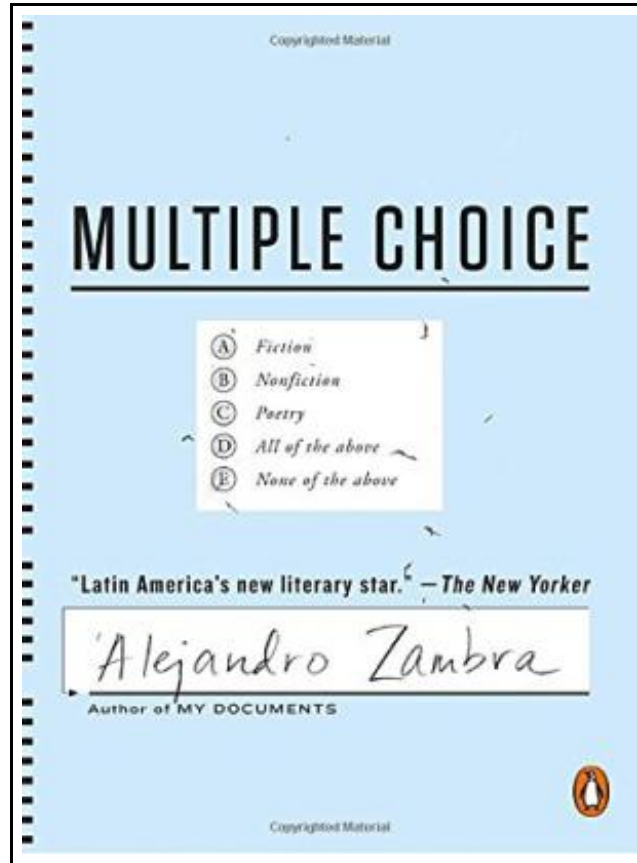


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Reviews

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(Candace Kling)

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Penguin Books, United States, 2016. Paperback. Book Condition: New. 185 x 135 mm. Language: English . Brand New Book. Multiple Choice is unlike anything I've ever encountered before. . . . Reading this book is a wonderfully disconcerting and unforgettable experience. Francisco Goldman, author of *Say Her Name* There is no writer like Alejandro Zambra, no one as bold, as subtle, as funny. Multiple Choice is his most accomplished work yet. This book is not to be missed. Daniel Alarcon, author of *At Night We Walk In Circles* A masterful, pioneering new work of fiction by Latin America's new literary star (*The New Yorker*) The works of Alejandro Zambra, the most talked-about writer to come out of Chile since Bolano (*New York Times Book Review*), are distinguished by their striking originality, their brevity, their strangeness, and their flouting of narrative convention. Now, at the height of his powers, Zambra returns with a book that is the natural extension of these qualities: Multiple Choice. Written in the form of a standardized test, Multiple Choice invites the reader to complete virtuoso language exercises and engage with short narrative passages via multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one where the reader participates directly in the creation of meaning. Full of humor, melancholy, and anger, Multiple Choice is about love and family; privacy and the limits of closeness; how a society is affected by the legacies of the past; and the conviction that, rather than learning to think, we are trained to obey and repeat. Serious in its literary ambition but playful in its execution, Multiple Choice confirms Alejandro Zambra as one of the most important writers working in any language.

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