



Rochester Institute of Technology
Beginning German I (B)
(MLGR 202-02 / 50153)

HERZLICH WILLKOMMEN!

Lehrerin:	Wibke Klapetzky
Treffen:	M/T/W/Th 11:00 a.m. – 11:50 a.m.
Klassenzimmer:	George Eastman Hall (EAS) 3320
Email:	wrkgs1@rit.edu
Büro:	Adjunct Faculty Office in MLTC Lounge
Sprechstunde:	every Tuesday 10:00-10:45 a.m. every Friday 11:00-11:45 a.m.

Textbooks and related materials to be used in this course:

Required:

- Dollenmayer and Hansen, **Neue Horizonte**: 8th edition, Boston, Massachusetts: Houghton Mifflin, 2014.
It is highly recommended that you buy the PAPER version of the textbook.
- Dollenmayer and Hansen, **Neue Horizonte: Student Activities Manual**: 8th edition, Boston, Massachusetts: Houghton Mifflin, 2014. **PAPER version only, please!**
- The textbook website offers additional resources coordinated with the chapters in the book: <http://pws.cengage.com/>
You are required to purchase a site key for this website. It normally comes with the book/workbook bundle but if you purchase your book outside of the RIT bookstore, you MUST make sure that you get the site key along with the books.

Recommended:

- **German-English / English-German Dictionary** (e. g. Langenscheidt / Longman or Collins)
- Zorach, Cecile, **English Grammar for Students of German**: 5th edition, Ann Arbor, Michigan: Olivia and Hill Press, 1994.

Recommended ONLINE Dictionaries:

- <http://dict.leo.org>

You are **NOT** permitted to use ONLINE translating services including Google Translate during tests, for homework or for any other class-related assignments!!!

This syllabus is also available on the web at <http://myCourses.rit.edu>. To access the Modern Language Technology Center (MLTC; EAS 3263) for audiovisual materials available on the web, go to <http://www.rit.edu/cia/modernlanguages/modern-languages-technology-center>.

To access online audio portion of the course, you must have RealPlayer installed. If you have problems accessing material, contact the Cengage Publishing Company or, if the problem has to do with the MLTC, the Center's Lab Services Systems Administrator Vincent Incardona at vxiaacc@rit.edu, at 585-475-5924 or in his office at EAS-3263/EAS-3241.

The MLTC provides links for free German TV at <http://www.rit.edu/cia/modernlanguages/foreign-language-streaming-tv>. Among these resources are ARD.de and ZDF.de, both free online versions of German television channels. We will use some segments in class, but these are also excellent resources for you to review and practice your German outside of class.

Please be sure to forward your RIT email to your preferred email account in case you do not wish to use your RIT account.

Enrollment policy:

In compliance with MLC policies I.E., **students with prior knowledge of German must have completed the German placement exam and must have been placed in Beginning German I in order to take the class.**

Students who need to take the German placement exam must contact the German language coordinator, Dr. U. Stroszeck at uisgs1@rit.edu. If a student does not take the placement exam and is discovered to be in the wrong level, the student will be removed from the class.

Course Objectives:

The objective of this course is to provide you with a good understanding of the German language and culture, and to make it possible for you to communicate in German at an elementary level. This requires intensive and extensive practice in listening to, speaking, reading, and writing German.

Our textbook, *Neue Horizonte*, will be supported by the combined workbook and lab manual, as well as by other resources and materials (videos, films, music, magazine articles, websites, etc.). We will cover *Einführung* through chapter 7 in this course. After the first day, **the course will be conducted in German**. Although this will be work, we will also have fun accomplishing our goals. In any case, you are encouraged to contribute ideas, suggestions or comments about the class at any time throughout the semester.

Outcomes:

This is the first course in Beginning German, a two-semester sequence.

By the end of this first segment of the sequence, you should be able to:

- participate in German conversations about a certain number of familiar topics,
- understand segments of discourse on a certain number of familiar topics,
- read short texts on familiar topics with an understanding of the main ideas and facts presented in them, and
- write simple texts about a number of familiar topics.

You should also

- become aware of more of the issues and concerns of contemporary life in German-speaking countries and
- become familiar with current cultural and political trends in Germany.

On the whole, by the end of this course, you should be able to express yourself in basic German in a number of specific contexts and increase your cultural awareness of German-speaking countries.

Students are expected to work independently outside the traditional classroom setting. This class is understood as a **joint effort** of the instructor and the students to increase students' language skills.

- Students are expected to use the target language and to actively participate in the classroom.
- Students must complete all assignments and homework on time as indicated on the weekly assignment sheets.
- Students are strongly encouraged to **ask questions** whenever classroom material or other assignments remain unclear.

Time table:

The course is scheduled to meet in class on Mondays, Tuesdays, Wednesdays and Thursdays from 9:00–9:50 a.m.. **Students are expected to spend approximately 1-1.5 hour(s) on review and preparation for each class.** This equals a minimum workload of about ~2.5 hours for 4 days/week (a total of 8-10 hours per week). **PLEASE BRING the TEXTBOOK to every class. We may not work with both books during every class meeting but please be prepared to do so.**

Attendance Policy

Attendance is **mandatory** and will be taken every day. Regular attendance is absolutely necessary for success in acquiring new language skills. ***If you are absent, it is YOUR responsibility to find out what you missed so that you come prepared when you return to class. Please do not email or call your instructor in order to obtain this information.*** If you know you are going to be absent from a class, you must inform your instructor **before** the absence and submit all assignments in advance. ***There will be no make-ups of graded homework, quizzes, exams, or papers.***

You are allowed a maximum of four (4) absences. Each unexcused absence beyond that ***will result in an automatic reduction of your final course grade by 1 percentage point.*** If you know you will need to be officially absent from class, you should bring an official, signed note from your coach etc. to me as soon as you know of the scheduled absence. These absences DO count towards your 4 "free" absences. ***As per departmental policy, any student who misses 50% or more of the classes will automatically fail the class, irrespective of how s/he performs on exams, etc.***

Please arrive to class on time and remain seated until the instructor dismisses the classes. Late arrivals as well as early departures will result in an attendance grade reduction of -25% that day. Four late arrivals / early departures will thus result in an additional reduction of your final course grade (4*25% equaling 1 absence).

GRADING**Participation In Class (30%):**

In order to receive a good participation grade, you will need to prepare all materials ahead of time and to contribute frequently and meaningfully to classroom discussions and/or exercises, to cooperate fully with your classmates during group

assignments and to gradually improve your grammatical accuracy in spoken and written German. Good oral participation will help you master the new material more readily.

Civility is a must in the classroom. Since proper manners and mutual respect are essential to any human interaction and the lack thereof can directly affect the learning experience, this aspect of behavior in the classroom will be part of your participation grade.

Exams (Klausuren) (30%):

There will be 6 written exams (Kapitel E+1, 2, 3, 4, 5 and 6) plus one final exam (Kapitel 7) = **7 written exams overall**. You may drop your lowest grade. The final exam is the 7th exam and will cover chapter 7.

Please turn all your electronic equipment off when you come into the classroom – unless you are using it for your textbook. YOU MAY NOT ANSWER OR USE YOUR PHONE DURING OUR CLASSTIME – NO EXCEPTIONS! The use of any unauthorized electronic equipment (cell phones, tablets, etc.) during class time will be considered a breach of classroom etiquette and will result in a grade of F (0 out of 100%) in terms of attendance for that day.

Homework / SAM (15%):

You are expected to have the assigned material for our sessions prepared ***ahead of time, before you come to class***. Assigned exercises, the readings and discussion will be the main focus of the class. You should expect to spend approximately 1.5 hours in preparation for each class meeting. Short assignments that are to be turned in periodically will be graded both on content and on grammatical accuracy. Specific exercises from the textbook and/or the workbook will be assigned regularly and will be taken up and graded or corrected in class.

You will be expected to take the initiative to review and do grammar exercises on your own in preparation for quizzes. If need be, pop quizzes will be given periodically to ensure adequate preparation.

Speaking & Listening Exercises (Lab Manual): You are **required** to do the lab exercises using the lab manual and the cd/audio program that accompany the grammar book. Use these recordings actively; you should respond out loud. You are expected to have these exercises done and the vocabulary memorized by the time we finish each chapter. Every quiz will contain a listening section that will come straight from the lab portion of your manual so as to ensure that these exercises are done properly.

Mini-Drama (10%):

Your ability to speak German will be evaluated more formally on another occasion during the semester. Together with a classmate, you will write a mini-drama in German which you will submit as a video. Details about these mini-dramas and a sign-up sheet will be provided about half-way through the semester.

Essays (Aufsätze) (10%):

You will be assigned three compositions to write. Specific topics as well as grading criteria will be posted and/or distributed prior to each assignment.

Interview (5%):

Your ability to speak German will be evaluated formally during one oral interview this semester. A separate appointment will be made for you to meet with me one-on-one in order to do this interview. More details and evaluation criteria will be provided to you well in advance of your scheduled interview. In preparation for this interview, three recorded speaking activities will have to be submitted through MyCourses.

Final grade:	30% Exams	(6 exams plus the final exam = 7 exams total)
	30% Participation in class	(preparedness, attention, participation)
	15% Homework	(8 SAMs and other assignments)
	10% Mini-Drama	(1 mini-drama)
	10% Essays	(3 different essays)
	5% Interview	(1 interview)

Grade range:

93.00% and above	A	4.00 (GPA)
90.00 – 92.99	A-	3.67
87.00 – 89.99	B+	3.33
83.00 – 86.99	B	3.00
80.00 – 82.99	B-	2.67
77.00 – 79.99	C+	2.33
73.00 – 76.99	C	2.00
70.00 – 72.99	C-	1.67
60.00 – 69.99	D	1.00
60.00 and below	F	

Students with Disabilities:

Reasonable and necessary accommodations will be made to help students with disabilities succeed in this class. As a student, you are responsible for informing the instructor of any such disability and for bringing the corresponding documentation/certificate of disability.

Honor Code:

You are expected to strictly adhere to the honor code. This means that you may not copy or plagiarize any material for your assignments and other graded work. You may also not use any electronic translation devices for work that is supposed to be completed outside of class. This will result in an automatic referral to the honor code committee. Use only what you have learned in class and you will be fine. While you are encouraged to work with a partner, you may not obtain any other unapproved assistance when completing the work for this course and you **must** cite all sources you do use.

Questions and HELP:

Please, ***DO NOT HESITATE TO ASK QUESTIONS!*** Questions are an important part of learning. Chances are, someone else is wondering about the same thing as you or may be struggling with the same language components as you are! If you are having problems with the course or difficulties following along: ***DON'T WAIT – COME AND SEE ME!!***

RIT Counseling Center

University life can be one of excitement and self-discovery. At the same time, it can generate academic, emotional, personal, social, and even financial concerns. Although not uncommon, at times these concerns can make it difficult to succeed or function while at school. If you need help with personal or academic problems, please do not hesitate to contact the RIT Counseling Center: <http://www.rit.edu/studentaffairs/counseling/>

Please be sure to forward your RIT email to your preferred email account in case you do not wish to use your RIT account.

KURS-KALENDER

(subject to changes)

Woche	Montag	Dienstag	Mittwoch	Donnerstag
1	13. Januar (1) Syllabus Einführung	14. Januar (2) Einführung	15. Januar (3) Einführung	16. Januar (4) Einführung / Kapitel 1
2	20. Januar MLK Day = NO CLASS	21. Januar (5) Last day for add/drop!!! Kapitel 1	22. Januar (6) Kapitel 1	23. Januar (7) Wiederholung Kapitel 1 SAM 1 ist fällig!
3	27. Januar (8) Klausur Kapitel 1	28. Januar (9) Kapitel 2	29. Januar (10) Kapitel 2	30. Januar (11) Kapitel 2
4	3. Februar (12) Aufsatz 1	4. Februar (13) Kapitel 2	5. Februar (14) Kapitel 2	6. Februar (15) Wiederholung Kapitel 2 SAM 2 ist fällig!
5	10. Februar (16) ONLINE CLASS	11. Februar (17) Klausur Kapitel 2	12. Februar (18) Kapitel 3	13. Februar (19) Kapitel 3
6	17. Februar (20) Kapitel 3 Mini-Drama Schritt 1 ist fällig!	18. Februar (21) ONLINE CLASS Kapitel 3	19. Februar (22) Wiederholung Kapitel 3 SAM 3 ist fällig!	20. Februar (23) Klausur Kapitel 3
7	24. Februar (24) Kapitel 4	25. Februar (25) Kapitel 4	26. Februar (26) CAREER DAY Film "Lola rennt" (Teil 1) Film "Lola rennt" (Teil 2 – Hausaufgabe!)	27. Februar (27) CAREER DAY Kapitel 4
8	2. März (28) Kapitel 4 Movie Worksheet is due!	3. März (29) Kapitel 4	4. März (30) Wiederholung Kapitel 4 SAM 4 ist fällig!	5. März (31) Klausur Kapitel 4 Mini-Drama Schritt 2 ist fällig!
Ferien	9. März	10. März	11. März	12. März
9	16. März (32) Kapitel 5 Aufsatz 2 DUE	17. März (33) Kapitel 5	18. März (34) Kapitel 5	19. März (35) Kapitel 5
10	23. März (36) Kapitel 5	24. März (37) Kapitel 5	25. März (38) Wiederholung Kapitel 5 SAM 5 ist fällig!	26. März (39) Klausur Kapitel 5
11	30. März (40) Kapitel 6	31. März (41) Kapitel 6	1. April (42) Kapitel 6	2. April (43) Tomorrow is the last day for <u>W</u>!! Kapitel 6
Woche	Montag	Dienstag	Mittwoch	Donnerstag

12	6. April (44) Kapitel 6	7. April (45) Interviews	8. April (46) Wiederholung Kapitel 6 SAM 6 ist fällig!	9. April (47) Klausur Kapitel 6
13	13. April (48) Kapitel 7	14. April (49) Kapitel 7	15. April (50) Kapitel 7	16. April (51) Kapitel 7
14	20. April (52) Kapitel 7	21. April (53) Kapitel 7 Mini-Drama-Abgabe in Dropbox!	22. April (54) Aufsatz 3	23. April (55) Mini-Drama-Präsentationen
15	27. April (56) Today is the last day of classes!!! Wiederholung Kapitel 7 SAM 7 ist fällig!	28. April READING DAY	29. April	30. April
EXAMS	4. Mai	5. Mai Beginning German 1 (B) 10:45 – 1:15 p.m. EAS-3320	6. Mai	7. Mai