

Analysis Notes

TODO

- ☒ Markup intervals #1
- ☒ Markup intervals #2
- ☒ Find out which ones are consonance or dissonance
- ☐ Mark whether intervals are consonance or dissonance #1
- ☐ Mark whether intervals are consonance or dissonance #2

Consonances / Dissonances

- Consonant: Unisons, 8, 5, 3, 6
- Dissonant: 2, 7, 4

Questions and Answers

- How are the works structured? How would you divide them into sections?
On what basis?
 - TODO:
- What is the mode of each piece? Key signature?
 - #1: Looks like G Dorian, Key signature has a B-flat
- How do these composers use *musica ficta* (implied sharps and flats)?
 - #1: The very last cadence has an F-sharp, then resolves on a unison G
 - #2: *musica ficta* in measure 57, F-sharp to resolve to G octave in measure 58
- How are consonances used? How about dissonances? (What kind of dissonances? Describe them.)
 - TODO: consonances, what are the intervals; dissonances, what are the intervals?
 - * TODO:
- Are these two works metrically the same?
 - #1: cut whole, two whole notes per measure
 - #2: also cut whole, two whole notes per measure
 - YES
- What are the rhythms like?
 - TODO: and what kind of rhythms am I trying to describe here? syncopations?