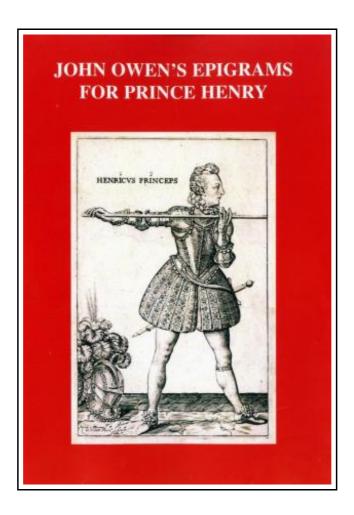
# John Owen's Epigrams for Prince Henry. The Text of the Presentation Manuscript in the Library of Trinity College Cambridge. With introduction and notes by Nicholas Poole-Wilson.



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# Reviews

This pdf is wonderful. It really is writter in simple terms instead of hard to understand. Its been developed in an exceedingly simple way and it is just after i finished reading this ebook in which in fact modified me, alter the way in my opinion.

(Ollie Powlowski)

JOHN OWEN'S EPIGRAMS FOR PRINCE HENRY. THE TEXT OF THE PRESENTATION MANUSCRIPT IN THE LIBRARY OF TRINITY COLLEGE CAMBRIDGE. WITH INTRODUCTION AND NOTES BY NICHOLAS POOLE-WILSON.



[Douglas, Isle of Man], Bernard Quaritch Ltd, 2012. Soft cover. Book Condition: New. 297 x 210 mm, pp. [76], with 8 colour plates; pictorial card wrappers. Printed here for the first time is the text of an autograph manuscript of the epigrams which John Owen presented to Prince Henry, eldest son of James VI of Scotland (I of England), on the occasion of his becoming Prince of Wales in 1610 (this year is the 400th anniversary of his death). The small quarto, preserved at Trinity College, Cambridge, is the only surviving manuscriptin Owen's own hand. It contains 105 epigrams, of which 25 appear in print here for the first time; others present a text frequently at variance with the printed versions which Owen published in 1612, the year of Henry's death. The subjects are a characteristic cross-section of his bitter-sweet jests and jibes. The manuscript is edited with an introduction and notes by Nicholas Poole-Wilson, longtime student and collector of Owen's printed editions. It contains an illustration of the binding and 7 double-page plates reproducing pages from the text.

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