
Project Green-Gauze: Strategic Sourcing & Disposal

Location: Brighton Corn Exchange **Scope:** Extreme-Width Testing (12m–40m) **Mandate:** Zero-Landfill

Phase 1: Sourcing Strategy (The "Beg, Borrow, & Proxy")

Securing 12m+ widths of custom-sewn Sharkstooth Gauze is expensive and rare. We will leverage "dead stock" to solve two problems at once: our need for material and the supplier's need for space.

1. Target the "Rental Graveyards"

Large rental houses pay high storage fees for "**condemned**" **stock**—items too damaged to rent but perfect for **destructive testing**.

- **The Leverage:** You are offering a **free waste disposal service** for bulky items they are currently paying to store.
 - **Primary Targets:** Acre Jean (huge stock), **Cover It Up** (Camberwell based), **Blackout**.
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2. The "Local Giant" Loophole

Glyndebourne Festival Opera is neighbours with Brighton and aggressively pursues **Theatre Green Book** standards.

- **Strategy:** They often build bespoke storage for old scenery. They are highly motivated by **sustainability metrics** and may have **retired soft goods**.
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3. The "Proxy" Solution: Scaffold Debris Netting

If theatrical gauze is unavailable, **Fire Retardant (FR) Scaffold Debris Netting** is a viable **optical proxy**.

- **Source:** ACE Scaffolding, Amphibian Scaffolding.
 - **CRITICAL CONSTRAINT:** Material **must** be **TS62 Certified** to be legal for use inside the Corn Exchange.
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Phase 2: The "Onward Chain" (Zero-Landfill Protocol)

To meet the mandate, disposal streams must be segregated by material type immediately after testing.

Chain A: Cotton Gauze (The "Shoddy" Route)

Most theatrical gauze is cotton treated with NDPR.

1. **Reuse (Arts):** Gladrags (Brighton) or The Scrap Space. Best for cleaner sections of fabric suitable for costumes/small sets.

2. **Industrial Recycling:** LMB Supplies. If too damaged/dirty, it is sent here to be shredded for insulation (known as "shoddy") or automotive felt.
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Chain B: Synthetic/Netting (The "HDPE" Route)

Scaffold netting is HDPE plastic and cannot be composted or pulped.

1. **Rigid Recycling:** S&P Group (Blue Cycle Scheme) or Magpie Recycling. This must be processed as **rigid plastic recycling**, not general textile waste.
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Communication Toolkit

Copy, paste, and customize these templates to secure materials and disposal routes.

Sourcing Templates (Getting the Material)

Option A: To Theatrical Rental Houses

Target: Acre Jean, Cover It Up, Tyser Allan, Blackout **Goal:** Frame the request as a cost-saving service.

Subject: Proposal: Zero-cost disposal for condemned wide-width gauze (Brighton Corn Exchange Project)

Dear [Stock Manager Name],

I am contacting you regarding a sustainability testing project currently underway at the **Brighton Corn Exchange**.

We are conducting large-scale lighting and textile interaction tests and require wide-width (12m+) Sharkstooth or Bobbinet gauze. We are specifically looking for "**dead stock**"—items that have been condemned due to tears, stains, or age and are no longer suitable for your rental inventory.

Our Offer: We can arrange the collection of these bulky items at **zero cost to you**, saving your team disposal fees and freeing up warehouse space. We guarantee a **Zero Landfill** protocol:

- The material will be used for destructive testing.
- Post-test, it will be processed via verified textile recyclers (for insulation/shoddy) or donated for arts reuse.

Do you currently have any wide-width gauzes in your "condemned" pile that we could collect next week?

Best regards,

[Your Name] [Project Title]

Option B: LinkedIn DM (For Production Managers)

Target: Production Managers at [Glyndebourne, Reset Scenery, Rental Houses.](#)

Hi [Name], I'm working on a sustainability study at the Brighton Corn Exchange. We're looking for condemned/unrentable wide-width gauze (12m+) for destructive testing. If you have any dead stock taking up space in the warehouse, we can collect it for free and handle the recycling ([zero landfill](#)). Let me know if this helps clear some pallet space!

Option C: To Scaffolding Companies**Target:** ACE Scaffolding, Amphibian Scaffolding **Constraint:** Must confirm [TS62 rating](#).

Subject: Inquiry: Used TS62 Debris Netting for Theatre Test

Hi [Office Team],

We are running a technical test at the Brighton Corn Exchange and are looking for used **White Debris Netting**.

Rather than buying new plastic, we would prefer to reuse netting that has finished its life on a construction site. We are happy to take dirty or used rolls, provided they are **TS62 Fire Retardant certified**.

Do you have any stripped netting coming back to your yard this week that we could collect/divert from the skip? We will ensure it is recycled via the [Blue Cycle](#) scheme after our tests.

Thanks, [Your Name]

Option D: Local Trade/Builder Forum Post**Target:** Facebook Groups, Local Builder Forums

Title: WANTED: Used White Scaffold Netting (TS62 FR)

Body: Hi everyone. We are doing a lighting test at the Corn Exchange and trying to avoid buying new plastic. Does any local scaffolder have old white debris netting (FR rated) coming off a job this week? We will collect it for free and handle the recycling. Needs to be Brighton/Hove area. Thanks!

 **Onward Chain Templates (The Disposal)****Option A: To Arts Reuse Charities****Target:** Gladrags (Brighton), The Scrap Space

Subject: Donation Offer: Large NDGR Cotton Theatrical Gauze

Dear [Team Name],

We are wrapping up a project at the Corn Exchange and have a significant quantity of **Sharkstooth Theatrical Gauze** available for donation.

Material Details:

- **Composition:** 100% Cotton (NDFR treated).
- **Condition:** Used. Some sections have tears/marks, but there are large areas of usable fabric suitable for costumes or texture work.
- **Color:** [Black/White/Grey].

kg) next week.

Best, [Your Name]

Option B: To Industrial Recyclers (Cotton)

Target: LMB Supplies, Industrial Wiper Co.

Subject: Feedstock Inquiry: 100% Cotton NDFR Textiles for Shredding

To the Intake Manager,

We have a one-off stream of textile waste generated from a theatre project in Brighton and are seeking a **zero-landfill** disposal route.

Stream Details:

- **Material:** Heavyweight Theatrical Gauze (Cotton).
- **Contaminants:** None (metal grommets/ties will be removed prior to delivery).
- **Volume:** kg.

We understand this material is suitable for shredding/pulling for the "shoddy" (insulation/automotive felt) market. Can you confirm you can accept this intake at your facility?

Regards, [Your Name]

Option C: To Plastic Recyclers (HDPE)

Target: S&P Group, Magpie Recycling

Subject: Recycling Query: HDPE Scaffold Netting (Blue Cycle)

Hello,

kg of HDPE debris netting (scaffold mesh) following a project in Brighton.

We are operating under a strict **zero-landfill mandate**. Can you confirm that your facility processes HDPE netting for regrind/recycling? If you require the netting to be baled or bagged in a specific way for collection, please let us know.

Thank you, [Your Name]

Use the following structures to track our progress and provide evidence of the Zero-Landfill mandate.

1. Sourcing Tracker

Organization	Type	Channel	Material Request	Status	Notes
Acre Jean	Rental	Email	Dead Stock Gauze	Pending	Mentioned zero-cost disposal
Cover It Up	Rental	LinkedIn	Condemned Drapes	Contacted	Checking Camberwell warehouse
Glyndebourne	Theatre	Email	Scenery Salvage	Confirmed	Has 1x Torn Black Gauze
ACE Scaffolding	Scaffold	Phone	White TS62 Netting	Declined	No stock currently
Amphibian	Scaffold	Facebook	White TS62 Netting	Negotiating	Asking for pickup in Hove

2. Inventory Log (Pre-Test)

Item ID	Source	Material	Condition	Contaminants?	Weight (kg)
G-001	Glyndebourne	Cotton Gauze	Poor (Torn)	Metal Grommets	15 kg
G-002	Acre Jean	Cotton Gauze	Fair (Stained)	Ties/Webbing	45 kg
N-001	Amphibian	HDPE Netting	Good	Plaster Dust	8 kg

3. Onward Chain Log (Post-Test)

This is our sustainability proof.

Batch ID	Material	Disposal Partner	Process Stream	Zero-Landfill?
G-001	Cotton	LMB Supplies	Shredding (Insulation)	<input checked="" type="checkbox"/> YES
G-002	Cotton	Gladraggs	Reuse (Arts)	<input checked="" type="checkbox"/> YES
N-001	HDPE	Magpie / S&P	Plastic Recycling	<input checked="" type="checkbox"/> YES

📁 Appendix: Supplier Directory

A consolidated list of all identified potential partners.

🎭 Theatrical & Rental

- **Acre Jean:** Massive stock of gauze/cy whole. Primary target.
- **Cover It Up:** Camberwell-based. Large stock of drapes/star cloths.

- **Tyser Allan:** Specialists in IFR Black Wool Serge and Polyester Silk.
 - **Blackout:** Major industry player, likely has large condemned inventory.
 - **Royal Opera House:** Scenery store in Aberdare; hold "Reduce, Reuse" sales.
 - **Glyndebourne:** Local to Brighton, high sustainability goals.
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Salvage & Props

- **Reset Scenery:** Non-profit focused on circular solutions for stage/screen.
 - **Scenery Salvage Prop Hire:** Specialises in recycling unwanted sets.
 - **English Salvage:** Supplies movie props; regular drops to Pinewood/Shepperton.
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Fabric Manufacturers (Mill Ends)

- **J&C Joel:** Check "Clearance" for damaged mill rolls.
 - **Whaleys Stages:** Bradford-based, NDPR cotton offcuts.
 - **Georgia Stage:** Often discounts fabric remnants by ~40%.
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Local Reuse Partners (Brighton)

- **Gladrags Costumes:** "Rehome-It!" scheme (Brighton based).
 - **The Scrap Space:** Adur-based creative reuse.
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