



For you. The LibrettoPer te. Il Libretto.

By McEwan, Ian

Giulio Einaudi Editore, 2009. Book Condition: new. Traduzione di Basso S. Torino, 2009; br., pp. 105, cm 12,5x19,5. (L'Arcipelago Einaudi. 149). La musica gioca un ruolo importante in molte delle opere di McEwan: a livello tematico, impegna e appassiona i suoi personaggi; come metodo formale, organizza e scandisce la sua scrittura. Ma nella piena commistione di partiture che è il libretto d'opera, McEwan, rinnovando la collaborazione con il compositore Michael Berkeley esplora inedite possibilità espressive e dilata i confini del genere. La trama di "For you" si inserisce nella vasta tradizione dell'opera buffa. Il celebre compositore e direttore d'orchestra Charles Frieth si appresta a dare nuovo lustro alla sua fama con la messa in scena della sua ultima creazione per orchestra, "Demonio Aubade", e intanto non rinuncia ad ampliare la propria collezione di conquiste femminili seducendo, in cambio di un assolo di 32 battute, la giovane suonatrice di corno Joan. Charles e la moglie Antonia, molto malata e in attesa d'intervento, si trovano così coinvolti in un vivace ménage a six che include anche il medico di Antonia, Si-mon, il segretario di Charles, Robin, e la cameriera polacca, Maria, in un girotondo teso e a tratti comico che sfocia in...



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