach", "(1.0, \sqcup 0.5, \sqcup 0.3)");
  mpx\_def\_named\_color(mpx, "Periwinkle", "(0.430006, _\_0.45, _\_1.0)");
  mpx\_def\_named\_color(mpx, "PineGreen", "(0.0, 0.75, 0.160012)");
  mpx\_def\_named\_color(mpx, "Plum", "(0.5, \bot 0.0, \bot 1.0)");
  mpx\_def\_named\_color(mpx, "ProcessBlue", "(0.0399878, 1.0, 1.0)");
  mpx\_def\_named\_color(mpx, "Purple", "(0.55, 0.139988, 1.0)");
  mpx\_def\_named\_color(mpx, "RawSienna", "(0.55, \_0.0, \_0.0)");
  mpx\_def\_named\_color(mpx, "Red", "(1.0, \bot0.0, \bot0.0)");
  mpx\_def\_named\_color(mpx, "RedOrange", "(1.0, 0.230006, 0.130006)");
```

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```
mpx\_def\_named\_color(mpx, "RedViolet", "(0.590018, __0.0, __0.660012)");
mpx\_def\_named\_color(mpx, "Rhodamine", "(1.0, 0.180006, 0.1.0)");
mpx\_def\_named\_color(mpx, "RoyalBlue", "(0.0, _0.5, _1.0)");
mpx\_def\_named\_color(mpx, "RoyalPurple", "(0.25, _\u0.1, _\u1.0)");
mpx\_def\_named\_color(mpx, "RubineRed", "(1.0, 0.0, 0.869994)");
mpx\_def\_named\_color(mpx, "Salmon", "(1.0, 0.469994, 0.619994)");
mpx\_def\_named\_color(mpx, "SeaGreen", "(0.310012, <math>1.0, 0.5)");
mpx\_def\_named\_color(mpx, "Sepia", "(0.3, _0.0, _0.0)");
mpx\_def\_named\_color(mpx, "SkyBlue", "(0.380006, 1.0, 0.880006)");
mpx_def_named_color(mpx, "SpringGreen", "(0.739988, 1.0, 1.0, 10.239988)");
mpx\_def\_named\_color(mpx, "Tan", "(0.860012, \_0.580006, \_0.439988)");
mpx\_def\_named\_color(mpx, "TealBlue", "(0.119994, __0.980006, __0.640018)");
mpx\_def\_named\_color(mpx, "Thistle", "(0.880006, _0.410012, _1.0)");
mpx\_def\_named\_color(mpx, "Turquoise", "(0.15, 1.0, 0.8)");
mpx\_def\_named\_color(mpx, "Violet", "(0.210012, \_0.119994, \_1.0)");
mpx\_def\_named\_color(mpx, "VioletRed", "(1.0, 0.189988, 1.0)");
mpx\_def\_named\_color(mpx, "White", "(1.0, 1.0, 1.0)");
mpx\_def\_named\_color(mpx, "WildStrawberry", "(1.0, \sqcup 0.0399878, \sqcup 0.610012)");
mpx\_def\_named\_color(mpx, "Yellow", "(1.0, 1.0, 0.0)");
mpx\_def\_named\_color(mpx, "YellowGreen", "(0.560012, 1.0, 1.0, 0.260012)");
mpx\_def\_named\_color(mpx, "YellowOrange", "(1.0, \bot 0.580006, \bot 0.0)");
```

136. Color commands get a separate warning procedure. warn sets $history: = mpx_warning_given$, which causes a nonzero exit status; but color errors are trivial and should leave the exit status zero.

```
#define color\_warn(A) mpx\_warn(mpx, A)
#define color\_warn\_two(A, B) mpx\_warn(mpx, "%s%s", A, B)
```

```
The do_xxx procedure handles DVI specials (defined with the xxx1 ... xxx4 commands).
\#define XXX_BUF 256
\langle Declare procedures to handle color commands 137 \rangle \equiv
    static void mpx\_do\_xxx(MPX mpx, web\_integer p){ unsigned char buf[(XXX\_BUF + 1)];
                  /* FIXME: Fixed size buffer. */
             web_integer l, r, m, k, len;
             boolean found;
             int bufsiz = XXX_BUF;
             len = 0;
             while ((p > 0) \land (len < bufsiz)) {
                  buf[len] = (unsigned char) mpx_get_byte(mpx);
                  decr(p);
                  incr(len);
              \langle Check whether buf contains a color command; if not, goto XXXX 138\rangle
             if (p > 0) {
                  color_warn("long_\"color\"_special_ignored");
                  goto XXXX;
             if (\langle buf \text{ contains a color pop command } 140 \rangle) {\langle \text{Handle a color pop command } 144 \rangle}
             else if (\langle buf \text{ contains a color push command } 139 \rangle) {\langle \text{Handle a color push command } 145 \rangle}
             else {
                  color_warn("unknown_\"color\"_special_ignored");
                  goto XXXX;
         XXXX:
             for (k = 1; k \le p; k++) (void) mpx\_get\_byte(mpx);
This code is used in section 113.
138.
\langle Check whether buf contains a color command; if not, goto XXXX 138\rangle \equiv
    if ((len \leq 5) \lor (buf[0] \neq `c`) \lor (buf[1] \neq `o`) \lor (buf[2] \neq `1`) \lor (buf[3] \neq `o`) \lor (buf[4] \neq `buf[4])
                  """", """ """, """ """, """ """, """ """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, """, ""
This code is used in section 137.
139. \langle buf \text{ contains a color push command } 139 \rangle \equiv
    (len \geq 11) \land (buf[6] \equiv \texttt{'p'}) \land (buf[7] \equiv \texttt{'u'}) \land (buf[8] \equiv \texttt{'s'}) \land (buf[9] \equiv \texttt{'h'}) \land (buf[10] \equiv \texttt{'u'})
This code is used in section 137.
140. \langle buf \text{ contains a color pop command } 140 \rangle \equiv
    (len \equiv 9) \land (buf [6] \equiv 'p') \land (buf [7] \equiv 'o') \land (buf [8] \equiv 'p')
This code is used in section 137.
141.
              The color push and pop commands imply a color stack, so we need a global variable to hold that
stack.
#define max_color_stack_depth 10
                                                                                   /* maximum depth of saved color stack */
```

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```
142. Here's the actual stack variables.
\langle \text{Globals } 9 \rangle + \equiv
  web_integer color_stack_depth;
                                                   /* current depth of saved color stack */
  \mathbf{char} * color\_stack[(max\_color\_stack\_depth + 1)];
                                                                      /* saved color stack */
143. Initialize the stack to empty.
\langle Set initial values 10\rangle +\equiv
   mpx \neg color\_stack\_depth = 0;
144. color pop just pops the stack.
\langle Handle a color pop command 144\rangle \equiv
   mpx\_finish\_last\_char(mpx);
  if (mpx \rightarrow color\_stack\_depth > 0) {
     free(mpx \rightarrow color\_stack[mpx \rightarrow color\_stack\_depth]);
      decr(mpx \neg color\_stack\_depth);
  }
  else {
      color_warn("color_stack_underflow");
This code is used in section 137.
145. color push pushes a color onto the stack.
\langle Handle a color push command 145 \rangle \equiv
  mpx\_finish\_last\_char(mpx);
  \textbf{if} \ (\textit{mpx-color\_stack\_depth}) \ \textit{mpx\_abort}(\textit{mpx}, \texttt{"color\_stack\_depth}) \ \textit{mpx\_abort}(\textit{mpx}, \texttt{"color\_stack\_depth}); \\
   incr(mpx \rightarrow color\_stack\_depth);
                                             /* I don't know how to do string operations in Pascal. */
      /* Skip over extra spaces after 'color push'. */
  l = 11;
  while ((l < len - 1) \land (buf[l] \equiv ` \sqcup `)) incr(l);
  if (\langle buf[l] \text{ contains an rgb command } 146 \rangle) {\langle Handle a color push rgb command 147 \rangle}
  else if (\langle buf[l] \text{ contains a cmyk command } 150 \rangle) \{\langle \text{Handle a color push cmyk command } 151 \rangle\}
  else if (\langle buf[l] \text{ contains a gray command } 148 \rangle) {\landle a color push gray command 149 \rangle}
  else \{\langle \text{ Handle a named color push command } 153 \rangle\}
This code is used in section 137.
146. \langle buf[l] \text{ contains an rgb command } 146 \rangle \equiv
  (l+4 < len) \land (buf[l] \equiv \texttt{'r'}) \land (buf[l+1] \equiv \texttt{'g'}) \land (buf[l+2] \equiv \texttt{'b'}) \land (buf[l+3] \equiv \texttt{'} \bot \texttt{'})
This code is used in section 145.
147. \langle Handle a color push rgb command | 147\rangle \equiv
  l = l + 4;
  while ((l < len) \land (buf[l] \equiv ' \sqcup ')) incr(l);
                                                                 /* Remove spaces at end of buf */
  while ((len > l) \land (buf[len - 1] \equiv ` \sqcup `)) \ decr(len);
  mpx \neg color\_stack[mpx \neg color\_stack\_depth] = xmalloc((size\_t)(len - l + 3), 1);
  k = 0; \langle \text{Copy } buf[l] \text{ to } color\_stack[color\_stack\_depth][k] \text{ in tuple form } 152 \rangle
This code is used in section 145.
148. \langle buf[l] \text{ contains a gray command } 148 \rangle \equiv
  (l+5 < len) \land (buf[l] \equiv \verb""g") \land (buf[l+1] \equiv \verb""r") \land (buf[l+2] \equiv \verb""a") \land (buf[l+3] \equiv \verb""y") \land (buf[l+4] \equiv \verb""u")
This code is used in section 145.
```

```
149.
         \langle Handle a color push gray command | 149 \rangle \equiv
  l = l + 5;
  while ((l < len) \land (buf[l] \equiv ` \Box `)) incr(l);
                                                                /* Remove spaces at end of buf */
  while ((len > l) \land (buf[len - 1] \equiv ` \sqcup `)) \ decr(len);
  mpx \neg color\_stack[mpx \neg color\_stack\_depth] = xmalloc((size\_t)(len - l + 9), 1);
  strcpy(mpx¬color_stack[mpx¬color_stack_depth], "white*");
  k = 6; \langle \text{Copy } buf[l] \text{ to } color\_stack[color\_stack\_depth][k] \text{ in tuple form } 152 \rangle
This code is used in section 145.
150. \langle buf[l] \text{ contains a cmyk command } 150 \rangle \equiv
  (l+5 < len) \land (buf[l] \equiv 'c') \land (buf[l+1] \equiv 'm') \land (buf[l+2] \equiv 'y') \land (buf[l+3] \equiv 'k') \land (buf[l+4] \equiv 'u')
This code is used in section 145.
151. \langle Handle a color push cmyk command _{151}\rangle \equiv
  l = l + 5:
  while ((l < len) \land (buf[l] \equiv ` \sqcup `)) incr(l);
                                                                /* Remove spaces at end of buf */
  while ((len > l) \land (buf[len - 1] \equiv ' \sqcup')) \ decr(len);
  mpx \neg color\_stack[mpx \neg color\_stack\_depth] = xmalloc((size\_t)(len - l + 7), 1);
  strcpy(mpx \neg color\_stack[mpx \neg color\_stack\_depth], "cmyk");
  k = 4; \langle \text{Copy } buf[l] \text{ to } color\_stack[color\_stack\_depth][k] \text{ in tuple form } 152 \rangle
This code is used in section 145.
152. \langle \text{Copy } buf[l] \text{ to } color\_stack[color\_stack\_depth][k] \text{ in tuple form } 152 \rangle \equiv
  mpx \rightarrow color\_stack[mpx \rightarrow color\_stack\_depth][k] = '(';
  incr(k);
  while (l < len) {
     if (buf[l] \equiv ' \Box') {
        mpx \neg color\_stack[mpx \neg color\_stack\_depth][k] = ', ';
        while ((l < len) \land (buf[l] \equiv ` \sqcup `)) incr(l);
        incr(k);
     else {
        mpx \neg color\_stack[mpx \neg color\_stack\_depth][k] = (\mathbf{char}) \ buf[l];
        incr(l);
        incr(k);
  mpx \neg color\_stack[mpx \neg color\_stack\_depth][k] = `)`;
  mpx \neg color\_stack[mpx \neg color\_stack\_depth][k+1] = 0;
This code is used in sections 147, 149, and 151.
```

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Binary-search the *named_colors* array, then push the found color onto the stack.

```
\langle Handle a named color push command 153 \rangle \equiv
  for (k = l; k \le len - 1; k++) {
     buf[k-l] = xchr(buf[k]);
  buf[len - l] = 0;
                          /* clang: never read: len = len - l; */
  l = 1;
  r = mpx \neg num\_named\_colors;
  found = false;
  while ((l \le r) \land \neg found) {
     m = (l+r)/2;
     k = strcmp((\mathbf{char} *)(buf), mpx \neg named\_colors[m].name);
     if (k \equiv 0) {
       mpx \neg color\_stack[mpx \neg color\_stack\_depth] = xstrdup(mpx \neg named\_colors[m].value);
       found = true;
     else if (k < 0) {
       r = m - 1;
     else {
       l = m + 1;
  if (\neg found) {
     color\_warn\_two("non-hardcoded\_color\_\"%s\"\_in_\\"color\_push\"\_command", buf);
     mpx \neg color\_stack[mpx \neg color\_stack\_depth] = xstrdup((\mathbf{char} *)(buf));
This code is used in section 145.
154. Last but not least, this code snippet prints a withcolor specifier for the top of the color stack, if the
\langle Print a \text{ withcolor specifier if appropriate } 154 \rangle \equiv
```

stack is nonempty.

```
if (mpx \neg color\_stack\_depth > 0) {
   fprintf(mpx \rightarrow mpxfile, "uwithcoloru%s\n", mpx \rightarrow color\_stack[mpx \rightarrow color\_stack\_depth]);
}
```

This code is used in sections 103 and 104.

 $\S155$ Creating mpx files 4. DMP 61

155. 4. Dmp.

This program reads device-independent troff output files, and converts them into a symbolic form understood by MetaPost. Some of the code was borrowed from DVItoMP. It understands all the D? graphics functions that dpost does but it ignores 'x X' device control functions such as 'x X SetColor:...', 'x X BeginPath:', and 'x X DrawPath:...'.

The output file is a sequence of MetaPost picture expressions, one for every page in the input file. It makes no difference where the input file comes from, but it is intended to process the result of running eqn and troff on the output of MPtoTR. Such a file contains one page for every btex...etex block in the original input. This program then creates a corresponding sequence of MetaPost picture expressions for use as an auxiliary input file. Since MetaPost expects such files to have the extension .mpx, the output is sometimes called an 'mpx' file.

```
#define SHIFTS 100
                              /* maximum number of characters with special shifts */
                                 /* character codes fall in the range 0..MAXCHARS-1 */
#define MAXCHARS 256
#define is\_specchar(c)
                            (\neg mpx \neg gflag \land (c) \leq 2)
                                                         /* does charcode c identify a special char? */
#define LWscale 0.03
                                /* line width for graphics as a fraction of pointsize */
#define YCORR 12.0
                             /* V coordinate of reference point in (big) points */
\langle \text{Globals } 9 \rangle + \equiv
                                             /* used to link special fonts together */
  int next\_specfnt[(max\_fnums + 1)];
                               /* charcode of character to shift, else -1 */
  int shiftchar[SHIFTS];
  float shifth[SHIFTS];
  float shiftv[SHIFTS];
                             /* shift vals/fontsize (y is upward) */
                    /* number of entries in shift tables */
  int shiftptr;
  int shiftbase[(max\_fnums + 1)]; /* initial index into shifth, shiftv, shiftchar */
                    /* int. num. of first special font (or FCOUNT) */
  int specfnt;
  int *specf_tail;
                       /* tail of specfnt list (*specf_tail \equiv FCOUNT) */
                      /* current type size in (big) points */
  float cursize;
  unsigned int curfont;
                              /* internal number for current font */
  float Xslant;
                      /* degrees additional slant for all fonts */
  float Xheight;
                       /* yscale fonts to this height if nonzero */
  float sizescale;
                       /* groff font size scaling factor */
                  /* non-zero if using groff fonts */
  int gflag;
  float unit:
                   /* (big) points per troff unit (0 when unset) */
156. \langle Set initial values 10 \rangle + \equiv
  mpx \rightarrow shiftptr = 0;
  mpx \rightarrow specfnt = (max\_fnums + 1);
  mpx \neg specf\_tail = \&(mpx \neg specfnt);
  mpx \rightarrow unit = 0.0;
                       /* this is a reset */
  mpx \rightarrow lnno = 0;
  mpx \rightarrow qflaq = 0;
  mpx \rightarrow h = 0;
  mpx \neg v = 0;
```

62 4. DMP Creating mpx files §157

```
157. \langle Makempx header information 157 \rangle \equiv
  typedef char *(*mpx_file_finder)(MPX, const char *, const char *, int);
  enum mpx_filetype {
                           /* kpse_tfm_format */
    mpx\_tfm\_format,
    mpx\_vf\_format,
                          /* kpse_vf_format */
    mpx\_trfontmap\_format,
                                  /* kpse_mpsupport_format */
    mpx\_trcharadj\_format,
                                 /* kpse_mpsupport_format */
                           /* kpse_troff_font_format */
    mpx\_desc\_format,
                                /* kpse_troff_font_format */
    mpx\_fontdesc\_format,
    mpx\_specchar\_format
                                /* kpse_mpsupport_format */
  };
See also section 225.
This code is used in section 4.
158. \langle \text{Globals } 9 \rangle + \equiv
  mpx_file_finder find_file;
159. \langle \text{ Declarations } 20 \rangle + \equiv
  static char *mpx\_find\_file(MPX mpx, const char *nam, const char *mode, int ftype);
160. static char *mpx_find_file(MPX mpx, const char *nam, const char *mode, int ftype)
    (void) mpx;
    if (mode[0] \neq "r", \lor (\neg access(nam, R_OK)) \lor ftype) {
       return strdup(nam);
    return \Lambda;
161. \langle Set initial values 10 \rangle + \equiv
  mpx \rightarrow find_file = mpx_find_file;
162. \langle \text{ Declarations } 20 \rangle + \equiv
  static FILE *mpx_fsearch(MPX mpx, const char *nam, int format);
163. static FILE *mpx_fsearch(MPX mpx, const char *nam, int format)
    FILE *f = \Lambda;
    char *fname = (mpx \neg find\_file)(mpx, nam, "r", format);
    if (fname) {
       f = fopen(fname, "rb");
       mpx\_report(mpx, \verb""pu=ufopen(%s, \verb""rb\")", f, fname);
    return f;
  }
     Hash tables (or rather: AVL lists)
```

 $\S165$ Creating mpx files 4. DMP 63

```
165. \langle \text{Types in the outer block } 8 \rangle + \equiv
  typedef struct {
     char *name;
     int num;
  } avl_entry;
166. static int mpx\_comp\_name(void *p, const void *pa, const void *pb)
     return strcmp(((const avl_entry *) pa) \neg name, ((const avl_entry *) pb) \neg name);
  static void *destroy_avl_entry(void *pa)
     \mathbf{avl\_entry} \ *p;
     p = (\mathbf{avl\_entry} *) pa;
     free(p \rightarrow name);
     free(p);
    return \Lambda;
  static void *copy\_avl\_entry(const void *pa)
         /* never used */
     const avl_entry *p;
     avl_entry *q;
     p = (\mathbf{const} \ \mathbf{avl\_entry} \ *) \ pa;
     q = malloc(\mathbf{sizeof}(\mathbf{avl\_entry}));
     if (q \neq \Lambda) {
       q \rightarrow name = strdup(p \rightarrow name);
       q \rightarrow num = p \rightarrow num;
     return (void *) q;
167. static avl_tree mpx_avl_create(MPX mpx)
     avl\_treet;
     t = avl\_create(mpx\_comp\_name, copy\_avl\_entry, destroy\_avl\_entry, malloc, free, \Lambda);
     if (t \equiv \Lambda) \ mpx\_abort(mpx, "Memory\_allocation\_failure");
     return t;
168. The only two operations on AVL lists are finding already existing items, or interning new items.
Finding is handled by explicit avl_find calls where needed, but it is wise to have a wrapper around avl_probe
to check for memory errors.
  static void mpx_avl_probe(MPX mpx, avl_tree tab, avl_entry *p)
     avl\_entry *r = (avl\_entry *) avl\_find(p, tab);
     if (r \equiv \Lambda) {
       \textbf{if} \ (avl\_ins(p, tab, avl\_false) < 0) \ mpx\_abort(mpx, \texttt{"Memory}\_\texttt{allocation}\_\texttt{failure"}); \\
  }
```

64 4. DMP §169 Creating mpx files

169. Scanning Numbers

The standard functions atoi(), atof(), and sscanf() provide ways of reading numbers from strings but they give no indication of how much of the string is consumed. These homemade versions don't parse scientific notation.

```
\langle \text{Globals } 9 \rangle + \equiv
                         /* char after the number just gotten; NULL on failure */
  char *arg_tail;
170. static int mpx_get_int(MPX mpx, char *s)
     register int i, d, neg;
     if (s \equiv \Lambda) goto BAD;
     for (neg = 0; ; s ++)  {
       if (*s \equiv '-') neg = \neg neg;
       else if (*s \neq ' \cup ' \land *s \neq ' \land t') break;
     if (i = *s - '0', 0 > i \lor i > 9) goto BAD;
     while (d = *++s - '0', 0 \le d \land d \le 9) i = 10 * i + d;
     mpx \neg arg\_tail = s;
     return neg ? -i : i;
  BAD: mpx \rightarrow arg\_tail = \Lambda;
     return 0;
  }
171. GROFF font description files use octal character codes groff\_font(5): The code can be any web_integer.
```

If it starts with a 0 it will be interpreted as octal; if it starts with 0x or 0X it will be interpreted as hexadecimal. static int $mpx_get_int_map(\mathbf{MPX}\ mpx, \mathbf{char}\ *s)$

```
register int i;
   if (s \equiv \Lambda) goto BAD;
   i = (\mathbf{int}) \ strtol(s, \&(mpx \rightarrow arg\_tail), 0);
   if (s \equiv mpx \neg arg\_tail) goto BAD;
   return i;
BAD: mpx \rightarrow arg\_tail = \Lambda;
   return 0;
}
```

§172 4. DMP 65 Creating mpx files

Troff output files contain few if any non-web_integers, but this program is prepared to read floats whenever they seem reasonable; i.e., when the number is not being used for character positioning. (For non-PostScript applications h and v are usually in pixels and should be web_integers.)

```
static float mpx\_get\_float(\mathbf{MPX}\ mpx,\mathbf{char}\ *s)
     register int d, neg, digits;
     register float x, y;
     digits = 0;
     neg = 0;
     x = 0.0;
     if (s \neq \Lambda) {
        for (neg = 0; ; s ++)  {
           if (*s \equiv '-') neg = \neg neg;
           else if (*s \neq ' \cup ' \land *s \neq ' \land t') break;
        x = 0.0;
        while (d = *s - '0', 0 \le d \land d \le 9) {
           x = (\mathbf{float}) \ 10.0 * x + (\mathbf{float}) \ d;
           digits ++;
           s++;
        if (*s \equiv ".") {
           y = 1.0;
           while (d = *++s - '0', 0 \le d \land d \le 9) {
              y /= (\mathbf{float}) \ 10.0;
              x += y * (\mathbf{float}) d;
              digits ++;
           }
        }
     if (digits \equiv 0) {
        mpx \rightarrow arg\_tail = \Lambda;
        return 0.0;
     mpx \neg arg\_tail = s;
     return neg ? -x : x;
  }
173. GROFF font description files have metrics field of comma-separated web_integers. Traditional troff
```

have a float in this position. The value is not used anyway - thus just skip the value, eat all non-space chars.

```
static float mpx_get_float_map(MPX mpx, char *s)
  if (s \neq \Lambda) {
     while (isspace((unsigned char) *s)) s \leftrightarrow ;
     while (\neg isspace((unsigned char) *s) \land *s) s \leftrightarrow ;
  mpx \neg arg\_tail = s;
  return 0;
}
```

66 4. DMP Creating mpx files $\S174$

174. Reading Initialization Files

Read the database file, reserve internal font numbers and set the $font_name$ entries. Each line in the database file contains < troff - name > t, PostScript - name > t < TeX - name > or just < troff - name > t, PostScript - name > if the TeX name matches the PostScript name. (—t means one or more tabs.)

```
\langle \text{Globals } 9 \rangle + \equiv
  avl_tree trfonts;
175. static void mpx_read_fmap(MPX mpx, const char *dbase)
  {
     FILE *fin;
     avl_entry *tmp;
     char *nam;
                      /* a font name being read */
     \mathbf{char} * buf;
     mpx \neg nfonts = 0;
     fin = mpx\_fsearch(mpx, dbase, mpx\_trfontmap\_format);
     if (fin \equiv \Lambda) \ mpx\_abort(mpx, "Cannot_lfind_l%s", dbase);
     mpx \rightarrow trfonts = mpx\_avl\_create(mpx);
     while ((buf = mpx\_getline(mpx, fin)) \neq \Lambda) {
       if (mpx \neg nfonts \equiv (max\_fnums + 1)) mpx\_abort(mpx, "Need\_to\_increase\_max\_fnums");
       nam = buf;
       while (*buf \wedge *buf \neq '\t') buf ++;
       if (nam \equiv buf) continue;
       tmp = xmalloc(sizeof(avl\_entry), 1);
       tmp \neg name = xmalloc(1, (size_t)(buf - nam) + 1);
       strncpy(tmp \neg name, nam, (unsigned int)(buf - nam));
       tmp \rightarrow name[(buf - nam)] = '\0';
       tmp \neg num = (int) \ mpx \neg nfonts ++;
       assert(avl\_ins(tmp, mpx \neg trfonts, avl\_false) > 0);
       if (*buf) {
          buf ++;
          while (*buf \equiv '\t') buf \leftrightarrow;
          while (*buf \wedge *buf \neq '\t') buf ++;
                                                      /* skip over psname */
          while (*buf \equiv '\t') buf ++;
          if (*buf) nam = buf;
          while (*buf) buf ++;
       mpx \neg font\_name[tmp \neg num] = xstrdup(nam);
       mpx \rightarrow font\_num[tmp \rightarrow num] = -1; /* indicate font is not mounted */
    mpx\_fclose(mpx, fin);
  }
```

 $\S176$ Creating mpx files 4. DMP 67

176. Some characters need their coordinates shifted in order to agree with troff's view of the world. Logically, this information belongs in the font description files but it actually resides in a PostScript prolog that the troff output processor dpost reads. Since that file is in PostScript and subject to change, we read the same information from a small auxiliary file that gives shift amounts relative to the font size with y upward.

GROFF NOTE: The PostScript prologue in GNU groff's font directory does not contain any character shift information, so the following function becomes redundant. Simply keeping an empty "trchars.adj" file around will do fine without requiring any changes to this program.

```
static void mpx_read_char_adj(MPX mpx, const char *adjfile)
   FILE *fin;
   char buf[200];
   avl\_entry tmp, *p;
   unsigned int i;
   fin = mpx\_fsearch(mpx, adjfile, mpx\_trcharadj\_format);
   if (fin \equiv \Lambda) \ mpx\_abort(mpx, "Cannot_lfind_l%s", adjfile);
   for (i = 0; i < mpx \rightarrow nfonts; i ++) mpx \rightarrow shiftbase[i] = 0;
   while (fgets(buf, 200, fin) \neq \Lambda) {
     if (mpx \neg shiftptr \equiv SHIFTS - 1) mpx\_abort(mpx, "Need\_to\_increase\_SHIFTS");
     if (buf[0] \neq ` \Box ` \land buf[0] \neq ` \t`) {
        for (i = 0; buf[i] \neq `````; i++)
           if (buf[i] \equiv '\n') buf[i] = '\0';
        mpx \rightarrow shiftchar[mpx \rightarrow shiftptr ++] = -1;
        tmp.name = buf;
        p = (\mathbf{avl\_entry} *) \ avl\_find(\&tmp, mpx \neg trfonts);
        if (p \equiv \Lambda) \ mpx\_abort(mpx, "%s\_refers\_to\_unknown\_font\_%s", adjfile, buf);
              /* clang: dereference null pointer 'p' */
        assert(p);
        mpx \rightarrow shiftbase[p \rightarrow num] = mpx \rightarrow shiftptr;
     else {
        mpx \rightarrow shiftchar[mpx \rightarrow shiftptr] = mpx\_get\_int(mpx, buf);
        mpx \rightarrow shifth[mpx \rightarrow shiftptr] = mpx\_get\_float(mpx, mpx \rightarrow arg\_tail);
        mpx \rightarrow shiftv[mpx \rightarrow shiftptr] = -mpx\_get\_float(mpx, mpx \rightarrow arg\_tail);
        if (mpx \neg arg\_tail \equiv \Lambda) \ mpx\_abort(mpx, "Bad\_shift\_entry\_:\_\"%s\"", buf);
        mpx \rightarrow shiftptr ++;
     }
   }
   mpx \rightarrow shiftchar[mpx \rightarrow shiftptr ++] = -1;
   mpx\_fclose(mpx, fin);
}
```

68 4. DMP Creating mpx files §177

177. Read the DESC file of the troff device to gather information about sizescale and whether running under groff.

Ignore all commands not specially handled. This relieves of collecting commands without arguments here and also makes the program more robust in case of future DESC extensions.

```
static void mpx_read_desc(MPX mpx)
{
  const char *const k1[] = {"res", "hor", "vert", "unitwidth", "paperwidth", "paperlength",
       "biggestfont", "spare2", "encoding", \Lambda};
  const char *const g1[] = {"family", "paperheight", "postpro", "prepro", "print",
       "image_generator", "broken", \Lambda;
  char cmd[200];
  FILE *fp;
  int i, n;
  fp = mpx\_fsearch(mpx, "DESC", mpx\_desc\_format);
  if (fp \equiv \Lambda) \ mpx\_abort(mpx, "Cannot_lfind_DESC");
  while (fscanf(fp, "\%199s", cmd) \neq EOF) {
     if (*cmd \equiv '\#') {
       while ((i = getc(fp)) \neq EOF \land i \neq '\n');
       continue;
    if (strcmp(cmd, "fonts") \equiv 0) {
       if (fscanf(fp, "%d", &n) \neq 1) return;
       for (i = 0; i < n; i++)
         if (fscanf(fp, "\%*s") \equiv EOF) return;
     else if (strcmp(cmd, "sizes") \equiv 0) {
       while (fscanf(fp, "%d", &n) \equiv 1 \land n \neq 0);
     else if (strcmp(cmd, "styles") \equiv 0 \lor strcmp(cmd, "papersize") \equiv 0) {
       mpx \rightarrow gflag ++;
       while ((i = getc(fp)) \neq EOF \land i \neq '\n');
     else if (strcmp(cmd, "sizescale") \equiv 0) {
       if (fscanf(fp, "%d", &n) \equiv 1) \ mpx \neg sizescale = (float) \ n;
       mpx \rightarrow gflag ++;
     else if (strcmp(cmd, "charset") \equiv 0) {
       return;
     else {
       for (i = 0; k1[i]; i++)
         if (strcmp(cmd, k1[i]) \equiv 0) {
            if (fscanf(fp, "\%*s") \equiv EOF) return;
            break:
       if (k1[i] \equiv 0)
         for (i = 0; g1[i]; i++)
            if (strcmp(cmd, g1[i]) \equiv 0) {
               if (fscanf(fp, "\%*s") \equiv EOF) return;
               mpx \rightarrow gflag = 1;
               break;
            }
```

 $\S177$ Creating mpx files 4. DMP 69

```
}
}
}
```

178. Given one line from the character description file for the font with internal number f, save the appropriate data in the charcodes[f] table. A return value of zero indicates a syntax error.

GROFF: GNU groff uses an extended font description file format documented in $groff_font(5)$. In order to allow parsing of groff's font files, this function needs to be rewritten as follows:

- 1. The 'metrics' field parsed by $mpx_get_float(lin)$; may include a comma-separated list of up to six decimal $web_integers$ rather than just a single floating-point number.
- 2. The 'charcode' field parsed by $lastcode = mpx_get_int(arg_tail)$; may be given either in decimal, octal, or hexadecimal format.

```
179. \langle \text{Globals } 9 \rangle + \equiv
  avl\_tree\ charcodes\ [(max\_fnums+1)];
                                                   /* hash tables for translating char names */
180. static int mpx\_scan\_desc\_line(MPX mpx, int f, char *lin)
     static int lastcode;
     avl_entry *tmp;
     char *s, *t;
     t = lin;
     while (*lin \neq ' \cup ' \wedge *lin \neq ' \setminus t' \wedge *lin \neq ' \setminus 0') lin ++;
     if (lin \equiv t) return 1;
     s = xmalloc((\mathbf{size\_t})(lin - t + 1), 1);
     strncpy(s, t, (\mathbf{size\_t})(lin - t));
     *(s + (lin - t)) = '\0';
     while (*lin \equiv ' \cup ' \vee *lin \equiv ' \setminus t') lin ++;
     if (*lin ≡ '"') {
        if (lastcode < MAXCHARS) {
           tmp = xmalloc(\mathbf{sizeof}(\mathbf{avl\_entry}), 1);
           tmp \neg name = s;
          tmp \neg num = lastcode;
          mpx\_avl\_probe(mpx, mpx \neg charcodes[f], tmp);
     else {
        (void) mpx\_get\_float\_map(mpx, lin);
        (void) mpx\_get\_int(mpx, mpx \neg arg\_tail);
        lastcode = mpx\_get\_int\_map(mpx, mpx \neg arg\_tail);
        if (mpx \neg arg\_tail \equiv \Lambda) return 0;
        if (lastcode < MAXCHARS) {
           tmp = xmalloc(sizeof(avl_entry), 1);
           tmp \neg name = s;
           tmp \neg num = lastcode;
          mpx\_avl\_probe(mpx, mpx \neg charcodes[f], tmp);
     return 1;
```

70 4. DMP Creating mpx files §181

181. Read the font description file for the font with the given troff name and update the data structures. The result is the internal font number.

```
static int mpx_read_fontdesc(MPX mpx, char *nam)
         /* troff name */
     char buf[200];
     avl\_entry tmp, *p;
     FILE *fin;
                       /* input file */
                /* internal font number */
     if (mpx \neg unit \equiv 0.0) mpx\_abort(mpx, "Resolution\_is\_not\_set\_soon\_enough");
     tmp.name = nam;
     p = (\mathbf{avl\_entry} *) \ avl\_find(\&tmp, mpx \neg trfonts);
     if (p \equiv \Lambda) \ mpx\_abort(mpx, "Font_{\sqcup}was_{\sqcup}not_{\sqcup}in_{\sqcup}map_{\sqcup}file");
          /* clang: dereference null pointer 'p' */
     assert(p);
     f = p \neg num;
     fin = mpx\_fsearch(mpx, nam, mpx\_fontdesc\_format);
     if (fin \equiv \Lambda) \ mpx\_abort(mpx, "Cannot_lfind_l%s", nam);
     for (;;) {
       if (fgets(buf, 200, fin) \equiv \Lambda)
          mpx\_abort(mpx, "Description\_file\_for\_%s\_ends\_unexpectedly", nam);
       if (strncmp(buf, "special", 7) \equiv 0) {
          *(mpx \rightarrow specf\_tail) = f;
          mpx \rightarrow next\_specfnt[f] = (max\_fnums + 1);
          mpx \rightarrow specf\_tail = \&(mpx \rightarrow next\_specfnt[f]);
       else if (strncmp(buf, "charset", 7) \equiv 0) break;
     mpx \neg charcodes[f] = mpx\_avl\_create(mpx);
     while (fgets(buf, 200, fin) \neq \Lambda)
       if (mpx\_scan\_desc\_line(mpx, f, buf) \equiv 0)
          mpx\_abort(mpx, "%s\_has\_a\_bad\_line\_in\_its\_description\_file: \_%s", nam, buf);
     mpx\_fclose(mpx, fin);
     return f;
  }
      Page and Character Output
\langle \text{Globals } 9 \rangle + \equiv
  boolean graphics_used;
                               /* nonzero if any graphics seen on this page */
  float dmp\_str\_h1;
  float dmp\_str\_v;
                          /* corrected start pos for current out string */
                           /* where the current output string ends */
  float dmp\_str\_h2;
  float str_size;
                       /* point size for this text string */
183. Print any transformations required by the current Xslant and Xheight settings.
\langle \text{ Declarations } 20 \rangle + \equiv
  static void mpx_slant_and_ht(MPX mpx);
```

 $\S184$ Creating mpx files 4. DMP 71

```
184. static void mpx_slant_and_ht(MPX mpx)
        {
                int i = 0;
                 fprintf(mpx \rightarrow mpxfile, "(");
                if (mpx \rightarrow Xslant \neq 0.0) {
                         fprintf(mpx¬mpxfile, "uslanted%.5f", mpx¬Xslant);
                 if (mpx \neg Xheight \neq mpx \neg cursize \land mpx \neg Xheight \neq 0.0 \land mpx \neg cursize \neq 0.0) {
                         fprintf(mpx \neg mpxfile, "\_yscaled%.4f", mpx \neg Xheight/mpx \neg cursize);
                fprintf(mpx \neg mpxfile, ")");
                         Output character number c in the font with internal number f.
        static void mpx\_set\_num\_char(\mathbf{MPX} \ mpx, \mathbf{int} \ f, \mathbf{int} \ c)
                                                                                   /* corrected versions of h, v */
                 float hh, vv;
                int i;
                 hh = (\mathbf{float}) \ mpx \rightarrow h;
                 vv = (\mathbf{float}) \ mpx \rightarrow v;
                 for (i = mpx \neg shiftbase[f]; mpx \neg shiftchar[i] \ge 0 \land i < SHIFTS; i++)
                        if (mpx \rightarrow shiftchar[i] \equiv c) {
                                 hh += (mpx \neg cursize/mpx \neg unit) * mpx \neg shifth[i];
                                 vv += (mpx \neg cursize/mpx \neg unit) * mpx \neg shiftv[i];
                                 break;
                 if (hh - mpx \rightarrow dmp\_str\_h2 \ge 1.0 \lor mpx \rightarrow dmp\_str\_h2 - hh \ge 1.0 \lor vv - mpx \rightarrow dmp\_str\_v \ge 1.0 \lor mpx \rightarrow dmp\_str\_v \ge 1.0 \lor mpx \rightarrow dmp\_str\_v \ge 1.0 \lor mpx \rightarrow dmp\_str\_h2 = 1.0 \lor mpx \rightarrow dmp\_str\_v \ge 1.0 \lor mpx \rightarrow dmp\_str\_h2 = 1.0 \lor mpx \rightarrow dmp\_str\_v \ge 1.0 \lor mpx \rightarrow dmpx \rightarrow dmp
                                         1.0 \lor mpx \neg dmp\_str\_v - vv \ge 1.0 \lor f \ne mpx \neg str\_f \lor mpx \neg cursize \ne mpx \neg str\_size) {
                         if (mpx \rightarrow str_{-}f \geq 0) mpx_{-}finish_{-}last_{-}char(mpx);
                         else if (¬mpx¬fonts_used) mpx_prepare_font_use(mpx); /* first font usage on this page */
                         if (\neg mpx \neg font\_used[f]) mpx\_first\_use(mpx, f); /* first use of font f on this page */
                         fprintf(mpx \rightarrow mpxfile, "\_s((");
                         mpx \rightarrow print\_col = 3;
                         mpx \rightarrow str_{-}f = f;
                         mpx \neg dmp\_str\_v = vv;
                         mpx \neg dmp\_str\_h1 = hh;
                         mpx \rightarrow str\_size = mpx \rightarrow cursize;
                 mpx_print_char(mpx, (unsigned char) c);
                 mpx \rightarrow dmp\_str\_h2 = hh + (\mathbf{float}) \ char\_width(f, c);
```

72 4. DMP Creating mpx files $\S186$

```
static void mpx_set_string(MPX mpx, char *cname)
{
    float hh;      /* corrected version of h, current horisontal position */
    if (¬*cname) return;
    hh = (float) mpx¬h;
    mpx_set_num_char(mpx, (int) mpx¬curfont, *cname);
    hh += (float) char_width(mpx¬curfont, (int) *cname);
    while (*++cname) {
        mpx_print_char(mpx, (unsigned char) *cname);
        hh += (float) char_width(mpx¬curfont, (int) *cname);
        hh += (float) char_width(mpx¬curfont, (int) *cname);
    }
    mpx¬h = (web_integer) floor(hh + 0.5);
    mpx_finish_last_char(mpx);
}
```

187. Special Characters

Given the troff name of a special character, this routine finds its definition and copies it to the MPX file. It also finds the name of the vardef macro and returns that name. The name should be C. isomething.

 $\S188$ Creating mpx files 4. DMP 73

188. TH: A bit of trickery is added here for case-insensitive file systems. This aliasing allows the CHARLIB directory to exist on DVDs, for example. It is a hack, I know. I've stuck to names on TeXLive.

```
#define test_redo_search do
            if (deff \equiv \Lambda) deff = mpx\_fsearch(mpx, cname, mpx\_specchar\_format);
         while (0)
  static char *mpx_copy_spec_char(MPX mpx, char *cname)
     FILE *deff;
     int c;
     char *s, *t;
     char specintro[] = "vardef<sub>□</sub>";
                                         /* MetaPost name follows this */
     unsigned k = 0;
                           /* how much of specintro so far */
      if \ (strcmp(cname, "ao") \equiv 0) \ \{
       deff = mpx\_fsearch(mpx, "ao.x", mpx\_specchar\_format);
       test\_redo\_search;
     else if (strcmp(cname, "lh") \equiv 0) {
       deff = mpx\_fsearch(mpx, "lh.x", mpx\_specchar\_format);
       test_redo_search;
     else if (strcmp(cname, "~=") \equiv 0) {
       deff = mpx\_fsearch(mpx, "twiddle", mpx\_specchar\_format);
       test_redo_search;
     else {
       deff = mpx\_fsearch(mpx, cname, mpx\_specchar\_format);
     if (deff \equiv \Lambda) \ mpx\_abort(mpx, "No\_vardef\_in\_charlib/%s", cname);
     while (k < (unsigned) \ strlen(specintro)) {
       if ((c = getc(deff)) \equiv EOF) \ mpx\_abort(mpx, "No\_vardef\_in\_charlib/%s", cname);
       putc(c, mpx \rightarrow mpxfile);
       if (c \equiv specintro[k]) k \leftrightarrow ;
       else k=0;
     s = xmalloc(mpx \rightarrow bufsize, 1);
     t = s;
     while ((c = getc(deff)) \neq '(') 
       if (c \equiv EOF) \ mpx\_abort(mpx, "vardef_in_icharlib/%s_ihas_ino_iarguments", cname);
       putc(c, mpx \neg mpxfile);
       *t +++ = (\mathbf{char}) c;
     putc(c, mpx \rightarrow mpxfile);
     *t++= '\0';
     while ((c = getc(deff)) \neq EOF);
     putc(c, mpx \rightarrow mpxfile);
     return s;
```

189. When given a character name instead of a number, we need to check if it is a special character and download the definition if necessary. If the character is not in the current font we have to search the special fonts.

```
⟨Globals 9⟩ +≡
    avl_tree spec_tab;

190. The spec_tab avl table combines character names with macro names.
⟨Types in the outer block 8⟩ +≡
    typedef struct {
        char *name;
        char *mac;
    } spec_entry;
```

 $\S191$ Creating mpx files 4. DMP 75

```
191. static void mpx_set_char(MPX mpx, char *cname)
     int f, c;
     \mathbf{avl\_entry}\ tmp\,,\ *p;
     spec_entry *sp;
     if (*cname \equiv ' \cup ' \vee *cname \equiv ' \setminus t') return;
     f = (\mathbf{int}) \ mpx \neg curfont;
     tmp.name = cname;
     p = avl\_find(\&tmp, mpx \rightarrow charcodes[f]);
     if (p \equiv \Lambda) {
        for (f = mpx \neg specfnt; f \neq (max\_fnums + 1); f = mpx \neg next\_specfnt[f]) {
          p = avl\_find(\&tmp, mpx \neg charcodes[f]);
          if (p \neq \Lambda) goto OUT_LABEL;
        mpx\_abort(mpx, "There\_is\_no\_character\_%s", cname);
  OUT_LABEL:
                      /* clang: dereference null pointer 'p' */
     assert(p);
     c = p \rightarrow num;
     if (\neg is\_specchar(c)) {
        mpx\_set\_num\_char(mpx, f, c);
     else {
        if (mpx \rightarrow str_f > 0) mpx_finish_last_char(mpx);
        if (\neg mpx \neg fonts\_used) mpx\_prepare\_font\_use(mpx);
        if (\neg mpx\neg font\_used[f]) mpx\_first\_use(mpx, f);
        if (mpx \neg spec\_tab) mpx \neg spec\_tab = mpx\_avl\_create(mpx);
        sp = xmalloc(sizeof(spec\_entry), 1);
        sp \rightarrow name = cname;
        sp \neg mac = \Lambda;
           spec\_entry *r = (spec\_entry *) avl\_find(sp, mpx \neg spec\_tab);
           if (r \equiv \Lambda) {
             if (avl\_ins(sp, mpx \neg spec\_tab, avl\_false) < 0) mpx\_abort(mpx, "Memory\_allocation\_failure");
        if (sp \neg mac \equiv \Lambda) {
                                                                       /* this won't be NULL */
           sp \rightarrow mac = mpx\_copy\_spec\_char(mpx, cname);
        fprintf(mpx \rightarrow mpxfile, "\_s(%s(\_n%d)", sp \rightarrow mac, f);
        fprintf(mpx \rightarrow mpxfile, ", \%.5f, \%.4f, \%.4f)", (mpx \rightarrow cursize/mpx \rightarrow font\_design\_size[f]) * 1.00375,
             (double)(((float) mpx \rightarrow h * mpx \rightarrow unit)/100.0), YCORR - (float) mpx \rightarrow v * mpx \rightarrow unit);
        mpx\_slant\_and\_ht(mpx);
        fprintf(mpx \rightarrow mpxfile, "; \n");
  }
```

```
192. Font Definitions
  Mount the font with troff name nam at external font number n and read any necessary font files.
  static void mpx\_do\_font\_def(MPX mpx, int n, char *nam)
  {
     int f;
     unsigned k;
     avl_entry tmp, *p;
     tmp.name = nam;
     p = (\mathbf{avl\_entry} *) \ avl\_find(\&tmp, mpx \neg trfonts);
     if (p \equiv \Lambda) \ mpx\_abort(mpx, "Font \ \%s \ was \ not \ in \ map \ file", nam);
          /* clang: dereference null pointer 'p' */
     assert(p);
     f = p \rightarrow num;
     if (mpx \neg charcodes[f] \equiv \Lambda) {
       mpx\_read\_fontdesc(mpx, nam);
       mpx \neg cur\_name = xstrdup(mpx \neg font\_name[f]);
       if (\neg mpx\_open\_tfm\_file(mpx)) font\_abort("No_{\sqcup}TFM_{\sqcup}file_{\sqcup}found_{\sqcup}for_{\sqcup}", f);
       mpx_in_TTFM(mpx, f);
     for (k = 0; k < mpx \neg nfonts; k++)
       if (mpx \neg font\_num[k] \equiv n) mpx \neg font\_num[k] = -1;
     mpx \rightarrow font\_num[f] = n;
     \langle Do any other initialization required for the new font f 99 \rangle;
  }
      Time on 'makepath pencircle'
  Given the control points of a cubic Bernstein polynomial, evaluate it at t.
#define Speed ((float)(PI/4.0))
  static float mpx_b=eval(const float *xx, float t)
     float zz[4];
     register int i, j;
     for (i = 0; i \le 3; i++) zz[i] = xx[i];
     for (i = 3; i > 0; i --)
        {\bf for} \ (j=0; \ j < i; \ j+\!\!\!+) \ zz[j] + = t*(zz[j+1] - zz[j]); 
     return zz[0];
  }
       Find the direction angle at time t on the path 'makepath pencircle'. The tables below give the Bezier
control points for MetaPost's cubic approximation to the first octant of a unit circle.
  static const float xx[] = \{1.0, 1.0, (float) \ 0.8946431597, (float) \ 0.7071067812\};
  static const float yy[] = \{0.0, (\text{float}) \ 0.2652164899, (\text{float}) \ 0.5195704026, (\text{float}) \ 0.7071067812\};
195. static float mpx_circangle(float t)
     float ti;
     ti = (\mathbf{float}) \ floor(t);
     t -= ti;
     return (float) atan(mpx\_b\_eval(yy,t)/mpx\_b\_eval(xx,t)) + ti * Speed;
```

 $\S196$ Creating mpx files 4. DMP 77

```
Find the spline parameter where 'makepath pencircle' comes closest to (\cos(a)/2,\sin(a)/2).
  static float mpx\_circtime(\mathbf{float}\ a)
     int i;
     float t;
     t = a/Speed;
     for (i = 2; -i \ge 0;) t += (a - mpx\_circangle(t))/Speed;
     return t;
  }
197. Troff Graphics
\langle \text{Globals } 9 \rangle + \equiv
  float gx;
                  /* current point for graphics (init. (h,YCORR/mpx-¿unit-v) */
  float gy;
198. static void mpx_prepare_graphics(MPX mpx)
  {
     fprintf(mpx \rightarrow mpxfile, "vardef_\_D(expr_\_d)expr_\_q=\n");
     fprintf(mpx - mpxfile, " \sqcup addto \sqcup p \sqcup double path \sqcup q \sqcup with pen \sqcup pen circle \sqcup scaled \sqcup d; \sqcup enddef; \n");
     mpx \neg graphics\_used = true;
  }
      This function prints the current position (gx,gy). Then if it can read dh dv from string s, it increments
(gx,gy) and prints "-". By returning the rest of the string s or NULL if nothing could be read from s, it
provides the argument for the next iteration.
  static char *mpx\_do\_line(\mathbf{MPX}\ mpx, \mathbf{char}\ *s)
     float dh, dv;
     fprintf(mpx \neg mpxfile, "(\%.3f,\%.3f)", mpx \neg gx * mpx \neg unit, mpx \neg gy * mpx \neg unit);
     dh = mpx\_get\_float(mpx, s);
     dv = mpx\_get\_float(mpx, mpx \neg arg\_tail);
     if (mpx \neg arg\_tail \equiv \Lambda) return \Lambda;
     mpx \rightarrow gx += dh;
     mpx \rightarrow gy -= dv;
     fprintf(mpx \neg mpxfile, "--\n");
     return mpx \rightarrow arq\_tail;
```

200. Function $spline_seg()$ reads two pairs of (dh,dv) increments and prints the corresponding quadratic B-spline segment, leaving the ending point to be printed next time. The return value is the string with the first (dh,dv) pair lopped off. If only one pair of increments is found, we prepare to terminate the iteration by printing last time's ending point and returning NULL.

```
static char *mpx_spline_seq(MPX mpx, char *s)
     {
           float dh1, dv1, dh2, dv2;
           dh1 = mpx\_get\_float(mpx, s);
           dv1 = mpx\_get\_float(mpx, mpx \neg arg\_tail);
           if (mpx \neg arg\_tail \equiv \Lambda) \ mpx\_abort(mpx, "Missing\_spline\_increments");
           s = mpx \neg arg\_tail;
           fprintf(mpx \neg mpxfile, "(\%.3f, \%.3f)", (mpx \neg qx + .5 * dh1) * mpx \neg unit, (mpx \neg qy - .5 * dv1) * mpx \neg unit);
           mpx \rightarrow qx += dh1;
           mpx \rightarrow gy -= dv1;
           dh2 = mpx\_get\_float(mpx, s);
           dv2 = mpx\_get\_float(mpx, mpx \neg arg\_tail);
           if (mpx \neg arg\_tail \equiv \Lambda) return \Lambda;
           fprintf(mpx \neg mpxfile, ".. \ncontrols_{\sqcup}(\%.3f, \%.3f)_{\sqcup}and_{\sqcup}(\%.3f, \%.3f).. \n",
                       (mpx \neg gx - dh1/6.0) * mpx \neg unit, (mpx \neg gy + dv1/6.0) * mpx \neg unit, (mpx \neg gx + dh2/6.0) * mpx \neg unit,
                      (mpx \rightarrow gy - dv2/6.0) * mpx \rightarrow unit);
           return s;
     }
                 Draw an ellipse with the given major and minor axes.
     static void mpx\_do\_ellipse(\mathbf{MPX}\ mpx,\mathbf{float}\ a,\mathbf{float}\ b)
           fprintf(mpx \neg mpxfile, "makepath(pencircle_xscaled_%.3f\n_yscaled_%.3f", a*mpx \neg unit, a*mpx ¬ uni
                      b*mpx\neg unit);
           fprintf(mpx \neg mpxfile, " \bot shifted \bot (\%.3f, \%.3f)); \n", (mpx \neg gx + .5 * a) * mpx \neg unit, mpx \neg gy * mpx \neg unit);
           mpx \rightarrow gx += a;
     }
202. Draw a counter-clockwise arc centered at (cx,cy) with initial and final radii (ax,ay) and (bx,by)
respectively.
     static void mpx\_do\_arc(\mathbf{MPX} \ mpx, \mathsf{float} \ cx, \mathsf{float} \ cy, \mathsf{float} \ ax, \mathsf{float} \ ay, \mathsf{float} \ bx, \mathsf{float} \ by)
           float t1, t2;
           t1 = mpx\_circtime((\mathbf{float}) \ atan2(ay, ax));
           t2 = mpx\_circtime((\mathbf{float}) \ atan2(by, bx));
           if (t2 < t1) t2 += (float) 8.0;
           fprintf(mpx \rightarrow mpxfile, "subpath_\()(\%.5f,\%.5f)_\()of\n", t1, t2);
           fprintf(mpx \neg mpxfile, "\_makepath(pencircle\_scaled\_\%.3f\_shifted\_(\%.3f,\%.3f)); \n",
                      2.0 * sqrt(ax * ax + ay * ay) * mpx \rightarrow unit, cx * mpx \rightarrow unit, cy * mpx \rightarrow unit);
           mpx \neg gx = cx + bx;
           mpx \neg gy = cy + by;
     }
```

 $\S203$ Creating mpx files 4. DMP 79

String s is everything following the initial 'D' in a troff graphics command. static void $mpx_do_graphic(\mathbf{MPX} \ mpx, \mathbf{char} \ *s)$ float h1, v1, h2, v2; $mpx_finish_last_char(mpx);$ /* GROFF uses Fd to set fill color for solid drawing objects to the default, so just ignore that. */ if $(s[0] \equiv F' \wedge s[1] \equiv d'$ return; $mpx \rightarrow gx = (\mathbf{float}) \ mpx \rightarrow h;$ $mpx \neg gy = (\mathbf{float}) \ \mathsf{YCORR} / mpx \neg unit - ((\mathbf{float}) \ mpx \neg v);$ if $(\neg mpx \neg graphics_used)$ $mpx_prepare_graphics(mpx)$; $fprintf(mpx \rightarrow mpxfile, "D(\%.4f)_{\perp}", LWscale * mpx \rightarrow cursize);$ switch (*s++) { case 'c': $h1 = mpx_get_float(mpx, s)$; if $(mpx \neg arg_tail \equiv \Lambda) \ mpx_abort(mpx, "Bad_argument_in_\%s", s-2);$ $mpx_do_ellipse(mpx, h1, h1);$ break; $\mathbf{case} \ \texttt{'e'} \colon \ h1 = mpx_get_float(mpx, s);$ $v1 = mpx_get_float(mpx, mpx \neg arg_tail);$ if $(mpx \neg arg_tail \equiv \Lambda) \ mpx_abort(mpx, "Bad_argument_in_\ldot\%s", s-2);$ $mpx_do_ellipse(mpx, h1, v1);$ break; case 'A': fprintf(mpx→mpxfile, "reverse_"); /* fall through */ case 'a': $h1 = mpx_get_float(mpx, s)$; $v1 = mpx_qet_float(mpx, mpx \neg arq_tail);$ $h2 = mpx_get_float(mpx, mpx \neg arg_tail);$ $v2 = mpx_get_float(mpx, mpx \neg arg_tail);$ if $(mpx \neg arg_tail \equiv \Lambda) \ mpx_abort(mpx, "Bad_argument_in_\%s", s-2);$ $mpx_do_arc(mpx, mpx \rightarrow gx + h1, mpx \rightarrow gy - v1, -h1, v1, h2, -v2);$ break: case '1': case 'p': while $(s \neq \Lambda)$ $s = mpx_do_line(mpx, s)$; $fprintf(mpx \rightarrow mpxfile, "; \n");$ case 'q': do $s = mpx_spline_seg(mpx, s)$; while $(s \neq \Lambda)$; $fprintf(mpx \rightarrow mpxfile, "; \n");$ break: case '~': $fprintf(mpx \neg mpxfile, "(\%.3f, \%.3f) -- ", mpx \neg gx * mpx \neg unit, mpx \neg gy * mpx \neg unit);$ **do** $s = mpx_spline_seg(mpx, s);$ while $(s \neq \Lambda);$ $fprintf(mpx \neg mpxfile, "--(\%.3f,\%.3f); \n", mpx \neg gx * mpx \neg unit, mpx \neg gy * mpx \neg unit);$ $\mathbf{default} \colon \mathit{mpx_abort}(\mathit{mpx}, \texttt{"Unknown_drawing_function_\%s"}, s-2);$ $mpx \rightarrow h = (\mathbf{int}) \ floor(mpx \rightarrow qx + .5);$ $mpx \neg v = (\mathbf{int}) \ floor(YCORR/mpx \neg unit + .5 - mpx \neg gy);$ }

```
204. Interpreting Troff Output
static void mpx_change_font(MPX mpx, int f)
{
   for (mpx¬curfont = 0; mpx¬curfont < mpx¬nfonts; mpx¬curfont++)
      if (mpx¬font_num[mpx¬curfont] ≡ f) return;
      mpx_abort(mpx, "Bad_font_setting");
}</pre>
```

 $\S205$ Creating mpx files 4. DMP 81

205. String s0 is everything following the initial 'x' in a troff device control command. A zero result indicates a stop command.

```
static int mpx\_do\_x\_cmd(\mathbf{MPX} \ mpx, \mathbf{char} *s\theta)
   float x;
   int n:
   char *s;
   s = s\theta;
   while (*s \equiv ' \cup ' \lor *s \equiv ' \land t') s \leftrightarrow ;
   switch (*s++) {
   case 'r':
      if (mpx \neg unit \neq 0.0) mpx\_abort(mpx, "Attempt_to_reset_resolution");
      while (*s \neq ' \cup ' \land *s \neq ' \land t') s \leftrightarrow ;
      mpx \rightarrow unit = mpx\_get\_float(mpx, s);
      \textbf{if} \ (\textit{mpx} \neg \textit{unit} \leq 0.0) \ \textit{mpx\_abort}(\textit{mpx}, \texttt{"Bad} \sqcup \texttt{resolution:} \sqcup \texttt{x} \sqcup \texttt{\%s"}, s\theta);
      mpx \rightarrow unit = (\mathbf{float}) \ 72.0 / mpx \rightarrow unit;
      break;
   case 'f':
      while (*s \neq ' \cup ' \land *s \neq ' \land t') s \leftrightarrow ;
      n = mpx\_get\_int(mpx, s);
      if (mpx \neg arq\_tail \equiv \Lambda) mpx\_abort(mpx, "Bad_lfont_ldef:_lx_l%s", s0);
      s = mpx \neg arg\_tail;
      while (*s \equiv ' \cup ' \lor *s \equiv ' \land t') s \leftrightarrow ;
      mpx\_do\_font\_def(mpx, n, s);
      break:
   case 's': return 0;
   case 'H':
      while (*s \neq ' \cup ' \land *s \neq ' \land t') s \leftrightarrow ;
      mpx \rightarrow Xheight = mpx\_get\_float(mpx, s);
         /* GROFF troff output is scaled groff_out(5): The argument to the s command is in scaled points
             (units of points/n, where n is the argument to the sizescale command in the DESC file.) The
            argument to the x Height command is also in scaled points. sizescale for groff devps is 1000 */
      if (mpx \rightarrow sizescale \neq 0.0) {
         \textbf{if} \ (\textit{mpx} \neg \textit{unit} \neq 0.0) \ \textit{mpx} \neg \textit{Xheight} \ *= \textit{mpx} \neg \textit{unit};
                                                                                     /* ??? */
         else mpx \rightarrow Xheight /= mpx \rightarrow sizescale;
      if (mpx \neg Xheight \equiv mpx \neg cursize) mpx \neg Xheight = 0.0;
      break;
   case 'S':
      while (*s \neq ' \cup ' \land *s \neq ' \land t') s \leftrightarrow ;
      mpx \rightarrow Xslant = mpx\_get\_float(mpx, s) * ((float) PI/(float) 180.0);
      x = (\mathbf{float}) \ cos(mpx \rightarrow Xslant);
      if (-1 \cdot 10^{-4} < x \land x < 1 \cdot 10^{-4}) mpx\_abort(mpx, "Excessive_islant");
      mpx \rightarrow Xslant = (\mathbf{float}) \ sin(mpx \rightarrow Xslant)/x;
      break;
   default:
                     /* do nothing */
   return 1;
```

206. This routine reads commands from the troff output file up to and including the next 'p' or 'x s' command. It also calls $set_num_char()$ and $set_char()$ to generate output when appropriate. A zero result indicates that there are no more pages to do.

GROFF: GNU groff uses an extended device-independent output file format documented in $groff_out(5)$. In order to allow parsing of groff's output files, this function either needs to be extended to support the new command codes, or else the use of the "t" and "u" commands must be disabled by removing the line "tcommand" from the DESC file in the (prefix)/lib/groff/devps directory.

```
static int mpx_do_page(MPX mpx, FILE *trf)
  char *buf;
  char a, *c, *cc;
  mpx \rightarrow h = mpx \rightarrow v = 0;
  while ((buf = mpx\_getline(mpx, trf)) \neq \Lambda) {
     mpx \rightarrow lnno ++;
     c = buf;
     while (*c \neq ' \setminus 0') {
        switch (*c) {
        case '_{\sqcup}': case '_{\mathsf{t}}': case '_{\mathsf{w}}': c++;
          break;
        case 's': mpx \rightarrow cursize = mpx\_get\_float(mpx, c + 1);
                                                                            /* GROFF troff output is scaled
                groff_out(5): The argument to the s command is in scaled points (units of points/n, where
                n is the argument to the sizescale command in the DESC file.) The argument to the x
                Height command is also in scaled points. sizescale for groff devps is 1000 */
          if (mpx \rightarrow sizescale \neq 0.0) {
                                                                           /* ??? */
             if (mpx \neg unit \neq 0.0) mpx \neg cursize *= mpx \neg unit;
             else mpx \neg cursize /= mpx \neg sizescale;
          goto iarg;
        case 'f': mpx\_change\_font(mpx, mpx\_get\_int(mpx, c + 1));
          goto iarg;
        case 'c':
          if (c[1] \equiv '\0') \ mpx\_abort(mpx, "Bad_{\sqcup}c_{\sqcup}command_{\sqcup}in_{\sqcup}troff_{\sqcup}output");
          cc = c + 2;
          goto set;
        case 'C': cc = c;
          do cc ++; while (*cc \neq ' \cup ' \wedge *cc \neq ' \land t' \wedge *cc \neq ' \land 0');
          goto set;
        case 'N': mpx\_set\_num\_char(mpx, (int) mpx\lnotcurfont, mpx\_get\_int(mpx, c + 1));
          goto iarg;
        case 'H': mpx \rightarrow h = mpx\_get\_int(mpx, c + 1);
          goto iarg;
        case 'V': mpx \rightarrow v = mpx\_get\_int(mpx, c + 1);
          goto iarq;
        case 'h': mpx \rightarrow h += mpx\_get\_int(mpx, c+1);
          goto iarg;
        case 'v': mpx \rightarrow v += mpx\_get\_int(mpx, c+1);
          goto iarq;
        case '0': case '1': case '2': case '3': case '4': case '5': case '6': case '7': case '8':
          case '9':
          if (c[1] < 0, \lor c[1] > 9, \lor c[2] \equiv 0, \lor c[2]
             mpx\_abort(mpx, "Bad_{\sqcup}nnc_{\sqcup}command_{\sqcup}in_{\sqcup}troff_{\sqcup}output");
          mpx \rightarrow h += 10 * (c[0] - '0') + c[1] - '0';
```

 $\S206$ Creating mpx files 4. DMP 83

```
c++;
      cc = c + 2;
      \mathbf{goto}\ set;
    case 'p': return 1;
    case 'n': (void) mpx\_get\_int(mpx, c+1);
      (void) mpx\_get\_int(mpx, mpx \neg arg\_tail);
      goto iarg;
    case 'D': mpx_{-}do_{-}graphic(mpx, c + 1);
      goto eoln;
    case 'x':
      if (\neg mpx\_do\_x\_cmd(mpx, c+1)) return 0;
      goto eoln;
    case '#': goto eoln;
    case 'F':
                   /* GROFF uses this command to report filename */
      goto eoln;
                   /* GROFF uses this command to control color */
    case 'm':
      goto eoln;
                   /* GROFF uses this command to output a word with additional white space
    case 'u':
           between characters, not implemented */
      mpx\_abort(mpx, "Bad\_command\_in\_troff\_output\n""change\_the\_DESC\_fil\
           e_for_your_GROFF_PostScript_device,_remove_tcommand");
    case 't':
                   /* GROFF uses this command to output a word */
      cc = c;
      do cc ++; while (*cc \neq `` \land *cc \neq ` \land t` \land *cc \neq ` \land 0`);
      a = *cc;
      *cc = '\0';
      mpx\_set\_string(mpx, ++c);
      c = cc;
      *c = a;
      continue;
    default: mpx\_abort(mpx, "Bad\_command\_in\_troff\_output");
    continue;
  set: a = *cc;
    *cc = '\0';
    mpx\_set\_char(mpx, ++c);
    c = cc;
    *c = a;
    continue;
  iarg: c = mpx \rightarrow arg\_tail;
         /* do nothing */
eoln:
return 0;
```

```
207. Main Dmp Program
#define dbname "trfonts.map"
                                              /* file for table of troff TFM font names */
#define adjname "trchars.adj"
                                               /* file for character shift amounts */
  static int mpx\_dmp(\mathbf{MPX} \ mpx, \mathbf{char} *infile)
     int more;
     FILE *trf = mpx\_xfopen(mpx, infile, "r");
     mpx\_read\_desc(mpx);
     mpx_read_fmap(mpx, dbname);
     if (\neg mpx \neg gflag) mpx\_read\_char\_adj(mpx, adjname);
     mpx\_open\_mpxfile(mpx);
     \textbf{if} \ (\textit{mpx} \neg \textit{banner} \neq \Lambda) \ \textit{fprintf} (\textit{mpx} \neg \textit{mpxfile} \,, \texttt{"%s} \texttt{\n"}, \textit{mpx} \neg \textit{banner});
     if (mpx\_do\_page(mpx, trf)) {
       do {
          ⟨ Do initialization required before starting a new page 112⟩;
          mpx\_start\_picture(mpx);
          more = mpx\_do\_page(mpx, trf);
          mpx\_stop\_picture(mpx);
          fprintf(mpx¬mpxfile, "mpxbreak\n");
       } while (more);
     mpx\_fclose(mpx, trf);
     if (mpx \neg history \leq mpx\_cksum\_trouble) return 0;
     else return mpx \rightarrow history;
```

}

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208. 5. Makempx.

Make an MPX file from the labels in a MetaPost source file, using mpto and either dvitomp (TeX) or dmp (troff).

Started from a shell script initially based on John Hobby's original version, that was then translated to C by Akira Kakuto (Aug 1997, Aug 2001), and updated and largely rewritten by Taco Hoekwater (Nov 2006). Differences between the script and this C version:

The script trapped HUP, INT, QUIT and TERM for cleaning up temporary files. This is a refinement, and not portable.

The script put its own directory in front of the executable search PATH. This is not portable either, and it seems a safe bet that normal users do not have 'mpto', 'dvitomp', or 'dmp' commands in their path.

The command-line '-troff' now also accepts an optional argument.

The troff infile for error diagnostics is renamed "mpxerr.i", not plain "mpxerr".

The original script deleted mpx*.* in the cleanup process.

That is a bit harder in C, because it requires reading the contents of the current directory. The current program assumes that opendir(), readdir() and closedir() are known everywhere where the function getcwd() exists (except on WIN32, where it uses $_findfirst$ **c**o).

If this assumption is false, you can define ${\tt NO_GETCWD}$, and makempx will revert to trying to delete only a few known extensions

There is a -debug switch, preventing the removal of tmp files

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```
211. Cleaning up
  static void mpx_default_erasetmp(MPX mpx)
    char *wrk;
    char *p;
    if (mpx \neg mode \equiv mpx\_tex\_mode) {
       wrk = xstrdup(mpx \rightarrow tex);
       p = strrchr(wrk, '.');
       *p = '\0';
       strcat(wrk, ".aux");
       remove(wrk);
       *p = '\0';
       strcat(wrk, ".pdf");
       remove(wrk);
       *p = '\0';
       strcat(wrk,".toc");
       remove(wrk);
       *p = '\0';
       strcat(wrk, ".idx");
       remove(wrk);
       *p = '\0';
       strcat(wrk,".ent");
       remove(wrk);
       *p = ' \0';
       strcat(wrk, ".out");
       remove(wrk);
       *p = '\0';
       strcat(wrk, ".nav");
       remove(wrk);
       *p=\text{,}\text{,};
       strcat(wrk, ".snm");
       remove(wrk);
       *p = '\0';
       strcat(wrk, ".tui");
       remove(wrk);
       free(wrk);
  }
212. \langle \text{ Declarations } 20 \rangle + \equiv
```

static void mpx_erasetmp(MPX mpx);

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```
213. static void mpx_cleandir(MPX mpx, char *cur_path)
    char *wrk, *p;
\#ifdef \_WIN32
    struct _finddata_t c_file;
    long hFile;
\#else
    struct dirent *entry;
    DIR * d;
#endif
     wrk = xstrdup(mpx \neg tex);
    p = strrchr(wrk, '.');
     *p = '\0';
                     /* now wrk is identical to tmpname */
\#ifdef \_WIN32
     strcat(cur\_path, "/*");
    if ((hFile = \_findfirst(cur\_path, \&c\_file)) \equiv -1_L) {
       mpx\_default\_erasetmp(mpx);
    else {
       if (strstr(c\_file.name, wrk) \equiv c\_file.name) remove(c\_file.name);
       while (\_findnext(hFile, \&c\_file) \neq -1_L) {
         if (strstr(c\_file.name, wrk) \equiv c\_file.name) remove(c\_file.name);
       \_findclose(hFile);
                               /* no more entries =; close directory */
    }
\#\mathbf{else}
    if ((d = opendir(cur\_path)) \equiv \Lambda) {
       mpx\_default\_erasetmp(mpx);
    else {
       while ((entry = readdir(d)) \neq \Lambda) {
         if (strstr(entry \neg d\_name, wrk) \equiv entry \neg d\_name) remove(entry \neg d\_name);
       closedir(d);
#endif
    free\left( wrk\right) ;
```

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214. It is important that *mpx_erasetmp* remains silent. If it find trouble, it should just ignore it.

The string *cur_path* is a little bit larger than needed, because that allows the win32 code in *cleandir* to add the slash and asterisk for globbing without having to reallocate the variable first.

```
#ifdef WIN32
\#define GETCWD \_getcwd
\#\mathbf{else}
\#\mathbf{define} GETCWD getcwd
#endif
  static void mpx_erasetmp(MPX mpx)
     \mathbf{char}\ \mathit{cur\_path}\,[1024];
     if (mpx \rightarrow debug) return;
     if (mpx \rightarrow tex[0] \neq `\0') {
        remove(mpx \rightarrow tex);
       if (GETCWD(cur_path, 1020) \equiv \Lambda) {
                                                 /* don't know where we are */
          mpx\_default\_erasetmp(mpx);
       else {
          mpx\_cleandir(mpx, cur\_path);
     }
  }
```

215. Running the external typesetters.

```
First, here is a helper for messaging.
\mathbf{static}\ \mathbf{char}\ *mpx\_print\_command(\mathbf{MPX}\ mpx, \mathbf{int}\ cmdlength, \mathbf{char}\ **cmdline)
  char *s, *t;
  int i;
  \mathbf{size}_{-}\mathbf{t} \ l;
  (void) mpx;
  l = 0;
  for (i = 0; i < cmdlength; i++) {
     l += strlen(cmdline[i]) + 1;
  s = xmalloc((\mathbf{size\_t}) \ l, 1);
  t = s;
   \mathbf{for} \ (i=0; \ i < cmdlength; \ i +\!\!+) \ \{
     if (i > 0) *t++ = '_{\sqcup}';
     t = strcpy(t, cmdline[i]);
     t += strlen(cmdline[i]);
  }
  return s;
}
```

Creating mpx files

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```
216. This function unifies the external program calling across Posix-like and Win32 systems.
  static int do_spawn(MPX mpx, char *icmd, char **options)
\#ifndef WIN32
    pid_{-}t child;
#endif
    int retcode = -1;
    \mathbf{char} * cmd = xmalloc(strlen(icmd) + 1, 1);
    if (icmd[0] \neq "") {
      strcpy(cmd, icmd);
    else {
      strncpy(cmd, icmd + 1, strlen(icmd) - 2);
      cmd[strlen(icmd) - 2] = 0;
#ifndef WIN32
    child = fork(\,);
    if (child < 0) mpx_abort(mpx, "fork_failed: _%s", strerror(errno));</pre>
    if (child \equiv 0) {
      if (execvp(cmd, options)) mpx_abort(mpx, "exec_failed: \", strerror(errno));
    else {
      if (wait(\&retcode) \equiv child) {
         retcode = (WIFEXITED(retcode) ? WEXITSTATUS(retcode) : -1);
      else {
         mpx\_abort(mpx, "wait \_failed: \_%s", strerror(errno));
#else
    retcode = _spawnvp(_P_WAIT, cmd, (const char *const *) options);
#endif
    xfree(cmd);
    return retcode;
```

```
217.
#ifdef WIN32
\#define nuldev
                 "nul"
\#\mathbf{else}
#define nuldev "/dev/null"
#endif
  static int mpx_run_command(MPX mpx, char *inname, char *outname, int count, char **cmdl)
    char *s:
    int retcode:
                          /* for I/O redirection */
    int sav_o, sav_i;
    FILE *fr, *fw;
                          /* read and write streams for the command */
    if (count < 1 \lor cmdl \equiv \Lambda \lor cmdl[0] \equiv \Lambda) return -1;
         /* return non-zero by default, signalling an error */
    s = mpx\_print\_command(mpx, count, cmdl);
    mpx\_report(mpx, "running\_command\_%s", s);
    free(s);
    fr = mpx\_xfopen(mpx, (inname ? inname : nuldev), "r");
    fw = mpx\_xfopen(mpx, (outname ? outname : nuldev), "wb");
    \langle Save and redirect the standard I/O 219\rangle;
    retcode = do\_spawn(mpx, cmdl[0], cmdl);
    \langle \text{Restore the standard I/O } 220 \rangle;
    mpx\_fclose(mpx, fr);
    mpx\_fclose(mpx, fw);
    return retcode;
  }
218.
```

219. Running Troff is more likely than not a series of pipes that feed input to each other. Makempx does all of this itself by using temporary files inbetween. That means we have to juggle about with *stdin* and *stdout*.

This is the only non-ansi C bit of makempx. \langle Save and redirect the standard I/O 219 $\rangle \equiv$ #ifdef WIN32 #define DUP $_{-}dup$ #define DUPP _dup2 #else #define DUP dup#define DUPP dup2 #endif $sav_i = DUP(fileno(stdin));$ $sav_o = DUP(fileno(stdout));$ $\mathtt{DUPP}(fileno(fr), fileno(stdin)); \mathtt{DUPP}(fileno(fw), fileno(stdout))$ This code is used in section 217. **220.** \langle Restore the standard I/O | 220 $\rangle \equiv$ $DUPP(sav_i, fileno(stdin));$ $close(sav_i);$ $DUPP(sav_o, fileno(stdout)); close(sav_o)$ This code is used in section 217.

221. The allocation of the array pointed to by $cmdline_addr$ is of course much larger than is really needed, but it will still only be a few hunderd bytes at the most, and this ensures that the separate parts of the maincmd will all fit.

```
#define split\_command(a, b) mpx\_do\_split\_command(mpx, a, \&b, `\_')
#define split\_pipes(a, b) mpx\_do\_split\_command(mpx, a, \&b, '|')
  static int mpx_do_split_command(MPX mpx, char *maincmd, char ***cmdline_addr, char target)
     char *piece;
     char * cmd;
     char **cmdline;
     size_t i;
     int ret = 0;
     int in\_string = 0;
    if (strlen(maincmd) \equiv 0) return 0;
     i = \mathbf{sizeof}(\mathbf{char} *) * (strlen(maincmd) + 1);
     cmdline = xmalloc(i, 1);
     memset(cmdline, 0, i);
     *cmdline\_addr = cmdline;
     i = 0;
     while (maincmd[i] \equiv '_{\perp \downarrow}') i++;
     cmd = xstrdup(maincmd);
     piece = cmd;
     for (; i \leq strlen(maincmd); i \leftrightarrow)  {
       if (in\_string \equiv 1) {
         if (cmd[i] \equiv "") {
            in\_string = 0;
       else if (in\_string \equiv 2) {
         if (cmd[i] \equiv ````) {
            in\_string = 0;
         }
       }
       else {
         if (cmd[i] \equiv "") {
            in\_string = 1;
         else if (cmd[i] \equiv ```) {
            in\_string = 2;
         else if (cmd[i] \equiv target) {
            cmd[i] = 0;
            cmdline[ret++] = piece;
            while (i < strlen(maincmd) \land cmd[(i+1)] \equiv ` \Box `) i++;
            piece = cmd + i + 1;
       }
    if (*piece) {
       cmdline[ret++] = piece;
```

```
return ret;
222. \langle \text{Globals } 9 \rangle + \equiv
  \mathbf{char} * maincmd;
                        /* TeX command name */
223. static void mpx_command_cleanup(MPX mpx, char **cmdline)
    (void) mpx;
    xfree(cmdline[0]);
    xfree(cmdline);
  }
224. static void mpx_command_error(MPX mpx, int cmdlength, char **cmdline)
    char *s = mpx\_print\_command(mpx, cmdlength, cmdline);
    mpx_command_cleanup(mpx, cmdline);
    mpx\_abort(mpx, "Command\_failed: \_\%s; \_see\_mpxerr.log", s);
  }
225. \langle Makempx header information 157 \rangle + \equiv
  typedef struct mpx_options {
    int mode;
    \mathbf{char} * cmd;
    char * mptexpre;
    char *mpname;
    char *mpxname;
    char *banner;
    int debug;
    \mathbf{mpx\_file\_finder}\ \mathit{find\_file};
  } mpx_options;
  int mpx_makempx(mpx_options *mpxopt);
  \mathbf{int}\ mpx\_run\_dvitomp(\mathbf{mpx\_options}\ *mpxopt);
```

```
226.
#define ERRLOG "mpxerr.log"
#define MPXLOG "makempx.log"
  int mpx_makempx(mpx_options *mpxopt)
     MPX mpx;
     char **cmdline, **cmdbits;
     char infile [15];
     int retcode, i;
     \mathbf{char}\ \mathit{tmpname}[\,] = \texttt{"mpXXXXXX"};
     int cmdlength = 1;
     int cmdbitlength = 1;
     if (\neg mpxopt \neg debug) {
        (Check if mp file is newer than mpxfile, exit if not 229);
     mpx = malloc(sizeof(struct mpx_data));
     if (mpx \equiv \Lambda \lor mpxopt \neg cmd \equiv \Lambda \lor mpxopt \neg mpname \equiv \Lambda \lor mpxopt \neg mpxname \equiv \Lambda)
        return mpx_fatal_error;
     mpx\_initialize(mpx);
     if (mpxopt \neg banner \neq \Lambda) mpx \neg banner = mpxopt \neg banner;
     mpx \rightarrow mode = mpxopt \rightarrow mode;
     mpx \rightarrow debug = mpxopt \rightarrow debug;
     if (mpxopt\neg find\_file \neq \Lambda) mpx\neg find\_file = mpxopt\neg find\_file;
     if (mpxopt \neg cmd \neq \Lambda) mpx \neg maincmd = xstrdup(mpxopt \neg cmd);
                                                                                       /* valgrind says this leaks */
     mpx \neg mpname = xstrdup(mpxopt \neg mpname);
     mpx \neg mpxname = xstrdup(mpxopt \neg mpxname);
     (Install and test the non-local jump buffer 18);
     if (mpx \neg debug) {
        mpx \rightarrow errfile = stderr;
     else {
        mpx \neg errfile = mpx\_xfopen(mpx, \texttt{MPXLOG}, \texttt{"wb"});
     mpx \rightarrow progname = "makempx";
     \langle \text{Initialize the } tmpname \text{ variable } 230 \rangle;
     if (mpxopt \neg mptexpre \equiv \Lambda) mpxopt \neg mptexpre = xstrdup("mptexpre.tex");
     \langle \text{Run } mpto \text{ on the mp file } 32 \rangle;
     if (mpxopt\neg cmd \equiv \Lambda) goto DONE;
     if (mpx \neg mode \equiv mpx\_tex\_mode) {
        \langle \text{Run } T_{EX} \text{ and set up } infile \text{ or abort } 227 \rangle;
        if (mpx\_dvitomp(mpx, infile)) {
           mpx_rename(mpx, infile, DVIERR);
           if (\neg mpx \neg debug) remove (mpx \neg mpxname);
           mpx_abort(mpx, "Dvi_conversion_failed: \( \sum_s \sum_s \n \), DVIERR, \( mpx \to mpx \n mpx \n mpx \);
     else if (mpx \rightarrow mode \equiv mpx\_troff\_mode) {
        \langle Run \ Troff \ and \ set \ up \ infile \ or \ abort \ 228 \rangle;
        if (mpx\_dmp(mpx, infile)) {
           mpx_rename(mpx, infile, TROFF_OUTERR);
           mpx_rename(mpx, mpx¬tex, TROFF_INERR);
```

```
if (\neg mpx \neg debug) remove (mpx \neg mpxname);
        mpx\_abort(mpx, "Troff\_conversion\_failed: \_%s\_%s\n", TROFF\_OUTERR, mpx\_mpxname);
  }
  mpx\_fclose(mpx, mpx \neg mpxfile);
  if (\neg mpx \neg debug) mpx\_fclose(mpx, mpx \neg errfile);
  if (\neg mpx \neg debug) {
     remove(\texttt{MPXLOG});
     remove(ERRLOG);
     remove(infile);
  mpx\_erasetmp(mpx);
DONE: retcode = mpx \rightarrow history;
  mpx\_xfree(mpx \rightarrow buf);
  mpx\_xfree(mpx \neg maincmd);
  for (i = 0; i < (int) mpx \rightarrow nfonts; i++) mpx\_xfree(mpx \rightarrow font\_name[i]);
  free(mpx);
  if (retcode \equiv mpx\_cksum\_trouble) retcode = 0;
  return retcode;
int mpx_run_dvitomp(mpx_options *mpxopt)
  MPX mpx;
  int retcode, i;
  mpx = malloc(sizeof(struct mpx_data));
  if (mpx \equiv \Lambda \lor mpxopt \neg mpname \equiv \Lambda \lor mpxopt \neg mpxname \equiv \Lambda) return mpx\_fatal\_error;
  mpx\_initialize(mpx);
  if (mpxopt \neg banner \neq \Lambda) mpx \neg banner = mpxopt \neg banner;
  mpx \rightarrow mode = mpxopt \rightarrow mode;
  mpx \neg debug = mpxopt \neg debug;
  if (mpxopt\neg find\_file \neq \Lambda) mpx\neg find\_file = mpxopt\neg find\_file;
  mpx \rightarrow mpname = xstrdup(mpxopt \rightarrow mpname);
  mpx \neg mpxname = xstrdup(mpxopt \neg mpxname);
  \langle Install and test the non-local jump buffer 18\rangle;
  if (mpx \rightarrow debug) {
     mpx \rightarrow errfile = stderr;
  else {
     mpx \rightarrow errfile = mpx\_xfopen(mpx, MPXLOG, "wb");
  mpx \neg progname = "dvitomp";
  if (mpx\_dvitomp(mpx, mpx \neg mpname)) {
     if (\neg mpx \neg debug) remove (mpx \neg mpxname);
     mpx\_abort(mpx, "Dvi\_conversion\_failed: \_%s\_%s\n", DVIERR, mpx¬mpxname);
  mpx\_fclose(mpx, mpx \neg mpxfile);
  if (\neg mpx \neg debug) mpx\_fclose(mpx, mpx \neg errfile);
  if (\neg mpx \neg debug) {
     remove(MPXLOG);
     remove(ERRLOG);
  mpx\_erasetmp(mpx);
```

Creating mpx files

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```
retcode = mpx \rightarrow history;
     mpx\_xfree(mpx \rightarrow buf);
     for (i = 0; i < (int) mpx \neg nfonts; i++) mpx\_xfree(mpx \neg font\_name[i]);
     free(mpx);
    if (retcode \equiv mpx\_cksum\_trouble) retcode = 0;
     return retcode;
  }
227. TEX has to operate on an actual input file, so we have to append that to the command line.
\langle \text{Run } T_E X \text{ and set up } infile \text{ or abort } 227 \rangle \equiv
     char log[15];
     mpx \neg maincmd = xrealloc(mpx \neg maincmd, strlen(mpx \neg maincmd) + strlen(mpx \neg tex) + 2, 1);
     strcat(mpx \neg maincmd, " \sqcup ");
     strcat(mpx \neg maincmd, mpx \neg tex);
     cmdlength = split\_command(mpx \neg maincmd, cmdline);
     retcode = mpx\_run\_command(mpx, \Lambda, \Lambda, cmdlength, cmdline);
     TMPNAME_EXT(log, ".log");
     if (\neg retcode) {
       TMPNAME_EXT(infile, ".dvi");
       remove(log);
     else {
       mpx\_rename(mpx, mpx \rightarrow tex, TEXERR);
       mpx\_rename(mpx, log, ERRLOG);
       mpx\_command\_error(mpx, cmdlength, cmdline);
     mpx\_command\_cleanup(mpx, cmdline);
  }
This code is used in section 226.
```

```
228.
       \langle \text{Run Troff and set up } infile \text{ or abort } 228 \rangle \equiv
     char *cur\_in, *cur\_out;
     char tmp_{-}a[15], tmp_{-}b[15];
     TMPNAME_EXT(tmp_a, ".t");
     TMPNAME_EXT(tmp_b, ".tmp");
     cur\_in = mpx \neg tex;
     cur\_out = tmp\_a;
                            /* split the command in bits */
     cmdbitlength = split\_pipes(mpx \neg maincmd, cmdbits);
     cmdline = \Lambda;
     for (i = 0; i < cmdbitlength; i++) {
       if (cmdline \neq \Lambda) free(cmdline);
       cmdlength = split\_command(cmdbits[i], cmdline);
       retcode = mpx\_run\_command(mpx, cur\_in, cur\_out, cmdlength, cmdline);
       if (retcode) {
         mpx_rename(mpx, mpx¬tex, TROFF_INERR);
         mpx_command_error(mpx, cmdlength, cmdline);
       if (i < cmdbitlength - 1) {
         if (i \% 2 \equiv 0) {
            cur\_in = tmp\_a;
            cur\_out = tmp\_b;
         else {
            cur\_in = tmp\_b;
            cur\_out = tmp\_a;
    if (tmp_a \neq cur\_out) {
       remove(tmp\_a);
    if (tmp\_b \neq cur\_out) {
       remove(tmp\_b);
     strcpy(infile, cur_out);
This code is used in section 226.
229. If MPX file is up-to-date or if MP file does not exist, do nothing.
\langle Check if mp file is newer than mpxfile, exit if not 229\rangle \equiv
  if (mpx\_newer(mpxopt \neg mpname, mpxopt \neg mpxname)) return 0
This code is used in section 226.
```

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The splint comment is here because this use of sprintf() is definately safe

```
\langle \text{Initialize the } tmpname \text{ variable } 230 \rangle \equiv
    _{\sqcup}/*0-bufferoverflowhigh@*/_{\sqcup}
#ifdef HAVE_MKSTEMP
  i = mkstemp(tmpname);
  if (i \equiv -1) {
     sprintf(tmpname, "mp\%06d", (int)(time(\Lambda) \% 1000000));
  else {
     close(i);
     remove(tmpname);
\#else
\#\mathbf{ifdef}\ \texttt{HAVE\_MKTEMP}
     char *tmpstring = mktemp(tmpname);
     if ((tmpstring \equiv \Lambda) \vee strlen(tmpname) \equiv 0) {
       sprintf(tmpname, "mp\%06d", (int)(time(\Lambda) \% 1000000));
                /* this should not really be needed, but better safe than sorry. */
       if (tmpstring \neq tmpname) {
         i = strlen(tmpstring);
         if (i > 8) i = 8;
          strncpy(tmpname, tmpstring, i);
    }
  }
  sprintf(tmpname, "mp\%06d", (int)(time(\Lambda) \% 1000000));
#endif
#endif
   ⊔/*@+bufferoverflowhigh@*/⊔
This code is used in section 226.
_{-}dup: 219.
                                                                   199, 200, 203, 205, 206.
_{-}dup2: 219.
                                                              ASCII\_code: 57.
                                                              assert: 133, 175, 176, 181, 191, 192.
_findclose: 213.
\_finddata\_t: 213.
                                                              atan: 195.
_findfirst: 208, 213.
                                                              at an 2: 202.
\_findnext: 213.
                                                              attempt to typeset...: 94.
\_getcwd: 214.
                                                              avl\_create: 167.
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