



The Bulletin of the Metropolitan Museum of Art Volume 6 (Paperback)

By Metropolitan Museum of Art

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 Excerpt: .been found in Roman work, especially in the decoration of ornaments made by Roman workmen in the provinces, showing the familiar interlaced patterns, rosettes, and superimposed equilateral triangles, as well as the special technique of the angular incision. From this it is evident that the question of the character and origin of early Germanic art is still very much involved. According to such scholars as Lasteyrie, Lindenschmit and Haupt, the style was originally invented by the northern barbaric races; others, especially Alois Riegl, have tried to prove that this art is only a development of a late Roman industry and that most, if not all of the material, is due to Roman workmen who carried their art with them to the newly founded empires in the north. A third scholar advances the claim that Oriental and Byzantine art are the decisive influences in the development of...



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Reviews

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A very wonderful book with lucid and perfect answers. It is probably the most incredible book I have studied. It has been designed in an exceptionally simple way and is particularly just after I finished reading through this publication by which in fact transformed me, altered the way in my opinion.

-- **Macey Schneider**