

ACTOR OFFER LETTER

June 28, 2019

VIA E-Mail AND U.S. MAIL

Teodoro Rivera
MyMovies.us

Re: "Lord Timmy & The Mystery of the Last Master" - Offer for Eryn Rea

Dear Mrs. Rea:

I am the PRODUCER ("Producer") in regard to the upcoming production "Lord Timmy & The Mystery of the Last Master" ("Picture"). I would like to employ Eryn Rea ("Artist") for a two (2) week (e.g., six (6) day weeks) shoot on or about the dates of July 13, 2019 and July 29, 2019.

Artist would be playing the role of Dr. Jenna De La Salle. The shooting will take place in Santa Cruz, CA & Mt. Shasta, CA. Teodoro Rivera will direct. The Picture's budget shall be between \$20,000 to \$250,000 depending on the final BitcoinSV copyright crowdsale balance.

Fixed Compensation: Producer offers to pay a flat fee of \$1,710 in Bitcoin BSV plus 5% of the U.S. Copyright for *Lord Timmy & the Mystery of the Last Master* for Artist's services. Upon acceptance of this offer, via Money Button swipe, a \$1,710 Per Diem and Wardrobe/Make-Up Rental in BSV plus 5% of the Picture's Copyright (# 3-962-455) would become payable on a pay-or-play basis.

Deferred Compensation: In addition to the Fixed Compensation set forth above, subject to the production and release of the Picture and subject to the performance of all material obligations of Artist hereunder, Artist shall be entitled to receive for Artist's services the sum of \$125 US Dollars per day, payable in Bitcoin BSV which shall be deferred and paid pro rata with all similar first priority deferments within thirty days of completion of filming, plus, 2% of Copyright and Producer Credit. Artist's deferment shall be defined on a favored nation's basis with other cast members and computed as follows: An amount payable out of Producer's gross receipts from the Exhibition of the Picture.

Grant of Rights : Producer shall have the worldwide right to use and to license the use of Artist's name, sobriquet, photograph, likeness, voice and/or caricature and shall have the right to simulate Artist's voice, signature and appearance by any means in and in connection with the Picture and the advertising, publicizing, exhibition, and/or other exploitation thereof in any manner and by any means and in connection with commercial advertising and publicity tie-ups.

Producer shall own all results and proceeds of Artist's services hereunder, including the copyrights thereof, and as such owner shall have the right (among all other rights of ownership): (i) to include such results and proceeds in the Picture and in advertising and publicity relating to the Picture, (ii) to reproduce such results and proceeds by any present or future means, (iii) to combine such results and proceeds with photographs and recordings made by others for use in the Picture, (iv) to exhibit and perform such results and proceeds in theaters, on the radio and television, and in or by any other present or future media, for profit and otherwise, and for commercial or non-commercial purposes and purposes of trade, and (v) to license and assign its rights to any other person or company. The results and proceeds of Artist's services include any and all material, words, writings, ideas, "gags," dialogue, melody and lyrics composed, submitted or interpolated by Artist in connection with the preparation or production

of the Picture. Artist hereby expressly waives and relinquishes any moral rights or “droit morale” in and to any material created by or contributed to the Picture by Artist including all of Artist’s performance.

Producer shall have the exclusive right and license, but only in connection with Artist’s participation as JENNA DE LA SALLE (Role) in the to use and to license the use of Artist’s name, sobriquet, photograph, likeness, caricature and/or signature (collectively referred to herein as “name and likeness”) in and in connection with any merchandising and/or publishing undertakings

Credit: Upon condition that Artist shall appear recognizably in the Picture as released, the Producer shall accord the Artist credit in connection with the Picture as follows:

(a) **On Screen:** On screen on a separate card, in the main titles, above the title of the Picture, in first position, in a size of type no smaller than seventy-five percent (75%) of the size of type used to display the title of the Picture, and in a size of type no smaller than the size of type used to accord an individual “directed by” credit to the director of the Picture;

(b) **Paid Advertising:** In all paid advertising for the Picture issued by or under the control of the Producer (subject to the customary exclusions of each distributor/broadcaster of the Picture), above the title of the Picture, in first position, in a size of type no less than thirty-five percent (35%) of the size of type used to display the title of the Picture, and in a size of type no smaller than the size used to accord an individual “directed by” credit to the director of the Picture. Notwithstanding the foregoing, the Artist shall receive such credit in all excluded advertising issued by or under the control of Producer in which any other cast member is accorded credit, other than award, nomination, congratulatory, institutional or film market or festival advertising.

Travel and Expenses: Producer shall provide Artist with transportation in connection with services at any place outside of San Jose, California (“Location”):

(a) **Transportation:** (1) round-trip air fare, between Seattle, WA or Burbank, CA and San Jose, CA and air/car to any other location where Artist may be required to render services hereunder in connection with the Picture.

(b) **Car:** The use of a car and driver during any period when the Producer shall require the Artist’s services at a location which car may be shared.

(c) **Lodging:** Artist will be provided Air BnB Style single room in Santa Cruz, CA and Single Motel Room in Mt. Shasta/McCloud, CA.

Dressing Facilities: At all times when the Artist is required to render services hereunder, the Producer shall provide the Artist with separate dressing facilities, if available.

Additional Terms and Conditions: The parties will enter into a more formal agreement, which agreement shall incorporate the foregoing terms as well as other customary terms and conditions contained in comparable agreements, including customary representations and warranties, mutual indemnification, Artist’s waiver of injunctive and other equitable relief, full depiction release including merchandising rights, Producer’s right to assign rights, extensions for force majeure including any period in which a member of the principal cast and/or a director is unavailable, and application of California law. If you are willing to accept this offer, please provide Producer your MoneyButton ID# before June 30, 2019. If I do not receive your Money Button ID by that date, this offer will lapse. If the offer is accepted, unless and until such more formal Agreement is executed, this letter

agreement, supplemented by the aforementioned customary terms and conditions, shall constitute the parties' agreement.

Thank you and I look forward to hearing from you.

Sincerely,

Teodoro Rivera, III
Writer, Producer, Director
Lord Timmy & The Mystery of the Last Master

AGREED TO AND ACCEPTED:

Money Button ID#
16nmQkZapG6R9NyyQ8Y6pd9cj1s185HGLF

Eryn Rea - ACTOR